



Smithsonian  
*Archives of American Art*

A Finding Aid to the Dodie Kazanjian  
papers, 1949-2017, bulk 1980-2017,  
in the Archives of American Art

Hilary Price

2018/10/16

Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dodie Kazanjian papers
<b>Identifier:</b>	AAA.kazadodi2
<b>Date:</b>	1949-2017 (bulk 1980-2017)
<b>Extent:</b>	14.1 Linear feet 0.546 Gigabytes
<b>Creator:</b>	Kazanjian, Dodie, 1952-
<b>Language:</b>	English
<b>Summary:</b>	The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for <i>Vogue</i> and <i>House and Garden</i> magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

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## Administrative Information

### Acquisition Information

Donated to the Archives of American Art by Dodie Kazanjian, 2001-2017.

### Related Materials

Also found in the Archives of American Art is the Dodie Kazanjian and Calvin Tomkins research material on Alexander Liberman.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

### Preferred Citation

Dodie Kazanjian papers, 1949-2017. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is access restricted; written permission is required. Contact Reference Services for more information.

Access, with permission, to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing, with permission, born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Kazanjian is a writer and art critic in New York City. She is a contributing editor to *Vogue* magazine and director of Gallery Met at the Metropolitan Opera in New York. She is married to Calvin Tomkins, long-time critic for *The New Yorker*.

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## Scope and Contents

The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for *Vogue* and *House and Garden* magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

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## Arrangement

Due to the content of this collection the papers are arranged as one series.

- Series 1: Writing Project Files and Interviews, 1949-2017, bulk 1980-2017 (Boxes 1-14, OVs 15-16, RD 17, 14.1 linear feet; ER01-ER05, 0.546 GB)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Occupations:

Art Critic -- New York (State) -- New York  
Author -- New York (State) -- New York

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## Container Listing

### Series 1: Writing Project Files and Interviews, 1949-2017 (bulk 1980-2017)

*14.1 Linear feet (Boxes 1-14, OV's 15-16, and RD 17)*

*0.546 Gigabytes (ER01-ER05)*

The papers of writer and art critic Dodie Kazanjian measure 14.1 linear feet and 0.546 GB, and date from 1949-2017, bulk 1980-2017. The collection is comprised of writings, interviews, and research material related to Kazanjian's career as an art writer for *Vogue* and *House and Garden* magazines. Included are manuscripts, correspondence, notes, printed material, photographs of artwork, and interviews with various artists and art world figures. The interviews were conducted by Kazanjian as part of her research process and were recorded on over 230 sound cassettes found in the collection. Many of the interviews are also transcribed. A small amount of born-digital material includes images of artworks and artists and audio recordings of interviews.

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Box 1, Folder 6	Armitage, Karole and David Salle, 1989
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Box 1, Folder 8	"Artist in His Studio", 2012
Box 1, Folder 9	Auerbach, Tauba, 2009
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Box 2, Folder 2	Ben-Tor, Tamy, 2008 Includes 1 sound recording on cassette.
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Box 5, Folder 12-13	Ford, Walton, 1997-2001
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Box 5, Folder 19	Gagosian, Larry, 1989, 2011
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Folder ER03	Gilot, Francoise Born-digital Audio Interviews, 2009 <i>0.546 Gigabytes (12 computer files)</i>
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Box 6, Folder 14	Zaha, Hadid, 2003 <i>1 Sound cassette</i>
Box 6, Folder 15	Haidar, Navina, 2011 <i>Includes 1 sound recording on cassette.</i>
Box 6, Folder 16-17	Hauser and Wirth Gallery, 2012
Box 6, Folder 18	Heilman, Mary, 2007 Includes born-digital files, see ER04.
Folder ER04	Heilman, Mary Born-digital Images, 2007 <i>0.001 Gigabytes (4 computer files)</i>
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Box 7, Folder 3-4	Hesse, Eva, 2001
Box 7, Folder 5	Hesse, Eva, 2001 <i>2 Sound cassettes</i> Includes interviews with Tom Doyle, Robert Pincus-Witten, Richard Serra, and Mark Strand.
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Box 7, Folder 20	Klimt, Gustave, 2015
Box 7, Folder 21	Koons, Jeff, 1990
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Box 8, Folder 5	Lewis, Sarah, 2009-2010 <i>4 Sound cassettes</i>
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*1 Sound cassette*

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Box 9, Folder 7	Murray, Elizabeth, 2005 <i>6 Sound cassettes</i>
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Box 9, Folder 14	Ofilii, Chris, 2014
Box 9, Folder 15	O'Keeffe, Georgia, 2009 <i>Includes 1 sound recording on cassette.</i> Includes interviews with Barbara Haskell and Barbara Lynnes.
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*6 Sound cassettes*

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Folder ER05	Schutz, Dana Born-digital Images, 2004-2005 <i>0.008 Gigabytes (76 computer files)</i>
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- Box 12, Folder 12 "Still Life and Kicking" Exhibition, 2007  
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- Box 12, Folder 14-15 Sze, Sarah and Siddhartha Mukherjee, 2016
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*Includes 5 sound recordings on cassettes.*
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- Box 13, Folder 2 von Hellermann, Sophie, 2005  
*Includes 1 sound recording on cassette.*
- Box 13, Folder 3 Walker, Kara, 2005
- Box 13, Folder 4 Walker, Kara, 2005  
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- Box 13, Folder 5 Weber, Bruce, 2007  
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- Box 13, Folder 6 Webster, Sue and Tim Noble, 2007  
*Includes 1 sound recording on cassette.*
- Box 13, Folder 7 "What is Beauty?", 2017
- Box 13, Folder 8-9 "Whitney Women", 2015
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- Box 13, Folder 11 Winer, Helene, 2012  
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Box 13, Folder 12	Winsor, Jackie, 1979
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Box 13, Folder 14	Wool, Christopher, 2013
Box 13, Folder 15	Wyeth, Victoria (granddaughter of Andrew Wyeth), 2017
Box 13, Folder 16	Yiadom-Boakye, Lynette, 2014
Box 13, Folder 17	Ziff, Ann, 2010-2011 <i>Includes 2 sound recordings on cassettes.</i>
Box 13, Folder 18	Zimmerman, Elyn, 1975-1990
Box 13, Folder 19	Zimmerman, Elyn, 2004 <i>2 Sound cassettes</i>
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Box 14, Folder 5	Sound Recordings with Multiple Interviews, 2007-2012 <i>8 Sound cassettes</i> Includes interviews with Maria Baibakova, Cecily Brown, Chuck Close, George Condo, Gregory Crewdman, Jeffrey Deitch, Gioni Massimiliano, Tony Ousler, Elizabeth Peyton, Dana Schutz, and Cindy Sherman.
Oversize 16	Oversize Material Relating to Guerilla Girls, Jenny Holzer, and Athelstan Spilhaus, 1981-1990

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