



Smithsonian

Archives of American Art

James Edward Kelly papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	James Edward Kelly papers
Identifier:	AAA.kelljame
Date:	1880-1957
Creator:	Kelly, James Edward, 1855-1933
Extent:	1.4 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The donor, Mary C. Liberatore, is the niece of Leonard Clayton, who established a gallery in New York City in the 1920s. This collection was possibly organized by George Hope Ryder, Kelly's patron, acquired by the Gallery and then donated to the Archives.

Other Finding Aids

Index to memoirs available at Archives of American Art offices.

Available Formats

35mm microfilm rolls 1876-1877 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor, illustrator and painter; New York City. Kelly's primary work were Civil War monuments.

Scope and Contents

Business correspondence; correspondence between Robert Bruce and George Hope Ryder (Kelly's patron) concerning Ryder's collection of sculpture by Kelly; a bound typescript of Kelly's memoirs with descriptions of New York City from the Civil War period to the 1930s and impressions of HARPER'S and SCRIBNER'S magazines, the National Academy of Design, Theodore Dreiser, Thomas A. Edison, Winslow Homer. Abraham Lincoln, Edgar Allen Poe, Albert Pinkham Ryder, Napoleon Sarony, Oscar Wilde, Admiral John L. Worden and others; and photos and reproductions of works of art. Also found are an inventory of George H. Ryder's art and furniture collection; and lists of pictures and bronzes of Ryder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Names:

Dreiser, Theodore, 1871-1945
Edison, Thomas A. (Thomas Alva), 1847-1931
Harper's Magazine
Homer, Winslow, 1836-1910
Lincoln, Abraham, 1809-1865
National Academy of Design (U.S.)
Poe, Edgar Allan, 1809-1849
Ryder, Albert Pinkham, 1847-1917
Ryder, George Hope
Sarony, Napoleon, 1821-1896
Scribner's magazine
Wilde, Oscar, 1854-1900
Worden, John Lorimer, 1818-1897

Occupations:

Engravers
Illustrators
Painters
Sculptors

Places:

New York (N.Y.) -- Pictorial works