



Smithsonian  
*Archives of American Art*

A Finding Aid to the Marilyn Karp  
Papers Regarding Richard Lippold,  
1949-2015, in the Archives of American Art

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2018/04/23

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marilynn Karp papers regarding Richard Lippold
<b>Identifier:</b>	AAA.karpmari
<b>Date:</b>	1949-2015
<b>Extent:</b>	0.8 Linear feet
<b>Creator:</b>	Karp, Marilyn Gelfman
<b>Language:</b>	English
<b>Summary:</b>	The Marilyn Karp papers regarding sculptor Richard Lippold measure 0.8 linear feet and date from 1949-2015. Included are personal letters to Karp from Lippold and Ray Johnson regarding Lippold; records pertaining to the Richard Lippold Foundation and estate; a folder relating to Hunter College, where Karp was a student and Lippold taught; a video recorded interview with Richard Lippold by Franco Zeffirelli, photographs and negatives of Lippold in his studio, printed material, a project proposal for the World Trade Center Memorial, and a few writings by and about Lippold.

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## Administrative Information

### Acquisition Information

Donated to the Archives of American Art by Marilyn Karp in 2017.

### Related Materials

Also found in the Archives of American Art are the Ivan C. Karp papers and OK Harris Works of Art gallery records. Marilyn Karp is the widow of Ivan C. Karp.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

### Preferred Citation

Marilynn Karp papers regarding Richard Lippold, 1949-2015. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

## Conditions Governing Use

The Marilyn Karp papers regarding Richard Lippold are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Marilynn Karp (1939- ) was a student of sculptor Richard Lippold and became his friend and installation assistant beginning in 1957. Karp was also a trustee of Lippold's foundation and an executor of his estate until his death in 2002.

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## Scope and Contents

The Marilyn Karp papers regarding sculptor Richard Lippold measure 0.8 linear feet and date from 1949-2015. Included are personal letters to Karp from Lippold and Ray Johnson regarding Lippold; records pertaining to the Richard Lippold Foundation and estate; a folder relating to Hunter College, where Karp was a student and Lippold taught; a video recorded interview with Richard Lippold by Franco Zeffirelli, photographs and negatives of Lippold in his studio, printed material, a project proposal for the World Trade Center Memorial, and a few writings by and about Lippold.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Marilyn Karp papers regarding Richard Lippold, 1949-2015 (Boxes 1-2; 0.8 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists' studios -- Photographs  
Sculptors -- New York (State) -- New York

### Types of Materials:

Interviews  
Photographs  
Video recordings

### Names:

Hunter College  
Johnson, Ray, 1927-  
Lippold, Richard, 1915-

Richard Lippold Foundation  
World Trade Center (New York, N.Y.)  
Zeffirelli, Franco

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## Container Listing

### Series 1: Marilyn Karp papers regarding Richard Lippold, 1949-2015

*0.8 Linear feet (Boxes 1-2)*

Included are personal letters to Marilyn Karp from Richard Lippold and Ray Johnson regarding Lippold; records pertaining to the Richard Lippold Foundation and estate; a folder relating to Hunter College, where Karp was a student and Lippold taught; a video recorded interview with Richard Lippold by Franco Zeffirelli, photographs and negatives of Lippold in his studio, printed material, a project proposal for the World Trade Center Memorial, and a few writings by and about Lippold.

Box 1, Folder 1	Correspondence, 1958-1974 Includes one sketch and wire maquette by Lippold
Box 1, Folder 2-4	Estate and Foundation Records, 2000-2009
Box 1, Folder 5	Hunter College, 1957-1958
Box 1, Folder 6	Interview with Richard Lippold and Morselli by Franco Zeffirelli, circa 2000 <i>1 videocassettes (vhs)</i>
Box 1, Folder 7	Photographic Material, 1960s  Printed Material
Box 2, Folder 1	Articles and Clippings, 1951-2015
Box 2, Folder 2	Book, <i>Diane Arbus: Family Albums</i> , 2003
Box 2, Folder 3	Bulletins, 1949-1957
Box 2, Folder 4	Exhibitions Announcements and Catalogs, 1959-1991
Box 2, Folder 5	General, circa 1955-2002
Box 2, Folder 6	World Trade Center Memorial Proposal, 2001-2006
Box 2, Folder 7	Writings, circa 1960

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