

# Oral history interview with Raymond J. Kaskey

Funding for this interview was provided by the U.S. General Services Administration, Design Excellence and the Arts.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

**Title:** Oral history interview with Raymond J. Kaskey

**Date:** 2009 June 15-18

Identifier: AAA.kaskey09

Creator: Kaskey, Raymond J., 1943- (Interviewee)

Berman, Avis (Interviewer)

United States. General Services Administration. Design Excellence and

the Arts Oral History Project

**Extent:** 1 Item (Sound recording, master: 1 data cd, 4 WMA files (6 hr.,13 min.);

secure digital)

122 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Raymond J. Kaskey, 2009

Content: June 15-18, Transcript

#### **Administrative Information**

#### **Acquisition Information**

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### Available Formats

Transcript is available on the Archives of American Art's website.

#### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

## **Biographical / Historical**

Raymond J. Kaskey (1943-) is a sculptor in Washington, D.C. Avis Berman (1949-) is an independent writer and art historian in New York, N.Y.

## **Scope and Contents**

An interview of Raymond J. Kaskey conducted 2009 June 15-18, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at Kaskey's studio, in Brentwood, Md.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project