



Smithsonian

Archives of American Art

Paul F. Keene papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul F. Keene papers
Date:	circa 1940-1987
Identifier:	AAA.keenpaul
Creator:	Keene, Paul F., Jr., 1920-2009
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1988 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals returned to the lender, Paul Keene, after microfilming.

Available Formats

35mm microfilm reel 4234 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Paul F. Keene, Jr. (1920-2009) was an African American painter and educator in Philadelphia, Pennsylvania. A Tuskegee Airman in WWII, Keene used his G.I. Bill to study at Academie Julian in Paris. While in Paris, he was a founding member of Galerie Huit, a collective gallery for American artists. Keene received a John J. Whitney fellowship and studied and taught in Haiti from 1952-1954. He also exhibited his work while there. Upon his return to the United States, Keene taught at the Philadelphia College of Art, the Tyler School of Art at Temple University, and at Bucks County Community College.

Scope and Contents

This microfilm collection of the papers of African American painter and educator Paul F. Keene consists of correspondence regarding Keene's application for the Whitney Fellowship, Mr. Whitney's purchase of a painting, and a letter from Humbert Howard regarding an award and exhibition of Keene's painting at the Pyramid Club; diplomas; and painting inventories. Also included is a scrapbook containing portraits of Keene as a student, his time in Paris, and of his exhibitions, as well as a letter from the Whitney regarding

an exhibition. Photographs and printed material are also included in the collection. Photographs depict Keene's paintings; family; students at Tyler; Keene and fellow artists in front of Galerie Huit in Paris; Keene's apartment; friends in Paris and Haiti; and Keene teaching at Philadelphia College of Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American educators
- African American painters
- Art, Modern -- 20th century -- Pennsylvania -- Philadelphia

Types of Materials:

- Scrapbooks

Occupations:

- Educators -- Pennsylvania -- Philadelphia
- Painters -- Pennsylvania -- Philadelphia