



Smithsonian

Archives of American Art

A Finding Aid to the Dorothea Storey Kelsey Papers, 1928-1961, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Dorothea Storey Kelsey papers
Date:	1928-1961
Identifier:	AAA.kelsdoro
Creator:	Kelsey, Dorothea Storey, 1893-1980
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of painter and printmaker Dorothea Storey Kelsey date from 1928 to 1961. Found are clippings, an exhibition catalog, photographs of works of art and exhibitions, and a blockprint handmade Christmas card.

Administrative Information

Acquisition Information

The papers were lent for microfilming in 1962 by Dorothea S. Kelsey and returned after filming.

Location of Originals

Originals returned to lender, Dorothea S. Kelsey, after microfilming.

Available Formats

The collection has been microfilmed on reel D023. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel D023 and was returned to Dorothea Storey Kelsey after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Dorothea Storey Kelsey papers, 1928-1961. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Dorothea Storey Kelsey (1898-1980) was a painter, printmaker, and craftsman in North Canton, Connecticut who also designed and exhibited rugs. She was married to fellow artist Luman Kelsey and had two daughters, Sylvia and Sally.

Scope and Contents

The papers of painter and printmaker Dorothea Storey Kelsey date from 1928 to 1961. Found are clippings, an exhibition catalog, photographs of works of art and exhibitions, and a blockprint handmade Christmas card.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Occupations:

- Painters -- Connecticut -- North Canton
- Printmakers -- Connecticut -- North Canton
- Watercolorists -- Connecticut -- North Canton

Container Listing

Series 1: Dorothea Storey Kelsey Papers, 1928-1961

Scope and Contents: Clippings concern Kelsey's career or include her works of art. An exhibition catalog is for a show of hooked rugs by Kelsey and Mary Thatcher at the Syracuse Museum of Fine Arts. Photographs are of Kelsey's rugs, her paintings, and blockprints. Of note are photos of an exhibition of rugs at the Worcester Art Museum. Also found is a handmade holiday card featuring a blockprint of an angel by Kelsey.

Reel D023.kelsey d, [Dorothea Storey Kelsey papers, 1928-1961](#)
Frame 419-455

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