



# Smithsonian

*Archives of American Art*

Oral history interview with Alex Katz

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Alex Katz
<b>Date:</b>	1969 Oct. 20
<b>Identifier:</b>	AAA.katz69
<b>Creator:</b>	Katz, Alex, 1927- (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	1 Sound tape reel (Sound recordings: (2 hours); 7 in.) 69 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Alex Katz, 1969 Oct. 20, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Alex Katz (1927-) is a painter from New York, N.Y.

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## Scope and Contents

An interview of Alex Katz conducted 1969 Oct. 20, by Paul Cummings, for the Archives of American Art. Katz speaks of his early education; his family's interest in art; his U.S. Navy service; his education at the Cooper Union School and at Skowhegan; styles and methods in painting; his work in collage, portraiture and book illustration; theater set design; teaching at Yale, Skowhegan and the Studio School; his interest in poetry; and his current painting style. He recalls Fairfield Porter and Henry Varnum Poor and reminisces about The Club and the Tenth Street group of artists.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Collage  
Illustration of books  
Painters -- New York (State) -- Interviews  
Sculptors -- United States -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Club (New York, N.Y.)  
Poor, Henry Varnum, 1887-1970  
Porter, Fairfield