



Smithsonian

Archives of American Art

A Finding Aid to the Jacob Kainen Papers, 1905-2009, bulk 1940-2001, in the Archives of American Art

Rachel Edford and Erin Kinhart

September 2003

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Content Note	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1922-2009	7
Series 2: Correspondence/Subject Files, 1936-2003	9
Series 3: Writings, circa 1920s-2002	30
Series 4: Diaries, circa 1952-2004	33
Series 5: Calendars, 1953-2008	46
Series 6: Transcripts, circa 1975-1998	47
Series 7: Inventories, 1927-2001	50
Series 8: Printed Material, 1938-2008	51
Series 9: Photographs, 1905-2000	52
Series 10: Works of Art, 1942-2000	54
Series 11: Scrapbooks, 1936-1998	58

Collection Overview

Repository:	Archives of American Art
Title:	Jacob Kainen papers
Date:	1905-2009 (bulk 1940-2001)
Identifier:	AAA.kainjaco
Creator:	Kainen, Jacob Kainen, Ruth Cole (1922-2009)
Extent:	33.3 Linear feet
Language:	English .
Summary:	The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diaries, calendars, inventories, interview transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.

Administrative Information

Provenance

Jacob and Ruth Kainen first lent the Archives of American Art material for microfilming from 1973-1981, the bulk of which was included in the later gifts. Papers were then donated in multiple accretions between 1981-2007 by Jacob and Ruth Kainen, and in 2009 from the estate of Ruth Kainen via executor Teresa Covacevich Grana. Also in 2003, eight photographs of Jacob and Ruth Kainen were transferred from the National Portrait Gallery to the Archives of American Art.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels 565, 2147-2149, and 2200) including correspondence, writings by Kainen, and papers relating to the Smithsonian Institution Loyalty Board's investigation of Jacob Kainen from 1942-1954. Most, but not all, of the loaned materials were included in later gifts. Loaned materials not donated at a later date remain with the lender and are not described in the container listing of this finding aid.

Related Material

Found among the holdings of the Archives of American Art is an oral history interview of Jacob Kainen conducted by Avis Berman in 1982 for the Archives' "Mark Rothko and His Times" oral history project. Also found are microfilm copies of Bertha Kainen's correspondence with Avis Berman regarding Berman's essay about Jacob Kainen.

Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 565, 2147-2149, 2200 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Rachel Edford in 2003 with funding provided by the Judith Rothschild Foundation. Later additions were processed and merged with the collection and the finding aid was updated by Erin Kinhart in 2015-2016 and in 2018 by Ryan Evans.

Preferred Citation

Jacob Kainen papers, 1905-2008, bulk 1940-2001. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Jacob Kainen (1909-2001) was a painter, printmaker, and curator who worked primarily in Washington, D.C.

Born on December 7, 1909 in Waterbury, Connecticut, Jacob Kainen moved with his family to New York City in 1918. Kainen studied at the Pratt Institute in Brooklyn from 1927 until 1930, and at the Art Student's League. In the early 1930s, Kainen became involved in social causes and formed close friendships with the early abstractionists, including John Graham, Arshile Gorky, and Stuart Davis. He joined the Artists' Union and a contributor to its journal, *Art Front*, along with Stuart Davis and Harold Rosenberg. Jacob's participation in the Artists' Union was later investigated by the FBI.

From 1935 until 1942, Kainen worked for the Graphic Arts Division of the Works Progress Administration in New York City and began exhibiting with the New York School. It was during this period that he married Bertha Friedman. Jacob and Bertha had two sons together, Dan and Paul, and divorced in 1968.

In 1942, Kainen made a life-changing decision to leave New York City and move to Washington, D.C. to accept what he thought would be a temporary position as a scientific aide in the Division of Graphic Arts at the Smithsonian Institution. Kainen quickly became Assistant Curator and Curator in 1946. He served as Curator for twenty years, completely reshaping the department and building the graphic arts collection. His print exhibitions brought the work of S.W. Hayter, Josef Albers, Adja Yunkers, Louis Lozowick, Karl Schrag, José Guerrero, Louis Schanker, Werner Drewes, and Boris Margo to Washington audiences - graphic work that might not have been shown that early in the area.

1947 marked the opening of the Washington Workshop Center for the Arts, where Kainen served as a teacher and guide to several important artists, helping to make the workshop a magnet for new talent and instrumental

in furthering the careers of several artists. Although Kainen taught Gene Davis and Alma Thomas and introduced Morris Louis to Leon Berkowitz, he never considered himself a member of the "Washington Color School."

In 1949, the Corcoran Gallery of Art held a retrospective of Kainen's prints and three years later Kenneth Noland organized Kainen's first painting retrospective at Catholic University. Kainen's paintings from the 1940s illustrated a shift away from social realism toward abstract expressionism. In 1956, Jacob Kainen received a grant from the American Philosophical Society to conduct research in Europe for his monograph on the English woodcut artist, John Baptist Jackson. He traveled to Europe again in 1962 to study paintings and prints from the Mannerist Period.

From 1966 until 1970, Kainen worked as the Curator of prints and drawings at the National Collection of Fine Arts (now the Smithsonian American Art Museum). He married Ruth Cole in February of 1969. Kainen retired from the Smithsonian a year later to devote himself full-time to his art, but continued to serve as a special consultant to the Smithsonian American Art Museum for nineteen years. In 1971 and 1972, Kainen taught painting and the history of printmaking at the University of Maryland. A retrospective of Kainen's paintings was held in 1993 at the National Museum of American Art (SAAM).

Throughout his artistic career, Kainen experimented with different mediums and explored different styles, yet he identified himself as a painter. Jacob Kainen participated in at least twenty-five one man shows and several group exhibitions. His works are in collections across the United States and abroad, including the National Gallery of Art, the Metropolitan Museum of Art, the Art Institute of Chicago, and the British Museum. He worked in his studio up until the time of his death on March 19, 2001 at his home in Chevy Chase, Maryland.

Scope and Content Note

The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diary and journal entries, calendars, inventories, interview and "dialog" transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.

Biographical materials include items concerning Kainen's career as a curator and artist, in addition to a useful bibliography, detailed biographical outline, and a copy of an FBI report compiled on him. Also included are five videocassette recordings of Kainen.

Alphabetical correspondence/subject files comprise the bulk of the collection and include both Jacob's and Ruth's correspondence with family, friends, colleagues, artists, art critics, curators, museums, arts organizations, galleries, and many others. There is a significant amount of correspondence with David Acton, the Addison Gallery of Art and Jock Reynolds, William Agee, Australian National Gallery, Baltimore Museum of Art, Avis Berman, the British Museum, Brooklyn Museum, Elizabeth Broun and the Smithsonian American Art Museum, Bryce Butler, Pheobe Cole, the Corcoran Gallery and School of Art, Richard Field, Ruth Fine, Fort Wayne Museum of Art, Newton Frohlich, Gordon Gilkey and the Pacific Northwest College of Art, Arshile Gorky, Piri Halesz, Carol Harrison, Donald Holden, Wilhelmina Holladay, John Baptist Jackson, Jim Jordon, Lou Kantor, Harry Lunn Jr., Middendorf Gallery, National Gallery of Art, Peter Morse, Gerald Nordland, Francis O'Connor, Jerome Pollack, Richard Powell, Ann Purcell, Harry Rand, Martin Ries, Joseph Solman, Leo Steinberg, Prentiss Taylor, Victorino Tejera, Valerie Thornton, Joanne Weber, and numerous family members.

Writings are by and about Jacob Kainen. Kainen's writings include articles, lectures, exhibition catalog essays, notes, travel notebooks, short stories, poems, and written statements about his artistic motivations and justifications. There are writings about Kainen by Avis Berman, Ruth Cole Kainen, and others. The bulk of the numerous diary entries are from Ruth Cole Kainen's diaries, many of which concern Jacob and their family. There are also annotated and revised diary entries. There is one folder of diary entries and one folder of journal entries by Jacob Kainen and two dismantled journal-like notebooks. The papers include daily calendars and travel itineraries from 1972 through 2001.

The papers include transcripts of formal interviews and informal conversations with Jacob Kainen. Transcripts are of informal dinner, telephone, and general conversations between friends, colleagues, artists, and Ruth Cole Kainen. Included are conversations with Avis Berman, Walter Hopps, Harry Rand, Joshua Taylor, and several others. Many of these transcripts were also annotated by Jacob and Ruth Kainen. Also found are numerous transcripts of more formal interviews with Kainen by art historians, art critics, and students.

There are inventories, appraisals, and lists of sold and not sold paintings, as well as color photographs of some of Kainen's works of art. Also found are inventories of the Kainens' art collection. Printed materials include Kainen's exhibition catalogs and announcements, clippings of articles by and about Jacob Kainen, and an exhibition guestbook.

Photographs are of Kainen with his family and friends, at exhibition openings, and working in his studios. Works of art by others includes handmade greeting cards, limited edition prints, and portfolios given to Jacob Kainen. Nine scrapbooks containing news clippings and exhibition publications document the entirety of Kainen's career as an artist.

Arrangement

The Jacob Kainen papers are arranged into 11 series.

Missing Title:

- Series 1: Biographical Material, 1938-2001 (Boxes 1, 32; 0.8 linear feet)
- Series 2: Correspondence/Subject Files, 1936-2003 (Boxes 1-12, 32-33; 11.8 linear feet)
- Series 3: Writings, circa 1920s-2002 (Boxes 12-13, 33; 1.6 linear feet)
- Series 4: Diaries, circa 1952-2002 (Boxes 13-18, 33-38; 10.0 linear feet)
- Series 5: Calendars, 1953-2008 (Boxes 18-20, 38; 1.7 linear feet)
- Series 6: Transcripts, circa 1975-1994 (Boxes 20-21, 38; 1.4 linear feet)
- Series 7: Inventories, 1927-2001 (Boxes 21-22; 1.0 linear feet)
- Series 8: Printed Material, 1938-2003 (Box 22, 38, OV 31; 0.6 linear feet)
- Series 9: Photographs, 1905-2000 (Boxes 22-25, 38, OV 31; 3.3 linear feet)
- Series 10: Works of Art by Others, 1942-2000 (Boxes 25-26, OV 31; 1.2 linear foot)
- Series 11: Scrapbooks, 1936-1998 (Boxes 27-30, 38; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Washington (D.C.)
Artists' studios -- Photographs
Painting, Abstract -- Washington (D.C.)
Painting, Modern -- Washington (D.C.)
Printmakers -- Washington (D.C.)

Types of Materials:

Diaries
Greeting cards
Interviews
Lectures
Photographs

Prints
Scrapbooks
Transcripts
Videotapes
Visitors' books

Names:

Acton, David, 1953-
Addison Gallery of American Art
Agee, William C.
Australian National Gallery
Baltimore Museum of Art
Berman, Avis
British Museum
Brooklyn Museum
Broun, Elizabeth
Butler, Bryce
Cole, Phoebe
Corcoran Gallery of Art
Corcoran School of Art (Washington, D.C.)
Fine, Ruth, 1941-
Fort Wayne Museum of Art
Frohlich, Newton, 1936-
Gilkey, Gordon
Gorky, Arshile, 1904-1948
Halasz, Piri
Harrison, Carol
Holden, Donald
Holladay, Wilhelmina Cole, 1922-
Hopps, Walter
Jackson, John Baptist, 1701-1780?
Jordon, Jim
Kalonyme, Louis
Lunn, Harry, 1933-1998
Middendorf Gallery
Morse, Peter
National Gallery of Art (U.S.)
Nordland, Gerald
O'Connor, Francis V.
Pollack, Jerome
Powell, Richard J., 1953-
Purcell, Ann
Rand, Harry
Reynolds, Jock
Ries, Martin, 1926-
Smithsonian American Art Museum
Solman, Joseph, 1909-2008
Steinberg, Leo
Taylor, Joshua Charles, 1917-
Taylor, Prentiss, 1907-1991
Tejera, V. ((Victorino))
Thornton, Valerie

Weber, Joanne

Occupations:

Art teachers -- Washington (D.C.)

Curators -- Washington (D.C.)

Painters -- Washington (D.C.)

Container Listing

Series 1: Biographical Material, 1922-2009

0.8 Linear feet (Boxes 1, 32)

Scope and Contents: Biographical material includes applications, position descriptions, résumés, and a copy of the FBI report compiled on Kainen. Also contained are birth certificates, passports, biographical outlines, bibliographies, and lists of works by Jacob Kainen. A few personal business records such as artwork sales and art supply invoices are also found here. Additionally there is video footage of Kainen, primarily working in his studio, found on five videocassettes.

Box 1, Folder 1	80th Birthday, circa 1989-1990
Box 1, Folder 2	Agreements, 1972-1974
Box 1, Folder 3	Applications and Forms, 1964-1967, undated
Box 1, Folder 4	Biographical Documents, 1969-1996
Box 32, Folder 1	Biographical Documents, circa 1954-1999
Box 1, Folder 5	Biographical Documents, Ruth Cole Kainen, 1938-1983
Box 32, Folder 2	Biographical Documents, Ruth Cole Kainen, circa 1922-2009
Box 1, Folder 6	Biographical Outlines, 1975-1991, undated
Box 32, Folder 3	Collection of Paul and Judith Kainen, 1967
Box 1, Folder 7	Copyright, 1982
Box 32, Folder 4	Estate of Ruth and Jacob Kainen, 2001-2002
Box 1, Folder 8	Exhibition Information, undated
Box 1, Folder 9-13	FBI Report, 1948-1955
Box 1, Folder 14-15	Footage of Jacob Kainen, circa 1988-1999 1 Videocassettes (Betacam) 4 Videocassettes (VHS)
Box 1, Folder 16	Guest Book, ACA Gallery, 1940
Box 1, Folder 17	Guest Book, Equitable Gallery, circa 1994

Box 1, Folder 18	Lists of Artwork, circa 1990s-2001
Box 32, Folder 5	Obituaries, Jacob Kainen, 2001
Box 1, Folder 19	Old Consignment Lists, 1974-1982
Box 32, Folder 6	Old Consignment Lists, 1973, 1993
Box 1, Folder 20	Old Print Price Lists, 1976-1981
Box 1, Folder 21	Painting Information, undated
Box 1, Folder 22	Position Descriptions, 1961, undated
Box 1, Folder 23	Prints on Consignment, Lunn Gallery, 1977-1983
Box 1, Folder 24	Print Sales, 1968-1980
Box 1, Folder 25	Résumés, 1939-1989, undated
Box 32, Folder 7	Retrospective Pricelist, circa 1990
Box 1, Folder 26	Supply/Art Invoices, circa 1969-1981
Box 32, Folder 8	Taxes, IRS, 1971-2004
Box 1, Folder 27	Who's Who Biography, 1999
Box 1, Folder 28	Miscellaneous, 1939-1978, undated

[Return to Table of Contents](#)

Series 2: Correspondence/Subject Files, 1936-2003

11.8 Linear feet (Boxes 1-12, 32-33)

Arrangement: The correspondence files and subject files were combined into one series as in the original arrangement by the Kainen's. In most cases, the correspondence was originally arranged alphabetically by the correspondent's name, but there were a few files included in the original series that were filed by subject and contained correspondence relating to a specific topic or event. Correspondents with fewer than five letters are filed alphabetically in miscellaneous folders.

Scope and Contents: Found here is Kainen's personal and professional correspondence to and from family members, friends, scholars, artists, curators, and students. There is a significant amount of material dealing with exhibitions, donations, gifts, and appraisals of items from Kainen's art collection. Some notable correspondents include Clement Greenberg, Stuart Davis, and S.W. Hayter. A substantial amount of correspondence was written and received exclusively by Ruth Cole Kainen. The series contains some photographs, printed material, and handmade cards. Also found are two videocassettes documenting an exhibition at the National Gallery of Art, one videocassette documentary about artist Martin Reis, and one sound cassette regarding artist George McNeil.

Box 1, Folder 29	Unidentifiable and Illegible, 1963-2000, undated
Box 33, Folder 25	Unidentifiable and Illegible, circa 1979-2008
Box 1, Folder 30	3M Center, 1972
Box 1, Folder 31	Abbeville Press, 1984
Box 1, Folder 32	Achenbach Foundation for Graphic Arts, 1974-1989, undated
Box 1, Folder 33-34	Acton, David, 1988-1997, undated
Box 1, Folder 35	Adas Israel Congregation, 1997-2002
Box 1, Folder 36-40	Addison Gallery of American Art (see also Reynolds, Jock), 1990-2002
Box 1, Folder 41-43	Agee, William, 1992-2001, undated
Box 32, Folder 9	Air France, 1977-1980
Box 1, Folder 44	Allen, Darick, 1989-1998
Box 1, Folder 45	Allen, Jane Addams, 1983-1990
Box 1, Folder 46	Allentuck, Marcia Epstein, 1986-1999
Box 1, Folder 47	Amen, Irving, 1957-1991
Box 1, Folder 48	American Academy and Institute of Arts and Letters, 1992

Box 1, Folder 49	Annex Galleries, 1990-1996
Box 1, Folder 50-51	Appraisals, 1967-1980, undated
Box 32, Folder 10-12	Archives of American Art, circa 1982-2007
Box 1, Folder 52	Arnold, William N., 1979-1987
Box 1, Folder 53	Arosemena, Justo, 1958-1995
Box 1, Folder 54	Art in America, 1978-1995
Box 1, Folder 55	Art Institute of Chicago (see also Joachim, Harold), 1982-1999
Box 2, Folder 1-2	Art in the Embassies, 1970-1985, undated
Box 2, Folder 3	Art on Paper, 1999
Box 2, Folder 4	Art News, 1974-1995
Box 2, Folder 5-6	Art Supply Inventories, 1974-1992, undated
Box 2, Folder 7-8	Art Supply Sources, 1972-1982, undated
Box 2, Folder 9	Associated American Artists, 1978
Box 32, Folder 13	Associated American Artists, 1982-1996
Box 2, Folder 10	Atelier Lacouriere et Frelaut, 1976-1978
Box 2, Folder 11-12	Australian National Gallery, 1985-1989, undated
Box 2, Folder 13	Avery, Sally, 1975-1994, undated
Box 2, Folder 14	Ayoroa, Rudy, circa 1975-1977
Box 2, Folder 15	Miscellaneous A: Abrams-Anyos, circa 1943-2001
Box 2, Folder 16	Miscellaneous A: Ari-Award in the Visual Arts, 1968-1998, undated
Box 32, Folder 14	Miscellaneous A, circa 1978-2006
Box 2, Folder 17	Bachman, Gertrude, 1977-1980
Box 32, Folder 15	Baker, Fred, 2003,2004
Box 2, Folder 18	Bain, Iain, 1979-1982

Box 2, Folder 19-25	Baltimore Museum of Art (see also Carlson, Victor), 1948-2003, undated
Box 2, Folder 26	Baro, Gene (see also Brooklyn Museum), 1974-1982
Box 2, Folder 27	Baumgartner Galleries, 1984-1987, undated
Box 2, Folder 28	Bayley Art Museum, 1999-2001, undated
Box 2, Folder 29	Bedford Books, 1995-1996
Box 32, Folder 16	Benson, Timothy O., circa 2005-2008
Box 2, Folder 30	Bergen, D. Thomas, 1986-1988
Box 2, Folder 31	Berkman, Lillian, 1970-2000, undated
Box 32, Folder 17	Berkowitz, Leon, circa 1953
Box 2, Folder 32-42	Berman, Avis, 1980-2002, undated
Box 2, Folder 43	Berry, Max N. and Heidi L., 1992-2001
Box 2, Folder 44	Berry, Timothy, 1976-1994
Box 2, Folder 45	Bindman, David, 1990-2003, undated
Box 2, Folder 46	Black, Peter, 1991-1992, undated
Box 2, Folder 47	Blitz, Nelson and Catherine, 1986-1991
Box 2, Folder 48	Bloom, Max and Pearl, 1980-1994, undated
Box 32, Folder 18	Bourgin, Simon, circa 1953-2008
Box 2, Folder 49	Bowman, Ruth, 1977-1978
Box 32, Folder 19	Brandt, Mortimer, 1966-1986
Box 2, Folder 50	Branner, Bernard, 1971-1977
Box 2, Folder 51	Brie, Roxanne, 1977-1999, undated
Box 32, Folder 20	Brimer, John, 1970-1971
Box 2, Folder 52-53	British Museum (see also Griffiths, Antony V.), 1984-2002
Box 2, Folder 54-55	Brooklyn Museum, 1974-1999

Box 2, Folder 56-60	Broun, Elizabeth (see also Smithsonian American Art Museum), 1984-2001, undated
Box 2, Folder 61	Bullard, John, 1975-1989
Box 2, Folder 62-68	Butler, Bryce, 1957-1984
Box 3, Folder 1-5	Butler, Bryce, 1985-2001
Box 3, Folder 6-8	Butler, Elizabeth C., 1974-2000, undated
Box 3, Folder 9	Miscellaneous B: Badgley-Bealle, 1947-2002, undated
Box 3, Folder 10	Miscellaneous B: Beaumont-Braude, 1950-1997, undated
Box 3, Folder 11	Miscellaneous B: Breeskin-Butterfield, 1962-2001, undated
Box 32, Folder 21	Miscellaneous B, 1975-2009
Box 3, Folder 12	Campbell, Lawrence, 1983-1985, undated
Box 3, Folder 13-16	Carey, Frances, 1981-2000, undated
Box 32, Folder 22	Carey, Frances, 1984-2003
Box 3, Folder 17	Carlson, Victor, 1977-1989
Box 3, Folder 18	Carmean, E.A., Jr., 1984-1995, undated
Box 3, Folder 19	Cate, Phillip Dennis, 1974-1991
Box 3, Folder 20	Chambers, Joy, 1993-1999, undated
Box 3, Folder 21	Charles Brand Machinery Inc., 1968-1987, undated
Box 3, Folder 22	Childs, Bernard and Judith, 1966-2002
Box 3, Folder 23	Christ-Janer, Albert, 1961-1975
Box 32, Folder 23	Christian Science Monitor, 1966-1974
Box 3, Folder 24	Clark, Michael, 1974-2001, undated
Box 3, Folder 25	Cole, Mr. and Mrs. Paul, 1983, undated
Box 3, Folder 26-30	Cole, Phoebe, 1961-2001, undated

Box 3, Folder 31	Cole, Sylvan, 1967-1997
Box 3, Folder 32	Cole, Teden, 1963-1983
Box 3, Folder 33	Columbia Festival of the Arts, 1996, undated
Box 3, Folder 34-38	Condolences, 2001, undated
Box 3, Folder 39	Conroy, Sarah Booth, 1970-2000
Box 3, Folder 40	Cooper-Hewitt, National Design Museum, 1978-1991, undated
Box 3, Folder 41-49	Corcoran Gallery of Art (see also Levy, David), 1949-2001, undated
Box 3, Folder 50	Cowart, Jack (see also National Gallery of Art), 1988-1997
Box 3, Folder 51	Cyril, Ruth, 1955-1974, undated
Box 3, Folder 52	Miscellaneous C: Cabral-Christie's, 1948-2001, undated
Box 3, Folder 53	Miscellaneous C: Cincinnati-Conisbee, 1957-2001, undated
Box 3, Folder 54	Miscellaneous C: Conroy-Czestochowski, 1971-1996, undated
Box 32, Folder 24	Miscellaneous C, 1974-2008
Box 3, Folder 55	Davidson Galleries, 1988, undated
Box 3, Folder 56-57	Davis, Mr. and Mrs. Gene, 1966-1988, undated
Box 4, Folder 1	Dean, Charles R., 2000-2002
Box 4, Folder 2-3	Dean, Hilliard, 1977-1999, undated
Box 4, Folder 4	Delgado-Restrepo, Gloria, 1977-1981
Box 4, Folder 5	Desjobert, circa 1976
Box 4, Folder 6	Dickerson Combination Press, 1977-1987, undated
Box 4, Folder 7	Dineen, Tom, 1974-1988, undated
Box 4, Folder 8	Disney, Jean, 1963-1985
Box 4, Folder 9	Donovan, Bobby, 1981-2002, undated
Box 32, Folder 25	Donovan, Bobby, circa 2001-2006

Box 4, Folder 10	Drewes, Werner and Maria, 1969-2000, undated
Box 4, Folder 11	Driskell, David C., 1983-2002
Box 4, Folder 12	Drysdale, Nancy, 1991-1999
Box 4, Folder 13	Dube, Dr. Wolf-Dieter, 1981-1990
Box 4, Folder 14	Miscellaneous D: Da Capo Press-Day, 1964-2002
Box 4, Folder 15	Miscellaneous D: DeAngelis-Dixon, 1972-2000, undated
Box 4, Folder 16	Miscellaneous D: Dolan-Dyke, 1953-1999, undated
Box 32, Folder 26	Miscellaneous D, 2000-2003
Box 4, Folder 17	Eichenberg, Fritz, 1963-1977
Box 4, Folder 18	Elkins, William and Connie, 1983-2003
Box 4, Folder 19	Elz, Ingeborg, 1986-1993, undated
Box 4, Folder 20	Epstein, Sarah (Sally) G., 1976-1994
Box 4, Folder 21	Equitable Gallery, 1993-1994, undated
Box 4, Folder 22	Miscellaneous E: Early-Evergood, 1940-2002, undated
Box 4, Folder 23	Farmer, Jane M., 1978-1991
Box 4, Folder 24	Federal Bureau of Investigation, 1992-1996, undated
Box 4, Folder 25	Fern, Alan and Lois, 1982-2000
Box 4, Folder 26	Fernandez, Tomas J., 1979-1992, undated
Box 4, Folder 27	Ferry, Carmen, 1973-1988, undated
Box 4, Folder 28-31	Field, Richard S., 1972-2000, undated
Box 4, Folder 32	Fielding, Mrs. A.W., 1975-1981
Box 4, Folder 33-34	Fine, Ruth, 1973-2002, undated
Box 4, Folder 35	Firestone, Susan, 1983-1991, undated
Box 32, Folder 27	Fisher, Jay, 2005, 2007

Box 4, Folder 36	Fitzpatrick, James F. and Sandra, 1988-2000
Box 4, Folder 37	Fleming, Lee, 1988-1999, undated
Box 4, Folder 38	Flint, Janet (see also Hirschl & Alder Galleries, Inc.), 1972-1997, undated
Box 4, Folder 39	Fogg Art Museum, 1979-1998
Box 4, Folder 40	Fontaine, John Clovis and Elizabeth E., 1994-2001, undated
Box 4, Folder 41	Forgey, Mr. Benjamin, 1975-1995
Box 4, Folder 42-44	Fort Wayne Museum of Art, 1994-2000, undated
Box 4, Folder 45	Foucheux, Rick, 1997-2000, undated
Box 4, Folder 46	Frampton, George T. and Betsy K., 1989-2001, undated
Box 4, Folder 47	Franz Bader, Inc., 1965-1993, undated
Box 4, Folder 48	French, Elisabeth, 1970-2002, undated
Box 4, Folder 49	Friedman, Herman P., 1974-1994, undated
Box 4, Folder 50	Friedman, Sylvia, 1966-1995, undated
Box 4, Folder 51-55	Frohlich, Newton, 1966-1995
Box 4, Folder 56	Fuller, Martin B., 1944-1968, undated
Box 4, Folder 57	Fund for Democracy and Development, 1992, undated
Box 4, Folder 58	Miscellaneous F: Farber-Flynn, 1969-2002, undated
Box 4, Folder 59	Miscellaneous F: Folger-Fuchs, 1956-1997, undated
Box 32, Folder 28	Miscellaneous F, circa 1968-2009
Box 4, Folder 60	Garner, Keith and Constance, 1962-1966
Box 4, Folder 61	General Services Administration, 1988-1990
Box 4, Folder 62	Georgetown University, 1985-2002, undated
Box 4, Folder 63	George Washington University, 1944-1994
Box 4, Folder 64	Gibson, Eric, 1990-1998, undated

Box 4, Folder 65	Gichner, Lawrence E., 1983-1990
Box 4, Folder 66	Gilbert, Dr. Creighton, 1973-1978
Box 4, Folder 67-70	Gilkey, Gordon W. (see also Pacific Northwest College of Art), 1971-2000, undated
Box 4, Folder 71	Gilliam, Sam, Jr., 1976-1999, undated
Box 4, Folder 72	Goddard, Stephen, 1998-2001
Box 4, Folder 73-74	Gorky, Arshile (see also Fielding, Mrs. A.W.), 1969-1993, undated
Box 4, Folder 75	Gottlieb, Adolph, 1964-1988
Box 4, Folder 76	Graffman, Gary and Naomi, 1974-1992, undated
Box 5, Folder 1	Greenberg, Amy, 1980-1981
Box 5, Folder 2-3	Greenberg, Clement, 1972-1993
Box 5, Folder 4-8	Greenwald, Bernard (contains handmade cards), 1972-1999, undated
Box 5, Folder 9	Griffith, Mr. and Mrs. Fuller, 1953-1979
Box 5, Folder 10-20	Griffiths, Antony V. (see also British Museum), 1983-2003, undated
Box 5, Folder 21	Groschwitz, Gustave von, 1973-1990
Box 5, Folder 22	Guston, Philip, 1971-2000, undated
Box 5, Folder 23	Miscellaneous G: Gagosian-Gilmour, 1967-2000, undated
Box 5, Folder 24	Miscellaneous G: Glackens-Graham, 1954-1998
Box 5, Folder 25	Miscellaneous G: Grana-Gumpert, 1953-2001, undated
Box 32, Folder 29	Miscellaneous G, 1971-2007
Box 5, Folder 26-30	Halesz, Piri, 1980-2002, undated
Box 5, Folder 31	Halfant, Jules, 1980-1997, undated
Box 5, Folder 32	Handler, Mr. and Mrs. George R., 1960-1972
Box 5, Folder 33-37	Harrison, Carol (contains photographs), 1986-2002, undated
Box 5, Folder 38	Hart, Harold, 1967-1999, undated

Box 5, Folder 39-43	Hayter, S.W., 1979-2002
Box 32, Folder 30	Hayter, Stanley William, circa 1973-1990
Box 5, Folder 44	Hemingway, Andrew, 2001, 1993-1998
Box 5, Folder 45	Higginson, Geneva (see also National Gallery of Art), 1990-1999, undated
Box 5, Folder 46	Hines, Mr. and Mrs. Felrath, 1975-1999
Box 5, Folder 47	Hiratsuka, Un-ichi, 1995-2001, undated
Box 5, Folder 48	Hirschl & Alder Galleries, Inc., 1987-2001, undated
Box 5, Folder 49	Hirshhorn Museum and Sculpture Garden (see also Millard, Charles W.), 1975-1999, undated
Box 5, Folder 50	Hitch, Ken and Kiyo, 1989-2000, undated
Box 5, Folder 51-53	Holden, Donald, 1968-2002
Box 5, Folder 54-56	Holladay, Mrs. Wilhelmina (Billie), 1977-2001, undated
Box 5, Folder 57	Holladay, Winton Smoot, 1978-1995, undated
Box 5, Folder 58	Hom, Jem and Betty, 1970-2001
Box 5, Folder 59-60	Hopps, Walter, 1975-2002, undated
Box 6, Folder 1	Hudson, Andrew, 1974-1985
Box 6, Folder 2	Hunterian Museum and Art Gallery, 1995
Box 6, Folder 3	Miscellaneous H: Haas-Hayes, 1968-1998, undated
Box 6, Folder 4	Miscellaneous H: Heller-Hitchings, 1953-2002, undated
Box 6, Folder 5	Miscellaneous H: Hoffman-Hynes, 1973-2001, undated
Box 32, Folder 31	Miscellaneous H, 1975-2006
Box 6, Folder 6-9	Independent Curators Incorporated, 1972-1982, undated
Box 6, Folder 10-11	Internal Revenue Service, 1949-1992
Box 6, Folder 12	Miscellaneous I: Iglicki-Istomin, 1955-1999, undated

Box 6, Folder 13-14	Jackson, John Baptist, 1954-1964, undated
Box 6, Folder 15	James Smithson Society, 1977-1980
Box 6, Folder 16	Jewish Community Center of Greater Washington, 1980-1985, undated
Box 6, Folder 17	Joachim, Harold, 1977-1982, undated
Box 6, Folder 18	Johnson, Una E., 1973-1981
Box 6, Folder 19-20	Jordon, Jim, 1975-1982, undated
Box 6, Folder 21	Julian, Ruth Reece, 1967-1996
Box 6, Folder 22	Miscellaneous J: Jacks-Jessup, 1978-2002, undated
Box 6, Folder 23	Miscellaneous J: Jewish Community Center of Greater Baltimore-Juscik, 1974-1992, undated
Box 6, Folder 24-27	Kainen, Bertha, 1956-2000, undated
Box 6, Folder 28-35	Kainen, Dan, 1956-2003, undated
Box 32, Folder 32	Kainen, Dan and Karen, circa 2003-2007
Box 32, Folder 33	Kainen, Jacob (to Ruth Cole Kainen), circa 1968-1980s
Box 6, Folder 36-43	Kainen, Paul, 1956-2002, undated
Box 6, Folder 44	Kainen, Robert, 1977-1995
Box 6, Folder 45	Kainen, Ruth Cole (contains letters to/from Jacob Kainen), 1968-1974, undated
Box 32, Folder 34	Kainen, Ruth Cole (with Family), circa 1951-1968
Box 6, Folder 46	Kainen, Sy, 1954-1994, undated
Box 6, Folder 47	Kainen, Virginia, 1993-2002, undated
Box 6, Folder 48-49	Kantor, Lou, 1936-1964, undated
Box 6, Folder 50	Kaplan, Ruth, 1982-1993, undated
Box 32, Folder 35-38	Ketterer, Roman Norbert, circa 1975-2002
Box 6, Folder 51	Kimmelman, Peter, 1992-1999

Box 32, Folder 39	Kirchner, Ernst Ludwig (Kainen Collection), circa 1988-2008
Box 6, Folder 52	Kleinholz, Frank, 1943-1972
Box 6, Folder 53	Kokkinen, Eila, 1969-1978
Box 6, Folder 54	Koston, Dina (see also Theater Chamber Players of Kennedy Center), 1997-2002
Box 6, Folder 55	Krasnow, Iris, 1980-2001, undated
Box 6, Folder 56	Kucera, Greg, 1987-1988, undated
Box 6, Folder 57	Kurosaki, Akira, 1975-1978
Box 6, Folder 58	Miscellaneous K: Kainen-Karpinski, 1943-2000, undated
Box 6, Folder 59	Miscellaneous K: Kellogg-Knox, 1954-2002, undated
Box 6, Folder 60	Miscellaneous K: Kogod-Kuspit, 1957-2001, undated
Box 32, Folder 40	Miscellaneous K, 2009
Box 6, Folder 61	Lab School of Washington, 1990-1996, undated
Box 6, Folder 62	Laget, Mokha, 1988-1993, undated
Box 6, Folder 63	Landau, David, 1983-1995
Box 6, Folder 64-65	Landfall Press Inc., 1972-2002
Box 7, Folder 1-5	Lapinski, Tadeusz, 1968-1984, undated
Box 7, Folder 6	Legislation Regarding Artists, 1974-1976
Box 7, Folder 7	Leiter, Andrew B., 1999-2000
Box 7, Folder 8	Lerner, Al, 1985-1995
Box 7, Folder 9	Lesser, Rudi, 1951-1991, undated
Box 7, Folder 10-11	Levin, Harry G., 1968-1998, undated
Box 7, Folder 12	Levy, David C. (see also Corcoran Gallery of Art), 1991-2002
Box 7, Folder 13	Lewis, Golda, 1971-1995
Box 7, Folder 14	Lewis, Jo Ann, 1976-2002

Box 7, Folder 15-16	Lewis, Karen, 1980-2001, undated
Box 7, Folder 17	Library of Congress, 1981-1997
Box 32, Folder 41	London, circa 1990s
Box 7, Folder 18-19	Los Angeles County Museum of Art, 1984-1995
Box 7, Folder 20	Lowe, Harry, 1973-1994, undated
Box 7, Folder 21-22	Lowman, Lynn Karn, 1975-1990, undated
Box 7, Folder 23	Lozowich, Mrs. Adele, 1974-1994
Box 7, Folder 24-26	Lunn, Harry, Jr., 1970-1998, undated
Box 7, Folder 27	Miscellaneous L: Landau-Leich, 1955-1999, undated
Box 7, Folder 28	Miscellaneous L: Leigman-Levy, 1944-1999, undated
Box 7, Folder 29	Miscellaneous L: Lewison-Lowy, 1954-1993, undated
Box 32, Folder 42	Miscellaneous L, circa 1990-2008
Box 7, Folder 30	Mandle, Roger, 1989-1998
Box 32, Folder 43	Mapplethorpe, Robert, circa 1989-1990
Box 33, Folder 1	Mapplethorpe, Robert, circa 1989-1990
Box 7, Folder 31	Markel, Kathryn, 1974-1989
Box 7, Folder 32	Marquardt, Virginia H., 1980-1983
Box 7, Folder 33	Martha White Gallery, 1982-1984, undated
Box 7, Folder 34	Martin, Richard, 1976-1992
Box 7, Folder 35	Maryland Art Place, 1990-1991
Box 7, Folder 36	Maryland School of Art and Design, 1973, undated
Box 7, Folder 37	Mason, Arthur, Esq., 1974-1993
Box 7, Folder 38-41	Mattatuck Museum, 1963-2001, undated
Box 7, Folder 42	McCosh, David and Anne, 1963-2000

Box 7, Folder 43	McCulloch, Frank and Edie, 1975-1994
Box 7, Folder 44-48	McNeil, George, 1946-1995, undated Includes 1 sound cassette.
Box 7, Folder 49	McPherson, Mr. and Mrs. William, 1976-2002, undated
Box 7, Folder 50-52	Memorial Service, 2001, undated
Box 7, Folder 53	Meredith Long Contemporary, 1979-1996, undated
Box 7, Folder 54	Metropolitan Museum of Art (see also Walker, William B.), 1973-1998
Box 7, Folder 55-56	Middendorf Gallery, 1977-1994, undated
Box 7, Folder 57	Millard, Charles W., 1986-1997
Box 7, Folder 58	Millon, Hank and Judy, 1990-2002
Box 7, Folder 59	Montgomery College, 1979-2000, undated
Box 7, Folder 60	Moore, Mrs. Keiko H., 1976-2001
Box 33, Folder 2	Moorhead, Desiree, 1977-2008
Box 7, Folder 61	Morrison, Keith, 1983-1985, undated
Box 7, Folder 62-64	Morse, Peter, 1968-1993, undated
Box 7, Folder 65	Muhlert, Jan K., 1976-1985, undated
Box 7, Folder 66	Müller, Hans and Hildi, 1977-1983, undated
Box 7, Folder 67	Museum of Fine Arts, Boston, 1970-1995
Box 7, Folder 68	Museum of Modern Art, 1973-1997, undated
Box 8, Folder 1	Miscellaneous M: MacDonald-McClelland, 1954-1998, undated
Box 8, Folder 2	Miscellaneous M: McClintic-Meyerowitz, 1954-1992, undated
Box 8, Folder 3	Miscellaneous M: Miceh-Morella, 1944-2002, undated
Box 8, Folder 4	Miscellaneous M: Morgan-Myers, 1943-2001, undated
Box 33, Folder 3	Miscellaneous M, circa 1955-2003

Box 8, Folder 5-24	National Gallery of Art (see also Fine, Ruth), 1944-2003, undated Includes 2 videocassettes (VHS).
Box 33, Folder 4	National Gallery of Art, circa 1985
Box 8, Folder 25-26	National Museum of American History, 1986-2001
Box 8, Folder 27-29	National Museum of Women in the Arts, 1982-2002, undated
Box 8, Folder 30	National Portrait Gallery (see also Fern, Alan and Lois), 2001-2003
Box 8, Folder 31	Nelson-Atkins Museum of Art, 1986-1995
Box 8, Folder 32	New Art Examiner, 1986-1989, undated
Box 8, Folder 33-35	New Gallery of Contemporary Art, 1978-1991, undated
Box 8, Folder 36-40	Nordland, Gerald, 1966-1998, undated
Box 8, Folder 41-42	Northrup, C. Van, 1979-1988, undated
Box 8, Folder 43	Nouvelles de l'Estampe, 1988-1991, undated
Box 8, Folder 44	Miscellaneous N: Naifeh- New Republic, 1964-2002, undated
Box 8, Folder 45	Miscellaneous N: New York Review-Nunnally, 1977-2001, undated
Box 33, Folder 5	Miscellaneous N, 1990, 2002
Box 8, Folder 46	Oberhuber, Konrad, 1976-1991, undated
Box 8, Folder 47	O'Connell, George, 1974-1992, undated
Box 8, Folder 48-49	O'Connor, Francis V., 1967-1997, undated
Box 8, Folder 50-51	Orbeck, Jay, 1973-1997, undated
Box 8, Folder 52	Ortner, Mary, 1980-1981
Box 8, Folder 53	Miscellaneous O: Oebser-Ostroff, 1954-1993, undated
Box 33, Folder 6	Miscellaneous O, 1974
Box 8, Folder 54	Pace, Stephen and Pamela, 1986-1999
Box 8, Folder 55	Pacific Northwest College of Art (see also Gilkey, Gordon W.), 1989-2001, undated

Box 8, Folder 56-58	Parkhurst, Charles, 1975-1999, undated
Box 8, Folder 59-61	Parties, 1977-1989, undated
Box 9, Folder 1	Perlow, Katharina Rich, 1999-2003, undated
Box 33, Folder 7	Perlow, Katharina Rich, 2003
Box 9, Folder 2	Phillips, Matt, 1971-1999, undated
Box 9, Folder 3-7	Phillips Collection, 1979-1999, undated
Box 9, Folder 8	Picard, Ben M., 1974-1985
Box 9, Folder 9	Pielage, Jozef, 1961-1980
Box 9, Folder 10-11	Pink, Marilyn, 1978-2001, undated
Box 9, Folder 12	Pirog, John, 1981
Box 9, Folder 13-16	Pollack, Jerome, 1943-2001, undated
Box 9, Folder 17-24	Portland Art Museum, 1973-2003, undated
Box 9, Folder 25-26	Powell, Richard J., 1988-1996
Box 9, Folder 27	Prather, Marla, 1990-2001, undated
Box 9, Folder 28-29	Pratt Institute, 1969-2000, undated
Box 9, Folder 30	Preilipper, Klaus, 1978-1995
Box 33, Folder 8	Presler, Dr. Gerd, circa 2004-2009
Box 9, Folder 31	Press, Alan and Dorothy, 1978-1987, undated
Box 9, Folder 32	Print Collector's Newsletter, 1973-1995
Box 9, Folder 33	Print Council of America, 1981-2000
Box 33, Folder 9	Provence, France, circa 1992-1993
Box 9, Folder 34-36	Purcell, Ann, 1981-1996, undated
Box 9, Folder 37	Pyramid Atlantic, 1988-1995
Box 9, Folder 38	Miscellaneous P: Pakistan American Cultural Centre-Petrone, 1953-2001, undated

Box 9, Folder 39	Miscellaneous P: Phillips Memorial Gallery-Pyritz, 1942-2002, undated
Box 33, Folder 10	Miscellaneous P, circa 1976-2009
Box 9, Folder 40	Miscellaneous Q: Queens Museum-Quiroz, 1979-2003
Box 9, Folder 41	Rahman, Mira, 1976-1990, undated
Box 33, Folder 11	Rahman, Mira and Inam, 1978-1987
Box 9, Folder 42	Rand, Archie, 1979-1989, undated
Box 9, Folder 43-47	Rand, Harry, 1978-2002, undated
Box 9, Folder 48-49	Recommendations, 1950-1994, undated
Box 9, Folder 50	Remington, Gale, 1961-1963, undated
Box 9, Folder 51	Renan, Doris, 1984-1996
Box 9, Folder 52-60	Reynolds, Jock, 1984-2002, undated
Box 9, Folder 61	Riabov, George, 1976-1989, undated
Box 9, Folder 62	Richard, Paul, 1975-1998
Box 10, Folder 1-2	Ries, Martin, 1993-2000, undated Includes 1 videocassette (VHS).
Box 10, Folder 3	Robbins, Warren M., 1973-1994, undated
Box 10, Folder 4	Rodwin, Lloyd, 1977-1995
Box 33, Folder 12	Rogers, Lynne (Taylor Maxwell), circa 1985-2009
Box 10, Folder 5	Roko Gallery, 1963-1975
Box 10, Folder 6	Romero, Enrique, 1977-1982
Box 10, Folder 7-8	Ronald Reagan Washington National Airport, 1994-1996, undated
Box 10, Folder 9	Rosenberg, Harold, 1969-1979
Box 10, Folder 10	Rosenberg, Sam, 1971-1979
Box 10, Folder 11	Rosenthal, Mark, 1994-1996

Box 10, Folder 12	Ross, Betty, 1979-1985, undated
Box 10, Folder 13	Rudd, Eric, 1981-1998
Box 10, Folder 14	Rutgers University (see also Cate, Phillip Dennis), 1991-2002
Box 10, Folder 15	Miscellaneous R: Rackus-Rewald, 1953-1997, undated
Box 10, Folder 16	Miscellaneous R: Reynolds-Rose, 1943-1994, undated
Box 10, Folder 17	Miscellaneous R: Rosenbaum-Rutberg, 1950-2001, undated
Box 33, Folder 13	Miscellaneous R, circa 1984-2007
Box 10, Folder 18	Sachs, Sidney, 1979-1980, undated
Box 10, Folder 19	Saint Louis Art Museum, 1992-1994
Box 10, Folder 20	Saz, Ruth, 1978-1979, undated
Box 10, Folder 21	Schaar, Eckhard, 1976-1980, undated
Box 10, Folder 22	Schrag, Karl, 1945-1995
Box 10, Folder 23	Scott, David, 1967-2000
Box 10, Folder 24	Selle, Carol, 1979-1982, undated
Box 10, Folder 25	Shestack, Alan, 1973-2001, undated
Box 10, Folder 26	Shikes, Ralph, 1967-1974
Box 10, Folder 27	Simms, Richard A., 1997-1998
Box 10, Folder 28	Sir Deutsch Gallery, 1981-1990
Box 10, Folder 29	Sloan, Helen, 1971-1991
Box 10, Folder 30	Smallwood, Michael, 1976-1986
Box 10, Folder 31	Smith, David, 1952
Box 33, Folder 14	Smith, Robert, 1996
Box 10, Folder 32-51	Smithsonian American Art Museum (see also Broun, Elizabeth), 1966-2002, undated

Box 10, Folder 52-54	Smithsonian Institution, 1942-2001, undated
Box 10, Folder 55	Smithsonian Institution Loyalty Board, 1942-1954, undated
Box 10, Folder 56	Smithsonian Institution Resident Associate Program, 1989-1992, undated
Box 10, Folder 57	Solman, Joseph, 1939-1977, undated
Box 10, Folder 58	Solman, Joseph, 1939-1998, undated
Box 10, Folder 59	Soto, Ofelia, 1978-1986
Box 10, Folder 60	Southeastern Center for Contemporary Art, 1979-1989, undated
Box 10, Folder 61	Southern Graphics Council, 1996-2002, undated
Box 10, Folder 62	Soyer, Raphael, 1964-2000
Box 10, Folder 63	Spender, Matthew, 1994-2000, undated
Box 11, Folder 1	Stasik, Andrew, 1968-2001, undated
Box 11, Folder 2-3	Steinberg, Dr. Leo, 1979-2001, undated
Box 33, Folder 15	Steinberg, Dr. Leo, 2003-2006
Box 33, Folder 16	Stevenson, Ruth, 2002, 2003
Box 11, Folder 4	Strick, Jeremy and Wendy, 1988-1999
Box 11, Folder 5-6	Sundell, Michael G. and Nina, 1977-1999, undated
Box 11, Folder 7-8	Sutherland, David, 1982-1994, undated
Box 33, Folder 17	Sutherland, David, circa 1986
Box 11, Folder 9	Swift, Mary, 1975-1999
Box 11, Folder 10	Syracuse University, 1982-1995
Box 11, Folder 11	Miscellaneous S: Sachs-Schenck, 1953-2000, undated
Box 11, Folder 12	Miscellaneous S: Schlesinger-Shiff, 1974-2001, undated
Box 11, Folder 13	Miscellaneous S: Sidwell-Solinger, 1959-2001, undated
Box 11, Folder 14	Miscellaneous S: Spanierman-Symmes, 1977-2002, undated

Box 33, Folder 18	Miscellaneous S, circa 1967-2008
Box 11, Folder 15	Tamarind Institute, 1979-1999, undated
Box 11, Folder 16	Taylor, Lisa, 1975-1994, undated
Box 11, Folder 17-18	Taylor, Prentiss, 1949-2002, undated
Box 11, Folder 19-20	Tejera, Victorino, 1959-1994, undated
Box 11, Folder 21-22	Theater Chamber Players of Kennedy Center, 1985-1997, undated
Box 11, Folder 23	Thomas, Sidney, 1976-1983, 1949
Box 11, Folder 24-26	Thorton, Valerie, 1979-1996, undated
Box 33, Folder 19	Tibbs, Thurlow, 1996
Box 11, Folder 27	Tighe, Mary Ann S., 1973-1993, undated
Box 11, Folder 28	Travis, Isabelle Dervaux, 1988-1991
Box 11, Folder 29	Truitt, Anne, 1993-2001
Box 11, Folder 30	Tunick, David, 1979-1992
Box 11, Folder 31	Tyler, Francine, 1988-1992
Box 11, Folder 32	Miscellaneous T: Taggart-Thrash, 1956-2000, undated
Box 11, Folder 33	Miscellaneous T: Tobias-Tydlacka, 1975-1995, undated
Box 33, Folder 20	Miscellaneous T, circa 1984-2005
Box 11, Folder 34	University of Maryland, 1963-1996, undated
Box 11, Folder 35-37	University of Oregon, 1966-2001, undated
Box 11, Folder 38	University of Pittsburgh, 1965-1979
Box 11, Folder 39	Upton, Richard, 1969-1997, undated
Box 11, Folder 40	Miscellaneous U: Underwood-Ury, 1939-1990, undated
Box 11, Folder 41-43	Veinus, Abraham, 1944-2001, undated
Box 11, Folder 44	Veinus, Peter S., 1983-1984, undated

Box 11, Folder 45	Venezuelans, 1977-1979
Box 11, Folder 46	Vigtel, Gudmund, 1983-1990
Box 11, Folder 47	Vogel, Joseph, circa 1970-1995, undated
Box 11, Folder 48	Miscellaneous V: Vaghi-Vienna Arts Society, Inc., 1977-2002, undated
Box 11, Folder 49	Walker, Barry, 1974-1998
Box 11, Folder 50	Walker, William B., 1975-1993
Box 11, Folder 51	Wang, Ming, 1974-2000, undated
Box 11, Folder 52	Washington Moscow Art Exchange, 1988-1990, undated
Box 11, Folder 53	Washington Post, 1972-2003, undated
Box 11, Folder 54	Washington Print Club, 1980-1997, undated
Box 11, Folder 55-57	Washington Project for the Arts (see also Reynolds, Jock), 1975-1995, undated
Box 11, Folder 58	Waterbury Hall of Fame, 1996-1998, undated
Box 11, Folder 59	Wayne, June, 1983-2000
Box 11, Folder 60-61	Weber, Joanne, 1957-2000, undated
Box 11, Folder 62	Wenniger, Mary Ann, 1976-1983, undated
Box 11, Folder 63	Weintraub, Jacob and Barbara, 1979-1993
Box 11, Folder 64	Weissman, Julian, 1981-2003, undated
Box 33, Folder 21	Wheatley, Tracey, 2003
Box 11, Folder 65	White, Christopher, circa 1975-1981
Box 11, Folder 66	Whitehead, John and Nancy, 1994-1997, undated
Box 11, Folder 67	Whitney Museum of American Art, 1972-1996, undated
Box 12, Folder 1	Whyte, Angus, 1973-1990, undated
Box 12, Folder 2	William A. Farnsworth Library and Art Museum, 1983-1985, undated
Box 12, Folder 3	Williams, Mr. and Mrs. Dave H., 1986-1999, undated

Box 12, Folder 4	Williams, Gil, 1973
Box 12, Folder 5	Winter, Ann, 1959-1962, undated
Box 12, Folder 6	Works Progress Administration, 1944-1995, undated
Box 12, Folder 7	Wright, Richard, 1982-2001, undated
Box 12, Folder 8	Miscellaneous W: Wackers-Watrous, 1946-2002, undated
Box 12, Folder 9	Miscellaneous W: Wattenmaker-White, 1952-2002, undated
Box 12, Folder 10	Miscellaneous W: Wiener-Wright, 1949-2000, undated
Box 33, Folder 22	Miscellaneous W, 1959-2009
Box 12, Folder 11	Yale University (see also Field, Richard S.), 1983-2003
Box 12, Folder 12	Young, Gene, 1997-2002, undated
Box 12, Folder 13	Yourieva, Mrs. Tatiana, 1972-1997, undated
Box 12, Folder 14	Yunker, Adja, 1948-1990, undated
Box 12, Folder 15	Miscellaneous Y: Yanosky-Young, 1976-1990, undated
Box 33, Folder 23	Miscellaneous Y, 1976-2005
Box 12, Folder 16	Zabriskie Gallery, 1974-1981
Box 12, Folder 17	Zevin, Lillian, 1978-1993
Box 12, Folder 18	Miscellaneous Z: Zerner-Zigrosser, 1969-1993
Box 33, Folder 24	Miscellaneous Z, 1970-2004

[Return to Table of Contents](#)

Series 3: Writings, circa 1920s-2002

1.6 Linear feet (Boxes 12-13, 33)

Scope and Contents: The series contains writings by and about Jacob Kainen. Writings by Jacob Kainen include articles, essays, introductions to exhibition catalogs, lectures, statements, short stories as well as lists, notes, and rough drafts of speeches and essays. Also included are lectures given by Jacob Kainen. Writings by others include essays, a thesis and dissertation about Jacob Kainen, and extensive writings by Ruth Cole Kainen.

Arrangement: The series has been divided into 2 subseries:

- 3.1: Writings by Jacob Kainen, circa 1920s-2000
- 3.2: Writings by Others, circa 1972-2002

Subseries 3.1: Writings by Jacob Kainen, circa 1920s-2000

Scope and Contents: Writings by Jacob Kainen include essays about Arshile Gorky, Raphael Soyer, John Dowell, and the Works Progress Administration. Mainstream art, New York in the 1930s, and art in the 1930s are topics addressed in the lectures included in this series. Also found is poetry written by Jacob Kainen as well as several of his pocket notebooks and travel notebooks.

Box 12, Folder 19-20	Articles and Essays, 1966-1968, undated
Box 12, Folder 21	Draft Letter to the Editor, circa 1994
Box 12, Folder 22	Exhibition Catalogs, 1953-1986, undated
Box 12, Folder 23-29	Lectures, 1978-1988
Box 12, Folder 30	Lists, 1964-1988, undated
Box 12, Folder 31-32	Notes, 1946-1995, undated
Box 12, Folder 33-34	Notes and Research Material on Velazquez, circa 1980s
Box 33, Folder 26	Notes Regarding Talks, circa 1970s-1990s
Box 12, Folder 35	Poetry, circa 1990s, circa 1920s-1930s
Box 12, Folder 36-37	Rough Drafts, 1976-1995, undated
Box 12, Folder 38-39	Short Stories, undated
Box 12, Folder 40	Statements, 1952-1989, undated
Box 12, Folder 41-43	Miscellaneous, 1939-2000, undated
Box 12, Folder 44-46; Box 12, Folder 47	Notebooks, circa 1980s-1994

Box 12, Folder 47 Notebook, 1930s WPA, De Kooning, 1990s

Box 12, Folder 48-50 Pocket Notebooks, circa 1980s-1990s

Box 12, Folder 51-53 Travel Notebooks, 1956, 1985-1986

Box 13, Folder 1-5 Travel Notebooks, 1988-1994

Subseries 3.2: Writings by Others, circa 1940s-2009

Scope and Contents: The subseries contains writings about Jacob Kainen's painting, the Graphic Arts Division of the Works Progress Administration, the Smithsonian Institution's Division of Graphic Arts, and Jacob Kainen's art collection. Also found are extensive writings by Ruth Cole Kainen about her husband and about their art collection.

Box 13, Folder 6-9 Berman, Avis, 1992

Box 13, Folder 10 Griffiths, Antony V., undated

Box 13, Folder 11-17 Holladay, Winton Smoot, 1974

Box 33, Folder 27 Kainen, Ruth Cole, Exhibition Catalog Essay, National Gallery of Art, circa 1985

Box 33, Folder 28 Kainen, Ruth Cole, "How I Began Collecting", circa 2007-2008

Box 33, Folder 29 Kainen, Ruth Cole, "Life With Jacob", circa 2000

Box 33, Folder 30 Kainen, Ruth Cole, Memoirs of Collecting, 1997

Box 33, Folder 31 Kainen, Ruth Cole, on Collecting, circa 2000-2009

Box 13, Folder 18-19 Kainen, Ruth Cole, regarding Jacob Kainen, 1972-2002

Box 13, Folder 20 Kainen, Ruth Cole, Notes, circa 1970s-1990s

Box 33, Folder 32-33 Kainen, Ruth Cole, Notes, circa 1976-1997

Box 13, Folder 21 Kainen, Ruth Cole, "RC Kainen Collection", circa 1990s

Box 33, Folder 34-35 Kainen, Ruth Cole, Miscellaneous Early Writings and Academic Work, circa 1940s

Box 13, Folder 22 Maxfield, David, undated

Box 13, Folder 23-30 Seaton, Elizabeth Gaede, 2000

Box 13, Folder 31

Wright, Helena E., 2000

[Return to Table of Contents](#)

Series 4: Diaries, circa 1952-2004

10 Linear feet (Boxes 13-18, 33-38)

Scope and Contents: The series includes more informal writings by Jacob Kainen: diary entries, journal entries, and two dismantled journal notebooks. Ruth Cole Kainen's extensive diary entries about Jacob Kainen and their life, which consist of fragments and complete entries, are also included in this series. A large portion of Mrs. Kainen's diary entries deal with Jacob Kainen's two sons and with his retrospectives. Ruth Kainen edited, annotated, and revised her diary entries, so draft fragments, notes, and revised versions are included.

A second subseries of diary entries are entirely by Ruth Cole Kainen, and cross-filed according to topics and people, arranged alphabetically.

Subseries 4.1: Diary Entries, circa 1952-2004

Box 13, Folder 32	Diary Entries, 1952-1993
Box 33, Folder 36	Diary Entries, 1953
Box 33, Folder 37	Diary Entries, 1992
Box 13, Folder 33	Journal Entries (contains three drawings by Jacob Kainen), 1952-1954, undated
Box 13, Folder 34-37	Dismantled Notebook, 1956
Box 13, Folder 38-40	Dismantled Notebook, 1962
Box 13, Folder 41-44	Diary Entries, Ruth Cole Kainen, 1975
Box 33, Folder 38	Diary Entries, Ruth Cole Kainen, 1975
Box 13, Folder 45-50	Diary Entries, Ruth Cole Kainen, 1976
Box 14, Folder 1-3	Diary Entries, Ruth Cole Kainen, 1976
Box 33, Folder 39-40	Diary Entries, Ruth Cole Kainen, 1976
Box 14, Folder 4-11	Diary Entries, Ruth Cole Kainen, 1977
Box 34, Folder 1	Diary Entries, Ruth Cole Kainen, 1977
Box 14, Folder 12-14	Diary Entries, Ruth Cole Kainen, 1978
Box 34, Folder 2	Diary Entries, Ruth Cole Kainen, 1978
Box 14, Folder 15-19	Diary Entries, Ruth Cole Kainen, 1979

Box 34, Folder 3	Diary Entries, Ruth Cole Kainen, 1979
Box 14, Folder 20-21	Diary Entries, Ruth Cole Kainen, 1980
Box 15, Folder 1-5	Diary Entries, Ruth Cole Kainen, 1980
Box 34, Folder 4	Diary Entries, Ruth Cole Kainen, 1980
Box 15, Folder 6-17	Diary Entries, Ruth Cole Kainen, 1981
Box 34, Folder 5	Diary Entries, Ruth Cole Kainen, 1981
Box 15, Folder 18-24	Diary Entries, Ruth Cole Kainen, 1982
Box 16, Folder 1	Diary Entries, Ruth Cole Kainen, 1982
Box 34, Folder 6	Diary Entries, Ruth Cole Kainen, 1982
Box 16, Folder 2-6	Diary Entries, Ruth Cole Kainen, 1983
Box 34, Folder 7	Diary Entries, Ruth Cole Kainen, 1983
Box 16, Folder 7-10	Diary Entries, Ruth Cole Kainen, 1984
Box 34, Folder 8	Diary Entries, Ruth Cole Kainen, 1984
Box 16, Folder 11-14	Diary Entries, Ruth Cole Kainen, 1985
Box 34, Folder 9	Diary Entries, Ruth Cole Kainen, 1985
Box 16, Folder 15	Diary Entries, Ruth Cole Kainen, 1986
Box 16, Folder 16	Diary Entries, Ruth Cole Kainen, 1987
Box 16, Folder 17-19	Diary Entries, Ruth Cole Kainen, 1988
Box 34, Folder 10	Diary Entries, Ruth Cole Kainen, 1988
Box 16, Folder 20-23	Diary Entries, Ruth Cole Kainen, 1989
Box 34, Folder 11	Diary Entries, Ruth Cole Kainen, 1989
Box 17, Folder 1-3	Diary Entries, Ruth Cole Kainen, 1990
Box 17, Folder 4-6	Diary Entries, Ruth Cole Kainen, 1991
Box 34, Folder 12	Diary Entries, Ruth Cole Kainen, 1991

Box 17, Folder 7-8	Diary Entries, Ruth Cole Kainen, 1992
Box 34, Folder 13	Diary Entries, Ruth Cole Kainen, 1992
Box 17, Folder 9-11	Diary Entries, Ruth Cole Kainen, 1993
Box 34, Folder 14	Diary Entries, Ruth Cole Kainen, 1993
Box 17, Folder 12-15	Diary Entries, Ruth Cole Kainen, 1994
Box 17, Folder 16	Diary Entries, Ruth Cole Kainen, 1995
Box 17, Folder 17-19	Diary Entries, Ruth Cole Kainen, 1996
Box 34, Folder 15	Diary Entries, Ruth Cole Kainen, 1996
Box 17, Folder 20-21	Diary Entries, Ruth Cole Kainen, 1997
Box 17, Folder 22-24	Diary Entries, Ruth Cole Kainen, 1998
Box 34, Folder 16	Diary Entries, Ruth Cole Kainen, 1998
Box 17, Folder 25-26	Diary Entries, Ruth Cole Kainen, 1999
Box 34, Folder 17	Diary Entries, Ruth Cole Kainen, 1999
Box 18, Folder 1-5	Diary Entries, Ruth Cole Kainen, 2000-2004
Box 34, Folder 18	Diary Entries, Ruth Cole Kainen, 2000
Box 34, Folder 19	Diary Entries, Ruth Cole Kainen, 2001
Box 18, Folder 6-7	Unsorted Draft Diary Fragments, Ruth Cole Kainen, 1975-2003
Box 18, Folder 8-15	Notes for Diaries, Ruth Cole Kainen, circa 1970s-1990s

Subseries 4.2: Diary Subject Files, circa 1952-2004

Box 34, Folder 20	Abelson, Alison, 1981-1982
Box 34, Folder 21	Addams, Jane (Derek and New Art Examiner), 1989
Box 34, Folder 22	Agee, William C., 1992
Box 34, Folder 23	American Dealers, 1976

Box 34, Folder 24	American Museums, 1975
Box 34, Folder 25	American University, 1979-1994
Box 34, Folder 26	Archives of American Art, 1985
Box 34, Folder 27	Art Critics, 1975
Box 34, Folder 28	Art Institute (Harold Joachim), 1982, 1984
Box 34, Folder 29	Art World (Art Market), 1977
Box 34, Folder 30	Auctions, 1976
Box 34, Folder 31	Avery, Sally and Milton, 1975-1987
Box 34, Folder 32	Ayoroa, Rudy, 1976
Box 34, Folder 33	Baltimore Museum, 1975-1995
Box 34, Folder 34	Barnett Aden Gallery, 1977
Box 34, Folder 35	Baro, Gene, 1976, 1977
Box 34, Folder 36	Baskin, 1978
Box 34, Folder 37	Baumgartner Galleries, 1984
Box 34, Folder 38	Beaubourg (Moscow-Paris Show), 1979
Box 34, Folder 39	Begemann, Haverkamp, 1984
Box 34, Folder 40	Berkowitz, Leon, 1976, 1977
Box 34, Folder 41	Berman, Avis, 1982-1993
Box 34, Folder 42	Berry, Max, 1995
Box 34, Folder 43	Blitz, Nelson, 1982-1989
Box 34, Folder 44	Borgenicht, Grace, 1977
Box 34, Folder 45	Brandt, Warren, 1977
Box 34, Folder 46	Breeskin, A., 1976, 1982
Box 34, Folder 47	British Museum, 1976-1999

Box 34, Folder 48-49	Broun, Betsy (Elizabeth), 1984-1997
Box 34, Folder 50	Brown, Carter, 1982
Box 34, Folder 51	Burkhardt, Hans, 1975
Box 34, Folder 52	Butler, Bryce, 1981, 1982
Box 34, Folder 53	Budczies, 1977
Box 34, Folder 54	Carlson, Victor, 1983-1988
Box 34, Folder 55	Carmean, E. A., 1975-1988
Box 34, Folder 56	Chicago Art Institute, 1980, 1982
Box 34, Folder 57	Cleveland Museum, 1977
Box 34, Folder 58	Cohn, Erich, 1978
Box 34, Folder 59	Cole, Phoebe, 1982-2000
Box 34, Folder 60	Cole, Sylvan (Associated American Artists), 1976-1997
Box 34, Folder 61	Collectors, 1976-1996
Box 34, Folder 62	Color Field, 1994
Box 34, Folder 63-64	Corcoran Gallery of Art, 1975-1998
Box 34, Folder 65	Cowart, Jack, 1989, 1993
Box 34, Folder 66	Critics, 1976, 1981
Box 35, Folder 1	Davis, Gene, 1975-1992
Box 35, Folder 2	Davis, Stuart, 1978, 1981
Box 35, Folder 3	Deutsch, 1981, 1984
Box 35, Folder 4	Eig, Adam, 1999
Box 35, Folder 5	Donson, Theodore, 1976
Box 35, Folder 6	Drews, Werner, 1977-1992
Box 35, Folder 7	Dube, Dr. Wolf-Dieter, 1981

Box 35, Folder 8	Eldredge, Charles, 1983-1992
Box 35, Folder 9	Epstein, 1978, 1985
Box 35, Folder 10	European Dealers, 1979, 1981
Box 35, Folder 11	Fern, Alan, 1976-1983
Box 35, Folder 12	Field, Dick, 1980-1992
Box 35, Folder 13	Fine, Ruth, 1988-1998
Box 35, Folder 14	Fisher, Jay, 2000
Box 35, Folder 15	Fletcher, Dick, 1976
Box 35, Folder 16	Flint, Janet, 1975-1994
Box 35, Folder 17	Galerie St. Etienne, 1985
Box 35, Folder 18	German Expressionism, 1987
Box 35, Folder 19	Gilkey, Gordon, 1980, 1988
Box 35, Folder 20	Gilliam, Sam, 1975-1980
Box 35, Folder 21	Gordon, Donald, 1977, 1981
Box 35, Folder 22	Gorky, Arshile, 1978-1995
Box 35, Folder 23	Government Art (Funding), 1977, 1981
Box 35, Folder 24	Graham, John D., 1976-1981
Box 35, Folder 25	Grana, Teresa, 1997
Box 35, Folder 26	Greenberg, Clement (and Followers), circa 1975-1998
Box 35, Folder 27	Greene, Balcomb and Gertrude, 1981
Box 35, Folder 28	Griffiths, Antony, 1988,1992
Box 35, Folder 29	Groth, Susie and John, 1978,1981
Box 35, Folder 30	Guggenheim Museum, 1977-1983
Box 35, Folder 31	Guston, Philip, 1977, 1981

Box 35, Folder 32	Halasz, Piri, 1985
Box 35, Folder 33	Halpert, Edith, 1978
Box 35, Folder 34	Hart, Harold, circa 1975-1997
Box 35, Folder 35-36	Hayter, Stanley William, circa 1975-1996
Box 35, Folder 37	Heuze, Wolfgang, 1987-1996
Box 35, Folder 38	Hiratsuka, Un'ichi, 1989,1997
Box 35, Folder 39	Hirshhorn (Al Lerner), 1975-1991
Box 35, Folder 40-41	Holladay, Billie (Wilhelmina), 1976-1996
Box 35, Folder 42	Horn, Jim, 1975-1991
Box 35, Folder 43	Hopps, Walter, 1991-1993
Box 35, Folder 44	Howard University (Art Department and Museum), 1984
Box 35, Folder 45	Independent Curators International (ICI), 1976-1981
Box 35, Folder 46	Indianapolis Museum, 1975
Box 35, Folder 47	Jackson, Martha, 1981
Box 35, Folder 48	Jackson, Robert, 1976-1988
Box 35, Folder 49	Kainen Collection, 1975-1982
Box 35, Folder 50	Kainen, Jacob (Miscellaneous), circa 1979-1981
Box 35, Folder 51	Kainen, Ruth Cole (Estate, Collection), 1983-1989
Box 35, Folder 52	Kandinsky, Wasily, 1979
Box 35, Folder 53	Karn, Lynn, 1976
Box 35, Folder 54	Kennedy Galleries, 1975
Box 35, Folder 55	Ketterer, Roman Norbert, circa 1975-2002
Box 35, Folder 56	Kimche, Lee, 1978
Box 35, Folder 57	Kirchner, Ernst Ludwig, 1980

Box 35, Folder 58	Knaths, Karl, 1978
Box 35, Folder 59	Knoedler, 1975
Box 35, Folder 60	Kramer, Hilton, 1976
Box 35, Folder 61	Krasner, Lee, 1975,1978
Box 35, Folder 62	Krebs, Rockne, 1976
Box 35, Folder 63	Kreeger, Dave, 1976,1977
Box 36, Folder 1	Landfall Press, 1975,1979
Box 36, Folder 2	Lapinski, Tadeus, 1975-1979
Box 36, Folder 3	Lazansky, 1978
Box 36, Folder 4	Lazzari, Pietro, 1978
Box 36, Folder 5	Lerner, Al, 1982,1983
Box 36, Folder 6	Lewis, Golda, 1979
Box 36, Folder 7	Lewis, Ray, 1980
Box 36, Folder 8	Library of Congress, 1976-1984
Box 36, Folder 9	Lipton, Seymour, 1979
Box 36, Folder 10	Livingston, Jane, circa 1976-1992
Box 36, Folder 11	Long, Meredith, 1980,1981
Box 36, Folder 12	Louisville, 1983
Box 36, Folder 13	Los Angeles Dealers, 1988
Box 36, Folder 14	Los Angeles County Museum of Art (LACMA), 1989
Box 36, Folder 15	Lozowick, Louis, 1976,1982
Box 36, Folder 16	Lowe, Ira, 1988
Box 36, Folder 17-19	Lunn, Harry, circa 1977-2000
Box 36, Folder 20	Markel, Kathy, 1981

Box 36, Folder 21	Mapplethorpe, Robert, circa 1989-1994
Box 36, Folder 22	Martha Jackson Gallery, 1976-1980
Box 36, Folder 23	Marzio, Peter, 1978-1988
Box 36, Folder 24	McCosh, Davis and Ann, 1983
Box 36, Folder 25	McNeil, George, 1980-2000
Box 36, Folder 26	Mecklenburg, Virginia, 1993
Box 36, Folder 27	Mellon Foundation, 1982
Box 36, Folder 28	Melzac, Vincent, 1976-1980
Box 36, Folder 29	Metropolitan Museum of Art, 1977-1987
Box 36, Folder 30	Middendorf, Chris, 1980-1990
Box 36, Folder 31	Millard, Charles, 1975-1984
Box 36, Folder 32	Mladek, Meda, 1988
Box 36, Folder 33	Moser, Joann, 1985-1992
Box 36, Folder 34	Motherwell, Robert, 1976-1981
Box 36, Folder 35	Mulder, Frederick, 1988
Box 36, Folder 36	Munch, Edvard, 1977,1982
Box 36, Folder 37	Museum Director, 1975
Box 36, Folder 38	Museum of Modern Art, 1975-1985
Box 36, Folder 39	Music World, 1976,1977
Box 36, Folder 40	Muybridge (Jock Reynolds), circa 1991
Box 36, Folder 41	Naisbitt, Patricia (Aburdene), 1984
Box 36, Folder 42	National Airport Commission, 1994,1996
Box 36, Folder 43	National Endowment for the Arts, 1981-1996
Box 36, Folder 44-46	National Museum of American Art (National Collection of Fine Arts), 1975-1994

Box 36, Folder 47	National Gallery of Art, 1976-1999
Box 36, Folder 48	National Gallery of Art, Kainen Collection of German Expressionist Prints Exhibition, 1985
Box 36, Folder 49	National Gallery of Art, 50th Anniversary, 1989,1991
Box 36, Folder 50	New York Artists (New York School), 1975-1984
Box 36, Folder 51	New York Critics, 1984
Box 36, Folder 52	New York Dealers, 1975-1996
Box 36, Folder 53	Kenneth Nolnd, 1978,1982
Box 36, Folder 54	Nordland, Gerald, 1979
Box 37, Folder 1	Oberhuber, Konrad, 1990
Box 37, Folder 2	O'Connor, Francis, 1978,1985
Box 37, Folder 3	O'Keefe, Georgia, 1978
Box 37, Folder 4	Pace, Steve, 1975
Box 37, Folder 5	Painters (Miscellaneous), 1976
Box 37, Folder 6	Parkhurst, Charles, 1981-1983
Box 37, Folder 7	Partisan Review, 1976
Box 37, Folder 8	Pell, Senator Claiborne, 1977,1984
Box 37, Folder 9	Peterdi, Gabor, 1975
Box 37, Folder 10	Phillips Collection, 1975-1988
Box 37, Folder 11	Phillips, Matt, 1975-1978
Box 37, Folder 12	Photography, 1976
Box 37, Folder 13	Pollock, Jackson, 1975
Box 37, Folder 14	Powell, Russell, 1976
Box 37, Folder 15	Prather, Marla, 1998

Box 37, Folder 16	Press, 1978-1988
Box 37, Folder 17	Print Council, 1977
Box 37, Folder 18	Print Quarterly, 1983,1984
Box 37, Folder 19	Printmakers, American, 1975-1982
Box 37, Folder 20	Prints World (Dealers, etc.), 1975-1984
Box 37, Folder 21	Purcell, Ann, 1982,1983
Box 37, Folder 22-23	Rand, Harry, 1977-1999
Box 37, Folder 24	Rauschenberg, Robert, 1976
Box 37, Folder 25	Reynolds, Jock, 1988-1998
Box 37, Folder 26	Richardson, Brenda, 1984
Box 37, Folder 27	Rifkind, Robert, 1975-1989
Box 37, Folder 28	Robinson, John, 1979-1993
Box 37, Folder 29-30	Robinson, Andrew, circa 1975-2001
Box 37, Folder 31	Romero, Enrique, 1979
Box 37, Folder 32	Rosenberg, Harold, 1975-1979
Box 37, Folder 33	Rosenblum, Robert, 1975
Box 37, Folder 34	Rosenthal, Mark, 1996
Box 37, Folder 35	Rosenthal, Nan, 1988-1998
Box 37, Folder 36	Rothko, Mark, 1978-1984
Box 37, Folder 37	Rubin, William, 1978-1985
Box 37, Folder 38	Russian Art, 1979
Box 37, Folder 39	Schaar, Eckhard, 1975-1977
Box 37, Folder 40	Scott, David, 1981,1982
Box 37, Folder 41	Seattle, 1988

Box 37, Folder 42	Shannon, Joe, 1977
Box 37, Folder 43	Shestack, Alan, 1978
Box 37, Folder 44	Sims, Patterson, 1981
Box 37, Folder 45	Sloan, Helen, 1978,1982
Box 37, Folder 46	Smallwood, Michael, 1978,1979
Box 37, Folder 47	Smithsonian Institution, 1976-1982
Box 37, Folder 48	Solman, Ruth, 1976-1996
Box 37, Folder 49	South American Printmaking, 1977
Box 37, Folder 50	Soyer, Raphael and Rebecca, 1975-2001
Box 37, Folder 51	Stevens, Roger, 1988
Box 37, Folder 52	Sundell, Nina, 1976-1985
Box 37, Folder 53	Tamarind, 1981,1982
Box 37, Folder 54	Taylor, Dr. Joshua C., 1977-1981
Box 37, Folder 55	Taylor, Lisa, 1982-1987
Box 37, Folder 56	Taylor, Prentiss, 1976
Box 37, Folder 57	Tejera, Victorino, 1977
Box 37, Folder 58	Terra, Daniel, 1987
Box 37, Folder 59-62	Thomas, Alma, circa 1971-1981
Box 38, Folder 1	Thomas, Alma, circa 1978-2002
Box 38, Folder 2	Thompson, Dodge, 1981
Box 38, Folder 3	Tighe, Mary Ann, 1977-1981
Box 38, Folder 4	Tschacbasov, Nahum, 1979
Box 38, Folder 5	Tunick, David, 1976-1996
Box 38, Folder 6	Vogel, Joe, 1976

Box 38, Folder 7	Wang, Ming, 1977-1994
Box 38, Folder 8	Washington Artists, 1975-1989
Box 38, Folder 9	Washington Collectors, 1978-1984
Box 38, Folder 10	Washington Critics, 1976
Box 38, Folder 11	Washington Dealers, 1978-1993
Box 38, Folder 12	Wayne, June, 1975-1981
Box 38, Folder 13	Weissman, Julian, 1987-1994
Box 38, Folder 14	Williams, Dave and Reba, circa 1998-1999
Box 38, Folder 15	Wittrock, Wolfgang, 1983-2001
Box 38, Folder 16	Woodner, Ian, 1983
Box 38, Folder 17	Works Progress Administration (WPA), 1976-1984
Box 38, Folder 18	Works Progress Administration (WPA), Wish Project for Fine Arts, 1981,1991
Box 38, Folder 19	Yale, 1983
Box 38, Folder 20	Young, Gene, 1998
Box 38, Folder 21	Zigrosser, 1976
Box 38, Folder 22	1930s Artists, Cincinnati, 1975
Box 38, Folder 23	1930s Artists, New York, 1975-1981
Box 38, Folder 24	1970s, 1972-1978

[Return to Table of Contents](#)

Series 5: Calendars, 1953-2008

1.7 Linear feet (Boxes 18-20, 38)

Scope and Contents: Found here are daily calendars, calendar pages, typed schedules, and itineraries from Jacob and Ruth's various trips abroad. Many of the calendars are incomplete with certain months missing. The daily calendars also contain notes and lists relating to the events planned on specific days. Also found are Appointment books kept by both Jacob Kainen and Ruth Cole Kainen.

Box 18, Folder 16-21 Appointment Books, 1971, 1982, 1975-1978

Box 38, Folder 25 Appointment Books, 1992-1993

Box 38, Folder 26 Appointment Books, 1994

Box 38, Folder 27 Appointment Books, 1996,1998

Box 18, Folder 22-25 Appointment Books, 1998-1999

Box 19, Folder 1-14 Appointment Books, 2000-2008

Box 19, Folder 15-48 Daily Calendars, 1974, 1976-1999

Box 38, Folder 28 Daily Calendars, 1976-1978

Box 38, Folder 29 Daily Calendars, 1979-1981

Box 20, Folder 1-3 Daily Calendars, 2000-2001

Box 38, Folder 30 Travel Itineraries, Ruth Cole Kainen, circa 1966

Box 20, Folder 4-7 Travel Itineraries, 1969, 1972-1996, 1953

Box 38, Folder 31 Travel Itineraries, Paris, 1975

Box 38, Folder 32 Travel Itineraries, Puglia, 2003

Box 38, Folder 33 Travel Itineraries, Print Fair, 2006

Box 38, Folder 34 Travel Itineraries, Russia, 2002

[Return to Table of Contents](#)

Series 6: Transcripts, circa 1975-1998

1.4 Linear feet (Boxes 20-21, 38)

Scope and Contents: Transcripts of formal interviews, informal dialogues, discussions, and conversations are included in the series. The transcripts cover topics concerning Jacob's biography, his artwork, and art history in general. Many transcripts include explanatory notes and introductions written by Ruth Cole Kainen. Some of the transcripts are incomplete with missing pages. In other cases, there are different versions of the same conversations.

Arrangement: This series is divided into 2 subseries:

- 6.1: Conversations, 1975-1994
- 6.2: Interviews, circa 1977-1993

Subseries 6.1: Conversations, 1975-1994

Scope and Contents: Found here are transcriptions of informal dinner conversations, telephone conversations, discussions, and dialogues between Jacob Kainen and others. The transcripts filed under Ruth Cole Kainen are conversations strictly between herself and Jacob Kainen and comprise the bulk of the subseries. However, many of the conversations with the other participants include comments from both Jacob and Ruth Kainen.

Box 20, Folder 8	Berman, Avis, 1993
Box 20, Folder 9	Donovan, Bobby, 1984
Box 20, Folder 10	Hayter, S.W., 1976
Box 20, Folder 11	Hopps, Walter, 1991-1992
Box 20, Folder 12-37	Kainen, Ruth Cole, 1975-1994
Box 20, Folder 38	Rand, Harry, 1978-1991
Box 20, Folder 39-40	Rand, Harry and Jennifer Gibson, 1981
Box 20, Folder 41	Sundell, Michael, 1978
Box 20, Folder 42	Taylor, Dr. Joshua, 1976
Box 20, Folder 43	Tejera, Victorino, 1980
Box 20, Folder 44	Veinus, Peter, 1984
Box 20, Folder 45	Walker, Barry, 1988
Box 38, Folder 35	Various Conversations, 1978-1984

Subseries 6.2: Interviews, circa 1977-1998

Scope and Contents: The subseries includes transcripts of formal interviews with Jacob Kainen concerning such topics as Mark Rothko, Alma Thomas, American Printmaking, and Washington art. As with the previous subseries, the transcripts include comments from Ruth Cole Kainen in addition to those by Jacob Kainen.

Box 21, Folder 1	Berman, Avis, 1982
Box 21, Folder 2	Blair, Ann, 1977
Box 21, Folder 3	Brodsky, Marian, 1990
Box 21, Folder 4-6	Field, Richard, 1982
Box 21, Folder 7	Green, Sue, 1985
Box 21, Folder 8	Hills, Patricia, 1988
Box 21, Folder 9	Hood, Richard, 1984
Box 21, Folder 10	Ingram, Elliot, undated
Box 21, Folder 11	Johnson, Barbara Martin and Clarissa Wittenburg, 1978
Box 21, Folder 12	Lewis, JoAnn, 1993
Box 21, Folder 13	Krasnow, Iris, 1989
Box 21, Folder 14	Maskery, Mary Ann, 1977
Box 21, Folder 15	Morrison, Keith, 1984
Box 21, Folder 16	Perlmutter, Jack, 1980
Box 38, Folder 36	Powers, William F., 1995
Box 21, Folder 17	Richard, Paul, 1985
Box 21, Folder 18	Ross, Betty, 1982
Box 21, Folder 19-20	Sundell, Michael, 1978
Box 21, Folder 21	Sundell, Michael and Alison Abelson, 1980
Box 21, Folder 22	Swift, Mary, 1992
Box 21, Folder 23	Tannous, David, 1978

Box 21, Folder 24-25	Travis, Isabelle, 1988
Box 38, Folder 37	Weiss, Jeffrey, 1998
Box 21, Folder 26-27	Wilson, Judith, 1978
Box 21, Folder 28	Miscellaneous Transcripts, 1977-1993

[Return to Table of Contents](#)

Series 7: Inventories, 1927-2001

1 Linear foot (Boxes 21-22)

Scope and Contents: Found here are general and specific inventories of paintings by Jacob Kainen, many with accompanying color photographs. There are also inventories and appraisals of the Kainens' art collection.

Box 21, Folder 29	Collection Appraisal, 2001
Box 21, Folder 30-31	Collection Inventory, circa 2001
Box 21, Folder 32-35	Collection Notecards, circa 1970s-1990s
Box 21, Folder 36	Inventory, 1950-1968, circa 1968
Box 21, Folder 37	List of Works with Sketches, circa 1979-1982
Box 21, Folder 38	Monotypes, circa 1990s
Box 21, Folder 39-42	Painting Inventory, 1927-1949
Box 21, Folder 43-46	Painting Inventory, 1969-1975
Box 21, Folder 47-49	Painting Inventory, 1976-1980
Box 21, Folder 50-53	Painting Inventory, 1984-1988
Box 21, Folder 54-58	Paintings Sold or Missing, 1927-1953
Box 22, Folder 1-5	Paintings Sold or Missing, 1968-1983
Box 22, Folder 6-10	Unsold Paintings, 1981-1983
Box 22, Folder 11-13	Unsold Paintings, 1989-1999
Box 22, Folder 14	WPA Prints, circa 1975-1976

[Return to Table of Contents](#)

Series 8: Printed Material, 1938-2008

0.6 Linear feet (Boxes 22, 38, OV 18)

Scope and Contents: The series includes Kainen's exhibition catalogs and announcements in addition to newspaper, magazine, and journal clippings of articles by and about Jacob Kainen. Also found are a few newsletters, journals, programs, and pamphlets of interest to Kainen.

Box 22, Folder 15	Book Excerpts, circa 1980s-1990s
Box 22, Folder 16	Calendar, 1995
Box 22, Folder 17-19	Clippings of Articles about Jacob Kainen, 1952-2002, undated
Box 38, Folder 38	Clippings of Articles about Jacob Kainen, circa 1952-2000
Box 22, Folder 20-21	Clippings of Articles by Jacob Kainen, 1956-1979, undated Notes: Oversized material housed in OV 31.
Box 38, Folder 39	Clippings of Articles about Ruth and Jacob Kainen, circa 1985-1996
Box 38, Folder 40	Clippings of Articles about Ruth Cole Kainen, circa 1962-1991
Box 22, Folder 22-23	Miscellaneous Clippings, 1952-1999, undated
Box 38, Folder 41	Miscellaneous Clippings, circa 1965-2008
Box 22, Folder 24-31	Exhibition Catalogs and Announcements, 1938-1994, undated
Box 22, Folder 32	Miscellaneous Announcements, 1939-1989, undated
Box 38, Folder 42	Miscellaneous Announcements, 1961-2002
Box 22, Folder 33	Newsletters and Journals, 1987-2003
Box 38, Folder 43	Newsletters, 1973-1979
Box 22, Folder 34	Pamphlets, undated
Box 22, Folder 35	Programs, 1993, 2002, circa 1950s
Box OV 31	Oversize Clippings of Articles by Jacob Kainen, From Box 22, Folder 20-21, 1966

[Return to Table of Contents](#)

Series 9: Photographs, 1905-2000

3.3 Linear feet (Boxes 22-25, 38, OV 18)

Scope and Contents: Photographs depict Jacob Kainen with family members and friends, at exhibition openings, teaching, and working in his studios. Also found are photographs of Kainen with fellow students at Pratt Institute, exhibition installations, and photographs of Kainen's artwork. Included are color snapshots, black and white prints, and a few slides and negatives. Many of the photographs were taken by Ruth Cole Kainen. Photograph albums were dismantled and the photographs within them were arranged in their original order.

Box 22, Folder 36-41	Jacob Kainen, 1925-1999, undated
Box 22, Folder 42-48	Jacob Kainen at Work, 1972-2000, undated Notes: Oversized material housed in OV 31.
Box 23, Folder 1-6	Jacob Kainen at Work, 1934-2000
Box 38, Folder 44	Jacob Kainen at Work, circa 1940s-1970s
Box 23, Folder 7-11	Jacob Kainen and Family, 1905-1990s Notes: Oversized material housed in OV 31.
Box 23, Folder 12	Jacob Kainen and Friends, 1929-2000, undated
Box 38, Folder 45	Ruth and Jacob Kainen, circa 1980s
Box 38, Folder 46	Ruth Cole Kainen, circa 1942-1992
Box 38, Folder 47	Ruth Cole Kainen with Alma Thomas, circa 1975
Box 23, Folder 13	Pratt Institute, circa 1928-1929
Box 23, Folder 14-19	Events and Exhibition Openings, circa 1952-1990s
Box 23, Folder 20	Exhibition Installation, Corcoran Gallery of Art, 1999
Box 23, Folder 21	Exhibition Installation, Smithsonian American Art Museum, 1993
Box 23, Folder 22-23	Ronald Reagan Washington National Airport, 1997, undated
Box 23, Folder 24-25	Artwork, circa 1970s-1990s
Box 23, Folder 26	Artwork by Willaim Gilpin, circa 1988
Box 38, Folder 48	Eric Gibbs, circa 1952-1953
Box 23, Folder 27	Miscellaneous, 1979-1994, undated

Box 38, Folder 49	Miscellaneous Photographs, circa 1970s-2000
Box 23, Folder 28-32	Photograph Album 1, 1905-1969, undated
Box 23, Folder 33-38	Photograph Album 2, 1969-1975, undated
Box 24, Folder 1-3	Photograph Album 2, 1969-1975, undated
Box 24, Folder 4-13	Photograph Album 3, 1975-1979, undated
Box 24, Folder 14-22	Photograph Album 4, 1979-1981, undated
Box 24, Folder 23-35	Photograph Album 5, 1981-1986, undated
Box 24, Folder 36-47	Photograph Album 6, 1985-1991, undated
Box 25, Folder 1-6	Photograph Album 6, 1985-1991, undated
Box 25, Folder 7-24	Photograph Album 7, 1989-1993, undated
Box 25, Folder 25-38	Photograph Album 8, 1994-1997, undated
Box 25, Folder 39-42	Photograph Album 9, circa 1970s
Box 25, Folder 43-48	Photograph Album 10, 1973-1976
Box OV 31	Oversize Photographs of Jacob Kainen at Work, From Box 22, Folder 42-48, 1987
Box OV 31	Oversize Photographs of Jacob Kainen and Family, From Box 23, Folders 7-11, undated

[Return to Table of Contents](#)

Series 10: Works of Art, 1942-2000

1.2 Linear feet (Boxes 25-26)

Scope and Contents: The series consists primarily of handmade greeting cards and limited edition prints given to Jacob and Ruth Kainen. The cards contain lithographs, etchings, pen and ink drawings, and woodblock prints by various artists such as Tadeusz Lapinski, Un-ichi Hiratsuka, and Raphael Soyer. Alberta Mayo's portfolio, entitled "Remembering Paradise: Postcards from Southern California," is also part of the series. The series contains a variety of materials given to Kainen by the artist, Irving Amen. The series is arranged alphabetically by the artist's last name and chronologically under each heading. Artists with fewer than five items are filed alphabetically in miscellaneous folders. The material by Irving Amen is organized further by the type of material (i.e. by works of art, photographs, and printed material) and then chronologically.

[See Appendix for a list of miscellaneous artists from Series 10.](#)

Appendix:
Miscellaneous
Artists from
Series 10:

- Arneson, Robert, undated
- Aronson, Irene, 1962
- Azechi, Umetaro, undated
- Baskin, Leonard, undated
- Beerl, Tuvia, 1978-1990
- Brashow, James, undated
- Browne, Rosalind Bengelsdorf, 1937
- Bunts, Frank, undated
- Butler, James, undated
- Carcan, René, 1978-1990
- Celan-Lestrangle, Gisèle, 1977
- Davis, Gene, 1969
- Dayez, George, undated
- Dean, Hilliard, 1980-1987, undated
- De Léon, Ponce, 1965-1971, undated
- Dos Santos, Bartolomeu, undated
- Eichenberg, Fritz, 1977
- Everson, William and Mary, 1948
- Frasconi, Antonio, undated
- Greenwald, Bernard, 1976
- Griffith, Fuller, undated
- Gubbiotti, Jason, 2000
- Gumpert, Gunther, 1999
- Gurr, Lena, 1971-1972, undated
- Hashimoto, Okiie, undated
- Highton, Anne, 1985-1991, undated
- Isen, Hal and Anita, undated
- Kent, Norman, 1966, undated
- Kolin, Sasha, undated
- Kreindler, Doris, 1967
- Kurosaki, Akira, 1979
- Landau, Jacob, 1971
- Laughlin, Rebecca Mirsch, 1979
- Leizman, William, 1961, undated
- Lewis, Golda, 1955
- Lothar, Ernest, 1951
- Lyon, Rowland, undated

- Margo, Boris, undated
- Michel, Sally, 1970-1977
- Moore, Benson, undated
- Morse, Peter, 1973-1975
- Music, Zoran, 1978
- Nama, George A., 1965-1966
- Neustadt, Barbara, 1971
- Pearlstein, Philip, 1977-1978
- Piza, 1983-1988
- Purcell, Ann, 1997
- Reed, Paul, 1969, undated
- Refregier, Anton, 1971
- Riabov, George, undated
- Schwartz, Carl, undated
- Smallwood, Michael, 1973
- Stone, J., 1985
- Solmon, Joseph, 1944-1952
- Soyer, Raphael, undated
- Sundberg, Alan, undated
- Taylor, Prentiss, 1962-1963
- Veinus, Abraham, 1989-1990
- Viswanadhan, Velu, 1981
- Ward, Lynd, undated
- Weber, Joanne Goulart, 1977-1997
- Wiley, William T., undated
- White, Pat, 1972
- Yoshida, undated
- Yunkers, Adja, 1948

Box 25, Folder 49-50 Sketches by Jacob Kainen, 1980s-1990s, 1942

Box 25, Folder 51 Unidentifiable and Illegible, 1968-2000, undated
Notes: Oversized material housed in OV 31.

Box 26, Folder 1-6 Amen, Irving, 1960-1970, undated

Box 26, Folder 7 Miscellaneous A: Arneson-Azechi, 1962, undated

Box 26, Folder 8-11 Brumback, Cynthia and Wang Ming, 1974-2000, undated
Notes: Oversized material housed in OV 31.

Box 26, Folder 12 Miscellaneous B: Baskin-Butler, 1937-1990, undated

Box 26, Folder 13 Childs, Bernard, 1968-1984

Box 26, Folder 14 Clark, Michael, 1977-1999, undated

Box 26, Folder 15 Miscellaneous C: Carcan-Cornin, 1959-1990, undated

Box 26, Folder 16 Donovan, Bobby, 1987-2000, undated

Box 26, Folder 17	Miscellaneous D and E: Davis-Everson, 1948-1987, undated Notes: Oversized material housed in OV 31.
Box 26, Folder 18	Miscellaneous F and G: Fransconi-Gurr, 1971-2000, undated
Box 26, Folder 19-20	Hiratsuka, Un-ichi, 1966-1977, undated
Box 26, Folder 21	Miscellaneous H and I: Hashimoto-Isen, 1985-1991, undated
Box 26, Folder 22-	Jelinek, Hans, undated
Box 26, Folder 23-26	Kainen, Dan, 1999-2000, undated
Box 26, Folder 27	Miscellaneous K: Kent-Kurosuki, 1966-1979, undated
Box 26, Folder 28	Lapinski, Tadeusz, 1969-1989, undated
Box 26, Folder 29	Miscellaneous L: Landau-Lyon, 1951-1979, undated
Box 26, Folder 30-32	Mayo, Alberta, 1986
Box 26, Folder 33	Miscellaneous M: Margo-Music, 1973-1978, undated
Box 26, Folder 34	Miscellaneous N: Nama-Neustadt, 1965-1971
Box 26, Folder 35-36	O'Connell, George, 1962-2000, undated Notes: Oversized material housed in OV 31.
Box 26, Folder 37	Oehser, Grace, 1953-1978
Box 26, Folder 38	Orbeck, Jay, 1979-1989, undated
Box 26, Folder 39	Miscellaneous P: Pearlstein-Purcell, 1977-1997
Box 26, Folder 40	Miscellaneous R: Reed-Riabov, 1969-1971, undated
Box 26, Folder 41	Schrag, Karl, 1960-1962, undated
Box 26, Folder 42	Miscellaneous S: Schwartz-Sundberg, 1944-1985, undated
Box 26, Folder 43-44	Thorton, Valerie, 1967-1985, undated
Box 26, Folder 45	Miscellaneous T and V: Taylor-Viswanadhan, 1962-1990
Box 26, Folder 46-48	Verejsky, Orest, 1965-1986, undated
Box 26, Folder 49	Wasserman, Burton, 1967-1972

Box 26, Folder 50	Miscellaneous W and Y: Ward-Yunkers, 1948-1997, undated
Box OV 31	Oversize Unidentifiable, From Box 25, Folder 51, 1980
Box OV 31	Oversize Brumbeck, Cynthia and Ming Wang, From Box 26, Folders 8-11, 1998-2000
Box OV 31	Oversize De Léon, Ponce, From Box 26, Folder 17, 1971
Box OV 31	Oversize O'Connell, George, From Box 26, Folders 35-36, undated

[Return to Table of Contents](#)

Series 11: Scrapbooks, 1936-1998

1.3 Linear feet (Boxes 27-30, 38)

Scope and Contents: Nine scrapbooks found here include news clippings, exhibition press releases, announcements, and catalogs. Scrapbooks document the entirety of Kainen's career as an artist and are especially comprehensive of his later years.

Box 27, Folder 1	Scrapbook, 1936-1961
Box 27, Folder 2	Scrapbook, 1962-1971
Box 28, Folder 1	Scrapbook, 1963-1965
Box 38, Folder 50	Wedding Scrapbook, circa 1969
Box 38, Folder 51	Scrapbook, circa 1969
Box 28, Folder 2	Scrapbook, 1971-1975
Box 29, Folder 1	Scrapbook, 1975-1981
Box 29, Folder 2	Scrapbook, 1980-1986
Box 30, Folder 1	Scrapbook, 1986-1991
Box 30, Folder 2	Scrapbook, 1991-1994
Box 30, Folder 3	Scrapbook, 1994-1998

[Return to Table of Contents](#)