



Smithsonian

Archives of American Art

Ada Katz papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ada Katz papers
Date:	1974-1977
Identifier:	AAA.katzada
Creator:	Katz, Ada, 1928-
Extent:	10 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Ada Katz.

Available Formats

35mm microfilm roll 2814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Wife of painter Alex Katz.

Scope and Contents

Typescripts of eight interviews by Katz, 1974-75, which she edited into monologue form. Interviewed are artists who were active in the cooperative art galleries on New York City's Tenth street in the early and middle 1950's. Included are Ronald Bladen, Lois Dodd, Sally Hazelet Drummond, Al Held, Alex Katz, William King, Phillip Pearlstein, and George Sugarman. Also included are an introduction by Ada Katz, and 29 pages from her diary, 1976-1977.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Sculpture, American

Types of Materials:

Interviews

Names:

Bladen, Ronald, 1918-1988
Dodd, Lois, 1927-
Drummond, Sally Hazelet
Held, Al, 1928-
Katz, Alex, 1927-
King, William, 1925-2015
Pearlstein, Philip, 1924-
Sugarman, George, 1912-1999

Occupations:

Painters
Sculptors