



Smithsonian
Archives of American Art

A Finding Aid to the Dodie Kazanjian
papers, 1949-2017, bulk 1980-2017,
in the Archives of American Art

Hilary Price

2018/10/16

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dodie Kazanjian papers
Identifier:	AAA.kazadodi2
Date:	1949-2017 (bulk 1980-2017)
Extent:	14.1 Linear feet 0.546 Gigabytes
Creator:	Kazanjian, Dodie, 1952-
Language:	English .
Summary:	The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for <i>Vogue</i> and <i>House and Garden</i> magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Dodie Kazanjian, 2001-2017.

Related Materials

Also found in the Archives of American Art is the Dodie Kazanjian and Calvin Tomkins research material on Alexander Liberman.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

Preferred Citation

Dodie Kazanjian papers, 1949-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is access restricted; written permission is required. Contact Reference Services for more information.

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Researchers interested in accessing, with permission, born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Kazanjian is a writer and art critic in New York City. She is a contributing editor to *Vogue* magazine and director of Gallery Met at the Metropolitan Opera in New York. She is married to Calvin Tomkins, long-time critic for *The New Yorker*.

Scope and Contents

The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for *Vogue* and *House and Garden* magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

Arrangement

Due to the content of this collection the papers are arranged as one series.

- Series 1: Writing Project Files and Interviews, 1949-2017, bulk 1980-2017 (Boxes 1-14, OVs 15-16, RD 17, 14.1 linear feet; ER01-ER05, 0.546 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Occupations:

Art critics -- New York (State) -- New York
Authors -- New York (State) -- New York

Container Listing

Series 1: Writing Project Files and Interviews, 1949-2017 (bulk 1980-2017)

14.1 Linear feet (Boxes 1-14, OVs 15-16, and RD 17)

0.546 Gigabytes (ER01-ER05)

The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for *Vogue* and *House and Garden* magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

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- Includes 2 sound recordings on cassettes.*
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5 Sound cassettes

Includes interviews with Cecily Brown, Rachel Feinstein, Jacqueline Humphries, Karen Kilimnik, Robert Rosenblum, Dana Schutz, Amy Sillman, Charline von Heyl, and Sue Williams.

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