



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Aleksandra Kasuba Papers, circa 1900-2019, bulk 1960-2010, in the Archives of American Art

Joy Goodwin and Ryan Evans

2014 January 9

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Material, circa 1900-2017 .....	5
Series 2: Correspondence, circa 1941-2015 .....	7
Series 3: Interviews, 1976-1983 .....	8
Series 4: Writings, circa 1938-2019 .....	9
Series 5: Project Files, circa 1960-2018 .....	15
Series 6: Printed Material, circa 1950-2016 .....	22
Series 7: Scrapbook, 1971-2010 .....	24
Series 8: Artwork, circa 1938-2017 .....	25
Series 9: Photographs, circa 1920-2017 .....	27

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Aleksandra Kasuba papers
<b>Date:</b>	circa 1900-2019 (bulk 1960-2010)
<b>Identifier:</b>	AAA.kasualek
<b>Creator:</b>	Kasuba, Aleksandra, 1923-2019
<b>Extent:</b>	12.4 Linear feet 42.7 Gigabytes
<b>Language:</b>	Most of the collection is in English; some records are in Lithuanian.
<b>Summary:</b>	The papers of sculptor and environmental artist Aleksandra Kasuba measure 12.4 linear feet and date from circa 1900-2019, with the bulk of the material from 1960-2010. The collection documents Kasuba's career through biographical material, correspondence, interviews, lectures and writings, extensive project files, printed material, a scrapbook, artwork, and photographs.

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## Administrative Information

### Acquisition Information

The collection was donated in 2013 by Aleksandra Kasuba. Additions were donated in 2018 by Aleksandra Kasuba and in 2019 by Guoda M. Burr, Kasuba's daughter.

### Processing Information

This collection was processed in 2014 by Joy Goodwin. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. 2018 and 2019 additions, as well as born-digital content was processed by Ryan Evans in 2019.

### Preferred Citation

Aleksandra Kasuba papers, circa 1900-2019. Archives of American Art, Smithsonian Institution.

### Restrictions

Subseries 4.2 (Journals) is access restricted; written permission is required.

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Aleksandra Kasuba (1923-2019) was a Lithuanian-born sculptor, best known for her innovative architectural environments, who lived in New York and New Mexico. She attended the Kaunas Art Institute and the Academy of Fine Arts in Vilnius, Lithuania from 1941-1943. She studied with the sculptor, Vytautas Kasuba, whom she married in 1944. In response to the Soviet Army's occupation of their country, Aleksandra Kasuba and her husband emigrated to the United States in 1947. By 1963, Aleksandra Kasuba, her husband, and two children had moved to the Upper West Side in New York City. At the start of her career, Kasuba received commissions to make ceramic tiles for use in furniture. About the same time, she was also collaborating with architects in designing mosaic wall installations for public works. Aleksandra Kasuba's commissioned projects have included a plaza on Pennsylvania Avenue, Washington, D.C., and wall mosaics for the Container Corporation in Chicago, and 560 Lexington Avenue in New York City. Some of Kasuba's mosaic compositions were made as individual pieces to be included in museum and gallery exhibitions.

Aleksandra Kasuba has also devoted her career to designing alternative living environments. In the late 1960s, Kasuba built dwellings that she referred to as Space Shelters, which were made from a fabric of her own design. In 1970, the American Craft Museum featured Kasuba's tensile-fabric structure in an exhibition "Contemplative Environments." She has also used nylon fabric to build her alternative or live-in environments. In addition, Kasuba has held several faculty positions. She taught at the School of Visual Arts in New York City from 1971-1972 and was an artist-in-residence at Cranbrook Academy of Art in 1976 and the Philadelphia College of Textiles & Science in 1977. Kasuba has received awards from the American Institute of Architects in 1971 and 1972; in 1983, she was granted a Fellowship from the National Endowment for the Arts. Aleksandra Kasuba has written several books, including a memoir published in 2001. Kasuba's husband, Vytautas died in 1997. From 2001 on, Aleksandra Kasuba had been living in Albuquerque, New Mexico, where she purchased a tract of land in the desert to continue her work on experimental housing. She died in 2019.

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## Scope and Contents

The papers of sculptor and environmental artist Aleksandra Kasuba measure 12.4 linear feet and date from circa 1900-2019, with the bulk of the material from 1960-2010. The collection documents Kasuba's career through biographical material, correspondence, interviews, lectures and writings, extensive project files, printed material, a scrapbook, artwork, and photographs.

Biographical material includes artist's statements and letters of recommendation. Biographical data consists of curriculum vitae, bibliographies, checklists of commissioned work and biographical entries; also found are drafts of biographical accounts used for press releases. Included is a citation to Kasuba from the Women's Architectural Auxiliary, New York Chapter of the American Institute of Architects in honor of her participation in a West Side urban renewal project. Digital biographical materials include a CV and preserved copies of Kasuba's various websites.

General correspondence mostly consists of invitations to lecture at academic institutions and professional associations. There are letters between Kasuba and interior design firms, publishers, museums, and academic institutions. Included are letters from Columbia University, Museum of Modern Art, and the Institute for Architecture

and Urban Studies. Correspondence relates to commissioned projects, proposed exhibitions, and the scheduling of workshops and speaking engagements. Also found is correspondence with Thomas Whitridge about the publication of a monograph by Kasuba, extensive family correspondence in Lithuanian, and correspondence with Algirdas Julien Greimas later organized for a publication.

Writings include various manuscripts and complementary visual schematics that Kasuba worked on throughout her career. Also included are Aleksandra Kasuba's lectures on the effects of alternative living environments on human behavior presented at academic forums and corporations. Writings include an essay by Kasuba and a typescript of an article on Kasuba that was published in *Woman's Art Journal* (Fall 1988/Winter 1984). Also included is a subseries of journals kept by Kasuba since the 1940s, before her successful emigration to the United States. Many of the earlier journals throughout the 1960s are of mixed Language content, much of them being written in Lithuanian.

Project Files document Kasuba's installations, exhibitions, tensile-fabric dwellings, shell dwellings, and live-in environments. Included are correspondence, artist's statements, project notes, plans, sketches and diagrams, business-related materials including agreements and cost estimates, printed material, clippings, and exhibition installation photographs and slides of artwork. There are files on Aleksandra Kasuba's professional activities, including teaching positions, speaking engagements, and publishing projects. Digital Project Records related to many of Kasuba's projects including digital video recordings are found in this series, as well as one super 8 mm film reel and two 8 mm motion picture film reels.

Printed material includes exhibition catalogs, announcements, and brochures; news and magazine clippings document various projects, including Kasuba's wall mosaics, shell dwellings, and alternative living environments. Many of the later tiles in this series are self-published. A scrapbook consists mainly of news clippings and reviews on Kasuba's work.

Artwork consists of sketches and drawings used as preliminary designs for Kasuba's projects. Also included are prints and elements used in the creation of the *Jetty* print series. Photographs are of Kasuba's wall mosaics, reliefs, space shelters, and live-in environments. Also found are slides and three slide binders of wall installations, shell dwellings, and environments made of tensile fabrics; included are slides used for lectures. Also included are photographs of Kasuba's New York City and New Mexico homes and studios, many in digital format.

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## Arrangement

The collection is arranged in 9 series.

- Series 1: Biographical Material, circa 1900-2017 (Boxes 1, 11: 0.5 linear ft.; 0.037 Gigabytes: ER001-ER005)
- Series 2: Correspondence, circa 1941-2015 (Boxes 1, 11: 0.5 linear ft.)
- Series 3: Interviews, 1976-1983 (Box 1: 0.2 linear ft.)
- Series 4: Lectures and Writings, circa 1938-2019 (Boxes 1, 11-14, 16 3.8 linear ft.; 5.81 Gigabytes: ER006-ER0024)
- Series 5: Project Files, 1960-2018 (Boxes 1-4, 15, Film cans FC 8-10: 4.6 linear ft.; 33.44 Gigabytes: ER025-ER057)
- Series 6: Printed Material, 1950-2016 (0.5 Linear feet: Boxes 5, 15)
- Series 7: Scrapbook, 1971-2010 (Box 6; 1 folder)
- Series 8: Artwork, circa 1938-2017 (0.8 Linear feet: Boxes 5-6, 15, 17)
- Series 9: Photographs, circa 1920-2017 (0.9 Linear feet: Boxes 5,7, 16-17; 3.35 Gigabytes: ER058-ER072)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings  
Interviews  
Scrapbooks  
Sound recordings  
Video recordings

Names:

Berlind, Jerilyn  
Columbia University  
Freudenheim, Nina  
Institute for Architecture and Urban Studies  
Museum of Modern Art (New York, N.Y.)  
Whitridge, Thomas

Occupations:

Environmental artists -- New Mexico  
Environmental artists -- New York (State) -- New York  
Sculptors -- New Mexico  
Sculptors -- New Mexico

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## Container Listing

### Series 1: Biographical Material, circa 1900-2017

*0.5 Linear feet (Boxes 1, 11)*

*.037 Gigabytes (ER001-ER005)*

**Scope and Contents:** Biographical material includes artist's statements and letters of recommendation. Biographical data consists of curriculum vitae, bibliographies, checklists of commissioned work and biographical entries; also found are drafts of biographical accounts used for press releases. Included is a citation to Kasuba from the Women's Architectural Auxiliary, New York Chapter of the American Institute of Architects in honor of her participation in a West Side urban renewal project. Digital biographical materials include a CV and preserved copies of Kasuba's various websites.

**Arrangement:** Files are arranged in alphabetical order by folder title.

Box 1, Folder 1	Artist's Statements, 1977-1989, undated
Box 1, Folder 2	Biographical Data, circa 1969-2005
Folder ER001	CV, Digital, 2016 .001 Gigabytes (1 computer file)
Box 1, Folder 3	Citation, American Institute of Architects, 1972
Box 1, Folder 4	Letters of Recommendation, 1974-1978
Box 11, Folder 1	<a href="#">Immigration and Naturalization Documents, Aleksandra Kasuba, circa 1940-1970</a>
Box 11, Folder 2	<a href="#">Immigration and Naturalization Documents, Vytautas and Guoda Kasuba, circa 1940-1964</a>
Box 11, Folder 3	United States Passport, A. Kasuba, 1986
Box 11, Folder 4	United States Passport, V. Kasuba, 1974
Box 11, Folder 5	Genealogy, circa 1990s-2010
Box 11, Folder 6	Rememberance of Alexander Jonas Kasuba (1949-1981), circa 2012
Box 11, Folder 7	Appraisal for Insurance Coverage, A. Kasuba Personal Property, 2013
Folder ER0002	Gifts to the National Gallery of Art, Vilnius, Digital, 2017 0.004 Gigabytes (1 computer file)
Box 11, Folder 8	Leather Book Cover, circa 1900-1945

Folder ER003	Kasubaworks Website, Digital, 2017 0.022 Gigabytes (868 computer files)
Folder ER004	Kasuba Books Website, Digital, 2017 0.005 Gigabytes (254 computer files)
Folder ER005	Curved Surfaces Website, Digital, 2017 0.004 Gigabytes (223 computer files)
Box 11, Folder 9	A. Kasuba Website Statistics, 1999-2001

[Return to Table of Contents](#)



## Series 2: Correspondence, circa 1941-2015

### 0.5 Linear feet (Boxes 1, 11)

**Scope and Contents:** This series includes scattered letters from professional associations, academic institutions, and interior design firms inviting Kasuba to lecture or participate in a workshop. Correspondence includes project and exhibition proposals as well as several requests to reproduce her work. There are letters recommending Kasuba for teaching positions. Correspondents include the Architectural League of New York, Columbia University, Museum of Modern Art, and University of Cincinnati. Attachments to letters include biographical material, outlines of courses, lists of projects completed, sketches of plans, printed material, and images of exhibition installations. Correspondence with Thomas Whitridge of Didymus Press relates to the publication of Kasuba's *Utility of the Soul: The Retreat House*; also included are copies of the monograph. Also included is extensive family correspondence in Lithuanian, and correspondence with Algirdas Julien Greimas later organized for a publication.

**Arrangement:** Files are arranged in original order. There were two filing systems for correspondence: general correspondence and correspondence by subject and name of individual or organization. Letters are arranged in rough chronological order.

Box 1, Folder 5	General Correspondence, 1974-1981
Box 11, Folder 10	General Correspondence, 1948-2015
Box 1, Folder 6	Proposals, 1967-1987
Box 1, Folder 7	Thomas Whitridge, 1975
Box 1, Folder 8	Museum of Modern Art, 1977-1978
Box 1, Folder 9	Correspondence - Teaching Positions, 1997-1998
Box 11, Folder 11	Family Correspondence (Lithuanian), circa 1957-1994
Box 11, Folder 12	Algirdas Julien Greimas, Letters To, circa 1941-1992
Box 11, Folder 13-15	Judith Miller, Email To, From, 2001-2007
Box 11, Folder 16	Andree Pages, Email To, From, 2002-2005

[Return to Table of Contents](#)

## Series 3: Interviews, 1976-1983

### 0.2 Linear feet (Box 1)

**Scope and Contents:** This series includes three formal interviews with Aleksandra Kasuba. There are transcripts of a 1976 interview with Kasuba and of the artist's interview with *Design Magazine*. Also included is a recorded discussion between Aleksandra Kasuba and Nina Freudenheim held at Buffalo State University. Recordings are on two videocassettes and one sound cassette.

**Arrangement:** Files are arranged in chronological order.

Box 1, Folder 10	Interview with Aleksandra Kasuba, 1976 Transcript only.
Box 1, Folder 11	Interview with Design Magazine, 1976-1977 1 videocassette (U-matic)
Box 1, Folder 12	Interview for National Public Radio "Fresh Air", 1978 1 Sound cassette (Note found with original box)
Box 1, Folder 13	Panel Discussion with Aleksandra Kasuba and Nina Freudenheim (1983 October 13), 1983 1 Videocassettes (U-matic)

[Return to Table of Contents](#)

## Series 4: Writings, circa 1938-2019

### 3.8 Linear feet (Boxes 1, 11-14, 17)

#### 5.81 Gigabytes (ER006-ER0024)

Scope and Contents: This series includes Aleksandra Kasuba's lectures on the effects of alternative living environments on human behavior presented at academic forums and corporations. Writings include an essay by Kasuba and a typescript of an article on Kasuba that was published in *Woman's Art Journal* (Fall 1988/Winter 1984).

Recordings are on one sound cassette and one videocassette.

Restrictions: Subseries 4.2 (Journals) is access restricted; written permission is required.

### Subseries 4.1: Lectures, Manuscripts, and Writings on Aleksandra Kasuba

Box 1, Folder 14	Various Lectures, circa 1976-1985 Includes 1 sound cassette.
Box 1, Folder 15	Lecture, "A Soft Form," Georgia State University, circa 1980 1 Videocassettes (U-matic)
Box 11, Folder 17	"Septyniu Dienu Epas, Seven Day Epic", circa 1952-1954
Box 11, Folder 18	The Silent Garden, circa 1957
Box 11, Folder 19	I Shall Become, Or The Silent Garden, circa 1961
Box 11, Folder 20	Underground Travels. A Journey To. Below the Horizon. The White Garden., circa 1964
Box 11, Folder 21	"The Myth, As Retold by the Little Man: A Poem", circa 1960s
Box 11, Folder 22	"The Myth, As Retold by the Little Man", circa 1975
Box 11, Folder 23-24	Inner Systems, circa 1965-1975
Box 11, Folder 25	Erasing Time, circa 1975
Box 11, Folder 26	Anatomy of Inner Changes, circa 1975
Box 11, Folder 27	Space and Time (1st Draft, Oct. 1980), 1980
Box 11, Folder 28	The Three Systems (2nd Draft, Aug. 1981), 1981
Box 11, Folder 29-30	Anatomy of Inner Changes (3rd Draft, June 1982), 1982
Box 1, Folder 17	Mary Lee Thompson, "Aleksandra Kasuba's Plaza for the Old Post Office", 1982

Box 1, Folder 16	"Thoughts on Nature, Structure and Art", 1986
Box 12, Folder 1-2	The Physics of Metaphysics: Private Heresies (Mar., Sep. Revisions), 1987
Box 12, Folder 3-4	The Physics of Metaphysics: Private Heresies (Dec. Revisions), 1987
Box 12, Folder 5	The Physics of Metaphysics: Private Heresies, circa 1994
Box 12, Folder 6	The Third Window, 1993
Box 12, Folder 7-9	Three Windows, 1994
Box 12, Folder 10	The Workout: A Play in Two Acts, 1994
Box 12, Folder 11	Thirteen Invitations: A Play in Thirteen Scenes, 1994
Folder ER006	Thirteen Invitations: A Play in Thirteen Scenes, Digital, 2004 .001 Gigabytes (ER006)
Box 12, Folder 12	The Physics of Metaphysics: Personal Musings, 1999
Folder ER007	In the Wake of Dreams, Digital, 2001, 2007 0.057 Gigabytes (6 computer files)
Folder ER008	Faces of Time, Digital, 2013 .001 Gigabytes (2 computer files)
Folder ER009	The Link Unbroken, Digital, 2004-2005 0.042 Gigabytes (9 computer files)
Folder ER010	Child Ticking: A Memoir, Digital, 2000-2008 0.024 Gigabytes (5 computer files)
Box 12, Folder 13	On the Way to America, 2010
Folder ER011	On the Way to America, Digital, 2012 0.013 Gigabytes (3 computer files)
Folder ER012	Habitats Evolving, Brochure, Digital, 2011-2012 1.1 Gigabytes (29 computer files)
Box 12, Folder 14	Reinventing the Self, or the Physics of Metaphysics?, 2011
Box 12, Folder 15	Reinventing the Self, 2012
Folder ER013	Reinventing the Self, Digital, 2010-2012

	0.48 Gigabytes (3 computer files)
Box 12, Folder 16	Reinventing the Self, Private Heresies, Schematics, circa 2010
Box 17, Folder 1	Reinventing the Self, Chart Illustrations, circa 1975, 1987
Folder ER014	Reinventing the Self Schematics, Digital, 2008 0.115 Gigabytes (29 computer files)
Folder ER015	Heresies, Digital, 1998-2008 0.02 Gigabytes (28 computer files)
Folder ER016	Reinventing the Self, Digital Video Recording, 2005 0.689 Gigabytes (1 computer file)
Folder ER017	Reinventing the Self (Alternate Ending), Digital Video Recording, 2005 0.497 Gigabytes (1 computer file)
Box 12, Folder 17	A Life, Self-Published Portfolio and Proofs, 2013
Folder ER018	Kasubaworks, Digital, 2011-2012 .293 Gigabytes (3 computer files)
Folder ER019	The Five Dispositions, Digital, 2010-2017 .109 Gigabytes (76 computer files)
Box 12, Folder 18	The Mind Gazing at Itself, circa 2001-2016
Folder ER020	The Mind Gazing at Itself, Digital, 2017 0.018 Gigabytes (1 computer file)
Box 12, Folder 19	The Jetty, Self-Published Portfolio, 2017
Box 12, Folder 20	Poems in the Making, circa 2019
Folder ER021	Poems in the Making, Digital, 2019 .001 Gigabytes (2 computer files)
Folder ER022	Spectrum, Digital, 2010-2015 1.67 Gigabytes (59 computer files)
Box 12, Folder 21	The Dynamics of Change, Schematics, circa 1980s
Box 12, Folder 22-23	Various Charts and Schematics, circa 1960s-2017
Folder ER023	Various Charts and Schematics, Digital, 2000-2017

.678 Gigabytes (511 computer files)

Box 12, Folder 24

Untitled, Miscellaneous Manuscript, circa 1958

Folder ER024

Writings by Others, Master Letters, 2005  
.001 Gigabytes (9 computer files)

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## Series 4.2: Journals

Restrictions: Subseries 4.2 (Journals) is access restricted; written permission is required. Contact Reference Services for more information.

Box 13, Folder 1	Journal (Apr. - Nov.), 1938
Box 13, Folder 2	Journal (1938 Nov. - 1943 Dec.), 1938-1943
Box 13, Folder 3	Journal, circa 1942-1945
Box 13, Folder 4	Journal, 1952-1955
Box 13, Folder 5	Journal (1955 Jan. - 1956 Mar.), 1955-1956
Box 13, Folder 6	Journal (1956 Mar. - 1957 Jan.), 1956-1957
Box 13, Folder 7	Journal (Jan.-), 1957
Box 13, Folder 8	Journal (July-), 1957
Box 13, Folder 9	Journal (Sep.-), 1957
Box 13, Folder 10	Journal (Nov.-), 1957
Box 13, Folder 11	Journal (Jan.-Apr.), 1958
Box 13, Folder 12	Journal (May.-), 1958
Box 13, Folder 13	Journal (1959 Oct. - 1960 Aug.), 1959-1960
Box 13, Folder 14	Journal (1960 Sep. - 1962 Apr.), 1960-1962
Box 13, Folder 15	Journal (1962 Sep. - 1965 Nov.), 1962-1965
Box 13, Folder 16	Journal (1965 Nov. - 1968 Mar.), 1965-1968
Box 13, Folder 17	Journal (Apr.-Dec.), 1968
Box 13, Folder 18	Journal (1970 Jan. - 1971 June), 1970-1971
Box 13, Folder 19	Journal (1971 July - 1972 June), 1971-1972
Box 13, Folder 20	Journal (1972 June - 1973 July), 1972-1973
Box 13, Folder 21	Journal (1973 July - 1974 July), 1937-1974

Box 13, Folder 22	Journal (1974 July - 1976 July), 1974-1976
Box 14, Folder 1	Journal (1976 July - 1978 Oct.), 1976-1978
Box 14, Folder 2	Journal (1978 Oct. - 1980 Sep.), 1978-1980
Box 14, Folder 3	Journal (Sep.-), 1980
Box 14, Folder 4	Journal (1982 June - 1983 Feb.), 1982-1983
Box 14, Folder 5	Journal (1983 Mar. - 1984 May), 1983-1984
Box 14, Folder 6	Journal (1984 June - 1987 Feb.), 1984-1987
Box 14, Folder 7	Journal (1987 Feb. - 1988 June), 1987-1988
Box 14, Folder 8	Journal (1988 June - 1990 June), 1988-1990
Box 14, Folder 9	Journal (1990 July - 1996 May), 1990-1996
Box 14, Folder 10	Journal (1996 May - 1998 Sep.), 1996-1998
Box 14, Folder 11	Journal (1998 Sep. - 2001 Jan.), 1998-2001
Box 14, Folder 12	Journal (2001 Jan. - 2003 Nov.), 2001-2003
Box 14, Folder 13	Journal (2003 Dec. - 2006 Sep.), 2003-2006
Box 14, Folder 14	Journal (2006 Sep. - 2010 July), 2006-2010
Box 14, Folder 15	Journal (2012 June - 2013 May), 2012-2013
Box 14, Folder 16	Journal, Translated Entries, circa 1945, 1955

[Return to Table of Contents](#)



## Series 5: Project Files, circa 1960-2018

### 4.6 Linear feet (Boxes 1-4, 15; Film cans FC 8-10)

#### 33.44 Gigabytes (ER025-ER057)

**Scope and Contents:** The bulk of the series documents Kasuba's installations, exhibitions, tensile-fabric dwellings, shell dwellings, and live-in environments. Included are correspondence, artist's statements, project notes, plans, sketches and diagrams, business-related materials including agreements and cost estimates, printed material, clippings, and exhibition installation photographs and slides of artwork. There are files on Aleksandra Kasuba's professional activities, including teaching positions, speaking engagements, and publishing projects. Digital Project Records related to many of Kasuba's projects including digital video recordings are found in this series, as well as one super 8 mm film reel and two 8 mm motion picture film reels.

**Arrangement:** Files are arranged in chronological order.

Box 1, Folder 18	"Stations of the Cross" - Franciscan Monastery, 1960
Box 1, Folder 19	Stone and Marble Mosaics and Commissions, 1960-1963, 1979
Box 1, Folder 20	Broad Street National Bank, 1962
Folder ER0025	Broad Street National Bank Mosaics, Trenton, NJ, Digital (1962), 2001-2010 .181 Gigabytes (8 computer files)
Box 1, Folder 21	New York Hilton, 1962-1963
Box 2, Folder 1	Black Marble Mosaics, 2012, 1965-1973
Box 2, Folder 2	The Bank of California - Fixed Art Program, 1966-1968
Box 2, Folder 3	Rochester Institute of Technology - Brick Mural, 1967-1971
Box 15, Folder 1	Rochester Institute of Technology - Brick Mural (1971), 2015
Box 15, Folder 2	The Rainbow Book: A Spectral Passage at Fine Arts Museums of San Francisco (1968), circa 2000
Box 2, Folder 4	Container Corporation - Mosaic Tile Wall Murals, 1968-1969
Item FC 9	Multiple Lucite Structures, circa 1968 1 Film reel (8mm)
Item FC 10	Lucite Structure, circa 1968 1 Film reel (8mm)
Folder ER0026	Gateway, Experiments in Art and Technology Exhibition, Brooklyn Museum (1968), Digital Video Recording, 2015

	0.154 Gigabytes (1 computer file)
Box 2, Folder 5	Baltimore High School, 1969-1970
Folder ER027	Beginnings, Early Work 1956-1969, Digital, 2009-2013 0.483 Gigabytes (54 computer files)
Folder ER028	Work Leading to Tensile Structures, Digital, 2009-2011 0.492 Gigabytes (55 computer files)
Folder ER029	Tensile Structures, Installation Projects, Digital, 2006-2010 7.91 Gigabytes (487 computer files)
Box 2, Folder 6-7	Work Leading to Environments, 1969-1975
Box 2, Folder 8	Work Leading to Environments - How it Was Done, 1969-1975
Box 2, Folder 9	Work Leading to New Mexico - Waterfront, 1969-1987
Box 2, Folder 10	Show Constructs, circa 1970
Box 2, Folder 11	The Spiral, circa 1970
Box 2, Folder 12	"The Four Elements" and "The Spectrum Environment", 1970
Box 2, Folder 13	Global Village, 1970-1972
Box 2, Folder 14	43 West 90th Street, New York Environment - Proposal, Drawings, and Plans, 1970-1971
Box 15, Folder 3	Live-In Environment at 43 West 90th Street, 1971
Box 2, Folder 15	<a href="#">Responses to 43 West 90th Street, New York Environment, 1971-1974</a>
Box 2, Folder 16-17	Live-In Environment in a Floor Through of A Brownstone, 1971-1974
Box 2, Folder 18	Seagram Project/Marilyn Ward (1972 September 29), 1972
Box 2, Folder 19	Whiz Bang Quick City 2, Woodstock, New York, 1972
Folder ER030	Whiz Bang Quick City 2, Woodstock, NY, Digital, 2001-2010 0.189 Gigabytes (50 computer files)
Box 2, Folder 20-22	"The 20th Century Environment," The Carborundum Museum of Ceramics, 1972-1973
Box 2, Folder 23	Mixed Media - Environments, 1972-1973

Box 2, Folder 24	New York Department of Water Resources, East Bronx Repair Headquarters, 1972-1973
Box 2, Folder 25	<a href="#">Lincoln Hospital, Bronx, New York, 1972-1980</a> Includes 1 electronic disc (DVD).
Box 15, Folder 4	Lincoln Hospital, Bronx, New York, 2016
Folder ER031	Lincoln Hospital (1972) Bronx, NY, Digital, 2008 .255 Gigabytes (33 computer files)
Box 2, Folder 26	Center for Environmental Studies - Wave Hill, New York, 1973
Folder ER032	Center for Environmental Studies (1973) - Wave Hill, NY, Digital, 2009-2010 0.307 Gigabytes (14 computer files)
Box 2, Folder 27	Color Structures, Potsdam, New York, 1973
Folder ER033	Spectral, Temple University (1973), Digital, 2009-2010 0.335 Gigabytes (16 computer files)
Box 2, Folder 28-31	Manhattan Community Rehabilitation Center - Roof Deck, 1973-1974
Box 2, Folder 32-33	"The Rainbow Show," De Young Memorial Museum, 1973-1975
Box 3, Folder 1	Patent Lawyer's Report - Structure Utilizing Expandable Mesh Reinforcement, 1974
Box 3, Folder 2-3	Reading Study Center - University of Delaware, 1974
Box 3, Folder 4	Lepercq Office Renovation, New York, 1974-1975
Box 3, Folder 5	The Millay Colony for the Arts, 1974-1978
Box 3, Folder 6	<a href="#">Spectral Passage - De Young Memorial Museum, 1975</a>
Box 3, Folder 7	Spectral Passage - De Young Memorial Museum, 1975
Box 3, Folder 8	Cranbrook Academy of Art, 1976
Box 3, Folder 9	The Yale University Dramatic Association, 1976
Box 3, Folder 10	The Book, 1977, undated
Box 3, Folder 11	Elaine Summers - Experimental Intermedia Foundation, 1977
Box 3, Folder 12	Workshop Proposals, 1977

Box 3, Folder 13-14	Art-in-Science I - Philadelphia College of Textiles and Science, 1977-1979
Folder ER034	Art in Science (1977), Digital, 2009-2016 1.9 Gigabytes (103 computer files)
Box 3, Folder 15	The Port Authority of New York and New Jersey - Waterwall, 1977-1981
Box 3, Folder 16	University City Science Center and the Philadelphia College of Textiles - Tensile Fabric Structures for Dwellings, 1977-1984
Box 3, Folder 17	University City Science Center and the Philadelphia College of Textiles - Proposals to Build Shell Dwellings, 1977-1984
Box 3, Folder 18-19	"Blue Shade," Jacob Riis National Park, 1978
Folder ER035	"Blue Shade," Jacob Riis National Park (1978), Digital, 2009-2010 0.21 Gigabytes (16 computer files)
Item FC 8	Blue Shade Structure, by Aleksandra Kasuba (1978), 1978 1 Film reel (Super 8mm) Notes: Notes on can: Sun Screen by Alexandra Kasuba June 29, 1978, Filmed by Pola Chapelle
Folder ER036	Blue Shade Structure, by Aleksandra Kasuba (1978), Digital Video Recording, 2000, 2009 1.12 Gigabytes (5 computer files) Notes: Duplicate of film reel.
Box 3, Folder 21	Arrowmont School of Arts and Crafts, 1979
Box 3, Folder 22	Suspended Structure - Colony Square, 1979-1980
Folder ER037	Suspended Gothic, Atlanta, GA (1979), Digital, 2009-2010 0.408 Gigabytes (19 computer files)
Box 3, Folder 23	Old Post Office Plaza, Washington, D.C., 1978-1981
Box 3, Folder 24	<a href="#">560 Lexington Avenue, New York - Brick Sculpture, 1979-1982</a> Two oversized design plans were unable to be scanned.
Box 3, Folder 25	<a href="#">560 Lexington Avenue, New York - Brick Sculpture, 1981-circa 2000s</a>
Box 15, Folder 5	560 Lexington Avenue, New York - Brick Sculpture (1981) - 2015 Renovation, 2015
Folder ER038	560 Lexington Avenue, New York - Brick Sculpture (1981), Digital, 2015 0.071 Gigabytes (12 computer files)
Box 4, Folder 1	Paris and the 20th Century Environment, circa 1980

Box 4, Folder 2	Prototypes and Future Building Methods Leading to New Mexico, circa 1980-1990
Folder ER039	K Method Models (Civic Center, Home Office, Ziggurat), Digital, 2008 .111 Gigabytes (14 computer files)
Folder ER040	K Method Adaptations, Digital, 2006-2016 0.092 Gigabytes (18 computer files)
Box 4, Folder 3-4	Showrooms in Paris, 1980
Folder ER041	Showrooms in Paris (1980), Digital, 2005-2010 0.365 Gigabytes (31 computer files)
Box 4, Folder 5-6	Expo-Creations Paris, France/CRS Group + Metcalf & Eddy, 1980-1982
Box 4, Folder 7	New Dorp High School, 1980-1982
Box 4, Folder 8-9	Amherst Station - Art Brickwork, 1981-1983
Box 4, Folder 10	Modular Design System - Proposal No. 1, circa 1982
Box 4, Folder 11	Helen Drutt - Women's Caucus for Art, 1983
Box 4, Folder 12	National Endowment for the Arts, 1983-1984
Box 4, Folder 13	One James Plaza, Richmond, Virginia, 1984-1986, 2013
Box 4, Folder 14	Bronx District 6 Sanitation Garage, 1984-1988
Box 4, Folder 15	Frei Otto, 1984-1990
Box 4, Folder 16	Art-in-Transit Program - Plaza Pavement Design, Wilshire/Alvarado Stations, Los Angeles, California, 1984-1992
Box 4, Folder 17	Portable Kiosk, 1985
Folder ER042	Stone, Brick, Marble - Installation Projects, Digital, 2001-2013 5.21 Gigabytes (277 computer files)
Box 4, Folder 18-19	World Trade Center - East Wall, 1985-1987
Folder ER043	World Trade Center - East Wall (1986), Digital, 2002-2009 0.187 Gigabytes (11 computer files)
Box 4, Folder 20-21	Minimal Surfaces, 1986
Box 4, Folder 22	Art-in-Science Project - University City Science Center, 1986-1990

Box 4, Folder 23	New York Waterfront, 1987
Box 4, Folder 24	Knoxville Museum of Art at the Candy Factory, 1989-1990
Box 4, Folder 25-26	Shaping the Future - Art-in-Science VII, 1989-1990
Box 4, Folder 27	Book - KasubaWorks, circa 2000
Folder ER044	Book- Kasubaworks, Digital Photographs, 2003-2011 8.75 Gigabytes (423 computer files)
Box 4, Folder 28	Spectral Environment - Adaptation for National Gallery, Vilnius, Lithuania, 2013
Folder ER045	Work Leading to New Mexico, Digital, 2009-2012 1.15 Gigabytes (148 computer files)
Box 15, Folder 6	Shell Dwellings: A Proposal to University of New Mexico, 2001
Folder ER046	Rock Hill, NM, First Models, Digital Photographs, 2001 0.041 Gigabytes (113 computer files)
Box 15, Folder 7	Rock Hill House in Torrance County, New Mexico, circa 2002
Box 15, Folder 8	Rock Hill, New Mexico, Shell Dwelling in Construction and Before Metal Roof, circa 2002
Box 15, Folder 9	Shell Dwellings, Studio Live-Work Space, Completed 2003, circa 2003
Box 15, Folder 10	Aluminum-Clad Shell Structures, Rock Hill, New Mexico, circa 2004-2005
Folder ER047	Rock Hill, NM, Shell Structures and New Models for Amarillo, Digital, 2004-2005 0.013 Gigabytes (72 computer files)
Folder ER048	Shell Dwellings, Rock Hill, NM, Digital, 2003-2014 1.2 Gigabytes (408 computer files)
Folder ER049	Rock Hill, NM - Shell Dwellings with House Interior, 2005-2010 0.867 Gigabytes (122 computer files)
Folder ER050	Rock Hill (NM) Video, Digital Video Recording and Script, 2012, 2015 .094 Gigabytes (2 computer files)
Box 15, Folder 11	Rock Hill, New Mexico, Guest Houses and Idell's House, Models, Photographs, circa 2005
Folder ER051	Shell Dwellings, Idell Conaway's House, Models and Beginnings, Digital, 2005-2012

	.504 Gigabytes (112 computer files)
Folder ER052	Shell Dwellings, Idell Conaway's House, New Mexico, Digital, 2006 .023 Gigabytes (6 computer files)
Box 15, Folder 12	Rock Hill, New Mexico: Mary Nakigan, MFA Thesis Show and Performance (Mar. 26, 2005), 2005
Box 15, Folder 13	Aluminum-Clad Shell Dwellings in New Mexico, circa 2005
Box 15, Folder 14	Rock Hill, New Mexico, Idell's House, circa 2005-2006
Box 15, Folder 15	The Hotel/Resort Complex and Fueling Station: A Proposal, circa 2006
Folder ER053	The Hotel/Resort Complex and Fueling Station, Digital, 2007 .008 Gigabytes (48 computer files)
Box 15, Folder 16	New Mexico Projects, circa 2006
Folder ER054	Architecture as a Social Instrument, Smart Villages, Digital, 2009-2016 0.012 Gigabytes (10 computer files)
Box 15, Folder 17	Conaway Residence Models, circa 2007
Folder ER055	Time Drawings, Digital, 2010-2015 0.441 Gigabytes (191 computer files)
Box 15, Folder 18	Cutting Patterns for Various Architectural/Sculptural Models, circa 1970-2016
Folder ER056	Cutting Patterns for Various Architectural/Sculptural Models, Digital, 2009-2010 0.255 Gigabytes (66 computer files)
Folder ER057	Forms, Digital Video Recording, 2018 0.099 Gigabytes (1 computer file)
Box 15, Folder 19	Village Prototype Drawings, circa 1972-1986

[Return to Table of Contents](#)

## Series 6: Printed Material, circa 1950-2016

### 0.5 Linear feet (Boxes 5, 15)

Scope and Contents: Printed material contains some news and magazine clippings, brochures, announcements, an invitation and a monograph. Exhibition catalogs feature Kasuba's installations and include a rare copy of *A Report on the Art and Technology Program of the Los Angeles County Museum of Art, 1967-1971*. Many of the later titles in this series are self-published.

Arrangement: Files are arranged by document type.

Box 5, Folder 1	News Clippings, 1950-1963
Box 5, Folder 2	Reviews of Aleksandra Kasuba's Installations, 1960-1984
Box 5, Folder 3	Exhibition Catalogs, 1970-1988
Box 15, Folder 20	Exhibition Catalogs, 1953
Box 5, Folder 4	Announcements/Invitation, 1975-1988
Box 5, Folder 5	Brochures, 1977-circa 1982
Box 5, Folder 6	Underground Interiors: Decorating for Alternative Life Styles, 1972
Box 15, Folder 21	Atsiminimai by Jonas Fledzinskas (Brother), 1997
Box 15, Folder 22	Journal of Mind and Behavior vol. 19, no. 1 (Winter), 1998
Box 15, Folder 23	Private Heresies by Aleksandra Kasuba, 2000
Box 15, Folder 24	In the Wake of Dreams by Aleksandra Kasuba, 2001
Box 15, Folder 25	Child Ticking: A Memoir by Aleksandra Kasuba, 2001
Box 15, Folder 26	The Seven Faces of Time by Aleksandra Kasuba, 2001
Box 15, Folder 27	Algirdo Juliaus Greimo ir Aleksandros Kašubienės laiškai, 1988-1992., Greimas, A. J., and Kašubienė, A., 2008
Box 15, Folder 28	Kasubaworks 1942-2010 by Aleksandra Kasuba, 2011
Box 15, Folder 29	Kasubaworks, Habitats Evolving by Aleksandra Kasuba, 2012
Box 15, Folder 30	Cerro del Conejo, NM/ Ten Years by Judith S. Miller, 2012
Box 15, Folder 31	Aleksandra Kasuba: Time Fractured, 2014



Box 15, Folder 32      Spectrum: An Afterthought Built After the Model of 1975 at the National Gallery of Art Vilnius, Lithuania by Aleksandra Kasuba, 2016

Box 15, Folder 33      Miscellaneous Printed Material, circa 1970-2016

[Return to Table of Contents](#)

## Series 7: Scrapbook, 1971-2010

Scope and Contents: This series consists of one scrapbook of news clippings and reviews of Aleksandra Kasuba's projects and exhibitions with a few letters and loose clippings on several habitats designed by Kasuba in New Mexico.

Box 5, Folder 7 Scrapbook, 1971-2010  
Notes: Oversized material housed in Box 6

Box 6 Scrapbook, circa 1971-2010

[Return to Table of Contents](#)

## Series 8: Artwork, circa 1938-2017

*0.8 Linear feet (Boxes 5-6, 15, 17)*

**Scope and Contents:** This series includes Kasuba's sketches and designs used as models for shell dwellings and environments made from tensile fabric. Also found are figure, portrait, landscape and genre studies by Kasuba that were done early in her career.

**Arrangement:** Files are arranged by subject.

Box 5, Folder 8	Figure, Portrait, Landscape, and Genre Studies, 1943-1952, undated Notes: Oversized material housed in Box 6
Box 6	Figure, Portrait, Landscape, and Genre Studies
Box 5, Folder 9	Mosaics, circa 1943-circa 1960 Notes: Oversized material housed in Box 6
Box 6	Mosaics, circa 1943-1960
Box 5, Folder 10	Lepercq Office Renovation, circa 1974-circa 1984 Notes: Oversized material housed in Box 6
Box 6	Lepercq Office Renovation
Box 5, Folder 11	Futuristic Building Method, 1971-1977
Box 5, Folder 12	Villages and Township, 1971-1986
Box 5, Folder 13	Stretched Shell Housing, 1972
Box 5, Folder 14	Buildings, 1986-1989
Box 5, Folder 15	Plans for Saint Francis Chapel, 1994 Notes: Oversized material housed in Box 6
Box 6	Plans for Saint Francis Chapel, circa 1994
Box 5, Folder 16	California, 2000
Box 5, Folder 17	Main House - New Mexico, 2001
Box 15, Folder 34	Drawing of Little Man, 1950
Box 15, Folder 35	Collages, circa 1980s
Box 15, Folder 36	Walk On, Print Series, 2012
Box 15, Folder 37	Jetty Print Series, circa 2017

Box 17, Folder 2      Jetty Print Series, Original Collages, circa 2017

Box 17, Folder 3      Jetty Print Series, Woven Feather, circa 2017

Box 17, Folder 4      Artwork by Son, Alex Kasuba, circa 1960s

[Return to Table of Contents](#)

## Series 9: Photographs, circa 1920-2017

0.9 Linear feet (Boxes 5, 7, 16-17)

3.35 Gigabytes (ER058-ER072)

**Scope and Contents:** Photographs and slides are of Aleksandra Kasuba's mosaics, shell dwellings, and environments. Found are three binders of slides of artwork and installation projects. Also included are photographs of Kasuba's New York City and New Mexico homes and studios, many in digital format.

**Arrangement:** Researchers should note that photographs are also found within Series 5: Project Files. This series is arranged by format and thereafter in chronological format.

Box 16, Folder 1	Childhood, Family Photographs, circa 1920s-2010
Box 16, Folder 2	Photographs of Aleksandra Kasuba, circa 1940s-2000
Folder ER058	Photographs of Aleksandra Kasuba, Digital, 2005-2016 0.015 Gigabytes (16 computer files)
Folder ER059	Photographs of Others (New Mexico), 2005 0.012 Gigabytes (32 computer files)
Box 16, Folder 3	Album, Kasuba House NYC, circa 1963-1993
Box 5, Folder 18	Beginnings, Mosaics, and Reliefs, 1960s-2000, 1942, undated
Box 5, Folder 19	Grass Works, circa 1970s Notes: Oversized material housed in Box 7
Box 7	Grass Works, circa 1970s
Box 5, Folder 20	Live-In Environment, 1971-1974 Notes: Oversized material housed in Box 7
Box 7	Live-In Environment, 1971-1974
Box 5, Folder 21	Buildings, 1993
Box 5, Folder 22	First Dwelling Model, 1998
Box 5, Folder 23	Slides - Beginnings, Mosaics, and Reliefs, 1949-1989
Box 5, Folder 24	Slides - Best-of-Fruit Sequence, circa 1980-circa 1990
Box 5, Folder 25	Slides - Duplicate Set Sent to Frei Otto (1984 December), 1984
Box 5, Folder 26	Slide Binder 1: Artwork, 1960-1963
Box 5, Folder 27	Slide Binder 2: Not-So-Still Life, circa 1970

Box 5, Folder 28	Slide Binder 3: Installation Projects, 1971-1989 Includes 6 electronic discs (CD).
Box 16, Folder 4	Album, Works in A&V Kasuba Studios, circa 1990s
Box 16, Folder 5	Artwork Images, Collages, circa 1980-2010
Box 16, Folder 6	Artwork Images, Collages, "Shell Dwellers", circa 1989
Box 17, Folder 5	Artwork Images, Collages, "Shell Dwellers", circa 1989
Box 16, Folder 7	Miscellaneous Artwork Images, Photographs and Transparencies, circa 1970s-1980s
Folder ER060	Artwork Images, Early Work (1956-1969), 2005 0.022 Gigabytes (32 computer files)
Folder ER061	Artwork Images (1969-1975), 2006 0.627 Gigabytes (72 computer files)
Folder ER062	Artwork Images, Brick and Granite, 2005-2016 0.33 Gigabytes (171 computer files)
Folder ER063	Artwork Images, Housing Collages, 2016 0.191 Gigabytes (6 computer files)
Folder ER064	Artwork Images, Fabric Structures, 2005-2010 .98 Gigabytes (93 computer files)
Folder ER065	Artwork Images, Habitats, 2008-2012 0.556 Gigabytes (60 computer files)
Folder ER066	Artwork Images, Habitats Evolving, 2011-2012 0.088 Gigabytes (5 computer files)
Folder ER067	Artwork Images, Faces of Time, 2009-2013 .001 Gigabytes (9 computer files)
Folder ER068	Artwork Images, Time Images, 2014 0.05 Gigabytes (23 computer files)
Folder ER069	Artwork Images, Wanderings, 2016 0.304 Terabytes (12 computer files)
Folder ER070	Artwork Images, Jetty Series, 2017 0.159 Gigabytes (20 computer files)
Folder ER071	Artwork Images, Assorted Thumbnails, 2011

0.007 Gigabytes (49 computer files)

Folder ER072

Artwork Images, Work by Judith Miller, 2011  
.008 Gigabytes (2 computer files)

[Return to Table of Contents](#)