



Smithsonian

Archives of American Art

Mary Heath Keesling papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Mary Heath Keesling papers
Date:	1965-1997
Identifier:	AAA.keesmary
Creator:	Keesling, Mary H. (Mary Heath), 1914-
Extent:	0.4 Linear feet (ca. 130 items (0.4 linear ft.))
Language:	English .

Administrative Information

Acquisition Information

Donated 1997 by Mary Heath Keesling.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Collector, art patron; San Francisco, Calif; b. 1914.

Scope and Contents

Letters, both personal and business, to Keesling from artists, museums, galleries and others in the art community of the San Francisco Bay area. Among the correspondents are David Anderson (8 items), Richard and Phyllis Diebenkorn (4 letters), Gerald Norland (18 letters), Gordon Onslow-Ford (4 items), David Gilhooly (3 letters), Philip Guston (3 letters), William T. Wiley (3 letters), Richard Shaw (1 letter), Frank Lobdell (2 letters), Grace McCann Morley (2 letters), William Allan (7 letters), and Christo (1 letter).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- San Francisco

Names:

Allan, William George, 1936-

Christo, 1935-
Diebenkorn, Phyllis
Diebenkorn, Richard, 1922-1993
Gilhooly, David
Guston, Philip, 1913-1980
Lobdell, Frank, 1921-
Morley, Grace, 1900-1985
Onslow-Ford, Gordon
Shaw, Richard, 1941 Sept. 12-
Wiley, William T., 1937-2021

Occupations:

Artists -- California -- San Francisco