



# Smithsonian

*Archives of American Art*

A Finding Aid to the Howard Kanovitz  
papers, 1953-2017, bulk 1963-1999,  
in the Archives of American Art.

Jennifer E. Neal

2022/03/02

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Howard Kanovitz papers
<b>Date:</b>	1953-2017 (bulk 1963-1999)
<b>Identifier:</b>	AAA.kanohowa
<b>Creator:</b>	Kanovitz, Howard
<b>Extent:</b>	8 Linear feet 1 Gigabyte
<b>Language:</b>	The collection is in English and German.
<b>Summary:</b>	The papers of painter Howard Kanovitz measure 8.0 linear feet and 1 GB and date from 1953-2017. The collection documents Kanovitz's work as a professional artist through biographical material; personal and professional correspondence; writings; interviews; personal business records; gallery, exhibition and project files; photographic and printed material; sound and video recordings; and preliminary drawings and studies for artworks.

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## Administrative Information

### Acquisition Information

Donated in 2021 by Carolyn Oldenbusch, Kanovitz's widow and Director of the Howard Kanovitz Foundation.

### Processing Information

The collection was processed, and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2022.

### Preferred Citation

Howard Kanovitz papers, 1953-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Howard Kanovitz (1929-2009) was a painter based in New York City and Southampton, NY. After an early career as a jazz trombonist, Kanovitz began painting in 1949 and studied at The Rhode Island School of Design and The Art Students League in Woodstock with Yasuo Kuniyoshi. He moved to New York City and apprenticed with Franz Kline. Although he began his painting career as an abstract expressionist, Kanovitz became one of the early practitioners of photorealism in the 1960s. He also taught at the Salzburger Summer Art School and the School of Visual Arts and took on set design projects in both America and Germany. Kanovitz had more than fifty one-person gallery shows, with his last in 2008, one year before he died.

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## Scope and Contents

The papers of painter Howard Kanovitz measure 8.00 linear feet and 1 GB and date from 1953-2017. The collection documents Kanovitz's work as a professional artist through biographical material; personal and professional correspondence; writings; interviews; personal business records; gallery, exhibition and project files; photographic and printed material; sound and video recordings; and preliminary drawings and studies for artworks.

Biographical material includes Kanovitz's address and appointment books, artist statements, CVs, genealogical research, a Guggenheim fellowship application, and United States passports. Correspondence files reflect relationships with friends and colleagues, including Frank O'Hara, Larry Rivers, Gregory Corso, B.H. Friedman, and others, as well as curators, museums, and galleries in the United States and Europe. Writings include Kanovitz's notes and notebooks; essays, poetry, and prose by Kanovitz; lists of artworks; poems by others; manuscripts; graduate student papers; and lectures given by Kanovitz. Exhibition and gallery files include checklists, mailing lists, inventories, correspondence, contracts, commission files, invoices, sales records, and proposals related to installations that included Kanovitz's work. Project files include correspondence, artist bios, contracts, invoices, press releases, interview transcripts, notes, source material, and photographs related to film, theater, and other projects. Personal business records include bills of sale, consignment memos, invoices, price lists, and leases for art studios and apartments. Printed material includes publications; clippings; exhibition announcements and catalogs; event programs; source material; posters; and a scrapbook of digital prints. Artwork includes preliminary sketches and source material for Kanovitz's photo-based paintings and set design materials for a circa 1977 play entitled, "The Party." Photographic material includes color and black and white prints, slides, negatives, transparencies, digital prints, and contact sheets that document exhibition installations, friends, artworks, commissions, and various studies and source material. Sound and video recordings include interviews, films, BBC broadcasts, documentaries, and performances that document Kanovitz's set design.

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## Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1971-2007 (0.35 linear feet; Box 4-5, 8)
- Series 2: Correspondence, 1953-2007 (0.50 linear feet; Box 1)
- Series 3: Writings, circa 1954-2007 (0.60 linear feet; Box 1-2)
- Series 4: Exhibition Files, 1965-2008 (0.40 linear feet; Box 2)
- Series 5: Gallery Files, 1969-2007 (0.70 linear feet; Box 2, 3)
- Series 6: Project Files, 1974-2008 (0.40 linear feet; Box 3)
- Series 7: Personal Business Records, 1936-2000 (0.30 linear feet; Box 3)

- Series 8: Printed Material, 1960-2017 (1.95 linear feet; Box 4-5, 8; OV 14)
  - Series 9: Artwork, circa 1960s-circa1990s (0.70 linear feet; Box 5, 8, 10; OV 11-13; OV 15-18)
  - Series 10: Photographic Material, 1954-2008 (1.40 linear feet; Box 6-7)
  - Series 11: Sound Recordings and Video Recordings, 1967-2008 (0.70 linear feet; Box 7, 9)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Photo-realism

### Types of Materials:

Drawings

Interviews

Sketchbooks

Sound recordings

Video recordings

### Names:

Friedman, B. H. (Bernard Harper), 1926-2011

O'Hara, Frank, 1926-1966

Rivers, Larry, 1925-2002

### Occupations:

Painters -- New York (State) -- New York

Painters -- New York (State) -- Southampton

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## Container Listing

### Series 1: Biographical Material, 1971-2007

0.35 Linear feet (Box 4-5, 8)

Scope and Contents: Biographical material includes Kanovitz's personal address book and appointment books dating between 1989 and 2007; artists statements and writings about Kanovitz from 1972 to 2007, CVs and biographical notes from 1971-2007; genealogical research documenting Kanovitz's ancestry; a 1984 Guggenheim Foundation fellowship application; a 1985 East Thirteenth Street Band vinyl record featuring cover art by Larry Rivers, and two United States Passports.

Box 1, Folder 1	Address Book, undated
Box 1, Folder 2	Appointment Books, 1998-2000
Box 1, Folder 3	Appointment Books, 2001-2003
Box 1, Folder 4	Appointment Books, 2004-2007
Box 1, Folder 5	Artist Statements and Writings Re Howard Kanovitz, 1972-2007
Box 1, Folder 6	CVs and Biographical Notes Re Howard Kanovitz, 1971-2007
Box 1, Folder 7	Genealogy Research, circa 1992
Box 1, Folder 8	Guggenheim Foundation Application, 1984
Box 8, Folder 1	The East Thirteenth Street Band Album and Album Cover, 1985 1 Sound discs (vinyl)
Box 1, Folder 9	United States Passports, 1996, 2006

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## Series 2: Correspondence, 1953-2007

### 0.5 Linear feet (Box 1)

Scope and Contents: Correspondence documents Kanovitz's personal and professional relationship with artists, writers, musicians, curators, shipping and insurance companies, galleries, and museums across the world from 1953 to 2007. Materials are arranged alphabetically by name, organization, or subject matter and include correspondence, invoices, photographic material, sketches, contracts and agreements, and prices lists. Notable figures include B.H. Friedman, Frank O'Hara, Michael Zwerin, and Larry Rivers.

Box 1, Folder 10	A, 1969-1972
Box 1, Folder 11	Daniel Abadie, 1973-1984
Box 1, Folder 12	Abbaye Saint-Andre Centre d'Art Contemporian, 1993
Box 1, Folder 13	Akademie Der Kunste, 1979-1983
Box 1, Folder 14	Altos De Chavon Consignment Agreement, 1985
Box 1, Folder 15	Artwork Sales and Loans, 1976-1977
Box 1, Folder 16	John M. Balph, 1962, 1995
Box 1, Folder 17	C, 1956, 1976
Box 1, Folder 18	Day + Meyer Storage, 1979
Box 1, Folder 19	Frankfurter Kunstverein Museum, 1985
Box 1, Folder 20	Bob [B.H.] Friedman, 1972-1973
Box 1, Folder 21	Fund For Artists Colonies, 1983-1985
Box 1, Folder 22	G, 1989-1991, undated
Box 1, Folder 23	Galerie Thomas, 1972-1974
Box 1, Folder 24	Peter Gimpel, 1976
Box 1, Folder 25	Daniel Goldreyer, Ltd., 1978
Box 1, Folder 26	Benjamin Gollay, 1973
Box 1, Folder 27	H, 1972, 1977, 2001
Box 1, Folder 28	Hannover-Kestner-Freiburg, 1979

Box 1, Folder 29	Hanseatische Assekuranz Insurance, 1979-1981
Box 1, Folder 30	Image Reproduction Requests, 1992
Box 1, Folder 31	J, 1973, 1975, undated
Box 1, Folder 32	Howard Kanovitz, 1973-2007
Box 1, Folder 33	Kelpra Studio, Ltd., 1969, 1972
Box 1, Folder 34	Dr. Wouter Kotte, 1973-1978
Box 1, Folder 35	L, 1957-2002
Box 1, Folder 36	Letters and Invoices Re Framing Services, 1978-1980
Box 1, Folder 37	Al Levitt, 1958
Box 1, Folder 38	London Publishers, 1978-1979
Box 1, Folder 39	M, 1958-1982, undated
Box 1, Folder 40	National Endowment for the Arts (NEA), 1985
Box 1, Folder 41	O, 1989-2005
Box 1, Folder 42	Frank O'Hara, 1954-1989
Box 1, Folder 43	P, 1959, 2003
Box 1, Folder 44	Print Publishers, Art Books, Exhibitions, 1971-1981
Box 1, Folder 45	Yan Proton, 1958-1959
Box 1, Folder 46	R, 1957-2001
Box 1, Folder 47	Larry Rivers, 1953-1961
Box 1, Folder 48	Rothman's of Pall Mall Canada, Ltd., 1976-1978
Box 1, Folder 49	S, 1958-2008
Box 1, Folder 50	School of Visual Arts, 1984-1985
Box 1, Folder 51	Sennelier, 1979
Box 1, Folder 52	Southampton College, 1977

Box 1, Folder 53	T, 1973-1995
Box 1, Folder 54	The Jewish Museum, Gift of "Study for a Purim Crown", 1993-1994
Box 1, Folder 55	W, 1967-2007
Box 1, Folder 56	Wilhem Lehmbruck Museum, 1974-1978
Box 1, Folder 57	W. R. Keating + Company, 1979, 1980, 1990
Box 1, Folder 58	Y, 2007
Box 1, Folder 59	Michael Zwerin, 1957-1958

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## Series 3: Writings, circa 1954-2007

### 0.6 Linear feet (Box 1-2)

Scope and Contents: Writings include final copies of graduate student papers, theses, and proposals about Howard Kanovitz dated 1989, 1996, 1998, and 2007; two B.H. Friedman manuscripts dated 1988 and 1998, including "Beauty Business;" a draft statement regarding Kanovitz's painting, "Rain;" essays, poetry, and prose written by Kanovitz between the circa 1950s and circa 1970s; loose notes; a circa 1990s notebook; a list of artwork; copies of poems by Frank O'Hara, Walt Whitman, and Jeni Olan; Southampton Artists' Association lecture, lecture slides, and sound recording dated 1989 and 1995; transcripts from a 1996 event, "Friday Night Panels, Photographs and Paintings;" and a circa 1969 essay by Udo Kultermansa, "Howard Kanovitz and Tradition."

Box 1, Folder 60	Bob [B.H.] Friedman Manuscript [1], 1998
Box 1, Folder 61	Bob [B.H.] Friedman Manuscript [2], 1998
Box 1, Folder 62	Bob [B.H.] Friedman Manuscript, "Beauty Business", 1988
Box 2, Folder 1	Draft Statement Re "Rain" Painting, circa 2002
Box 2, Folder 2	Essays and Poems by Howard Kanovitz, circa 1957
Box 2, Folder 3	Essays Re Howard Kanovitz, 1971, undated
Box 2, Folder 4	From Abstract Expressionism to Computer Imaging: An Overview of the Work of Howard Kanovitz, A Talk Presented by Carolyn Oldenbusch, 2009
Box 2, Folder 5	Howard Kanovitz: A Conceptual Realist, Thesis Submitted by Karin Lukas, 1996
Box 2, Folder 6	Howard Kanovitz: Ein Konzeptueller Realist, MA Thesis, Karin Lukas, 1996
Box 2, Folder 7	List of Artwork, undated
Box 2, Folder 8	Notebook, circa 1990s
Box 2, Folder 9	Notes, undated
Box 2, Folder 10	Photo-Realism Re-Examined: Howard Kanovitz's Multiple Realities, A Dissertation Proposal Presented by Carolyn Oldenbusch, 1998
Box 2, Folder 11	Poems by Frank O'Hara and Walt Whitman, undated
Box 2, Folder 12	Poems by Jeni Olan, undated
Box 2, Folder 13	Poetry/Prose by Howard Kanovitz, circa 1954
Box 2, Folder 14	Southampton Artists' Association Lecture and Lecture Slides [1], 1995, 1989

Box 2, Folder 15	Southampton Artists' Association Lecture Sound Recordings [2], 1995, 1989 2 Sound cassettes
Box 2, Folder 16	The Stylistic Evolution in the Art of Howard Kanovitz, Student Paper, 1982
Box 2, Folder 17	Transcripts: "Friday Night Panels: Photographs and Paintings" (1966), 1966
Box 2, Folder 18	Udo Kultermansa, "Howard Kanovitz and Tradition", circa 1969

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## Series 4: Exhibition Files, 1965-2008

### 0.4 Linear feet (Box 2)

Scope and Contents: Exhibition files include planning documentation from various solo and group exhibitions between 1965 and 2008. Materials include proposals, checklists, invoices, announcements, correspondence, consignment agreements, contracts, shipping documentation, clippings, press releases, and photographic material. Also included are three mailing lists for Kanovitz's European and United States contacts. Exhibitions of note include the 1966 Jewish Museum show, "Howard Kanovitz: Recent Paintings and Drawings."

Box 2, Folder 19	Checklist Proposal for Folkwang, undated
Box 2, Folder 20	Mailing Lists, Europe, undated
Box 2, Folder 21	Mailing Lists, Parties, undated
Box 2, Folder 22	Mailing Lists, United States, undated
Box 2, Folder 23	Windows, Doors and Walls, Works by Howard Kanovitz, an Exhibition Proposal, 1965-1991
Box 2, Folder 24	"Wie Es War" Installation Diagram and Transparencies, circa 1994
Box 2, Folder 25	Howard Kanovitz: Paintings and Drawings Selected from the Years 1953-1964 (1964), 1963-1964
Box 2, Folder 26	Howard Kanovitz: Recent Paintings and Drawings (1966), 1966
Box 2, Folder 27	Artists in the Theater (1984), 1984
Box 2, Folder 28	Automobile and Culture (1984), 1984
Box 2, Folder 29	Works of the Sea (1990), 1990
Box 2, Folder 30	Picturing the Modern Amazon (2000), 1993, 1998
Box 2, Folder 31	"In Memory of My Feelings:" Frank O'Hara and American Art (2001), 2000-2001
Box 2, Folder 32	Painting Through the Lens (2008), 2000, 2007-2008

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## Series 5: Gallery Files, 1969-2007

### 0.7 Linear feet (Box 2, 3)

Scope and Contents: Gallery files document Kanovitz's long professional relationship with art galleries in the U.S. and Europe between 1969 and 2007. Materials include checklists, clippings, correspondence, invoices, inventories, consignment agreements, contracts, shipping documentation, sales and price lists, photographic material, contact lists, announcements, and notes. Galleries of note include Marlborough Gallery in New York City and Galerie Inge Baecker in Germany.

Box 2, Folder 33	Angela Flowers Gallery, 1980-1981
Box 2, Folder 34	Arlene Bujese Gallery/Benton Gallery, 1986-1997
Box 2, Folder 35	Clarkfine Art, 2003
Box 2, Folder 36	DAAD Gallery, 1978-1985
Box 2, Folder 37	Elaine Benson Gallery, 1994
Box 2, Folder 38	Galerie Inge Baecker, 1986-1987
Box 2, Folder 39	Galerie Inge Baecker, 1987-2001
Box 2, Folder 40	Galerie Inge Baecker, 1988
Box 3, Folder 1	Galerie Inge Baecker, 1989-1992
Box 3, Folder 2	Galerie Inge Baecker, 1992-1993
Box 3, Folder 3	Galerie Inge Baecker, 1994-1995
Box 3, Folder 4	Galerie Inge Baecker, 1999-2007
Box 3, Folder 5	Galerie Inge Baecker, Checklists, 1999-2007
Box 3, Folder 6	Galerie Inge Baecker, Inventories, 1987-1995
Box 3, Folder 7	Galerie Jollenbech/Galerie M. E. Thelen [1], 1973-1979
Box 3, Folder 8	Galerie Jollenbech/Galerie M. E. Thelen [2], 1969-1974, 1985
Box 3, Folder 9	Galerie Ostergren, 1969-1978
Box 3, Folder 10	Galerie Ulrich Gering, 1991-1997
Box 3, Folder 11	Louise Himelfarb Gallery, 1979-1983

Box 3, Folder 12	Marlborough Gallery, Checklists, circa 1989
Box 3, Folder 13	Marlborough Gallery, Contracts, 1987-1990
Box 3, Folder 14	Marlborough Gallery, Consignments, 1988-1994
Box 3, Folder 15	Marlborough Gallery, Correspondence, 1988-1991
Box 3, Folder 16	Marlborough Gallery, Sales, 1988-1992
Box 3, Folder 17	Nabi Gallery, 1997-1998
Box 3, Folder 18	Stefanotty Gallery, 1974
Box 3, Folder 19	Vered Gallery, 1989-1992

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## Series 6: Project Files, 1974-2008

### 0.4 Linear feet (Box 3)

Scope and Contents: Project files document Kanovitz's film collaborations, set design work, commissions, and website. Film collaborations include "Hampton's Drive-In" dated 1974-1979 and "Painting the Moon," dated 1979, and are documented through correspondence, contracts, press releases, and invoices. Website material includes printed emails, artists bios, notes, and clippings. Commissions include a 1990s mural project in Berlin, the 1987 Southeby's collector's wall, a 1972 interview with Peter Sanger regarding New Realism, and two theater projects, "Artists in the Theater," "Artists and Poets in the Theater," and "Die Bakchen." Theater project materials date between 1974 and 2008 and include photographic material, correspondence, transcripts, and clippings.

Box 3, Folder 20	Artists in the Theater and Artists and Poets in the Theater, 1977-1984
Box 3, Folder 21	"Berliners"-Working Title, Mural Project, 1996-1997
Box 3, Folder 22	Die Bakchen, 1988-1989
Box 3, Folder 23	Film, "Hampton Drive-In", 1974-1979
Box 3, Folder 24	Film, "Painting the Moon", 1977
Box 3, Folder 25	Howard Kanovitz Website, 1998, 2000-2008
Box 3, Folder 26	Peter Sager Interview Re New Realism, 1972
Box 3, Folder 27	Southeby-Collector's Wall, 1987

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## Series 7: Personal Business Records, 1963-2000

### 0.3 Linear feet (Box 3)

Scope and Contents: Personal business records include bills of sale for Kanovitz's artwork between 1982 and 1983; consignment memos between 1986 and 2006; price lists from the circa 1960s to circa 1980s; invoices related to 1978 reproductions of Gershwin portraits; and leases dating between 1963-1968 for 122 Second Avenue, 356 Bowery, 461-463 Broome Street, and Kanovitz's Chadwick studio in London.

Box 3, Folder 28	Bills of Sale, 1982-1983
Box 3, Folder 29	Consignment Memos, 1986-2000
Box 3, Folder 30	Invoices Re Gershwin Portraits Reproductions, 1978
Box 3, Folder 31	Leases, 1972-1973
Box 3, Folder 32	Leases, 122 Second Avenue, 1963-1973
Box 3, Folder 33	Leases, 356 Bowery, 1976-1985
Box 3, Folder 34	Leases, BRAC 461-463 Broome Street, 1976-1986
Box 3, Folder 35	Leases, Chadwick Studio, 1972
Box 3, Folder 36	Price Lists, circa 1960s-circa 1980s

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## Series 8: Printed Material, 1960-2017

### 1.95 Linear feet (Box 4-5, 8; OV 14)

Scope and Contents: Printed material includes publications annotated and inscribed by Kanovitz's friends and colleagues; reviews and other clippings; clippings related to artist friends and the play, "Sheila;" source material for the 1971 exhibition, "Death in Treme;" group and solo exhibition announcements and catalogs from 1969 to 2017; magazines featuring articles related to Kanovitz from 1966 to 2001; exhibition and event posters, including an East Thirteenth Street Band poster; and a scrapbook of digital prints from a circa 1999 "Works on Paper" exhibition.

Box 3, Folder 37	Annotated Publications, 1975, 1980, undated
Box 3, Folder 38	Clippings, 1965-1969
Box 3, Folder 39	Clippings, 1970-1978
Box 3, Folder 40	Clippings, 1985-1989
Box 4, Folder 1	Clippings, 1990-1999
Box 4, Folder 2	Clippings, 2001-2009
Box 4, Folder 3	Clippings Re Artist Friends, 1987-2002
Box 4, Folder 4	Clippings Re "Sheila", 1980, 1988
Box 4, Folder 5	Death in Treme, Source Material, 1971
Box 4, Folder 6	Exhibition Announcements, 1969-1979
Box 4, Folder 7	Exhibition Announcements [1], 1970-2016
Box 4, Folder 8	Exhibition Announcements [2], 1970-2016
Box 4, Folder 9	Exhibition Announcements, 1980-1989
Box 4, Folder 10	Exhibition Announcements, 1991-2005
Box 4, Folder 11	Exhibition Catalogs, 1961, 1967-1968
Box 4, Folder 12	Exhibition Catalogs, 1969
Box 4, Folder 13	Exhibition Catalogs, 1970, 1972
Box 8, Folder 2	Exhibition Catalogs, 1972, 1978, 1986-1987
Box 4, Folder 14	Exhibition Catalogs, 1973

Box 4, Folder 15	Exhibition Catalogs, 1973
Box 4, Folder 16	Exhibition Catalogs, 1974
Box 4, Folder 17	Exhibition Catalogs, 1974
Box 4, Folder 18	Exhibition Catalogs, 1974
Box 4, Folder 19	Exhibition Catalogs, 1975-1976
Box 5, Folder 1	Exhibition Catalogs, 1977
Box 5, Folder 2	Exhibition Catalogs, 1978-1979
Box 5, Folder 3	Exhibition Catalogs, 1980, 1982
Box 5, Folder 4	Exhibition Catalogs, 1988
Box 5, Folder 5	Exhibition Catalogs, 1988-1989
Box 5, Folder 6	Exhibition Catalogs, 1990-1992, 1999
Box 5, Folder 7	Exhibition Catalogs, 2017
Box 5, Folder 8	Event Programs, 1985-1993, undated
Box 5, Folder 9	Everyman Gallery, Catalog, Typography, and Photographs, 1971
Box 5, Folder 10	"Germany - A State of Flux" by Dieter Wellershoff, 1984
Box 5, Folder 11	German Press Clippings, 1988
Box 5, Folder 12	Hedendaagse Kunst-Utrecht Exhibition Catalog and Announcements, 1973
Box 5, Folder 13	Howard Kanovitz Retrospective Catalogs and Installation Photographs, 1979
Box 5, Folder 14	Magazines, 1966-1973
Box 5, Folder 15	Magazines, 1973-2001
Oversize 14	Posters, circa 1970s-1980s
Box 5, Folder 16	Reviews, 1978
Box 5, Folder 17	Reviews, 1979
Box 5, Folder 18	Reviews, 1981

Box 5, Folder 19	Reviews, 1984-1985
Box 5, Folder 20	Reviews, 1985
Box 5, Folder 21	Reviews, 1982-1983, 1986
Box 5, Folder 22	Reviews, 1986
Box 5, Folder 23	Reviews, 1987
Box 5, Folder 24	Reviews, 2002-2004
Box 5, Folder 25	Reviews, Alex Rosenberg Gallery, 1982, 1988
Box 5, Folder 26	Semi-Colon Poetry Newsletter, circa 1960s
Box 5, Folder 27	Serpentine Gallery Catalog and Clippings, 1973
Box 5, Folder 28	Stable Gallery Reviews, 1960-1962
Box 5, Folder 29	Wadell Gallery Exhibition Announcements, 1969
Box 5, Folder 30	Works on Paper Exhibition Scrap Book of Digital Prints, circa 1999

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## Series 9: Artwork, circa 1960s-circa 1990s

### 0.7 Linear feet (Box 5, 8, 10; OV 11-13; OV 15-18)

Scope and Contents: Artwork includes large-scale preparatory drawings for Kanovitz's photo-based paintings, as well as sketchbooks and smaller studies from the 1960s to 1990s. Materials include a collage, sketchbooks, loose sketches, oversize sketches, photographic and paper-based source material, and set design model pieces. Projects include "Hampton Drive-In," "New Yorker I" and "New Yorker II," "Supermarket Charter," and Weinstein's circa 1977 play, "The Party." "The Party" includes set design sketches, photographs, and model pieces.

Box 8, Folder 3	Collage, undated
Box 5, Folder 31	Sketchbook, undated
Box 5, Folder 32	Sketchbook, undated
Box 8, Folder 4	Sketches, undated
Oversize 12	Sketches, undated
Oversize 18	Sketches, undated
Box 8, Folder 5	Sketches and Photographs, circa 1964, undated
Box 8, Folder 6	Sketches and Thumbnail Prints, circa 1966
Box 8, Folder 7	Sketches and Thumbnail Prints, circa 1970s
Oversize 15	Sketches, Hampton's Drive-In, undated
Oversize 13	Sketches, New Yorker I and II, undated
Oversize 16	Sketches, Prints, undated
Oversize 17	Sketches, Supermarket Charter, undated
Box 8, Folder 8	Source Material, 1968, circa 1990s
Box 8, Folder 9	Source Material, circa 1980s
Box 5, Folder 33	Source Material, circa 1980s
Box 8, Folder 10	Source Material, New York II Mike Stollen Collection, undated
Box 10, Item 1	Weinstein's "The Party" Set Design Model Piece [1 of 3], circa 1977
Box 10, Item 2	Weinstein's "The Party" Set Design Model Piece [2 of 3], circa 1977

Box 10, Item 3

Weinstein's "The Party" Set Design Model Piece [3 of 3], circa 1977

Oversize 11

Weinstein's "The Party" Set Design Sketches and Photographs, circa 1977

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## Series 10: Photographic Material, 1954-2008

### 1.4 Linear feet (Box 6-7)

Scope and Contents: Photographic material documents Kanovitz's friendships; projects, including a 1969 Sports Illustrated campaign; artwork; installations; Kanovitz's studio; studies and source material for artworks from 1954 to 2008. Included are color and black and white prints, polaroids, negatives, transparencies, contact sheets, digital prints, and slides, which make up the bulk of the series. People of note include Larry Rivers, Frank O'Hara, and Ph Segura.

Box 6, Folder 1	4 A.M. Eastern Standard Time Negatives, 1956
Box 6, Folder 2	Alex Rosenberg Gallery Installation Views, 1982
Box 6, Folder 3	Black and White Prints, circa 1960s
Box 6, Folder 4	Black and White Prints, 1971-1979
Box 6, Folder 5	Black and White Prints, Lunch, 1966
Box 6, Folder 6	Bruno Taut - Buildings, undated
Box 6, Folder 7	Collector's Wall, 1971
Box 6, Folder 8	Death in Treme, Source Material, 1971
Box 6, Folder 9	Digital Prints, 1967-2008
Box 6, Folder 10	Dokumentas Installation Photographs, 1971-1972
Box 6, Folder 11	Early Laser Print, circa 1990s
Box 6, Folder 12	Famille Gris, circa 1997-2002
Box 6, Folder 13	George Grosz, undated
Box 6, Folder 14	Hampton Drive-In, 2004
Box 6, Folder 15	Howard Kanovitz's Studio, circa 2003
Box 6, Folder 16	Jersey Tower Studies, 1996
Box 6, Folder 17	Max and Joe (and Thom), undated
Box 6, Folder 18	New Yorkers, undated
Box 6, Folder 19	Paintings, 1954-1955

Box 6, Folder 20	Paintings, Early 1960s, circa 1960s
Box 6, Folder 21	Ph Segura Print Signed by the Artist, 2003
Box 6, Folder 22	Photographs of Kanovitz and Friends, 1956-1979
Box 6, Folder 23	<a href="#">Photographs of Kanovitz and Friends, 1988-2008</a>
Box 6, Folder 24	Photographs of Kanovitz and Friends, 1988-2008
Box 6, Folder 25	Polaroids and Prints, 1970-1986, undated
Box 6, Folder 26	Polaroids of Artwork, circa 1980s
Box 6, Folder 27	Prints and Negatives of Rooming House Door, Smithtown Project Model, and Furniture, 1967
Box 6, Folder 28	Slides, Artwork, 1967-2003
Box 6, Folder 29	Slides, Artwork, 1968-1997
Box 6, Folder 30	Slides, Balls and Objects, 1993
Box 6, Folder 31	Slides, Berlin, Waechter Apartment, 1995
Box 6, Folder 32	Slides, Bruno Taut Architecture, George Grosz, Waechter, Marlene Dietrich, Albert Einstein, Tucholsky, undated
Box 6, Folder 33	Slides, Chairs and Lights, undated
Box 6, Folder 34	Slides, Cologne, 1991
Box 6, Folder 35	Slides, Cuba, 2003
Box 6, Folder 36	Slides, Current Studies: New Painting, Door Shadows, Dead Flowers, undated
Box 6, Folder 37	Slides, Die Bakchen - Drawings and Models, 1988
Box 6, Folder 38	Slides, Diagonal Sunlight on Broome Street Wall - Berlin Windows, 1990
Box 6, Folder 39	Slides Friends: Rainer Grosz, Michael Florescu, Courtney Bean, Jorn Merkert, Gold and Fizdale, Dorothy Beskin, 1998
Box 6, Folder 40	Slides, Gardeners' Bay Entry, 1987
Box 6, Folder 41	Slides, Helen R. House - New Shots, Window, Chair, Sconce, etc., 1993

Box 6, Folder 42	Slides, Hokin - Kaufman Gallery Installation Images, 1989
Box 6, Folder 43	Slides, Howard at Arts Litho Paris - March of '74, 1974
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Box 6, Folder 45	Slides, Installation Views, circa 1980s-circa 1990s
Box 6, Folder 46	Slides, Kurt Weil, Maxsolmelling, undated
Box 6, Folder 47	Slides, Larry R[ivers]'s Party for Earl McGrath: Jan '94 - Minolta Flasa, Ulli, Judith, H.K. Rainer, Anselma, Arnold, Camilla, Kate, etc., 1994
Box 6, Folder 48	Slides, Leo's Gift, The Print, Time Magazine, Composition, Living Room, Destroyed Painting, undated
Box 6, Folder 49	Slides, Lia and F. Tuten at L. Jokel Party, Lia at F[rank]. O'Hara Grave, 1993
Box 6, Folder 50	Slides, Men's Suit Dummy, South Ferry Subway, undated
Box 6, Folder 51	Slides, Minolta Zoom Test, 1994
Box 6, Folder 52	Slides, New Cannon Elan - First Test Shots, Decebmer '92, 1992
Box 6, Folder 53	Slides, New Skies - Amagansett and Skies for "Way to London" and "Red Sky in the Morning", 1990
Box 6, Folder 54	Slides, Paris, undated
Box 6, Folder 55	Slides, Party at Susan and Debbie's: Watermill 8/93, 1993
Box 6, Folder 56	Slides, Photographs of Birds, 1991-1992
Box 7, Folder 1	Slides, Photographs of Design Studio, 1998-1999
Box 7, Folder 2	Slides, Photographs of the Sea and Sky, 1987-1990
Box 7, Folder 3	Slides, Photographs of Trees, 1983-1994
Box 7, Folder 4	Slides, Prague - Jewish Cemetery and Other, 1991
Box 7, Folder 5	Slides, S. Rivers Barmitzvah - Carolyn H.K., Heidi, Erin, Larry, etc., 1998
Box 7, Folder 6	Slides, Steven Lion, Larry R[ivers]., Dorothy Beskin, Ellen Adler, Sarah Opp., Lukas Foss, Ulli Gering, undated
Box 7, Folder 7	Slides, Studio and Apartment - Nikon 8008, Jan. '89, 1989

Box 7, Folder 8	Slides, the Painting Wall and Water Bucket Stool, 1968
Box 7, Folder 9	Slides, Vienna, 1991
Box 7, Folder 10	Sports Illustrated [1], 1969
Box 7, Folder 11	Sports Illustrated [2], 1969
Box 7, Folder 12	Stable Gallery, Installation Views, 1962
Box 7, Folder 13	Studies for 1980 - Pastels, 1980-1981
Box 7, Folder 14	Studies: Grand Piano, Terasse Paintings, Atlantis (Yellow Plane), Sleeping Dog, undated
Box 7, Folder 15	"The Actors," 1965 Original, 1965
Box 7, Folder 16	The People Multiple, 1971
Box 7, Folder 17	The Wall, undated
Box 7, Folder 18	"Twelve Parts of Rain," Digital Print, 2003
Box 7, Folder 19	Waddell Show, 1968

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## Series 11: Sound Recordings and Video Recordings, 1967-2008

*0.7 Linear feet (Box 7, 9)*

**Restrictions:** Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment.

**Scope and Contents:** Sound recordings and video recordings include sound recordings of Charles Simic reading poetry in the Village in 1990; a circa 1990s lecture given by Howard Kanovitz; BBC featuring Kanovitz's friend, Peter Lennon; an interview A. Post used for a 1982 paper regarding Kanovitz; and commercial sound recordings of "Modern American Poets" and Jamey Aebersold Play-A-Long, "All Time Standards." Video recordings include the opera, "Ariadne Auf Naxos;" the 2007 film, "Camera and Mirror: Howard Kanovitz Painting Through the Lens," the 2008 film, "Hotel Le Provençal;" the 1967 and 2007 films narrated by Peter Lennon, "Rocky Road to Dublin;" Kanovitz in his Amagansett studio; a 1988 Marlborough Gallery show; the Marlene Dietrich documentary, "The Blue Angel;" and a 1992 Miss Fitness U.S.A. competition.

Box 7, Folder 20	A. Post Paper Re Howard Kanovitz, 1982 3 Sound cassettes (microcassette)
Box 9, Item 1	Ariadne Auf Naxos, Richard Strauss, Semperoper Dresden, Set with the Opening, undated 1 Videocassettes (VHS)
Box 7, Folder 21	BBC Broadcasts Featuring Peter Lennon, 1998 2 Sound cassettes
Box 9, Item 2	Erin Amerikaner in Mulheim, Kanowitz [sic] malt fur Ciulli, undated 1 Videocassettes (VHS)
Box 7, Folder 22	Film, "Camera and Mirror: Howard Kanovitz Painting Through the Lens", 2007 1 Electronic discs (DVD)
Box 7, Folder 23	Film, "Hotel Le Provençal", 2008 1 Electronic discs (CD) 1 Electronic discs (DVD)
Box 7, Folder 24	Film, "Rocky Road to Dublin" Narrated by Peter Lennon, 1967, 2006 2 Electronic discs (DVD)
Box 9, Item 3	Howard Kanovitz in His Studio - Amagansett, 1992 2 Sound cassettes
Box 7, Folder 25	Howard Kanovitz Lecture, circa 1990s 2 Sound cassettes
Box 7, Folder 26	Jamey Aebersold Play-A-Long, "All Time Standards", undated 1 Sound cassette
Box 9, Item 4	Marlborough Show, 1988

## 1 Videocassettes (VHS)

Box 9, Item 5	Marlene Dietrich Documentary, "The Blue Angel", undated 1 Videocassettes (VHS)
Box 9, Item 6	Miss Fitness U.S.A., 1992 1 Videocassettes (VHS)
Box 9, Item 7	Modern American Poets, undated 1 Videocassettes (VHS)
Box 7, Folder 27	Poets Reading in the Village: Charles Simic, 1990 1 Sound cassette
Box 7, Folder 28	Digital Sound Recordings and Photographs, circa 2005-circa 2007 2 USB flash drive
Box 7, Folder 29	Digital Sound and Video Recordings, circa 1985-circa 2008 4 Sound discs (CD) 2 Electronic discs (DVD)

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