



# Smithsonian

*Archives of American Art*

Mitchell Kennerley papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Mitchell Kennerley papers
<b>Date:</b>	1912-1944
<b>Identifier:</b>	AAA.kennmitc
<b>Creator:</b>	Kennerley, Mitchell, 1878-1950
<b>Extent:</b>	150 Items ((on partial microfilm reel))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

### Location of Originals

Originals in the New York Public Library, Manuscript Division.

### Available Formats

35mm microfilm reel N27 (frames 1-255) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

---

## Biographical / Historical

Publisher; New York City. Name also appears as Mitchell Kennerley. He published *The Forum*, 1910-1916 and was president of the Anderson Galleries, New York City, 1916-1929.

---

## Scope and Contents

Miscellaneous papers concerning auctioneering in New York and the Anderson Galleries.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Anderson Galleries, Inc.

Occupations:

Publishers -- New York (State) -- New York