



Smithsonian
Archives of American Art

A Finding Aid to the Brian Kazlov Papers,
1959-1991, in the Archives of American Art

Erin Kinhart

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Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Brian Kazlov papers
Identifier:	AAA.kazlbria
Date:	1959-1991
Extent:	0.2 linear feet
Creator:	Kazlov, Brian, 1944-1991
Language:	English
Summary:	The papers of painter and teacher Brian Kazlov measure 0.2 linear feet and date from 1959 to 1991. Included are letters written by Kazlov and his wife Louise to his parents, Gertrude and Peter, and other relatives. In his letters he wrote about his art education, his process of painting, the books he read, his relationships, and his emotional ups and downs as an artist. Also found are a few biographical documents, exhibition catalogs, and news clippings.

Administrative Information

Acquisition Information

Donated in 1992 by Gerturde Kazlov, Brian Kazlov's mother.

Processing Information

The collection was processed shortly after donation and a finding aid was created by Erin Kinhart in 2018.

Preferred Citation

Brian Kazlov papers, 1959-1991. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original paper requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Brian Kazlov (1944-1991) was a painter and teacher in New York City and Yachats, Oregon. Kazlov received his MFA from Yale University and later taught at Western University and the University of Oregon. In 1964 he helped found the New York Studio School, and unaccredited art school in Soho.

Scope and Contents

The papers of painter and teacher Brian Kazlov measure 0.2 linear feet and date from 1959 to 1991. Included are letters written by Kazlov and his wife Louise to his parents, Gertrude and Peter, and other relatives. In his letters he wrote about his art education, his process of painting, the books he read, his relationships, and his emotional ups and downs as an artist. Also found are a few biographical documents, exhibition catalogs, and news clippings.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art teachers--Oregon
Painters -- New York (State) -- New York
Painters--Oregon
Painting -- Technique

Names:

Kazlov, Louise

Container Listing

Series 1: Brian Kazlov Papers, 1959-1991

The papers include letters written by Kazlov and his wife Louise to his parents, Gertrude and Peter, grandmother, and aunt and uncle. In his letters he wrote about his art education, his process of painting, the books he read, his relationships, and his emotional ups and downs as an artist. Also found are a few biographical documents, exhibition catalogs, and news clippings.

Box 1, Folder 1	Curriculum Vitae and Handwriting Analysis, 1985, undated
Box 1, Folder 2-3	Letters to Gertrude and Peter Kazlov (Parents), circa 1964-1970
Box 1, Folder 4	Letters to Gertrude Kazlov (Mother), circa 1970-1980
Box 1, Folder 5	Letters to Gertrude Kazlov (Mother), circa 1980-1990
Box 1, Folder 6	Letters to Gertrude Kazlov (Mother), circa 1990-1991
Box 1, Folder 7	Letters to "Posie" (Grandmother), circa 1964-1980
Box 1, Folder 8	Letter to Ginka and Abe Kohn, circa 1988
Box 1, Folder 9	Exhibition Catalogs and Announcements, circa 1970-1982
Box 1, Folder 10	Printed Material, circa 1959-1988

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