



Smithsonian  
*Archives of American Art*

Morris Kantor papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Morris Kantor papers
<b>Identifier:</b>	AAA.kantmorr
<b>Date:</b>	1905-1977
<b>Extent:</b>	3.6 Linear feet ((on 4 microfilm reels)) 0.7 Linear feet (Addition)
<b>Creator:</b>	Kantor, Morris, 1896-1974
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Materials on reels D114 and 969 donated 1963-1969 by Morris Kantor. Material on reels 3784-3785 donated 1976-1984 by Martha (Mrs. Morris) Kantor and Syracuse University, which had been given some of Kantor's papers. The addition was transferred from the National Museum of American Art, 1997, which had received it from Martha Kantor for use in researching the large number of Kantor's works in the museum's collection.

### Available Formats

35mm microfilm reels D114, 969, and 3784-3785 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Painter; New City, N.Y.

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## Scope and Contents

Correspondence, exhibition materials, writings, printed materials, photographs, sketchbooks, and scrapbooks.

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## Scope and Contents

REEL D114: Correspondence, including letters from students, friends, and institutions; sketchbooks; and scrapbooks. Correspondents include: Sperry Andrews, Benjamin G. Benno, Edith Brodsky, Alice Forman, George Grosz, Anita Hatofsky, Alvin and Helen King Hattorf, John E. Hubbard, Werner Koepf, Samuel M. Kootz, David Nathan Lund, Garnett McCoy, Walter Pach, Charles Allen Patterson, Rubin Reif, Alvin Ross, Sonia Sekula, Vaclav Vytlacil, and Franklin C. Watkins.

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## Scope and Contents

REEL 969: Correspondence, mostly concerning the exhibition and loan of paintings; exhibition catalogs and announcements; clippings; and photographs of his work with Kantor's notes analyzing them.

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## Scope and Contents

REEL 3784-3785 Biographical material; correspondence, including letters from Kantor's students, personal letters, letters of condolence to Kantor's widow after his death, and others; notes on painting and teaching, and drafts for lectures; business records, including statements from the Rehn Gallery, a record book of income and expenses, receipts and records relating to teaching and household expenses; art works, including working drawings, sketches and paintings on paper; exhibition catalogs and announcements; printed material; and photographs of Kantor and of his work.

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## Scope and Contents

REEL 439 AND SCANNED Photo of Kantor, taken by Kuniyoshi, and previously microfilmed under Photos of Artists I; it has now been scanned and returned to the Kantor papers.

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## Scope and Contents

ADDITION: A resume; a letter from Ala Story, 1972; ten notebooks and loose pages containing handwritten notes, essays, and other writings by Kantor; an account book, 1971-1973; photographs of the Kantor family, ca. 1905, photographs of Kantor, Kantor in his Welfleet, Mass. studio, his work, his New York studio at the time of his death taken by Lee Friedlander, and snapshots of the view of Union Square from his studio window; among the photographers are Peter A. Juley & Son, De Witt Ward, and Yasuo Kinyoshi; exhibition catalogs and announcements, 1929-1971; reproductions of paintings by Kantor; and clippings, 1965-1974. Also included are letters from the Zabriskie Gallery to Mrs. Morris Kantor, 1976.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Scrapbooks  
Sketchbooks

Names:

Andrews, Sperry, 1917-  
Benno, Benjamin, 1901-1980  
Brodsky, Edith  
Forman, Alice, 1931-  
Grosz, George, 1893-1959  
Hatofsky, Anita  
Hattorf, Alvin F., 1899-  
Hattorf, Helen King  
Hubbard, John E., 1931-  
Koepf, Werner, 1909-  
Kootz, Samuel Melvin, 1898-1982  
Lund, David, 1925-  
McCoy, Garnett  
Pach, Walter, 1883-1958  
Patterson, Charles Allen, 1922-  
Reif, Rubin, 1910-  
Ross, Alvin, 1920-1975  
Sekula, Sonja, 1918-1963  
Vytlačil, Vaclav, 1892-1984  
Watkins, Franklin Chenault, 1894-1972

Occupations:

Painters -- New York (State) -- New City