



Smithsonian

Archives of American Art

Oral history interview with Ivan C. Karp

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Ivan C. Karp |
| Identifier: | AAA.karp63 |
| Date: | 1963 October 18 |
| Creator: | Karp, Ivan C., 1926-2012 (Interviewee) Baker, Richard Brown (Interviewer) Kaprow, Allan |
| Extent: | 1 Sound tape reel (Sound recording: (1 hour, 3 min.); 7 in.) 30 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Ivan C. Karp, 1963 October 18, Transcript |

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ivan C. Karp (1926-) is an art dealer from New York, New York. Worked at the Hansa Gallery two seasons under Richard Bellamy. Later became director of the OK Harris Gallery.

Scope and Contents

An interview of Ivan C. Karp conducted 1963 October 18, by Richard Brown Baker, for the Archives of American Art.

Scope and Contents

The interview focuses on Karp's time as co-director of the Hansa Gallery from 1956 to 1958. Karp talks about the general character and co-operative structure of the gallery; its mailing list and operation practices; how it located new talent; its sales; its location; critics and collectors who visited the gallery; coverage of the

gallery in the art and general press; the make-up of its membership and his co-director Richard Bellamy. He discusses artists who were affiliated with the gallery: Richard Stankiewicz; Jane Wilson; Jan Müller; George Segal; Jean Follett; Myron Stout; Lilly Brody; Allan Kaprow; Miles Force; and Fay Lansner. He also mentions unaffiliated artists who exhibited in group shows at Hansa: Alfred Leslie, Robert Rauschenberg, Walasse Ting and the New Sculpture Group. Collectors mentioned are Horace Richter, Charles Carpenter, and Liz Parkinson [ph].

General

Part of this interview was inadvertently recorded over by the interviewer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artist-run galleries -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Avedisian, Edward, 1936-2007
Bellamy, Richard
Benton, Thomas Hart, 1889-1975
Follett, Jean, 1917-1991
Force, Miles
Hansa Gallery (New York, N.Y.)
Leslie, Alan
Muller, Jan, 1922-1958
Rauschenberg, Robert, 1925-2008
Segal, George, 1924-2000
Stankiewicz, Richard, 1922-1983
Stout, Myron, 1908-1987
Ting, Walasse
Wilson, Jane, 1924-2015

Occupations:

Art dealers -- New York (State) -- New York