



Smithsonian

Archives of American Art

Edward Kemeys letters to Edith Hibbard

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Edward Kemeys letters to Edith Hibbard
Date:	1896-1901
Identifier:	AAA.kemeedwa
Creator:	Kemeys, Edward, 1843-1907
Extent:	12 Items ((on a partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Frances Macmillan, is the niece of Edith Hibbard.

Available Formats

35mm microfilm reel 4314 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor. Born in Savannah, Georgia. Kemeys studied in New York, beginning in 1871. During the 1870s Kemeys traveled through the West, specializing in the depiction of wild animals of the American continent. He went abroad between 1877 and 1879, where his "Bison and Wolves" was exhibited in the Paris Salon of 1878. Kemeys died in Washington, D.C. His wife, Laura Kemeys, also a sculptor, was born in Cumberland County, New Jersey. She studied at the Art Institute of Chicago with Kemeys and Lorado Taft.

Scope and Contents

Twelve letters (1896-1901) written by Kemeys family members to Edith Hibbard describe family events, art-related activities, and travels. Eleven letters were written by Edward Kemeys; three contain poems. One letter is a handwritten certificate declaring Hibbard a member in Kemeys' school of sculpture. One letter by Emily Kemeys discusses her uncle Edward's deteriorating health.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hibbard, Edith

Occupations:

Sculptors -- United States