Smithsonian
Archives of American Art

William Sergeant Kendall papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
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Collection Overview

Repository:	Archives of American Art
Title:	William Sergeant Kendall papers
Date:	1900-1936
Identifier:	AAA.kendwill
Creator:	Kendall, William Sergeant, 1869-1938
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by the Duke County Historical Society, Martha's Vineyard, Mass, who received them from an anonymous donor. [Kendall's father had a home in Vineyard Haven, but little connection with Martha's Vineyard. The Society accepts material relating to Vineyard history.]

Acquisition Information

Three items received were transferred to the Mass. Historical Society: a typescript of a journal chronicling a voyage from Boston to Calcutta in the Brig. Smyrna, commanded by Kendall's grandfather, H. Rogers Kendall, Jr. (1827-1828); a memorandum of agreement regarding the sale of ships to H. R. Kendall (October 29, 1858); and a typescript of the diary of a Boston wool merchant in London to buy raw wool for New England factories in 1835.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter. Kendall studied at the Art Students League, with Thomas Eakins in Philadelphia, and in Paris with Oliver Merson at the Ecole des Beaux Arts and became a National Academician in his early thirties. Served as Dean of the School of Fine Arts at Yale University, 1913-1922.

Scope and Contents

Biographical accounts, letters (1931-1936), notes, writings, a watercolor sketch, clippings (1913-1934); an exhibition catalog, and photographs of works of art.

Scope and Contents

Included are 5 letters to Kendall's daughter, Beatrice, 1934-1936, a letter from conservator David Rosen, 1931, and one from Charles Curran complimenting Kendall on his work in the Academy; a release agreement between Sidney Oppenheimer and Kendall regarding Kendall's payment for a "figure or bust" manufactured by the Henry Bonnard Bronze Co., 1900; Kendall family histories;

Scope and Contents

an edited biographical account; a typescript of an article by Kendall on the Yale University Art School, 1914; a watercolor landscape sketch by Kendall; 5 clippings, 1913-1934; a catalog for a Kendall memorial exhibition at Yale; six photographs of works of art. Also included are

Scope and Contents

a note from Peter A. Juley & Sons listing negatives of 14 paintings by Kendall; and a two page note listing furniture for disposal.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Curran, Charles C. (Charles Courtney), 1861-1942
Kendall, Beatrice, 1902-
Yale University. School of Fine Arts

Occupations:

Educators
Painters
Sculptors