



# Smithsonian

*Archives of American Art*

Bernard Karfiol papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bernard Karfiol papers
<b>Date:</b>	1904-1958
<b>Identifier:</b>	AAA.karfbern
<b>Creator:</b>	Karfiol, Bernard, 1886-1952
<b>Extent:</b>	302 Items ((on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated and lent for microfilming 1958-1960 by Mrs. Bernard Karfiol.

### Location of Originals

All material except passport and application: Originals returned to lender, Mrs. Bernard Karfiol, after microfilming.

### Available Formats

35mm microfilm reels NKA 1, NKA 2, N60/1, and 2814 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Irvington-on-Hudson, N.Y.

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## Scope and Contents

Correspondence, passport, notes, sketchbooks, scrapbook, photographs, and printed material.

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## Scope and Contents

REELS NKA 1, NKA 2, N60/1: Correspondence with Hamilton Easter Field, Marsden Hartley, Alfred Stieglitz, and others; 15 sketchbooks; scrapbook; photographs; notes; and clippings.

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## Scope and Contents

REEL 2814: Karfiol's passport, April 6, 1906; and a passport application January 13, 1925.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- United States

Names:

Field, Hamilton Easter  
Hartley, Marsden, 1877-1943  
Stieglitz, Alfred, 1864-1946

Occupations:

Painters -- New York (State) -- Irvington-on-Hudson