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Archives of American Art

Oral history interview with Louis Kaufman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Kaufman
Identifier:	AAA.kaufma85
Date:	1985 Feb. 15
Creator:	Kaufman, Louis, 1905-1994 (Interviewee) Cloudman, Ruth Howard, 1948- Mark Rothko and His Times Oral History Project
Extent:	3 Cassettes (Sound recording; analog.) 20 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Kaufman, 1985 Feb. 15, Transcript Audio: Oral history interview with Louis Kaufman, 1985 Feb. 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview was conducted as part of the Archives of American Art's Mark Rothko and his Times oral history project, with funding provided by the Mark Rothko Foundation.

Acquisition Information

Others interviewed on the project (by various interviewers) include: Sonia Allen, Sally Avery, Ben-Zion, Bernard Braddon, Ernest Briggs, Rhys Caparn, Elaine de Kooning, Herbert Ferber, Esther Gottlieb, Juliette Hays, Sidney Janis, Buffie Johnson, Jacob Kainen, Jack Kufeld, Katharine Kuh, Stanley Kunitz, Joseph Liss, Dorothy Miller, Betty Parsons, Wallace Putnam, Rebecca Reis, Maurice Roth, Sidney Schectman, Aaron Siskind, Joseph Solman, Hedda Sterne, Jack Tworkov, Esteban Vicente and Ed Weinstein. Each has been cataloged separately.

Available Formats

Transcript available on-line.

Restrictions

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Louis Kaufman (1905-1994) was an art collector and musician.

Scope and Contents

An interview of Louis Kaufman conducted 1985 Feb. 15, by Ruth Howard Cloudman, for the Archives of American Art's Mark Rothko and His Times oral history project.

Scope and Contents

Kaufman, a great friend and patron of Milton Avery, recalls introducing Mark Rothko to Avery. He describes his memories of Rothko, including a discussion of Rothko's knowledge of art history and his interest in the French avant-garde. Much of the interview concerns Milton Avery, including Kaufman's interest in his work as a collector, the group of artists surrounding Avery, and Avery's influence upon Kaufman as a musician. He also recalls visits to Louis Eilshemius. Kaufman recalls Mary Kumpt, Aaron Berkman, Sally Avery, David Burliuk, John Graham, Zborowski, Adolf Gottlieb, Louis Eilshemius, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Avery, Milton, 1885-1965
Avery, Sally
Berkman, Aaron
Burliuk, David, 1882-1967
Eilshemius, Louis M. (Louis Michel), 1864-1941
Gottlieb, Adolph, 1903-1974
Graham, John, 1887-1961
Kumpt, Mary
Mark Rothko and His Times Oral History Project
Rothko, Mark, 1903-1970
Zborowski, Mark