



# Smithsonian

*Archives of American Art*

A Finding Aid to the Kathleen Ewing  
Gallery Records, 1946-2009, bulk  
1975-2009, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kathleen Ewing Gallery records
<b>Date:</b>	1946-2009 (bulk 1975-2009)
<b>Identifier:</b>	AAA.kathewig
<b>Creator:</b>	Kathleen Ewing Gallery
<b>Extent:</b>	3.8 Linear feet 0.475 Gigabytes
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The records of Kathleen Ewing Gallery, a Washington, DC, gallery that specialized in the work of photographers, measure 3.8 linear feet and 0.475 GB and date from 1946 to 2009, with the bulk of the papers dating from 1975 to 2009. Artists' files make up the bulk of the collection and include exhibition planning documents, correspondence, price lists, publicity, artist statements, and photographs of artwork. Also found are one file of gallery history, two letters, and printed material. Printed material consists of press clippings and a complete set of gallery exhibition announcements. Some of the materials are in digital format.

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## Administrative Information

### Acquisition Information

The collection was donated in 2015 by Kathleen Ewing, gallery director.

### Processing Information

The collection was processed and a finding aid prepared by Erin Kinhart in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Kathleen Ewing Gallery records, 1946-2009, bulk 1975-2009. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

The Kathleen Ewing Gallery (established 1976-closed 2009) was a gallery in Washington, D.C. that primarily exhibited photographers. Kathleen Ewing owned and operated the gallery.

Previously working at the National Gallery of Art, Ewing became a private art dealer specializing in contemporary photography in 1976. She initially worked out of her home, and in 1978 opened a gallery on the Georgetown waterfront. In 1983, the gallery moved to Dupont Circle. She regularly exhibited the work of Washington, DC, photographers and was also the executive director of the Association of International Photography Art Dealers.

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## Scope and Contents

The records of Kathleen Ewing Gallery, a Washington, DC, gallery that specialized in the work of photographers, measure 3.8 linear feet and 0.475 GB and date from 1946 to 2009, with the bulk of the papers dating from 1975 to 2009. Artists' files make up the bulk of the collection and include exhibition planning documents, correspondence, price lists, publicity, artist statements, and photographs of artwork. Also found are one file of gallery history, two letters, and printed material. Printed material consists of press clippings and a complete set of gallery exhibition announcements. Some of the materials are in digital format.

Artists documented within the artists' files include Sam Abell, Allen Appel, Esther Bublely, Frank Di Perna, Macduff Everton, Adriel Heisey, Len Jenshel and Diane Cook, Frank Lavelle, Stephen Lawson, Alex MacLean, Bruce McKaig, Mark Power, Rosamond Purcell, Claudia Smigrod, Steve Szabo, and Claudio Vazquez among many others.

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## Arrangement

The collection is arranged as 3 series.

- Series 1: Administrative Files, 1981-2000s (2 folders; Box 1)
  - Series 2: Artists' Files, 1946, 1975-2009 (2.6 Linear feet; Boxes 1-3, 0.475 GB; ER01-ER04)
  - Series 3: Printed Material, 1976-2007 (1.2 Linear feet; Boxes 3-5)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography

Types of Materials:

Photographs

Names:

Abell, Sam  
Appel, Allen  
Bublely, Esther  
Cook, Diane  
DiPerna, Frank, 1947-  
Everton, Macduff  
Ewing, Kathleen  
Heisey, Adriel  
Jenshel, Len  
Lavelle, Frank  
Lawson, Stephen  
MacLean, Alex S.  
McKaig, Bruce  
Power, Mark, 1959-  
Purcell, Rosamond Wolff  
Simgrod, Claudia  
Szabo, Steve, 1940-  
Vazquez, Claudio

Functions:

Art galleries, Commercial -- Washington (D.C.)

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## Container Listing

### Series 1: Administrative Files, 1981-2000s

#### 2 Folders (Box 1)

Scope and Contents: Administrative files include published and unpublished gallery histories and profiles of director Kathleen Ewing, as well as two letters sent to the gallery.

Box 1, Folder 1            Gallery History, 1981-2000s

Box 1, Folder 2            Letters, 1987-1988

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## Series 2: Artists' Files, 1946, 1975-2009

### 2.6 Linear feet (Boxes 1-3)

#### 0.475 Gigabytes (ER01-ER04)

Scope and Contents: Artists' files document the relationships that were maintained with artists that exhibited and sold works at the gallery. The bulk of the material documents exhibition activities. Files may include exhibition planning materials, correspondence, price lists, publicity, artist statements, resumes, and photographs of the artist's work. A few files also include materials in digital format.

Box 1, Folder 3-4	Abell, Sam, 1995-2006
Box 1, Folder 5	Allison, David, 1983-2005
Box 1, Folder 6-8	Appel, Allen, 1980-1999
Box 1, Folder 9	Barnbaum, Bruce, 1979, 1995-2009
Box 1, Folder 10	Birdsall, Jeanne, 1991-2009
Box 1, Folder 11	Brafman, Stuart, 2002-2006 Includes born-digital records, see ER01
Folder ER01	Images of Artwork of Stuart Brafman (2005), Digital Photographs, 2019 0.365 Gigabytes (15 computer files)
Box 1, Folder 12-18	Bublely, Esther, 1946, 1988-2002
Box 1, Folder 19	Carter, Richard, 1996-2007
Box 1, Folder 20	Cartier-Bresson, Henri, 1994-2004
Box 1, Folder 21	Colvin, Calum, 1987-1989
Box 1, Folder 22	Cones, Nancy Ford, circa 1981
Box 1, Folder 23	Cullen, Libby, 1995-1996
Box 1, Folder 24-27	Di Perna, Frank, 1977-2006 Includes born-digital records, see ER02
Folder ER02	Exhibition Invitation and Artwork Image of Frank Di Perna (2006), 2019 0.051 Gigabytes (Three computer files)
Box 1, Folder 28	Eastman, Michael, 2002-2008
Box 1, Folder 29-30	Everton, Macduff, 1983-2009

Box 1, Folder 31	Fear, Don, circa 1992-2005
Box 2, Folder 1	Fries, Janet, 1975-2007
Box 2, Folder 2	Grant, John, 2009
Box 2, Folder 3-4	Heisey, Adriel, 1996-2008
Box 2, Folder 5-6	Jenshel, Len and Diane Cook, 1995-2007
Box 2, Folder 7	Kollar, Martin, 2004-2009
Box 2, Folder 8	Karant, Barbara, circa 2006 Includes born-digital records, see ER03-ER04
Folder ER03	Architectonic Iterations, Presentation by Barbara Karant (2006), 2019 0.007 Gigabytes (One computer file)
Folder ER04	Greyhounds, Artwork Presentation by Barbara Karant (2005-2006), 2019 0.052 Gigabytes (254 computer files)
Box 2, Folder 9-10	Lavelle, Frank, circa 1992-2006
Box 2, Folder 11	Lawrence, Vint, circa 1999-2003
Box 2, Folder 12-16	Lawson, Stephen, 1990-2007
Box 2, Folder 17-19	MacLean, Alex, 1989-2009
Box 2, Folder 20	Marovelli, Roberta, circa 2000
Box 2, Folder 21-25	McKaig, Bruce, circa 2001-2006
Box 2, Folder 26	McKinney, Meredith, 2004-2006
Box 3, Folder 1	Montgomery, Darrow, circa 2004-2005
Box 3, Folder 2	Nair, Rajesh, 2003-2007
Box 3, Folder 3	Nutting, Wallace, 1981-1998
Box 3, Folder 4-7	Power, Mark, 1978-2006
Box 3, Folder 8-10	Purcell, Rosamond, 1983-2008
Box 3, Folder 11	Reef, John, 1995-2008

Box 3, Folder 12	Sander, August, 1989-2001
Box 3, Folder 13-14	Smigrod, Claudia, 1981-2006
Box 3, Folder 15-16	Szabo, Steve, 1991-2006
Box 3, Folder 17	Tankersley, Benjamin, 2007-2009
Box 3, Folder 18-20	Vazquez, Claudio, circa 1997-2004
Box 3, Folder 21	Wall, Rick, circa 2006

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## Series 3: Printed Material, 1976-2007

### 1.2 Linear feet (Boxes 3-5)

Scope and Contents: Printed material includes a complete set of gallery exhibition announcements, press on featured artists, and extensive press clippings about gallery exhibitions and events.

Arrangement: Exhibition announcements and press clippings have been removed from binders into archival folders for preservation purposes. The original chronological order of the material has been maintained.

Box 3, Folder 22	Exhibition Announcements, 1978-1981
Box 3, Folder 23	Exhibition Announcements, 1982-1985
Box 3, Folder 24	Exhibition Announcements, 1985-1986
Box 3, Folder 25	Exhibition Announcements, 1986-1987
Box 3, Folder 26	Exhibition Announcements, 1988-1991
Box 4, Folder 1	Exhibition Announcements, 1991-1993
Box 4, Folder 2	Exhibition Announcements, 1993-1997
Box 4, Folder 3	Exhibition Announcements, 1997-2000
Box 4, Folder 4	Exhibition Announcements, 2000-2001
Box 4, Folder 5	Exhibition Announcements, 2002-2004
Box 4, Folder 6	Exhibition Announcements, 2004-2007
Box 5, Folder 1-2	Gallery Press, Featured Artists, circa 1980s-1990s
Box 5, Folder 3	Gallery Press, 1982-2007
Box 5, Folder 4	Press Clippings, 1983-1993
Box 5, Folder 5	Press Clippings, 1994-2003
Box 5, Folder 6	Press Clippings, 2003-2004
Box 5, Folder 7	Press Clippings, 2005-2006
Box 5, Folder 8	Miscellaneous Printed Material, 1976-1994

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