



Smithsonian
Archives of American Art

Charles Keller papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Keller papers
Identifier:	AAA.kellchar
Date:	1937-1982
Extent:	1.2 Linear feet
Creator:	Keller, Charles, 1914-2006
Language:	English .

Administrative Information

Acquisition Information

Material on reels 7-8 lent for microfilming 1969 by Ted Davis who occupied Keller's studio after Keller. Materials on reel 5141 donated 1978-1984 by Charles Keller.

Location of Originals

Reels 7-8: Originals returned to lender, Ted Davis, after microfilming.

Available Formats

35mm microfilm reels 7-8 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and illustrator; New York, N.Y.

Scope and Contents

Biographical material, correspondence, writings, sketches, teaching files, files on organizations to which Keller belonged, printed material, photographs, and a video on Keller.

Scope and Contents

REELS 7-8: Files kept by Keller on art organizations, including Artists' League of America, Section of Fine Arts of the Public Buildings Administration, United American Artists, Workshop of Graphic Art, and Young American Artists Association. Files contain letters received, newsletters, bulletins, and business records.

Scope and Contents

REEL 5141: Résumé; passports; correspondence, including letters from family, friends Rockwell Kent, Ad Reinhardt, Harry Sternberg, Charles White, others, and galleries, letters regarding Keller's studio in Rome; writings and notes; sketches by Keller for a book by Henry Kraus, *In a City was a Garden*; exhibition catalogs and announcements, guest lists and a guest book; Keller's political cartoons from the *Daily World*, and other reproductions of Keller's work; notes about Keller's teaching at the Workshop School of Commercial Art, New York City; photographs and slides of Keller and his work; a videorecording, "Charles Keller at Home," filmed in conjunction with an exhibition at the Mid-Hudson Arts and Science Center, Poughkeepsie, New York, 1980; clippings; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graphic arts
Political cartoons

Types of Materials:

Video recordings

Names:

Artists League of America
Kent, Rockwell, 1882-1971
Reinhardt, Ad, 1913-1967
Sternberg, Harry, 1904-2001
United American Artists
United States. Public Buildings Administration. Section of Fine Arts
White, Charles, 1918-1979
Workshop of Graphic Art (New York, N.Y.)
Young American Artists Association

Occupations:

Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York