



# Smithsonian

*Archives of American Art*

[Photographs of California artists]

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	[Photographs of California artists]
<b>Date:</b>	1976-1993
<b>Identifier:</b>	AAA.karlpaul
<b>Creator:</b>	Karlstrom, Paul J. (Collector)
<b>Extent:</b>	21 Items (photographic prints)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Paul Karlstrom 1980-2001.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Karlstrom: Director and area collector of the Archives of American Art, San Francisco office. Siegriest: painter and graphic artist; Oakland, California. Oliveira: painter and teacher; Stanford, California. Keinholtz: assemblage artist; California and Idaho. Wood: Ceramist, Calif.

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## Scope and Contents

Photographs taken or compiled by Karlstrom as Director and Area Collector for the Archives of American Art, including: six color snapshots and five negatives of Louis Siegriest and Nathan Oliveira taken during an oral history interview of Siegriest conducted by Karlstrom; 7 color slides of Edward Kienholz, taken at Kienholz's home in Hope, Idaho, 1975; and 2 snapshots of Beatrice Wood, 1992, taken during an oral history interview session. Also donated is one snapshot of Wood taken by an unknown photographer, Nov. 3, 1993, at Scripps College, Calif.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists -- Idaho -- Photographs  
Painters -- California -- Photographs

Names:

Kienholz, Edward, 1927-  
Oliveira, Nathan, 1928-2010  
Siegriest, 1899-1989  
Wood, Beatrice -- Photographs

Occupations:

Assemblage artists -- Idaho -- Hope