



# Smithsonian

*Archives of American Art*

## Oral history interview with Hunter Kariher

Funding for the transcription of this interview provided  
by the Smithsonian Institution's Women's Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Hunter Kariher
<b>Date:</b>	1992 May 22-23
<b>Identifier:</b>	AAA.karihe92
<b>Creator:</b>	Kariher, Hunter (Interviewee) Kessler, Jane (Interviewer)
<b>Extent:</b>	2 Sound cassettes (Sound recording) 22 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Hunter Kariher, 1992 May 22-23, Transcript</a> <a href="#">Audio: Oral history interview with Hunter Kariher, 1992 May 22-23, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Hunter Kariher is a woodworker and administrator at the Penland School, Penland, N.C.

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## Scope and Contents

An interview of Hunter Kariher conducted 1992 May 22-23, by Jane Kessler, for the Archives of American Art.

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## Scope and Contents

Kariher discusses his education and early training; working for Wendell Castle; managing his own woodworking studio for seventeen years; his career at Penland School of Handicrafts beginning in 1977; becoming director of the

school in 1989; former directors; the significance of Penland to the field of American crafts; Penland in comparison to the Haystack Mountain School of Crafts and to Anderson Ranch; and his vision for the future of the school.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts  
Handicraft

Types of Materials:

Interviews  
Sound recordings

Names:

Penland School of Handicrafts

Occupations:

Artisans -- North Carolina  
Arts administrators -- North Carolina  
Wood-carvers -- Interviews

Functions:

Art Schools -- North Carolina