



Smithsonian

Archives of American Art

Oral history interview with Jane Kallir

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jane Kallir
Date:	1993 Feb. 25
Identifier:	AAA.kallir93
Creator:	Kallir, Jane (Interviewee) Long, Rose-Carol Washton (Interviewer)
Extent:	1 Sound cassette (Sound recording: 1 sound cassette (90 min.); analog) 29 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jane Kallir, 1993 Feb. 25, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Art Dealers Association.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

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Biographical / Historical

Jane Kallir (1954-) is an art dealer from Galerie St. Etienne in New York, N.Y.

Scope and Contents

Interview of Jane Kallir, conducted by Rose-Carol Washton Long for the Archives of American Art, Smithsonian Institution in New York, New York on February 25, 1993.

Scope and Contents

Kallir speaks of the founding of the Galerie St. Etienne by her grandfather; her grandfather's Neue Galerie in Vienna; her education in art history and studio art; how she began working at the Galerie St. Etienne; her interest in folk art and Austrian and German Expressionism; writing a catalogue raisonne on Egon Schiele; her grandfather's attitude towards women artists, including Kathe Kollwitz and Grandma Moses; and exhibitions at the Galerie including Gustav Klimt to Egon Schiele, Austria's Expressionism, The Folk Art Tradition. Kallir also recalls John Kallir, Eva Marie Kallir, Hildegard Bachert, and others.

System Details

Originally recorded on 1 sound cassette.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gallery owners -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Galerie St. Etienne

Occupations:

Art dealers -- New York (State) -- New York