



Smithsonian
Archives of American Art

Louis and Annette Kaufman papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Louis and Annette Kaufman papers
Identifier:	AAA.kaufloi
Date:	1931-2000
Extent:	282 Items ((on 2 microfilm reels)) 0.4 Linear feet (Addition)
Creator:	Kaufman, Louis, 1905-1994 Kaufman, Annette
Language:	English .

Administrative Information

Acquisition Information

Material on reels 1119 and 1189 was lent for microfilming 1976-1977 by the Kaufmans. In 2002, an additional 0.4 ft. was donated by Annette Kaufman; the donation does not include material previously lent.

Location of Originals

Reels 1119 and 1189: Originals returned to lenders, Mr. and Mrs. Louis Kaufman, after microfilming.

Available Formats

35mm microfilm reels 1119 and 1189 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

Addition: Unmicrofilmed; use requires an appointment and is limited to AAA's Washington, D.C. office.

Biographical / Historical

Collectors; Los Angeles, Calif. Noted American violinist, Louis Kaufman (1905-1994) , He attended Institute of Music Art (Julliard), New York at age of 13 to study with violinist Franz Kneisel. His wife, Annette (née Leibole), a gifted pianist and fellow student at the Institute, met Kaufman in 1932. They married a year later and she went on his to be his accompanist for more than fifty years. Settling in Los Angeles, Kaufman became active as a studio performer for more fourteen years in the film industry. The Kaufmans amassed a significant collection when they were still in New York of prints and early 20th century modern art which they have given to major institutions including the National Gallery of Art, Syracuse University, and University of Wisconsin. Among their close artist friends were Milton and Sally Avery, David Burluk, Mark Rothko, and Louis M. Eilshemius. Their correspondence was donated to the Library of Congress along with his music archives.

Scope and Contents

Correspondence, financial papers, and printed materials.

Scope and Contents

REEL 1119: Correspondence; financial papers relating to house repairs; exhibition announcements, invitations, and other printed material relating to Fernand Leger, Walter Pach, Milton Avery, David Burluk, and Abraham Walkowitz; and three photographs of Paul Rosenberg, Milton and Sally Avery, Louis and Annette Kaufman at the Rosenberg Gallery during a 1945 Avery exhibition.

Scope and Contents

REEL 1189: Letters to the Kaufmans from Sally, Milton, and March Avery, David Burluk, Oskar Kokoschka, Lawrence Lebduska, Jack Levine, and Walter Pach. Also included is a clipping concerning Louis Kaufman's career as a concert violinist, 1976.

Scope and Contents

ADDITION: Research material on Milton Avery, David Burluk, and Louis Eilshemius (photocopies of newspaper and magazine articles); Avery exhibition catalogs (1961-2000), including Milton Avery Revisited: Works from the Louis and Annette Kaufman Collection, Syracuse University Art Collection (1999-2000); two magazines, Art Bulletin (1932) and Color and Rhyme (1940); and book, Milton Avery: Prints and Drawings, 1930-1964, Brooklyn Museum of Art, 1966.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Los Angeles

Names:

Avery, Milton, 1885-1965
Avery, Sally
Burluk, David, 1882-1967
Kokoschka, Oskar, 1886-
Lebduska, Lawrence, 1894-1966
Levine, Jack, 1915-2010
Léger, Fernand, 1881-1955
Pach, Walter, 1883-1958
Rosenberg, Paul, 1881-1959
Walkowitz, Abraham, 1880-1965