



Smithsonian
Archives of American Art

Kanst Art Gallery records relating to Lillian Genth

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Kanst Art Gallery records relating to Lillian Genth
Identifier:	AAA.kansart
Date:	1927-1930
Extent:	25 Items
Creator:	Kanst Art Gallery (Los Angeles, Calif.)
Language:	English

Administrative Information

Acquisition Information

Transferred from the Library of the National Museum of Art, 1991.

Available Formats

35mm microfilm reel 5041 (fr. 888-914) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art gallery, Los Angeles, Calif., also used name Kanst Art Galleries. Genth was a painter, New York, N.Y.

Scope and Contents

Correspondence between painter Lillian Genth and dealer J.F. Kanst, of the Kanst Art Gallery, Los Angeles, Calif., 1927-1928, including 9 letters and 2 telegrams from Genth to Kanst concerning her paintings on consignment at the Kanst Art Gallery, 4 carbons of letters from Kanst to Genth, and sales and shipping records. Also included is a letter from Genth to Miss Orwig, May 29, 1930, concerning the shipment of a painting and a portrait of Genthe by Wayman Adam.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Genth, Lillian Mathilde, 1876-1953
Kanst, J. F.

Functions:

Art galleries, Commercial -- California -- Los Angeles