



Smithsonian

Archives of American Art

William Karp photographs

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | William Karp photographs |
| Date: | [ca.1937-1938] |
| Identifier: | AAA.karpwill |
| Creator: | Karp, William, 1905- |
| Extent: | 14 Items (photoprints (on partial microfilm reel); b&w; 20 1/2 x 25 1/2 cm.) |
| Language: | English . |

Administrative Information

Acquisition Information

Transferred from the National Museum of American Art, Department of 20th Century Painting and Sculpture, 1985.

Available Formats

35mm microfilm reel 3589 (frames 1104-1133) available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Photographs are copyprints.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, mural painter; New York, N.Y.

Scope and Contents

Copyprints of photographs of two WPA murals by Karp, "The Normal Pursuits of Man-Production," 1937, in Bellevue Hospital, NYC, and "Armed with Learning and Reality, Looking from the Past to the Future," 1938, in the Hebrew Orphans Asylum, NYC. The photographs show Karp and assistants at work on the murals and the completed murals. Also included are photographs of a design for a PWAP mural, "Electrical Production and Direction" (never executed in mural scale).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- New York (State) -- New York
Mural painting and decoration, American
Muralists

Names:

Federal Art Project (New York, N.Y.)
Public Works of Art Project

Occupations:

Painters