



Smithsonian
Archives of American Art

A Finding Aid to the Jacob Kainen
Papers, 1905-2009, bulk 1940-2001,
in the Archives of American Art

Rachel Edford and Erin Kinhart

September 2003

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Jacob Kainen papers
Identifier:	AAA.kainjaco
Date:	1905-2009 (bulk 1940-2001)
Extent:	33.3 Linear feet
Creator:	Kainen, Jacob Kainen, Ruth Cole.
Language:	English
Summary:	The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diaries, calendars, inventories, interview transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.

Administrative Information

Provenance

Jacob and Ruth Kainen first lent the Archives of American Art material for microfilming from 1973-1981, the bulk of which was included in the later gifts. Papers were then donated in multiple accretions between 1981-2007 by Jacob and Ruth Kainen, and in 2009 from the estate of Ruth Kainen via executor Teresa Covacevich Grana. Also in 2003, eight photographs of Jacob and Ruth Kainen were transferred from the National Portrait Gallery to the Archives of American Art.

Separated Material

The Archives of American Art also holds material lent for microfilming (reels 565, 2147-2149, and 2200) including correspondence, writings by Kainen, and papers relating to the Smithsonian Institution Loyalty Board's investigation of Jacob Kainen from 1942-1954. Most, but not all, of the loaned materials were included in later gifts. Loaned materials not donated at a later date remain with the lender and are not described in the container listing of this finding aid.

Related Material

Found among the holdings of the Archives of American Art is an oral history interview of Jacob Kainen conducted by Avis Berman in 1982 for the Archives' "Mark Rothko and His Times" oral history project. Also found are microfilm copies of Bertha Kainen's correspondence with Avis Berman regarding Berman's essay about Jacob Kainen.

Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 565, 2147-2149, 2200 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Rachel Edford in 2003 with funding provided by the Judith Rothschild Foundation. Later additions were processed and merged with the collection and the finding aid was updated by Erin Kinhart in 2015-2016 and in 2018 by Ryan Evans.

Preferred Citation

Jacob Kainen papers, 1905-2008, bulk 1940-2001. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Jacob Kainen papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Jacob Kainen (1909-2001) was a painter, printmaker, and curator who worked primarily in Washington, D.C.

Born on December 7, 1909 in Waterbury, Connecticut, Jacob Kainen moved with his family to New York City in 1918. Kainen studied at the Pratt Institute in Brooklyn from 1927 until 1930, and at the Art Student's League. In the early 1930s, Kainen became involved in social causes and formed close friendships with the early abstractionists, including John Graham, Arshile Gorky, and Stuart Davis. He joined the Artists' Union and a contributor to its journal, *Art Front*, along with Stuart Davis and Harold Rosenberg. Jacob's participation in the Artists' Union was later investigated by the FBI.

From 1935 until 1942, Kainen worked for the Graphic Arts Division of the Works Progress Administration in New York City and began exhibiting with the New York School. It was during this period that he married Bertha Friedman. Jacob and Bertha had two sons together, Dan and Paul, and divorced in 1968.

In 1942, Kainen made a life-changing decision to leave New York City and move to Washington, D.C. to accept what he thought would be a temporary position as a scientific aide in the Division of Graphic Arts at the Smithsonian Institution. Kainen quickly became Assistant Curator and Curator in 1946. He served as Curator for twenty years, completely reshaping the department and building the graphic arts collection. His print exhibitions brought the work of S.W. Hayter, Josef Albers, Adja Yunkers, Louis Lozowick, Karl Schrag, José Guerrero, Louis Schanker, Werner Drewes, and Boris Margo to Washington audiences - graphic work that might not have been shown that early in the area.

1947 marked the opening of the Washington Workshop Center for the Arts, where Kainen served as a teacher and guide to several important artists, helping to make the workshop a magnet for new talent and instrumental in furthering the careers of several artists. Although Kainen taught Gene Davis and Alma Thomas and introduced Morris Louis to Leon Berkowitz, he never considered himself a member of the "Washington Color School."

In 1949, the Corcoran Gallery of Art held a retrospective of Kainen's prints and three years later Kenneth Noland organized Kainen's first painting retrospective at Catholic University. Kainen's paintings from the 1940s illustrated a shift away from social realism toward abstract expressionism. In 1956, Jacob Kainen received a grant from the American Philosophical Society to conduct research in Europe for his monograph on the English woodcut artist, John Baptist Jackson. He traveled to Europe again in 1962 to study paintings and prints from the Mannerist Period.

From 1966 until 1970, Kainen worked as the Curator of prints and drawings at the National Collection of Fine Arts (now the Smithsonian American Art Museum). He married Ruth Cole in February of 1969. Kainen retired from the Smithsonian a year later to devote himself full-time to his art, but continued to serve as a special consultant to the Smithsonian American Art Museum for nineteen years. In 1971 and 1972, Kainen taught painting and the history of printmaking at the University of Maryland. A retrospective of Kainen's paintings was held in 1993 at the National Museum of American Art (SAAM).

Throughout his artistic career, Kainen experimented with different mediums and explored different styles, yet he identified himself as a painter. Jacob Kainen participated in at least twenty-five one man shows and several group exhibitions. His works are in collections across the United States and abroad, including the National Gallery of Art, the Metropolitan Museum of Art, the Art Institute of Chicago, and the British Museum. He worked in his studio up until the time of his death on March 19, 2001 at his home in Chevy Chase, Maryland.

Scope and Content Note

The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diary and journal entries, calendars, inventories, interview and "dialog" transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.

Biographical materials include items concerning Kainen's career as a curator and artist, in addition to a useful bibliography, detailed biographical outline, and a copy of an FBI report compiled on him. Also included are five videocassette recordings of Kainen.

Alphabetical correspondence/subject files comprise the bulk of the collection and include both Jacob's and Ruth's correspondence with family, friends, colleagues, artists, art critics, curators, museums, arts organizations, galleries, and many others. There is a significant amount of correspondence with

David Acton, the Addison Gallery of Art and Jock Reynolds, William Agee, Australian National Gallery, Baltimore Museum of Art, Avis Berman, the British Museum, Brooklyn Museum, Elizabeth Broun and the Smithsonian American Art Museum, Bryce Butler, Pheobe Cole, the Corcoran Gallery and School of Art, Richard Field, Ruth Fine, Fort Wayne Museum of Art, Newton Frohlich, Gordon Gilkey and the Pacific Northwest College of Art, Arshile Gorky, Piri Halesz, Carol Harrison, Donald Holden, Wilhelmina Holladay, John Baptist Jackson, Jim Jordon, Lou Kantor, Harry Lunn Jr., Middendorf Gallery, National Gallery of Art, Peter Morse, Gerald Nordland, Francis O'Connor, Jerome Pollack, Richard Powell, Ann Purcell, Harry Rand, Martin Ries, Joseph Solman, Leo Steinberg, Prentiss Taylor, Victorino Tejera, Valerie Thornton, Joanne Weber, and numerous family members.

Writings are by and about Jacob Kainen. Kainen's writings include articles, lectures, exhibition catalog essays, notes, travel notebooks, short stories, poems, and written statements about his artistic motivations and justifications. There are writings about Kainen by Avis Berman, Ruth Cole Kainen, and others. The bulk of the numerous diary entries are from Ruth Cole Kainen's diaries, many of which concern Jacob and their family. There are also annotated and revised diary entries. There is one folder of diary entries and one folder of journal entries by Jacob Kainen and two dismantled journal-like notebooks. The papers include daily calendars and travel itineraries from 1972 through 2001.

The papers include transcripts of formal interviews and informal conversations with Jacob Kainen. Transcripts are of informal dinner, telephone, and general conversations between friends, colleagues, artists, and Ruth Cole Kainen. Included are conversations with Avis Berman, Walter Hopps, Harry Rand, Joshua Taylor, and several others. Many of these transcripts were also annotated by Jacob and Ruth Kainen. Also found are numerous transcripts of more formal interviews with Kainen by art historians, art critics, and students.

There are inventories, appraisals, and lists of sold and not sold paintings, as well as color photographs of some of Kainen's works of art. Also found are inventories of the Kainens' art collection. Printed materials include Kainen's exhibition catalogs and announcements, clippings of articles by and about Jacob Kainen, and an exhibition guestbook.

Photographs are of Kainen with his family and friends, at exhibition openings, and working in his studios. Works of art by others includes handmade greeting cards, limited edition prints, and portfolios given to Jacob Kainen. Nine scrapbooks containing news clippings and exhibition publications document the entirety of Kainen's career as an artist.

Arrangement

The Jacob Kainen papers are arranged into 11 series.

- Series 1: Biographical Material, 1938-2001 (Boxes 1, 32; 0.8 linear feet)
- Series 2: Correspondence/Subject Files, 1936-2003 (Boxes 1-12, 32-33; 11.8 linear feet)
- Series 3: Writings, circa 1920s-2002 (Boxes 12-13, 33; 1.6 linear feet)
- Series 4: Diaries, circa 1952-2002 (Boxes 13-18, 33-38; 10.0 linear feet)
- Series 5: Calendars, 1953-2008 (Boxes 18-20, 38; 1.7 linear feet)
- Series 6: Transcripts, circa 1975-1994 (Boxes 20-21, 38; 1.4 linear feet)
- Series 7: Inventories, 1927-2001 (Boxes 21-22; 1.0 linear feet)
- Series 8: Printed Material, 1938-2003 (Box 22, 38, OV 31; 0.6 linear feet)
- Series 9: Photographs, 1905-2000 (Boxes 22-25, 38, OV 31; 3.3 linear feet)
- Series 10: Works of Art by Others, 1942-2000 (Boxes 25-26, OV 31; 1.2 linear foot)
- Series 11: Scrapbooks, 1936-1998 (Boxes 27-30, 38; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art teachers -- Washington (D.C.)
Artists' studios -- Photographs
Painters -- Washington (D.C.)
Painting, Abstract -- Washington (D.C.)
Painting, Modern -- Washington (D.C.)
Printmakers -- Washington (D.C.)

Types of Materials:

Diaries
Greeting cards
Interviews
Lectures
Photographs
Prints
Scrapbooks
Transcripts
Videotapes
Visitors' books

Names:

Acton, David, 1953-
Addison Gallery of American Art
Agee, William C.
Australian National Gallery
Baltimore Museum of Art
Berman, Avis
British Museum
Brooklyn Museum
Broun, Elizabeth
Butler, Bryce
Cole, Phoebe
Corcoran Gallery of Art
Corcoran School of Art (Washington, D.C.)
Fine, Ruth, 1941-
Fort Wayne Museum of Art
Frohlich, Newton, 1936-
Gilkey, Gordon
Gorky, Arshile, 1904-1948
Halesz, Piri
Harrison, Carol
Holden, Donald
Holladay, Wilhelmina Cole, 1922-
Hopps, Walter
Jackson, John Baptist, 1701-1780?
Jordon, Jim
Kalonyne, Louis
Lunn, Harry, 1933-1998

Middendorf Gallery
Morse, Peter
National Gallery of Art (U.S.)
Nordland, Gerald
O'Connor, Francis V.
Pollack, Jerome
Powell, Richard J., 1953-
Purcell, Ann
Rand, Harry
Reynolds, Jock
Ries, Martin, 1926-
Smithsonian American Art Museum
Solman, Joseph, 1909-2008
Steinberg, Leo
Taylor, Joshua Charles, 1917-
Taylor, Prentiss, 1907-1991
Tejera, V. ((Victorino))
Thornton, Valerie
Weber, Joanne

Occupations:

Art -- Collectors and collecting -- Washington (D.C.)
Curators -- Washington (D.C.)

Container Listing

Series 1: Biographical Material, 1922-2009

0.8 Linear feet (Boxes 1, 32)

Biographical material includes applications, position descriptions, résumés, and a copy of the FBI report compiled on Kainen. Also contained are birth certificates, passports, biographical outlines, bibliographies, and lists of works by Jacob Kainen. A few personal business records such as artwork sales and art supply invoices are also found here. Additionally there is video footage of Kainen, primarily working in his studio, found on five videocassettes.

Box 1, Folder 1	80th Birthday, circa 1989-1990
Box 1, Folder 2	Agreements, 1972-1974
Box 1, Folder 3	Applications and Forms, 1964-1967, undated
Box 1, Folder 4	Biographical Documents, 1969-1996
Box 32, Folder 1	Biographical Documents, circa 1954-1999
Box 1, Folder 5	Biographical Documents, Ruth Cole Kainen, 1938-1983
Box 32, Folder 2	Biographical Documents, Ruth Cole Kainen, circa 1922-2009
Box 1, Folder 6	Biographical Outlines, 1975-1991, undated
Box 32, Folder 3	Collection of Paul and Judith Kainen, 1967
Box 1, Folder 7	Copyright, 1982
Box 32, Folder 4	Estate of Ruth and Jacob Kainen, 2001-2002
Box 1, Folder 8	Exhibition Information, undated
Box 1, Folder 9-13	FBI Report, 1948-1955
Box 1, Folder 14-15	Footage of Jacob Kainen, circa 1988-1999 <i>1 videocassettes (betacam)</i> <i>4 videocassettes (vhs)</i>
Box 1, Folder 16	Guest Book, ACA Gallery, 1940
Box 1, Folder 17	Guest Book, Equitable Gallery, circa 1994
Box 1, Folder 18	Lists of Artwork, circa 1990s-2001
Box 32, Folder 5	Obituaries, Jacob Kainen, 2001
Box 1, Folder 19	Old Consignment Lists, 1974-1982

Box 32, Folder 6	Old Consignment Lists, 1973, 1993
Box 1, Folder 20	Old Print Price Lists, 1976-1981
Box 1, Folder 21	Painting Information, undated
Box 1, Folder 22	Position Descriptions, 1961, undated
Box 1, Folder 23	Prints on Consignment, Lunn Gallery, 1977-1983
Box 1, Folder 24	Print Sales, 1968-1980
Box 1, Folder 25	Résumés, 1939-1989, undated
Box 32, Folder 7	Retrospective Pricelist, circa 1990
Box 1, Folder 26	Supply/Art Invoices, circa 1969-1981
Box 32, Folder 8	Taxes, IRS, 1971-2004
Box 1, Folder 27	<i>Who's Who</i> Biography, 1999
Box 1, Folder 28	Miscellaneous, 1939-1978, undated

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Series 2: Correspondence/Subject Files, 1936-2003

11.8 Linear feet (Boxes 1-12, 32-33)

Found here is Kainen's personal and professional correspondence to and from family members, friends, scholars, artists, curators, and students. There is a significant amount of material dealing with exhibitions, donations, gifts, and appraisals of items from Kainen's art collection. Some notable correspondents include Clement Greenberg, Stuart Davis, and S.W. Hayter. A substantial amount of correspondence was written and received exclusively by Ruth Cole Kainen. The series contains some photographs, printed material, and handmade cards. Also found are two videocassettes documenting an exhibition at the National Gallery of Art, one videocassette documentary about artist Martin Reis, and one sound cassette regarding artist George McNeil.

The correspondence files and subject files were combined into one series as in the original arrangement by the Kainen's. In most cases, the correspondence was originally arranged alphabetically by the correspondent's name, but there were a few files included in the original series that were filed by subject and contained correspondence relating to a specific topic or event. Correspondents with fewer than five letters are filed alphabetically in miscellaneous folders.

Box 1, Folder 29	Unidentifiable and Illegible, 1963-2000, undated
Box 33, Folder 25	Unidentifiable and Illegible, circa 1979-2008
Box 1, Folder 30	3M Center, 1972
Box 1, Folder 31	Abbeville Press, 1984
Box 1, Folder 32	Achenbach Foundation for Graphic Arts, 1974-1989, undated
Box 1, Folder 33-34	Acton, David, 1988-1997, undated
Box 1, Folder 35	Adas Israel Congregation, 1997-2002
Box 1, Folder 36-40	Addison Gallery of American Art (see also Reynolds, Jock), 1990-2002
Box 1, Folder 41-43	Agee, William, 1992-2001, undated
Box 32, Folder 9	Air France, 1977-1980
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Box 1, Folder 45	Allen, Jane Addams, 1983-1990
Box 1, Folder 46	Allentuck, Marcia Epstein, 1986-1999
Box 1, Folder 47	Amen, Irving , 1957-1991
Box 1, Folder 48	American Academy and Institute of Arts and Letters, 1992
Box 1, Folder 49	Annex Galleries, 1990-1996
Box 1, Folder 50-51	Appraisals, 1967-1980, undated

Box 32, Folder 10-12 Archives of American Art, circa 1982-2007

Box 1, Folder 52 Arnold, William N., 1979-1987

Box 1, Folder 53 Arosemena, Justo, 1958-1995

Box 1, Folder 54 *Art in America*, 1978-1995

Box 1, Folder 55 Art Institute of Chicago (see also Joachim, Harold), 1982-1999

Box 2, Folder 1-2 Art in the Embassies, 1970-1985, undated

Box 2, Folder 3 Art on Paper, 1999

Box 2, Folder 4 *Art News*, 1974-1995

Box 2, Folder 5-6 Art Supply Inventories, 1974-1992, undated

Box 2, Folder 7-8 Art Supply Sources, 1972-1982, undated

Box 2, Folder 9 Associated American Artists, 1978

Box 32, Folder 13 Associated American Artists, 1982-1996

Box 2, Folder 10 Atelier Lacouriere et Frelaut, 1976-1978

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Box 2, Folder 13 Avery, Sally, 1975-1994, undated

Box 2, Folder 14 Ayoroa, Rudy, circa 1975-1977

Box 2, Folder 15 Miscellaneous A: Abrams-Anyos, circa 1943-2001

Box 2, Folder 16 Miscellaneous A: Ari-Award in the Visual Arts, 1968-1998, undated

Box 32, Folder 14 Miscellaneous A, circa 1978-2006

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Box 2, Folder 18 Bain, Iain, 1979-1982

Box 2, Folder 19-25 Baltimore Museum of Art (see also Carlson, Victor), 1948-2003, undated

Box 2, Folder 26 Baro, Gene (see also Brooklyn Museum), 1974-1982

Box 2, Folder 27 Baumgartner Galleries, 1984-1987, undated

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Box 2, Folder 44	Berry, Timothy, 1976-1994
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Box 2, Folder 46	Black, Peter, 1991-1992, undated
Box 2, Folder 47	Blitz, Nelson and Catherine, 1986-1991
Box 2, Folder 48	Bloom, Max and Pearl, 1980-1994, undated
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Box 2, Folder 54-55	Brooklyn Museum, 1974-1999
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Box 3, Folder 9	Miscellaneous B: Badgley-Bealle, 1947-2002, undated

Box 3, Folder 10	Miscellaneous B: Beaumont-Braude, 1950-1997, undated
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Box 3, Folder 13-16	Carey, Frances, 1981-2000, undated
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Box 7, Folder 23 Lozowich, Mrs. Adele, 1974-1994

Box 7, Folder 24-26 Lunn, Harry, Jr., 1970-1998, undated

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Box 32, Folder 42 Miscellaneous L, circa 1990-2008

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Box 32, Folder 43 Mapplethorpe, Robert, circa 1989-1990

Box 33, Folder 1 Mapplethorpe, Robert, circa 1989-1990

Box 7, Folder 31 Markel, Kathryn, 1974-1989

Box 7, Folder 32 Marquardt, Virginia H., 1980-1983

Box 7, Folder 33 Martha White Gallery, 1982-1984, undated

Box 7, Folder 34 Martin, Richard, 1976-1992

Box 7, Folder 35 Maryland Art Place, 1990-1991

Box 7, Folder 36 Maryland School of Art and Design, 1973, undated

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Box 8, Folder 1 Miscellaneous M: MacDonald-McClelland, 1954-1998, undated

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Box 8, Folder 3 Miscellaneous M: Miceh-Morella, 1944-2002, undated

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Box 33, Folder 3 Miscellaneous M, circa 1955-2003

Box 8, Folder 5-24 National Gallery of Art (see also Fine, Ruth), 1944-2003, undated

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Box 10, Folder 16	Miscellaneous R: Reynolds-Rose, 1943-1994, undated
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Box 33, Folder 13	Miscellaneous R, circa 1984-2007
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Box 10, Folder 56	Smithsonian Institution Resident Associate Program, 1989-1992, undated
Box 10, Folder 57-58	Solman, Joseph, 1939-1998, undated
Box 10, Folder 59	Soto, Ofelia, 1978-1986
Box 10, Folder 60	Southeastern Center for Contemporary Art, 1979-1989, undated
Box 10, Folder 61	Southern Graphics Council, 1996-2002, undated
Box 10, Folder 62	Soyer, Raphael, 1964-2000
Box 10, Folder 63	Spender, Matthew, 1994-2000, undated

Box 11, Folder 1	Stasik, Andrew, 1968-2001, undated
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Box 33, Folder 15	Steinberg, Dr. Leo, 2003-2006
Box 33, Folder 16	Stevenson, Ruth, 2002, 2003
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Box 33, Folder 17	Sutherland, David, circa 1986
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Box 11, Folder 10	Syracuse University, 1982-1995
Box 11, Folder 11	Miscellaneous S: Sachs-Schenck, 1953-2000, undated
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Box 33, Folder 18	Miscellaneous S, circa 1967-2008
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Box 11, Folder 21-22	Theater Chamber Players of Kennedy Center, 1985-1997, undated
Box 11, Folder 23	Thomas, Sidney, 1976-1983, 1949
Box 11, Folder 24-26	Thorton, Valerie, 1979-1996, undated
Box 33, Folder 19	Tibbs, Thurlow, 1996
Box 11, Folder 27	Tighe, Mary Ann S., 1973-1993, undated
Box 11, Folder 28	Travis, Isabelle Dervaux, 1988-1991
Box 11, Folder 29	Truitt, Anne, 1993-2001

Box 11, Folder 30 Tunick, David, 1979-1992

Box 11, Folder 31 Tyler, Francine, 1988-1992

Box 11, Folder 32 Miscellaneous T: Taggart-Thrash, 1956-2000, undated

Box 11, Folder 33 Miscellaneous T: Tobias-Tydlacka, 1975-1995, undated

Box 33, Folder 20 Miscellaneous T, circa 1984-2005

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Box 11, Folder 35-37 University of Oregon, 1966-2001, undated

Box 11, Folder 38 University of Pittsburgh, 1965-1979

Box 11, Folder 39 Upton, Richard, 1969-1997, undated

Box 11, Folder 40 Miscellaneous U: Underwood-Ury, 1939-1990, undated

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Box 11, Folder 47 Vogel, Joseph, circa 1970-1995, undated

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Box 11, Folder 49 Walker, Barry, 1974-1998

Box 11, Folder 50 Walker, William B., 1975-1993

Box 11, Folder 51 Wang, Ming, 1974-2000, undated

Box 11, Folder 52 Washington Moscow Art Exchange, 1988-1990, undated

Box 11, Folder 53 *Washington Post*, 1972-2003, undated

Box 11, Folder 54 Washington Print Club, 1980-1997, undated

Box 11, Folder 55-57 Washington Project for the Arts (see also Reynolds, Jock), 1975-1995, undated

Box 11, Folder 58 Waterbury Hall of Fame, 1996-1998, undated

Box 11, Folder 59 Wayne, June, 1983-2000

Box 11, Folder 60-61 Weber, Joanne , 1957-2000, undated

Box 11, Folder 62	Wenniger, Mary Ann, 1976-1983, undated
Box 11, Folder 63	Weintraub, Jacob and Barbara, 1979-1993
Box 11, Folder 64	Weissman, Julian, 1981-2003, undated
Box 33, Folder 21	Wheatley, Tracey, 2003
Box 11, Folder 65	White, Christopher, circa 1975-1981
Box 11, Folder 66	Whitehead, John and Nancy, 1994-1997, undated
Box 11, Folder 67	Whitney Museum of American Art, 1972-1996, undated
Box 12, Folder 1	Whyte, Angus, 1973-1990, undated
Box 12, Folder 2	William A. Farnsworth Library and Art Museum, 1983-1985, undated
Box 12, Folder 3	Williams, Mr. and Mrs. Dave H., 1986-1999, undated
Box 12, Folder 4	Williams, Gil, 1973
Box 12, Folder 5	Winter, Ann, 1959-1962, undated
Box 12, Folder 6	Works Progress Administration, 1944-1995, undated
Box 12, Folder 7	Wright, Richard, 1982-2001, undated
Box 12, Folder 8	Miscellaneous W: Wackers-Watrous, 1946-2002, undated
Box 12, Folder 9	Miscellaneous W: Wattenmaker-White, 1952-2002, undated
Box 12, Folder 10	Miscellaneous W: Wiener-Wright, 1949-2000, undated
Box 33, Folder 22	Miscellaneous W, 1959-2009
Box 12, Folder 11	Yale University (see also Field, Richard S.), 1983-2003
Box 12, Folder 12	Young, Gene, 1997-2002, undated
Box 12, Folder 13	Yourieva, Mrs. Tatiana, 1972-1997, undated
Box 12, Folder 14	Yunker, Adja, 1948-1990, undated
Box 12, Folder 15	Miscellaneous Y: Yanosky-Young, 1976-1990, undated
Box 33, Folder 23	Miscellaneous Y, 1976-2005
Box 12, Folder 16	Zabriskie Gallery, 1974-1981
Box 12, Folder 17	Zevin, Lillian, 1978-1993

Box 12, Folder 18 Miscellaneous Z: Zerner-Zigrosser, 1969-1993

Box 33, Folder 24 Miscellaneous Z, 1970-2004

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Series 3: Writings, circa 1920s-2002

1.6 Linear feet (Boxes 12-13, 33)

The series contains writings by and about Jacob Kainen. Writings by Jacob Kainen include articles, essays, introductions to exhibition catalogs, lectures, statements, short stories as well as lists, notes, and rough drafts of speeches and essays. Also included are lectures given by Jacob Kainen. Writings by others include essays, a thesis and dissertation about Jacob Kainen, and extensive writings by Ruth Cole Kainen.

The series has been divided into 2 subseries:

- 3.1: Writings by Jacob Kainen, circa 1920s-2000
- 3.2: Writings by Others, circa 1972-2002

3.1: Writings by Jacob Kainen, circa 1920s-2000

Writings by Jacob Kainen include essays about Arshile Gorky, Raphael Soyer, John Dowell, and the Works Progress Administration. Mainstream art, New York in the 1930s, and art in the 1930s are topics addressed in the lectures included in this series. Also found is poetry written by Jacob Kainen as well as several of his pocket notebooks and travel notebooks.

Box 12, Folder 19-20	Articles and Essays, 1966-1968, undated
Box 12, Folder 21	Draft Letter to the Editor, circa 1994
Box 12, Folder 22	Exhibition Catalogs, 1953-1986, undated
Box 12, Folder 23-29	Lectures, 1978-1988
Box 12, Folder 30	Lists, 1964-1988, undated
Box 12, Folder 31-32	Notes, 1946-1995, undated
Box 12, Folder 33-34	Notes and Research Material on Velazquez, circa 1980s
Box 33, Folder 26	Notes Regarding Talks, circa 1970s-1990s
Box 12, Folder 35	Poetry, circa 1990s, circa 1920s-1930s
Box 12, Folder 36-37	Rough Drafts, 1976-1995, undated
Box 12, Folder 38-39	Short Stories, undated
Box 12, Folder 40	Statements, 1952-1989, undated
Box 12, Folder 41-43	Miscellaneous, 1939-2000, undated
Box 12, Folder 44-46; Box 12, Folder 47	Notebooks, circa 1980s-1994
Box 12, Folder 47	Notebook, 1930s WPA, De Kooning , 1990s
Box 12, Folder 48-50	Pocket Notebooks, circa 1980s-1990s

Box 12, Folder 51-53 Travel Notebooks, 1956, 1985-1986

Box 13, Folder 1-5 Travel Notebooks, 1988-1994

3.2: Writings by Others, circa 1940s-2009

The subseries contains writings about Jacob Kainen's painting, the Graphic Arts Division of the Works Progress Administration, the Smithsonian Institution's Division of Graphic Arts, and Jacob Kainen's art collection. Also found are extensive writings by Ruth Cole Kainen about her husband and about their art collection.

Box 13, Folder 6-9 Berman, Avis, 1992

Box 13, Folder 10 Griffiths, Antony V., undated

Box 13, Folder 11-17 Holladay, Winton Smoot, 1974

Box 33, Folder 27 Kainen, Ruth Cole, Exhibition Catalog Essay, National Gallery of Art, circa 1985

Box 33, Folder 28 Kainen, Ruth Cole, "How I Began Collecting", circa 2007-2008

Box 33, Folder 29 Kainen, Ruth Cole, "Life With Jacob", circa 2000

Box 33, Folder 30 Kainen, Ruth Cole, *Memoirs of Collecting*, 1997

Box 33, Folder 31 Kainen, Ruth Cole, on Collecting, circa 2000-2009

Box 13, Folder 18-19 Kainen, Ruth Cole, regarding Jacob Kainen, 1972-2002

Box 13, Folder 20 Kainen, Ruth Cole, Notes, circa 1970s-1990s

Box 33, Folder 32-33 Kainen, Ruth Cole, Notes, circa 1976-1997

Box 13, Folder 21 Kainen, Ruth Cole, "RC Kainen Collection", circa 1990s

Box 33, Folder 34-35 Kainen, Ruth Cole, Miscellaneous Early Writings and Academic Work, circa 1940s

Box 13, Folder 22 Maxfield, David, undated

Box 13, Folder 23-30 Seaton, Elizabeth Gaede, 2000

Box 13, Folder 31 Wright, Helena E., 2000

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Series 4: Diaries, circa 1952-2004

10 Linear feet (Boxes 13-18, 33-38)

The series includes more informal writings by Jacob Kainen: diary entries, journal entries, and two dismantled journal notebooks. Ruth Cole Kainen's extensive diary entries about Jacob Kainen and their life, which consist of fragments and complete entries, are also included in this series. A large portion of Mrs. Kainen's diary entries deal with Jacob Kainen's two sons and with his retrospectives. Ruth Kainen edited, annotated, and revised her diary entries, so draft fragments, notes, and revised versions are included.

A second subseries of diary entries are entirely by Ruth Cole Kainen, and cross-filed according to topics and people, arranged alphabetically.

4.1: Diary Entries, circa 1952-2004

Box 13, Folder 32	Diary Entries, 1952-1993
Box 33, Folder 36	Diary Entries, 1953
Box 33, Folder 37	Diary Entries, 1992
Box 13, Folder 33	Journal Entries (contains three drawings by Jacob Kainen), 1952-1954, undated
Box 13, Folder 34-37	Dismantled Notebook, 1956
Box 13, Folder 38-40	Dismantled Notebook, 1962
Box 13, Folder 41-44	Diary Entries, Ruth Cole Kainen, 1975
Box 33, Folder 38	Diary Entries, Ruth Cole Kainen, 1975
Box 13, Folder 45-50	Diary Entries, Ruth Cole Kainen, 1976
Box 14, Folder 1-3	Diary Entries, Ruth Cole Kainen, 1976
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Box 34, Folder 1	Diary Entries, Ruth Cole Kainen, 1977
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Box 34, Folder 2	Diary Entries, Ruth Cole Kainen, 1978
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Box 15, Folder 1-5	Diary Entries, Ruth Cole Kainen, 1980
Box 34, Folder 4	Diary Entries, Ruth Cole Kainen, 1980
Box 15, Folder 6-17	Diary Entries, Ruth Cole Kainen, 1981
Box 34, Folder 5	Diary Entries, Ruth Cole Kainen, 1981
Box 15, Folder 18-24	Diary Entries, Ruth Cole Kainen, 1982
Box 16, Folder 1	Diary Entries, Ruth Cole Kainen, 1982
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Box 16, Folder 7-10	Diary Entries, Ruth Cole Kainen, 1984
Box 34, Folder 8	Diary Entries, Ruth Cole Kainen, 1984
Box 16, Folder 11-14	Diary Entries, Ruth Cole Kainen, 1985
Box 34, Folder 9	Diary Entries, Ruth Cole Kainen, 1985
Box 16, Folder 15	Diary Entries, Ruth Cole Kainen, 1986
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Box 16, Folder 17-19	Diary Entries, Ruth Cole Kainen, 1988
Box 34, Folder 10	Diary Entries, Ruth Cole Kainen, 1988
Box 16, Folder 20-23	Diary Entries, Ruth Cole Kainen, 1989
Box 34, Folder 11	Diary Entries, Ruth Cole Kainen, 1989
Box 17, Folder 1-3	Diary Entries, Ruth Cole Kainen, 1990
Box 17, Folder 4-6	Diary Entries, Ruth Cole Kainen, 1991
Box 34, Folder 12	Diary Entries, Ruth Cole Kainen, 1991
Box 17, Folder 7-8	Diary Entries, Ruth Cole Kainen, 1992
Box 34, Folder 13	Diary Entries, Ruth Cole Kainen, 1992
Box 17, Folder 9-11	Diary Entries, Ruth Cole Kainen, 1993
Box 34, Folder 14	Diary Entries, Ruth Cole Kainen, 1993

Box 17, Folder 12-15	Diary Entries, Ruth Cole Kainen, 1994
Box 17, Folder 16	Diary Entries, Ruth Cole Kainen, 1995
Box 17, Folder 17-19	Diary Entries, Ruth Cole Kainen, 1996
Box 34, Folder 15	Diary Entries, Ruth Cole Kainen, 1996
Box 17, Folder 20-21	Diary Entries, Ruth Cole Kainen, 1997
Box 17, Folder 22-24	Diary Entries, Ruth Cole Kainen, 1998
Box 34, Folder 16	Diary Entries, Ruth Cole Kainen, 1998
Box 17, Folder 25-26	Diary Entries, Ruth Cole Kainen, 1999
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Box 18, Folder 1-5	Diary Entries, Ruth Cole Kainen, 2000-2004
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Box 18, Folder 6-7	Unsorted Draft Diary Fragments, Ruth Cole Kainen, 1975-2003
Box 18, Folder 8-15	Notes for Diaries, Ruth Cole Kainen, circa 1970s-1990s

4.2: Diary Subject Files, circa 1952-2004

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Box 34, Folder 58	Cohn, Erich, 1978
Box 34, Folder 59	Cole, Phoebe, 1982-2000
Box 34, Folder 60	Cole, Sylvan (Associated American Artists), 1976-1997
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Box 34, Folder 62	Color Field, 1994
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Box 35, Folder 5	Donson, Theodore, 1976
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Box 35, Folder 8	Eldredge, Charles, 1983-1992
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Box 35, Folder 10	European Dealers, 1979, 1981
Box 35, Folder 11	Fern, Alan, 1976-1983
Box 35, Folder 12	Field, Dick, 1980-1992
Box 35, Folder 13	Fine, Ruth, 1988-1998
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Box 35, Folder 19	Gilkey, Gordon, 1980, 1988
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Box 35, Folder 23	Government Art (Funding), 1977, 1981
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Box 35, Folder 28	Griffiths, Antony, 1988,1992
Box 35, Folder 29	Groth, Susie and John, 1978,1981
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Box 35, Folder 32	Halasz, Piri, 1985
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Box 35, Folder 35-36	Hayter, Stanley William, circa 1975-1996
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Box 35, Folder 39	Hirshhorn (Al Lerner), 1975-1991
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Box 36, Folder 23	Marzio, Peter, 1978-1988
Box 36, Folder 24	McCosh, Davis and Ann, 1983
Box 36, Folder 25	McNeil, George, 1980-2000
Box 36, Folder 26	Mecklenburg, Virginia, 1993
Box 36, Folder 27	Mellon Foundation, 1982
Box 36, Folder 28	Melzac, Vincent, 1976-1980
Box 36, Folder 29	Metropolitan Museum of Art, 1977-1987
Box 36, Folder 30	Middendorf, Chris, 1980-1990
Box 36, Folder 31	Millard, Charles, 1975-1984
Box 36, Folder 32	Mladek, Meda, 1988
Box 36, Folder 33	Moser, Joann, 1985-1992
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Box 37, Folder 8	Pell, Senator Claiborne, 1977,1984
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Box 37, Folder 10	Phillips Collection, 1975-1988

Box 37, Folder 11	Phillips, Matt, 1975-1978
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Box 37, Folder 14	Powell, Russell, 1976
Box 37, Folder 15	Prather, Marla, 1998
Box 37, Folder 16	Press, 1978-1988
Box 37, Folder 17	Print Council, 1977
Box 37, Folder 18	Print Quarterly, 1983,1984
Box 37, Folder 19	Printmakers, American , 1975-1982
Box 37, Folder 20	Prints World (Dealers, etc.), 1975-1984
Box 37, Folder 21	Purcell, Ann, 1982,1983
Box 37, Folder 22-23	Rand, Harry, 1977-1999
Box 37, Folder 24	Rauschenberg, Robert, 1976
Box 37, Folder 25	Reynolds, Jock, 1988-1998
Box 37, Folder 26	Richardson, Brenda, 1984
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Box 37, Folder 35	Rosenthal, Nan, 1988-1998
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Box 37, Folder 37	Rubin, William, 1978-1985
Box 37, Folder 38	Russian Art, 1979

Box 37, Folder 39	Schaar, Eckhard, 1975-1977
Box 37, Folder 40	Scott, David, 1981,1982
Box 37, Folder 41	Seattle, 1988
Box 37, Folder 42	Shannon, Joe, 1977
Box 37, Folder 43	Shestack, Alan, 1978
Box 37, Folder 44	Sims, Patterson, 1981
Box 37, Folder 45	Sloan, Helen, 1978,1982
Box 37, Folder 46	Smallwood, Michael, 1978,1979
Box 37, Folder 47	Smithsonian Institution, 1976-1982
Box 37, Folder 48	Solman, Ruth, 1976-1996
Box 37, Folder 49	South American Printmaking, 1977
Box 37, Folder 50	Soyer, Raphael and Rebecca, 1975-2001
Box 37, Folder 51	Stevens, Roger, 1988
Box 37, Folder 52	Sundell, Nina, 1976-1985
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Box 37, Folder 54	Taylor, Dr. Joshua C., 1977-1981
Box 37, Folder 55	Taylor, Lisa, 1982-1987
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Box 37, Folder 58	Terra, Daniel, 1987
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Box 38, Folder 1	Thomas, Alma, circa 1978-2002
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Box 38, Folder 4	Tschacbasov, Nahum, 1979
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Box 38, Folder 6	Vogel, Joe, 1976
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Box 38, Folder 8	Washington Artists, 1975-1989
Box 38, Folder 9	Washington Collectors, 1978-1984
Box 38, Folder 10	Washington Critics, 1976
Box 38, Folder 11	Washington Dealers, 1978-1993
Box 38, Folder 12	Wayne, June, 1975-1981
Box 38, Folder 13	Weissman, Julian, 1987-1994
Box 38, Folder 14	Williams, Dave and Reba, circa 1998-1999
Box 38, Folder 15	Wittrock, Wolfgang, 1983-2001
Box 38, Folder 16	Woodner, Ian, 1983
Box 38, Folder 17	Works Progress Administration (WPA), 1976-1984
Box 38, Folder 18	Works Progress Administration (WPA), Wish Project for Fine Arts, 1981,1991
Box 38, Folder 19	Yale, 1983
Box 38, Folder 20	Young, Gene, 1998
Box 38, Folder 21	Zigrosser, 1976
Box 38, Folder 22	1930s Artists, Cincinnati , 1975
Box 38, Folder 23	1930s Artists, New York, 1975-1981
Box 38, Folder 24	1970s, 1972-1978

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Series 5: Calendars, 1953-2008

1.7 Linear feet (Boxes 18-20, 38)

Found here are daily calendars, calendar pages, typed schedules, and itineraries from Jacob and Ruth's various trips abroad. Many of the calendars are incomplete with certain months missing. The daily calendars also contain notes and lists relating to the events planned on specific days. Also found are Appointment books kept by both Jacob Kainen and Ruth Cole Kainen.

Box 18, Folder 16-21	Appointment Books, 1971, 1982, 1975-1978
Box 38, Folder 25	Appointment Books, 1992-1993
Box 38, Folder 26	Appointment Books, 1994
Box 38, Folder 27	Appointment Books, 1996,1998
Box 18, Folder 22-25	Appointment Books, 1998-1999
Box 19, Folder 1-14	Appointment Books, 2000-2008
Box 19, Folder 15-48	Daily Calendars, 1974, 1976-1999
Box 38, Folder 28	Daily Calendars, 1976-1978
Box 38, Folder 29	Daily Calendars, 1979-1981
Box 20, Folder 1-3	Daily Calendars, 2000-2001
Box 38, Folder 30	Travel Itineraries, Ruth Cole Kainen, circa 1966
Box 20, Folder 4-7	Travel Itineraries, 1969, 1972-1996, 1953
Box 38, Folder 31	Travel Itineraries, Paris, 1975
Box 38, Folder 32	Travel Itineraries, Puglia, 2003
Box 38, Folder 33	Travel Itineraries, Print Fair, 2006
Box 38, Folder 34	Travel Itineraries, Russia, 2002

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Series 6: Transcripts, circa 1975-1998

1.4 Linear feet (Boxes 20-21, 38)

Transcripts of formal interviews, informal dialogues, discussions, and conversations are included in the series. The transcripts cover topics concerning Jacob's biography, his artwork, and art history in general. Many transcripts include explanatory notes and introductions written by Ruth Cole Kainen. Some of the transcripts are incomplete with missing pages. In other cases, there are different versions of the same conversations.

This series is divided into 2 subseries:

- 6.1: Conversations, 1975-1994
- 6.2: Interviews, circa 1977-1993

6.1: Conversations, 1975-1994

Found here are transcriptions of informal dinner conversations, telephone conversations, discussions, and dialogues between Jacob Kainen and others. The transcripts filed under Ruth Cole Kainen are conversations strictly between herself and Jacob Kainen and comprise the bulk of the subseries. However, many of the conversations with the other participants include comments from both Jacob and Ruth Kainen.

Box 20, Folder 8	Berman, Avis, 1993
Box 20, Folder 9	Donovan, Bobby, 1984
Box 20, Folder 10	Hayter, S.W., 1976
Box 20, Folder 11	Hopps, Walter, 1991-1992
Box 20, Folder 12-37	Kainen, Ruth Cole, 1975-1994
Box 20, Folder 38	Rand, Harry, 1978-1991
Box 20, Folder 39-40	Rand, Harry and Jennifer Gibson, 1981
Box 20, Folder 41	Sundell, Michael, 1978
Box 20, Folder 42	Taylor, Dr. Joshua, 1976
Box 20, Folder 43	Tejera, Victorino, 1980
Box 20, Folder 44	Veinus, Peter, 1984
Box 20, Folder 45	Walker, Barry, 1988
Box 38, Folder 35	Various Conversations, 1978-1984

6.2: Interviews, circa 1977-1998

The subseries includes transcripts of formal interviews with Jacob Kainen concerning such topics as Mark Rothko, Alma Thomas, American Printmaking, and Washington art. As with the previous subseries, the transcripts include comments from Ruth Cole Kainen in addition to those by Jacob Kainen.

Box 21, Folder 1	Berman, Avis, 1982
Box 21, Folder 2	Blair, Ann, 1977
Box 21, Folder 3	Brodsky, Marian, 1990
Box 21, Folder 4-6	Field, Richard, 1982
Box 21, Folder 7	Green, Sue, 1985
Box 21, Folder 8	Hills, Patricia, 1988
Box 21, Folder 9	Hood, Richard, 1984
Box 21, Folder 10	Ingram, Elliot, undated
Box 21, Folder 11	Johnson, Barbara Martin and Clarissa Wittenburg, 1978
Box 21, Folder 12	Lewis, JoAnn, 1993
Box 21, Folder 13	Krasnow, Iris, 1989
Box 21, Folder 14	Maskery, Mary Ann, 1977
Box 21, Folder 15	Morrison, Keith, 1984
Box 21, Folder 16	Perlmutter, Jack, 1980
Box 38, Folder 36	Powers, William F., 1995
Box 21, Folder 17	Richard, Paul, 1985
Box 21, Folder 18	Ross, Betty, 1982
Box 21, Folder 19-20	Sundell, Michael, 1978
Box 21, Folder 21	Sundell, Michael and Alison Abelson, 1980
Box 21, Folder 22	Swift, Mary, 1992
Box 21, Folder 23	Tannous, David, 1978
Box 21, Folder 24-25	Travis, Isabelle, 1988
Box 38, Folder 37	Weiss, Jeffrey, 1998
Box 21, Folder 26-27	Wilson, Judith, 1978

Box 21, Folder 28

Miscellaneous Transcripts, 1977-1993

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Series 7: Inventories, 1927-2001

1 Linear foot (Boxes 21-22)

Found here are general and specific inventories of paintings by Jacob Kainen, many with accompanying color photographs. There are also inventories and appraisals of the Kainens' art collection.

Box 21, Folder 29	Collection Appraisal, 2001
Box 21, Folder 30-31	Collection Inventory, circa 2001
Box 21, Folder 32-35	Collection Notecards, circa 1970s-1990s
Box 21, Folder 36	Inventory, 1950-1968, circa 1968
Box 21, Folder 37	List of Works with Sketches, circa 1979-1982
Box 21, Folder 38	Monotypes, circa 1990s
Box 21, Folder 39-42	Painting Inventory, 1927-1949
Box 21, Folder 43-46	Painting Inventory, 1969-1975
Box 21, Folder 47-49	Painting Inventory, 1976-1980
Box 21, Folder 50-53	Painting Inventory, 1984-1988
Box 21, Folder 54-58	Paintings Sold or Missing, 1927-1953
Box 22, Folder 1-5	Paintings Sold or Missing, 1968-1983
Box 22, Folder 6-10	Unsold Paintings, 1981-1983
Box 22, Folder 11-13	Unsold Paintings, 1989-1999
Box 22, Folder 14	WPA Prints, circa 1975-1976

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Series 8: Printed Material, 1938-2008*0.6 Linear feet (Boxes 22, 38, OV 18)*

The series includes Kainen's exhibition catalogs and announcements in addition to newspaper, magazine, and journal clippings of articles by and about Jacob Kainen. Also found are a few newsletters, journals, programs, and pamphlets of interest to Kainen.

Box 22, Folder 15	Book Excerpts, circa 1980s-1990s
Box 22, Folder 16	Calendar, 1995
Box 22, Folder 17-19	Clippings of Articles about Jacob Kainen, 1952-2002, undated
Box 38, Folder 38	Clippings of Articles about Jacob Kainen, circa 1952-2000
Box 22, Folder 20-21	Clippings of Articles by Jacob Kainen, 1956-1979, undated Oversized material housed in OV 31.
Box 38, Folder 39	Clippings of Articles about Ruth and Jacob Kainen, circa 1985-1996
Box 38, Folder 40	Clippings of Articles about Ruth Cole Kainen, circa 1962-1991
Box 22, Folder 22-23	Miscellaneous Clippings, 1952-1999, undated
Box 38, Folder 41	Miscellaneous Clippings, circa 1965-2008
Box 22, Folder 24-31	Exhibition Catalogs and Announcements, 1938-1994, undated
Box 22, Folder 32	Miscellaneous Announcements, 1939-1989, undated
Box 38, Folder 42	Miscellaneous Announcements, 1961-2002
Box 22, Folder 33	Newsletters and Journals, 1987-2003
Box 38, Folder 43	Newsletters, 1973-1979
Box 22, Folder 34	Pamphlets, undated
Box 22, Folder 35	Programs, 1993, 2002, circa 1950s
Box OV 31	Oversize Clippings of Articles by Jacob Kainen, From Box 22, Folder 20-21, 1966

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Series 9: Photographs, 1905-2000

3.3 Linear feet (Boxes 22-25, 38, OV 18)

Photographs depict Jacob Kainen with family members and friends, at exhibition openings, teaching, and working in his studios. Also found are photographs of Kainen with fellow students at Pratt Institute, exhibition installations, and photographs of Kainen's artwork. Included are color snapshots, black and white prints, and a few slides and negatives. Many of the photographs were taken by Ruth Cole Kainen. Photograph albums were dismantled and the photographs within them were arranged in their original order.

Box 22, Folder 36-41	Jacob Kainen, 1925-1999, undated
Box 22, Folder 42-48	Jacob Kainen at Work , 1972-2000, undated Oversized material housed in OV 31.
Box 23, Folder 1-6	Jacob Kainen at Work, 1934-2000
Box 38, Folder 44	Jacob Kainen at Work, circa 1940s-1970s
Box 23, Folder 7-11	Jacob Kainen and Family, 1905-1990s Oversized material housed in OV 31.
Box 23, Folder 12	Jacob Kainen and Friends, 1929-2000, undated
Box 38, Folder 45	Ruth and Jacob Kainen, circa 1980s
Box 38, Folder 46	Ruth Cole Kainen, circa 1942-1992
Box 38, Folder 47	Ruth Cole Kainen with Alma Thomas, circa 1975
Box 23, Folder 13	Pratt Institute, circa 1928-1929
Box 23, Folder 14-19	Events and Exhibition Openings, circa 1952-1990s
Box 23, Folder 20	Exhibition Installation, Corcoran Gallery of Art, 1999
Box 23, Folder 21	Exhibition Installation, Smithsonian American Art Museum, 1993
Box 23, Folder 22-23	Ronald Reagan Washington National Airport, 1997, undated
Box 23, Folder 24-25	Artwork, circa 1970s-1990s
Box 23, Folder 26	Artwork by Willaim Gilpin, circa 1988
Box 38, Folder 48	Eric Gibbs, circa 1952-1953
Box 23, Folder 27	Miscellaneous, 1979-1994, undated
Box 38, Folder 49	Miscellaneous Photographs, circa 1970s-2000
Box 23, Folder 28-32	Photograph Album 1, 1905-1969, undated

Box 23, Folder 33-38	Photograph Album 2, 1969-1975, undated
Box 24, Folder 1-3	Photograph Album 2, 1969-1975, undated
Box 24, Folder 4-13	Photograph Album 3, 1975-1979, undated
Box 24, Folder 14-22	Photograph Album 4 , 1979-1981, undated
Box 24, Folder 23-35	Photograph Album 5, 1981-1986, undated
Box 24, Folder 36-47	Photograph Album 6, 1985-1991, undated
Box 25, Folder 1-6	Photograph Album 6, 1985-1991, undated
Box 25, Folder 7-24	Photograph Album 7, 1989-1993, undated
Box 25, Folder 25-38	Photograph Album 8, 1994-1997, undated
Box 25, Folder 39-42	Photograph Album 9, circa 1970s
Box 25, Folder 43-48	Photograph Album 10, 1973-1976
Box OV 31	Oversize Photographs of Jacob Kainen at Work, From Box 22, Folder 42-48, 1987
Box OV 31	Oversize Photographs of Jacob Kainen and Family, From Box 23, Folders 7-11, undated

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Series 10: Works of Art , 1942-2000

1.2 Linear feet (Boxes 25-26)

The series consists primarily of handmade greeting cards and limited edition prints given to Jacob and Ruth Kainen. The cards contain lithographs, etchings, pen and ink drawings, and woodblock prints by various artists such as Tadeusz Lapinski, Un-ichi Hiratsuka, and Raphael Soyer. Alberta Mayo's portfolio, entitled "Remembering Paradise: Postcards from Southern California," is also part of the series. The series contains a variety of materials given to Kainen by the artist, Irving Amen. The series is arranged alphabetically by the artist's last name and chronologically under each heading. Artists with fewer than five items are filed alphabetically in miscellaneous folders. The material by Irving Amen is organized further by the type of material (i.e. by works of art, photographs, and printed material) and then chronologically.

See Appendix for a list of miscellaneous artists from Series 10.

Appendix: Miscellaneous Artists from Series 10

- Arneson, Robert, undated
- Aronson, Irene, 1962
- Azechi, Umetaro, undated
- Baskin, Leonard, undated
- Beeri, Tuvia, 1978-1990
- Brashow, James, undated
- Browne, Rosalind Bengelsdorf, 1937
- Bunts, Frank, undated
- Butler, James, undated
- Carcan, René, 1978-1990
- Celan-Lestrangle, Gisèle, 1977
- Davis, Gene, 1969
- Dayez, George, undated
- Dean, Hilliard, 1980-1987, undated
- De Léon, Ponce, 1965-1971, undated
- Dos Santos, Bartolomeu, undated
- Eichenberg, Fritz, 1977
- Everson, William and Mary, 1948
- Frasconi, Antonio, undated
- Greenwald, Bernard, 1976
- Griffith, Fuller, undated
- Gubbiotti, Jason, 2000
- Gumpert, Gunther, 1999
- Gurr, Lena, 1971-1972, undated
- Hashimoto, Okiie, undated
- Highton, Anne, 1985-1991, undated
- Isen, Hal and Anita, undated
- Kent, Norman, 1966, undated
- Kolin, Sasha, undated
- Kreindler, Doris, 1967
- Kurosaki, Akira, 1979
- Landau, Jacob, 1971
- Laughlin, Rebecca Mirsch, 1979
- Leizman, William, 1961, undated
- Lewis, Golda, 1955
- Lothar, Ernest, 1951
- Lyon, Rowland, undated
- Margo, Boris, undated

- Michel, Sally, 1970-1977
- Moore, Benson, undated
- Morse, Peter, 1973-1975
- Music, Zoran, 1978
- Nama, George A., 1965-1966
- Neustadt, Barbara, 1971
- Pearlstein, Philip, 1977-1978
- Piza, 1983-1988
- Purcell, Ann, 1997
- Reed, Paul, 1969, undated
- Refregier, Anton, 1971
- Riabov, George, undated
- Schwartz, Carl, undated
- Smallwood, Michael, 1973
- Stone, J., 1985
- Solmon, Joseph, 1944-1952
- Soyer, Raphael, undated
- Sundberg, Alan, undated
- Taylor, Prentiss, 1962-1963
- Veinus, Abraham, 1989-1990
- Viswanadhan, Velu, 1981
- Ward, Lynd, undated
- Weber, Joanne Goulart, 1977-1997
- Wiley, William T., undated
- White, Pat, 1972
- Yoshida, undated
- Yunkers, Adja, 1948

Box 25, Folder 49-50	Sketches by Jacob Kainen, 1980s-1990s, 1942
Box 25, Folder 51	Unidentifiable and Illegible, 1968-2000, undated Oversized material housed in OV 31.
Box 26, Folder 1-6	Amen, Irving, 1960-1970, undated
Box 26, Folder 7	Miscellaneous A: Arneson-Azechi, 1962, undated
Box 26, Folder 8-11	Brumback, Cynthia and Wang Ming, 1974-2000, undated Oversized material housed in OV 31.
Box 26, Folder 12	Miscellaneous B: Baskin-Butler, 1937-1990, undated
Box 26, Folder 13	Childs, Bernard, 1968-1984
Box 26, Folder 14	Clark, Michael, 1977-1999, undated
Box 26, Folder 15	Miscellaneous C: Carcan-Cornin, 1959-1990, undated
Box 26, Folder 16	Donovan, Bobby, 1987-2000, undated
Box 26, Folder 17	Miscellaneous D and E: Davis-Everson, 1948-1987, undated

	Oversized material housed in OV 31.
Box 26, Folder 18	Miscellaneous F and G: Fransconi-Gurr, 1971-2000, undated
Box 26, Folder 19-20	Hiratsuka, Un-ichi, 1966-1977, undated
Box 26, Folder 21	Miscellaneous H and I: Hashimoto-Isen, 1985-1991, undated
Box 26, Folder 22-	Jelinek, Hans, undated
Box 26, Folder 23-26	Kainen, Dan, 1999-2000, undated
Box 26, Folder 27	Miscellaneous K: Kent-Kurosuki, 1966-1979, undated
Box 26, Folder 28	Lapinski, Tadeusz, 1969-1989, undated
Box 26, Folder 29	Miscellaneous L: Landau-Lyon, 1951-1979, undated
Box 26, Folder 30-32	Mayo, Alberta, 1986
Box 26, Folder 33	Miscellaneous M: Margo-Music, 1973-1978, undated
Box 26, Folder 34	Miscellaneous N: Nama-Neustadt, 1965-1971
Box 26, Folder 35-36	O'Connell, George, 1962-2000, undated Oversized material housed in OV 31.
Box 26, Folder 37	Oehser, Grace, 1953-1978
Box 26, Folder 38	Orbeck, Jay, 1979-1989, undated
Box 26, Folder 39	Miscellaneous P: Pearlstein-Purcell, 1977-1997
Box 26, Folder 40	Miscellaneous R: Reed-Riabov, 1969-1971, undated
Box 26, Folder 41	Schrag, Karl, 1960-1962, undated
Box 26, Folder 42	Miscellaneous S: Schwartz-Sundberg, 1944-1985, undated
Box 26, Folder 43-44	Thorton, Valerie, 1967-1985, undated
Box 26, Folder 45	Miscellaneous T and V: Taylor-Viswanadhan, 1962-1990
Box 26, Folder 46-48	Verejsky, Orest, 1965-1986, undated
Box 26, Folder 49	Wasserman, Burton, 1967-1972
Box 26, Folder 50	Miscellaneous W and Y: Ward-Yunkers, 1948-1997, undated
Box OV 31	Oversize Unidentifiable, From Box 25, Folder 51, 1980

- Box OV 31 Oversize Brumbeck, Cynthia and Ming Wang, From Box 26, Folders 8-11,
1998-2000
- Box OV 31 Oversize De Léon, Ponce, From Box 26, Folder 17, 1971
- Box OV 31 Oversize O'Connell, George, From Box 26, Folders 35-36, undated

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Series 11: Scrapbooks, 1936-1998

1.3 Linear feet (Boxes 27-30, 38)

Nine scrapbooks found here include news clippings, exhibition press releases, announcements, and catalogs. Scrapbooks document the entirety of Kainen's career as an artist and are especially comprehensive of his later years.

Box 27, Folder 1	Scrapbook, 1936-1961
Box 27, Folder 2	Scrapbook, 1962-1971
Box 28, Folder 1	Scrapbook, 1963-1965
Box 38, Folder 50	Wedding Scrapbook, circa 1969
Box 38, Folder 51	Scrapbook, circa 1969
Box 28, Folder 2	Scrapbook, 1971-1975
Box 29, Folder 1	Scrapbook, 1975-1981
Box 29, Folder 2	Scrapbook, 1980-1986
Box 30, Folder 1	Scrapbook, 1986-1991
Box 30, Folder 2	Scrapbook, 1991-1994
Box 30, Folder 3	Scrapbook, 1994-1998

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