A Finding Aid to the Jacob Kainen Papers, 1905-2009, bulk 1940-2001, in the Archives of American Art

Rachel Edford and Erin Kinhart

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Collection Overview

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<td>Jacob Kainen papers</td>
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<tr>
<td>Identifier</td>
<td>AAA.kainjaco</td>
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<tr>
<td>Date</td>
<td>1905-2009 (bulk 1940-2001)</td>
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<tr>
<td>Extent</td>
<td>33.3 Linear feet</td>
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<td>Creator</td>
<td>Kainen, Jacob</td>
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<td>Kainen, Ruth Cole</td>
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<td>Language</td>
<td>English</td>
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<td>Summary</td>
<td>The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diaries, calendars, inventories, interview transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.</td>
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Administrative Information

Provenance

Jacob and Ruth Kainen first lent the Archives of American Art material for microfilming from 1973-1981, the bulk of which was included in the later gifts. Papers were then donated in multiple accretions between 1981-2007 by Jacob and Ruth Kainen, and in 2009 from the estate of Ruth Kainen via executor Teresa Covacevich Grana. Also in 2003, eight photographs of Jacob and Ruth Kainen were transferred from the National Portrait Gallery to the Archives of American Art.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels 565, 2147-2149, and 2200) including correspondence, writings by Kainen, and papers relating to the Smithsonian Institution Loyalty Board's investigation of Jacob Kainen from 1942-1954. Most, but not all, of the loaned materials were included in later gifts. Loaned materials not donated at a later date remain with the lender and are not described in the container listing of this finding aid.
Related Material

Found among the holdings of the Archives of American Art is an oral history interview of Jacob Kainen conducted by Avis Berman in 1982 for the Archives' "Mark Rothko and His Times" oral history project. Also found are microfilm copies of Bertha Kainen's correspondence with Avis Berman regarding Berman's essay about Jacob Kainen.

Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 565, 2147-2149, 2200 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Rachel Edford in 2003 with funding provided by the Judith Rothschild Foundation. Later additions were processed and merged with the collection and the finding aid was updated by Erin Kinhart in 2015-2016 and in 2018 by Ryan Evans.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Jacob Kainen papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Jacob Kainen (1909-2001) was a painter, printmaker, and curator who worked primarily in Washington, D.C.

Born on December 7, 1909 in Waterbury, Connecticut, Jacob Kainen moved with his family to New York City in 1918. Kainen studied at the Pratt Institute in Brooklyn from 1927 until 1930, and at the Art Student's League. In the early 1930s, Kainen became involved in social causes and formed close friendships with the early abstractionists, including John Graham, Arshile Gorky, and Stuart Davis. He joined the Artists' Union and a contributor to its journal, Art Front, along with Stuart Davis and Harold Rosenberg. Jacob's participation in the Artists' Union was later investigated by the FBI.

From 1935 until 1942, Kainen worked for the Graphic Arts Division of the Works Progress Administration in New York City and began exhibiting with the New York School. It was during this period that he married Bertha Friedman. Jacob and Bertha had two sons together, Dan and Paul, and divorced in 1968.
In 1942, Kainen made a life-changing decision to leave New York City and move to Washington, D.C. to accept what he thought would be a temporary position as a scientific aide in the Division of Graphic Arts at the Smithsonian Institution. Kainen quickly became Assistant Curator and Curator in 1946. He served as Curator for twenty years, completely reshaping the department and building the graphic arts collection. His print exhibitions brought the work of S.W. Hayter, Josef Albers, Adja Yunkers, Louis Lozowick, Karl Schrag, José Guerrero, Louis Schanker, Werner Drewes, and Boris Margo to Washington audiences - graphic work that might not have been shown that early in the area.

1947 marked the opening of the Washington Workshop Center for the Arts, where Kainen served as a teacher and guide to several important artists, helping to make the workshop a magnet for new talent and instrumental in furthering the careers of several artists. Although Kainen taught Gene Davis and Alma Thomas and introduced Morris Louis to Leon Berkowitz, he never considered himself a member of the "Washington Color School."

In 1949, the Corcoran Gallery of Art held a retrospective of Kainen's prints and three years later Kenneth Noland organized Kainen's first painting retrospective at Catholic University. Kainen's paintings from the 1940s illustrated a shift away from social realism toward abstract expressionism. In 1956, Jacob Kainen received a grant from the American Philosophical Society to conduct research in Europe for his monograph on the English woodcut artist, John Baptist Jackson. He traveled to Europe again in 1962 to study paintings and prints from the Mannerist Period.

From 1966 until 1970, Kainen worked as the Curator of prints and drawings at the National Collection of Fine Arts (now the Smithsonian American Art Museum). He married Ruth Cole in February of 1969. Kainen retired from the Smithsonian a year later to devote himself full-time to his art, but continued to serve as a special consultant to the Smithsonian American Art Museum for nineteen years. In 1971 and 1972, Kainen taught painting and the history of printmaking at the University of Maryland. A retrospective of Kainen's paintings was held in 1993 at the National Museum of American Art (SAAM).

Throughout his artistic career, Kainen experimented with different mediums and explored different styles, yet he identified himself as a painter. Jacob Kainen participated in at least twenty-five one man shows and several group exhibitions. His works are in collections across the United States and abroad, including the National Gallery of Art, the Metropolitan Museum of Art, the Art Institute of Chicago, and the British Museum. He worked in his studio up until the time of his death on March 19, 2001 at his home in Chevy Chase, Maryland.

Scope and Content Note

The papers of painter, printmaker, and curator Jacob Kainen measure 33.3 linear feet and date from 1905 to 2009, with the bulk of the material from 1940-2001. The bulk of the collection consists of correspondence/subject files including personal correspondence to and from friends and family members and professional correspondence and records concerning Kainen's activities as an artist, curator, teacher, and art collector. The collection also contains biographical material, writings, diary and journal entries, calendars, inventories, interview and "dialog" transcripts, printed material, photographs, works of art by other artists, and nine scrapbooks.

Biographical materials include items concerning Kainen's career as a curator and artist, in addition to a useful bibliography, detailed biographical outline, and a copy of an FBI report compiled on him. Also included are five videocassette recordings of Kainen.

Alphabetical correspondence/subject files comprise the bulk of the collection and include both Jacob's and Ruth's correspondence with family, friends, colleagues, artists, art critics, curators, museums, arts organizations, galleries, and many others. There is a significant amount of correspondence with

Writings are by and about Jacob Kainen. Kainen's writings include articles, lectures, exhibition catalog essays, notes, travel notebooks, short stories, poems, and written statements about his artistic motivations and justifications. There are writings about Kainen by Avis Berman, Ruth Cole Kainen, and others. The bulk of the numerous diary entries are from Ruth Cole Kainen's diaries, many of which concern Jacob and their family. There are also annotated and revised diary entries. There is one folder of diary entries and one folder of journal entries by Jacob Kainen and two dismantled journal-like notebooks. The papers include daily calendars and travel itineraries from 1972 through 2001.

The papers include transcripts of formal interviews and informal conversations with Jacob Kainen. Transcripts are of informal dinner, telephone, and general conversations between friends, colleagues, artists, and Ruth Cole Kainen. Included are conversations with Avis Berman, Walter Hopps, Harry Rand, Joshua Taylor, and several others. Many of these transcripts were also annotated by Jacob and Ruth Kainen. Also found are numerous transcripts of more formal interviews with Kainen by art historians, art critics, and students.

There are inventories, appraisals, and lists of sold and not sold paintings, as well as color photographs of some of Kainen's works of art. Also found are inventories of the Kainens' art collection. Printed materials include Kainen's exhibition catalogs and announcements, clippings of articles by and about Jacob Kainen, and an exhibition guestbook.

Photographs are of Kainen with his family and friends, at exhibition openings, and working in his studios. Works of art by others includes handmade greeting cards, limited edition prints, and portfolios given to Jacob Kainen. Nine scrapbooks containing news clippings and exhibition publications document the entirety of Kainen's career as an artist.

Arrangement

The Jacob Kainen papers are arranged into 11 series.

- Series 1: Biographical Material, 1938-2001 (Boxes 1, 32; 0.8 linear feet)
- Series 2: Correspondence/Subject Files, 1936-2003 (Boxes 1-12, 32-33; 11.8 linear feet)
- Series 3: Writings, circa 1920s-2002 (Boxes 12-13, 33; 1.6 linear feet)
- Series 4: Diaries, circa 1952-2002 (Boxes 13-18, 33-38; 10.0 linear feet)
- Series 5: Calendars, 1953-2008 (Boxes 18-20, 38; 1.7 linear feet)
- Series 6: Transcripts, circa 1975-1994 (Boxes 20-21, 38; 1.4 linear feet)
- Series 7: Inventories, 1927-2001 (Boxes 21-22; 1.0 linear feet)
- Series 8: Printed Material, 1938-2003 (Box 22, 38, OV 31; 0.6 linear feet)
- Series 9: Photographs, 1905-2000 (Boxes 22-25, 38, OV 31; 3.3 linear feet)
- Series 10: Works of Art by Others, 1942-2000 (Boxes 25-26, OV 31; 1.2 linear foot)
- Series 11: Scrapbooks, 1936-1998 (Boxes 27-30, 38; 1.3 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art teachers -- Washington (D.C.)
- Artists' studios -- Photographs
- Painters -- Washington (D.C.)
- Painting, Abstract -- Washington (D.C.)
- Painting, Modern -- Washington (D.C.)
- Printmakers -- Washington (D.C.)

Types of Materials:
- Diaries
- Greeting cards
- Interviews
- Lectures
- Photographs
- Prints
- Scrapbooks
- Transcripts
- Videotapes
- Visitors' books

Names:
- Acton, David, 1953-
- Addison Gallery of American Art
- Agee, William C.
- Australian National Gallery
- Baltimore Museum of Art
- Berman, Avis
- British Museum
- Brooklyn Museum
- Broun, Elizabeth
- Butler, Bryce
- Cole, Phoebe
- Corcoran Gallery of Art
- Corcoran School of Art (Washington, D.C.)
- Fine, Ruth, 1941-
- Fort Wayne Museum of Art
- Frohlich, Newton, 1936-
- Gilkey, Gordon
- Gorky, Arshile, 1904-1948
- Halesz, Piri
- Harrison, Carol
- Holden, Donald
- Holladay, Wilhelmina Cole, 1922-
- Hopps, Walter
- Jackson, John Baptist, 1701-1780?
- Jordon, Jim
- Kalonyme, Louis
- Lunn, Harry, 1933-1998
Middendorf Gallery
Morse, Peter
National Gallery of Art (U.S.)
Nordland, Gerald
O'Connor, Francis V.
Pollack, Jerome
Powell, Richard J., 1953-
Purcell, Ann
Rand, Harry
Reynolds, Jock
Ries, Martin, 1926-
Smithsonian American Art Museum
Solman, Joseph, 1909-2008
Steinberg, Leo
Taylor, Joshua Charles, 1917-
Taylor, Prentiss, 1907-1991
Tejera, V. ((Victorino))
Thornton, Valerie
Weber, Joanne

Occupations:

Art -- Collectors and collecting -- Washington (D.C.)
Curators -- Washington (D.C.)
Biographical material includes applications, position descriptions, résumés, and a copy of the FBI report compiled on Kainen. Also contained are birth certificates, passports, biographical outlines, bibliographies, and lists of works by Jacob Kainen. A few personal business records such as artwork sales and art supply invoices are also found here. Additionally there is video footage of Kainen, primarily working in his studio, found on five videocassettes.

Box 1, Folder 1  80th Birthday, circa 1989-1990
Box 1, Folder 2  Agreements, 1972-1974
Box 1, Folder 3  Applications and Forms, 1964-1967, undated
Box 1, Folder 4  Biographical Documents, 1969-1996
Box 32, Folder 1  Biographical Documents, circa 1954-1999
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  4 videocassettes (vhs)
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Box 1, Folder 17  Guest Book, Equitable Gallery, circa 1994
Box 1, Folder 18  Lists of Artwork, circa 1990s-2001
Box 32, Folder 5  Obituaries, Jacob Kainen, 2001
Box 1, Folder 19  Old Consignment Lists, 1974-1982
Box 32, Folder 6  Old Consignment Lists, 1973, 1993
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Box 1, Folder 21  Painting Information, undated
Box 1, Folder 22  Position Descriptions, 1961, undated
Box 1, Folder 23  Prints on Consignment, Lunn Gallery, 1977-1983
Box 1, Folder 24  Print Sales, 1968-1980
Box 1, Folder 25  Résumés, 1939-1989, undated
Box 32, Folder 7  Retrospective Pricelist, circa 1990
Box 1, Folder 26  Supply/Art Invoices, circa 1969-1981
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Box 1, Folder 28  Miscellaneous, 1939-1978, undated

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Series 2: Correspondence/Subject Files, 1936-2003

11.8 Linear feet (Boxes 1-12, 32-33)

Found here is Kainen's personal and professional correspondence to and from family members, friends, scholars, artists, curators, and students. There is a significant amount of material dealing with exhibitions, donations, gifts, and appraisals of items from Kainen's art collection. Some notable correspondents include Clement Greenberg, Stuart Davis, and S.W. Hayter. A substantial amount of correspondence was written and received exclusively by Ruth Cole Kainen. The series contains some photographs, printed material, and handmade cards. Also found are two videocassettes documenting an exhibition at the National Gallery of Art, one videocassette documentary about artist Martin Reis, and one sound cassette regarding artist George McNeil.

The correspondence files and subject files were combined into one series as in the original arrangement by the Kainen's. In most cases, the correspondence was originally arranged alphabetically by the correspondent's name, but there were a few files included in the original series that were filed by subject and contained correspondence relating to a specific topic or event. Correspondents with fewer than five letters are filed alphabetically in miscellaneous folders.

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Box 1, Folder 35  Adas Israel Congregation, 1997-2002
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The series has been divided into 2 subseries:

• 3.1: Writings by Jacob Kainen, circa 1920s-2000
• 3.2: Writings by Others, circa 1972-2002

3.1: Writings by Jacob Kainen, circa 1920s-2000

Writings by Jacob Kainen include essays about Arshile Gorky, Raphael Soyer, John Dowell, and the Works Progress Administration. Mainstream art, New York in the 1930s, and art in the 1930s are topics addressed in the lectures included in this series. Also found is poetry written by Jacob Kainen as well as several of his pocket notebooks and travel notebooks.

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3.2: Writings by Others, circa 1940s-2009
The subseries contains writings about Jacob Kainen's painting, the Graphic Arts Division of the Works Progress Administration, the Smithsonian Institution's Division of Graphic Arts, and Jacob Kainen's art collection. Also found are extensive writings by Ruth Cole Kainen about her husband and about their art collection.

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Series 4: Diaries, circa 1952-2004

10 Linear feet (Boxes 13-18, 33-38)

The series includes more informal writings by Jacob Kainen: diary entries, journal entries, and two dismantled journal notebooks. Ruth Cole Kainen's extensive diary entries about Jacob Kainen and their life, which consist of fragments and complete entries, are also included in this series. A large portion of Mrs. Kainen's diary entries deal with Jacob Kainen's two sons and with his retrospectives. Ruth Kainen edited, annotated, and revised her diary entries, so draft fragments, notes, and revised versions are included.

A second subseries of diary entries are entirely by Ruth Cole Kainen, and cross-filed according to topics and people, arranged alphabetically.

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Box 37, Folder 24  Rauschenberg, Robert, 1976
Box 37, Folder 25  Reynolds, Jock, 1988-1998
Box 37, Folder 26  Richardson, Brenda, 1984
Box 37, Folder 27  Rifkind, Robert, 1975-1989
Box 37, Folder 28  Robinson, John, 1979-1993
Box 37, Folder 29-30  Robinson, Andrew, circa 1975-2001
Box 37, Folder 31  Romero, Enrique, 1979
Box 37, Folder 32  Rosenberg, Harold, 1975-1979
Box 37, Folder 33  Rosenblum, Robert, 1975
Box 37, Folder 34  Rosenthal, Mark, 1996
Box 37, Folder 35  Rosenthal, Nan, 1988-1998
Box 37, Folder 36  Rothko, Mark, 1978-1984
Box 37, Folder 37  Rubin, William, 1978-1985
Box 37, Folder 38  Russian Art, 1979
Box 37, Folder 39  Schaar, Eckhard, 1975-1977
Box 37, Folder 40  Scott, David, 1981, 1982
Box 37, Folder 41  Seattle, 1988
Box 37, Folder 42  Shannon, Joe, 1977
Box 37, Folder 43  Shestack, Alan, 1978
Box 37, Folder 44  Sims, Patterson, 1981
Box 37, Folder 45  Sloan, Helen, 1978, 1982
Box 37, Folder 46  Smallwood, Michael, 1978, 1979
Box 37, Folder 47  Smithsonian Institution, 1976-1982
Box 37, Folder 48  Solman, Ruth, 1976-1996
Box 37, Folder 49  South American Printmaking, 1977
Box 37, Folder 50  Soyer, Raphael and Rebecca, 1975-2001
Box 37, Folder 51  Stevens, Roger, 1988
Box 37, Folder 52  Sundell, Nina, 1976-1985
Box 37, Folder 53  Tamarind, 1981, 1982
Box 37, Folder 54  Taylor, Dr. Joshua C., 1977-1981
Box 37, Folder 55  Taylor, Lisa, 1982-1987
Box 37, Folder 56  Taylor, Prentiss, 1976
Box 37, Folder 57  Tejera, Victorino, 1977
Box 37, Folder 58  Terra, Daniel, 1987
Box 38, Folder 1  Thomas, Alma, circa 1978-2002
Box 38, Folder 2  Thompson, Dodge, 1981
Box 38, Folder 3  Tighe, Mary Ann, 1977-1981
Box 38, Folder 4  Tschacbasov, Nahum, 1979
Box 38, Folder 5  Tunick, David, 1976-1996
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<th>Box 38, Folder 6</th>
<th>Vogel, Joe, 1976</th>
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<td>Box 38, Folder 7</td>
<td>Wang, Ming, 1977-1994</td>
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<td>Box 38, Folder 8</td>
<td>Washington Artists, 1975-1989</td>
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<td>Box 38, Folder 9</td>
<td>Washington Collectors, 1978-1984</td>
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<td>Box 38, Folder 10</td>
<td>Washington Critics, 1976</td>
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<td>Box 38, Folder 11</td>
<td>Washington Dealers, 1978-1993</td>
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<td>Box 38, Folder 12</td>
<td>Wayne, June, 1975-1981</td>
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<td>Box 38, Folder 13</td>
<td>Weissman, Julian, 1987-1994</td>
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<td>Box 38, Folder 14</td>
<td>Williams, Dave and Reba, circa 1998-1999</td>
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<td>Box 38, Folder 15</td>
<td>Wittrock, Wolfgang, 1983-2001</td>
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<td>Box 38, Folder 16</td>
<td>Woodner, Ian, 1983</td>
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<td>Box 38, Folder 17</td>
<td>Works Progress Administration (WPA), 1976-1984</td>
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<td>Box 38, Folder 18</td>
<td>Works Progress Administration (WPA), Wish Project for Fine Arts, 1981,1991</td>
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<td>Box 38, Folder 19</td>
<td>Yale, 1983</td>
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<td>Box 38, Folder 20</td>
<td>Young, Gene, 1998</td>
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<td>Box 38, Folder 21</td>
<td>Zigrosser, 1976</td>
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<td>Box 38, Folder 22</td>
<td>1930s Artists, Cincinnati , 1975</td>
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<td>Box 38, Folder 23</td>
<td>1930s Artists, New York, 1975-1981</td>
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<tr>
<td>Box 38, Folder 24</td>
<td>1970s, 1972-1978</td>
</tr>
</tbody>
</table>
Series 5: Calendars, 1953-2008

1.7 Linear feet (Boxes 18-20, 38)

Found here are daily calendars, calendar pages, typed schedules, and itineraries from Jacob and Ruth's various trips abroad. Many of the calendars are incomplete with certain months missing. The daily calendars also contain notes and lists relating to the events planned on specific days. Also found are appointment books kept by both Jacob Kainen and Ruth Cole Kainen.

Box 38, Folder 25  Appointment Books, 1992-1993
Box 38, Folder 26  Appointment Books, 1994
Box 18, Folder 22-25  Appointment Books, 1998-1999
Box 19, Folder 1-14  Appointment Books, 2000-2008
Box 38, Folder 28  Daily Calendars, 1976-1978
Box 38, Folder 29  Daily Calendars, 1979-1981
Box 20, Folder 1-3  Daily Calendars, 2000-2001
Box 38, Folder 30  Travel Itineraries, Ruth Cole Kainen, circa 1966
Box 20, Folder 4-7  Travel Itineraries, 1969, 1972-1996, 1953
Box 38, Folder 31  Travel Itineraries, Paris, 1975
Box 38, Folder 32  Travel Itineraries, Puglia, 2003
Box 38, Folder 33  Travel Itineraries, Print Fair, 2006
Box 38, Folder 34  Travel Itineraries, Russia, 2002

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1.4 Linear feet (Boxes 20-21, 38)

Transcripts of formal interviews, informal dialogues, discussions, and conversations are included in the series. The transcripts cover topics concerning Jacob's biography, his artwork, and art history in general. Many transcripts include explanatory notes and introductions written by Ruth Cole Kainen. Some of the transcripts are incomplete with missing pages. In other cases, there are different versions of the same conversations.

This series is divided into 2 subseries:

- 6.1: Conversations, 1975-1994
- 6.2: Interviews, circa 1977-1993

6.1: Conversations, 1975-1994

Found here are transcriptions of informal dinner conversations, telephone conversations, discussions, and dialogues between Jacob Kainen and others. The transcripts filed under Ruth Cole Kainen are conversations strictly between herself and Jacob Kainen and comprise the bulk of the subseries. However, many of the conversations with the other participants include comments from both Jacob and Ruth Kainen.

Box 20, Folder 8    Berman, Avis, 1993
Box 20, Folder 9    Donovan, Bobby, 1984
Box 20, Folder 10   Hayter, S.W., 1976
Box 20, Folder 11   Hopps, Walter, 1991-1992
Box 20, Folder 12-37 Kainen, Ruth Cole, 1975-1994
Box 20, Folder 38   Rand, Harry, 1978-1991
Box 20, Folder 39-40 Rand, Harry and Jennifer Gibson, 1981
Box 20, Folder 41   Sundell, Michael, 1978
Box 20, Folder 42   Taylor, Dr. Joshua, 1976
Box 20, Folder 43   Tejera, Victorino, 1980
Box 20, Folder 44   Veinus, Peter, 1984
Box 20, Folder 45   Walker, Barry, 1988
Box 38, Folder 35   Various Conversations, 1978-1984

The subseries includes transcripts of formal interviews with Jacob Kainen concerning such topics as Mark Rothko, Alma Thomas, American Printmaking, and Washington art. As with the previous subseries, the transcripts include comments from Ruth Cole Kainen in addition to those by Jacob Kainen.

- Box 21, Folder 1  Berman, Avis, 1982
- Box 21, Folder 2  Blair, Ann, 1977
- Box 21, Folder 3  Brodsky, Marian, 1990
- Box 21, Folder 4-6  Field, Richard, 1982
- Box 21, Folder 7  Green, Sue, 1985
- Box 21, Folder 8  Hills, Patricia, 1988
- Box 21, Folder 9  Hood, Richard, 1984
- Box 21, Folder 10  Ingram, Elliot, undated
- Box 21, Folder 11  Johnson, Barbara Martin and Clarissa Wittenburg, 1978
- Box 21, Folder 12  Lewis, JoAnn, 1993
- Box 21, Folder 13  Krasnow, Iris, 1989
- Box 21, Folder 14  Maskery, Mary Ann, 1977
- Box 21, Folder 15  Morrison, Keith, 1984
- Box 21, Folder 16  Perlmutter, Jack, 1980
- Box 38, Folder 36  Powers, William F., 1995
- Box 21, Folder 17  Richard, Paul, 1985
- Box 21, Folder 18  Ross, Betty, 1982
- Box 21, Folder 19-20  Sundell, Michael, 1978
- Box 21, Folder 21  Sundell, Michael and Alison Abelson, 1980
- Box 21, Folder 22  Swift, Mary, 1992
- Box 21, Folder 23  Tannous, David, 1978
- Box 21, Folder 24-25  Travis, Isabelle, 1988
- Box 38, Folder 37  Weiss, Jeffrey, 1998
- Box 21, Folder 26-27  Wilson, Judith, 1978
Series 7: Inventories, 1927-2001

1 Linear foot (Boxes 21-22)

Found here are general and specific inventories of paintings by Jacob Kainen, many with accompanying color photographs. There are also inventories and appraisals of the Kainens' art collection.

Box 21, Folder 29  Collection Appraisal, 2001
Box 21, Folder 30-31  Collection Inventory, circa 2001
Box 21, Folder 32-35  Collection Notecards, circa 1970s-1990s
Box 21, Folder 36  Inventory, 1950-1968, circa 1968
Box 21, Folder 37  List of Works with Sketches, circa 1979-1982
Box 21, Folder 38  Monotypes, circa 1990s
Box 21, Folder 39-42  Painting Inventory, 1927-1949
Box 21, Folder 43-46  Painting Inventory, 1969-1975
Box 21, Folder 47-49  Painting Inventory, 1976-1980
Box 21, Folder 50-53  Painting Inventory, 1984-1988
Box 21, Folder 54-58  Paintings Sold or Missing, 1927-1953
Box 22, Folder 1-5  Paintings Sold or Missing, 1968-1983
Box 22, Folder 6-10  Unsold Paintings, 1981-1983
Box 22, Folder 11-13  Unsold Paintings, 1989-1999
Box 22, Folder 14  WPA Prints, circa 1975-1976

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Series 8: Printed Material, 1938-2008

0.6 Linear feet (Boxes 22, 38, OV 18)

The series includes Kainen's exhibition catalogs and announcements in addition to newspaper, magazine, and journal clippings of articles by and about Jacob Kainen. Also found are a few newsletters, journals, programs, and pamphlets of interest to Kainen.

Box 22, Folder 15     Book Excerpts, circa 1980s-1990s
Box 22, Folder 16     Calendar, 1995
Box 22, Folder 17-19  Clippings of Articles about Jacob Kainen, 1952-2002, undated
Box 38, Folder 38     Clippings of Articles about Jacob Kainen, circa 1952-2000
Box 22, Folder 20-21  Clippings of Articles by Jacob Kainen, 1956-1979, undated
                      Oversized material housed in OV 31.
Box 38, Folder 39     Clippings of Articles about Ruth and Jacob Kainen, circa 1985-1996
Box 38, Folder 40     Clippings of Articles about Ruth Cole Kainen, circa 1962-1991
Box 22, Folder 22-23  Miscellaneous Clippings, 1952-1999, undated
Box 38, Folder 41     Miscellaneous Clippings, circa 1965-2008
Box 22, Folder 24-31  Exhibition Catalogs and Announcements, 1938-1994, undated
Box 22, Folder 32     Miscellaneous Announcements, 1939-1989, undated
Box 38, Folder 42     Miscellaneous Announcements, 1961-2002
Box 22, Folder 33     Newsletters and Journals, 1987-2003
Box 38, Folder 43     Newsletters, 1973-1979
Box 22, Folder 34     Pamphlets, undated
Box 22, Folder 35     Programs, 1993, 2002, circa 1950s
Box OV 31             Oversize Clippings of Articles by Jacob Kainen, From Box 22, Folder 20-21, 1966

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Series 9: Photographs, 1905-2000

3.3 Linear feet (Boxes 22-25, 38, OV 18)

Photographs depict Jacob Kainen with family members and friends, at exhibition openings, teaching, and working in his studios. Also found are photographs of Kainen with fellow students at Pratt Institute, exhibition installations, and photographs of Kainen's artwork. Included are color snapshots, black and white prints, and a few slides and negatives. Many of the photographs were taken by Ruth Cole Kainen. Photograph albums were dismantled and the photographs within them were arranged in their original order.

Box 22, Folder 36-41  Jacob Kainen, 1925-1999, undated
Box 22, Folder 42-48  Jacob Kainen at Work, 1972-2000, undated
                   Oversized material housed in OV 31.
Box 23, Folder 1-6    Jacob Kainen at Work, 1934-2000
Box 23, Folder 7-11   Jacob Kainen and Family, 1905-1990s
                   Oversized material housed in OV 31.
Box 23, Folder 12     Jacob Kainen and Friends, 1929-2000, undated
Box 38, Folder 44     Ruth and Jacob Kainen, circa 1980s
Box 38, Folder 46     Ruth Cole Kainen, circa 1942-1992
Box 38, Folder 47     Ruth Cole Kainen with Alma Thomas, circa 1975
Box 23, Folder 13     Pratt Institute, circa 1928-1929
Box 23, Folder 14-19  Events and Exhibition Openings, circa 1952-1990s
Box 23, Folder 20     Exhibition Installation, Corcoran Gallery of Art, 1999
Box 23, Folder 21     Exhibition Installation, Smithsonian American Art Museum, 1993
Box 23, Folder 24-25  Artwork, circa 1970s-1990s
Box 23, Folder 26     Artwork by Willaim Gilpin, circa 1988
Box 38, Folder 48     Eric Gibbs, circa 1952-1953
Box 23, Folder 27     Miscellaneous, 1979-1994, undated
Box 38, Folder 49     Miscellaneous Photographs, circa 1970s-2000
Box 23, Folder 28-32  Photograph Album 1, 1905-1969, undated
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<tr>
<th>Box Number</th>
<th>Description</th>
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</thead>
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<tr>
<td>Box 23, Folder 33-38</td>
<td>Photograph Album 2, 1969-1975, undated</td>
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<tr>
<td>Box 24, Folder 1-3</td>
<td>Photograph Album 2, 1969-1975, undated</td>
</tr>
<tr>
<td>Box 24, Folder 4-13</td>
<td>Photograph Album 3, 1975-1979, undated</td>
</tr>
<tr>
<td>Box 24, Folder 14-22</td>
<td>Photograph Album 4, 1979-1981, undated</td>
</tr>
<tr>
<td>Box 24, Folder 23-35</td>
<td>Photograph Album 5, 1981-1986, undated</td>
</tr>
<tr>
<td>Box 24, Folder 36-47</td>
<td>Photograph Album 6, 1985-1991, undated</td>
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<tr>
<td>Box 25, Folder 1-6</td>
<td>Photograph Album 6, 1985-1991, undated</td>
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<tr>
<td>Box 25, Folder 7-24</td>
<td>Photograph Album 7, 1989-1993, undated</td>
</tr>
<tr>
<td>Box 25, Folder 25-38</td>
<td>Photograph Album 8, 1994-1997, undated</td>
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<tr>
<td>Box 25, Folder 39-42</td>
<td>Photograph Album 9, circa 1970s</td>
</tr>
<tr>
<td>Box 25, Folder 43-48</td>
<td>Photograph Album 10, 1973-1976</td>
</tr>
<tr>
<td>Box OV 31</td>
<td>Oversize Photographs of Jacob Kainen at Work, From Box 22, Folder 42-48, 1987</td>
</tr>
<tr>
<td>Box OV 31</td>
<td>Oversize Photographs of Jacob Kainen and Family, From Box 23, Folders 7-11, undated</td>
</tr>
</tbody>
</table>

1.2 Linear feet (Boxes 25-26)

The series consists primarily of handmade greeting cards and limited edition prints given to Jacob and Ruth Kainen. The cards contain lithographs, etchings, pen and ink drawings, and woodblock prints by various artists such as Tadeusz Lapinski, Un-ichi Hiratsuka, and Raphael Soyer. Alberta Mayo's portfolio, entitled "Remembering Paradise: Postcards from Southern California," is also part of the series. The series contains a variety of materials given to Kainen by the artist, Irving Amen. The series is arranged alphabetically by the artist's last name and chronologically under each heading. Artists with fewer than five items are filed alphabetically in miscellaneous folders. The material by Irving Amen is organized further by the type of material (i.e. by works of art, photographs, and printed material) and then chronologically.

See Appendix for a list of miscellaneous artists from Series 10.

Appendix: Miscellaneous Artists from Series 10

- Arneson, Robert, undated
- Aronson, Irene, 1962
- Azechi, Umetaro, undated
- Baskin, Leonard, undated
- Beeri, Tuvia, 1978-1990
- Brashow, James, undated
- Browne, Rosalind Bengelsdorf, 1937
- Bunts, Frank, undated
- Butler, James, undated
- Carcan, René, 1978-1990
- Celan-Lestrange, Gisèle, 1977
- Davis, Gene, 1969
- Dayez, George, undated
- Dean, Hilliard, 1980-1987, undated
- De Léon, Ponce, 1965-1971, undated
- Dos Santos, Bartolomeu, undated
- Eichenberg, Fritz, 1977
- Everson, William and Mary, 1948
- Frasconi, Antonio, undated
- Greenwald, Bernard, 1976
- Griffith, Fuller, undated
- Gubbiotti, Jason, 2000
- Gumpert, Gunther, 1999
- Gurr, Lena, 1971-1972, undated
- Hashimoto, Okile, undated
- Highton, Anne, 1985-1991, undated
- Isen, Hal and Anita, undated
- Kent, Norman, 1966, undated
- Kolin, Sasha, undated
- Kreindler, Doris, 1967
- Kurosaki, Akira, 1979
- Landau, Jacob, 1971
- Laughlin, Rebecca Mirsch, 1979
- Leizman, William, 1961, undated
- Lewis, Golda, 1955
- Lothar, Ernest, 1951
- Lyon, Rowland, undated
- Margo, Boris, undated
• Michel, Sally, 1970-1977
• Moore, Benson, undated
• Morse, Peter, 1973-1975
• Music, Zoran, 1978
• Nama, George A., 1965-1966
• Neustadt, Barbara, 1971
• Pearlstein, Philip, 1977-1978
• Piza, 1983-1988
• Purcell, Ann, 1997
• Reed, Paul, 1969, undated
• Refregier, Anton, 1971
• Riabov, George, undated
• Schwartz, Carl, undated
• Smallwood, Michael, 1973
• Stone, J., 1985
• Solomon, Joseph, 1944-1952
• Soyer, Raphael, undated
• Sundberg, Alan, undated
• Taylor, Prentiss, 1962-1963
• Veinus, Abraham, 1989-1990
• Viswanadhan, Velu, 1981
• Ward, Lynd, undated
• Wiley, William T., undated
• White, Pat, 1972
• Yoshida, undated
• Yunkers, Adja, 1948

Box 25, Folder 49-50 Sketches by Jacob Kainen, 1980s-1990s, 1942

Box 25, Folder 51 Unidentifiable and Illegible, 1968-2000, undated
Oversized material housed in OV 31.

Box 26, Folder 1-6 Amen, Irving, 1960-1970, undated

Box 26, Folder 7 Miscellaneous A: Arneson-Azechi, 1962, undated

Box 26, Folder 8-11 Brumback, Cynthia and Wang Ming, 1974-2000, undated
Oversized material housed in OV 31.

Box 26, Folder 12 Miscellaneous B: Baskin-Butler, 1937-1990, undated

Box 26, Folder 13 Childs, Bernard, 1968-1984

Box 26, Folder 14 Clark, Michael, 1977-1999, undated

Box 26, Folder 15 Miscellaneous C: Carcan-Cornin, 1959-1990, undated

Box 26, Folder 16 Donovan, Bobby, 1987-2000, undated

Box 26, Folder 17 Miscellaneous D and E: Davis-Everson, 1948-1987, undated
Oversized material housed in OV 31.

Box 26, Folder 18  Miscellaneous F and G: Fransconi-Gurr, 1971-2000, undated

Box 26, Folder 19-20 Hiratsuka, Un-ichi, 1966-1977, undated

Box 26, Folder 21 Miscellaneous H and I: Hashimoto-Isen, 1985-1991, undated

Box 26, Folder 22- Jelinek, Hans, undated

Box 26, Folder 23-26 Kainen, Dan, 1999-2000, undated

Box 26, Folder 27 Miscellaneous K: Kent-Kurosuki, 1966-1979, undated

Box 26, Folder 28 Lapinski, Tadeusz, 1969-1989, undated

Box 26, Folder 29 Miscellaneous L: Landau-Lyon, 1951-1979, undated

Box 26, Folder 30-32 Mayo, Alberta, 1986

Box 26, Folder 33 Miscellaneous M: Margo-Music, 1973-1978, undated

Box 26, Folder 34 Miscellaneous N: Nama-Neustadt, 1965-1971

Box 26, Folder 35-36 O'Connell, George, 1962-2000, undated
Oversized material housed in OV 31.

Box 26, Folder 37 Oehser, Grace, 1953-1978

Box 26, Folder 38 Orbeck, Jay, 1979-1989, undated

Box 26, Folder 39 Miscellaneous P: Pearlstein-Purcell, 1977-1997

Box 26, Folder 40 Miscellaneous R: Reed-Riabov, 1969-1971, undated

Box 26, Folder 41 Schrag, Karl, 1960-1962, undated

Box 26, Folder 42 Miscellaneous S: Schwartz-Sundberg, 1944-1985, undated

Box 26, Folder 43-44 Thorton, Valerie, 1967-1985, undated

Box 26, Folder 45 Miscellaneous T and V: Taylor-Viswanadhan, 1962-1990

Box 26, Folder 46-48 Vereisky, Orest, 1965-1986, undated

Box 26, Folder 49 Wasserman, Burton, 1967-1972

Box 26, Folder 50 Miscellaneous W and Y: Ward-Yunkers, 1948-1997, undated

Box OV 31 Oversize Unidentifiable, From Box 25, Folder 51, 1980
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<tr>
<th>Box OV 31</th>
<th>Oversize Brumbeck, Cynthia and Ming Wang, From Box 26, Folders 8-11, 1998-2000</th>
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<tr>
<td>Box OV 31</td>
<td>Oversize De Léon, Ponce, From Box 26, Folder 17, 1971</td>
</tr>
<tr>
<td>Box OV 31</td>
<td>Oversize O'Connell, George, From Box 26, Folders 35-36, undated</td>
</tr>
</tbody>
</table>

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1.3 Linear feet (Boxes 27-30, 38)

Nine scrapbooks found here include news clippings, exhibition press releases, announcements, and catalogs. Scrapbooks document the entirety of Kainen's career as an artist and are especially comprehensive of his later years.

Box 27, Folder 1  Scrapbook, 1936-1961
Box 27, Folder 2  Scrapbook, 1962-1971
Box 28, Folder 1  Scrapbook, 1963-1965
Box 38, Folder 50 Wedding Scrapbook, circa 1969
Box 38, Folder 51 Scrapbook, circa 1969
Box 28, Folder 2  Scrapbook, 1971-1975
Box 29, Folder 1  Scrapbook, 1975-1981
Box 29, Folder 2  Scrapbook, 1980-1986
Box 30, Folder 1  Scrapbook, 1986-1991
Box 30, Folder 2  Scrapbook, 1991-1994
Box 30, Folder 3  Scrapbook, 1994-1998

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