



Smithsonian

Archives of American Art

A Finding Aid to the Gladys Kashdin Papers, 1942-1978, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/16

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Gladys Kashdin Papers, 1942-1978.....	4

Collection Overview

Repository:	Archives of American Art
Title:	Gladys Kashdin papers
Date:	1942-1978
Identifier:	AAA.kashglad
Creator:	Kashdin, Gladys Shafran, 1921-
Extent:	1.2 Linear feet
Language:	English .
Summary:	The scattered papers of Gladys Kashdin measure 1.2 linear feet and date from 1942 to 1978. Found are research files and interviews focusing on Abstract Expressionism and abstract expressionist artists including sound recordings of interviews with H. Harvard Arnason, James Brooks, Adolph Gottlieb, Philip Guston, Conrad Marca-Relli, and Robert Motherwell.

Administrative Information

Acquisition Information

Gladys Kashdin donated her papers to the Archives of American Art in 1981 and 1982.

Related Materials

The University of South Florida holds the Dr. Gladys Shafran Kashdin papers.

Available Formats

All of the sound recordings in the collection were digitized for research access in 2009 and are available at Archives of American Art offices.

Processing Information

The sound recordings were digitized in 2009. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Gladys Kashdin papers, 1942-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Gladys Kashdin (1921-2014) was an art historian, painter, and educator in New York City, New York, and later Florida. In addition to an extensive career showing her artwork she was a scholar of Abstract Expressionism and received her PhD from Florida State University. Kashdin taught at the University of South Florida for twenty-five years and was designated Professor Emeritus on retirement.

Scope and Contents

The scattered papers of Gladys Kashdin measure 1.2 linear feet and date from 1942 to 1978. Found are research files and interviews focusing on Abstract Expressionism and abstract expressionist artists including sound recordings of interviews with H. Harvard Arnason, James Brooks, Adolph Gottlieb, Philip Guston, Conrad Marca-Relli, and Robert Motherwell.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Women art historians
- Women artists
- Women educators
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Arnason, H. Harvard
- Brooks, James, 1906-1992
- De Kooning, Willem, 1904-1997
- Gottlieb, Adolph, 1903-1974
- Guston, Philip, 1913-1980

Occupations:

Art historians -- Florida -- Tampa
Art historians -- New York (State) -- New York
Educators -- Florida -- Tampa
Painters -- Florida -- Tampa
Painters -- New York (State) -- New York

Container Listing

Series 1: Gladys Kashdin Papers, 1942-1978

1.2 Linear feet (Boxes 1-3)

Scope and Contents: Series includes research files for and interviews of abstract expressionist artists and general research on Abstract Expressionism. Research files include Kashdin's handwritten notes, clippings, and exhibition printed materials. Also found are sound recordings of Kashdin's interviews of artists, recorded in spring 1965 in New York City. Subjects include H. Harvard Arnason, James Brooks, Adolph Gottlieb, Philip Guston, Conrad Marca-Relli, and Robert Motherwell. Also found is a microfilm reel of William Chapin Seitz's thesis *Abstract-Expressionist Painting in America: An Interpretation Based on the Work and Thought of Six Key Figures*.

Box 1, Folder 1-4	Research Files, Abstract Expressionism, 1948-1968 1 Microfilm reel
Box 1, Folder 5	Research Files, Arnason, H. Harvard, 1959-1965
Box 1, Folder 6	Research Files, Brooks, James, 1942-1963
Box 1, Folder 7	Research Files, de Kooning, Willem, 1956-1965
Box 2, Folder 1-2	Research Files, Gottlieb, Adolph, 1951-1971
Box 2, Folder 3	Research Files, Guston, Philip, 1957-1965
Box 2, Folder 4	Research Files, Marca-Relli, Conrad, 1954-1966
Box 2, Folder 5	Research Files, Motherwell, Robert, 1959-1972
Box 2, Folder 6	Research Files, Rothko, Mark, 1957-1978
Box 3, Folder 1	Interview, Arnason, H. Harvard, 1965 May 4 1 Sound tape reel
Box 3, Folder 2	Interview, Brooks, James, 1965 Mar 8 1 Sound tape reel
Box 3, Folder 3	Interview, Gottlieb, Adolph, 1965 Apr 28 1 Sound tape reel
Box 3, Folder 4	Interview, Guston, Philip, 1965 Apr 29 1 Sound tape reel
Box 3, Folder 5	Interview, Marca-Relli, Conrad, circa 1965

2 Sound tape reels

Box 3, Folder 6

Interview, Motherwell, Robert, 1965 May 1
1 Sound tape reel

[Return to Table of Contents](#)