



# Smithsonian

*Archives of American Art*

Karl Kasten papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Karl Kasten papers
<b>Date:</b>	1940-1977
<b>Identifier:</b>	AAA.kastkarl
<b>Creator:</b>	Kasten, Karl Albert, 1916-
<b>Extent:</b>	0.01 Linear feet (ca. 600 items (on 2 microfilm reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated and lent for microfilming 1974-1978 by Karl Kasten.

### Location of Originals

Reel 837: Originals returned to lender, Karl Kasten, after microfilming.

### Available Formats

35mm microfilm reels 837 and 2814 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Painter, printmaker; Berkeley, Calif. Middle name is Albert. Teaches at University of California, Berkeley. Very personal form of Abstract Expressionism characterizes his work. Known for his collographs. "A collograph is printed on an etching press and developed by adding materials to the print plate using acrylic glue."

---

## Scope and Contents

Correspondence; biographical material; awards; printed materials; and photographs.

---

## Scope and Contents

REEL 837: Three scrapbooks containing correspondence, business papers, biographical material, awards, catalogs, announcements, clippings, and photographs of Kasten's works and installations.

---

## Scope and Contents

REEL 2814: 18 letters from Worth Ryder, 1952-1953; 2 letters from Charles Clark; 3 letters from students; a draft of a letter from Kasten to Ryder; a copy of a letter to Elmer Bischoff; and a photocopy of an obituary for Ryder.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expressionism (Art)  
Painting, Modern -- 20th century -- California -- Berkeley  
Printing -- California -- Berkeley

Names:

Clark, Charles D., 1917-1990  
Ryder, Worth, 1884-1960

Occupations:

Art teachers -- California -- Berkeley  
Painters -- California -- Berkeley  
Printmakers -- California -- Berkeley