



Smithsonian

Archives of American Art

Oral history interview with Marian Kendall

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marian Kendall
Date:	1965 Aug. 26
Identifier:	AAA.kendal65
Creator:	Kendall, Marian (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	3 Sound tape reels (Sound recording; 5 in.) 40 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Marian Kendall is a weaver from California.

Scope and Contents

An interview of Marian Kendall conducted 1965 Aug. 26, by Betty Hoag, for the Archives of American Art. Kendall speaks of her childhood; learning how to weave; her parents; scholarship from Mrs. Vanderbilt; Baltimore, Md.; Santa Barbara, Calif.; Pasadena, Calif.; repairing woven items for the Art Association and the Museum of Man; types of fibers used in weaving; tapestries; Federal Art Project; techniques of weaving; and the benefits of the WPA.

General

An interview of Eugene Chodorow conducted by B. Hoag is also on one tape.

General

An interview of Edwin and Isabelle Churchman conducted by B. Hoag is also on one tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Adamson, Glenn
- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Weavers -- California