
Catherine Stover and Lisa Lynch

1998
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Collection Overview

Repository: Archives of American Art
Title: Rockwell Kent papers
Identifier: AAA.kentrock
Date: circa 1840-1993 (bulk 1935-1961)
Extent: 88 Linear feet
Creator: Kent, Rockwell, 1882-1971
Language: English.
Summary: The Rockwell Kent papers measure 88.0 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Administrative Information

Provenance
In 1969, Rockwell Kent donated his papers to the Archives of American Art; textile samples were received in 1979, and his widow gave additional papers in 1971 and 1996. Letters to Rockwell Kent from wives Frances and Sally, sealed during Sally Kent Gorton's lifetime, became available for research after her death in 2000, and further material was donated to the Archives of American Art in 2001 by the Estate of Sally Kent [Shirley Johnstone] Gorton.

Alternative Forms Available
This site provides access to the papers of Rockwell Kent in the Archives of American Art that were digitized in 2008 from 106 reels of microfilm, and total 160,404 images.

Researchers should note that the legibility of some materials is poor due to the microfilm quality.

Processing Information
The collection was processed by Catherine Stover and Lisa Lynch in 1998 and microfilmed on reels 5153-5256. Sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741. Funding for the processing, microfilming, and publication of the finding aid was provided by The Henry Luce Foundation. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. In 2008, the microfilm was digitized with funding provided by the Terra Foundation for American Art.
Papers suffered significant water damage after being rescued from the fire that destroyed the Kent home in 1969. A small percentage could not be salvaged, and a few items (particularly letters written in fountain pen) are faded or smeared to the point of illegibility.

Preferred Citation


Restrictions on Access

The microfilm of this collection has been digitized and is available online via AAA's website. Use of material not microfilmed or digitized requires an appointment.

Ownership and Literary Rights

The Rockwell Kent papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Rockwell Kent (1882-1971), an energetic and multitalented man, pursued many interests and careers during his very long and active life. At various times he was an architect, draftsman, carpenter, unskilled laborer, painter, illustrator, printmaker, commercial artist, designer, traveler/explorer, writer, professional lecturer, dairy farmer, and political activist.

While studying architecture at Columbia University, Kent enrolled in William Merritt Chase's summer school at Shinnecock Hills, Long Island. He then redirected his career ambitions toward painting and continued to study with Chase in New York. Kent spent a summer working and living with Abbott H. Thayer in Dublin, New Hampshire, and attended the New York School of Art, where Robert Henri and Kenneth Hayes Miller were his teachers.

Critically and financially, Kent was a successful artist. He was very well known for his illustration work—particularly limited editions of the classics, bookplates, and Christmas cards. He was a prolific printmaker, and his prints and paintings were acquired by many major museums and private collectors. During the post-World War II era, Kent's political sympathies resulted in the loss of commissions, and his adherence to artistic conservatism and outspoken opposition to modern art led to disfavor within art circles. After many years of declining reputation in this country and unsuccessful attempts to find a home for the Kent Collection, Kent gave his unsold paintings—the majority of his oeuvre—to the Soviet Union, where he continued to be immensely popular.

An avid traveler, Kent was especially fascinated by remote, Arctic lands and often stayed for extended periods of time to paint, write, and become acquainted with the local inhabitants. Between 1918 and 1935, he wrote and illustrated several popular books about his experiences in Alaska, Tierra del Fuego, and Greenland. In the 1930s and 1940s, Kent was much in demand as a lecturer, making several nationwide tours under the management of a professional lecture bureau; he spoke mainly about his travels, but among his standard lectures were some on "art for the people."

In 1927, Kent purchased Asgaard Farm at AuSable Forks, New York, in the Adirondacks, where he lived for the remainder of his life, operating a modern dairy farm on a modest scale for many years.
As a young man, Kent met Rufus Weeks, became committed to social justice, and joined the Socialist Party. Throughout his life, he supported left-wing causes and was a member or officer of many organizations promoting world peace and harmonious relations with the Soviet Union, civil rights, civil liberties, antifascism, and organized labor. Kent was frequently featured as a celebrity sponsor or speaker at fund-raising events for these causes. In 1948, he ran unsuccessfully as the American Labor Party's candidate for Congress. Kent's unpopular political views eventually led to the dissolution of his dairy business, resulted in a summons to appear before the House Un-American Activities Committee, and prompted the U.S. State Department to deny him a passport, an action that subsequently was overturned by the U.S. Supreme Court.

Kent wrote two autobiographies, *This Is My Own* (1940) and *It's Me, O Lord* (1955). In 1969, he was the subject of an oral history interview conducted by Paul Cummings for the Archives of American Art.

1882  born, Tarrytown, New York
1887  death of Rockwell Kent, Sr.
1894-1896 attended Cheshire Academy
1895  toured Europe with Aunt Jo
1896  attended Horace Mann School, New York City
1900-1902 studied architecture at Columbia University
1900-1902 attended William Merritt Chase's summer school, Shinnecock Hills, Long Island
1903  studied with William Merritt Chase, New York City
1904  first sale of a painting
1904  met Rufus Weeks and attended first Socialist meeting
1905  lived and worked with Abbott H. Thayer, Dublin, New Hampshire
1905  first painting trip to Monhegan Island, Maine
1907  first one-man show, Claussen Galleries, New York City
1908  marriage to Kathleen Whiting
1908  studied with Robert Henri
1908  joined Socialist Party
1909  birth of Rockwell, III
1910  ran Monhegan Summer School of Art
1910  first trip to Newfoundland
1910  helped to organize first Independent Exhibition
1911  birth of Kathleen
1912  moved to Winona, Minnesota
1913  birth of Clara
1914  settled in Newfoundland
1915  deported from Newfoundland
1915  birth of Barbara
1917  served as full-time organizer and administrator of Independent Exhibition
1918-1919
in Alaska with son Rocky

1919
purchased Egypt Farm, Arlington, Vermont

1919
incorporated self

1920
publication of *Wilderness*

1920
birth of Gordon

1922
traveled to Tierra del Fuego

1924
publication of *Voyaging*

1925.trip to France

1925
divorced from Kathleen

1926
marriage to Frances Lee

1926
traveled to Ireland

1927
purchased Asgaard Farm, AuSable, New York

1927
editor of *Creative Art*

1927
helped organize National Gallery of Contemporary Art, Washington, D.C.

1929
sailed to Greenland on *Direction*

1930
publication of *N by E*

1932-1933
returned to Greenland

1934-1935
final trip to Greenland

1935
publication of *Salamina*

1936
trip to Puerto Rico

1937
trip to Brazil

1937-1938
Post Office Department mural commission and controversy over Eskimo-language message interpreted as encouraging Puerto Rican independence

1939
divorced from Frances

1939
General Electric Co. mural commission for New York World's Fair

1940
publication of *This Is My Own*

1940
marriage to Shirley Johnstone (Sally)

1942
solo exhibition, *Know and Defend America*, at Wildenstein Galleries, New York City

1946
elected to Executive Committee of American Labor Party

1948
congressional candidate, American Labor Party

1948
transferred ownership of dairy to remaining employees after boycott resulting from support of Wallace for president

1949
attended World Congress for Peace, Paris

1950-1958
denied U.S. passport; lawsuit, appeals, and Supreme Court decision reinstating right to travel

1953
testified before House Un-American Activities Committee

1955
publication of *It's Me, O Lord*
1958  one-man show at Hermitage Museum, Leningrad
1959  publication of *Of Men and Mountains*
1960  gift of Kent Collection to Friendship House, Moscow
1960  exhibition at Pushkin Museum, Moscow
1963  publication of *Greenland Journal*
1966  elected to Academy of Arts of the USSR
1967  awarded Lenin Peace Prize, Moscow
1969  oral history interview, Archives of American Art
1969  home at Asgaard destroyed by fire; papers survived with some water and smoke damage
1969  first installment of Rockwell Kent Papers donated to Archives of American Art
1971  died, Plattsburgh, New York
1971  gift of additional Rockwell Kent Papers to Archives of American Art
1979  gift of textile samples to the Archives of American Art
1996  gift of additional Rockwell Kent Papers to Archives of American Art
2000  death of Sally [Shirley Johnstone] Kent Gorton
2000  previously sealed correspondence of wives Frances and Sally (Series 1) opened to researchers
2001  gift of additional Rockwell Kent papers to the Archives of American Art from the Estate of Sally Kent [Shirley Johnstone] Gorton

Scope and Content Note

The Rockwell Kent papers measure 88 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Circumstances surrounding the acquisition of the papers are highlighted in an article by Garnett McCoy (“The Rockwell Kent Papers," in the Archives of American Art Journal, 12, no. 1 [January 1972]: 1-9), recommended reading for researchers interested in the collection. The collection is remarkably complete, for in the mid 1920s Kent began keeping carbon copies of all outgoing letters, eventually employing a secretary (who became his third wife and continued her office duties for the remainder of Kent's life).

Series 1: Alphabetical Files contain Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends, both lifelong and of brief duration, illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottleib, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and
songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

Kent's interest and involvement in the labor movement are reflected in correspondence with officials and members of a wide variety and large number of unions and related organizations, among them: the Farmers' Educational and Cooperative Union of America, Farmers' Union of the New York Milk Shed, International Workers Order, National Maritime Union, and United Office and Professional Workers of America. Of special interest is his participation, often in leadership roles, in various attempts to organize artists. Files on the American Artists' Congress, Artists League of America, The Artists Union, United American Artists, and United Scenic Artists contain particularly valuable material on the movement.

A supporter of New Deal efforts to aid artists, Kent was actively interested in the various programs and often was critical of their limitations; he advocated continuing federal aid to artists after the Depression abated. The Kent papers include correspondence with the Federal Arts Project, Federal Fine Arts Project, Federal Writers Project, and the War Department, as well as correspondence with the Citizens' Committee for Government Art Projects and President Franklin D. Roosevelt on the subject.

Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributor ships for grain, feed, and farm implements.

Series 2: Writings consists of notes, drafts, and completed manuscripts by Rockwell Kent, mainly articles, statements, speeches, poems, introductions, and reviews. The Kent Collection given to Friendship House, Moscow, in 1960, was augmented later by a set of his publications and the illustrated manuscripts of many of his monographs. Also included are a small number of manuscripts by other authors.

Series 3: Artwork consists mainly of drawings and sketches by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Series 4: Printed Matter consists of clippings, exhibition catalogs and announcements, brochures, broadsides, programs, and newsletters. These include items by and about Kent and his family, as well as articles written and/or illustrated by him, and reviews of his books. There is also material on a variety of subjects and causes of interest to him. Additional printed matter is included among the alphabetical files, mainly as attachments to correspondence.

Series 5: Miscellaneous includes biographical material, legal documents, and memorabilia. Artifacts received with papers include textile samples, a silk scarf, dinnerware, ice bucket, and rubber stamp, all featuring designs by Rockwell Kent. Also with this series are a variety of documents including a phrenological analysis of an ancestor, lists of supplies for expeditions, a hand-drawn map of an unidentified place, and technical notes regarding art materials and techniques.

Series 6: Photographs includes photographs of Kent, his family and friends, travel, and art number that over one thousand. Also included here are several albums of family and travel photographs.
Arrangement

The collection is arranged into six series. Series 1 is arranged alphabetically. The arrangement of the remaining series is explained in each series description. Note that sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741, but have integrated into this finding aid.

- Series 1: Alphabetical Files, circa 1900-1971, undated (Reels 5153-5249, 5256, 5740-5741)
- Series 2: Writings, 1906-1978, undated (Reels 5249-5252, 5741)
- Series 3: Art Work, 1910-1972, undated (Reels 5252, 5741)
- Series 4: Printed Matter, 1905-1993, undated (Reels 5252-5254)
- Series 5: Miscellaneous, 1859-1969, undated (Reels 5254, 5741)
- Series 6: Photographs, circa 1840-1970, undated (Reels 5254-5255, 5741)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art and war
- Art, Modern -- 20th century -- United States -- Political aspects
- Authors -- New York
- Commercial art
- Dairy farms
- Designers -- New York (State)
- Federal aid to the arts
- Illustration of books
- Illustrators -- New York (State)
- Labor unions
- Mural painting and decoration
- Painters -- New York (State)
- Politics and culture
- Works of art
- World War, 1939-1945 -- Art and the war
- World War, 1939-1945 -- Civilian relief

Types of Materials:
- Business records
- Drawings
- Photographs
- Poems
- Sketches

Names:
- American Artists' Congress
- Artists League of America
- Artists' Union (New York, N.Y.)
- Boyesen, Bayard
- Chamberlain, J. E.
- Chase, William Merritt, 1846-1916
- Citizens' Committee for Government Arts Projects
Cleland, T. M. (Thomas Maitland), 1880-1964
Daniel, Charles, 1878-1971
Davies, Arthur B. (Arthur Bowen), 1862-1928
Farmers Union of the New York Milk Shed
Federal Art Project
Federal Writers' Project
Fitzgerald, James, 1899-1971
Freuchen, Peter, 1886-1957
Gellert, Hugo, 1892-1985
Gottlieb, Harry, 1895-
Hartley, Marsden, 1877-1943
Hays, Lee, 1914-1981
Henri, Robert, 1865-1929
International Workers Order
Jones, Dan Burne
Keller, Charles, 1914-2006
Macbeth Gallery
Miller, Kenneth Hayes, 1876-1952
National Farmers' Union (U.S.)
National Maritime Union of America
Nearing, Helen
Nearing, Scott, 1883-1983
Pach, Walter, 1883-1958
Phillips, Duncan, 1886-1966
Rasmussen, Knud, 1879-1933
Reeves, Ruth, 1892-1966
Robeson, Paul, 1898-1976
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Ruggles, Carl, 1876-1971
Seeger, Pete, 1919-2014
Stefansson, Vilhjalmur, 1879-1962
United American Artists
United Office and Professional Workers of America
United Scenic Artists
Untermeyer, Louis, 1885-1977
Wildenstein, Felix, 1883-1952
Zigrosser, Carl, 1891-
Container Listing

Series 1: Alphabetical Files, circa 1900-1971, undated
(Reels 5153-5249, 5256, 5740-5741)

This series contains Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends--both lifelong and of brief duration--illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottlieb, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burme Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

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Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributorships for grain, feed, and farm implements.

Letters to Rockwell Kent from wives Frances and Sally (Shirley Johnstone), sealed during Sally's lifetime, became available for research in 2000 and were microfilmed later on reels 5740-5741.

File titles are, in most cases, those used by Rockwell and Sally Kent, with some minor changes for consistency. The Kents' filing system included a "Miscellaneous" designation for each letter of the alphabet, used for single items or small quantities not requiring separate folders. To facilitate access and for ease of microfilm use, contents of the miscellaneous folders have been interfiled in sequence.
Material is arranged alphabetically, usually by the name of the individual or organization represented, though some file titles represent subjects or occasions (e.g., “Spanish Causes” and “Birthday”).

Records are arranged chronologically within each file; brief summaries are provided for many titles, usually where there is a significant amount of material. Cross-referencing is supplied where possible to indicate areas of overlap, inconsistencies in filing, or name changes; references are to other file titles within this series.

The bulk of this series has been digitized. Material of very specialized or limited interest (e.g. banking records, dairy immunization records, employee tax records, dog licenses etc.) has not been digitized.

Reel 5153, Frame 3-77  Abbe, George and Barbara, 1958-1970  Image(s)  (concerning book jacket design for his novel, and request for help in finding a teaching position)

Reel 5153, Frame 78-80  Abbott and Cobb, 1947  Image(s)

Reel 5153, Frame 81-85  Abbott, William Morris, 1961  Image(s)

Reel 5153, Frame 86-88  Abercrombie & Fitch Co., 1946  Image(s)

Reel 5153, Frame 89-93  Abercrombie, Frederick S., 1943  Image(s)

Reel 5153, Frame 94-96  Aberdeen Book Company, 1944  Image(s)

Reel 5153, Frame 97-99  Abraham & Straus, 1952  Image(s)

Reel 5153, Frame 100-112  Abraham Lincoln Brigade (see also: Friends of the Abraham Lincoln Brigade), 1941-1943  Image(s)

Reel 5153, Frame 113-116  Abraham Lincoln High School, 1942  Image(s)

Reel 5153, Frame 117-124  Abraham Lincoln School, 1944  Image(s)

Reel 5153, Frame 125-129  Abrahamson, Ben (Argus Book Shop), 1954
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<th>Reel 5153, Frame</th>
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<td>130-136</td>
<td>Abroad, 1959</td>
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<td>(correspondence with travel agent arranging trip to Europe)</td>
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<td>137-151</td>
<td>A. C. A. Gallery, 1940-1944</td>
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<td></td>
<td>(includes first issue of <em>A. C. A. Art Letter</em>)</td>
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<tr>
<td>220-223</td>
<td>Acker, Rikki (Mrs. Edward S. Acker), undated</td>
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<tr>
<td></td>
<td>(includes first issue of <em>A. C. A. Art Letter</em>)</td>
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<td>224-226</td>
<td>Adamic, Mr., 1948</td>
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<td>227-231</td>
<td>Adams, Mrs. J. M., 1962</td>
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<td>232-252</td>
<td>Adams, Josephine Truslow, 1941</td>
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<td>(regarding her dismissal from the Art Department of Swarthmore College, presumably for supporting liberal causes)</td>
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<td>253-263</td>
<td>Adams, Margaret, 1965-1966</td>
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<td>264-266</td>
<td>Adamson, J. M., undated</td>
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<td>267-270</td>
<td>Addison, Wilfred J., 1945</td>
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<td>271-408</td>
<td>Addresses Book, A-Z, 2 Alphabets (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
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<tr>
<td>409-490</td>
<td>Addresses, Miscellaneous (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
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<td>491-494</td>
<td>Adelson Galleries, Inc., 1967</td>
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Reel 5153, Frame 495-500  Adirondack Moose River Committee, 1946

Reel 5153, Frame 501-508  Adirondack Mountain Club, 1946

Reel 5153, Frame 509-511  The Adirondack Museum, 1969

Reel 5153, Frame 512-514  The Adirondack Record, 1945

Reel 5153, Frame 515-517  Adirondack Wilderness Committee, 1944

Reel 5153, Frame 518-865  Adler, Elmer (see also: American Institute of Graphic Arts, La Casa del Libro - The Colophon, and Pynson Printers Incorporated), 1926, 1940-1949, 1954-1963 (correspondence concerning the founding of Princeton Print Club, activities and acquisitions, invitations to events, negotiations with Kent to produce the club's annual print; Adler's collection of Kent prints; advice to Kent on planning a trip to Puerto Rico; bookplate designs; design for Tripler, Co.; Adler's obituary, with clippings about La Casa del Libro, a typographical library in Puerto Rico established by Adler)

Reel 5153, Frame 866-868  The Adomatic Man, undated

Reel 5153, Frame 869-871  Advance, 1941

Reel 5153, Frame 872-875  Advance Glove Manufacturing Co., 1952

Reel 5153, Frame 876-881  Advertising Mobilization Committee, 1942

Reel 5153, Frame 882-982  After Long Years, 1968-1969

Reel 5153, Frame 983-998  Agar, William and Alida, 1948-1951 (about Paul Robeson; genocide petition)
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<tr>
<th>Reel 5153, Frame 999-1002</th>
<th>Aid to Russia Fund, 1944</th>
<th>Image(s)</th>
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<td>Reel 5153, Frame 1003-1005</td>
<td>Air France, 1950</td>
<td>Image(s)</td>
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<td>Reel 5153, Frame 1006-1085</td>
<td>Air Mail Stamps, 1952-1953</td>
<td>Image(s)</td>
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<td></td>
<td>(concerns rubber stamp designed by Kent)</td>
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<tr>
<td>Reel 5153, Frame 1086-1209</td>
<td>Air Transport Association, 1943-1945, undated</td>
<td>Image(s)</td>
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<tr>
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<td>(concerning mural commission, with information about the design, progress reports, and the technical details of installation by Harry Frachtenberg, with photographs and clippings)</td>
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<td>Reel 5153, Frame 1210-1236</td>
<td>Air Transport Association, Photographs and Clippings, 1943-1945, undated</td>
<td>Image(s)</td>
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<td>Reel 5153, Frame 1237-1240</td>
<td>Al Alk, F. M., 1942</td>
<td>Image(s)</td>
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<td>Reel 5153, Frame 1241-1244</td>
<td>Alameda County Industrial Union Council, 1941</td>
<td>Image(s)</td>
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<td>Reel 5153, Frame 1245-1247</td>
<td>Alanson, Mr., 1942</td>
<td>Image(s)</td>
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<td>Reel 5153, Frame 1248-1399</td>
<td>Alaskan Development, 1940</td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(Senate Bill S.3566 to provide for the settlement and development of Alaska, with related clippings, news releases, and transcript of committee hearings)</td>
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<tr>
<td>Reel 5153, Frame 1400-1402</td>
<td>Albany Institute of History and Art, 1941</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5153, Frame 1403-1407</td>
<td>Albertson, William, 1942</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5153, Frame 1408-1420</td>
<td>Albright Art Gallery (see: Buffalo Fine Arts Academy and Albright Art Gallery)</td>
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<tr>
<td>Reel 5153, Frame 1408-1420</td>
<td>Alcoa Aluminum Job, 1948</td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(advertising copy, photograph, and photostat of Kent design)</td>
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</table>
Reel 5153, Frame 1423-1434
Alejos, Elidea Pinto (see also: Foster Parents’ Plan), 1940-1944
(letters and drawings from foster child sponsored by the Kents)

Reel 5153, Frame 1435-1506
Alexander, Gross W. (see also American Russian Institute), 1959-1965
(Image(s)
/about illustrations for his book, *A Message to the American People* [under the aegis of the Inter-Religious Committee for World Order and Peace], including a disagreement over adapting Michelangelo's *Creation of Adam*; health advice, with information about Kent's visit to a geriatric institute in Bucharest)

Reel 5154, Frame 2-8
Alfalfa Hill, 1941
(Image(s)

Reel 5154, Frame 9-14
Alfred, Helen (Peace Publications), 1958-1959
(Image(s)

Reel 5154, Frame 15-17
Alfred University, 1947
(Image(s)

Reel 5154, Frame 24-28
All American Dinner and Bazaar, 1941
(Image(s)

Reel 5154, Frame 18-23
All-American Editions, Inc., 1941
(Image(s)

Reel 5154, Frame 29-83
Allen, Arthur S. and Family (see also: Greenland), 1915, 1927-1930, 1942, undated
(Image(s)
/(family news; comments on Kent's book illustrations; commissions for advertising work; travel; color consulting)

Reel 5154, Frame 84-173
Allen, Charles R., Jr., 1955-1968
(Image(s)
/(family news; peace petition and fund raising for Committee to Prevent World War III)

Reel 5154, Frame 174-180
Allen, Jerome R., Jr., 1942, 1948
(Image(s)

Reel 5154, Frame 181-250
Allen, Luther, 1956-1957
(Image(s)
/(correspondence with a fan and beginning collector, with discussion of specific works, travel, and politics)
Reel 5154, Frame 251-276  Allen, Ralph B., 1933-1937
   Image(s)
   (about illustrations for Allen's translations of Icelandic sagas)

Reel 5154, Frame 277-320  Alley & Richards, Co., 1941-1942
   Image(s)
   (commission to illustrate U.S. Pipe and Foundry ads, with samples of previous ads)

Reel 5154, Frame 322-324  Alliance Book Corporation, 1941
   Image(s)

Reel 5154, Frame 325-327  Allied Voters Against Coudert, 1942
   Image(s)

Reel 5154, Frame 328-332  Almanac Singers, 1941
   Image(s)

Reel 5154, Frame 333-337  Altland, Mrs. Frank J., 1957
   Image(s)

Reel 5154, Frame 338-341  B. Altman & Co., 1931, 1951
   Image(s)

Reel 5154, Frame 342-350  Altman, J., 1959
   Image(s)

Reel 5154, Frame 351-358  Altschul, Arthur, 1941
   Image(s)

Reel 5154, Frame 359-361  Amalgamated Lace Workers of America, 1941
   Image(s)

Reel 5154, Frame 362-365  The Amateur Comedy Club, Inc., 1942
   Image(s)

Reel 5154, Frame 366-370  America First Committee, 1940
   Image(s)

   Image(s)

Reel 5154, Frame 386-392  The American Academy of Political and Social Science, undated
Reel 5154, Frame 393-396
American Advertising Artists and Illustrators, Joint Ethics Committee, 1945
Image(s)

Reel 5154, Frame 397-460
American Advertising Guild, 1941-1942
Image(s)
(includes information about Advertising for Victory conference and membership; newsletters and announcements of activities)

Reel 5154, Frame 461-470
American Airlines, Inc., 1942-1949
Image(s)
(concerning reservations)

Reel 5154, Frame 471-475
American Alliance of Christians and Jews to Safeguard Tolerance, 1940
Image(s)

Reel 5154, Frame 476-479
American Art Research Council, 1943
Image(s)

Reel 5154, Frame 480-504
American Artists Co., 1930
Image(s)
(about Hupmobile advertising campaign)

Reel 5154, Frame 505-742
American Artists' Congress, 1935-1942, undated
Image(s)
(general mailings and printed matter about the Congress, bylaws and reports; arrangements for speakers, with copy of Kent's address, and letter to Margaret Bourke-White with summary of what Kent intended to say in their joint radio broadcast, "Should Artists Organize?"; notification of election to executive board; Kent's statement on Metropolitan Museum of Art's trade relations with Germany; exhibitions sponsored by AAC; Spanish Civil War; see also Artists League of America, and The Artists Union)

Reel 5154, Frame 743-1235
American Artists Group, Inc. (Carl Zigrosser and Samuel Golden; see also: Zigrosser, Carl), 1935-1956
Image(s)
(accounting and payment of royalties; commission to design AAG logo; plans for publication of limited editions; plans for Quarterly and proposals for articles; civil rights; printing of political pamphlets; Kent's autobiography; discontinuation of Kent card line due to his political affiliations)

Reel 5154, Frame 1236-1271
American Artists School, Inc., 1936-1941
Image(s)

Reel 5154, Frame 1272-1275
American Association for the Tuberculous, 1941
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<th>Reel 5154, Frame</th>
<th>Organization/Event</th>
<th>Years</th>
<th>Notes</th>
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<tr>
<td>1276-1300</td>
<td>American Bible Society</td>
<td>1938-1946</td>
<td>Image(s) (proposal for Kent-illustrated edition of the Bible; plan for training international statesmen)</td>
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<td>1301-1317</td>
<td>American Binder Company</td>
<td>1942</td>
<td>Image(s) (concerning commission to design window shade decorations)</td>
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<td>1318-1341</td>
<td>The American Book Collector</td>
<td>1963-1966</td>
<td>Image(s)</td>
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<td>1342-1350</td>
<td>American British Art Center</td>
<td>1941-1942</td>
<td>Image(s) (promotional literature)</td>
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<td>1351-1353</td>
<td>American Broadcasting Company</td>
<td>1957</td>
<td>Image(s)</td>
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<td>1354-1356</td>
<td>American Cancer Society</td>
<td>1947</td>
<td>Image(s)</td>
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<td>1357-1364</td>
<td>American Car and Foundry Co</td>
<td>1941</td>
<td>Image(s) (certificate of award from Art Directors Club for advertisement illustrated by Kent; correspondence concerning reproduction permission; see also: Calkins &amp; Holden)</td>
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<td>1365-1380</td>
<td>American Cigarette and Cigar Company</td>
<td>1938-1939</td>
<td>Image(s) (request for Kent to endorse Pall Mall cigarettes and the aesthetic merits of their packaging)</td>
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<td>1381-1403</td>
<td>American Civil Liberties Union</td>
<td>1940-1941</td>
<td>Image(s) (printed matter)</td>
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<tr>
<td>1404-1446</td>
<td>American College Society of Print Collectors</td>
<td>1934-1937</td>
<td>Image(s) (arrangements for Kent prints to be produced for the society; brochure about the society)</td>
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<td>1447-1452</td>
<td>American Color Print Society</td>
<td>1940-1941</td>
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Image(s)
Reel 5154, Frame 1453-1455  American Committee for Defense of British Homes, 1940
Image(s)

Reel 5154, Frame 1456-1542  American Committee for Democracy and Intellectual Freedom, 1939-1945
Image(s)
(Kent on the role of the artist in a democracy; printed matter)

Reel 5155, Frame 3-17  American Committee for Friendship with the Soviet Union, 1940
Image(s)
(printed matter)

Reel 5155, Frame 18-176  American Committee for Protection of Foreign Born, 1937-1945
Image(s)
(invitations to speak; orders for annual award medal designed by Kent; printed matter)

Reel 5155, Frame 177-183  American Committee for Spanish Freedom (see also: Spanish Causes), 1945
Image(s)

Reel 5155, Frame 184-192  American Committee for Yugoslav Relief, Inc., 1945-1946
Image(s)

Reel 5155, Frame 193-197  American Committee of Jewish Writers, Artists and Scientists, Inc., 1945
Image(s)

Reel 5155, Frame 198-202  American Committee to Save Anti-Fascist Refugees, 1940
Image(s)

Reel 5155, Frame 203-205  American Committee to Save Refugees, 1921
Image(s)

Reel 5155, Frame 206-213  American Communications Association, C.I.O., 1942
Image(s)

Reel 5155, Frame 214-217  American Congress for Peace and Democracy, 1938
Image(s)

Reel 5155, Frame 218-221  American Council of Learned Societies, 1939
Image(s)

Reel 5155, Frame 222-256  American Council on Soviet Relations, 1940-1942
Image(s)
(invitation to speak; printed matter)
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<th>Reel 5155, Frame 257-277</th>
<th>American Federation of Teachers, 1940-1941 Image(s) (about dismissal of Pennsylvania teachers who signed nominating petitions for Communist Party candidates)</th>
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<td>Reel 5155, Frame 278-283</td>
<td>American Forestry Association, 1940 Image(s)</td>
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<td>Reel 5155, Frame 284-296</td>
<td>American Forests, 1965 Image(s)</td>
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<td>Reel 5155, Frame 297-300</td>
<td>American Friends of Czecho-Slovakia, 1940 Image(s)</td>
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<td>Reel 5155, Frame 301-305</td>
<td>American Friends of Danish Freedom and Democracy, undated Image(s)</td>
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<td>Reel 5155, Frame 306-312</td>
<td>American Friends of the Chinese People, 1940-1941 Image(s) (request for Artists Union support)</td>
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<td>Reel 5155, Frame 313-316</td>
<td>American Friends of the Mexican People, 1940 Image(s)</td>
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<td>Reel 5155, Frame 317-320</td>
<td>The American Guardian, 1940 Image(s)</td>
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<td>Reel 5155, Frame 321-341</td>
<td>American Guild for German Cultural Freedom (see also: Heilbut, Ivan), 1940 Image(s) (concerns sponsorship of German writer, Ivan Heilbut, for immigration to the U.S.)</td>
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<td>Reel 5155, Frame 342-344</td>
<td>American Guild of Variety Artists, 1940 Image(s)</td>
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<td>Reel 5155, Frame 345-348</td>
<td>American Institute for Economic Research, 1940 Image(s)</td>
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<td>Reel 5155, Frame 349-351</td>
<td>American Institute for Marxist Studies, 1966 Image(s)</td>
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<td>Reel 5155, Frame 352-367</td>
<td>American Institute of Graphic Arts, 1940-1941 Image(s) (about its book auction; dinner in honor of Elmer Adler and speech by Kent at that event)</td>
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</table>
Reel 5155, Frame 368-376  American Jersey Cattle Club, 1940-1945  Image(s)

Reel 5155, Frame 377-382  American Jewish Alliance, 1940  Image(s)

Reel 5155, Frame 383-953  American Labor Party (see also: Annual Labor Bazaar; Campaign, 1946; and Third Party), 1939-1950, undated  Image(s)
(party registration list for Essex Co., N.Y., printed matter, reports, petitions, campaign literature for candidates at all levels; correspondence concerning meeting arrangements and art exhibitions, Kent art work for journal, fund raising, and yearbook; Kent's opinion on the timeliness of a third party in Essex Co., plans to run for Congress, and invitations to speak)

Reel 5155, Frame 954-1138  American League Against War and Fascism (see: Radical Groups--Fascism)

Reel 5155, Frame 1139-1144  American League for Peace and Democracy (see also: Rotary Club), 1938-1939, undated  Image(s)
(about Kent designs; invitation to speak; discussion of the group's position on issues and request for endorsement; Carnegie Institute's refusal to permit use of lecture room; minutes of national board)

Reel 5155, Frame 1145-1155  American Legion, undated  Image(s)
(printed matter)

Reel 5155, Frame 1156-1163  American Library Association, 1941  Image(s)
(transcript of Kent's address to its convention)

Reel 5155, Frame 1164-1207  American Library of Color Slides, 1941-1942  Image(s)
(concerns arrangements to produce slides of Kent's work; sample catalogs)

Reel 5155, Frame 1208-1210  American Life Convention, 1947  Image(s)

Reel 5155, Frame 1211-1218  American Merchant Marine, 1938, 1942  Image(s)
(inquiry about commissioning a poster)
Reel 5155, Frame 1219-1236  American National Committee of Engraving Incorporated (John Taylor Arms; see also: Arms, John Taylor), 1940-1941
   Image(s)
   (membership invitation, report, information about exhibitions)

Reel 5155, Frame 1237-1239  American Notes & Queries, 1941
   Image(s)

Reel 5155, Frame 1240-1246  American ORT Federation, 1941
   Image(s)
   (request for endorsement from United American Artists)

Reel 5155, Frame 1247-1497  American Peace Crusade, 1950-1953, undated
   Image(s)
   (includes printed matter, reports, invitations to speak, and letters from Kent to President Truman about clemency for Julius and Ethel Rosenberg)

Reel 5156, Frame 3-116  American Peace Mobilization and American Peace Mobilization Committee to Defend America by Keeping Out of War, 1940-1941
   Image(s)
   (correspondence about emblem and Christmas card for the group, invitation to speak, and request for Kent's endorsement; printed matter)

Reel 5156, Frame 117-124  American Photograph Corporation, 1959-1960
   Image(s)

Reel 5156, Frame 125-129  American Platform Guild, 1942
   Image(s)
   (invitation)

Reel 5156, Frame 130-147  American Polar Society, 1940-1942
   Image(s)
   (printed matter)

Reel 5156, Frame 148-154  American Red Cross, 1941-1942
   Image(s)
   (correspondence concerning reproduction permission)

Reel 5156, Frame 155-157  American Reedcraft Corp., 1940
   Image(s)

Reel 5156, Frame 158-311  American Rescue Ship Mission, 1940-1941, undated
   Image(s)
   (request for Kent to donate painting for art sale benefiting the organization, and invitation to speak; printed matter)
Reel 5156, Frame 312-340  
American Russian Cultural Association, Inc., 1942-1945  
*Image(s)*  
(invitation to speak; printed matter)

Reel 5156, Frame 341-707  
American Russian Institute, Inc. (see also: Alexander, Gross W.), 1942-1969  
*Image(s)*  
(correspondence about Kent's exhibition in the USSR; endorsement of the organization; speaking engagements; Kent trip to Moscow to attend bureau meeting; peace seals designed by Kent; reports on various conferences, meetings, and events; leadership of the organization; Kent's autobiography; designs for cards; printed matter)

Reel 5156, Frame 708-724  
The American-Scandinavian Foundation, 1940-1941  
*Image(s)*  
(invitation to write an article about Greenland)

Reel 5156, Frame 725-727  
The American School of Design, 1939  
*Image(s)*

Reel 5156, Frame 728-733  
The American Socialist, 1957  
*Image(s)*

Reel 5156, Frame 734-738  
American Society for Aesthetics, 1941  
*Image(s)*  
(promotional literature)

Reel 5156, Frame 739-769  
American Student Union, 1940-1941  
*Image(s)*  
(invitation to speak; information about its antiwar activities)

Reel 5156, Frame 770-783  
American Telephone and Telegraph Company, 1931, 1933  
*Image(s)*  
(about Kent's sketches for phone book covers)

Reel 5156, Frame 784-789  
American Tobacco Company, 1946  
*Image(s)*  
(printed matter concerning CIO strike against the company)

Reel 5156, Frame 790-792  
American Women's Voluntary Services, Inc., 1942  
*Image(s)*  
(invitation to enter poster exhibition)

Reel 5156, Frame 793-835  
American Youth Congress, 1937-1940  
*Image(s)*  
(invitation to speak and serve on its board; printed matter)
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<th>Reel 5156, Frame 836-850</th>
<th>American Youth for a Free World, 1943-1946</th>
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<td>(request for magazine cover design; printed matter)</td>
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<td>Reel 5156, Frame 851-864</td>
<td>Ames, Bee, 1952-1953</td>
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<td>Reel 5156, Frame 865-867</td>
<td>Amirault, L. M., 1947</td>
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<td>Reel 5156, Frame 868-871</td>
<td>Anderson, Doug, 1965</td>
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<td>Reel 5156, Frame 872-915</td>
<td>Anderson, John and Mavoureen, 1941-1966</td>
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<td>Reel 5156, Frame 916-949</td>
<td>Andrews, Charlie, 1941-1961</td>
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<td>(correspondence about McCarthyism and Lattimore case; news of mutual friends; race relations; Kent's writings)</td>
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<td>Reel 5156, Frame 1061-1249</td>
<td>Angell, George and Ruth, 1964-1970</td>
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<td>Reel 5156, Frame 1250-1253</td>
<td>Angelos Restaurant, 1951</td>
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<td>Reel 5156, Frame 1254-1259</td>
<td>Annin &amp; Co., 1945</td>
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<td>Reel 5156, Frame 1260-1263</td>
<td>Annual Labor Bazaar (see also: American Labor Party), 1955</td>
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<td>Reel 5156, Frame 1264-1353</td>
<td>Anti-Nazi (General), 1938-1939, undated</td>
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<tr>
<td></td>
<td>(printed matter, notes, and correspondence on the subject)</td>
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<td>Reel 5156, Frame 1354-1433</td>
<td>Antioch Bookplate Company, 1942-1970</td>
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Image(s)
(correspondence about Kent bookplate and calendar designs, Quaker antiwar activities, and Kent's travels; royalty reports)

Reel 5156, Frame 1434-1439
The Antioch Press, 1963-1965
Image(s)

Reel 5156, Frame 1440-1577
Appeals for Financial Support (see also: Causes (all entries); Charities; Contributions; Free Work; Gifts, Helpes, etc.; and organizations by name), 1940-1949
Image(s)
(printed matter and correspondence from a variety of labor, civil liberties, civil rights, peace, social service, religious, and medical research groups)

Reel 5157, Frame 4-108
Appeals for Financial Support, cont.
Image(s)

Reel 5157, Frame 109-200
Appendicitis, 1949
Image(s)
(get-well cards and letters)

Reel 5157, Frame 201-205
Applequist, Arnold, 1941
Image(s)

Reel 5157, Frame 206-249
Archangelsky, Victor, 1967-1969
Image(s)

Reel 5157, Frame 250-254
Archer, William H., 1951
Image(s)

Reel 5157, Frame 255-358
Archives, 1963-1974
Image(s)
(correspondence with universities and libraries about the disposition of Kent's personal papers)

Reel 5157, Frame 359-392
Archives of American Art (see also: Interviews), 1959, 1969-1970
Image(s)
(concerns Kent's personal papers)

Reel 5157, Frame 393-400
Arctic Institute of North America, 1948, 1963, 1969
Image(s)

Reel 5157, Frame 401-404
Ardmore Printing Co., 1941
Image(s)

Reel 5157, Frame 405-495
Arens, Egmont, and Camille David (see also: Calkins & Holden), 1920-1965
(correspondence about royalties; how to distill alcohol; copyright problems with Kent's *Casanova* illustrations)

Reel 5157, Frame 496-498

**Argosy Bookstore, 1943**

*Image(s)*

Reel 5157, Frame 499-501

**Arkwell, Mrs., 1952**

*Image(s)*

Reel 5157, Frame 502-505

**Armenian Progressive League of America, 1941**

*Image(s)*

Reel 5157, Frame 506-508

**Armenian War Relief, 1942**

*Image(s)*

Reel 5157, Frame 509-605

**Armitage, Merle, 1925-1963**

*Image(s)*

(correspondence with collector about bookplates and Kent-illustrated books; text of speech by Armitage on "The Aristocracy of Art")

Reel 5157, Frame 606-619

**Arms, John Taylor (see also: American National Committee of Engraving Incorporated), 1944-1955**

*Image(s)*

(correspondence about Kent's reasons for not wishing to participate in Artists for Victory Exhibition and why paintings rather than prints should represent him at this point in his career; gift of Kent print to Arms; congratulations to Kent on his election to National Academy of Design; letter of condolence to Dorothy Arms; Kent to Society of American Artists regarding contribution of a print to the John Taylor Arms Memorial Collection)

Reel 5157, Frame 620-637

**Arnold, Henrietta and Leslie, 1942, 1945**

*Image(s)*

Reel 5157, Frame 638-642

**Arnold, Thurman, 1941, 1951**

*Image(s)*

Reel 5157, Frame 643-645

**Art Alliance of America, Inc., 1925**

*Image(s)*

Reel 5157, Frame 646-649

**The Art Appreciation Movement, 1942**

*Image(s)*

Reel 5157, Frame 650-697

**Art Book Guild of America, Inc., 1950-1951**
Series 1: Alphabetical Files

Rockwell Kent papers

AAA.kentrock

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Image(s)

(about Kent design for the guild's logo; opinions of books sent for critique; advertisements)

Reel 5157, Frame 698-717
The Art Digest, Inc., 1926
Image(s)

Reel 5157, Frame 718-743
Art Directors Club, 1928-1929, 1946-1947
Image(s)
(arrangement for exhibitions; request for Kent to write foreword to its annual exhibition catalog)

Reel 5157, Frame 744-747
Art Directory, Inc., 1948
Image(s)

Reel 5157, Frame 748-777
Art Gallery of Toronto, 1933-1934
Image(s)
(correspondence about Kent exhibition and lecture; purchase of a print and painting by the museum)

Reel 5157, Frame 778-810
Art In War, 1942
Image(s)
(printed matter on the subject issued by a variety of organizations)

Reel 5157, Frame 811-829
Art Institute of Chicago (see also: Chicago Art Institute), 1927-1928, 1938, 1941
Image(s)
(invitation to participate in annual exhibition and to speak; sale of painting)

Reel 5157, Frame 830-840
Art Movement, Inc., 1942
Image(s)

Reel 5157, Frame 841-843
Art News, 1958
Image(s)

Reel 5157, Frame 844-850
Art Reference Bureau (see: E. T. Howard Company)

Reel 5157, Frame 851-854
The Art Students League of New York, 1926, 1943-1944
Image(s)

Reel 5157, Frame 855-857
Artist Associates, 1943
Image(s)

Reel 5157, Frame 855-857
Artists Committee for the President's Birthday, 1944
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<td>Image(s)</td>
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<td>(notification of election to chairmanship; printed matter)</td>
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<th>Reel 5157, Frame 870-904</th>
<th>Artists Equity Association, 1947-1959, 1965, undated</th>
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<tr>
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<td>Image(s)</td>
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<td></td>
<td>(mainly printed matter, including: constitution and bylaws, report of first regular membership meeting, and membership lists; also, letter from Kent in response to the question &quot;What is a professional artist?&quot; and charges by Kent that TB Society Christmas Seals program treats artists unfairly)</td>
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<th>Reel 5158, Frame 3-149</th>
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<th>Reel 5158, Frame 150-154</th>
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<td>Image(s)</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(about book illustrations and publishers; discussion of need for fair practices standards in the industry)</td>
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</tbody>
</table>

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<td>(correspondence with Philip Evergood, Harry Gottleib, Charles Keller, Lynd Ward, and other officers of ALA about: exhibitions; Kent's catalog introductions and articles for the newsletter; typography; criticisms of organization of WPA Federal Arts section; ALA's Victory Workshop; unions; artists' rights, particularly</td>
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copyright and reproduction rights; discussion of ALA programs, publications, and organizational problems; Young Artists League; national politics; and printed matter, including publications of various ALA chapters)

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Artists' Supplies, 1931-1966, undated
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(includes: invitations to speak; letters from chapters detailing their plans and activities; Kent's ideas about how to organize the union's hierarchy; appeal by Kent for the support in his dispute with U.S. government over its right to alter his mural; printed matter)

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Artkino Pictures Inc., 1959-1961
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Reel 5159, Frame 121-1281  Attorneys, 1940-1970  Image(s)
  (correspondence with Leonard Boudin and other lawyers concerning personal, professional, and dairy business, including: divorce from Frances, settling disputes with publishers and other clients, warnings about libelous passages in his writings, daughter Kathleen's problems collecting alimony and child support payments, taxes, estate of mother, real estate transactions, Kent's will and estate planning, visa and passport applications)

Reel 5159, Frame unfilmed  Auerbach, Pollak & Richardson, 1950-1953  Image(s)
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Reel 5159, Frame 1283-1291  August, Charles, 1914-1915  Image(s)

Reel 5159, Frame 1292-1415  AuSable Branch of the Delaware and Hudson Railroad Corp. Lawsuit (see also: Train), 1930  Image(s)
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AAA.kentrock

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<td>Carnegie Institute, 1922-1949 (correspondence regarding International Exhibitions, including: Kent poster design for 24th International Exhibition (1927), catalog text, jury duty, invitations to exhibit, insurance and shipping arrangements, 3d Honorable Mention (1938), and sales; Founders' Day Exhibition; Kent's response to question, &quot;What do you consider your best easel painting?&quot;)</td>
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<td>Reel 5166, Frame</td>
<td>Image(s)</td>
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<td>871-875</td>
<td>Carolin, Kathryn Reed, 1964-1965</td>
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<td>Reel 5166, Frame</td>
<td>Image(s)</td>
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<td>876-878</td>
<td>Carothers, J. Edward, 1946</td>
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<td>Reel 5166, Frame</td>
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<td>879-889</td>
<td>Carroll, Florence E., 1948</td>
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<td>Reel 5166, Frame</td>
<td>Image(s)</td>
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<td>890-928</td>
<td>Carroll, John and Inez, 1927-1930, 1965, undated (letters describing their European travels, with brief mention of Carroll's painting and studio in Paris)</td>
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<td>Reel 5166, Frame</td>
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<td>929-931</td>
<td>Carson, Pirie Scott &amp; Co., 1952</td>
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Reel 5166, Frame 932-1543  Carter, Barbara Kent [daughter] and Alan, 1927-1961

(c)orrespondence concerning vacation plans, summer employment, marriage, family news, Alan's position on Faculty of Middlebury College and formation of orchestra; Wallace campaign; letters from grandchildren; see also: Kent, Barbara)

Reel 5167, Frame 2-416  Carter, Barbara Kent [daughter] and Alan, cont.

Reel 5167, Frame 417-424  Carter, Dyson, 1966-1968

Reel 5167, Frame 425-427  Carter, Mr. and Mrs. Philip Percival, 1948

Reel 5167, Frame 428-432  Carver, Bill, 1955

Reel 5167, Frame 437-471  Carver, Francis, 1945-1954

Reel 5167, Frame 433-436  Carver, Mary and Frank, 1955


Reel 5167, Frame 476-479  La Casa del Libro, 1965

(see also: Adler, Elmer)

Reel 5167, Frame 480-487  Casals, Pablo, 1970

Reel 5167, Frame 488-490  Casserole, 1947

Reel 5167, Frame 491-532  Cassevaugh, Eileen, Guy, and Family, 1954-1956

Reel 5167, Frame 533-536  The Catholic Worker, 1946
Reel 5167, Frame 537-539
Catton, Bruce, 1966
Image(s)

Reel 5167, Frame unfilmed
Causes--Addresses, pamphlets (other people's)
(printed matter)

Reel 5167, Frame unfilmed
Causes--Atomic control
(printed matter)

Reel 5167, Frame unfilmed
Causes--Civil liberties (pamphlets)
(printed matter)

Reel 5167, Frame unfilmed
Causes--Labor
(printed matter)

Reel 5167, Frame unfilmed
Causes--McCarthy
(printed matter)

Reel 5167, Frame 540-1563
Causes--Miscellaneous, 1943-1970
Image(s)
(miscellaneous correspondence, mainly form letters, and matter from a variety of organizations printed; see also: Appeals for Financial Support; Charities; Contributions; Free Work; Gifts, Helpees, etc.; Sponsorship; organizations by name)

Reel 5168, Frame 2-1350
Causes--Miscellaneous, cont.
Image(s)

Reel 5168, Frame 1351-1356
Cawley, F. B., 1956
Image(s)

Reel 5168, Frame 1357-1362
Center Book Service, 1951-1952
Image(s)

Reel 5168, Frame 1363-1377
Center for the Study of Democratic Institutions, 1966-1970
Image(s)

Reel 5168, Frame 1378-1382
Central Greyhound Lines, Inc., 1947
Image(s)

Reel 5168, Frame 1383-1390
Image(s)

Reel 5168, Frame unfilmed
Central Union Trust Co., 1925-1926
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<th>Reel 5168, Frame</th>
<th>The Century Magazine, 1923</th>
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<td>1391-1395</td>
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<th>Reel 5168, Frame</th>
<th>Chahoon, I. H. and Mary, 1946-1947</th>
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<td>1396-1403</td>
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<th>Reel 5168, Frame</th>
<th>Chaimson, Reva (Mrs. Harry Chaimson), 1950-1951</th>
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<td>1404-1410</td>
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<th>Reel 5168, Frame</th>
<th>Chaliapin, Boris, 1961-1962</th>
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<td>1411-1416</td>
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<th>Reel 5168, Frame</th>
<th>Chamber of Commerce (AuSable, N.Y.), 1945-1948, 1960</th>
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<td>1417-1512</td>
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<th>Reel 5168, Frame</th>
<th>Chamberlain, Joseph Edgar, 1912-1914</th>
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<td>1513-1519</td>
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<th>Reel 5168, Frame</th>
<th>Jacques Chambrun, Inc. (literary agent), 1934, 1945, 1961</th>
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<td>1520-1562</td>
<td>Image(s)</td>
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<th>Reel 5169, Frame</th>
<th>Jacques Chambrun, Inc. (literary agent), cont.</th>
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<td>2-67</td>
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<th>Reel 5169, Frame</th>
<th>The Champlain Players, 1941</th>
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<td>68-74</td>
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<th>Reel 5169, Frame</th>
<th>Chand, Kailash, 1958-1959</th>
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<td>75-86</td>
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<th>Reel 5169, Frame</th>
<th>Chandry, Mary, 1967-1968</th>
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<td>87-94</td>
<td>Image(s)</td>
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<td>95-118</td>
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<th>Reel 5169, Frame</th>
<th>Chapin, J. H., 1936</th>
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<td>119-121</td>
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Reel 5169, Frame 122-129  
Chaplin, Charlie, 1940-1941, 1956  
Image(s)  
(letters from Kent presenting book, requests that Chaplin learn more about conditions in POW camps for use in film)

Reel 5169, Frame 130-248  
Chappell, George S., Amy, and Ruth, 1914-1922, 1929-1952, undated  
Image(s)  
(correspondence concerning misunderstanding about Kent paintings deposited with him in 1914, and attempts to reclaim them; see also: Owen and Chappell)

Reel 5169, Frame 249-252  
Chappell, William B., 1970  
Image(s)  

Reel 5169, Frame 253-395  
Charities, 1942-1950  
Image(s)  
(miscellaneous correspondence and printed matter [chronological order]; see also: Appeals for Financial Support; Causes; Contributions; Free Work; Gifts, Helpees, etc.; and organizations by name)

Reel 5169, Frame 396-398  
Charney, Hal and Mary, undated  
Image(s)  

Reel 5169, Frame 399-406  
Charter, Steve, 1950  
Image(s)  

Reel 5169, Frame 407-470  
Chase Brass and Copper Co., 1933-1934  
Image(s)  
(correspondence about Kent designs for gift items, with drawing for wine cooler; catalog and price list, with Kent's order)

Reel 5169, Frame 471-475  
Chase, Greenleaf T., 1962  
Image(s)  

Reel 5169, Frame 476-497  
Chase, Greta (Mrs. Greenleaf T. Chase), 1954-1970  
Image(s)  

Reel 5169, Frame 498-558  
Chase, Mr. and Mrs. H. F., undated, 1935-1937  
Image(s)  

Reel 5169, Frame 559-633  
Chase, Jimmie and Busto, 1947-1968, undated  
Image(s)  
(correspondence about travels and family news; see also: "Dickie")

Reel 5169, Frame 634-640  
Chase, Stephanie P., 1941
Reel 5169, Frame 641-645
Chase, William Merritt (The New York School of Art), 1901
Image(s)

Reel 5169, Frame 646-649
Chattanooga Youth Club, 1941
Image(s)

Reel 5169, Frame unfilmed
Checkbooks, 1920-1922

Reel 5169, Frame 651-686
Cheever, Lawrence Oakley, 1939-1940
Image(s)
(correspondence concerning bookplates and collectors)

Reel 5169, Frame 687-800
Chegodaev, Andrei, 1961-1967
Image(s)

Reel 5169, Frame unfilmed
Cherry-Burrell Corp., 1944-1947
(correspondence and invoices regarding dairy equipment)

Reel 5169, Frame 802-862
Chesapeake and Ohio Railway Company, 1946-1947
Image(s)
(about commission for painting and plans for a trip with a company executive to locate a suitable subject ["Harry Benner, Coal Miner"]) 

Reel 5169, Frame 863-930
Cheshire Academy [R.K., class of 1896], 1941-1964
Image(s)
(concerning Kent lithograph of campus building for fund-raising purposes)

Reel 5169, Frame 933-939
Chetwood-Aiken, Hugh C., 1937
Image(s)

Reel 5169, Frame 940-942
Chicago & Illinois Midland Railway Company, 1941
Image(s)

Reel 5169, Frame 943-968
Chicago Art Institute, 1933-1934
Image(s)
(correspondence regarding Kent exhibition, with plans; gift of canceled woodblock; see also: Art Institute of Chicago)

Reel 5169, Frame 969-973
Chicago Bartenders and Beverage Dispensers' Union, 1957
Image(s)

Reel 5169, Frame 974-979
Chicago Council of American-Soviet Friendship, Inc., 1957
Reel 5169, Frame 980-983
Chicago Printed String Co., 1936
Image(s)

Reel 5169, Frame 984-987
Chicago Printing Trades Union, 1942
Image(s)

Reel 5169, Frame 988-991
Chicago Public Library Employees Union, 1939
Image(s)

Reel 5169, Frame 992-997
Chicago Repertory Group, 1940-1941
Image(s)

Reel 5169, Frame 998-1000
Children's Hospital Convalescent Home, 1945
Image(s)

Reel 5169, Frame 1001-1016
China Aid Council, 1940-1941
Image(s)

Reel 5169, Frame 1017-1023
China Reconstructs, 1962
Image(s)

Reel 5169, Frame 1024-1026
Chinese News Services, Inc., 1942
Image(s)

Reel 5169, Frame 1027-1045
Christian Register, 1946
Image(s)
(correspondence about cover design; freedom; Spain; reaction from readers to Kent's letter to the editor)

Reel 5169, Frame 1046-1049
Christie, Mrs. A. S., 1911
Image(s)

Reel 5169, Frame 1050-1190
Image(s)
(includes greeting cards from: E. Weyhe, 1928-1930; Kuniyoshi, 1932-1933; and Art Young, 1940; cards with original prints by Gari Melchers, 1932-1933; M. Zorach, 1932-1933; Rainey Bennett, 1940 [none of these sent by the artists]; samples of cards designed by Kent; see also: files for friends by name)

Reel 5169, Frame 1191-1197
Christmas Cards Designed (Reproduction Permissions), 1941
Image(s)

Reel 5169, Frame 1198-1231
Christmas Cards, Illegible and Unidentified, 1916-1955, undated
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Reel 5169, Frame 1232-1288 Christmas Presents, 1951-1955 Image(s)

Reel 5169, Frame 1289-1292 Churchill, William, 1943-1944 Image(s)

Reel 5169, Frame 1293-1299 Ciba Pharmaceutical Products Incorporated, 1948, 1952 Image(s)

Reel 5169, Frame 1300-1302 Cincinnati Country Club, 1941 Image(s)

Reel 5169, Frame 1303-1306 Cincinnati Modern Art Society, 1941 Image(s)

Reel 5169, Frame 1307-1334 The Citizens Committee for the Army and Navy, Inc., 1942-1943 Image(s)

Reel 5169, Frame 1335-1427 Citizens' Committee for Government Art Projects, 1941 Image(s)
(correspondence about organizing and lobbying to assure adequate federal appropriations for Fine Arts Division of WPA, with copy of prepared statement of CCGAP to House Subcommittee; printed matter; see also: WPA Miscellaneous)

Reel 5169, Frame 1428-1432 Citizens' Non-Partisan Committee for the Serviceman's Vote, 1944 Image(s)

Reel 5169, Frame Unfilmed City Bank Farmer's Trust Co., 1927-1940 Image(s)
(correspondence regarding trust fund for Philip J. Quilmartin, under the will of Ellen J. Banker, Rockwell Kent, Custodian; stock transfers and account statements)

Reel 5169, Frame 1433-1436 The City Club, 1942, 1946 Image(s)

Reel 5169, Frame 1437-1454 City-Wide Tenants Council, 1940-1941 Image(s)
(correspondence about designing a medal for the organization)

Reel 5169, Frame 1455-1468 Civil Liberties Committee, New York City, 1941-1942 Image(s)

Reel 5169, Frame 1469-1492 Civil Rights Congress, 1951-1955
(correspondence about William L. Patterson Defense Fund; Paul Robeson's fight to obtain a U.S. passport)

Reel 5169, Frame 1469-1492
Civil Rights Congress of New York, 1946-1955
Image(s)

Reel 5169, Frame 1493-1507
Civil Rights Federation, 1941-1943
Image(s)
(about speaking engagement)

Reel 5169, Frame 1508-1511
Claghorn, Sarah N., 1922
Image(s)

Reel 5169, Frame
Clark, Rene (see: Calkins & Holden)

Reel 5169, Frame 1512-1546
Clark, Walter and Leonora, 1944-1962, undated
Image(s)

Reel 5169, Frame 1547-1563
Clarke, Jeanette and Tillie, 1955-1966
Image(s)

Reel 5170, Frame 2-65
Clarke, Jeanette and Tillie, cont.
Image(s)

Reel 5170, Frame 66-68
Clarkson, W. M. E., 1970
Image(s)

Reel 5170, Frame 69-489
Cleland, Thomas Maitland, 1927-1966, undated
Image(s)
(correspondence about plastic for transparent drawings; article on Cleland's graphic work; Cleland's plans for a book, and opinions on standards for museum collections; correspondence between Kent and potential benefactors in an effort to find financial support for Cleland's book and to lift him out of a serious depression; Cleland's rejection of Graphic Arts Society certificate of merit; Kent on new patron drawn to him because of his political views and the passport case; plans for "The Great Kent Collection"; Kent's Moscow trip and exhibition; politics, McCarthy, and Cleland's acquaintance with Alger Hiss; correspondence with author of article on Cleland)

Reel 5170, Frame 490-532
Clemens, Cyril (International Mark Twain Society), 1943-1970
Image(s)

Reel 5170, Frame 533-544
Cleveland Museum of Art, 1933-1934
Image(s)
(receipts and letters of thanks for gifts of drawings and canceled woodblock)

Reel 5170, Frame
Cleveland Print Club (see: Print Club, Cleveland, Ohio)
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<th>Reel 5170, Frame</th>
<th>Title</th>
<th>Year(s)</th>
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<td>545-548</td>
<td>Clifton, Sue and Dave, 1959</td>
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<td>549-552</td>
<td>Clinton Prison, 1958</td>
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<td>553-556</td>
<td>Clivette, undated</td>
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<td>557-562</td>
<td>The A. B. Clossen, Jr., Co., 1941</td>
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<td>unfilmed</td>
<td>Clothes, 1950 (advertisements)</td>
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<td>563-579</td>
<td>Cluett, Sanford L. and Camilla, 1942-1946, 1966</td>
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<td>580-584</td>
<td>Clyde, Ethel, 1944</td>
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<td>585-591</td>
<td>Cobb, George W., Jr., 1939-1943</td>
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<td>(correspondence about tin can banks for charitable contributions decorated with art reproductions)</td>
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<td>592-607</td>
<td>Cobbe, Thomas, 1944</td>
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<td>(correspondence with collector concerning purchase of Kent prints, with price list of available works)</td>
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<td>632-650</td>
<td>Cockcroft, Van and Cynthia, undated, 1940, 1963-1966</td>
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<td>651-657</td>
<td>D. Cohen &amp; Sons, Inc., 1945, 1947</td>
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<td>658-660</td>
<td>Cohen, Robert, 1963</td>
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Reel 5170, Frame unfilmed
(about investments in Metals & Controls Corporation)

Reel 5170, Frame 661-674
Colby College, 1963-1964
Image(s)

Reel 5170, Frame 675-677
Cole, Amadee J., 1946
Image(s)

Reel 5170, Frame 678-680
Cole, Mrs., 1963
Image(s)

Reel 5170, Frame 681-743
Lewis Coleman (Defense Fund), 1945
Image(s)

Reel 5170, Frame 744-778
Coleman, Verna and Ross, 1945-1957
Image(s)

Reel 5170, Frame 779-1512
A. Colish, Inc., 1940-1970
Image(s)
(concerning printing orders for: bookplates, Kent's personal stationery, jackets for books by Kent, and commissions for miscellaneous illustrations)

Reel 5170, Frame 1513-1532
Colodne, Carl, 1937
Image(s)
(correspondence with a fan, including Colodne's poem about Kent)

Reel 5170, Frame 1533-1536
Colon, Jesus and Conchita, undated, 1947
Image(s)

Reel 5170, Frame 1537-1553
Colonial Airlines, 1945-1952
Image(s)
(about reservations; complaints)

Reel 5171, Frame 2-93
Colony, Horatio, 1962-1971
Image(s)

Reel 5171, Frame 94-96
*The Colophon* (Elmer Adler; see also: Adler, Elmer), 1919
Image(s)

Reel 5171, Frame
Color Magazine (see: Davis, Rev. F. Havis)

Reel 5171, Frame 97-99
Colorado Springs Fine Arts Center, 1941
Reel 5171, Frame 100-102
Colorfax Laboratories, 1952

Reel 5171, Frame 103-123
Columbia Broadcasting System, Inc. (CBS), 1939-1961
(image(s)
(general information about beginnings of commercial broadcasting; request for archival film footage of Kent for use in documentary, *The Creative Thirties*)

Reel 5171, Frame 124-318
Columbia Lecture Bureau, 1940-1942
(image(s)
(correspondence about speaking engagements, with schedules and contracts; see also: Lecture Bureaus)

Reel 5171, Frame 319-322
Columbia News Service, 1941
(image(s)

Reel 5171, Frame 323-326
Columbia Pictures Corporation, 1947
(image(s)

Reel 5171, Frame 327-377
Columbia University, 1900-1906, 1939-1940, 1944, 1957
(image(s)
(correspondence with university officials about Kent's studies and scholarship; also, transcript and copy of Professor Ware's proposal to McDowell for "Professional Schools of Painting, Sculpture, Architecture, and Music under a University Faculty"; later correspondence concerns speech and bookplate design)

Reel 5171, Frame 378-380
Columbus Gallery of Fine Arts, 1941
(image(s)

Reel 5171, Frame 381-383
Columbus Museum, 1941
(image(s)

Reel 5171, Frame 384-401
Colvin, Charles, 1966-1968
(image(s)

Reel 5171, Frame 402-405
The Commercial National Bank and Trust Company, 1934, 1941
(image(s)

Reel 5171, Frame 406-408
Commerce, Department of, 1951
(image(s)

Reel 5171, Frame 409-411
Commissioner of Immigration, 1948
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Committee for Anti-Nazi Literature (see: Radical Groups--Germany)

Reel 5171, Frame  Image(s)

Committee for Defense of Public Education, 1941

Reel 5171, Frame  Image(s)

Committee for Defense of Students' Rights, 1941

Reel 5171, Frame  Image(s)

Committee for Democracy in Radio, 1946

Committee for Democracy in Radio, 1946

Reel 5171, Frame  Image(s)

Committee for Employment of Professional Skills in the War Program, 1942

Reel 5171, Frame  Image(s)

Committee for People's Rights (Philadelphia), 1930-1941

Committee for People's Rights (Philadelphia), 1930-1941

Reel 5171, Frame  Image(s)

Committee on Discrimination in Employment, 1941

Reel 5171, Frame  Image(s)

Committee to End Sedition Laws, 1955

Reel 5171, Frame  Image(s)

Common Council for American Unity, 1941

Reel 5171, Frame  Image(s)

Communist Party, undated, 1936-1943, 1966

Reel 5171, Frame  Image(s)

Communist Party and Activities (see: Radical Groups--Communist Party and Activities)

Reel 5171, Frame  Image(s)

Compulsory Military Service, 1945

Reel 5171, Frame  Image(s)

Compulsory Military Service, 1945

Reel 5171, Frame  Comstock, E. A., 1925
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Reel 5171, Frame 755-1323
Condolence Letters and Sympathy Cards, A-Z (see also: Funeral; Memorial portfolio), 1971
Image(s)

Reel 5171, Frame 1324-1419
Congress for Disarmament, 1957-1958
Image(s)

Reel 5171, Frame 1420-1436
Congress of American Artists, 1941
Image(s)

Reel 5171, Frame 1437-1440
Congress of American-Soviet Friendship, 1942
Image(s)

Reel 5171, Frame 1441-1520
Congress of Industrial Organizations (CIO), 1940-1947
Image(s)
(correspondence about 1944 presidential election; miscellaneous printed matter; request for help in improving design of its newsletter)

Reel 5171, Frame 1521-1530
Congress on International Relations in the World of Art, 1939-1940
Image(s)

Reel 5172, Frame 2-4
Connecticut College, 1915
Image(s)

Reel 5172, Frame 6-15
Connecticut Conference on Social and Labor Legislation, 1941
Image(s)

Reel 5172, Frame 16-19
Connely, Mrs. L. F., 1942
Image(s)

Reel 5172, Frame 20-26
Conniff, Terry (Mrs. W. Arthur Conniff), 1958
Image(s)

Reel 5172, Frame 27-30
Connolly, Charles H., Jr., 1963
Image(s)

Reel 5172, Frame 31-34
Conover, Ernest R., 1945-1946
Image(s)

Reel 5172, Frame 35-37
Conservation Department, 1952
Image(s)

Reel 5172, Frame 38-44
Consolidated Tours Inc., 1957
Reel 5172, Frame Unfilmed
Consumer Research, 1928-1943
(printed matter about "scientific buying")

Reel 5172, Frame 45-47
Consumers Union, 1945
Image(s)

Reel 5172, Frame 48-112
Contempora, Inc., 1928-1931, 1948, undated
Image(s)
(concerning "Art to Industry" project, with correspondence about designs for wallpaper and home furnishings; related contracts and publicity)

Reel 5172, Frame 113-118
Contemporary American Artists (see also: The H. W. Wilson Company), 1958
Image(s)

Reel 5172, Frame 119-245
Image(s)
(correspondence and publicity concerning the extraordinary influence of the National Academy of Design in determining artists' career success; drafts of statements; critique of 102d Annual Exhibition (1927); proposal for National Gallery of Contemporary Art, with declaration of organization; Florence N. Levy's request to list NGCA in American Art Annual, with an offer of cooperation and use of office space; see also: National Gallery of Contemporary Art)

Reel 5172, Frame 246-364
Contracts, 1939-1960
Image(s)
(with lecture bureaus, publishers, advertising clients, etc.; also concerning dairy business)

Reel 5172, Frame 365-368
Contreras, Belisarios R., 1964
Image(s)

Reel 5172, Frame 369-499
Contributions, 1951-1959
Image(s)
(receipts, correspondence, and miscellaneous printed matter; membership cards; see also: Appeals for Financial Support; Causes; Charities; Free Work; Gifts, Helpees, etc.; and organizations by name)

Reel 5172, Frame 500-507
Cook, Dexter G., 1936, 1940
Image(s)

Reel 5172, Frame 508-510
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AAA.kentrock

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Reel 5173, Frame 116-127  The Currier Press, 1927-1929
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Reel 5173, Frame 128-201  Customs, 1933-1936, 1957
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(c) Image(s)

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AAA.kentrock

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<td>Fred Eldean Organizations Incorporated, 1948</td>
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<td>Elliott, John, 1955</td>
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<td>Ellis, Fred, 1958, 1960</td>
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<td>698-705</td>
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<td>706-717</td>
<td>Ellison, Jerome, 1940-1941</td>
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<td>718-720</td>
<td>Elman, Mrs. Philip, 1959</td>
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Elowitz, Gertrude, and Al Moss (see also: Moss, Al, and Gertrude Elowitz), 1951-1954

Elwert, Philip F., 1969

Elwyn, Betty, undated

Elwyn, Frances H., 1941


Embassy of the USSR, 1941-1947, undated

Emergency Civil Liberties Committee, 1957-1967

Emergency Committee to Stop Deportations to the Sahara Desert, 1941

Emergency Rescue Committee, 1940-1942

Employees, 1936, 1942-1970
(correspondence concerning hiring of domestic, farm, and dairy workers; letters of recommendation; taxes; also, letters from former employees with news of their current lives)

Reel 5177, Frame 441-443
Emspeak, Mr., 1953
Image(s)

Reel 5177, Frame 444-460
Encyclopaedia Britannica, 1945-1946, 1961
Image(s)

Reel 5177, Frame 461-466
Endicott, Mary A. and James, 1951, 1961
Image(s)

Reel 5177, Frame 467-471
Engebretson, Ruth (Mrs. Olaf Engebretson), 1956-1957
Image(s)

Reel 5177, Frame 472-475
Engel, Harry, undated
Image(s)

Reel 5177, Frame 476-509
English Book Shop (Helen Lowry), 1930-1931
Image(s)
(correspondence regarding Kent exhibition, with list of loans; book orders)

Reel 5177, Frame 510-512
Ennis, Col. Arthur I., 1942
Image(s)

Reel 5177, Frame unfilmed
The Equitable Trust Company of New York, 1926-1931
(statements of investments)

Reel 5177, Frame 513-515
Erbough, Ralph, 1926
Image(s)

Reel 5177, Frame 516-519
Erhardt, Elisabeth, 1955
Image(s)

Reel 5177, Frame 520-525
Erickson, R. J., 1941
Image(s)

Reel 5177, Frame 526-562
Erickson, Ruth, and Eleanor Stevenson (see also: Stevenson, Eleanor, and Ruth Erickson), undated, 1952, 1961-1969
Image(s)

Reel 5177, Frame 563-672
Ernst, Morris (Greenbaum, Wolf & Ernst), 1931, 1934-1940
Image(s)
(concerning legal actions, mainly regarding disputes with publishers)
Reel 5177, Frame 673-675  
Ervin, Fred M., 1925  
Image(s)

Reel 5177, Frame 676-741  
Erwin, James William, 1952  
Image(s)  
(about production of rubber stamps for Kent's air mail peace stamp; Erwin's financial plan for contemporary art purchases; and ideas for collectors' Christmas peace plate)

Reel 5177, Frame 742-763  
Esquire, 1935-1936, 1942  
Image(s)  
(correspondence about commission for card to accompany Christmas gift subscriptions)

Reel 5177, Frame 764-769  
Essex County (N.Y.) Chamber of Commerce, 1941  
Image(s)

Reel 5177, Frame 770-772  
Essex County (N.Y.) Clerk's Office, 1949  
Image(s)

Reel 5177, Frame 773-776  
Essex County (N.Y.) Democratic Committee (see also: Democratic Committee of Essex Co.), 1968  
Image(s)

Reel 5177, Frame 777-780  
The Essex County Republican, 1952  
Image(s)

Reel 5177, Frame 781-783  
Estey Organ Company, 1945  
Image(s)

Reel 5177, Frame 784-874  
Esto Publishing Company, 1933-1934, 1942  
Image(s)  
(concerning booklet on woodcuts by Kent, commissioned as part of its "Enjoy Your Museum" series, with samples of other titles in the series; Kent's text; contract and royalty statements)

Reel 5177, Frame 875-881  
Image(s)  
(exhibition catalogs)

Reel 5177, Frame 882-993  
European Trip, 1962
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<td>Euthanasia Society of America, Inc., 1941</td>
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<td>Evans, Robert, 1943, 1946, 1948</td>
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<td>Evergood, Philip, undated, 1960-1961</td>
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<td>1044-1046</td>
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<td>1053-1561</td>
<td>Exhibition Correspondence, 1926-1971</td>
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<td>179-320</td>
<td>Exhibitions (Rockwell Kent), undated, 1903-1959</td>
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<td>unfilmed</td>
<td>Exhibitions (other artists), undated, 1920-1959</td>
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(correspondence with museums and dealers concerning details of arrangements for exhibitions, notification of sales, shipping lists, etc., includes shows at: Nebraska Art Association, 1929; Art Association of New Orleans, 1929; Toledo Museum, 1937; Cranbrook Academy, 1938; Wildenstein Galleries, 1942; Carnegie Institute, 1943; Farnsworth Museum, 1950; Moscow Exhibition, 1957; Colby College, 1962; see also: W. S. Budworth & Son)
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<th>Reel 5178, Frame</th>
<th>Expenses Sheets, Travel, etc., 1932-1966</th>
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<td>Unfilmed</td>
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<td>(Betty E., 1945; Dee Dee, 1969)</td>
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<th>Reel 5178, Frame</th>
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<td>368-379</td>
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<td>(correspondence about publication of Kent's books in England)</td>
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<th>Reel 5178, Frame</th>
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<th>Fagan, Vincent and William Goodwin, 1944-1949</th>
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<td>397-581</td>
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<td>(correspondence about ancient Norse ruins in North America; politics and Catholicism)</td>
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<th>Reel 5178, Frame</th>
<th>Fahnestock, Karol, 1950-1951</th>
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<th>Fairview Association, 1956</th>
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<td>594-595</td>
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<td>596-1391</td>
<td>Image(s)</td>
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<td>(correspondence with parents and assorted relatives, including: family news, the Kents' trips abroad, and Estate of Aunt Netta [Benetta Johnstone])</td>
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<th>Reel 5178, Frame</th>
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<tr>
<td>1392-1571</td>
<td>Image(s)</td>
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<td></td>
<td>(letters about Kent's art, writings, and politics, with frequent requests for autographs, photographs, and advice, with some replies from Kent; also fan letters from Kent to others in praise of their service, ideas, and work)</td>
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Reel 5179, Frame 2-1556 Fan Mail, cont. Image(s)

Reel 5180, Frame 1-1583 Fan Mail, cont. Image(s)

Reel 5181, Frame 2-652 Fan Mail, cont. Image(s)

Reel 5181, Frame unfilmed Farm, 1943-1970 (routine correspondence and bills; printed matter from New York Department of Agriculture and agriculture associations; cattle registration)

Reel 5181, Frame 653-663 Farm Research, 1941 Image(s)

Reel 5181, Frame 664-681 Farmers' Educational and Cooperative Union of America, 1947-1951 Image(s) (correspondence about political activities and controversy over Iowa leadership)

Reel 5181, Frame 682-711 Farmers' Union of the New York Milk Shed, 1942-1952 Image(s)

Reel 5181, Frame 712-716 Farnsworth, Dan, undated, 1950 Image(s)

Reel 5181, Frame 717-737 Farnsworth, Kicki (Mrs. Robert P. Farnsworth), 1941-1945 Image(s)

Reel 5181, Frame 741-749 Farrar & Rinehart, Inc., 1931-1939 Image(s) (concerning commissions for book illustrations and cover designs)

Reel 5181, Frame 738-740 Farrar, John, 1927 Image(s)

Reel 5181, Frame 750-752 Farrar, Straus and Company, Incorporated, undated Image(s)

Reel 5181, Frame 753-755 Farrell, Isabella, 1945 Image(s)

Reel 5181, Frame 756-759 Fast, Francis, undated
Reel 5181, Frame 760-796  Fast, Howard, 1950-1955  
(Image(s)  
(correspondence about book illustration and promotion of Fast's books; activities of various pacifist organizations)

Reel 5181, Frame 797-801  Fastholm, Jorgen, 1950  
(Image(s)

Reel 5181, Frame 802-810  Faulkner, Barry, 1908  
(Image(s)

Reel 5181, Frame 811-815  Faulkner, Ray, 1941  
(Image(s)

Reel 5181, Frame 816-819  Faulkner, William, 1965  
(Image(s)  
(correspondence with biographer about Faulkner)

Reel 5181, Frame 820-824  Faven, Mauri, 1959-1960  
(Image(s)

Reel 5181, Frame 825-840  Fay, Margaret Elsie, 1956-1957, 1968  
(Image(s)

Reel 5181, Frame 841-954  Federal Arts Project, Works Progress Administration, 1936-1939  
(Image(s)  
(letters to the president and other elected officials urging support of federal fine arts legislation; printed matter of Union of Professional Workers of America; correspondence with Kent outlining strategies for lobbying; see also: WPA Miscellaneous)

Reel 5181, Frame 955-959  Federal Communications Commission, 1941, 1946  
(Image(s)

Reel 5181, Frame 960-1033  Federal Fine Arts Department, 1940  
(Image(s)

Reel 5181, Frame 1034-1037  Federal Union, 1942  
(Image(s)

Reel 5181, Frame 1038-1041  Federal Works Agency, United States Housing Authority, 1941  
(Image(s)

Reel 5181, Frame 1042-1080  Federal Writers' Project, Works Progress Administration, 1938-1939  
(Image(s)
(correspondence and printed matter; Kent's comments on poor design and printing of some of its projects; see also: WPA Miscellaneous)

Reel 5181, Frame 1081-1084
Federation for Constitutional Rights, 1941
Image(s)

Reel 5181, Frame 1085-1089
Federation of Jewish Charities, 1942-1943
Image(s)

Reel 5181, Frame 1090-1092
Feek, Isabel (Mrs. Dwight Lyman Feek), undated
Image(s)

Reel 5181, Frame 1093-1248
Feild, Robin (Robert), 1950-1951, undated
Image(s)
(correspondence about modernism, and the role of art and the artist in economic and cultural revolution; plans to write a book together, with partial manuscript on their philosophy of art as the expression of human experience; professional intimidation of Feild for his political ideas)

Reel 5181, Frame 1249-1268
Feild-Kent Manuscript, circa 1950-1952
Image(s)

Reel 5181, Frame 1269-1374
Fejes, Claire, 1959-1971
Image(s)

Reel 5181, Frame unfilmed
Fence Dispute (see also: Cowdin, Cheever and Katherine), 1957-1959

Reel 5181, Frame unfilmed
Fencing Agreements, 1957-1958

Reel 5181, Frame 1375-1383
Fendley, Francis, 1941-1946
Image(s)

Reel 5181, Frame unfilmed
Fernandez, Pablo, 1939-1941, undated
(letters, drawings, and schoolwork of Spanish foster child; see also: Foster Parents' Plan)

Reel 5181, Frame 1384-1393
Feuchtwanger, Lion and Harta, 1955-1959
Image(s)

Reel 5181, Frame 1394-1398
Field, Earl, 1958
Image(s)

Reel 5181, Frame 1399-1401
Eugene Field Society, 1941
Reel 5181, Frame 1402-1441
Fifth Amendment Statement and Questionnaire, 1953-1954
(Image(s))

Reel 5181, Frame unfilmed
Fifth Ave. Bank of N.Y., 1921-1922
(account statements and canceled checks)

Reel 5181, Frame 1442-1470
Fifty Famous American Paintings, 1940
(Image(s))
(lists of best contemporary American artists, and questionnaire developed by Kent and Carl Zigrosser for Living American Art, Inc.; plan for mail order marketing of reproductions; see also: Living American Art, Inc.)

Reel 5181, Frame 1471-1524
Fifty Print Show, 1925-1928
(Image(s))
(correspondence concerning the administrative details of selecting works and writing catalogs for Fifty Prints of the Year exhibitions)

Reel 5181, Frame 1525-1532
Fight for Freedom, Inc., 1941
(Image(s))

Reel 5181, Frame 1533-1537
Films for Democracy, 1939
(Image(s))

Reel 5181, Frame 1538-1545
Findley, Maida, 1941
(Image(s))

Reel 5181, Frame 1546-1552
Finkelstein, C., 1949
(Image(s))

Reel 5181, Frame 1553-1575
Finkelstein, Sidney (Vanguard Recording Society), 1955-1970
(Image(s))
(correspondence regarding record cover designs, music and musicians; books by Kent, Finkelstein, and Irene Downes; Kent's Moscow exhibition and passport lawsuit; see also: Vanguard Recording Society)

Reel 5182, Frame 2-111
Finkelstein, Sidney (Vanguard Recording Society), cont.
(Image(s))

Reel 5182, Frame 112-1541
Finney, Kathleen Kent [daughter] and Peter, 1937-1971
(Image(s))
(family news; divorce and protracted attempts to recover alimony and child support payments; Kathleen's and her mother's health; financial problems and employment; children's schooling; letters and drawings by her children; see also: Kent, Kathleen)
Reel 5182, Frame 1542-1546  Finnish Hall, Inc., 1941
Image(s)

Reel 5183, Frame 3-339  Fire, 1969
Image(s)

Reel 5182, Frame 1547-1580  *Fire* and Pumpkin Broadcast, 1948-1949
Image(s)
(letters of congratulations on Kent's Christmas broadcast; letters of thanks for lithograph given as Christmas gifts)

Reel 5183, Frame 340-347  Fischel, Lillian, 1941
Image(s)

Image(s)

Reel 5183, Frame unfilmed  Fishing Rights, 1941-1942
(correspondence and legal documents concerning purchase of federal landbank easements)

Reel 5183, Frame 353-383  Fisk University, 1944-1960
Image(s)
(correspondence about gifts of prints and painting to the university; invitation to participate in a seminar on art and music)

Reel 5183, Frame 384-387  FitzGerald, Chuck, 1967
Image(s)

Reel 5183, Frame 388-391  Fitzgerald, Gerald, 1945
Image(s)

Reel 5183, Frame 392-593  Fitzgerald, James, 1953-1970
Image(s)
(correspondence about family, mutual friends, and Kent house on Monhegan; see also: Monhegan)

Reel 5183, Frame 594-598  FitzGerald, Jean, 1965
Image(s)

Reel 5183, Frame 599-603  Flannagan, Margharita, 1942
Image(s)

Reel 5183, Frame 604-606  Fleming Museum Art Association, 1938
Reel 5183, Frame 617-705  
Fles, Bartold, 1965-1970

Reel 5183, Frame 607-609  
Flint, S. L., 1948

Reel 5183, Frame 610-612  
The Florida Sportsman, 1946

Reel 5183, Frame 613-616  
Florsheim, Richard A., 1955

Reel 5183, Frame 706-779  
Floyd Bennett Field Murals, 1940
(clippings about WPA murals by August Henkel and Eugene Chodorow destroyed because of alleged Communist content, with letters of protest and plans for organizing public demonstrations; see also: "Hate" Mail)

Reel 5183, Frame 780-782  
Flynn, Elizabeth Curley, 1950

Reel 5183, Frame 783-807  
Folensbee, Bradley J., Jr., 1955-1964

Reel 5183, Frame 815-825  
Foley, Marion Riggs, undated, 1960-1961

Reel 5183, Frame 826-828  
Foner, Mrs., 1953

Reel 5183, Frame 829-832  
Foner, Philip S., 1966

Reel 5183, Frame 833-842  
Forbes, John Ripley, 1945

Reel 5183, Frame 843-846  
Forbes, Juliette E., 1965

Reel 5183, Frame 847-865  
Forbes, Rev. Kenneth Ripley, 1953-1965

Reel 5183, Frame 877-880  
Ford, Julia Ellsworth, 1944
Reel 5183, Frame 866-872
The Ford Foundation, 1959
Image(s)

Reel 5183, Frame 873-876
Ford Hall Forum, 1942
Image(s)

Reel 5183, Frame 881-883
Ford Motor Company, 1954
Image(s)

Reel 5183, Frame 808-814
Foreign Correspondents Dinner-Forum, 1941
Image(s)

Reel 5183, Frame 884-1096
Image(s)
(correspondence about copyrights and reproduction permissions)

Reel 5183, Frame 1097-1169
Foreman, Clark and Mairi, 1957-1971
Image(s)

Reel 5183, Frame 1170-1174
The Forest Preserve Association of New York State, 1941
Image(s)

Reel 5183, Frame 1175-1194
Form Letters
Image(s)
(used by dairy; also, for standard replies to fan mail)

Reel 5183, Frame 1195-1198
Fort Hamilton High School, 1942
Image(s)

Reel 5183, Frame 1199-1202
Fort Worth Art Center, 1965
Image(s)

Reel 5183, Frame 1203-1213
Fortune, 1942-1943
Image(s)

Reel 5183, Frame 1214-1255
Fossum, Syd and Bunny, 1942-1943, 1960-1970
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Reel 5183, Frame 1256-1280
Foster, Barbara, 1936-1938
Image(s)
(correspondence with and about psychiatric patient boarding with the Kents; manuscript of novel by Foster [ms. not filmed])
Reel 5183, Frame 1281-1284  
Foster, Lillian Fargo, 1966  
*Image(s)*

Reel 5183, Frame unfilmed  
Foster Parents' Plan (for War Children, Inc.), 1939-1940  
(form letters to participants; receipts for contributions; see also: Alejos, Elidea Pinto; Fernandez, Pablo)

Reel 5183, Frame 1285-1289  
Four Continent Book Corporation, 1943, 1954  
*Image(s)*

Reel 5183, Frame 1290-1292  
4-H Club, 1961  
*Image(s)*

Reel 5183, Frame 1293-1305  
Fowler, Alfred, 1957  
*Image(s)*

Reel 5183, Frame 1306-1319  
Fox, Dr. Dixon Ryan, 1944  
*Image(s)*

Reel 5183, Frame 1320-1326  
Fractenberg, Harry, 1939, 1948  
*Image(s)*

Reel 5183, Frame 1327-1329  
Frampton, Mr., 1946  
*Image(s)*

Reel 5183, Frame 1330-1333  
France, Clemens J., 1952  
*Image(s)*

Reel 5183, Frame 1334-1450  
France, Royal W. and Ruth, 1957-1966  
*Image(s)*

Reel 5183, Frame 1451-1454  
Frane, Sydney, 1955  
*Image(s)*

Reel 5183, Frame 1455-1459  
Frankfort Distilleries, Incorporated, 1942  
*Image(s)*

Reel 5183, Frame 1460-1465  
Frantz, Ruth Chappell, 1953  
*Image(s)*

Reel 5183, Frame 1466-1564  
Fraternf Outlook, 1948, undated  
*Image(s)*  
(articles and texts of radio speeches on labor, Ukrainian Folk Festival, economy, and presidential election)
Reel 5184, Frame 2-21
Fraternal Outlook, cont.
Image(s)

Reel 5184, Frame 22-35
Fraternity of Phi Gamma Delta (see also: Phi Gamma Delta), 1941, 1945, 1955
Image(s)

Reel 5184, Frame 36-38
Fredenburgh, Theodore, 1938
Image(s)

Reel 5184, Frame 39-45
Free Denmark, Inc., 1941
Image(s)

Reel 5184, Frame 46-241
Free Work, 1943-1947, 1959-1960
Image(s)
(correspondence about drawings donated to various causes for their publications or fund-raising efforts; see also: Causes; Charities; Contributions; Gifts, Helpees)

Reel 5184, Frame 242-244
Free World Association, 1941
Image(s)

Reel 5184, Frame 245-249
Freedman, Ruth, 1930
Image(s)

Reel 5184, Frame 250-252
Freedom of the Press Co., Inc., 1942
Image(s)

Reel 5184, Frame 253-255
The Freeman, 1954
Image(s)

Reel 5184, Frame 256-259
Freeman, Bernard, 1941
Image(s)

Reel 5184, Frame 260-264
Freeman, Fred, 1955
Image(s)

Reel 5184, Frame 265-286
Freeman, Harry and Vera, 1959-1970
Image(s)

Reel 5184, Frame 287-289
French, George F., 1924
Image(s)

Reel 5184, Frame 290-866
Freuchen, Peter and Magda Peter and Dagmar, 1945-1957, 1929-1945;
Image(s)
(correspondence about Freuchen's and Kent's writings, reviews and translations; Freuchen on trip to the Arctic, USSR, and South America; news of family and
mutual friends; biographical notes on Freuchen; Freuchen's experiences in
Hollywood and shooting commercial films in Alaska; opening of air routes
to Greenland; lecture itineraries; effect of World War II on Denmark; divorce
and remarriage, with detailed plans for wedding at Asgaard; national and
international politics, including 1948 Wallace campaign and labor movement;
helping friends find publishers; clippings and photographs)

Reel 5184, Frame 867-869
Friday, Inc., 1940
Image(s)

Reel 5184, Frame 870-874
Friedman, Arnold, 1945
Image(s)

Reel 5184, Frame 875-939
Friel, Edward, 1956-1957
Image(s)
(Kent's comments about Friel's article on color theory, with copy of Friel's letter
to Arthur U. Pope)

Reel 5184, Frame 940-951
Friel, J. Whiting, 1952, 1957
Image(s)

Reel 5184, Frame 952-961
Friends of Democracy, Inc., 1941
Image(s)

Reel 5184, Frame 962-966
Friends of the Abraham Lincoln Brigade (see also: Abraham Lincoln Brigade),
1938
Image(s)

Reel 5184, Frame 967-969
Friends Service Committee, 1957
Image(s)

Reel 5184, Frame 970-994
Friendship House (Union of Soviet Societies for Friendship and Cultural
Exchange with Foreign Countries), 1960
Image(s)
(correspondence about exhibition and gift of Kent paintings to the organization;
see also: Gift Correspondence; and Kent Collection)

Reel 5184, Frame 995-1094
Friendship Societies, 1962-1969
Image(s)

Reel 5184, Frame 1095-1166
Fritchman, Rev. Stephen (First United Methodist Church, Los Angeles, Calif.),
1948-1961
Image(s)
(correspondence about pacifist activities, world politics and their experiences
with House Un-American Activities Committee; news of family and mutual
friends; donation of Kent prints for church fund raising)
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(correspondence about designing a Christmas card with Eskimo text)

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Greenland, 1928-1939, undated
Image(s)
(correspondence with Arthur Allen (owner of boat Direction) about crew and plans for 1929 trip to Greenland, securing permission from Danish government, procuring supplies; wreck of Direction; plans for subsequent trips in 1931 and 1934, with invoices and permission applications; news clippings and miscellaneous printed matter; lists of supplies and Eskimo vocabulary words; correspondence about death of Salamina; telegrams between Greenland and Arizona concerning Frances's accident and recuperation in a sanatorium; requests from others for information and advice on Greenland exploration; lists,
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Image(s)
(about design, production, and distribution of Kent bookplates; politics, Council for Soviet-American Friendship, organized labor, World War II; news of family and mutual friends [portion dated 1945-1950 filmed out of sequence]; see also: Greenwald, Manuel and Gertrude)

Reel 5187, Frame 1178-1246
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Image(s)
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Reel 5187, Frame 1407-1500
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The Greystone Corporation, 1950-1951
(concerning arrangements to reproduce Kent illustrations in 101 World's Classics; see also: 101 Classics)

Grivin, Adolphe, 1949-1950
(correspondence about fabric design)

The Grolier Club, 1964

Groner, Duncan Goldthwaite, 1941

Gropper, William, 1942-1969
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Grossett & Dunlap, Inc., 1952, 1967

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Reel 5198, Frame Kent, Clara [daughter], 1918-1951, undated
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324-534 Image(s)
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535-567 Image(s)
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AAA.kentrock

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AAA.kentrock

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<th>Reel 5210, Frame 837-841</th>
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<th>Malkin, Dorothy, 1950, 1953</th>
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<th>Reel 5210, Frame 850-973</th>
<th>Mallery, Otto T., 1941-1955 (correspondence with a fan of Kent's writings; also, correspondence about Mallery's writings on economics)</th>
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<th>Maloney, Tom, 1934-1938, 1955-1970 (correspondence concerning advertising and publicity ideas; judging of photography exhibition, and articles for Camera magazine)</th>
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<th>Reel 5210, Frame 1126-1149</th>
<th>Mamedova, Tamara and Enver, 1962 (correspondence with Soviet friends (Tamara was Kent's interpreter in the USSR))</th>
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<td>Mandel, William, 1951</td>
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<td>Manhattan Storage &amp; Warehouse Co., 1933-1936 (receipts and invoices)</td>
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<td>Mannes, David and Marya, 1912-1915, 1927-1929, 1947-1948 (correspondence and report about Kathleen's music studies)</td>
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<td>Manning, Danny, 1941</td>
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<td>Marcus, Stanley, 1935-1937 (about bookplate design)</td>
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<td>Reel 5210, Frame 1319-1480</td>
<td>Marcus Suit, 1929</td>
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Image(s)
(correspondence and clippings concerning lawsuit by Kent against Chapin Marcus & Co., N. W. Ayer, and Harvard School of Business Administration over 1928 Harvard Advertising Award that did not properly acknowledge him as the artist of the prize-winning ad)

Reel 5210, Frame 1481-1483  Margolis, Sidney, 1956  Image(s)

Reel 5210, Frame 1484-1500  Marion, George, 1953  Image(s)
(correspondence concerning Kent's endorsement of Marion's book)

Reel 5210, Frame 1501-1556  Marley, Rev. Harold P., undated, 1941-1970  Image(s)
(correspondence about politics and humanism, the activities of the Unitarian Church, and Marley's new career in child guidance)

Reel 5211, Frame 3-217  Marley, Rev. Harold P., cont.  Image(s)

Reel 5211, Frame 218-220  Marlor, Clark S., 1967  Image(s)

Reel 5211, Frame 221-223  The A. N. Marquis Company, 1941  Image(s)

Reel 5211, Frame 224-226  Marschik, Konrad and Marion, 1959  Image(s)

Reel 5211, Frame 227-230  Marsh, F. D., undated  Image(s)

Reel 5211, Frame 231-328  Marshall, Furber and Ivia, 1936-1949  Image(s)
(correspondence about purchase of prints, social events, and exchanges of gifts)

Reel 5211, Frame 329-335  Marshall, George, 1946, 1953  Image(s)

Reel 5211, Frame 336-340  Martin, George W., 1945  Image(s)

Reel 5211, Frame 341-345  Marven, Ralph, 1960, 1962  Image(s)
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<td>Reel 5211, Frame 426-485</td>
<td>Mattsson, Niels, 1931</td>
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<td>(correspondence on behalf of young Danish horseman whom Kent wished to help enter American racing)</td>
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<td>Matusow, Harvey Marshall, 1955-1957</td>
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<td>Mayer, Dr. Edgar, 1945</td>
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<td>(printed circular about Maysles's lectures; rsum)</td>
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<td>(prepared statement to press, notes on Fifth Amendment privileges, letters of congratulations from friends and public; clippings about Kent testimony and McCarthyism in general)</td>
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<th>Reel 5211, Frame</th>
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<th>Reel 5211, Frame</th>
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<td>740-744</td>
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McInerney, T. J., 1946, 1957
Image(s)

McIntire, Gordon, 1958-1959
Image(s)

McIntyre, Robert G., 1963
Image(s)

McIver, J. D., 1939
Image(s)

McKay, Louis D., 1939
Image(s)

McKenzie, Frances C., 1941-1942
Image(s)

McLellan, Hugh, 1935
Image(s)

McManus, John T., 1961
Image(s)

McMichael, Jack R., Jr., 1941
Image(s)

McNeer, May (see: Ward, Lynd, and May McNeer)

McNeilly, John C., 1941
Image(s)

McPherson, J., 1911, 1915
Image(s)

McQuillan, Mr., 1943
Image(s)

McVey, William M., 1941
Image(s)

Mead, Dr. Margaret, 1961
Reel 5211, Frame 826-854  
**Medallic Art Co., 1938-1960**  
*Image(s)*  
(orders to cast medals and requests for price information)

Reel 5211, Frame 855-916  
**Medichiva, Kaleria, undated, 1965-1969**  
*Image(s)*

Reel 5211, Frame 917-954  
**Melish, Rev. William Howard and Mary Jane, undated, 1956-1969**  
*Image(s)*

Reel 5211, Frame 955-1050  
*Image(s)*  
(correspondence praising Kent’s books from a hand binder interested in binding special editions; request for design suitable for stamping on leather bindings)

Reel 5211, Frame 1051-1054  
**Meltzer, Charles Henry, 1921**  
*Image(s)*

Reel 5211, Frame 1205-1209  
**Menihan, John C. and Marge, undated, 1947**  
*Image(s)*

Reel 5211, Frame 1210-1213  
**Mercer, Jack, 1969**  
*Image(s)*

Reel 5211, Frame 1214-1217  
**Merkle, Edward, 1941**  
*Image(s)*  
(letters of reference for former employee)

Reel 5211, Frame 1218-1418  
**Merrill, Lewis and Bobbie, 1941-1950**  
*Image(s)*  
(correspondence about United Office and Professional Workers of America, organized labor, politics, social activities, and news of mutual friends)
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<th>Merritt, C. C., 1948</th>
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<td>Mershaw Publishing Corporation, 1951</td>
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<td>Meserole, Darwin J., 1951-1952</td>
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<td>(typescript of article on fascism in the U.S., and related correspondence)</td>
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<td>Metcalf, Kathryn E., 1963</td>
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<td>Metropolitan Museum of Art, 1927-1928, 1941-1942</td>
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<td>(correspondence about reproduction permission and Kent's displeasure at the manner in which the museum handled requests from publishers; printed matter describing labor union program and letter to director complimenting the program; see also: Burroughs, Bryson)</td>
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<td>Meyer, Dr., 1954</td>
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<td>Middleton, Mary, 1956</td>
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Middleton, R. Hunter, 1944-1960
(Image(s)
(correspondence about Bewick blocks printed by Middleton, arrangements for Society of Typographic Arts to issue a Kent print, and book design)

Reel 5212, Frame 70-209
Milestone, Kendall [sister of Frances Kent], 1936-1948
(Image(s)
(correspondence with Otto Boehm, manager of Kenstone, the Milestone's farm, about dairy business and finances; family news, and Kent exhibition at Stendahl Galleries; see also: Lee Family)

Reel 5212, Frame 210-229
Milgrom, Sam, 1948-1959
(Image(s)
(news of mutual friends; see also: International Workers Order)

Reel 5212, Frame unfilmed
Milk License, 1944, 1946

Reel 5212, Frame 230-317
Milk Strike, 1941
(Image(s)
(correspondence and printed matter)

Reel 5212, Frame 318-321
Miller, Albina, undated
(Image(s)

Reel 5212, Frame 322-334
Miller, Burr, 1966-1967
(Image(s)

Reel 5212, Frame 335-340
Miller, Elsie Marie, 1941
(Image(s)

Reel 5212, Frame 379-469
Miller, George C., 1928-1962
(Image(s)
(orders for lithographic prints and discussion of technical specifications)

Reel 5212, Frame 341-378
Miller, Kenneth Hayes, 1912-1915
(Image(s)
(letters about literature, Kent's omission from Armory Show, family news, and comments about sale of Kent painting to Arthur Jerome Eddy)

Reel 5212, Frame 470-474
Miller, Leon Gordon, 1947, 1953
(Image(s)

Reel 5212, Frame 475-479
Miller, Malcolm, 1941
Reel 5212, Frame 480-484  Miller, Tom and Helen, 1956  Image(s)

Reel 5212, Frame 485-487  Miller's High Life Beer Co., 1948  Image(s)

Reel 5212, Frame 488-492  Millet, Martha, 1952  Image(s)

Reel 5212, Frame 493-503  Milton, David, 1951-1952  Image(s)

Reel 5212, Frame 504-509  Milwaukee Art Institute, 1934  Image(s)
(list of paintings to be forwarded from Art Institute of Chicago for exhibition in Milwaukee, and letter from museum director about insurance and sales commissions)

Reel 5212, Frame 510-515  Minerly, Mr. and Mrs. John P., 1968-1969  Image(s)

Reel 5212, Frame 516-518  The Minneapolis Institute of Arts, 1941  Image(s)

Reel 5212, Frame 519-526  Minnesota Broadcasting Corporation, 1941  Image(s)

Reel 5212, Frame 527-533  Minor, Lydia, undated, 1954-1960  Image(s)

Reel 5212, Frame 534-643  Moby Dick, undated, 1929-1969  Image(s)
(page proofs (4 pp.); correspondence concerning copyrights and reproduction permissions)

Reel 5212, Frame unfilmed  Model, Roland & Stone, 1954-1967  Image(s)
(correspondence with stockbroker; receipts for shares traded, and monthly statements)

Reel 5212, Frame 644-646  The Modern School, 1941  Image(s)

Reel 5212, Frame 647-650  Moe, Evelyn, 1942  Image(s)
Moldovan, Dr. Alfred and Jean, 1955

Moller Tryggve Juul, undated, 1948

Molyneaux, Jane and Abram, 1960-1965


(correspondence about starting a career as a cartoonist in Hollywood, beginnings of Screen Cartoon Guild, attempts to find publisher for Louis Monaco's book, Experiences in Army Ordnance Training Unit during World War II, art for propaganda exhibition, Monaco toy business, news of family and friends, problems at Santa's Workshop, Inc.; printed matter, including cartoons for military training, catalogs of Monaco toys, and promotional brochures for Santa Claus Village; see also: Toy Business)

Monaco, Arto C., cont.

Monaco, Jimmy, 1940-1945, undated

(letters of recommendation, correspondence with Monaco in Army Air Corps during World War II, with news of family and friends)

Monaco, Louis, Ida, and Levin, 1936-1946

(correspondence regarding publication of Monaco's book, farm and restaurant business, letters and cards from Monaco trip to Florida)


(correspondence about repairs, maintenance, and summer rental of cottage, and its subsequent sale; correspondence with island friends, and about murder of Mae See; map and snapshot of the house; see also: Fitzgerald, James; Moran, Sally (Mae See))

Monigotti, Elena, 1958

The Montclair Art Museum, 1956
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<th>Series 1: Alphabetical Files</th>
<th>Rockwell Kent papers</th>
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<th>Reel 5213, Frame unfilmed</th>
<th>Montgomery Ward, 1937-1951</th>
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<th>Reel 5213, Frame unfilmed</th>
<th>Monthly Statements, 1946</th>
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<th>Reel 5213, Frame 1378-1410</th>
<th>Moos, Elizabeth, undated, 1941-1970</th>
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<th>Reel 5213, Frame 1411-1548</th>
<th>Moran, Sally (Mae See), 1947-1953</th>
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<th>Reel 5213, Frame 1549-1553</th>
<th>Morant, Dick, undated</th>
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<th>Reel 5214, Frame 3-7</th>
<th>Morant, Willie and Nick, 1960</th>
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<th>Reel 5214, Frame 8-10</th>
<th>Moreau, John, 1964</th>
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Reel 5214, Frame 11-16
Image(s)

Reel 5214, Frame 17-20
Morgan, Ernst, 1944
Image(s)

Reel 5214, Frame 21-29
Morhouse, Margo, 1963-1966
Image(s)

Reel 5214, Frame 30-50
Mories, Fred G., 1927-1931, undated
Image(s)
(mainly about social engagements; letter about plans to open an art school in Paris with Henry Davenport, and a comment about Ernest Lawson, who occupied the studio downstairs)

Reel 5214, Frame 51-54
Morningstar, Percy, 1945, 1947
Image(s)

Reel 5214, Frame 55-59
Morphy, Katherine M., 1947
Image(s)

Reel 5214, Frame 60-95
Morris, William, 1934
Image(s)
(correspondence about proposed broadcasts from Greenland, publication of pamphlet, and series of articles on Greenland by Kent for Esquire magazine)

Reel 5214, Frame 96-98
Morrison, Aileen, 1947
Image(s)

Reel 5214, Frame 99-103
Morrison, Anne, 1965-1966
Image(s)

Reel 5214, Frame 104-107
Morse, Alexander B., 1959
Image(s)

Reel 5214, Frame 108-113
Mortello, Domenico, 1941
Image(s)

Reel 5214, Frame unfilmed
Mortgage and Tax Receipts, Inheritance Statements, etc., 1947-1949

Reel 5214, Frame 114-116
Morton, Mr., undated
Reel 5214, Frame 117-119
Moscow News, 1965
Image(s)

Reel 5214, Frame 120-122
Moses, Theo. W., 1921
Image(s)

Reel 5214, Frame 123-150
Moss, Al, and Gertrude Elowitz (see also: Elowitz, Gertrude, and Al Moss), 1948-1949, 1956-1957
Image(s)

Reel 5214, Frame 151-155
Motive, 1941
Image(s)

Reel 5214, Frame 156-158
Motor Boating, 1945
Image(s)

Reel 5214, Frame 159-162
Mount Holyoke College, 1941
Image(s)

Reel 5214, Frame 163-165
Mount Royal Hotel, 1952
Image(s)

Reel 5214, Frame 166-172
Mowat, Farley, 1970
Image(s)

Reel 5214, Frame 173-177
Muller, Charles, 1941
Image(s)

Reel 5214, Frame 178-189
Mumford, Lewis, 1965-1966
Image(s)

Reel 5214, Frame 190-194
The Municipal Broadcasting Station (WNYC), 1946
Image(s)

Reel 5214, Frame 195-250
Murayev, Dmitri, 1961
Image(s)
(correspondence with Soviet cultural attach, mainly concerning social events, request for help in sending Kent manuscripts to the USSR)

Reel 5214, Frame 251-274
Murder, 1950-1951
Image(s)
(correspondence with FBI, local police, and graphologist regarding anonymous death threat against Kent; see also: "Hate" Mail)
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<th>Reel 5214, Frame</th>
<th>Murphy, James P. J., 1948</th>
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<th>Reel 5214, Frame</th>
<th>Murphy, Roy, undated</th>
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<td>280-283</td>
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<th>Reel 5214, Frame</th>
<th>Murray Amendment, 1940</th>
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<td>284-314</td>
<td>Image(s)</td>
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<td>(correspondence with elected officials in support of increased funding for WPA)</td>
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<th>Reel 5214, Frame</th>
<th>The Museum of Modern Art, 1941-1942</th>
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<td>315-326</td>
<td>Image(s)</td>
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<th>Reel 5214, Frame</th>
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<td>327-333</td>
<td>Image(s)</td>
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<td>(F [E?] M., undated; Lydia G. M., 1953)</td>
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<th>Reel 5214, Frame</th>
<th>Naiman, Max, undated</th>
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<td>334-337</td>
<td>Image(s)</td>
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<th>Reel 5214, Frame</th>
<th>&quot;Nana&quot;, 1934</th>
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<td>338-342</td>
<td>Image(s)</td>
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<td>(about Kent woodcut of Anna Sten in the role of &quot;Nana&quot;)</td>
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<th>Reel 5214, Frame</th>
<th>The Nation, 1942-1943</th>
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<td>343-347</td>
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<th>Reel 5214, Frame</th>
<th>The National Academy of Arts and Letters, 1965</th>
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<td>348-355</td>
<td>Image(s)</td>
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<tr>
<td>356-385</td>
<td>Image(s)</td>
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<td>(invitations to exhibit and notification of election; printed matter)</td>
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<th>Reel 5214, Frame</th>
<th>National Advertising Art Center, Inc., 1947</th>
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<td>386-390</td>
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<th>Reel 5214, Frame</th>
<th>National Alliance of Art and Industry, 1939</th>
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<td>391-408</td>
<td>Image(s)</td>
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<td>(correspondence about Christmas card design)</td>
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<th>Reel 5214, Frame</th>
<th>National &quot;Americans All&quot; Week, 1941</th>
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<td>409-414</td>
<td>Image(s)</td>
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<th>Reel 5214, Frame</th>
<th>National Art School, 1948</th>
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<td>415-421</td>
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Reel 5214, Frame 422-456
National Art Society, 1939
Image(s)
(correspondence about "Art for Your Sake" radio broadcast)

Reel 5214, Frame 457-459
The National Arts Club, 1940
Image(s)

Reel 5214, Frame 460-463
National Association for the Advancement of Colored People, 1957
Image(s)

Reel 5214, Frame 464-495
National Broadcasting Company, Inc. (NBC), 1940-1970
Image(s)
(correspondence about programming)

Reel 5214, Frame 496-514
The National Cancer Foundation, 1946
Image(s)

Reel 5214, Frame 515-519
The National Committee for Music Appreciation, 1940
Image(s)

Reel 5214, Frame 520-705
National Committee for People's Rights, 1938-1942
Image(s)
(printed matter, reports, minutes; correspondence with officers about administrative matters and activities on behalf of miners with lung disease)

Reel 5214, Frame
National Committee for the Defense of Political Prisoners (see: Radical Groups--Political Prisoners)

Reel 5214, Frame 706-739
National Conference of Christians & Jews, 1940
Image(s)

Reel 5214, Frame 740-744
National Conference of Social Work, 1941
Image(s)

Reel 5214, Frame 745-750
National Consumers League, 1940
Image(s)

Reel 5214, Frame 751-754
National Council for Federal Health Security, undated
Image(s)

Reel 5214, Frame 755-1557
Image(s)
(correspondence about: fund-raising activities and cultural events, art committee plans for exhibition and cultural exchange, disarmament, arrangements for
speaking engagements and meeting plans, Kent's peace stamp, and Kent gift of paintings to the USSR; also, printed matter, publicity releases, form letters to general membership and executive board, and report)


Reel 5216, Frame 1070-1124 National Council of the Arts, Sciences and Professions, 1948-1949 Image(s) (correspondence concerning Kent speech and McCarthyism; printed matter related to annual meeting; see also: Culture)

Reel 5216, Frame 1125-1135 National Council to Combat Blindness, Inc., undated; 1947-1948 Image(s)

Reel 5216, Frame 1136-1172 National Emergency Conference for Democratic Rights (FBI) [National Federation for Constitutional Liberties], 1939-1940 Image(s) (printed matter, including "Conference Statement on the Menace of the F.B.I.")

Reel 5216, Frame 1173-1189 National Emergency Conference on Jobs and Security, 1945 Image(s)

Reel 5216, Frame 1190-1344 National Federation for Constitutional Liberties, 1940-1946, undated Image(s) (mainly printed matter, including form letters to general membership; letters of endorsement from Kent appealing for funding of federation; see also: National Emergency Conference for Democratic Rights)

Reel 5216, Frame 1345-1347 National Foundation for Asthmatic Children, 1956 Image(s)

Reel 5216, Frame 1348-1351 National Gallery of Art, 1941 Image(s)

Reel 5216, Frame 1352-1393 National Gallery of Contemporary Art, 1927 Image(s) (proposed preamble, prospectus, constitution, bylaws, and certificate of incorporation; clippings; note from Eugenie Heller in support of project, and letter to Emilie Grigsby outlining plans for the Gallery; see also: Contemporary Art, Gallery of)

Reel 5216, Frame 1394-1409 National Geographic, 1941
Reel 5216, Frame 1410-1454  National Gray's Harbor Committee, 1940
  Image(s)
  (form letters and printed matter regarding civil rights)

Reel 5216, Frame 1455-1468  National Guardian, 1951-1952, 1957
  Image(s)

Reel 5216, Frame 1469-1479  The National Hotel Company, 1940, 1942
  Image(s)

Reel 5216, Frame 1480-1502  National Institute of Arts and Letters (see also: The American Academy of Arts
  and Letters and The National Institute of Arts and Letters), 1965-1970
  Image(s)

Reel 5216, Frame 1503-1505  National Jewish Black Book Committee, 1946
  Image(s)

Reel 5216, Frame 1506-1508  National Joint Committee for Spanish Relief, 1941
  Image(s)

Reel 5216, Frame 1509-1544  National Labor Committee Against War, 1941
  Image(s)
  (publications, reports, and form letters to general membership)

Reel 5216, Frame 1545-1547  National League of American Pen Women, 1941
  Image(s)

Reel 5216, Frame 1548-1565  National Maritime Union of America, 1940
  Image(s)
  (correspondence about murals for the union's new headquarters; request from Joseph Hirsch to be considered for the commission, and letter from Kent to Hugo Gellert expressing disappointment in the finished mural; printed matter; invitations to special events; arrangements for exhibition of Soviet posters)

Reel 5217, Frame 3-97  National Maritime Union of America, cont.
  Image(s)

Reel 5217, Frame 98-105  National Negro Congress, 1940-1947
  Image(s)

  Image(s)

Reel 5217, Frame 109-112  National Public Housing Conference, 1941
Reel 5217, Frame 113-118 National Publicity Council, 1946
Image(s)

Reel 5217, Frame 119-124 The National Ralph Cheney Defense Committee, 1940
Image(s)

Reel 5217, Frame 125-128 National Recreation Association, 1933, 1945
Image(s)

Reel 5217, Frame 129-132 National Resources Planning Board, 1941
Image(s)

Reel 5217, Frame 133-214 National St. Lawrence Association, 1944-1949
Image(s)
(printed matter and form letters to general membership)

Reel 5217, Frame 215-225 National Sharecroppers Week, 1940-1941
Image(s)

Reel 5217, Frame 226-228 National Soap Sculpture Committee, 1941
Image(s)

Reel 5217, Frame 229-297 National Society for the Prevention of Blindness, 1939-1947
Image(s)
(correspondence concerning design for fund-raising brochure, copyright ownership, and request to adapt illustration; printed matter)

Reel 5217, Frame 298-306 The National Society of Mural Painters, 1940-1941
Image(s)

Reel 5217, Frame 307-310 National Student Conference for Peace, Academic Freedom & Equality, undated
Image(s)

Reel 5217, Frame 311-481 National Tuberculosis Association, 1937-1946
Image(s)
(correspondence concerning Kent's design for the 1939 Christmas seal; sample seals; see also: Tuberculosis Association)

Reel 5217, Frame 482-484 National U.S.O. Campaign, 1941
Image(s)

Reel 5217, Frame 485-495 National War Poster Competition, 1942
Reel 5217, Frame 496-499
National Youth Administration, 1940
Image(s)

Reel 5217, Frame 500-505
Nations Credit Syndicate, 1937
Image(s)

Reel 5217, Frame 506-533
Nazarian, Richard, 1965-1968
Image(s)

Reel 5217, Frame 534-720
Nearing, Scott and Helen, 1953-1971
Image(s)
(correspondence about the Nearings' and Kent's writings; pacifist group being organized by the Nearings; printed matter about Social Science Institute with lists of its publications)

Reel 5217, Frame 721-724
Needleman, Isidore G., 1959
Image(s)

Reel 5217, Frame 725-735
Negro Publication Society of America, 1941
Image(s)

Reel 5217, Frame 736-738
Nelson, Edward, 1918
Image(s)

Reel 5217, Frame 739-749
Nelson, George A., 1946-1953
Image(s)

Reel 5217, Frame 750-753
Nelson, Steve, 1956
Image(s)

Reel 5217, Frame 754-763
Nelson, Truman and Helen, 1941, 1952-1954
Image(s)

Reel 5217, Frame 764-801
Neutrality Act, 1938
Image(s)
(text of bill; letters from elected officials in reply to Kent's request that Congress not aid Japanese invasion of China [many signatures clipped])

Reel 5217, Frame 802-834
New Age Gallery, 1945-1953
Image(s)
(printed matter including annual report, checklists of exhibitions, and form letters to shareholders and exhibitors)

Reel 5217, Frame 835-839
New Century Publishers, 1945, 1960
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<th>Reel 5217, Frame 840-888</th>
<th>New Directions, 1941-1951</th>
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<td>(about illustrations for Faust)</td>
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<th>Reel 5217, Frame 889-891</th>
<th>New England Color Studio, 1948</th>
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<th>Reel 5217, Frame 892-894</th>
<th>New Frontiers, 1953</th>
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<th>Reel 5217, Frame 903-905</th>
<th>New Jersey Philatelic Federation, Inc., 1939</th>
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<th>Reel 5217, Frame 906-909</th>
<th>New Jersey State Museum, 1936</th>
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<th>Reel 5217, Frame 910-1274</th>
<th>New Masses, 1935-1947, undated</th>
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<td>(correspondence about unionization of artists, articles and letters to the editor by Kent with responses from readers, commissions for cover designs, speaking engagements, Art Young memorial, people’s art, role of artist in wartime propaganda; miscellaneous printed matter including solicitations, subscription information, and advertising)</td>
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<th>Reel 5217, Frame 1275-1277</th>
<th>The New Republic, 1947</th>
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<th>Reel 5217, Frame 1278-1281</th>
<th>New Rochelle Public Library, 1938</th>
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<th>Reel 5217, Frame 1282-1286</th>
<th>The New School, 1949-1950</th>
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<th>Reel 5217, Frame 1287-1289</th>
<th>The New Society of Artists, 1924</th>
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<th>Reel 5217, Frame 1290-1293</th>
<th>New Theatre Center, 1941</th>
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<th>Reel 5217, Frame 1294-1297</th>
<th>New Voices, 1943</th>
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Reel 5217, Frame 1298-1534
New World Review, undated, 1951-1971
(Image(s)
(correspondence with editor Jessica Smith regarding: illustration, publication, and distribution of book commemorating the 35th anniversary of the Russian Revolution; arrangements for speaking engagement; Smith's comments on Kent's autobiography and its reviews; Kent's comments on articles appearing in the magazine; and proposal to Cyrus Eaton for new magazine on East-West relations; news of mutual friends; gift of Kent paintings to the USSR)

Reel 5218, Frame 3-545
New World Review, cont.
(Image(s)

Reel 5218, Frame unfilmed
New Year's Party, 1946, 1952
(Image(s)

Reel 5218, Frame 546-581
New York Central, 1942-1952
(Image(s)

Reel 5218, Frame 582-588
The New York City Council for Art Week, Inc., 1941
(Image(s)

Reel 5218, Frame
New York City Department of Welfare (see: Department of Welfare, New York City)

Reel 5218, Frame 589-602
New York Conference for Inalienable Rights, 1941
(Image(s)

Reel 5218, Frame 603-610
New York Council on American Soviet Relations and New York Peace Committee for April 6, 1940-1942
(Image(s)

Reel 5218, Frame
New York Graphic Society (see: Pushman vs. New York Graphic Society)

Reel 5218, Frame 611-630
New York Herald Tribune, 1941-1946
(Image(s)

Reel 5218, Frame 631-634
New York Post, 1938, 1947
(Image(s)

Reel 5218, Frame 635-641
The New York Public Library, 1945, 1948
(Image(s)

Reel 5218, Frame
New York School of Art (see: Chase, William Merritt)
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<th>New York State Committee to Abolish the Poll Tax, 1943</th>
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<td>Image(s)</td>
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<td>Reel 5218, Frame</td>
<td>New York State Department of Commerce (see: Department of Commerce, State of New York)</td>
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<td>645-653</td>
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<td>Reel 5218, Frame</td>
<td>New York State Electric &amp; Gas Corporation, 1946-1947, 1952</td>
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<td>654-663</td>
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<td>Reel 5218, Frame</td>
<td>New York State Historical Association, undated, 1949, 1951, 1966</td>
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<td>664-666</td>
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<td>Reel 5218, Frame</td>
<td>New York State Police, 1949</td>
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<td>667-670</td>
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<td>Reel 5218, Frame</td>
<td>New York Telephone Company, 1941</td>
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<td>671-685</td>
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<td>686-688</td>
<td>Image(s)</td>
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<td>Reel 5218, Frame</td>
<td>New York World, 1927</td>
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<td>689-691</td>
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<tr>
<td>Reel 5218, Frame</td>
<td>New York World Telegram, 1941</td>
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<td>692-697</td>
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<tr>
<td>Reel 5218, Frame</td>
<td>The New Yorker, 1941, 1943</td>
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<td>698-702</td>
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<td>Reel 5218, Frame</td>
<td>Newark Beth Israel Hospital, 1941</td>
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<td>703-706</td>
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<td>Reel 5218, Frame</td>
<td>Newark Peace Action Committee, 1941</td>
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<td>707-710</td>
<td>Image(s)</td>
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<td>Reel 5218, Frame</td>
<td>Newell-Emmett Company, 1942</td>
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<td>711-833</td>
<td>Image(s)</td>
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<td>(correspondence with government officials regarding duty on works of art, charges that Kent was a German spy, and expulsion from the country)</td>
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Reel 5218, Frame 834-837
Newman, Mordecai, 1953
Image(s)

Reel 5218, Frame 838-1362
Newspapers, 1947-1969
Image(s)
(letters to editors commenting on editorials and news stories, mainly concerning politics; includes "Open Letter to Artists and Writers of the Soviet Union;" see also: newspapers by name)

Reel 5218, Frame 1363-1367
Newsweek, 1939
Image(s)

Reel 5218, Frame 1368-1373
Newton, Herbert, 1941
Image(s)

Reel 5218, Frame 1374-1383
Niagara Lithograph Co., 1943-1944
Image(s)
(correspondence concerning sketch by Kent for use in vitamin advertisement)

Reel 5218, Frame 1384-1513
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(correspondence about communism and modern art, art in Russia, spiritualism in art, philosophy of art, and Christianity; "Psychoscope," a chart indicating spiritual intensity of various artists; and The Animal Stalks, a pamphlet by Nichols criticizing modernism)

Reel 5218, Frame 1514-1519
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(correspondence concerning Wallace's presidential campaign, Essex Co., N.Y. American Labor Party activities, and inquiries about Niebyl's background)

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Reel 5219, Frame 80-250
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(correspondence with Russian fan mentioning exhibition of Kent's work at the Pushkin Museum, Kent's activities in the peace movement, customs problems; Nikiforov's bookplates and watercolor; clippings; greeting cards; see also: Russian Correspondence)

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<td>Reel 5223, Frame 1050-1071</td>
<td>PM, 1941-1945</td>
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(correspondence with historian of Essex Co., N.Y., about interesting Burl Ives in her balled collection, and plans for Adirondack history exhibit)
Reel 5223, Frame 1322-1339  Porter, Phil, undated, 1955-1959  Image(s)

Reel 5223, Frame 1343-1444  Portinari, Candido, 1938-1947  Image(s)  
(correspondence with Brazilian painter, includes advice on lithographic techniques and proposed visit to the U.S.; correspondence with publisher about book on the life and work of Portinari, with an introduction by Kent)

Reel 5223, Frame 1445-1465  Post Office, 1930-1933  Image(s)  
(complaints)

Reel 5223, Frame 1466-1559  Post Office Murals, 1934-1938  Image(s)  
(correspondence and contracts pertaining to design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Puerto Rican Mural)

Reel 5224, Frame 3-27  Post Office Murals, cont.  Image(s)

Reel 5224, Frame 28-194  Post Office Murals Controversy, 1937  Image(s)

Reel 5224, Frame 195-217  Postage Stamp Controversy, 1937  Image(s)  
(letters to postmaster general and the New York Times calling U.S. postage stamps "artistically offensive"; correspondence about competition for postage stamp design, and Kent's critiques of winning entries)

Reel 5224, Frame unfilmed  Postal & Express Receipts, etc., 1941-1967

Reel 5224, Frame 218-221  Pratt Institute, 1948  Image(s)

Reel 5224, Frame 222-225  Preator, Moiria, undated  Image(s)

Reel 5224, Frame 226-237  Prendergast, Maurice B., 1911, undated  Image(s)  
(letters about exhibition; 2 calling cards)
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<td>Primus, Pearl, 1945-1948</td>
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<td>(letters [mostly illegible due to water damage], greeting cards, programs of Primus dance performance, and newspaper article about her)</td>
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<td>(correspondence concerning edition of <em>Mountain Climber</em> published by the club)</td>
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Reel 5224, Frame 1027-1034  Image(s)  Print Council of America, 1960

Reel 5224, Frame 1035-1037  Image(s)  Pritt, Mr., 1952

Reel 5224, Frame unfilmed  Image(s)  Processing Sheets, 1947 (dairy business statistics)

Reel 5224, Frame 1045-1048  Image(s)  Professional Art Quarterly (see: Duggar, Ben)

Reel 5224, Frame 1049-1053  Image(s)  Program, 1941-1942

Reel 5224, Frame 1054-1104  Image(s)  Progress Publishing Company, 1939

Reel 5224, Frame 1054-1104  Image(s)  Progressive Citizens of America, 1947

Reel 5224, Frame 1054-1104  Image(s)  Progressive Librarians Council, 1941

Reel 5224, Frame 1105-1197  Image(s)  Progressive Party, 1948-1965

Reel 5224, Frame 1198-1209  Image(s)  Promoting Enduring Peace, 1951-1965

Reel 5224, Frame 1210-1217  Image(s)  The Protestant, 1948

Reel 5224, Frame 1218-1222  Image(s)  Protestantism Answers Hate, 1941
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Reel 5224, Frame 1228-1237: Provisional Citizens Committee to Aid Letter Shop Workers, 1941

Reel 5224, Frame Unfilmed: Proxies, 1944
   (relating to investments)

Reel 5224, Frame 1238-1243: Public Broadcasting Environment Center, 1970

Reel 5224, Frame 1244-1309: Public Service Commission, 1938-1939, 1949
   (correspondence with lawyers, elected officials, etc., concerning complaints
   about fare structure and condition of Delaware and Hudson railway cars; legal
   papers dismissing the complaint)

Reel 5224, Frame 1310-1348: Public Use of Arts Committee, 1938-1939, undated
   (correspondence about art for decoration of subway stations, invitation to serve
   on committee, arrangements for Kent radio address publicizing City-Wide
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Reel 5224, Frame 1349-1522: Publications Contributed to, 1940-1970
   (correspondence with authors and editors concerning book reviews,
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   subjects; reproduction permissions)

Reel 5225, Frame 3-1531: Publications Contributed to, cont.

Reel 5226, Frame 3-164: Publications Contributed to, cont.

Reel 5226, Frame 165-185: Publicity, 1941, undated


Reel 5226, Frame 226-228: The Publisher's Weekly, 1941
Puerto Rican Mural, 1937-1938, undated

(correspondence concerning controversy over Kent mural in Post Office Department, Washington, D.C., depicting delivery of Eskimo-language message to the people of Puerto Rico and interpreted as supporting Puerto Rican independence; undated manuscript of "Let Us Change Chiefs," an article by Kent about the mural controversy; see also: Post Office Murals; Post Office Murals Controversy; and Quinn, Tom)

Puerto Rico, 1936-1957

(correspondence, 1936-1944, about political and labor conditions in Puerto Rico, civil rights and political prisoners, and Puerto Rican nationalism; correspondence, 1956-1957, with friends in Puerto Rico and plans for visiting)

Pulitzer, Ralph, 1922, 1927-1929, undated

Pulitzer, Seward W. (Pully), 1946-1947

The Pullman Company, 1942-1946

Puma, Fernando, 1944

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Purdy, James, 1961

Pushman vs. New York Graphic Society, 1941

(correspondence concerning artists’ publication rights)

Putnam, George P., 1919-1956, 1965

(correspondence concerning Rockwell Kent, Inc., publication of books written and/or illustrated by Kent; royalty statements; see also: Brewer & Warren, Inc.)
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Putnam, Israel, Sr., 1941
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Putnam, Samuel, 1941
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Reel 5226, Frame 950-954
Putnam's Bookstore, 1946
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Reel 5226, Frame 955-973
G. P. Putnam's Sons, 1941-1942
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Reel 5226, Frame 974-1572
Pynson Printers Incorporated, 1927-1940
Image(s)
(correspondence about design details and specifications for illustrated books, bookplates, and other Kent work; founding of colophon magazine; invoices with some samples of completed work; see also: Adler, Elmer)

Reel 5227, Frame 3-339
Pynson Printers Incorporated, cont.
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Image(s)
/design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo-language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Post Office Murals; Post Office Murals Controversy; Puerto Rican Mural)

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Reel 5227, Frame 392-414
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(concerning purchases of art supplies)

Reel 5227, Frame 415-420
Rackley, Mildred, 1941-1942
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Reel 5227, Frame 421-516
Radical Groups--Communist Party and Activities, 1935-1937
Image(s)
(correspondence regarding contributions, request for cover illustration and discussion of symbolism of final design, and invitations to speak at or attend events)

Reel 5227, Frame 517-560
Radical Groups--Fascism--American League Against War and Fascism, 1936-1937
Image(s)
(inquiries about magazine cover designs, lectures, invitations to events, form letters and other printed matter)

Reel 5227, Frame 561-591
Radical Groups--Germany--Guild for German Cultural Freedom; Committee for Anti-Nazi Literature, etc., 1936-1937
Image(s)
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Reel 5227, Frame 592-841
Radical Groups--Political Prisoners, National Committee for the Defense of, 1936-1938, undated
Image(s)
(correspondence and printed matter, mainly about Brazil and fund raising)

Reel 5227, Frame 842-865
Radical Groups--Russia-- Soviet Russia Today, 1936-1937
Image(s)
(correspondence concerning article and drawings for the magazine; see also: Soviet Russia Today)

Reel 5227, Frame 866-960
Radical Groups--Sharecroppers, 1936-1940, undated
Image(s)
(correspondence about plight of southern agricultural laborers and their need to unionize, request for Kent to design stamp for the cause, and film about sharecroppers; letters from Lee Hays concerning his progress as a writer, with copy of a short story; printed matter)
Reel 5227, Frame 961-1096
Radical Groups--Spain--Medical Bureau to Aid Spanish Democracy, 1936-1938
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Reel 5227, Frame 1097-1204
Radical Groups--Various Assorted, 1936-1938
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(includes correspondence with American League to Abolish Capital Punishment, Bill of Rights Poster Contest, Gallup Civil Rights Commission, Federal Arts Committee, and Federal Writers' Project)

Reel 5227, Frame 1205-1358
Radio Addresses, 1941-1960
Image(s)
(text of speech to Progressive Librarians Council and resulting fan mail, 1941; scripts for campaign speeches, 1946 or 1948; correspondence concerning arrangements for broadcasts, and texts of remarks on peace, 1959-1960; see also: Progressive Librarians Council; and Speeches)

Reel 5227, Frame 1359-1366
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Reel 5227, Frame 1367-1369
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Reel 5227, Frame 1370-1461
Rahr, Guido, 1943-1950, 1966
Image(s)
(correspondence about centennial history of Rahr Malting Co., written and illustrated by Kent, and technical details of its printing; see also: Hinrichs, Hans; History of Manitowoc Co. Rahr Family; and To Thee)

Reel 5227, Frame unfilmed
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(correspondence with collector of Kentiana who requested help in selling his collection)

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Reed, [illegible], undated

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Reeves, Ruth, 1948-1965

Image(s)
(correspondence about hiring a Reeves student to assist Kent, Artists Equity Association, mutual friends, Kent on relation of design to literary expression, Reeves's travels to India, and gift of Kent Collection to the USSR; article about Reeves)

Reel 5228, Frame 674-776
Refigier, Anton, 1957-1970

Image(s)

Reel 5228, Frame 786-794
Rehn, Frank K. M., 1927-1929

Image(s)
(includes receipt for sale of painting and shipping arrangements)

Reel 5228, Frame 795-798
Reiner, Mr., undated

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Reel 5228, Frame 799-804
Reingold, Morris, 1956

Image(s)

Reel 5228, Frame 805-814
Reiser, Paul, 1966-1967

Image(s)

Reel 5228, Frame 815-819
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Image(s)

Reel 5228, Frame 820-833
Relief in Spain, 1937-1939

Image(s)
(mainly form letters from American Red Cross)

Reel 5228, Frame 834-848
Rennell, Martin and Florence, 1941, 1943

Image(s)

Reel 5228, Frame 849-911
Replies from Art Teachers to Text Book Questionnaire, 1941

Image(s)
(form letter to instructors of college students training to be art teachers, seeking comments about Kent's proposed text book; sample table of contents and replies; see also: Text Book)
Reel 5228, Frame 912-938
Reproductions (Requests for Permission) (see also: Permissions), 1941-1942
Image(s)

Reel 5228, Frame 939-942
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Reel 5228, Frame 1014-1137
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Image(s)
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Reel 5228, Frame 1138-1200
Ripley, A. Crooks, 1935-1947
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(correspondence with an English fan)

Reel 5228, Frame 1201-1203
Ritz Tower Hotel, 1942
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Reel 5228, Frame 1204-1290
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Image(s)
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Reel 5228, Frame 1291-1294
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Roberts, Holland (see also: American Russian Institute), 1951, 1957-1958
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Reel 5228, Frame 1322-1326
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Reel 5228, Frame 1327-1410
Robeson, Paul, 1942-1953
Image(s)
(includes letter of congratulation on Othello, review, and theater program; form letters concerning fund raising for Council on African Affairs; invitation to
visit Kent, and requests for Robeson to appear at or support various events sponsored by civil rights or political organizations; birth announcements)

Reel 5228, Frame 1411-1413
Robeson Process Co., 1946
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Reel 5228, Frame 1424-1519
Robinson, Ione, 1945-1970
Image(s)
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Reel 5228, Frame 1520-1524
Robinson, Joseph, 1939, 1950
Image(s)

Reel 5228, Frame 1525-1533
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Reel 5228, Frame 1534-1563
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Roche Advertising Co., 1926-1930
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(correspondence concerning drawing for the Chicago Tribune)

Reel 5229, Frame 50-114
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<td>(request for biographical information and a photo to include in upcoming book on leaders of American artistic and cultural life, article proposing creation of international peace flag, and catalog of exhibition from the collection of George S. Hellman that included a painting by Kent)</td>
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<td>(correspondence about money owed to Kent, and Romanoff's impersonation of Kent; news clippings)</td>
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<td>Roosevelt, Franklin D. and Eleanor, 1938-1945</td>
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Roselius, Ludwig, 1917-1928
Image(s)
(letters and clippings from Bulgaria's general counsel to Germany)

Reel 5229, Frame 627-633
Rosemarie de Paris, Inc., 1949
Image(s)

Reel 5229, Frame
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Reel 5229, Frame 680-682
Rosen, Dr., 1960
Image(s)

Reel 5229, Frame 634-639
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Reel 5229, Frame 640-679
Rosen, Herbert, 1956-1957
Image(s)
(correspondence concerning arrangements for Nord Co. to publish Kent drawings on Christmas cards; see also: Nord Co.)

Reel 5229, Frame 683-1410
Rosenberg, James N. and Bessie, 1927-1970
Image(s)
(correspondence with artist friend who was also Kent's attorney, concerning: purchase of property, Kent's complaint against Delaware and Hudson, problems with publishers, refugees in Dominican Republic, investments, Kent's American Labor Party campaign, politics, revision of wills of Rockwell and Sally, criticism of Metropolitan Museum, gifts and purchases of art by Rosenberg, civil rights, and anti-Semitism; also gallery announcements of Rosenberg exhibitions)

Reel 5229, Frame 1411-1448
Rosenberg, Vivian and Irving, 1957-1963
Image(s)

Reel 5229, Frame 1449-1451
Rosenfeld, Ernest, 1936
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Reel 5229, Frame 1452-1455
Rosenfeld, Kurt, 1943
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Reel 5229, Frame 1456-1471
Rosengren, Mrs. Frank, 1936-1938
Image(s)
(correspondence regarding bookplate design, and exhibition of Kent prints in Rosengren's bookstore)

Reel 5229, Frame 1472-1490
Ross, Marion Sheila, 1950-1960
Reel 5229, Frame 1491-1507
Rotary Club, 1939
(correspondence concerning speaking engagement at Rotary Club in Glens Falls, N.Y., and reply to its request for further information about the American League for Peace and Democracy)

Reel 5229, Frame 1508-1511
Rothman, Walter, 1941

Reel 5229, Frame 1512-1514
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Reel 5229, Frame 1523-1526
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Reel 5229, Frame 1527-1530
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Reel 5229, Frame unfilmed
Royalties, Dividends, etc. (Deposits), 1940-1946
(mainly banking records, some receipts, check stubs, and itemized statements of royalties)

Reel 5229, Frame 1531-1536
Rubenstein, Dr. H. J., 1941

Reel 5229, Frame 1537-1541
Rubenstein, John Bendix, 1941

Reel 5229, Frame 1542-1546
Rubin, Bill and Rose, 1961-1962

Reel 5229, Frame 1547-1551
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Rubin, Mr., 1940

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Rubinstein, Annette, 1958, 1960, 1963

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Rudabarg, Anna and Stanley, 1966
Reel 5230, Frame 29-77
Rudhyar, D., undated
("An Introduction to the Mysteries of Space," by D. Rudhyar, poet, philosopher, and composer; series of poems, "New York Summer," and letter of congratulations to Kent on his appointment as editor of Creative Art, with offer to contribute articles)

Reel 5230, Frame 78-208
Ruggles, Carl, undated, 1913-1928, 1966, 1969
(letters including thanks to Kent for opera ideas and mention of Stokowski; discussion of Ruggles's work and Kent's activities)

Reel 5230, Frame 209-211
H. I. Ruggles & Company, 1953

Reel 5230, Frame 212-218
Rukeyser, Muriel, 1940-1941

Reel 5230, Frame 219-471
Rumania, 1959-1961
(correspondence with friends and officials of the Rumanian Institute for Cultural Relations with Foreign Countries, about: costumes, publications, Kent exhibition in Moscow, and proposed gift to the USSR)

Reel 5230, Frame 472-476
Rummel, Elizabeth, 1964-1965

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Reel 5230, Frame 486-488
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Reel 5230, Frame 489-492
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Reel 5230, Frame 493-573
Russian Correspondence, 1960-1961
(correspondence with Soviet friends about manned space flight, news of mutual friends, Cold War, travel plans (many letters in Russian, with English translations); bookplate samples from Nikiforov; see also: Nikiforov,
Nikolai Alexeevich; Solov, Alyosha, Galya, and Nikiforov; Soviet Friends; and Zaborovsky, Frank

Reel 5230, Frame 574-855
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Image(s)
(correspondence concerning poster by Kent for Russian War Relief, poster exhibition, speaking engagements, and fund raising)

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Ruth, Corrine, 1956
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Reel 5230, Frame 859-862
Rutland Herald, 1938
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Reel 5230, Frame 869-879
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Image(s)
(Debbie, undated; Gloria, 1970; Jimmy R., undated; Joyce and Bob R., 1953)

Reel 5230, Frame 880-883
Saadoun, Ariza, 1947-1948
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Reel 5230, Frame 884-1076
Sacco-Vanzetti, 1927-1929
Image(s)
(correspondence with Worcester Art Museum concerning upcoming exhibition and announcement that Kent is severing all connections with the museum and other institutions in Massachusetts as a protest against executions of Sacco and Vanzetti; letters in reaction to the announcement; clippings; photographs of Sacco and Vanzetti)

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Sachs, Hillard M., 1971
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Reel 5230, Frame 1115-1141
Salamina, 1967-1969
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(correspondence with geography professor about Salamina's granddaughter)

Reel 5230, Frame 1142-1167
Salamina China, 1939
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(correspondence concerning presentation set of Salamina china for Mr. Olindow, director of Greenland)

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Salter, Harry, 1950
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(correspondence with War Production Board about salvaging scrap materials for the war effort)

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Reel 5230, Frame 1507-1526  Schaffner, Joseph Halle, 1941-1942, 1950-1956, 1969  Image(s)

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Reel 5231, Frame 236-243  Schultze, Betty, 1941
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Reel 5231, Frame 252-767  Schumm, Paul and Dorothy, 1957-1961
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Reel 5231, Frame 768-772  Schuster, Fernande, 1941
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Reel 5231, Frame 773-774  Schutzer, Arthur, 1967
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Reel 5231, Frame 778-783  Scientific American, 1954
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Reel 5231, Frame 784-788  Scott, Carrie Taliafero, 1941
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Reel 5231, Frame 811-816  Screen Cartoon Guild, undated, 1941
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Reel 5231, Frame 817-819
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Reel 5231, Frame 820-822
Scribner, Joseph M., 1951
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Reel 5231, Frame 823-858
Charles Scribner's Sons, 1927-1937, 1946
Image(s)
(correspondence concerning cover designs, with one sample)

Reel 5231, Frame 859-870
Scully, Peg and Bill, 1952-1953
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Reel 5231, Frame 871-1091
Sears, Roebuck and Co., 1934-1951
Image(s)
(correspondence regarding advertising work, "Hall of Art" (a gallery run by Sears) and purchase of Kent art work and memorabilia; purchase of dairy equipment, tools, and materials for remodeling house on Monhegan)

Reel 5231, Frame 1092-1310
Seckar, Alvena, 1946-1969
Image(s)
(correspondence about exhibition of Seckar's paintings, Artists League of America, mutual friends, writings of Kent and Seckar, politics, and car accident; see also: Artists League of America)

Reel 5231, Frame 1311-1341
Sedgley, Adelaide and Frank R., 1941-1970
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Reel 5231, Frame 1342-1372
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Reel 5231, Frame 1373-1376
Seelbuck, James, 1938
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Reel 5231, Frame 1377-1379
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Reel 5231, Frame 1380-1396
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Reel 5231, Frame 1473-1481
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Reel 5231, Frame 1482-1554
Senators and Congressmen, Secretary of State, etc., 1941-1961
Image(s)
(correspondence regarding Kent's opinions on foreign policy, WPA arts programs, farm price regulations, civil rights, nuclear testing and disarmament, and passport case)

Reel 5232, Frame 3-387
Senators and Congressmen, Secretary of State, etc., cont.
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Reel 5232, Frame 388-390
Sender, H. M., 1941
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Reel 5232, Frame 391-422
Sendzimir, Barbara, 1943-1945
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Reel 5232, Frame 423-425
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Reel 5232, Frame 426-433
Service Center, 1965
Image(s)

Reel 5232, Frame 434-476
Charles Sessler (J. Leonard Sessler), 1937-1948
Image(s)
(correspondence with book and print seller concerning prints on consignment; request to design bookplates for a special customer)

Reel 5232, Frame 477-547
Shakespeare (Garden City Publishing Co.), 1935-1937
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(correspondence concerning Shakespeare illustrations for limited edition)

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Reel 5232, Frame 571-574
Shauble, Joan Fay, undated
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Shaw, Frances (see also: Schiller, Frances; and Singer, Frances), undated, 1953, 1956
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Reel 5232, Frame 583-587
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Reel 5232, Frame 595-689
Sheriff, Arthur (Sherry) and Charlotte, 1947-1960, 1965-1969, undated
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Reel 5232, Frame 693-764
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Image(s)
(correspondence about advertising work; text for booklet by Kent about where he has lived and how those homes were decorated)

Reel 5232, Frame 765-767
Sherwood, Helen H., 1965
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Reel 5232, Frame 793-796
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Reel 5232, Frame 848-851
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Reel 5232, Frame 881-883
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Reel 5232, Frame 884-903
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Image(s)

Reel 5232, Frame 904-1034
Silk Screen Group, 1941-1942, 1945
Image(s)
(correspondence and contract with Living American Art concerning production of silkscreen prints as a commercial venture, including discussion of the advisability
of using the term "silkscreen paintings" with prepared statement in opposition; see also: Living American Art, Inc.)

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Society for Abolishing “Dear” in Business Letters, 1946
Image(s)

Reel 5233, Frame 441-447
Society of American Etchers, Gravers, Lithographers, and Woodcutters (Inc.),
1941, 1947
Image(s)

Reel 5233, Frame 448-450
Society of Hounds Books, Inc., 1951
Image(s)

Reel 5233, Frame 451-457
Society of Independent Artists, Inc., 1947
Image(s)

Reel 5233, Frame 458-461
Socony-Vacuum Oil Company, 1946
Image(s)

Reel 5233, Frame 462-516
Sokolov, Alyosha, Galya, and Nikiforov, 1959-1963
Image(s)
(correspondence with Russian friends about manned space flight, plans for
return trip to Russia, news of mutual friends [targets incorrectly read Solov and
Sov]; see also: Russian Correspondence; and Soviet Friends)

Reel 5235, Frame 726-781
Sokolov, Alyosha, Galya, and Nikiforov, cont.
Image(s)

Reel 5233, Frame 517-694
Image(s)
(correspondence about Solov's English translations of Russian letters addressed
to Kent; news of mutual friends; see also: Assade, Liuba)

Reel 5233, Frame 695-725
Somebody Had to Do Something, 1939
Image(s)
(booklet distributed by James Phillips Lardner Memorial Fund)

Reel 5233, Frame 726-743
Somerville, Dr. John, 1954-1962
Image(s)

Reel 5233, Frame 744-747
Sondergaard, Gale (see also: Biberman, Herbert, and Gale Sondergaard), 1969
Image(s)

Reel 5233, Frame 748-761
Sonic Boom Claim, 1968-1969
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Reel 5233, Frame 762-764
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<td>Souvenirs, Miscellaneous (R.K. personal), 1940</td>
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<td>Souvenirs of the USSR, 1959</td>
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<td>(mainly printed items, including tickets, programs, invitations, etc.; see also: USSR Trip)</td>
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<td>Soviet Friends, 1958-1971, undated</td>
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(correspondence (A-Z), clippings, photographs, and printed matter, much of it in Russian, with some translations; see also: Russian Correspondence)

Reel 5234, Frame 3-1568  Soviet Friends, cont.  Image(s)

Reel 5235, Frame 3-488  Soviet Friends, cont.  Image(s)

Reel 5235, Frame 489-532  Soviet Russia Today, 1941-1951  Image(s)
  (correspondence including request for an article by Kent and invitation to speak; text of Kent article on art and artists in the USSR; see also: Radical Groups--Russia)

Reel 5235, Frame 533-725  Soviet Students, 1942-1943  Image(s)
  (correspondence concerning entertainment of Soviet students from Columbia University during Christmas vacation, invitations to friends to join the festivities and/or contribute gifts and greetings; letters of commendation and thanks; see also: Discussion Group; and Greetings to Students)

Reel 5235, Frame 782-789  Sowka, Dr. Hans J., 1957  Image(s)

Reel 5235, Frame 790-808  Spain, 1941  Image(s)
  (miscellaneous printed matter)

Reel 5235, Frame 809-1055  Spanish Causes, 1937-1940, 1947  Image(s)
  (correspondence with various groups supporting Spanish democracy concerning fund-raising events and requests for Kent to speak; printed material; see also: American Committee for Spanish Freedom; Radical Groups--Spain; and Voice of Spain)

Reel 5235, Frame 1056-1165  Spanish Refugee Relief Campaign, 1939-1941  Image(s)
  (correspondence, reports, and printed matter regarding aid for escapees of fascist Spain)

Reel 5235, Frame 1166-1173  Spaulding, John T., undated, 1920-1921  Image(s)

Reel 5235, Frame 1174-1593  Speaking Engagements (see also: Columbia Lecture Bureau; Lecture Bureaus (Miscellaneous); and W. Colston Leigh, Inc.), 1942-1970
Reel 5236, Frame 3-751
Speaking Engagements, cont.
Image(s)

Reel 5236, Frame 752-796
Spector, George, undated, 1969-1971
Image(s)

Reel 5236, Frame 797-994
Speeches
Image(s)
(transcripts and notes (mostly undated, untitled, and with no indication of occasion or audience; a few appear to have been intended as written statements rather than speeches) see also: Radio Addresses)

Reel 5236, Frame 995-997
Spence, Harry, undated
Image(s)

Reel 5236, Frame 998-1000
Spock, Benjamin, 1968
Image(s)

Reel 5236, Frame 1001-1562
Sponsorship, 1943-1970
Image(s)
(letters from organizations requesting donations, Kent's signature on open letters, or other endorsements; list of all groups sponsored by Kent since 1940; see also: Causes (all entries); Radical Groups (all entries); and "Subversive" Organizations List)

Reel 5237, Frame 3-283
Sponsorship, cont.
Image(s)

Reel 5237, Frame 284-286
Spotlight, undated
Image(s)

Reel 5237, Frame 287-293
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Image(s)

Reel 5237, Frame 294-312
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Image(s)

Reel 5237, Frame 313-315
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Reel 5237, Frame 316-327
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Image(s)

Reel 5237, Frame 328-335
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Reel 5237, Frame 359-368  
Squires, Frederick, undated, 1914-1918, 1945  
Image(s)

Reel 5237, Frame 369-371  
Squires, Mrs. Walter, Jr., 1953  
Image(s)

Reel 5237, Frame 372-374  
Stable Galleries, 1952  
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Reel 5237, Frame 375-398  
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(correspondence regarding reproduction of painting; also, heating oil contracts)

Reel 5237, Frame 399-403  
Stander, Alice, 1942  
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Reel 5237, Frame 404-406  
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Reel 5237, Frame 407-409  
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Reel 5237, Frame 410-412  
Staniford, Gloria, 1947  
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Reel 5237, Frame 413-416  
Stanko, Joseph, 1939  
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Reel 5237, Frame 417-420  
State Council of National Defense, 1941  
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Reel 5237, Frame 421-423  
State, County and Municipal Workers of America, 1943  
Image(s)

Reel 5237, Frame 424-426  
State Department (see also: Department of State, Passport Division), 1946  
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Reel 5237, Frame 427-438  
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<td>Steffanson, Vilhjalmur, 1933-1958</td>
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<td>(correspondence about the image of Greenland in movies, aviation conditions, Kent's plans for a trip to Greenland, Explorers' Club, Kent's post office mural with controversial inscription, Steffanson's writings, Eskimo language, Gordon Kent in Greenland, donation of Steffanson's library to Dartmouth College)</td>
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Reel 5237, Frame 1182-1211
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Reel 5237, Frame 1229-1232
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Reel 5237, Frame 1233-1236
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Reel 5237, Frame 1237-1239
Stevens, John D., 1963
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Reel 5237, Frame 1240-1276
Stevenson, Eleanor, and Ruth Erickson (see also: Erickson, Ruth, and Eleanor Stevenson), 1953, 1957, 1965-1970
Image(s)

Reel 5237, Frame 1277-1280
Stewart, Cora, undated
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Reel 5237, Frame 1281-1412
Stewart, Donald Ogden and Ella Winter, 1937-1951, 1962, 1964
Image(s)
(news of mutual friends, arrangements for care of dogs; checklist and biographical sketch of sculptor Hesketh)

Reel 5237, Frame 1413-1416
Stewart, John, 1944
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Reel 5237, Frame 1417-1424
Stieglitz, Alfred, 1914
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Reel 5237, Frame 1425-1440
Stirling, Sarah V. Daingerfield, 1940-1942

Reel 5237, Frame 1441-1445
The Stockbridge School, 1959

Reel 5237, Frame 1446-1454
Stockholm Appeal, 1949-1950
(correspondence protesting State Department's charge that the Stockholm Appeal is Communist propaganda)

Reel 5237, Frame unfilmed
Stocks, 1939-1943
(annual reports, proxies, etc.)

Reel 5237, Frame 1455-1552
Stoddard, George Kent [cousin], 1941, 1958-1968
(advice to Stoddard on journalism and art career; also, family news, politics)

Reel 5238, Frame 3-69
Stoddard, George Kent [cousin], cont.

Reel 5238, Frame 70-74
Stokes, Graham, 1915, undated

Reel 5238, Frame 75-80
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Reel 5238, Frame 81-97
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Reel 5238, Frame 101-103
Stone, Izzy F., 1958

Reel 5238, Frame 104-286
Stone, Michael, 1942-1965
(correspondence, mainly about Stone's marital and financial problems, and news of mutual friends)

Reel 5238, Frame 98-100
Stone, Miss, 1946

Reel 5238, Frame 287-289
Stoneman, William, 1947
Reel 5238, Frame 290-293 Stop Film Censorship Committee, 1941 Image(s)
Reel 5238, Frame 294-296 Stork Club, 1959 Image(s)
Reel 5238, Frame 297-299 Stoughton, Mrs., 1970 Image(s)
Reel 5238, Frame 300-309 Stoughton, Perley, undated, 1944-1948 Image(s)
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Reel 5238, Frame 322-324 Strassle, E. F., 1950 Image(s)
Reel 5238, Frame 325-327 Straus, Leon, 1956 Image(s)
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Reel 5238, Frame 334-426 Struik, Dirk and Ruth, 1953-1969 Image(s)
Reel 5238, Frame 427-430 Strutz, Henry, 1959 Image(s)
Reel 5238, Frame 431-434 Stuart, John, 1941 Image(s)
Reel 5238, Frame 435-461 Stuart, Vere, 1935-1936 Image(s)
Reel 5238, Frame 462-464 Studebaker Sales Corporation, 1946 Image(s)
Reel 5238, Frame 465-468 Student Union Artists Committee, 1940-1941 Image(s)
Reel 5238, Frame 469-472 Studio House, 1936
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Reel 5238, Frame 473-475 Studio Publications, 1952 Image(s)

Reel 5238, Frame 476-488 "Subversive" Organizations List (see also: Lightbody, Charles and Georgia; and Sponsorship), 1951-1952 Image(s)

Reel 5238, Frame 489-523 "The Subversives" (Notes), 1949 Image(s)

(letters from Charles [Lightbody] about reformers and renegade thinkers in antiquity and in the history of the Christian church (for a book Kent was contemplating?); see also: Lightbody, Charles and Georgia)

Reel 5238, Frame 524-526 Sullivan, Francis P., 1939 Image(s)

Reel 5238, Frame 527-529 Sullivan, Frank, 1944 Image(s)

Reel 5238, Frame 530-533 Sullivan, Grace M. A., 1942 Image(s)

Reel 5238, Frame 534-578 Sullivan, John J., 1946-1961 Image(s)

(correspondence with a fan)

Reel 5238, Frame 579-581 Sullivan, Tom, 1942 Image(s)

Reel 5238, Frame 582-588 Sully, Julia, 1941-1943 Image(s)

Reel 5238, Frame 589-591 Sulzberger, Arthur Hays, 1928 Image(s)

Reel 5238, Frame 592-595 The Sun, undated Image(s)

(draft of letter to the editor)

Reel 5238, Frame 596-617 Supplies (see also: Artists' Supplies), 1947-1948 Image(s)

Reel 5238, Frame 618-626 Suter, Audrey, 1941-1942
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(correspondence about Tallentire Defense Committee, Norman's health, McCarthyism, deportation order, politics, news of mutual friends, and employment problems; printed matter regarding Tallentire case)

Reel 5238, Frame 1378-1519 Tallentire, Norman, 1938-1953
(s) (correspondence about International Workers Order, raffle of art work for fund raising, requests for Kent to speak, detention at Ellis Island, McCarthyism; printed matter re: Norman Tallentire Jubilee and Committee for the Defense of Norman Tallentire; see also: International Workers Order)

Reel 5238, Frame 1520-1522 Tallon, W. J., undated
(s)

Reel 5238, Frame 1523-1570 Tampy, K. P. Padmanabhan, 1954-1965
(s) (correspondence concerning articles about Kent in Malayala Rajyam Weekly, modern art, Tampy art collection, and Rhythm art journal, requests to publish articles by Kent and reviews of his books)

Reel 5239, Frame 3-105 Tampy, K. P. Padmanabhan, cont.
(s)

Reel 5239, Frame 106-108 Tarrytown Centennial Celebration, Inc., 1970
(s)

(s)

Reel 5239, Frame 123-126 Tata Sons Private Limited, 1961
(s)

Reel 5239, Frame 127-130 Tau Sigma Delta Honorary Fraternity, 1934
(s)

Reel 5239, Frame 131-133 Tauk, V., undated
(s)

Reel 5239, Frame unfilmed Taxes, 1923, 1941-1945, 1953, 1960
(correspondence, receipts, forms, instructions)

Reel 5239, Frame unfilmed Taxes, Income, 1947-1969
(correspondence, receipts, forms, instructions)

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<td>Telegrams, 1940-1942, 1945-1946 Image(s)</td>
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<td>(mainly concerning speaking and travel arrangements; includes copy of Western Union Traveler's Cable Code, which Kent used in many of his messages)</td>
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<td>Terman, Mandel A., 1953-1969, undated Image(s)</td>
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<td>(correspondence about the USSR, abstract art, politics, Kent passport case, mutual friends, Terman's health, Kent's books, Chicago Council of American Soviet Friendship, and Terman's daughter, Shelly Terman (Canton), an artist)</td>
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Reel 5239, Frame 1437-1456
Text Book, 1941
Image(s)
(table of contents for proposed book, sample form letter to college art teachers, and letter from publisher commenting on outline and form letter for survey; see also: Replies from Art Teachers to Text Book Questionnaire)

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Reel 5242, Frame USSR Embassy (see: Embassy of the USSR)

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Reel 5242, Frame USSR Minister of Culture (see: Culture, Minister of (USSR))

Reel 5242, Frame USSR Trip, 1958-1967

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Reel 5242, Frame 476-1547 United American Artists, 1938-1947, undated Image(s) (correspondence about exhibitions, fund raising, fund raising, meetings, speaking engagements, Federal Arts Project legislation communications from local communications from local branches of UAA and from similar arts organizations; printed matter; minutes of executive and other committees; see also: Union of Office and Professional Workers of America; and United Scenic Artists)

Reel 5243, Frame 3-495 United American Artists, cont. Image(s)

Reel 5243, Frame 496-593 United American Printmakers vs. Brooklyn Museum, 1938-1939 Image(s) (exhibition prospectus; correspondence concerning arrangements for exhibition, implication that a large number of rejections by the jury prompted the museum to postpone and later cancel the show, negotiations for a new jury; museum press releases and counter statements by UAP)

Reel 5243, Frame 594-641 United American Spanish Aid Committee, 1941 Image(s) (mainly printed matter, form letters, etc.; see also: Spanish Causes)

Reel 5243, Frame 642-644 United Auto Workers, 1946 Image(s)

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Vermont Marble Workers, 1935-1936, 1966
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Reel 5244, Frame 668-681
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Reel 5248, Frame 1514-1516
Eleanor, 1934
Image(s)

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Eleanor, 1945
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Ellen, undated
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Francie, 1959
Image(s)

Reel 5248, Frame 1554-1572
Franzi, 1959-1961, 1969; undated
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Helen, 1956
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<td>Reel 5249, Frame</td>
<td>Jack, 1960</td>
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<td>Reel 5249, Frame</td>
<td>Jane, 1954, 1958</td>
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<td>Reel 5249, Frame</td>
<td>Jean, 1955</td>
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<td>Reel 5249, Frame</td>
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<td>Reel 5249, Frame</td>
<td>Jenny, undated</td>
<td>Image(s)</td>
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<td>Reel 5249, Frame</td>
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<td>Reel 5249, Frame</td>
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<td>Reel 5249, Frame</td>
<td>Jim and Margaret, 1946</td>
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<td>Reel 5249, Frame</td>
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<td>Reel 5249, Frame</td>
<td>John, 1950, 1953, 1960-1961</td>
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<td>Reel 5249, Frame</td>
<td>Joyce, undated</td>
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<td>Reel 5249, Frame</td>
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<td>Reel 5249, Frame</td>
<td>Kasana, 1965-1966, undated</td>
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<td>Reel 5249, Frame 121</td>
<td>Kay, 1944</td>
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<td>Reel 5249, Frame 122</td>
<td>Keith and Leila, 1958</td>
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<td>Reel 5249, Frame 123-124</td>
<td>Kent, undated</td>
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<td>Lanky, 1956</td>
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<td>Reel 5249, Frame 127</td>
<td>Leif, 1957</td>
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<td>Leo, 1951</td>
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<td>Reel 5249, Frame 132-133</td>
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Rockwell Kent papers
AAA.kentrock

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Reels 5249-5252, 5741

Writings, art work, miscellaneous items, and photographs were received from the Estate of Sally Kent Gorton in 2001. Although not physically integrated with the main portion of the collection, this addition to the Rockwell Kent papers is described with the appropriate series in the online edition of the finding aid.

Writings consist of Kent's continuation of his autobiography It's Me, O Lord! (1995). The unpublished 185 page manuscript written between 1955 and 1971 recounts the artist's travels, exhibitions, and political activities during the 1950s and 1960s. Among the art work there are many drawings and sketches in pencil and ink, of miscellaneous subjects and various projects circa 1920-1939 including figure studies, landscapes and illustrations for various books by Kent. Also included are a color lithograph study for a war poster, circa 1941, and Kent's 1968 costume and set designs for Benjamin Britten's opera Peter Grimes, along with a recording of Peter Grimes and its libretto. Photographs of people include formal and informal portraits of Rockwell Kent, Kent with others, and each of his wives; other individuals portrayed are Ted R. Lambert and Eugene Vuchatich. Other subjects include views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, NY, and Kent's grave.

Kent presented the manuscripts for most of his books to the USSR, along with the Kent Collection. Included in this series are drafts, notes, and completed manuscripts for monographs, articles, speeches, book reviews, catalog texts and introductory essays, and miscellaneous writings (often unidentified) by Kent. Manuscripts are arranged chronologically, with undated items arranged alphabetically by title. Also included at the end of the series are a small number of manuscripts by other authors.

The unpublished continuation of Kent's autobiography It's Me, O Lord! was received from the estate of his widow, Sally Kent Gorton, 2001.

See Appendix for an itemized list of writings from Series 2.

The bulk of this series has been scanned. Poems and political statements written by other authors have not been scanned.

Appendix: Writings from Series 2

Writings by Rockwell Kent

- "Men as Animals," 1906-1912
- "The False Life," 1906-1912
- "True Life," 1906-1912
- "A Tragedy of Newfoundland," 1914 (with 1961 revision)
- "Alaska Drawings by Rockwell Kent, With a letter from Rockwell Kent to Christian Brinton, M. Knoedler & Co.,” 1919
- "Greenland for the Painters," 1919
- "Art," 1919
- "The Tierra del Fuego Journal of Rockwell Kent," 1922
- "Voyaging," 1924
- "Tristan and Iseult," 1927
- "George W. Bellows: His Lithography," 1927
- "A Social Evolutionist's View of the War," 1928
- Introduction to book about Patagonia, 1931
- "Alias Kent by Hogarth, Jr.." 1933
- "Rockwellkentiana," 1933
- Greenland journal in the form of letters to Frances, 1934-1935
- "What Is an American?," 1936
- "In the Name of the Great Jehovah," 1936
- Van Loon Review, 1937
• "What Is an American?" (revised version), 1938
• "People's Platform," 1938
• "Good Old Loyalty," 1938
• "Original Etchings, Lithographs and Woodcuts by American Artists published by the American Artists Group, Inc." (review), 1938
• "Fascism versus Civilization," 1938
• "On Earth Peace, Good Will Toward Men," 1938
• "Death Notice" (Dan Cohen), 1938
• "Shall We Limit Free Speech?," 1939
• "Let's Talk It Over," 1939
• "Enemies of Democracy," 1939
• "Art Is for Everyone," 1939
• "Art for Your Sake!", 1939
• "By these pages...," 1940
• "First Rough Draft Greenland Article," 1940
• "Greenland: An Obligation," 1940
• "The Trapper"
• "Art in 1940, 1st Draft"
• "Art in 1940," 1940
• "World's Fair Reporter" (Bill Bernbach, WNYC, interview of Rockwell Kent), 1940
• "Introduction by Rockwell Kent to 'Story of the White Collar Worker' by Giacomo Patri," 1940
• Introduction to "Portinari and His Art," 1940
• "Rockwell Kent: A Short Autobiography," 1940
• "Rockwell Kent at Bookshop," 1940
• "Statement by Rockwell Kent," 1940
• "Introduction to Book on the Work of Candido Portinari," 1940
• "Louis Untermeyer," 1940
• Love poem to Sally (untitled, illustrated), 1940
• "Outline of Address Delivered by Rockwell Kent," 1940
• "To Louis and Esther" (poem), 1940
• "Christmas 1940" (poem), 1940
• "Review of Kabloona by Gontran de Poncins," 1941
• "Portion of Address for Delivery June 5th at National Conference of Social Work, by Rockwell Kent," 1941
• "Radio Address, by Rockwell Kent, to Be Delivered at Progressive Librarians Council Broadcast, Sunday, June 22nd," 1941
• "Statement on Nazi-Soviet War, by Rockwell Kent," 1941
• "'The Intent of the Artist,' reviewed by Rockwell Kent," 1941
• "A Northern Christmas," 1941
• "Outline of Address for Fourth American Writers Congress," 1941
• "Editorial for Junior Guide of International Workers Order," 1941
• "Introduction to Book-Plate Catalog," 1941
• "Article for Adirondack Mountain Club, Inc. Year Book," 1941
• "Introduction for Catalog of American Library of Color Slides," 1941
• "Statement for American Council on Soviet Relations," 1941
• "To Sally" (illustrated poem), 1941
• "Article for UOPWA News," 1942
• "Introduction to Catalog of Rockwell Kent Exhibition at the Wildenstein Galleries," 1942
• "Tierra del Fuego," 1942
• Article for Script, 1942
• "Introduction to Democracy," 1942
• "Statement for Use of Artists League of America," 1942
• "Introduction by Rockwell Kent to 'Silk Screen Stenciling as a Fine Art,'" 1942
• "On Earth Peace," 1942
• "Foreword by Rockwell Kent to American Pioneer Arts & Artists by Carl Drepperd," 1942
• "Article for Use of American Russian Cultural Association Inc. in Novosseye," 1942
• "WQXR Broadcast 'Other Peoples's Business Program,'" 1943
• "Article for Use of the Alumni of the Columbia School of Architecture," 1943
• "Art and the People," 1943
• "Article for AAA News," 1943
• "Statement to AP, UP, Herald Tribune, Times, Daily Worker on Death of Art Young," 1943
• "To Sally" (poem), 1943
• "Statement by Rockwell Kent, Famous Landscape and Figure Painter and Wood Engraver, on the Presentation of His Mural--Airplane View of America at Peace--to the Committee on Interstate and Foreign Commerce"
• "Article on Art Young, For Use of New Masses Memorial Number," 1944
• "Article for Use of the American Artists Group," 1944
• "Memorandum on the Proposed Organization for the Publication of Reproductions of American Art," 1944
• "Arctic Fish Story by Otto Wm. Geist" (book review), 1944
• "Article for Use of Tomorrow," 1944
• "Review of Horizon Is Calling by Taro Yashima," 1944
• "Opening Address, Seventh General Convention, IWO," 1944
• Obituary of mother, Sarah Holgate Kent, 1944
• "To Voters of the Thirty-Third New York Congressional District," 1944
• "Introduction ALA Fourth Annual Exhibition Catalog," 1944
• "Introduction by Rockwell Kent, Drawings by American Artists," 1944
• "Mathematical Basis of the Arts, by Joseph Schillinger, Reviewed by Rockwell Kent," 1944
• "We Hold These Truths," 1944
• "Review for the New Masses of Steffanson's Greenland," 1944
• "Synopsis: This Is My Own by Rockwell Kent," 1944
• "Story for Readers Digest 'Life in America' Series," 1944
• "Greetings to the Red Army & Navy," 1944
• "Introduction for This Is Our War Catalog," 1944
• "Art with a Little a," 1944
• "Small Town War," 1944
• "How Not to Get a Seeder," 1944
• "Statement for use of International Workers Order," 1945
• "Introduction for Exhibition Catalog," 1945
• "Shadows of Evening," 1945
• "Stories for Readers Digest 'Life in America' Series," 1945
• "Article for Use of Vet," 1946
• "Statement for Use of Artists for Action," 1946
• "The Artist in America Today," 1946
• "Rockwell Kent Biographical Sketch for Use of General Electric Company," 1946
• "Statement for Use of International Workers Order," 1947
• "John Trumbull" and "Frederick Remington," supplementary text for World Famous Paintings, 1947
• "To Theo" (history of the Rahr Malting Co.), 1947
• "We Hold These Truths" (articles for use of Fraternal Outlook), 1948
• "Radio Script--O. John Rogge Program, Tuesday, July 12, 1948, Introduction by Rockwell Kent," 1948
• "An Artist in Politics," 1948
• "Text of Address to Be Given by Rockwell Kent at Meeting of Business and Professional Women's Club, Plattsburgh, N.Y.," 1948
• "Radio Script, Rockwell Kent Address at Skidmore College Forum," 1948
• "Radio Address to Be Given by Rockwell Kent, American Labor Party Candidate for Congress, 33d District, New York," 1948
• "Radio Script, Christmas Greetings from Rockwell Kent for Arthur Gaeth Program," 1948
• "Wallace Speech," 1948
• "To Voters of the Thirty-Third New York Congressional District," 1948
• "Rsum of Still-Born Address to World Congress for Peace, Paris, 1949," 1949
• "Statement on Conviction of the Twelve by Rockwell Kent (for Use of the International Workers Order)," 1949
• "We Hold These Truths" (articles for use by Fraternal Outlook), 1949
• "Introduction by Rockwell Kent to Southern Cross, by Lawrence O. Hyde," 1950
• "We Hold These Truths" (article for use of the Fraternal Outlook), 1950
• "Article for Use of VOKS," 1950
• "Copy for Sabattis Ranch Booklet (Rough Draft)," 1950
• "Radio Address Delivered by Rockwell Kent Sunday, April 15, 1950, Croton-on-Hudson, N.Y.," 1950
• "Greetings from Rockwell Kent to the Congress of the Peoples for Peace," 1952
• Article for Use of International Workers Order, 1952
• "Stenographic Record of a Meeting of the VOKS Section of Fine Arts," 1953
• "Statement by Rockwell Kent" (re: McCarthy hearings), 1953
• "Christmas Record 1953," 1953
• "Place Card Poems--New Year's Eve, 1953," 1953
• "Silas Timberman, by Howard Fast, Reviewed by Rockwell Kent for Use of New World Review," 1954
• "Realism in Art by Sidney Finkelstein, Reviewed by Rockwell Kent for Use of Masses & Mainstream," 1954
• Unpublished continuation of autobiography, It's Me, O Lord! (1955), recounting the artist's travels, exhibitions and political activities during the 1950s and 1960s, circa 1955-1971
• "Article for Publication in the USSR," 1957
• "Article for Use of New World Review," 1957
• "Article for Use of New World Review," 1958
• Trip Book (diary detailing trip to USSR), 1958
• "Article for Use of Standard Times (New Bedford, Mass.)," 1959
• "Of Men and Mountains," 1959
• "Remarks for Tolstoi Jubilee," 1960
• "Gift of Peace--An Account of Rockwell Kent's Presentation of a Collection of His Works to the People of the Soviet Union," 1961
• "Article for Use of New World Review," 1962
• "Statement for November 26th Meeting, NCASF, by Rockwell Kent," 1962
• "To Major Gherman Titov, Greeting!" 1962
• "World Conference on Disarmament and Peace--Statement by Rockwell Kent," 1962
• "Your Money or Your Life," 1962
• "Kent-Feild Ms., Kent Chapters," [1965]
• "Books Make the Home," [1965]
• "Love Letter to a Friend," 1965
• "Introduction to Voyaging USSR Edition," 1965
• "Article for Use of New Times--New Year's Issue" (draft and final), 1966
• "Greetings to Soviet People from Rockwell Kent" (for use of TASS)
• "Introduction for Excerpts from It's Me, O Lord" (to be used as text book in the Leningrad Conservatory), 1966
• Letter to the Editor, National Guardian, 1966
• "Rough--Message for Bulgarian Radio," 1966
• "Message for Use of Bulgarian Radio," 1966
• Poems, 1966
• Poems, 1968
• "Abridgement of Kremlin Speech (Excerpt from Radio Address, Delivered in Croton)," undated
• "After Long Years" (draft), undated
• "After Long Years," undated
• "Anecdote for Use of Compton Advertising in Songs My Mother Taught Me," undated
• "Announcement," undated
• "Art"
• "Article for Use in Art and Advertising," undated
• "Article for Use of American Russian Cultural Association, Inc. in Novosselye," undated
• "Article for Use in The Blue Book of Peace," undated
• "Article for Use in The Blue Book of Peace" (draft), undated
• "Article for Use of The Christian Register," undated
• "Article for Use of IWO in Souvenir Journal of the Ukrainian Societies' Cultural Festivals," undated
• "Article for Use of The Key," undated
• "Article for Use of Local Papers, AuSable," undated
• "Article for Use of Moscow News (Man and War Forum)," undated
• "Copy, Article for Use of Moscow News (Man and War Forum)." undated
• "Article for Use of Pravda," undated
• "Article for Use of Professor Guy Gayler Clark in Art and Advertising," undated
• "Article for Use of Soviet Culture," undated
• "Article for Use of Tomorrow," undated
• "The Artist in America Today," undated
• "The Beasts," undated
• "Bowden College Exhibition Catalog," undated
• "Competition," undated
• "Copy for Prospectus, Rockwell Kent Bookplates & Marks, Second Series," undated
• "Editorial for Junior Guide of International Workers Order," undated
• "The Entry of the Gods into Valhalla," undated
• "Greenland: An Obligation," undated
• "Interview Between Rockwell Kent & Andrei Melnikov on the Training and Subsequent Careers of Artists in the USSR," undated
• "Introduction" [2 separate pieces], undated
• "Introduction--Bookplate Book," undated
• "Introduction by Rockwell Kent to a Portfolio of the Lithographs of Charles White," undated
• "Introduction for Art Directors' Annual," undated
• "Introduction to Book-Plate Catalog," undated
• "Introduction to Enrico Glicenstein Memorial Publication," undated
• "Introduction to Fifty Prints," undated
• "IWO Telephone Hook-Up Address," undated
• "Lincoln Steffens Speaking" (book review), undated
• "The Missing Lynx, New Light on Human Nature, Told by the Lynx. ('Might Is Right und Lynx Ist Rechts')," undated
• "The Most Unforgettable Character I Have Ever Met," undated
• "Notes by Rockwell Kent for Use of Miss Marie B. Ryan, Editor of the Sketch Book of Kappa pi in an Article Titled: 'The Things I Wish They'd Taught Me'," undated
• "Nuremberg--And After," undated
• "On Being Famous," undated
• "On the Writings of Rockwell Kent," undated
• "Original Page of Salamina Manuscript," undated
• "Preface," undated
• "Preface to the Monhegan Edition," undated
• "Proposal for the Solution of the Liquor Problem," undated
• "Review, by Rockwell Kent, of The Game of Death," undated
• "Review of Eskimo, by Peter Freuchen," undated
• "Rockwell Kent," undated
• "Rockwell Kent Biographical Data," undated
• "Salome, by Oscar Wilde. Inventions, by John Vassos. The Marriage of Heaven and Hell, by William Blake" (book review), undated
• "A Second Preface--Eleven Years Later," undated
• "Speech for Opening of Exhibition," undated
• "Statement for November 26th Meeting, NCASF," undated
• "Statement for Use of National Council for American-Soviet Friendship," undated
• "Statement for Use of the Teachers Union," undated
• "Statement on 'American Art Today'," undated
• "Statement on the Arrest of the Communist Leaders," undated
• "Story for Reader's Digest 'Life in America' Series," undated
• "Text for The Lovers, Wood Engraving by Rockwell Kent" undated
• "Vegetarianism," undated
• "We Hold these Truths" (Article for Use of Fraternal Outlook, by Rockwell Kent), (2 separate articles), undated
• "What Home Means to Me," undated
• "When I Was a Teener," undated
• "Winslow Homer at Prout's Neck" (draft of book review by Kent), undated
• " Winslow Homer at Prout's Neck, by P. Beam," undated
• Greenland Journal, undated
• "A Voyager's Log, Part II," undated
• Wilderness, undated
• World Famous Paintings, undated
• Untitled, undated
• Poems, undated
• Fragments and Miscellaneous Notes, undated

Writings by Sarah Holgate Kent [mother]
• "The Little I Know of My Ancestors. As Far Back As I Can Remember," 1941

Writings by Sally Kent (Gorton)
• "Monhegan Notebook," 1950
• "Article for Rockwell Kent Memorial Portfolio," 1971
• " Bulgaria Today: The Land and the People, by William Cary" (review), 1971
• "Greeting for World Peace Council Meeting, Budapest--First Rough," 1971
• "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--3d Best," 1971
• "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--2d Best," 1971
• "The Happiest Day," 1971
• "Rockwell Kent's Engagement with Life for Use of American Dialogue," 1971
• "Rockwell Kent--Glimpses" (notes), 1971
• "The Making of It's Me, O Lord, Draft," 1974
• "The Making of It's Me, O Lord For Use in The Kent Collector," 1974
• "And Now Monhegan Again!," 1977
• "The Jay Taxpayers Association in 1933: A Good Fight," 1977
• "Muddling Through" (shorthand), 1978
• "Dedication Words" (notes, some in shorthand), 1978
• "Rockwell Kent Gallery Dedication Words," 1978
• "Story" (shorthand), 1978
• "Story 'In the Drawer' for Time Being," 1978
• "The Happiest Day," undated
• Poem, undated

Writings by Others About Kent

• Reviews of Books by Rockwell Kent, 1931-1941
• Poems, undated
• "The Beautiful American," undated
• "Biographical Notes--Rockwell Kent," undated
• " It's Me, O Lord, Introduction, On Rockwell Kent and His Autobiography," undated
• "Kent--The Writer," undated
• "Message by Y. A. Malik on the Occasion of the Opening of the Exhibition of Soviet and American Prints," undated
• "Part One, Books Written and Illustrated by Rockwell Kent, by Dan Burne Jones," undated

Reel 5249, Frame 376-446
Writings, 1906-1912
Image(s)

Reel 5249, Frame 447-515
Writings, 1914
Image(s)

Reel 5249, Frame 516-581
Writings, 1919
Image(s)

Reel 5249, Frame 583-695
Writings, 1922
<table>
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<tr>
<th>Reel 5249, Frame</th>
<th>Writings</th>
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<td>696-742</td>
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<td>1360-1485</td>
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<td>1940</td>
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<td>1486-1581</td>
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<td>1941</td>
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<td>3-60</td>
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<td>1941, cont.</td>
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<tr>
<td>61-171</td>
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<td>1942</td>
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<td>172-194</td>
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<td>1943</td>
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Reel 5250, Frame 1326-1418  Writings, 1961
Reel 5250, Frame 1419-1474  Writings, 1962
Reel 5250, Frame 1475-1489  Writings, [1965]
Reel 5250, Frame 1490-1507  Writings, 1965
Reel 5250, Frame 1509-1546  Writings, 1966
Reel 5250, Frame 1547-1551  Writings, 1966
Reel 5250, Frame 1552-1555  Writings, 1967
Reel 5250, Frame 1556-1560  Writings, 1968
Reel 5250, Frame 1561-1578  Writings, undated
Reel 5251, Frame 3-1559  Writings, undated
Reel 5252, Frame 3-310  Writings, undated
Reel 5252, Frame 311-362  Writings by Sara Holgate Kent (mother), 1941
Reel 5252, Frame 365-380  Writings by Sally Kent Gorton
Reel 5252, Frame 381-534  Writings, 1950
Reel 5252, Frame 1547-1551  Writings, 1966
Reel 5250, Frame 1490-1507  Writings, 1965
Reel 5250, Frame 1509-1546  Writings, 1966
Reel 5250, Frame 1547-1551  Writings, 1966
Reel 5250, Frame 1552-1555  Writings, 1967
Reel 5250, Frame 1556-1560  Writings, 1968
Reel 5250, Frame 1561-1578  Writings, undated
Reel 5251, Frame 3-1559  Writings, undated
Reel 5252, Frame 3-310  Writings, undated
Reel 5252, Frame 311-362  Writings by Sara Holgate Kent (mother), 1941
Reel 5252, Frame 365-380  Writings by Sally Kent Gorton
Reel 5252, Frame 381-534  Writings, 1971
Reel 5252, Frame 535-540
Writings, 1974
Image(s)

Reel 5252, Frame 541-556
Writings, 1977
Image(s)

Reel 5252, Frame 557-587
Writings, 1978
Image(s)

Reel 5252, Frame 588-594
Writings, undated
Image(s)

Reel 5252, Frame 595-599
Writings, undated
Image(s)

Reel 5252, Frame
Writings by Others about Kent

Reel 5252, Frame 602-631
Writings, 1931-41
Image(s)

Reel 5252, Frame 632-672
Writings, undated
Image(s)

Reel 5252, Frame
Unfilmed
Writings by Others, Poems and Political Statements and Miscellaneous Items, 1932-1950, undated

Reel 5252, Frame 673-681
Unidentified Writings, "Pets and Paradise" and Miscellaneous Notes, undated
Image(s)

Return to Table of Contents
Series 3: Art Work, 1910-1972, undated
(Reels 5252, 5741)

Art work consists of drawings and sketches in pencil and ink by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Many drawings and sketches of miscellaneous subjects and various projects, circa 1920-1929 and undated, and costume and set designs for Benjamin Britten's opera *Peter Grimes*, 1968, were received from the estate of Kent's widow, Sally Kent Gorton, in 2001. Estate inventory numbers are noted for these drawings.

The series is arranged into 2 subseries:

- 3.1: Artwork by Rockwell Kent
- 3.2: Artwork by Others

The bulk of this series has been scanned with the exception of drawings and sketches by other artists on various subjects.

### 3.1: Artwork by Rockwell Kent

**Reel 5252, Frame 683-720**
Loose Items

*Image(s)*
(drawings and sketches in pencil and ink, 1910, 1914, and undated; floor plan and elevations of small house, undated; small sketches of household scenes titled "Happy Days"; rough sketches for design of Sally and Rockwell Kent letterhead, 1940)

**Reel 5252, Frame 723-747**
Sketchbooks, Volume 1

*Image(s)*
(buildings, landscapes, sketches with notes regarding native costume [Alaska or Greenland?])

**Reel 5252, Frame 748-768**
Sketchbooks, Volume 2

*Image(s)*
(small figures, compositions, notes "in acct with A. [bbott] H. T. [hayer]")

**Reel 5252, Frame 769-776**
Sketchbooks, Volume 3

*Image(s)*
(portraits [Eskimos?], northern landscape)

**Reel 5252, Frame 777-788**
Sketchbooks, Volume 4

*Image(s)*
(self-portraits; back contains work by C. K. B., 1972)

**Reel 5252, Frame 789-794**
Sketchbooks, Volume 5

*Image(s)*
(landscapes-pages loose)
Reel 5252, Frame 795-798

Sketchbooks, Volume 6
Image(s)
(landscapes-spiral bound)

Reel 5252, Frame 799-843

Sketchbooks, Volume 7
Image(s)
(landscapes; floor plans with drawings of exteriors, architectural details; postcards; 1 photograph; printed reproductions, stamped Columbia University, with drawings done from them; note supplied by Sally Kent Gorton indicates that some sketches in this volume are by William Merritt Chase)

Reel 5252, Frame 845-847

Sketchbooks, Volume 8
Image(s)
(feet; figure)

Reel 5252, Frame 848-852

Sketchbooks, Volume 9
Image(s)
(buildings on Kent's property, AuSable Forks, N.Y.; landscapes)

Reel 5741, Frame 242-323

Peter Grimes
Image(s)
- Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes; SKG Estate 2000.3.1-9, 2000.4.1-3), 1968 (oversize).
- Set Designs, Ink and Gouache (Prologue and Act I, Scene I; SKG Estate 2000.8-11), 1968 (oversize).

Box 94, Folder 1

Peter Grimes Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes), 1968

Box 94, Folder 2

Peter Grimes Set Designs, Ink and Gouache (Prologue and Act I, Scene I), 1968
Reel 5741, Frame 324-325

Color Lithograph, Study for War Poster, "Man Killing Nazi Snake" (used in It's Me, O Lord!; SKG Estate 2000.14), circa 1941

Image(s)

Reel 5741, Frame 326-333

Ink Drawings

Image(s)

- Detail of Vermont Marble Workers' Strike Poster (used in It's Me, O Lord!; SKG Estate 2000.282), circa 1935.
- Illustration Studies, To Thee (SKG Estate 2000.41), circa 1946.

Reel 5741, Frame 334-428

Pencil Drawings

Image(s)

- Design Sketches for Fabrics (one with gouache; SKG Estate 2000.92-93), undated
- Figures, Medical Drawings for Schering Corp. (SKG Estate 2000.17.1-2) circa 1942.
- Illustration Studies, This Is My Own (SKG Estate 2000.447), 1939.
- Illustrations, Voyaging (SKG Estate 2000.440-443), 1922 (oversize).
- Landscapes (SKG Estate 2000.57), undated (oversize).
- Miscellaneous Subjects (SKG Estate 2000.77), undated (oversize).
- Page Designs, Miscellaneous (SKG Estate 2000.82, 2000.84), undated.
## 3.2: Artwork by Others

<table>
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<tr>
<th>Reel 5252, Frame 855-856</th>
<th>Caricature of Kent (by unknown), undated</th>
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<td>Image(s)</td>
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<table>
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<tr>
<th>Reel 5252, Frame unfilmed</th>
<th>Various Subjects</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>(most unidentified and undated, including: drawings and sketches in pencil and ink; colored print; cardboard and wire construction)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Reel 5252, Frame</th>
<th>Artwork by Children</th>
</tr>
</thead>
</table>

| Reel 5252, Frame unfilmed   | Drawings by Kent children and others                                                                  |

*Return to Table of Contents*
Series 4: Printed Matter, 1905-1993, undated

(Reels 5252-5254)

This series contains publications, articles, and newspaper clippings about Rockwell Kent and his family, items written and/or illustrated by Kent, reviews of his writings and exhibitions, miscellaneous articles on subjects of interest to him and publications inscribed to him. The series also includes printed matter about the Johnstone family, an article by Sally Kent, posters, and maps of the Adirondack region of New York State.

This series has been partially scanned. Miscellaneous clippings, maps, and monographs by and about Rockwell Kent have not been digitized.

Reel 5252, Frame 857-1534

About Rockwell Kent, 1916-1972, undated

Image(s)

(includes photo essay on Asgaard house designed by Kent; invitations to meet Rockwell Kent; press clippings)

Reel 5253, Frame 3-422

About Rockwell Kent, cont.

Image(s)

Reel 5253, Frame 423-435

Cartoons, 1933, 1948, 1971, undated

Image(s)

(satirizing Kent's Greenland trip and artistic style; "Private Lives" informational cartoon; and crossword puzzle including Kent's name)

Reel 5253, Frame 436-551

Political Activities, 1932-1933, 1943, 1948, 1953, undated

Image(s)

(congressional race materials; Jay Taxpayers Association-R.K., Chairman; Brief for Petitioners in Kent vs. Subversive Activities Control Board; flier written by Kent)

Reel 5253, Frame 552-774

Kent Obituaries and Tributes, 1971-1972, undated

Image(s)

Reel 5253, Frame 775-792

Kent Family, 1931, 1969, undated

Image(s)

Reel 5253, Frame 794-957

Writings and Speeches by Kent, 1905, 1925-1962, undated

Image(s)

Reel 5253, Frame 959-1224

Articles Illustrated by Rockwell Kent, 1910-1960, undated

Image(s)

Box 79, Folder 8

Articles Illustrated by Rockwell Kent, 1910-1945

Reel 5253, Frame 1225-1245

Reproductions of Works by Rockwell Kent, undated
Reel 5253, Frame 1246-1265
Bookplates, undated
(2 catalogs: "Bookplates by Rockwell Kent" and "Antioch Bookplate Papers, Volume 1")

Reel 5253, Frame Reviews of Books Written and/or Illustrated by Rockwell Kent
1267-1286
Wilderness, 1920
Image(s)

Reel 5253, Frame Voyaging, 1924-1925
1287-1296
Image(s)

Reel 5253, Frame N by E, 1930-1931
1297-1328
Image(s)

Reel 5253, Frame Rockwellkentiana, 1933
1329-1332
Image(s)

Reel 5253, Frame Salamina, 1936
1333-1348
Image(s)

Reel 5253, Frame This Is My Own, 1940-1941
1349-1383
Image(s)

Reel 5253, Frame Moby Dick, 1944, 1952
1384-1395
Image(s)

Reel 5253, Frame "On the Writings of Rockwell Kent," undated
1396-1410
Image(s)
(compilation of excerpts of reviews, 1926-1941)

Reel 5253, Frame Miscellaneous Subjects of Interest to Kent, 1925-1993, undated
unfilmed

Reel 5253, Frame Inscribed to Kent, 1938-1951
unfilmed

Reel 5253, Frame About Johnstone Family, 1943, 1945
1412-1414
Image(s)

Reel 5253, Frame By Sally Kent, 1943, 1961
1416-1446
Reel 5254, Frame 3-13

Posters
(oversize)

Twenty-Fourth International Exhibition of Paintings, Carnegie Institute, October 15-December 6, 1925; National Tuberculosis Association, Christmas Seals, 1939; Kent Exhibitions in the USSR, circa 1958-1967 (4 posters, in Russian); Calavenas Divisionistas (not Kent; in Spanish; undated, unfilmed)

Reel 5254, Frame unfilmed

Maps of New York State, 1993
(oversize)

Reel 5254, Frame unfilmed

(7 items)

Reel 5254, Frame unfilmed

Monographs by and about Rockwell Kent

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Series 5: Miscellaneous Material, 1859-1969, undated

(Reels 5254, 5741)

This series contains biographical data, legal documents, memorabilia, etc., documenting the life and career of Rockwell Kent. Also, ephemera of unknown origin and relationship are included.

Biographical data includes membership cards and related membership material from various professional and political organizations; engagement calendars from October 1928 to December 1930; and certificates of initiation and recognition from Joselyn Memorial Museum of Art, Knox College, and Columbia University. Legal documents include Kent's 1924 U.S. passport, and a draft of "Last Will and Testament of Rockwell Kent," dated March 20, 1928.

Artifacts consist of textile samples, dinnerware, a scarf, and wine cooler designed by Kent or featuring patterns based on his paintings and illustrations. These items are grouped by material type.

A boxed album of three 33 1/3 rpm long playing records with libretto of Benjamin Britten's opera Peter Grimes, for which Kent created costumes and set designs, was received from the estate of his widow, Sally Kent Gorton, in 2001.

This series has been partially scanned. Artifacts and audiovisual materials have not been scanned.

Reel 5254, Frame 15-80
Biographical Data, 1921, 1943, undated
Image(s)

Reel 5254, Frame 81-101
Legal Documents, 1908, 1924-1928
Image(s)

Reel 5254, Frame 102-183
Memorabilia, circa 1902-1942
Image(s)

Reel 5254, Frame
Biographical Data, 1921, 1943, undated
Image(s)

Reel 5254, Frame
Legal Documents, 1908, 1924-1928
Image(s)

Reel 5254, Frame
Memorabilia, circa 1902-1942
Image(s)

Reel 5254, Frame
5 pieces: "Pine Tree" (green); "Pine Tree" (cream); "Waves of Grain" (brown); "Deer Season" (green); "Deer Season" (orange)

Reel 5254, Frame
Artifacts - Fabric samples, "Waverly Prints," , undated
2 pieces: trees, mountains, and figures in historical costume (tan); trees, mountains, and figures in historical costume (green)

Reel 5254, Frame
Artifacts - Moby Dick silk scarf, printed for the American Artists Group, New York, 1940s
38 in. ?? 38 in., two shades of brown with white (worn and rehemmed in places)

Reel 5254, Frame
Artifacts - Ceramics - Vernon Kilns dinnerware
6 pieces Moby Dick pattern: 10 in. plate, 7 in. plate, cup with saucer, demitasse cup with saucer; 9 pieces Salamina pattern: 10 in. plate, 8 in plate, 6 in. plate, egg cup, bowl, cup with saucer, demitasse cup with saucer; 9 pieces Our America pattern: 10 in. plate, 9 in. plate, 8 in. plate, 7 in. plate, 6 in. plate, sauce dish, bowl, demitasse cup with saucer
Reel 5254, Frame
unfilmed
Artifacts - Ceramics - Rubber stamp with ceramic handle and base
stamp image includes the words "Air Mail" and drawing of a bird flying over
water and mountains; ceramic handle in the form of a bird perched on a tree
stump

Reel 5254, Frame
unfilmed
Metal - wine cooler produced by Chase Brass & Copper Co., Incorporated,
Waterbury, Conn., 1934
chrome-plated bucket, 9 1/4 in. tall, 8 1/4 in. circumference at top, with
reproduction of Kent's woodcut Bacchus

Reel 5254, Frame
Miscellaneous

Reel 5254, Frame
185-191 "Facsimile Letter from John Brown to the Rev. Luther Humphery, 19th
November 1859"
Image(s)

Reel 5254, Frame
192-203 "Phrenological Character of Mrs. C. A. Holgate [grandmother?] Given at
Fowler & Wells' Phrenological Cabinet, June 5, 1867, by Nelson Sizer,
Practical Phrenologist"
Image(s)

Reel 5254, Frame
204-234 Petty cash book of George Rockwell Kent, [father of Rockwell Kent], undated
Image(s)

Reel 5254, Frame
235-237 "Notes on Roofing" by Rockwell Kent, circa 1912
Image(s)

Reel 5254, Frame
238-261 Technical Information, 1934-1952, undated
Image(s)
(Notes and instructions for preparation of grounds and pigments)

Reel 5254, Frame
262-315 Notes on Art, undated
Image(s)
(from various sources, in unknown hand; includes bibliographic citations)

Reel 5254, Frame
316-323 Lists of Supplies and Provisions for Expeditions, undated
Image(s)

Reel 5254, Frame
324-326 Map of Unidentified Place Drawn by Rockwell Kent, undated
Image(s)

Reel 5254, Frame
327-342 Music Manuscripts and Lyrics (in unidentified language(s)), undated
Image(s)

Reel 5254, Frame
343-347 Architectural Drawing (oversize), Residence for Mr. & Mrs. Rockwell Kent,
AuSable Forks, New York, Jeremiah Oosterbaan, Architect, 1969
<table>
<thead>
<tr>
<th>Reel unfilmed, Frame</th>
<th>Motion Picture Film of [Kent in Greenland], transferred to videotape, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel unfilmed, Frame</td>
<td>Sound Recordings of <em>Peter Grimes</em> by Benjamin Britten (oversized boxed album of three 33 1/3 rpm long playing records)</td>
</tr>
<tr>
<td>Reel unfilmed, Frame</td>
<td>Libretto from Sound Recordings of <em>Peter Grimes</em> by Benjamin Britten (SKG Estate 2000.1)</td>
</tr>
</tbody>
</table>

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(Reels 5254-5255, 5741)

Photographs, mainly unannotated, are of people, miscellaneous subjects, places, and works of art. Additional photographs were received from the estate of Kent's widow, Sally Kent Gorton, in 2001 and were microfilmed at a later date on reel 5741. Among them are photographs of people including Kent and his wives, Ted R. Lambert and Eugene Vuchatic; also, views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, N.Y., and Kent's grave.

The photographs are organized into subseries and arranged in rough chronological order:

- 6.1: People, 1840-1970, undated
- 6.2: Miscellaneous Subjects, 1920s-1960s, undated
- 6.4: Works of Art, 1902-1962, undated
- 6.5: Duplicates Prints, Negatives, and Color Transparencies, undated

The bulk of this series has been digitized. Some photographs of Kent ancestors, duplicate prints, negatives and transparencies have not been scanned.

6.1: People, 1840-1970, undated

- Reel 5254, Frame unfilmed
  - Family, circa 1840-early 20th century, 1950s-1960s
    - daguerreotypes and ambrotypes of Kent ancestors

- Reel 5254, Frame 349-385
  - Family, Photographic Prints
    - Image(s)
    - depicting various family members, including Rockwell Kent as a young boy, and photograph albums

- Reel 5254, Frame 386-402
  - Kent Family Album Vol. 1, undated
    - Image(s)

- Reel 5254, Frame 403-424
  - Kent Family Album Vol. 2, late 1800s
    - Image(s)

- Reel 5254, Frame 425-476
  - Kent Family Album Vol. 3, early 1900s
    - Image(s)

- Reel 5254, Frame 477-483
  - Kent Family Album Vol. 4, circa 1885-circa 1915
    - Image(s)

- Reel 5254, Frame 484-536
  - Kent Family Album Vol. 5, undated
    - Image(s)

- Reel 5254, Frame 564-577
  - Kent Family, 1950s-1960s
Reel 5254, Frame 578-878  
Rockwell Kent, 1885-1970  
(image(s)  
(includes Rockwell Kent family dressed in animal skins, circa 1915; at Sam Barlow's, 1920s; portraits by Arnold Genthe and Carl Van Vechten, 1920s-1930s; at a camp for teenagers, 1950s; at work painting, 1930s-1960s; at new house, 1970)

Reel 5741, Frame 436-449  
Rockwell Kent, 1920s-1960s  
(image(s)

Reel 5741, Frame 431-433  
Rockwell Kent, 1940s  
(oversize)  
(image(s)

Reel 5741, Frame 450-452  
Rockwell Kent with Others, circa 1930s  
(image(s)

Reel 5254, Frame 879-1012  
Rockwell Kent with others, 1910s-1970  
(image(s)

Reel 5254, Frame 1013-1017  
Rockwell Kent in Alaska, 1918-1919  
(image(s)  
(includes Kent's son, Rockwell Kent III)

Reel 5254, Frame 1018-1037  
Rockwell Kent in Greenland, 1930s  
(image(s)  
(includes photo album, disbound and kept in original order)

Reel 5254, Frame 1038-1043  
Rockwell Kent in Moscow, 1960  
(image(s)

Reel 5741, Frame 453-455  
Rockwell Kent in Moscow, 1968  
(image(s)

Reel 5254, Frame 1044-1051  
Rockwell Kent in Tierra del Fuego, South America, 1922  
(image(s)

Reel 5254, Frame 1052-1058  
Kathleen Kent (first wife), 1890s-1910  
(image(s)

Reel 5741, Frame 456-457  
Kathleen Kent (first wife), circa 1905  
(image(s)

Reel 5741, Frame 458-459  
Kent Child [Kathleen?], circa 1912
Reel 5254, Frame 1059-1111
Kent children, 1910s-1920s, undated
(some with their mother, Kathleen)

Reel 5254, Frame 1112-1129
Frances Kent (second wife), circa 1930

Reel 5254, Frame 1130-1135
Family at Kent House, AuSable, N.Y., 1930s
(includes Kent, Kent children, and Frances)

Reel 5254, Frame 1136-1140
Rockwell and Frances Kent, 1930s

Reel 5254, Frame 1141-1178
Sally Kent (third wife), 1940s-1960s

Reel 5254, Frame 1207-1224
Rockwell and Sally Kent in Chicago, 1960
(Kent woodcut (?) and newspaper articles, one disbound album and one disbound scrapbook containing photos)

Reel 5254, Frame 1225-1443
Rockwell and Sally Kent in the USSR, 1962, 1964, 1967, undated
(includes disbound pages from albums and one album (vol. 5), undated)
<table>
<thead>
<tr>
<th>Reel 5255, Frame 3-293</th>
<th>Rockwell and Sally Kent in the USSR, cont.</th>
<th>Image(s)</th>
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<tbody>
<tr>
<td>Reel 5255, Frame 294-302</td>
<td>Grandchildren, [circa 1960s-1970], undated</td>
<td>Image(s)</td>
</tr>
<tr>
<td>(children of Rockwell Kent III; Kathleen Finney, undated; Clara Kent; Susan or Natsha (Tasha) Kent; Tasha Kent and daughter; unidentified)</td>
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<tr>
<td>Reel 5255, Frame 303-307</td>
<td>Alastair Johnstone (relative of Sally Kent), 1940s</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5255, Frame 308-311</td>
<td>William Merritt Chase Summer School, Shinnecock, Long Island, circa 1900-1902</td>
<td>Image(s)</td>
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<tr>
<td>(includes interior view of Kent's studio)</td>
<td></td>
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<tr>
<td>Reel 5255, Frame 313-339</td>
<td>Events, various dates</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5255, Frame 340-346</td>
<td>Soviet Art Jury, [1960s?]</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 87, Folder 16</td>
<td>Soviet Art Jury, circa 1960s</td>
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<tr>
<td>Reel 5255, Frame 347-351</td>
<td>Marsden Hartley, 1913</td>
<td>Image(s)</td>
</tr>
<tr>
<td>(wearing costume, inscribed: &quot;This is yours humbly--after the Dirty Arts Ball 7 a.m., Marsden Hartley, Paris, June 1913&quot;)</td>
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<tr>
<td>Reel 5255, Frame 352-363</td>
<td>Paul Robeson, 1950s</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5255, Frame 364-369</td>
<td>Pete Seeger (most photos also include Sally Kent), 1960s</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5255, Frame 370-461</td>
<td>Other Friends (most unidentified), 1910s-1960s</td>
<td></td>
</tr>
</tbody>
</table>
Image(s)  
(includes photographic prints of Soviet students' visit to Kent's home in AuSable Forks, N.Y., 1942)

6.2: Miscellaneous Subjects, 1920s-1960s, undated

Reel 5255, Frame 463-471  Scenes from Maxwell Anderson's play, *The Eve of St. Mark*, undated Image(s)

Reel 5255, Frame 472-479  Arctic Art Image(s)

Reel 5255, Frame 480-508  *Direction* [sailboat], 1920s-1960s Image(s)

Reel 5255, Frame 509-513  Boats Image(s)

Reel 5255, Frame 514-520  John Brown's grave, Lake Placid, N.Y. Image(s)

Reel 5255, Frame 521-523  Miriam Brenner Grubin's grave Image(s)

Reel 5741, Frame 484-486  Rockwell Kent's grave, 1977 Image(s)

Reel 5255, Frame 525-537  "Candidates for RK's hand and bed," by Frances Kent and Bob Benchley, undated Image(s)

Reel 5741, Frame 487  Rebuilt House, AuSable Forks, N.Y., 1977 Image(s)

Reel 5255, Frame 538-617  Houses Image(s)  
(includes Kent's original and rebuilt homes and his studio at AuSable Forks, N.Y.; unidentified buildings; also Kent's mother's house in Tarrytown, N.Y., and son Gordon's house in Cazenovia, N.Y.)

Reel 5255, Frame 618-669  Whales and Whaling Image(s)  
(research material for *Moby Dick* illustrations)

Reel 5255, Frame 670-680  Miscellaneous
(includes animals, "Adolf Loves Lindy" billboard; Miners at Inland Steel Company; Roosevelt theater marquee ("If War Comes Tomorrow, now showing"); and unidentified city plaza [possibly San Francisco])


Reel 5255, Frame 681-713 Alaska, 1918-1919 Image(s)

Reel 5255, Frame 714-753 Asgaard Farm, AuSable Forks, N.Y., 1930s-1960s, undated Image(s)

Reel 5741, Frame 488-489 Asgaard Farm, AuSable Forks, N.Y., 1930s-1940s Image(s)

Reel 5255, Frame 754-789 AuSable Forks, N.Y., and vicinity, early 20th century-1960s Image(s)

Reel 5255, Frame 790-808 Canadian Rockies, 1950s-1960s Image(s)

Reel 5255, Frame 809-814 Faroe Islands, undated Image(s)

Reel 5255, Frame 815-824 France, 1919, undated Image(s)

Reel 5255, Frame 825-994 Greenland, 1930s Image(s)

Reel 5255, Frame 995-1026 Greenland and Denmark, 1930s Image(s)

Reel 5255, Frame 1027-1041 Ireland, 1926 Image(s)

Reel 5255, Frame 1042-1120 Monhegan Island, Maine, 1904-1926, 1950s, undated Image(s)

Reel 5255, Frame 1121-1128 New York, N.Y., 1910s-1920s Image(s)

Reel 5255, Frame 1129-1134 Newfoundland, circa 1914-1915 Image(s)
6.4: Works of Art, 1909-1962, undated

Works of art found here are primarily by Kent but there are also portraits of Rockwell Kent and miscellaneous works of art and art objects by unknown artists at the end of the subseries.

Reel 5255, Frame 1456-1461
China designs for Vernon Kilns, circa 1938-1943
Image(s)

Reel 5255, Frame 1462-1501
Drawings, 1920-1962, undated
Image(s)
(includes undated self-portrait)

Reel 5255, Frame 1502-1503
Lettering, undated
Image(s)

Reel 5255, Frame 1504-1512
Lithographs, undated
Image(s)

Reel 5255, Frame 1513-1518
Medals, 1938, undated
Image(s)

Reel 5255, Frame 1519-1528
Image(s)
Image(s)
(some views include Kent)

Reel 5255, Frame 1529-1535
On Earth Peace Mural
Image(s)

Reel 5255, Frame 1536-1544
Post Office Department, Washington, D.C. Mural, 1937
Image(s)

Reel 5255, Frame 1545-1554
Adirondacks, undated
Image(s)

Reel 5255, Frame 1555-1582
Paintings-Landscapes, Alaska, 1919
Image(s)

Reel 5255, Frame 1583-1586
Paintings-Landscapes, Mt. Assiniboine, undated
Image(s)

Reel 5255, Frame 1587-1590
Paintings-Landscapes, Berkshire, Mass., 1909, undated
Image(s)

Reel 5255, Frame 1591-1599
Paintings-Landscapes, France, undated
Image(s)

Reel 5255, Frame 1600-1641
Paintings-Landscapes, Greenland, 1930s
Image(s)

Reel 5255, Frame 1642-1665
Paintings-Landscapes, Ireland, 1926
Image(s)

Reel 5255, Frame 1666-1694
Paintings-Landscapes, Monhegan Island, Maine, 1907
Image(s)

Reel 5255, Frame 1695-1715
Paintings-Landscapes, Newfoundland, 1914-1915
Image(s)

Reel 5255, Frame 1716-1721
Paintings-Landscapes, New Hampshire, undated
Image(s)

Reel 5255, Frame 1722-1728
Paintings-Landscapes, Steinway Collection, 1928, undated
Image(s)

Reel 5255, Frame 1729-1747
Paintings-Landscapes, Tierra del Fuego, circa 1922
Reel 5255, Frame 1748-1768  Paintings-Landscapes, Vermont, 1919-1925
Image(s)

Reel 5255, Frame 1769-1781  Paintings-Miscellaneous Figures and Still Life, undated
Image(s)

Reel 5255, Frame 1782-1794  Watercolors, undated
Image(s)

Reel 5255, Frame 1795-1837  Exhibition Installations, Various Locations, 1930-1949
Image(s)

Reel 5255, Frame 1838-1846  Exhibition Installations, USSR, 1958
Image(s)

Reel 5255, Frame 1847-1854  Portraits of Rockwell Kent, 1928, 1931, 1962, undated
Image(s)
(by F. G. Mories, Victoria Ebbels Hutson, Ernest Hamlin Baker, and unidentified artist name written in Russian)

Reel 5255, Frame unfilmed  Works of Art and Miscellaneous Objects by Unknown Artists, undated

6.5: Duplicate Prints, Negatives and Color Transparencies, undated

Reel 5255, Frame unfilmed  Duplicates, Rockwell Kent

Reel 5255, Frame unfilmed  Duplicates, Sally Kent; Francis Kent, R.K.’s mother (?)

Reel 5255, Frame unfilmed  Duplicates, Kathleen Finney (granddaughter)

Reel 5255, Frame unfilmed  Duplicates, Rockwell and Sally Kent, and friends

Reel 5255, Frame unfilmed  Duplicates, Asgaard Farm

Reel 5255, Frame unfilmed  Duplicates, Works of Art by Kent

Reel 5255, Frame unfilmed  Negatives, People
<table>
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<th>Reel 5255, Frame UnfIlmed</th>
<th>Negatives, Works of Art by Kent</th>
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<tbody>
<tr>
<td>Reel 5255, Frame UnfIlmed</td>
<td>Negatives, Works of Art by Others</td>
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<tr>
<td>Reel 5255, Frame UnfIlmed</td>
<td>Color Transparencies, Works of Art by Kent</td>
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