



Smithsonian

Archives of American Art

Gerome Kamrowski papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Gerome Kamrowski papers
Identifier:	AAA.kamrgero
Date:	1938-2004
Creator:	Kamrowski, Gerome
Extent:	8.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2008 by Mary Jane Kamrowski, Kamrowski's widow.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Gerome Kamrowski (1914-2003) was a Surrealist painter in New York, N.Y. and Ann Arbor, Mich.

Scope and Contents

Biographical material, photographs, project files, subject files, correspondence, printed material and audio visual material concerning Gerome Kamrowski's career as a Surrealist painter.

Scope and Contents

Biographical material includes curriculum vitae and an interview transcript with Kamrowski by Michael Sherker. Photographs, slides and negatives are of Kamrowski, his family, studio, artwork, exhibition installations and exhibitions. The bulk of the project files concern individual works of art and include correspondence, reviews, photographs and miscellany. Subject files pertain to the University of Michigan, exhibitions that involved Kamrowski, organizations and people who worked with Kamrowski, and include correspondence and printed material.

Scope and Contents

Correspondence includes letters from Andre Breton, Monique Lange, Hilla von Rebay, Mercedes Matter, Irving Sandler, and numerous dealers and institutions including the Guggenheim Foundation, The Whitney Museum of Art, the Andre Emmerich Gallery, The Metropolitan Museum of Art, and the Art Students League.

Scope and Contents

Audio visual material includes an interview on three cassettes of Kamrowski conducted by Martica Sawin, 1986, and three reels of motion picture film footage of sculptures, one labeled "Celestial Rhythms" and the others untitled, 1971. Printed material includes Kamrowski's portfolios, exhibition reviews, catalogs, and announcements, press releases, and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Surrealism

Types of Materials:

Interviews

Sound recordings

Names:

Art Students League (New York, N.Y.)

Breton, André, 1896-1966

John Simon Guggenheim Memorial Foundation

Lange, Monique

Matter, Mercedes

Rebay, Hilla, 1890-1967

Sandler, Irving, 1925-

Sawin, Martica

University of Michigan

Whitney Museum of American Art

Occupations:

Painters -- Michigan -- Ann Arbor

Painters -- New York (State) -- New York

Functions:

Artists' studios