



Smithsonian

Archives of American Art

Oral history interview with Gertrude Kasle

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service. This interview received support from the Smithsonian American Women's History Initiative Pool.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Gertrude Kasle
Date:	1975 July 24
Identifier:	AAA.kasle75
Creator:	Kasle, Gertrude, 1917- (Interviewee) Barrie, Dennis (Interviewer)
Extent:	1 Sound tape reel (Sound recording; 5 in.) 45 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Gertrude Kale, 1975 July 24, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Gertrude Kasle (1917-2016) was an art collector, consultant, and art dealer. She was born in New York City, and later lived and worked in Detroit, Michigan, where she owned and operated the Kasle Gallery (1965-1976), known for its contemporary art.

Scope and Contents

An interview of Gertrude Kasle conducted 1975 July 24, by Dennis Barrie, for the Archives of American Art. She discusses her early years in New York; opening the Kasle Gallery in Detroit; working with contemporary art and artists; introducing contemporary art to audiences in Michigan; the Detroit arts scene, and media coverage, among other topics. She discusses artists who exhibited at her gallery, including Philip Guston, Grace Hartigan, Larry Rivers,

Jack Tworlov, Robert Motherwell, Helen Frankenthaler, Willem de Kooning, Brenda Goodman, Ian Hornak, and Al Loving, among others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- Interviews
- Art, Abstract -- Collectors and collecting
- Art, American

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art dealers -- Michigan -- Detroit