



Smithsonian

Archives of American Art

Miner Kilbourne Kellogg papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Miner Kilbourne Kellogg papers
Date:	1842-1882
Identifier:	AAA.kellmine
Creator:	Kellogg, Miner K. (Miner Kilbourne), 1814-1889
Extent:	0.6 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels D30 and D33 purchased 1956 from an unknown source. Material on reel 986 transferred from Smithsonian Institution Archives, 1974.

Available Formats

35mm microfilm reels D30, D33, and 986 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Portrait painter, miniature painter, and orientalist; New York, N.Y. and Cincinnati, Ohio.

Scope and Contents

Correspondence, photographs, writings, a scrapbook, and printed materials.

Scope and Contents

REELS D30 and D33: Correspondence, clippings, and photographs. Included are letters from George William Curtis to Kellogg, October 1846-January 1847, describing Rome (incorrectly attributed to George Washington Parke Custis on microfilm); a letter from Elisha Whittlesey to George Washington Parke Custis, October 23, 1844, commending Miner Kellogg to him; and correspondence dealing with Kellogg's activities as a promoter of Hiram Powers' statue "The Greek Slave" in the mid-nineteenth century.

Scope and Contents

Correspondents include: Park Benjamin, Sir Stratford Canning, Luigi P. Cesnola, Lewis G. Clark, Edward Everett, Charles E.A. Gayarré, Henry D. Gilpin, Rufus W. Griswold, Reverdy Johnson, Phillip Kearny, Caroline M. Kirkland, Lenox Library, William C. MacReady, Brinsley Marlay, George P. Marsh, National Academy of Design, Theophilus Parsons, Joel R. Poinsett, Vinnie Ream Hoxie, Samuel H. Russell, Mrs. Winfield Scott, Ellen E. Sherman, John Slidell, Lady Virginia Somers (godmother of Kellogg's daughter Virginia), Bayard Taylor, Osmond Tiffany, Henry T. Tuckerman, W. I. Wall, and R. Wickliffe, Jr.

Scope and Contents

REEL 986: Scrapbook of clippings, collected by Kellogg from New York, Washington, Baltimore and Ohio newspapers. Some clippings were written by Kellogg, including stories about his own paintings, advertisements for his patent canvas stretcher, reports by him on his travel in foreign countries, and article on Hiram Powers, the opening of the Metropolitan Museum of Art (1880), Jane Eyre, Emanuel Swedenborg, the Cleveland Academy of Art, art unions, and fireproof buildings. Also included is a copy of a paper, "Fine arts in the United States" given by Kellogg in 1869 to the American Union Academy, Washington, D.C., and a booklet, "Mr. Miner K. Kellogg to his friends," Paris, 1858, describing his relationship with Powers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Painting, American
- Portrait painting -- New York (State) -- New York
- Sculpture, American

Types of Materials:

- Scrapbooks

Names:

- Benjamin, Park, 1809-1864
- Cesnola, Luigi Palma di, 1832-1904
- Clark, Lewis Gaylord, 1808-1873
- Cleveland Academy of Art
- Curtis, George William, 1824-1892
- Custis, George Washington Parke, 1781-1857
- Everett, Edward, 1794-1865
- Gayarré, Charles, 1805-1895
- Gilpin, Henry D. (Henry Dilworth), 1801-1860
- Griswold, Rufus W. (Rufus Wilmot), 1815-1857
- Johnson, Reverdy, 1796-1876
- Kearny, Philip, 1815-1862
- Kirkland, Caroline M. (Caroline Matilda), 1801-1864
- Lenox Library
- Macready, William Charles, 1793-1873
- Marlay, Charles Brinsley, 1831-1912
- Marsh, George Perkins, 1801-1882

Metropolitan Museum of Art (New York, N.Y.)
National Academy of Design (U.S.)
Parsons, Theophilus, 1750-1813
Poinsett, Joel Roberts, 1779-1851
Powers, Hiram, 1805-1873
Ream, Vinnie, 1847-1914
Russell, Samuel H.
Scott, Winfield, Mrs
Sherman, Ellen Ewing, 1824-1888
Slidell, John, 1793-1871
Somers, Virginia, Lady
Stratford de Redcliffe, Stratford Canning, Viscount, 1786-1880
Swedenborg, Emanuel, 1688-1772
Taylor, Bayard, 1825-1878
Tiffany, Osmond, b. 1823
Tuckerman, Henry T. (Henry Theodore), 1813-1871
Wall, W. I.
Whittlesey, Elisha, 1783-1863
Wickliffe, R., Jr

Occupations:

Miniature painters -- New York (State) -- New York
Portrait painters -- New York (State) -- New York