



Smithsonian

Archives of American Art

Muriel Kaplan papers relating
to Jacques and Yulla Lipchitz

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Muriel Kaplan papers relating to Jacques and Yulla Lipchitz
Date:	1971-1977
Identifier:	AAA.kaplmuri
Creator:	Kaplan, Muriel
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2008 by Muriel Kaplan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Muriel Kaplan is an art collector and was a correspondent with Yulla Lipchitz, Jacques Lipchitz's wife.

Scope and Contents

Letters, a grant proposal, photographs, printed material, and miscellany relating to Jacques Lipchitz's sculptures.

Scope and Contents

Letters are from Yulla Lipchitz, Jacques Lipchitz's widow, regarding the process and problems of completing Jacques' last three sculpture commissions after his death. Additional letters to Kaplan are from Hanno Matt, Yulla's son, Henry Moore, and various institutions. Kaplan's proposal is to the National Endowment for the Arts for a film documentary on the creation and installation of the Fairmont Park and Columbia University sculptures begun by Jacques Lipchitz prior to his death and completed by Yulla Lipchitz; photographs are of Lipchitz's sculptures in Pietrasanta, Italy as well as the dedication ceremonies for the completed sculptures in Philadelphia and New York; printed material includes exhibition catalogs of Lipchitz's work and newspaper clippings from dedication ceremonies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Lipchitz, Jacques, 1891-1973
Lipchitz, Yulla, 1911-

Occupations:

Sculptors -- New York (State) -- New York