



Smithsonian

Archives of American Art

John Frederick Kensett papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Frederick Kensett papers
Date:	1806-1896
Identifier:	AAA.kensjohn
Creator:	Kensett, John Frederick, 1816-1872
Extent:	6 Reels (ca. 2,020 items (on 6 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Materials on reels N68/84-N68/85 and N738 lent for microfilming 1968 by James R. Kellogg grand-nephew of Kensett. Materials on reel N737 lent 1968 by Kennedy Galleries of New York which obtained some of Kensett's estate papers. Materials on reels 1533-1534 lent 1979 by New York State Library.

Location of Originals

Originals returned to lenders after microfilming.

Other Finding Aids

A finding aid to correspondents on microfilm reels N68/84-N68/85 found on microfilm reel N68/84, frames 3-43. A finding aid to correspondence on microfilm reels 1533-1534 at Archives of American Art offices.

Available Formats

35mm microfilm reels N68/84-N68/85, N737, N738, and 1533-1534 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Landscape painter; b. Cheshire, Conn.

Scope and Contents

Correspondence, register of paintings sold, financial material, photographs, a diary, biographical information, a sketchbook, and printed material.

Scope and Contents

REELS N68/84-N68/85: Correspondence, mostly with family members and with many of Kensett's letters describing life, artists, and patrons while working in Europe; an annual register of paintings sold; miscellaneous bills, cancelled checks, and personal legal papers; and photographs of Kensett, his studio, members of his family and the 1864 Metropolitan Fair art exhibition.

Scope and Contents

REEL N738: A diary kept by Kensett while in Naples, Rome, and London, 1847.

Scope and Contents

REEL N737: Documents, obituary notices, clippings, and lists of paintings in Kensett's estate, 1873.

Scope and Contents

REELS 1533-1534: Correspondence with Thomas Gold Appleton, Eugene Benson, John William Casilear, Benjamin Champney, Jasper Francis Cropsey, Daniel Huntington, the Kellogg family, George and J. R. Lambdin, Thomas P. Rossiter, William T. Walters, and others; notes and financial papers regarding the Metropolitan Fair of the U.S. Sanitary Commission; passports; sketchbooks; and social invitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 19th century -- United States

Names:

Ciarrocchi, Ray, 1933-

Occupations:

Landscape painters -- United States