



Smithsonian

Archives of American Art

Leo Katz papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Leo Katz papers
Date:	1924-1972
Identifier:	AAA.katzleo
Creator:	Katz, Leo, 1887-1982
Extent:	0.4 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel N69-110 donated 1969 by Katz. Material on reel 2081 lent for microfilming 1980 by Allan Armstrong for AAA's Texas Project. Material on reel 3090 donated 1979 by Ruth Guernsey.

Location of Originals

Reel 2081: Originals returned to lender, Allan Armstrong, after microfilming.

Available Formats

35mm microfilm reels N69-110, and 3090 available at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reel 2081 available through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, writer; Bronx, N.Y. b. 1887, in Austria; d. 1982

Scope and Contents

Writings, biographical material, photographs, and printed material.

Scope and Contents

REEL N69-110: An autobiography to 1918, in which Katz writes of his childhood in a Jewish community in Austro-Hungary, his education there, cultural life in Vienna, studies in Munich, effects of art masterpieces on him, a visit to London, the prominent persons he knew, service in the Austro-Hungarian army, his art, and other topics. Also included are a resume; retrospective catalog with prices; clippings; photographs of his paintings; and an essay by Katz, "Atelier 17," on boredom; interpretations of his own work and of others'.

Scope and Contents

REEL 2081: Two published articles by Katz; four photographs of him and seven photographs of his works of art; a seven page career resume; a brochure on his 1933 mural "Give Us This Day Our Daily Light," and clippings.

Scope and Contents

REEL 3090: A pamphlet, "Give Us This Day Our Daily Light," about Katz's now destroyed 1933 mural in the Johns-Manville Building, Century of Progress Exposition, Chicago.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- Illinois -- Chicago
Painting, Modern -- 20th century -- United States

Occupations:

Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York