



Smithsonian

Archives of American Art

Maxim Karolik papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Maxim Karolik papers
Date:	ca.1921-1973
Identifier:	AAA.karomaxi
Creator:	Karolik, Maxim
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Written materials gift of Mrs. Alfred Bester, whose relationship to Karolik is unclear. Phonograph records donated by the Museum of Fine Arts, Boston through Karolik. The tape of his lecture was donated 1972 by Nathaly Baum.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art collector, ca. 1893-1966.

Scope and Contents

Letters, in Russian, to his sister, Freda Goulka; articles; photographs; announcements; a sketch of Karolik; phonograph recordings and a 7" tape (untranscribed) of a lecture delivered by Karolik at Bowdoin College February 20, 1963 entitled "Collecting with Purpose--for What?" and a phonograph recording of arias and operas sung by Karolik in 1956. Also included is a transcribed interview of Karolik conducted by an unidentified interviewer, undated.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Sound recordings