
Catherine Stover and Lisa Lynch

1998
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Collection Overview

<table>
<thead>
<tr>
<th>Repository</th>
<th>Archives of American Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Rockwell Kent papers</td>
</tr>
<tr>
<td>Identifier</td>
<td>AAA.kentrock</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1840-1993 (bulk 1935-1961)</td>
</tr>
<tr>
<td>Extent</td>
<td>88 Linear feet</td>
</tr>
<tr>
<td>Creator</td>
<td>Kent, Rockwell, 1882-1971</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Summary</td>
<td>The Rockwell Kent papers measure 88.0 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.</td>
</tr>
</tbody>
</table>

Administrative Information

Provenance

In 1969, Rockwell Kent donated his papers to the Archives of American Art; textile samples were received in 1979, and his widow gave additional papers in 1971 and 1996. Letters to Rockwell Kent from wives Frances and Sally, sealed during Sally Kent Gorton's lifetime, became available for research after her death in 2000, and further material was donated to the Archives of American Art in 2001 by the Estate of Sally Kent [Shirley Johnstone] Gorton.

Alternative Forms Available

This site provides access to the papers of Rockwell Kent in the Archives of American Art that were digitized in 2008 from 106 reels of microfilm, and total 160,404 images.

Researchers should note that the legibility of some materials is poor due to the microfilm quality.

Processing Information

The collection was processed by Catherine Stover and Lisa Lynch in 1998 and microfilmed on reels 5153-5256. Sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741. Funding for the processing, microfilming, and publication of the finding aid was provided by The Henry Luce Foundation. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. In 2008, the microfilm was digitized with funding provided by the Terra Foundation for American Art.
Papers suffered significant water damage after being rescued from the fire that destroyed the Kent home in 1969. A small percentage could not be salvaged, and a few items (particularly letters written in fountain pen) are faded or smeared to the point of illegibility.

Preferred Citation


Restrictions on Access

The microfilm of this collection has been digitized and is available online via AAA's website. Use of material not microfilmed or digitized requires an appointment.

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Biographical Note

Rockwell Kent (1882-1971), an energetic and multitalented man, pursued many interests and careers during his very long and active life. At various times he was an architect, draftsman, carpenter, unskilled laborer, painter, illustrator, printmaker, commercial artist, designer, traveler/explorer, writer, professional lecturer, dairy farmer, and political activist.

While studying architecture at Columbia University, Kent enrolled in William Merritt Chase's summer school at Shinnecock Hills, Long Island. He then redirected his career ambitions toward painting and continued to study with Chase in New York. Kent spent a summer working and living with Abbott H. Thayer in Dublin, New Hampshire, and attended the New York School of Art, where Robert Henri and Kenneth Hayes Miller were his teachers.

Critically and financially, Kent was a successful artist. He was very well known for his illustration work--particularly limited editions of the classics, bookplates, and Christmas cards. He was a prolific printmaker, and his prints and paintings were acquired by many major museums and private collectors. During the post-World War II era, Kent's political sympathies resulted in the loss of commissions, and his adherence to artistic conservatism and outspoken opposition to modern art led to disfavor within art circles. After many years of declining reputation in this country and unsuccessful attempts to find a home for the Kent Collection, Kent gave his unsold paintings--the majority of his oeuvre--to the Soviet Union, where he continued to be immensely popular.

An avid traveler, Kent was especially fascinated by remote, Arctic lands and often stayed for extended periods of time to paint, write, and become acquainted with the local inhabitants. Between 1918 and 1935, he wrote and illustrated several popular books about his experiences in Alaska, Tierra del Fuego, and Greenland. In the 1930s and 1940s, Kent was much in demand as a lecturer, making several nationwide tours under the management of a professional lecture bureau; he spoke mainly about his travels, but among his standard lectures were some on "art for the people."
In 1927, Kent purchased Asgaard Farm at AuSable Forks, New York, in the Adirondacks, where he lived for the remainder of his life, operating a modern dairy farm on a modest scale for many years.

As a young man, Kent met Rufus Weeks, became committed to social justice, and joined the Socialist Party. Throughout his life, he supported left-wing causes and was a member or officer of many organizations promoting world peace and harmonious relations with the Soviet Union, civil rights, civil liberties, antifascism, and organized labor. Kent was frequently featured as a celebrity sponsor or speaker at fund-raising events for these causes. In 1948, he ran unsuccessfully as the American Labor Party's candidate for Congress. Kent's unpopular political views eventually led to the dissolution of his dairy business, resulted in a summons to appear before the House Un-American Activities Committee, and prompted the U.S. State Department to deny him a passport, an action that subsequently was overturned by the U.S. Supreme Court.

Kent wrote two autobiographies, *This Is My Own* (1940) and *It's Me, O Lord* (1955). In 1969, he was the subject of an oral history interview conducted by Paul Cummings for the Archives of American Art.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1882</td>
<td>born, Tarrytown, New York</td>
</tr>
<tr>
<td>1887</td>
<td>death of Rockwell Kent, Sr.</td>
</tr>
<tr>
<td>1894-96</td>
<td>attended Cheshire Academy</td>
</tr>
<tr>
<td>1895</td>
<td>toured Europe with Aunt Jo</td>
</tr>
<tr>
<td>1896</td>
<td>attended Horace Mann School, New York City</td>
</tr>
<tr>
<td>1900-02</td>
<td>studied architecture at Columbia University</td>
</tr>
<tr>
<td>1900-02</td>
<td>attended William Merritt Chase's summer school, Shinnecock Hills, Long Island</td>
</tr>
<tr>
<td>1903</td>
<td>studied with William Merritt Chase, New York City</td>
</tr>
<tr>
<td>1904</td>
<td>first sale of a painting</td>
</tr>
<tr>
<td>1904</td>
<td>met Rufus Weeks and attended first Socialist meeting</td>
</tr>
<tr>
<td>1905</td>
<td>lived and worked with Abbott H. Thayer, Dublin, New Hampshire</td>
</tr>
<tr>
<td>1905</td>
<td>first painting trip to Monhegan Island, Maine</td>
</tr>
<tr>
<td>1907</td>
<td>first one-man show, Claussen Galleries, New York City</td>
</tr>
<tr>
<td>1908</td>
<td>marriage to Kathleen Whiting</td>
</tr>
<tr>
<td>1908</td>
<td>studied with Robert Henri</td>
</tr>
<tr>
<td>1908</td>
<td>joined Socialist Party</td>
</tr>
<tr>
<td>1909</td>
<td>birth of Rockwell, III</td>
</tr>
<tr>
<td>1910</td>
<td>ran Monhegan Summer School of Art</td>
</tr>
<tr>
<td>1910</td>
<td>first trip to Newfoundland</td>
</tr>
<tr>
<td>1910</td>
<td>helped to organize first Independent Exhibition</td>
</tr>
<tr>
<td>1911</td>
<td>birth of Kathleen</td>
</tr>
<tr>
<td>1912</td>
<td>moved to Winona, Minnesota</td>
</tr>
<tr>
<td>1913</td>
<td>birth of Clara</td>
</tr>
<tr>
<td>1914</td>
<td>settled in Newfoundland</td>
</tr>
<tr>
<td>1915</td>
<td>deported from Newfoundland</td>
</tr>
<tr>
<td>1915</td>
<td>birth of Barbara</td>
</tr>
</tbody>
</table>
1917  served as full-time organizer and administrator of Independent Exhibition
1918-1919  in Alaska with son Rocky
1919  purchased Egypt Farm, Arlington, Vermont
1919  incorporated self
1920  publication of Wilderness
1920  birth of Gordon
1922  traveled to Tierra del Fuego
1924  publication of Voyaging
1925  trip to France
1925  divorced from Kathleen
1926  marriage to Frances Lee
1926  traveled to Ireland
1927  purchased Asgaard Farm, AuSable, New York
1927  editor of Creative Art
1927  helped organize National Gallery of Contemporary Art, Washington, D.C.
1929  sailed to Greenland on Direction
1930  publication of N by E
1932-1933  returned to Greenland
1934-1935  final trip to Greenland
1935  publication of Salamina
1936  trip to Puerto Rico
1937  trip to Brazil
1937-1938  Post Office Department mural commission and controversy over Eskimo-language message interpreted as encouraging Puerto Rican independence
1939  divorced from Frances
1939  General Electric Co. mural commission for New York World’s Fair
1940  publication of This Is My Own
1940  marriage to Shirley Johnstone (Sally)
1942  solo exhibition, Know and Defend America, at Wildenstein Galleries, New York City
1946  elected to Executive Committee of American Labor Party
1948  congressional candidate, American Labor Party
1948  transferred ownership of dairy to remaining employees after boycott resulting from support of Wallace for president
1949  attended World Congress for Peace, Paris
1950-1958  denied U.S. passport; lawsuit, appeals, and Supreme Court decision reinstating right to travel
1953 testified before House Un-American Activities Committee
1955 publication of *It's Me, O Lord*
1958 one-man show at Hermitage Museum, Leningrad
1959 publication of *Of Men and Mountains*
1960 gift of Kent Collection to Friendship House, Moscow
1960 exhibition at Pushkin Museum, Moscow
1963 publication of *Greenland Journal*
1966 elected to Academy of Arts of the USSR
1967 awarded Lenin Peace Prize, Moscow
1969 oral history interview, Archives of American Art
1969 home at Asgaard destroyed by fire; papers survived with some water and smoke damage
1969 first installment of Rockwell Kent Papers donated to Archives of American Art
1971 died, Plattsburgh, New York
1971 gift of additional Rockwell Kent Papers to Archives of American Art
1979 gift of textile samples to the Archives of American Art
1996 gift of additional Rockwell Kent Papers to Archives of American Art
2000 death of Sally [Shirley Johnstone] Kent Gorton
2000 previously sealed correspondence of wives Frances and Sally (Series 1) opened to researchers
2001 gift of additional Rockwell Kent papers to the Archives of American Art from the Estate of Sally Kent [Shirley Johnstone] Gorton

Scope and Content Note

The Rockwell Kent papers measure 88 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Circumstances surrounding the acquisition of the papers are highlighted in an article by Garnett McCoy ("The Rockwell Kent Papers," in the Archives of American Art Journal, 12, no. 1 [January 1972]: 1-9), recommended reading for researchers interested in the collection. The collection is remarkably complete, for in the mid 1920s Kent began keeping carbon copies of all outgoing letters, eventually employing a secretary (who became his third wife and continued her office duties for the remainder of Kent's life).

Series 1: Alphabetical Files contain Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends, both lifelong and of brief duration, illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottleib, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors
Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

Kent's interest and involvement in the labor movement are reflected in correspondence with officials and members of a wide variety and large number of unions and related organizations, among them: the Farmers' Educational and Cooperative Union of America, Farmers' Union of the New York Milk Shed, International Workers Order, National Maritime Union, and United Office and Professional Workers of America. Of special interest is his participation, often in leadership roles, in various attempts to organize artists. Files on the American Artists' Congress, Artists League of America, The Artists Union, United American Artists, and United Scenic Artists contain particularly valuable material on the movement.

A supporter of New Deal efforts to aid artists, Kent was actively interested in the various programs and often was critical of their limitations; he advocated continuing federal aid to artists after the Depression abated. The Kent papers include correspondence with the Federal Arts Project, Federal Fine Arts Project, Federal Writers Project, and the War Department, as well as correspondence with the Citizens' Committee for Government Art Projects and President Franklin D. Roosevelt on the subject.

Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributor ships for grain, feed, and farm implements.

Series 2: Writings consists of notes, drafts, and completed manuscripts by Rockwell Kent, mainly articles, statements, speeches, poems, introductions, and reviews. The Kent Collection given to Friendship House, Moscow, in 1960, was augmented later by a set of his publications and the illustrated manuscripts of many of his monographs. Also included are a small number of manuscripts by other authors.

Series 3: Artwork consists mainly of drawings and sketches by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Series 4: Printed Matter consists of clippings, exhibition catalogs and announcements, brochures, broadsides, programs, and newsletters. These include items by and about Kent and his family, as well as articles written and/or illustrated by him, and reviews of his books. There is also material on a variety of subjects and causes of interest to him. Additional printed matter is included among the alphabetical files, mainly as attachments to correspondence.

Series 5: Miscellaneous includes biographical material, legal documents, and memorabilia. Artifacts received with papers include textile samples, a silk scarf, dinnerware, ice bucket, and rubber stamp, all featuring designs by Rockwell Kent. Also with this series are a variety of documents including a phrenological analysis of an ancestor, lists of supplies for expeditions, a hand-drawn map of an unidentified place, and technical notes regarding art materials and techniques.

Series 6: Photographs includes photographs of Kent, his family and friends, travel, and art number that over one thousand. Also included here are several albums of family and travel photographs.
Arrangement

The collection is arranged into six series. Series 1 is arranged alphabetically. The arrangement of the remaining series is explained in each series description. Note that sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741, but have integrated into this finding aid.

- Series 1: Alphabetical Files, circa 1900-1971, undated (Reels 5153-5249, 5256, 5740-5741)
- Series 2: Writings, 1906-1978, undated (Reels 5249-5252, 5741)
- Series 3: Art Work, 1910-1972, undated (Reels 5252, 5741)
- Series 4: Printed Matter, 1905-1993, undated (Reels 5252-5254)
- Series 5: Miscellaneous, 1859-1969, undated (Reels 5254, 5741)
- Series 6: Photographs, circa 1840-1970, undated (Reels 5254-5255, 5741)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art and war
- Art, Modern -- 20th century -- United States -- Political aspects
- Authors -- New York
- Commercial art
- Dairy farms
- Designers -- New York (State)
- Federal aid to the arts
- Illustration of books
- Illustrators -- New York (State)
- Mural painting and decoration
- Politics and culture
- Works of art
- World War, 1939-1945 -- Art and the war
- World War, 1939-1945 -- Civilian relief

Types of Materials:
- Business records
- Drawings
- Photographs
- Poems
- Sketches

Names:
- American Artists' Congress
- Artists League of America
- Artists' Union (New York, N.Y.)
- Boyesen, Bayard
- Chamberlain, J. E.
- Chase, William Merritt, 1849-1916
- Citizens' Committee for Government Arts Projects
- Cleland, T. M. (Thomas Maitland), 1880-1964
- Daniel, Charles, 1878-1971
Davies, Arthur B. (Arthur Bowen), 1862-1928
Farmers Union of the New York Milk Shed
Federal Art Project
Federal Writers' Project
Fitzgerald, James, 1899-1971
Freuchen, Peter, 1886-1957
Gellert, Hugo, 1892-1985
Gottlieb, Harry, 1895-
Hartley, Marsden, 1877-1943
Hays, Lee, 1914-1981
Henri, Robert, 1865-1929
International Workers Order
Jones, Dan Burne
Keller, Charles, 1914-2006
Macbeth Gallery
Miller, Kenneth Hayes, 1876-1952
National Farmers' Union (U.S.)
National Maritime Union of America
Nearing, Helen
Nearing, Scott, 1883-1983
Pach, Walter, 1883-1958
Phillips, Duncan, 1886-1966
Rasmussen, Knud, 1879-1933
Reeves, Ruth, 1892-1966
Robeson, Paul, 1898-1976
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Ruggles, Carl, 1876-1971
Seeger, Pete, 1919-2014
Stefansson, Vilhjalmur, 1879-1962
United American Artists
United Office and Professional Workers of America
United Scenic Artists
Untermeyer, Louis, 1885-1977
Wildenstein, Felix, 1883-1952
Zigrosser, Carl, 1891-

Occupations:

Painters -- New York (State)

Functions:

Labor unions
Container Listing

Series 1: Alphabetical Files, circa 1900-1971, undated
(Reels 5153-5249, 5256, 5740-5741)

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Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributorships for grain, feed, and farm implements.

Letters to Rockwell Kent from wives Frances and Sally (Shirley Johnstone), sealed during Sally's lifetime, became available for research in 2000 and were microfilmed later on reels 5740-5741.

File titles are, in most cases, those used by Rockwell and Sally Kent, with some minor changes for consistency. The Kents' filing system included a "Miscellaneous" designation for each letter of the alphabet, used for single items or small quantities not requiring separate folders. To facilitate access and for ease of microfilm use, contents of the miscellaneous folders have been interfiled in sequence.
Material is arranged alphabetically, usually by the name of the individual or organization represented, though some file titles represent subjects or occasions (e.g., “Spanish Causes” and “Birthday”).

Records are arranged chronologically within each file; brief summaries are provided for many titles, usually where there is a significant amount of material. Cross-referencing is supplied where possible to indicate areas of overlap, inconsistencies in filing, or name changes; references are to other file titles within this series.

The bulk of this series has been digitized. Material of very specialized or limited interest (e.g. banking records, dairy immunization records, employee tax records, dog licenses etc.) has not been digitized.

<table>
<thead>
<tr>
<th>Reel 5153, Frame 3-77</th>
<th>Abbe, George and Barbara, 1958-1970</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(concerning book jacket design for his novel, and request for help in finding a teaching position)</td>
</tr>
</tbody>
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<tr>
<th>Reel 5153, Frame 78-80</th>
<th>Abbott and Cobb, 1947</th>
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<tr>
<th>Reel 5153, Frame 81-85</th>
<th>Abbott, William Morris, 1961</th>
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<tr>
<th>Reel 5153, Frame 86-88</th>
<th>Abercrombie &amp; Fitch Co., 1946</th>
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<tr>
<th>Reel 5153, Frame 89-93</th>
<th>Abercrombie, Frederick S., 1943</th>
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<th>Reel 5153, Frame 94-96</th>
<th>Aberdeen Book Company, 1944</th>
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<th>Reel 5153, Frame 97-99</th>
<th>Abraham &amp; Straus, 1952</th>
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<tr>
<th>Reel 5153, Frame 100-112</th>
<th>Abraham Lincoln Brigade (see also: Friends of the Abraham Lincoln Brigade), 1941-1943</th>
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<tr>
<th>Reel 5153, Frame 113-116</th>
<th>Abraham Lincoln High School, 1942</th>
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<td>Image(s)</td>
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<thead>
<tr>
<th>Reel 5153, Frame 117-124</th>
<th>Abraham Lincoln School, 1944</th>
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<td></td>
<td>Image(s)</td>
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</table>

<table>
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<tr>
<th>Reel 5153, Frame 125-129</th>
<th>Abrahamson, Ben (Argus Book Shop), 1954</th>
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<tbody>
<tr>
<td>Reel 5153, Frame</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Abroad, 1959</td>
<td>(correspondence with travel agent arranging trip to Europe)</td>
</tr>
<tr>
<td>A. C. A. Gallery, 1940-1944</td>
<td>(includes first issue of A. C. A. Art Letter)</td>
</tr>
<tr>
<td>Acker, Rikki (Mrs. Edward S. Acker), undated</td>
<td></td>
</tr>
<tr>
<td>Adamic, Mr., 1948</td>
<td></td>
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<tr>
<td>Adams, Mrs. J. M., 1962</td>
<td></td>
</tr>
<tr>
<td>Adams, Josephine Truslow, 1941</td>
<td>(regarding her dismissal from the Art Department of Swarthmore College, presumably for supporting liberal causes)</td>
</tr>
<tr>
<td>Adams, Margaret, 1965-1966</td>
<td></td>
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<tr>
<td>Adamson, J. M., undated</td>
<td></td>
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<tr>
<td>Addison, Wilfred J., 1945</td>
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<tr>
<td>Addresses Book, A-Z, 2 Alphabets (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
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<tr>
<td>Addresses, Miscellaneous (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
<td></td>
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<td>Adelson Galleries, Inc., 1967</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Description</td>
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<tr>
<td>495-500</td>
<td>Adirondack Moose River Committee, 1946</td>
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<tr>
<td>501-508</td>
<td>Adirondack Mountain Club, 1946</td>
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<tr>
<td>509-511</td>
<td>The Adirondack Museum, 1969</td>
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<tr>
<td>512-514</td>
<td>The Adirondack Record, 1945</td>
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<tr>
<td>515-517</td>
<td>Adirondack Wilderness Committee, 1944</td>
</tr>
<tr>
<td>518-865</td>
<td>Adler, Elmer (see also: American Institute of Graphic Arts, La Casa del Libro - <em>The Colophon</em>, and Pynson Printers Incorporated), 1926, 1940-1949, 1954-1963 (correspondence concerning the founding of Princeton Print Club, activities and acquisitions, invitations to events, negotiations with Kent to produce the club's annual print; Adler's collection of Kent prints; advice to Kent on planning a trip to Puerto Rico; bookplate designs; design for Tripler, Co.; Adler's obituary, with clippings about La Casa del Libro, a typographical library in Puerto Rico established by Adler)</td>
</tr>
<tr>
<td>866-868</td>
<td>The Adomatic Man, undated</td>
</tr>
<tr>
<td>869-871</td>
<td>Advance, 1941</td>
</tr>
<tr>
<td>872-875</td>
<td>Advance Glove Manufacturing Co., 1952</td>
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<tr>
<td>876-881</td>
<td>Advertising Mobilization Committee, 1942</td>
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<tr>
<td>882-982</td>
<td>After Long Years, 1968-1969</td>
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<tr>
<td>983-998</td>
<td>Agar, William and Alida, 1948-1951 (about Paul Robeson; genocide petition)</td>
</tr>
<tr>
<td>Reel 5153, Frame 999-1002</td>
<td>Aid to Russia Fund, 1944</td>
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<tr>
<td>Reel 5153, Frame 1003-1005</td>
<td>Air France, 1950</td>
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<tr>
<td>Reel 5153, Frame 1006-1085</td>
<td>Air Mail Stamps, 1952-1953</td>
</tr>
<tr>
<td></td>
<td>(concerns rubber stamp designed by Kent)</td>
</tr>
<tr>
<td>Reel 5153, Frame 1086-1209</td>
<td>Air Transport Association, 1943-1945, undated</td>
</tr>
<tr>
<td></td>
<td>(concerning mural commission, with information about the design, progress reports, and the technical details of installation by Harry Frachtenberg, with photographs and clippings)</td>
</tr>
<tr>
<td>Reel 5153, Frame 1210-1236</td>
<td>Air Transport Association, Photographs and Clippings, 1943-1945, undated</td>
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<tr>
<td>Reel 5153, Frame 1237-1240</td>
<td>Al Alk, F. M., 1942</td>
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<tr>
<td>Reel 5153, Frame 1241-1244</td>
<td>Alameda County Industrial Union Council, 1941</td>
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<td>Reel 5153, Frame 1245-1247</td>
<td>Alanson, Mr., 1942</td>
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<tr>
<td>Reel 5153, Frame 1248-1399</td>
<td>Alaskan Development, 1940</td>
</tr>
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<td></td>
<td>(Senate Bill S.3566 to provide for the settlement and development of Alaska, with related clippings, news releases, and transcript of committee hearings)</td>
</tr>
<tr>
<td>Reel 5153, Frame 1400-1402</td>
<td>Albany Institute of History and Art, 1941</td>
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<tr>
<td>Reel 5153, Frame 1403-1407</td>
<td>Albertson, William, 1942</td>
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<td>Reel 5153, Frame 1408-1420</td>
<td>Albright Art Gallery (see: Buffalo Fine Arts Academy and Albright Art Gallery)</td>
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<tr>
<td>Reel 5153, Frame 1408-1420</td>
<td>Alcoa Aluminum Job, 1948</td>
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<tr>
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<td>(advertising copy, photograph, and photostat of Kent design)</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Alejos, Elidea Pinto (see also: Foster Parents' Plan), 1940-1944</td>
</tr>
<tr>
<td>-----------------</td>
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<tr>
<td>unfilmed</td>
<td>(letters and drawings from foster child sponsored by the Kents)</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Alexander, Claude H., 1943-1957</td>
</tr>
<tr>
<td>1423-1434</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5153, Frame</td>
<td>Alexander, Gross W. (see also American Russian Institute), 1959-1965</td>
</tr>
<tr>
<td>1435-1506</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(about illustrations for his book, <em>A Message to the American People</em> [under the aegis of the Inter-Religious Committee for World Order and Peace], including a disagreement over adapting Michelangelo's <em>Creation of Adam</em>; health advice, with information about Kent's visit to a geriatric institute in Bucharest)</td>
</tr>
<tr>
<td>Reel 5154, Frame</td>
<td>Alfalfa Hill, 1941</td>
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<tr>
<td>2-8</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5154, Frame</td>
<td>Alfred, Helen (Peace Publications), 1958-1959</td>
</tr>
<tr>
<td>9-14</td>
<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame</td>
<td>Alfred University, 1947</td>
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<td>15-17</td>
<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame</td>
<td>All American Dinner and Bazaar, 1941</td>
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<td>24-28</td>
<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame</td>
<td>All-American Editions, Inc., 1941</td>
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<tr>
<td>18-23</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5154, Frame</td>
<td>Allen, Arthur S. and Family (see also: Greenland), 1915, 1927-1930, 1942, undated</td>
</tr>
<tr>
<td>29-83</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(family news; comments on Kent's book illustrations; commissions for advertising work; travel; color consulting)</td>
</tr>
<tr>
<td>Reel 5154, Frame</td>
<td>Allen, Charles R., Jr., 1955-1968</td>
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<tr>
<td>84-173</td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(family news; peace petition and fund raising for Committee to Prevent World War III)</td>
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<tr>
<td>Reel 5154, Frame</td>
<td>Allen, Jerome R., Jr., 1942, 1948</td>
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<tr>
<td>174-180</td>
<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame</td>
<td>Allen, Luther, 1956-1957</td>
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<tr>
<td>181-250</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(correspondence with a fan and beginning collector, with discussion of specific works, travel, and politics)</td>
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<tr>
<td>Reel 5154, Frame 251-276</td>
<td>Allen, Ralph B., 1933-1937</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(about illustrations for Allen's translations of Icelandic sagas)</td>
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<tr>
<td>Reel 5154, Frame 277-320</td>
<td>Alley &amp; Richards, Co., 1941-1942</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(commission to illustrate U.S. Pipe and Foundry ads, with samples of previous ads)</td>
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<tr>
<td>Reel 5154, Frame 322-324</td>
<td>Alliance Book Corporation, 1941</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame 325-327</td>
<td>Allied Voters Against Coudert, 1942</td>
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<td>Image(s)</td>
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<td>Reel 5154, Frame 328-332</td>
<td>Almanac Singers, 1941</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame 333-337</td>
<td>Altland, Mrs. Frank J., 1957</td>
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<td>Image(s)</td>
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<td>Reel 5154, Frame 338-341</td>
<td>B. Altman &amp; Co., 1931, 1951</td>
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<td>Reel 5154, Frame 342-350</td>
<td>Altman, J., 1959</td>
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<td>Reel 5154, Frame 351-358</td>
<td>Altschul, Arthur, 1941</td>
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<td>Reel 5154, Frame 359-361</td>
<td>Amalgamated Lace Workers of America, 1941</td>
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<td>Reel 5154, Frame 362-365</td>
<td>The Amateur Comedy Club, Inc., 1942</td>
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<td>Image(s)</td>
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<td>Reel 5154, Frame 366-370</td>
<td>America First Committee, 1940</td>
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<td>Image(s)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5154, Frame 386-392</td>
<td>The American Academy of Political and Social Science, undated</td>
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<td>Reel 5154, Frame</td>
<td>Organization/Event</td>
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<td>393-396</td>
<td>American Advertising Artists and Illustrators, Joint Ethics Committee</td>
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<td>397-460</td>
<td>American Advertising Guild</td>
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<td>461-470</td>
<td>American Airlines, Inc.</td>
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<td>471-475</td>
<td>American Alliance of Christians and Jews to Safeguard Tolerance</td>
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<td>476-479</td>
<td>American Art Research Council</td>
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<td>480-504</td>
<td>American Artists Co.</td>
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<td>505-742</td>
<td>American Artists' Congress</td>
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<td>743-1235</td>
<td>American Artists Group</td>
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<td>1236-1271</td>
<td>American Artists School</td>
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<td>1272-1275</td>
<td>American Association for the Tuberculous</td>
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<td>Reel 5154, Frame</td>
<td>Institution/Date</td>
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<td>1276-1300</td>
<td>American Bible Society, 1938-1946</td>
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<td>1301-1317</td>
<td>American Binder Company, 1942</td>
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<td>1318-1341</td>
<td>The American Book Collector, 1963-1966</td>
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<td>1342-1350</td>
<td>American British Art Center, 1941-1942</td>
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<td>1351-1353</td>
<td>American Broadcasting Company, 1957</td>
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<td>1354-1356</td>
<td>American Cancer Society, Inc., 1947</td>
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<td>1357-1364</td>
<td>American Car and Foundry Co., 1941</td>
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<td>1365-1380</td>
<td>American Cigarette and Cigar Company, 1938-1939</td>
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<td>1381-1403</td>
<td>American Civil Liberties Union, 1940-1941</td>
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<td>1404-1446</td>
<td>American College Society of Print Collectors, 1934-1937</td>
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<tr>
<td>1447-1452</td>
<td>American Color Print Society, 1940-1941</td>
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</tbody>
</table>
Reel 5154, Frame 1453-1455  
American Committee for Defense of British Homes, 1940  
Image(s)

Reel 5154, Frame 1456-1542  
American Committee for Democracy and Intellectual Freedom, 1939-1945  
(Kent on the role of the artist in a democracy; printed matter)

Reel 5155, Frame 3-17  
American Committee for Friendship with the Soviet Union, 1940  
Image(s)  
(printed matter)

Reel 5155, Frame 18-176  
American Committee for Protection of Foreign Born, 1937-1945  
Image(s)  
(invitations to speak; orders for annual award medal designed by Kent; printed matter)

Reel 5155, Frame 177-183  
American Committee for Spanish Freedom (see also: Spanish Causes), 1945  
Image(s)

Reel 5155, Frame 184-192  
American Committee for Yugoslav Relief, Inc., 1945-1946  
Image(s)

Reel 5155, Frame 193-197  
American Committee of Jewish Writers, Artists and Scientists, Inc., 1945  
Image(s)

Reel 5155, Frame 198-202  
American Committee to Save Anti-Fascist Refugees, 1940  
Image(s)

Reel 5155, Frame 203-205  
American Committee to Save Refugees, 1921  
Image(s)

Reel 5155, Frame 206-213  
American Communications Association, C.I.O., 1942  
Image(s)

Reel 5155, Frame 214-217  
American Congress for Peace and Democracy, 1938  
Image(s)

Reel 5155, Frame 218-221  
American Council of Learned Societies, 1939  
Image(s)

Reel 5155, Frame 222-256  
American Council on Soviet Relations, 1940-1942  
Image(s)  
(invitation to speak; printed matter)
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<tr>
<th>Reel 5155, Frame 257-277</th>
<th>American Federation of Teachers, 1940-1941</th>
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<tr>
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<td>(about dismissal of Pennsylvania teachers who signed nominating petitions for Communist Party candidates)</td>
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<tr>
<td>Reel 5155, Frame 278-283</td>
<td>American Forestry Association, 1940</td>
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<tr>
<td>Reel 5155, Frame 284-296</td>
<td>American Forests, 1965</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5155, Frame 297-300</td>
<td>American Friends of Czecho-Slovakia, 1940</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5155, Frame 301-305</td>
<td>American Friends of Danish Freedom and Democracy, undated</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5155, Frame 306-312</td>
<td>American Friends of the Chinese People, 1940-1941</td>
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<td></td>
<td>Image(s)</td>
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<tr>
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<td>(request for Artists Union support)</td>
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<tr>
<td>Reel 5155, Frame 313-316</td>
<td>American Friends of the Mexican People, 1940</td>
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<td>Reel 5155, Frame 317-320</td>
<td>The American Guardian, 1940</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5155, Frame 321-341</td>
<td>American Guild for German Cultural Freedom (see also: Heilbut, Ivan), 1940</td>
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<td>Image(s)</td>
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<td></td>
<td>(concerns sponsorship of German writer, Ivan Heilbut, for immigration to the U.S.)</td>
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<tr>
<td>Reel 5155, Frame 342-344</td>
<td>American Guild of Variety Artists, 1940</td>
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<td>Reel 5155, Frame 345-348</td>
<td>American Institute for Economic Research, 1940</td>
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<td>Image(s)</td>
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<td>Reel 5155, Frame 349-351</td>
<td>American Institute for Marxist Studies, 1966</td>
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<tr>
<td>Reel 5155, Frame 352-367</td>
<td>American Institute of Graphic Arts, 1940-1941</td>
</tr>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>(about its book auction; dinner in honor of Elmer Adler and speech by Kent at that event)</td>
</tr>
</tbody>
</table>
Reel 5155, Frame 368-376  
American Jersey Cattle Club, 1940-1945  
Image(s)

Reel 5155, Frame 377-382  
American Jewish Alliance, 1940  
Image(s)

Reel 5155, Frame 383-953  
American Labor Party (see also: Annual Labor Bazaar; Campaign, 1946; and Third Party), 1939-1950, undated  
Image(s)
(party registration list for Essex Co., N.Y., printed matter, reports, petitions, campaign literature for candidates at all levels; correspondence concerning meeting arrangements and art exhibitions, Kent art work for journal, fund raising, and yearbook; Kent's opinion on the timeliness of a third party in Essex Co., plans to run for Congress, and invitations to speak)

Reel 5155, Frame 954-1138  
American League Against War and Fascism (see: Radical Groups--Fascism)

Reel 5155, Frame 954-1138  
American League for Peace and Democracy (see also: Rotary Club), 1938-1939, undated  
Image(s)
/about Kent designs; invitation to speak; discussion of the group's position on issues and request for endorsement; Carnegie Institute's refusal to permit use of lecture room; minutes of national board)

Reel 5155, Frame 1139-1144  
American League to Abolish Capital Punishment, 1940  
Image(s)

Reel 5155, Frame 1145-1155  
American Legion, undated  
Image(s)
(printed matter)

Reel 5155, Frame 1156-1163  
American Library Association, 1941  
Image(s)
(transcript of Kent's address to its convention)

Reel 5155, Frame 1164-1207  
American Library of Color Slides, 1941-1942  
Image(s)
(concerns arrangements to produce slides of Kent's work; sample catalogs)

Reel 5155, Frame 1208-1210  
American Life Convention, 1947  
Image(s)

Reel 5155, Frame 1211-1218  
American Merchant Marine, 1938, 1942  
Image(s)
(inquiry about commissioning a poster)
Reel 5155, Frame 1219-1236  
**American National Committee of Engraving Incorporated (John Taylor Arms; see also: Arms, John Taylor), 1940-1941**

- Image(s)
- (membership invitation, report, information about exhibitions)

Reel 5155, Frame 1237-1239  
**American Notes & Queries, 1941**

- Image(s)

Reel 5155, Frame 1240-1246  
**American ORT Federation, 1941**

- Image(s)
- (request for endorsement from United American Artists)

Reel 5155, Frame 1247-1497  
**American Peace Crusade, 1950-1953, undated**

- Image(s)
- (includes printed matter, reports, invitations to speak, and letters from Kent to President Truman about clemency for Julius and Ethel Rosenberg)

Reel 5156, Frame 3-116  
**American Peace Mobilization and American Peace Mobilization Committee to Defend America by Keeping Out of War, 1940-1941**

- Image(s)
- (correspondence about emblem and Christmas card for the group, invitation to speak, and request for Kent's endorsement; printed matter)

Reel 5156, Frame 117-124  
**American Photograph Corporation, 1959-1960**

- Image(s)

Reel 5156, Frame 125-129  
**American Platform Guild, 1942**

- Image(s)
- (invitation)

Reel 5156, Frame 130-147  
**American Polar Society, 1940-1942**

- Image(s)
- (printed matter)

Reel 5156, Frame 148-154  
**American Red Cross, 1941-1942**

- Image(s)
- (correspondence concerning reproduction permission)

Reel 5156, Frame 155-157  
**American Reedcraft Corp., 1940**

- Image(s)

Reel 5156, Frame 158-311  
**American Rescue Ship Mission, 1940-1941, undated**

- Image(s)
- (request for Kent to donate painting for art sale benefiting the organization, and invitation to speak; printed matter)
Reel 5156, Frame 312-340
American Russian Cultural Association, Inc., 1942-1945
Image(s)
(invitation to speak; printed matter)

Reel 5156, Frame 341-707
American Russian Institute, Inc. (see also: Alexander, Gross W.), 1942-1969
Image(s)
(correspondence about Kent's exhibition in the USSR; endorsement of the organization; speaking engagements; Kent trip to Moscow to attend bureau meeting; peace seals designed by Kent; reports on various conferences, meetings, and events; leadership of the organization; Kent's autobiography; designs for cards; printed matter)

Reel 5156, Frame 708-724
The American-Scandinavian Foundation, 1940-1941
Image(s)
(invitation to write an article about Greenland)

Reel 5156, Frame 725-727
The American School of Design, 1939
Image(s)

Reel 5156, Frame 728-733
The American Socialist, 1957
Image(s)

Reel 5156, Frame 734-738
American Society for Aesthetics, 1941
Image(s)
(promotional literature)

Reel 5156, Frame 739-769
American Student Union, 1940-1941
Image(s)
(invitation to speak; information about its antiwar activities)

Reel 5156, Frame 770-783
American Telephone and Telegraph Company, 1931, 1933
Image(s)
(about Kent's sketches for phone book covers)

Reel 5156, Frame 784-789
American Tobacco Company, 1946
Image(s)
(printed matter concerning CIO strike against the company)

Reel 5156, Frame 790-792
American Women's Voluntary Services, Inc., 1942
Image(s)
(invitation to enter poster exhibition)

Reel 5156, Frame 793-835
American Youth Congress, 1937-1940
Image(s)
(invitation to speak and serve on its board; printed matter)
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<tr>
<th>Reel 5156, Frame</th>
<th>Description</th>
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<td>836-850</td>
<td>American Youth for a Free World, 1943-1946</td>
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<td>(request for magazine cover design; printed matter)</td>
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<td>851-864</td>
<td>Ames, Bee, 1952-1953</td>
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<td>865-867</td>
<td>Amirault, L. M., 1947</td>
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<td>868-871</td>
<td>Anderson, Doug, 1965</td>
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<tr>
<td>872-915</td>
<td>Anderson, John and Mavoureen, 1941-1966</td>
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<tr>
<td>916-949</td>
<td>Andrews, Charlie, 1941-1961</td>
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<tr>
<td></td>
<td>(correspondence about McCarthyism and Lattimore case; news of mutual friends; race relations; Kent's writings)</td>
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<td>1061-1249</td>
<td>Angell, George and Ruth, 1964-1970</td>
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<td>1250-1253</td>
<td>Angelos Restaurant, 1951</td>
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<td>1254-1259</td>
<td>Annin &amp; Co., 1945</td>
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<td>1260-1263</td>
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(correspondence about royalties; how to distill alcohol; copyright problems with Kent's Casanova illustrations)

Reel 5157, Frame 496-498 Argosy Bookstore, 1943 Image(s)

Reel 5157, Frame 499-501 Arkwell, Mrs., 1952 Image(s)

Reel 5157, Frame 502-505 Armenian Progressive League of America, 1941 Image(s)

Reel 5157, Frame 506-508 Armenian War Relief, 1942 Image(s)

Reel 5157, Frame 509-605 Armitage, Merle, 1925-1963 Image(s)

(re correspondence with collector about bookplates and Kent-illustrated books; text of speech by Armitage on "The Aristocracy of Art")

Reel 5157, Frame 606-619 Arms, John Taylor (see also: American National Committee of Engraving Incorporated), 1944-1955 Image(s)

(correspondence about Kent's reasons for not wishing to participate in Artists for Victory Exhibition and why paintings rather than prints should represent him at this point in his career; gift of Kent print to Arms; congratulations to Kent on his election to National Academy of Design; letter of condolence to Dorothy Arms; Kent to Society of American Artists regarding contribution of a print to the John Taylor Arms Memorial Collection)

Reel 5157, Frame 620-637 Arnold, Henrietta and Leslie, 1942, 1945 Image(s)

Reel 5157, Frame 638-642 Arnold, Thurman, 1941, 1951 Image(s)

Reel 5157, Frame 643-645 Art Alliance of America, Inc., 1925 Image(s)

Reel 5157, Frame 646-649 The Art Appreciation Movement, 1942 Image(s)

Reel 5157, Frame 650-697 Art Book Guild of America, Inc., 1950-1951
Image(s)
(about Kent design for the guild's logo; opinions of books sent for critique; advertisements)

Reel 5157, Frame 698-717 The Art Digest, Inc., 1926
Image(s)

Reel 5157, Frame 718-743 Art Directors Club, 1928-1929, 1946-1947
Image(s)
(arrangement for exhibitions; request for Kent to write foreword to its annual exhibition catalog)

Reel 5157, Frame 744-747 Art Directory, Inc., 1948
Image(s)

Reel 5157, Frame 748-777 Art Gallery of Toronto, 1933-1934
Image(s)
(correspondence about Kent exhibition and lecture; purchase of a print and painting by the museum)

Reel 5157, Frame 778-810 Art In War, 1942
Image(s)
(printed matter on the subject issued by a variety of organizations)

Reel 5157, Frame 811-829 Art Institute of Chicago (see also: Chicago Art Institute), 1927-1928, 1938, 1941
Image(s)
(invitation to participate in annual exhibition and to speak; sale of painting)

Reel 5157, Frame 830-840 Art Movement, Inc., 1942
Image(s)

Reel 5157, Frame 841-843 Art News, 1958
Image(s)

Reel 5157, Frame Art Reference Bureau (see: E. T. Howard Company)

Reel 5157, Frame 844-850 The Art Students League of New York, 1926, 1943-1944
Image(s)

Reel 5157, Frame 851-854 Artist Associates, 1943
Image(s)

Reel 5157, Frame 855-857 Artists Committee for the President's Birthday, 1944
Reel 5157, Frame 858-865  Artists' Conference of the Americas, 1939
  Image(s)
  (notification of election to chairmanship; printed matter)

Reel 5157, Frame 866-869  Artists Coordination Committee, 1941
  Image(s)

Reel 5157, Frame 870-904  Artists Equity Association, 1947-1959, 1965, undated
  Image(s)
  (mainly printed matter, including: constitution and bylaws, report of first regular membership meeting, and membership lists; also, letter from Kent in response to the question "What is a professional artist?" and charges by Kent that TB Society Christmas Seals program treats artists unfairly)

Reel 5158, Frame 3-149  Artists Equity Association cont., 1947-1959, 1965, undated
  Image(s)

Reel 5158, Frame 150-154  Artists for Russia, 1942
  Image(s)

Reel 5158, Frame 155-188  Artists for Victory, Inc., undated, 1942-1944
  Image(s)
  (printed matter regarding membership, exhibitions, and other activities)

Reel 5158, Frame 189-193  Artists Front to Win the War, 1935-1938
  Image(s)

Reel 5158, Frame 194-216  Artists Guild, Inc., 1935-1938
  Image(s)
  (about book illustrations and publishers; discussion of need for fair practices standards in the industry)

Reel 5158, Frame 217-364  Artists in Defense, 1941-1944, undated
  Image(s)
  (correspondence with a variety of organizations about poster designs, speaking engagements, and endorsements; printed matter regarding exhibitions and competitions)

Reel 5158, Frame 365-1163  Artists League of America (see also: American Artists' Congress; and The Artists Union), 1942-1949, undated
  Image(s)
  (correspondence with Philip Evergood, Harry Gottleib, Charles Keller, Lynd Ward, and other officers of ALA about: exhibitions; Kent's catalog introductions and articles for the newsletter; typography; criticisms of organization of WPA Federal Arts section; ALA's Victory Workshop; unions; artists' rights, particularly
copyright and reproduction rights; discussion of ALA programs, publications, and organizational problems; Young Artists League; national politics; and printed matter, including publications of various ALA chapters)

Reel 5158, Frame 
unfilmed

Artists' Supplies, 1931-1966, undated
(correspondence, invoices, etc., relating to the purchase of supplies; brochures, advertisements, and samples)

Reel 5158, Frame
1165-1225

The Artists Union (see also: American Artists' Congress; Artists League of America; and Seckar, Alvena), 1936-1938, undated
Image(s)
(includes: invitations to speak; letters from chapters detailing their plans and activities; Kent's ideas about how to organize the union's hierarchy; appeal by Kent for the support in his dispute with U.S. government over its right to alter his mural; printed matter)

Reel 5158, Frame
1226-1236

Artkino Pictures Inc., 1959-1961
Image(s)
(correspondence concerning ordering a copy of its film about Kent exhibition in Moscow)

Reel 5158, Frame
1237-1240

Arts & Decoration, 1919
Image(s)

Reel 5158, Frame
1241-1245

The Arts Bureau of Gartner and Bender, Inc., 1946
Image(s)

Reel 5158, Frame
1246-1248

Arts Council of Japanese Americans for Democracy, undated
Image(s)

Reel 5158, Frame
1249-1392

Asgaard Dairy Case, 1948-1949, undated
Image(s)
(concerns boycott of Kent's dairy due to his support of Henry Wallace for president; includes letters canceling orders, clippings, legal papers transferring ownership to remaining employees, and letters of support)

Reel 5158, Frame
1393-1395

Ashley, Julia, 1941
Image(s)

Reel 5158, Frame
1396-1398

Ashworth, John, 1945
Image(s)

Reel 5158, Frame
1399-1519

Assade, Liuba (see also: Solov, Liuba), 1962-1971
Image(s)

Reel 5158, Frame
1520-1574

Image(s)  
(concerns exhibitions, sales, and commissions)

Reel 5159, Frame 3-92  
Associated American Artists, Inc., cont.  
Image(s)

Reel 5159, Frame  
Associated Gallery of Art (see: Bruck, Lorraine)

Reel 5159, Frame 93-109  
Associated Magazine Contributors, Inc., 1946  
Image(s)

Reel 5159, Frame 110-114  
Association on American Indian Affairs, Inc., 1956  
Image(s)

Reel 5159, Frame 115-117  
Astor, Mme., 1936  
Image(s)

Reel 5159, Frame 118-120  
Atkins, Arthur, 1956  
Image(s)

Reel 5159, Frame 121-1281  
Attorneys, 1940-1970  
Image(s)  
(correspondence with Leonard Boudin and other lawyers concerning personal, professional, and dairy business, including: divorce from Frances, settling disputes with publishers and other clients, warnings about libelous passages in his writings, daughter Kathleen's problems collecting alimony and child support payments, taxes, estate of mother, real estate transactions, Kent's will and estate planning, visa and passport applications)

Reel 5159, Frame unfilmed  
Auerbach, Pollak & Richardson, 1950-1953  
Image(s)  
(correspondence and statements regarding investments)

Reel 5159, Frame 1283-1291  
August, Charles, 1914-1915  
Image(s)

Reel 5159, Frame 1292-1415  
AuSable Branch of the Delaware and Hudson Railroad Corp. Lawsuit (see also: Train), 1930  
Image(s)  
(correspondence, legal documents, and printed matter about preventing discontinuation of passenger service)

Reel 5159, Frame 1416-1422  
AuSable Valley Telephone Company, Inc., 1947-1952  
Image(s)

Reel 5159, Frame 1423-1425  
Authors League of America, 1944
Reel 5159, Frame 1426-1561
Autobiography (It's Me, O Lord; see also: It's Me, O Lord; and This Is My Own), 1953-1958
(Image(s)
(correspondence with publishers, research letters, arrangements for illustrations, 1953-1953; also, fan mail, 1955-1958)

Reel 5160, Frame 3-193
Autobiography (It's Me, O Lord), cont.
(Image(s)

Reel 5160, Frame 194-237
Avery, Anne (see also: Kent, Sarah Holgate), 1941-1961, 1966
(Image(s)
(correspondence with companion of Sarah Holgate Kent [mother])

Reel 5160, Frame 238-253
Avery, George E., 1937-1941
(Image(s)

Reel 5160, Frame 254-258
Avery, Terry, 1969
(Image(s)

Reel 5160, Frame 259-261
Axelrod, Betty, 1957
(Image(s)

Reel 5160, Frame 262-268
Axelsen, A. B., 1956-1957
(Image(s)

Reel 5160, Frame 269-441
(Image(s)
(orders for commercial work with comments on sketches; invitations)

Reel 5160, Frame 442-523
Aymar, Gordon C., 1928-1949
(Image(s)
(request to write introduction to his book about advertising illustration; also concerns Kent illustration for other books edited by Aymar)

Reel 5160, Frame 524-531
A, Unidentified
(Image(s)

Reel 5160, Frame 532-540
Bacon, Betty, 1953-1961
(Image(s)

Reel 5160, Frame 541-546
Bacon, Prall Grant (Mrs. Marshal L. Bacon), 1954
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<td>Baily, Harold James</td>
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<td>Bajalia, Mrs. Albert</td>
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<td>G. A. Baker &amp; Co., Inc.</td>
<td>1926</td>
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<td>Baker, Keith</td>
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<td>Balch Autograph Collection (Albert S. Balch)</td>
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<td>Baldwin, C. B.</td>
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<td>Baldwin, Henry T.</td>
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<td>Balk, Christina and Robert</td>
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<td>The Ballaton Journal</td>
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The Baltimore Museum of Art, 1941
Image(s)

Reel 5160, Frame 738-741
Bamer, Delbert, 1946
Image(s)

Reel 5160, Frame 742-753
Bancroft, Bert, 1951-1956
Image(s)

Reel 5160, Frame 754-1055
Banff, Canada, 1952-1968, undated
Image(s)
plans and arrangements for 1952 trip; correspondence with friends about family news; comments on Kent's work; information about McCarthy investigations; printed matter on the region and Banff School of Fine Arts; see also: Reed, Gordon and Kate)

Reel 5160, Frame 1056-1062
Bangor Public Library, 1949
Image(s)

Reel 5160, Frame unfilmed
Bang's Disease Test (Cattle), 1940-1945

Reel 5160, Frame 1065-1068
Banker, Carl, 1943
Image(s)

Reel 5160, Frame 1069-1073
Banker, Grace, 1940-1941
Image(s)

Reel 5160, Frame unfilmed
Banks, 1925, 1944-1965
(farm account and personal banking records)

Reel 5160, Frame 1074-1187
Bannister, Estrid (see also: Good, Estrid), 1934-1963, undated
Image(s)
correspondence about translation of Salamina into Danish; death of Salamina [Fleicher Moller]; Salamina Fund; family news; Kent on McCarthyism)

Reel 5160, Frame 1188-1192
Bannister, Geoffrey, 1954-1955
Image(s)

Reel 5160, Frame 1193-1195
Barbizon Plaza Hotel, 1943
Image(s)

Reel 5160, Frame 1196-1202
Barlow, Samuel M. and Ernesta, 1941
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Reel 5160, Frame 1203-1206
Barlowe, Jerry C., 1961
Image(s)

Reel 5160, Frame 1207-1210
Barnard & Simons Co., Inc., 1945
Image(s)

Reel 5160, Frame 1211-1215
A. S. Barnes & Company, 1949
Image(s)

Reel 5160, Frame 1216-1219
Barnes, Harry Elmer, 1963
Image(s)

Reel 5160, Frame 1220-1222
Barnes, Julius H., 1945
Image(s)

Reel 5160, Frame 1223-1227
Barnett, Lincoln, 1968
Image(s)

Reel 5160, Frame 1228-1259
Mary Gaston Barnwell Foundation, 1936-1937
Image(s)
(correspondence concerning arrangements for Kent's Barnwell Address at Central High School, Philadelphia, with a transcript of his talk, "Art Is for Everyone")

Reel 5160, Frame 1260-1297
Baroody, Jamil, 1944-1947
Image(s)

Reel 5160, Frame 1298-1458
Barr, Norman and Louise, 1943-1947
Image(s)
(correspondence about: Artists League of America, World War II, Kent family news; news of Norman Barr in the service, through his mother, Louise)

Reel 5160, Frame 1459-1462
Barrett Art Gallery, 1947
Image(s)

Reel 5160, Frame 1463-1467
Barrette, Clifton A., 1969
Image(s)

Reel 5160, Frame 1468-1474
Barringer, Laura Graham, 1948
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Reel 5160, Frame 1475-1507
Barrows, Alice, undated, 1941-1950
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<td>(correspondence about Barth's writings on American culture and the use of psychology in political work, with copies of his articles)</td>
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<td>Batten, Barton, Durstine &amp; Osborne</td>
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<td>Bauerberg, Dr. Paul J., undated</td>
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<td>Reel 5161, Frame 173-250</td>
<td>Baugild, Mary and Albert</td>
<td>1946-1970</td>
<td>(correspondence about mutual friends and Kent collectors in the Chicago area; Kent's autobiography)</td>
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<td>Baum, Marjorie Jane</td>
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<td>Bauman, Mr. and Mrs. Mordecai</td>
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<td>Baxter, Mr.</td>
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<td>Bean, Lawrence W.</td>
<td>1941, 1947</td>
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<td>280-283</td>
<td>Bech, George</td>
<td>1940</td>
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<td>Beck, John H.</td>
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<td>288-292</td>
<td>Beck, Mrs. L. V.</td>
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<td>Beck, Torben</td>
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<td>Becker, Jim and Frances</td>
<td>1952-1970, undated</td>
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<td>493-509</td>
<td>Becker, Maurice</td>
<td>1955-1960</td>
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<td>(correspondence concerning the house Kent built for his mother on Monhegan Island, Maine; request for information about getting Becker's paintings included in the Art of Today Collection (Friendship House, Moscow))</td>
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<td>Bedacht, Max</td>
<td>1947-1968, undated</td>
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<td>(correspondence about the 1948 presidential election and the need for a functioning Socialist Party in the U.S.; Kent's trip to the USSR)</td>
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Bynner, Walter (Hal), 1955-1963
(correspondence about Bynner’s and Kent’s writings; Kent’s trip to Moscow)

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(correspondence with an artist neighbor in the service, with news of: his training, World War II, and mutual friends in the armed forces; sample postcard, cartoon, and book cover designed by Calhoun; later letters concern family and career development)

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(correspondence about a 1952 presidential election; election; Kent on self-expression, functionalism, and mass production; establishment of Cameron and Kahn, publishers, and their uncensored books on politically controversial subjects; Kent's design of colophon and jackets for Cameron and Kahn; printed matter about Liberty Book Club, a subsidiary of Cameron and Kahn)
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(correspondence with publisher and printer concerning production of the deluxe, limited edition illustrated by Kent)

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AAA.kentrock

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Carnegie Institute, 1922-1949
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(correspondence regarding International Exhibitions, including: Kent poster design for 24th International Exhibition (1927), catalog text, jury duty, invitations to exhibit, insurance and shipping arrangements, 3d Honorable Mention (1938), and sales; Founders' Day Exhibition; Kent's response to question, "What do you consider your best easel painting?")

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Carroll, John and Inez, 1927-1930, 1965, undated
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(letters describing their European travels, with brief mention of Carroll's painting and studio in Paris)

Carson, Pirie Scott & Co., 1952

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(correspondence concerning vacation plans, summer employment, marriage, family news, Alan's position on Faculty of Middlebury College and formation of orchestra; Wallace campaign; letters from grandchildren; see also: Kent, Barbara)

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<td>Colorfax Laboratories</td>
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| 103-123          | Columbia Broadcasting System, Inc. (CBS) | 1939-1961 | Image(s)  
|                 | (general information about beginnings of commercial broadcasting; request for archival film footage of Kent for use in documentary, *The Creative Thirties*) |
| 124-318          | Columbia Lecture Bureau   | 1940-1942 | Image(s)  
|                 | (correspondence about speaking engagements, with schedules and contracts; see also: Lecture Bureaus) |
| 319-322          | Columbia News Service     | 1941  | Image(s) |
| 323-326          | Columbia Pictures Corporation | 1947 | Image(s) |
| 327-377          | Columbia University       | 1900-1906, 1939-1940, 1944, 1957 | Image(s)  
|                 | (correspondence with university officials about Kent's studies and scholarship; also, transcript and copy of Professor Ware's proposal to McDowell for "Professional Schools of Painting, Sculpture, Architecture, and Music under a University Faculty"; later correspondence concerns speech and bookplate design) |
| 378-380          | Columbus Gallery of Fine Arts | 1941 | Image(s) |
| 381-383          | Columbus Museum           | 1941  | Image(s) |
| 384-401          | Colvin, Charles           | 1966-1968 | Image(s) |
| 402-405          | The Commercial National Bank and Trust Company | 1934, 1941 | Image(s) |
| 406-408          | Commerce, Department of   | 1951  | Image(s) |
| 409-411          | Commissioner of Immigration | 1948 | |

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Reel 5171, Frame 434-451 Committee for Anti-Nazi Literature (see: Radical Groups--Germany)

Reel 5171, Frame 452-455 Committee for Defense of Students' Rights, 1941

Reel 5171, Frame 412-433 Committee for Democracy in Radio, 1946
includes correspondence with Harold Ickes requesting endorsement of its cause

Reel 5171, Frame 456-462 Committee for Employment of Professional Skills in the War Program, 1942

Reel 5171, Frame 463-521 Committee for People's Rights (Philadelphia), 1930-1941
includes correspondence about speaking engagements; invitation to participate in fund-raising events; cancellation of order for medal designed by Kent

Reel 5171, Frame 522-524 Committee on Discrimination in Employment, 1941

Reel 5171, Frame 525-527 Committee to End Sedition Laws, 1955

Reel 5171, Frame 528-531 Common Council for American Unity, 1941

Reel 5171, Frame 532-730 Communist Party, undated, 1936-1943, 1966

Reel 5171, Frame Communist Party and Activities (see: Radical Groups--Communist Party and Activities)

Reel 5171, Frame 731-751 Compulsory Military Service, 1945
includes correspondence about Kent's plan to make compulsory military service an educational opportunity and include mandatory training in democracy, responsible citizenship, and world peace

Reel 5171, Frame 752-754 Comstock, E. A., 1925
Reel 5171, Frame 755-1323  
Condolence Letters and Sympathy Cards, A-Z (see also: Funeral; Memorial portfolio), 1971

Reel 5171, Frame 1324-1419  
Congress for Disarmament, 1957-1958

Reel 5171, Frame 1420-1436  
Congress of American Artists, 1941

Reel 5171, Frame 1437-1440  
Congress of American-Soviet Friendship, 1942

Reel 5171, Frame 1441-1520  
Congress of Industrial Organizations (CIO), 1940-1947
(1 correspondence about 1944 presidential election; miscellaneous printed matter; request for help in improving design of its newsletter)

Reel 5171, Frame 1521-1530  
Congress on International Relations in the World of Art, 1939-1940

Reel 5172, Frame 2-4  
Connecticut College, 1915

Reel 5172, Frame 6-15  
Connecticut Conference on Social and Labor Legislation, 1941

Reel 5172, Frame 16-19  
Connely, Mrs. L. F., 1942

Reel 5172, Frame 20-26  
Conniff, Terry (Mrs. W. Arthur Conniff), 1958

Reel 5172, Frame 27-30  
Connolly, Charles H., Jr., 1963

Reel 5172, Frame 31-34  
Conover, Ernest R., 1945-1946

Reel 5172, Frame 35-37  
Conservation Department, 1952

Reel 5172, Frame 38-44  
Consolidated Tours Inc., 1957
Reel 5172, Frame 48-112
Contempora, Inc., 1928-1931, 1948, undated
(concerning "Art to Industry" project, with correspondence about designs for wallpaper and home furnishings; related contracts and publicity)

Reel 5172, Frame 119-245
(correspondence and publicity concerning the extraordinary influence of the National Academy of Design in determining artists' career success; drafts of statements; critique of 102d Annual Exhibition (1927); proposal for National Gallery of Contemporary Art, with declaration of organization; Florence N. Levy's request to list NGCA in American Art Annual, with an offer of cooperation and use of office space; see also: National Gallery of Contemporary Art)

Reel 5172, Frame 246-364
Contracts, 1939-1960
(with lecture bureaus, publishers, advertising clients, etc.; also concerning dairy business)

Reel 5172, Frame 369-499
Contributions, 1951-1959
(receipts, correspondence, and miscellaneous printed matter; membership cards; see also: Appeals for Financial Support; Causes; Charities; Free Work; Gifts, Helpees, etc.; and organizations by name)

Reel 5172, Frame 500-507
Cook, Dexter G., 1936, 1940

Reel 5172, Frame 508-510
Coolidge, Bob, 1970

Reel 5172, Frame 511-517
Coolidge, W. H., 1958-1959
Reel 5172, Frame 518-523  Cooper, Lillie, 1968  Image(s)

Reel 5172, Frame 524-528  The Cooperative Bookshop, 1941-1942  Image(s)

Reel 5172, Frame 529-531  Cooperative Extension Work in Agriculture and Home Economics, State of New York, 1957  Image(s)

Reel 5172, Frame 532-558  The Corcoran Gallery of Art, 1922, 1941, 1946, 1959  Image(s)
(letter of protest against the jury system; reproduction permission; request for information about Kent print donated by James Rosenberg)

Reel 5172, Frame 559-562  Corey, George H., 1942  Image(s)

Reel 5172, Frame 563-569  Coronet Magazine, 1941, 1946  Image(s)

Reel 5172, Frame 570-574  The Corpus Christi Caller-Times, 1946  Image(s)

Reel 5172, Frame 575-613  Corwin, Norman, 1947-1952, 1958  Image(s)

Reel 5172, Frame 614-620  Cosmos Travel Bureau, 1960  Image(s)

Reel 5172, Frame 621-624  Cottle, Gladys, 1941  Image(s)

Reel 5172, Frame unfilmed  Coughlin, Father, 1938-1939  (printed matter, including statistics on Jews and communism)

Reel 5172, Frame 625-630  Coulbron, Leon, 1960  Image(s)

Reel 5172, Frame 631-683  Council for Pan American Democracy, 1939-1941, 1944  Image(s)  (printed matter)
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<td>County [Essex Co., N.Y.] Politics, 1934</td>
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Reel 5172, Frame 1190-1193
Craver, Isabel D. (Mrs. Bates H. Craver), 1951
Image(s)

Reel 5172, Frame 1194-1196
Crawley, John J., 1949
Image(s)

Reel 5172, Frame 1197-1338
Creative Art, 1927-1931, undated
Image(s)
(drafts for editorials by Kent, 1927-1928; correspondence about development and management of the journal; responses from Albert Laessle, Timothy Cole, and George Biddle to the question: "Should American art students study abroad?"; plans for articles on Kent by Lee Simonson and Frank Crowninshield; editorials; see also: Albert and Charles Boni, Inc.)

Reel 5172, Frame 1339-1345
Creative Printmakers Group, 1941
Image(s)

Reel 5172, Frame 1346-1353
Creighton, William J., 1955
Image(s)

Reel 5172, Frame 1354-1357
Cronquist, Ralph, 1953
Image(s)

Reel 5172, Frame 1358-1362
Crook, Kenneth E., 1947
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Reel 5172, Frame 1363-1366
Crosbie, Paul, 1941
Image(s)

Reel 5172, Frame 1367-1387
Cross, Anson Kent, 1941-1942
Image(s)

Reel 5172, Frame 1388-1390
Cross, Mrs. Charles, 1945
Image(s)

Reel 5172, Frame 1391-1394
Cross, John W., 1949
Image(s)

Reel 5172, Frame 1395-1397
Cross World Books, 1961
Image(s)

Reel 5172, Frame 1398-1460
Crotched Mountain Foundation, 1958
Image(s)
(inquiry about commissioning a mural; promotional literature regarding the foundation)

Reel 5172, Frame 1461-1481
Crowe Name Plate & Manufacturing Co., 1941
Image(s)
(negotiations and technical specifications for Kent drawing)

Reel 5172, Frame 1482-1485
Thomas Y. Crowell Company, 1961
Image(s)

Reel 5172, Frame 1486-1488
Crown Publishers, 1952
Image(s)

Reel 5172, Frame 1489-1491
Crowninshield, Frank, undated
Image(s)

Reel 5172, Frame 1492-1589
Crunden, Alice and family (see also: Cox, Alice, and Edwina Crunden), 1930-1936, 1942
Image(s)

Reel 5173, Frame 2-5
Cultural Conference Committee, 1948
Image(s)

Reel 5173, Frame 6-67
Culture, 1923, 1948-1949
Image(s)
(correspondence and proposals in support of a cultural platform for a new political party, with miscellaneous printed matter, including: "A Party Platform for the Arts"; "Rsum of Still-Born Address to World Congress for Peace, April 1949"; jury for National Council of Arts and Sciences Christmas card competition; see also: Campaign, 1948; International Workers Order; National Council of the Arts, Sciences and Professions; and Third Party)

Reel 5173, Frame 68-70
Culture, Minister of (USSR), 1969
Image(s)

Reel 5173, Frame 71-76
Culver, Anne and George, 1946-1947
Image(s)

Reel 5173, Frame 81-85
Culver, Dr. and Marjorie, 1941
Image(s)

Reel 5173, Frame 77-80
Culver, Jane, 1946
Image(s)

Reel 5173, Frame 86-89
Culver Military Academy, 1941
Reel 5173, Frame 90-97  Cummings, Philip H., 1941, 1944
(letters to friends endorsing the project and asking help in securing financial backers; requests to evaluate scripts)

Reel 5173, Frame 98-101  Cunningham, W. A., 1915

Reel 5173, Frame 102-115  Current Theatre, Inc., 1936
(proposals for Kent-illustrated editions)

Reel 5173, Frame 116-127  The Currier Press, 1927-1929
(proposals for Kent-illustrated editions)

Reel 5173, Frame 128-201  Customs, 1933-1936, 1957
(correspondence and declarations forms concerning art work exhibited abroad or loaned for reproduction; disagreement over artistic vs. utilitarian nature of book illustration; also, duty paid on personal purchases when on vacation in Puerto Rico)


Reel 5173, Frame 289-292  Czechoslovak Life, undated

Reel 5173, Frame 293-409  Czechoslovakia, 1968

Reel 5173, Frame 410-427  C, Unidentified and Illegible
(Anne K. C., undated; Mary [illegible]-Clarke [?], undated; Peggy, 1970; Ted and Minna C., 1959-1960; W. S. C., 1955)

Reel 5173, Frame 428-430  D & J Sadlier & Co. Reg'd., 1922

Reel 5173, Frame 431-439  Da Fonseca, Gondin, undated

Reel 5173, Frame 440-467  Dahlgren, Olga, undated, 1953, 1969
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<td>Dame, Dolores Theresa Ann, 1950</td>
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<td>Reel 5173, Frame 557-583</td>
<td>Danish Exhibit--World's Fair, 1940</td>
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<td>Reel 5173, Frame 591-595</td>
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<td>Dauber &amp; Pine Bookshops Incorporated, 1944-1952</td>
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Daugaard-Jensen, 1931-1934  
(image(s)
(correspondence about his screen play and request for help in finding a producer; family news; proposal for Kent to do weekly radio broadcasts from Greenland, with inquiries about specialized equipment for the trip; (see also: Denmark Correspondence; and Greenland)

Reel 5173, Frame 655-661  
Daura, Pierre, 1941-1942  
(image(s)

Reel 5173, Frame 662-667  
Davidson, Jo, 1945  
(image(s)

Reel 5173, Frame 668-673  
Davidson, Lillian (Mrs. Frank B. Davidson), 1947  
(image(s)

Reel 5173, Frame 674-679  
Davies, Arthur B., 1911  
(image(s)

Reel 5173, Frame 680-684  
Davies, Rev. W. Ellis, 1946-1947  
(image(s)

Reel 5173, Frame 685-687  
D'Avignon, Theresa, 1941  
(image(s)

Reel 5173, Frame 688-690  
Davis, Alton F., 1957  
(image(s)

Reel 5173, Frame 691-749  
Davis, Angela, 1970-1971  
(image(s)
(printed matter and fund-raising literature)

Reel 5173, Frame 750-752  
Davis, Benjamin J., 1946  
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Reel 5173, Frame 753-756  
Davis, Rev. F. Havis (Color Magazine), 1952  
(image(s)

Reel 5173, Frame 757-759  
Frank E. Davis Fish Company, 1946  
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Reel 5173, Frame 760-763  
Davis, Mrs. George A., 1952  
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Reel 5173, Frame 764-791
Davis, Hassoldt (Bill), 1953-1955, 1964-1965
Image(s)

Reel 5173, Frame 792-951
Davis, Henry R., 1937-1963, undated
Image(s)
(concerning cards and printing orders by Rapid Blue Print Co.)

Reel 5173, Frame 952-985
Davis, Dr. Jerome, 1941, 1950, 1961-1963
Image(s)

Reel 5173, Frame 986-1026
Davis, Robert H., 1928-1931
Image(s)
(clippings and printed matter regarding Davis's exhibition of photographic portraits of famous people, including Kent; correspondence about Kent-illustrated books)

Reel 5173, Frame 1027-1032
The John Day Company Inc. Publishers, 1941
Image(s)

Reel 5173, Frame 1033-1054
Day, Richard, 1942-1943
Image(s)
(correspondence about mutual friends; Day's work as a camouflage instructor for the U.S. Navy)

Reel 5173, Frame 1055-1059
Dayton Historical Society, 1941
Image(s)

Reel 5173, Frame 1060-1068
De Blasio, Pauline, undated, 1945-1946
Image(s)

Reel 5173, Frame 1069-1072
Decca Records, Inc., 1952
Image(s)

Reel 5173, Frame 1073-1076
DeCordova Museum, 1965-1966
Image(s)

Reel 5173, Frame 1077-1082
Deedy, Marjorie L., 1956
Image(s)

Reel 5173, Frame 1083-1117
Defenders of 3 Against HUAC, 1965
Image(s)

Reel 5173, Frame 1118-1136
Defense Committee for Dr. Du Bois, 1951
Image(s)
Defense Counsel, 1948-1949

Statement by Kent on the influence of Marxism-Leninism on culture in general and on his own work, solicited for use by defense counsel in trial of Communist Party members.

Dehn, Adolf, 1941

DeLacy, Hugh, 1949-1950

The Delaware and Hudson Railroad Corporation, 1946-1960

Demarais, Dorothy B. (Woodward Memorial Library), 1951


Democratic Committee of Essex Co. (see also: Essex Co. Democratic Committee), 1967

Denis, Paul, 1947

Denmark Correspondence, 1929-1937, undated

Dennis, Eugene and Peggy, 1951-1952, 1961

Dennison, Joseph A., undated, 1915
Reel 5173, Frame 1364-1366 | Denver Art Institute, 1942 | Image(s)

Reel 5173, Frame 1367-1369 | Department of Commerce, State of New York, 1954 | Image(s)

Reel 5173, Frame 1370-1372 | Department of State, 1942 | Image(s)

Reel 5173, Frame 1373-1375 | Department of State, Passport Division (see also: Passport Applications), 1950 | Image(s)

Reel 5173, Frame 1376-1378 | Department of Welfare, New York City, 1941 | Image(s)

Reel 5173, Frame 1379-1381 | DePol, John, 1970 | Image(s)

Reel 5173, Frame unfilmed | Deposits, 1943-1954, 1957-1961 | (receipts for personal and dairy checking and savings accounts in several banks)

Reel 5173, Frame 1382-1445 | Descendants of the American Revolution, 1939-1941 | Image(s)

Reel 5173, Frame 1446-1448 | The Desert Sanatorium of Southern Arizona, Inc. and Institute of Research, 1935 | Image(s)

Reel 5173, Frame 1449-1503 | Desjardins, Greg T., 1945 | Image(s)

Reel 5173, Frame 1504-1511 | Detroit Art Exhibit, A Tribute to the Negro People by Negro and White Artists of America, 1946 | Image(s)

Reel 5173, Frame 1512-1514 | Detroit Athletic Club, 1925 | Image(s)

Reel 5173, Frame 1515-1538 | Detroit Institute of Arts, 1926-1933 | Image(s)

(invitations to exhibit and speak; letter from Kent in support of controversial mural by Diego Rivera; donation of canceled woodblock)
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<td>(correspondence about Carl Zigrosser, and collecting books and prints for Brandeis University Library)</td>
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<th>Reel 5174, Frame</th>
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<td>(about Frances Kent; Dickie's divorce from Busto; see also: Chase, Jimmie and Busto)</td>
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<td>Dickinson, Edward T., 1968</td>
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<td>Reel 5174, Frame 173-176</td>
<td>Dick's Refrigeration Service, 1947</td>
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<td>Reel 5174, Frame 433-445</td>
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<td>Doctors, Dentists, etc., 1943-1959</td>
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<td>(correspondence about Kent-illustrated books; design specifications and technical details of printing)</td>
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<td>Dodge, Joseph J., 1946</td>
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<td>(licenses, pedigrees, stud certificates, customs papers for dogs imported from Denmark; correspondence with kennels and breeders; dog food orders; miscellaneous printer matter; see also: Licenses)</td>
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<td>Dombrowski, James, 1965-1966</td>
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<td>Donellon, Judge George L., 1941</td>
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<td>(correspondence about Kent illustrations, including technical specifications for paper, type, binding, and general design; Weyhe Gallery exhibition of Moby Dick illustrations; printed matter, including William A. Kittredge obituary and memorial)</td>
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<td>Donnelley, Mr. and Mrs. Thorne, undated</td>
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<td>Doremus &amp; Company, 1929-1930</td>
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<td>(about Kent designs and illustrations for its advertising clients)</td>
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<td>5175</td>
<td>464-466</td>
<td>Dorrance, Gordon, 1941</td>
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(correspondence about publication of Kent-illustrated books; dummy for advertisement)

Dougherty, Page (Mrs. Frazer Dougherty), 1951-1956

Frederick Douglas[s] Victory Club, 1942

Douglas, William O., 1959, 1970

Douglass, Maurice A., 1965

Dow & Peterson, Inc. Advertising, 1936-1939
(concerning resort advertising and posters; see also: Chamber of Commerce(AuSable, N.Y.))

Dow, Louis F., 1940-1942

Dowling, Mr., 1959

Downes, Olin and Irene, 1949-1957
(correspondence about Wallace campaign, peace movement, music and famous musicians, travels; obituary of Olin; correspondence with Irene about her book of Downes's writings)

The Downtown Community School, 1945

Doyle, Mr., 1942

Doyle, Sarah, 1943

James F. Drake Incorporated, 1935-1936
Image(s)  
(concerning bookplate commission)

Reel 5175, Frame  
1296-1300  
Draper, Muriel, 1941  
Image(s)

Reel 5175, Frame  
1301-1322  
Monroe F. Dreher, Inc., 1933-1934  
Image(s)  
(bookplate commission; Kent endorsement of drawing pencils)

Reel 5175, Frame  
1323-1326  
Dreis, Harry, undated, 1957  
Image(s)

Reel 5175, Frame  
1327-1409  
Drepperd, Carl W., undated, 1928-1931, 1941-1944  
Image(s)  
(regarding Hamilton watch case design; possible painting commission; gift of bookplate)

Reel 5175, Frame  
1410-1414  
Du Bois, Guy Pene, undated, 1921  
Image(s)

Reel 5175, Frame  
1415-1426  
The Du Bois Press, 1937  
Image(s)  
(concerning commission for drawings of service academy buildings for use in school yearbooks)

Reel 5175, Frame  
1427-1444  
Image(s)  
(correspondence about Kent's travels to the West Indies; postcards from Du Bois in Ghana; see also: Defense Committee for Dr. Du Bois; Peace Information Center)

Reel 5175, Frame  
1445-1456  
Duckwall, Fred, 1957  
Image(s)

Reel 5175, Frame  
1457-1459  
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Image(s)

Reel 5175, Frame  
1460-1464  
Dudley, George Austin, 1941  
Image(s)

Reel 5175, Frame  
1465-1554  
Duell, Sloan & Pearce, Inc., 1939-1943, 1968  
Image(s)  
(contract; correspondence regarding editing, publication, distribution, and promotion of This Is My Own; see also: Pearce, Cap, and Clara Kent)
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<td>Duell, Sloan &amp; Pearce, Inc., cont. Image(s)</td>
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<td>Unfilmed</td>
<td>Dues, Membership Cards, Receipts, etc., undated, 1937-1967 (for political, cultural, and civic associations, many honorary or complimentary)</td>
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<td>195-210</td>
<td>Dufty, William, 1965 Image(s)</td>
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<td>211-214</td>
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<td>215-227</td>
<td>Duggar, Ben (<em>Professional Art Quarterly</em>), 1936 Image(s) (correspondence about articles by Kent for publication in the <em>Quarterly</em>, and Kent's thoughts on commercial art)</td>
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<td>Dundee Designs, 1955 Image(s)</td>
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<td>241-247</td>
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The East West Gallery of Fine Art (Mildred Taylor), 1928
Image(s)
(shipping and insurance arrangements for exhibition of Kent paintings)

Reel 5176, Frame 302-310
Eastern Airlines Incorporated, 1941, 1957
Image(s)

Reel 5176, Frame 311-322
Eastman, Ruth Cornell, 1966
Image(s)

Reel 5176, Frame 323-340
Eastman, Scott & Company, 1930-1931
Image(s)
(correspondence regarding commission for trademark)

Reel 5176, Frame 341-397
Eaton, Cyrus S. and Anne K., 1958-1966
Image(s)
(clippings; letters expressing Kent's admiration of Eaton's work toward building Soviet-American friendship; proposal for a periodical; requests to meet Eaton)

Reel 5176, Frame 398-421
Eaton, Margaret, 1955-1956
Image(s)

Reel 5176, Frame 422-424
Eckhardt, Margaret, 1969
Image(s)

Reel 5176, Frame 425-428
Eddy, Harriet G., 1962
Image(s)

Reel 5176, Frame 429-447
Edgerton, Marion, 1959-1960
Image(s)

Reel 5176, Frame 448-459
Edman, Dr. Irwin, 1951
Image(s)

Reel 5176, Frame 460-464
Edmonds, Mrs. Augustus, undated, 1951
Image(s)

Reel 5176, Frame 465-468
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Image(s)

Reel 5176, Frame 469-472
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<td>Ellis, Ethel, 1965</td>
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<td>Elman, Mrs. Philip, 1959</td>
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<td>Image(s) Elowitz, Gertrude, and Al Moss (see also: Moss, Al, and Gertrude Elowitz), 1951-1954</td>
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<td>Reel 5176, Frame 809-812</td>
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<td>Image(s) Elwyn, Betty, undated</td>
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<td>Reel 5176, Frame 816-820</td>
<td>Image(s) Elwyn, Frances H., 1941</td>
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<td>Image(s) Embassy of the USSR, 1941-1947, undated</td>
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<td>Reel 5176, Frame 1431-1564</td>
<td>Image(s) Emergency Civil Liberties Committee, 1957-1967</td>
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<td>(printed matter; letter of appointment to executive committee; request for medal designed by Kent; discussion of the organization's publications and activities; plans for an art exhibition; Kent's legal costs for passport lawsuit)</td>
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<td>Image(s) Emergency Civil Liberties Committee, cont.</td>
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<td>Reel 5177, Frame 396-440</td>
<td>Image(s) Emergency Rescue Committee, 1940-1942</td>
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<td>(requests for assistance, letters of introduction, etc., for artists and writers fleeing Nazi Europe; see also: Heilbut, Ivan)</td>
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<td>Reel 5177, Frame unfilmed</td>
<td>Image(s) Employees, 1936, 1942-1970</td>
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(correspondence concerning hiring of domestic, farm, and dairy workers; letters of recommendation; taxes; also, letters from former employees with news of their current lives)

Reel 5177, Frame 441-443  
Emspeak, Mr., 1953  

Reel 5177, Frame 444-460  
Encyclopaedia Britannica, 1945-1946, 1961  

Reel 5177, Frame 461-466  
Endicott, Mary A. and James, 1951, 1961  

Reel 5177, Frame 467-471  
Engebretson, Ruth (Mrs. Olaf Engebretson), 1956-1957  

Reel 5177, Frame 472-475  
Engel, Harry, undated  

Reel 5177, Frame 476-509  
English Book Shop (Helen Lowry), 1930-1931  

Reel 5177, Frame 510-512  
Ennis, Col. Arthur I., 1942  

Reel 5177, Frame unfilmed  
The Equitable Trust Company of New York, 1926-1931  

Reel 5177, Frame 513-515  
Erbough, Ralph, 1926  

Reel 5177, Frame 516-519  
Erhardt, Elisabeth, 1955  

Reel 5177, Frame 520-525  
Erickson, R. J., 1941  

Reel 5177, Frame 526-562  
Erickson, Ruth, and Eleanor Stevenson (see also: Stevenson, Eleanor, and Ruth Erickson), undated, 1952, 1961-1969  

Reel 5177, Frame 563-672  
Ernst, Morris (Greenbaum, Wolf & Ernst), 1931, 1934-1940  

(concerning legal actions, mainly regarding disputes with publishers)
Reel 5177, Frame 673-675
Ervin, Fred M., 1925
Image(s)

Reel 5177, Frame 676-741
Erwin, James William, 1952
Image(s)
(about production of rubber stamps for Kent's air mail peace stamp; Erwin's financial plan for contemporary art purchases; and ideas for collectors' Christmas peace plate)

Reel 5177, Frame 742-763
Esquire, 1935-1936, 1942
Image(s)
(correspondence about commission for card to accompany Christmas gift subscriptions)

Reel 5177, Frame 764-769
Essex County (N.Y.) Chamber of Commerce, 1941
Image(s)

Reel 5177, Frame 770-772
Essex County (N.Y.) Clerk's Office, 1949
Image(s)

Reel 5177, Frame 773-776
Essex County (N.Y.) Democratic Committee (see also: Democratic Committee of Essex Co.), 1968
Image(s)

Reel 5177, Frame 777-780
Essex County (N.Y.) Politics (see: County Politics)

Reel 5177, Frame 781-783
Estey Organ Company, 1945
Image(s)

Reel 5177, Frame 784-874
Esto Publishing Company, 1933-1934, 1942
Image(s)
(concerning booklet on woodcuts by Kent, commissioned as part of its "Enjoy Your Museum" series, with samples of other titles in the series; Kent's text; contract and royalty statements)

Reel 5177, Frame 875-881
Image(s)
(exhibition catalogs)

Reel 5177, Frame 882-993
European Trip, 1962
Reel 5177, Frame 994-996  Euthanasia Society of America, Inc., 1941
Image(s)

Reel 5177, Frame 997-1000  Evans, Margaret, 1947
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Reel 5177, Frame 1003-1012  Evans, Robert, 1943, 1946, 1948
Image(s)

Reel 5177, Frame 1013-1033  Evergood, Philip, undated, 1960-1961
Image(s)

Reel 5177, Frame 1034-1036  Eviriti, Luis F., 1970
Image(s)

Reel 5177, Frame 1037-1042  Ewen, Dr. Sol J., 1948
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Reel 5177, Frame 1044-1046  Ewing, Blaine, 1947
Image(s)

Reel 5177, Frame 1050-1052  Exeter Manufacturing Company, 1947
Image(s)

Reel 5177, Frame 1053-1561  Exhibition Correspondence, 1926-1971
Image(s)
(correspondence with museums and dealers concerning details of arrangements for exhibitions, notification of sales, shipping lists, etc., includes shows at: Nebraska Art Association, 1929; Art Association of New Orleans, 1929; Toledo Museum, 1937; Cranbrook Academy, 1938; Wildenstein Galleries, 1942; Carnegie Institute, 1943; Farnsworth Museum, 1950; Moscow Exhibition, 1957; Colby College, 1962; see also: W. S. Budworth & Son)

Reel 5178, Frame 2-178  Exhibition Correspondence, cont.
Image(s)

Reel 5178, Frame 179-320  Exhibitions (Rockwell Kent), undated, 1903-1959
Image(s)
(announcements, invitations, and catalogs for solo exhibitions and group shows)

Reel 5178, Frame unfilmed  Exhibitions (other artists), undated, 1920-1959
(exhibition prospecti and entry blanks; announcements, invitations, and catalogs of other artists' shows; also, bulletins and general publications of museums and arts organizations)
Reel 5178, Frame 321-363
Expense Sheets, Travel, etc., 1932-1966
(receipts and itineraries)

Reel 5178, Frame 364-367
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(Image(s)
(Betty E., 1945; Dee Dee, 1969)

Reel 5178, Frame 368-379
Faber & Faber, Ltd., Publishers (F. V. Horley), 1936
(Image(s)
(correspondence about publication of Kent's books in England)

Reel 5178, Frame 380-382
Fabian, Mr., 1952
(Image(s)

Reel 5178, Frame Unfilmed
Factory Point National Bank, 1922-1924
(canceled checks and account statement)

Reel 5178, Frame 383-396
Fadden, Alfred and Roz, 1970
(Image(s)

Reel 5178, Frame 397-581
Fagan, Vincent and William Goodwin, 1944-1949
(Image(s)
(correspondence about ancient Norse ruins in North America; politics and Catholicism)

Reel 5178, Frame 582-592
Fahnestock, Karol, 1950-1951
(Image(s)

Reel 5178, Frame 594-595
Fairview Association, 1956
(Image(s)

Reel 5178, Frame 596-1391
(Image(s)
(correspondence with parents and assorted relatives, including: family news, the Kents' trips abroad, and Estate of Aunt Netta [Benetta Johnstone])

Reel 5178, Frame 1392-1571
Fan Mail, undated, 1907-1971
(Image(s)
(letters about Kent's art, writings, and politics, with frequent requests for autographs, photographs, and advice, with some replies from Kent; also fan letters from Kent to others in praise of their service, ideas, and work)
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<td>5181, Frame unfilmed</td>
<td>Farm, 1943-1970 (routine correspondence and bills; printed matter from New York Department of Agriculture and agriculture associations; cattle registration)</td>
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<td>5181, Frame 653-663</td>
<td>Farm Research, 1941</td>
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<td>5181, Frame 664-681</td>
<td>Farmers' Educational and Cooperative Union of America, 1947-1951 (correspondence about political activities and controversy over Iowa leadership)</td>
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<td>5181, Frame 682-711</td>
<td>Farmers' Union of the New York Milk Shed, 1942-1952</td>
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<td>Farnsworth, Dan, undated, 1950</td>
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<td>5181, Frame 717-737</td>
<td>Farnsworth, Kicki (Mrs. Robert P. Farnsworth), 1941-1945</td>
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<td>Farrar, John, 1927</td>
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<td>5181, Frame 750-752</td>
<td>Farrar, Straus and Company, Incorporated, undated</td>
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<td>5181, Frame 753-755</td>
<td>Farrell, Isabella, 1945</td>
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<td>5181, Frame 756-759</td>
<td>Fast, Francis, undated</td>
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<td>Reel 5181, Frame 760-796</td>
<td>Fast, Howard, 1950-1955</td>
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<td>(correspondence about book illustration and promotion of Fast's books; activities of various pacifist organizations)</td>
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<td>Reel 5181, Frame 797-801</td>
<td>Fastholm, Jorgen, 1950</td>
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<td>Reel 5181, Frame 802-810</td>
<td>Faulkner, Barry, 1908</td>
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<td>Reel 5181, Frame 811-815</td>
<td>Faulkner, Ray, 1941</td>
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<td>Reel 5181, Frame 816-819</td>
<td>Faulkner, William, 1965</td>
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<td>(correspondence with biographer about Faulkner)</td>
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<td>Reel 5181, Frame 820-824</td>
<td>Faven, Mauri, 1959-1960</td>
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<td>Reel 5181, Frame 825-840</td>
<td>Fay, Margaret Elsie, 1956-1957, 1968</td>
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<td>Reel 5181, Frame 841-954</td>
<td>Federal Arts Project, Works Progress Administration, 1936-1939</td>
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<td>(letters to the president and other elected officials urging support of federal fine arts legislation; printed matter of Union of Professional Workers of America; correspondence with Kent outlining strategies for lobbying; see also: WPA Miscellaneous)</td>
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<td>Reel 5181, Frame 955-959</td>
<td>Federal Communications Commission, 1941, 1946</td>
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<td>Reel 5181, Frame 960-1033</td>
<td>Federal Fine Arts Department, 1940</td>
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<td>Reel 5181, Frame 1034-1037</td>
<td>Federal Union, 1942</td>
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Image(s)
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Image(s)
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(clipings about WPA murals by August Henkel and Eugene Chodorow destroyed because of alleged Communist content, with letters of protest and plans for organizing public demonstrations; see also: "Hate" Mail)
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Reel 5184, Frame 940-951
Friel, J. Whiting, 1952, 1957
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Image(s)
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Reel 5184, Frame 1167-1371  Froelich, Ludwig W., 1941-1970
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Reel 5184, Frame unfilmed  Fuel Coupons, 1943-1945
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Reel 5184, Frame 1372-1374  Fuess, Claude M., 1936
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Reel 5184, Frame 1375-1382  Fuller, Ann, 1951, 1958
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Reel 5184, Frame 1536-1538
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Reel 5184, Frame 1539-1566
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Reel 5185, Frame 403-576  General Electric Company, 1934-1951  Image(s)
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Reel 5185, Frame 577-749  General Electric Company Mural, 1938-1939  Image(s)
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Reel 5185, Frame 1291-1358  
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Reel 5185, Frame 1359-1485  
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Reel 5186, Frame 739-745  Goodnews Bay Mining Co., 1957  Image(s)

Reel 5186, Frame 746-752  Goodwin, Mary Nash, 1949  Image(s)

Reel 5186, Frame 753-822  Goodyear Tire & Rubber Company, Inc., 1945  Image(s)  (correspondence about advertising work)

Reel 5186, Frame 823-829  Gordon, Douglas H., 1955  Image(s)

Reel 5186, Frame 830-833  Gordon, Helen and Bill, 1970  Image(s)

Reel 5186, Frame 834-1043  Gordon, Jesse, 1955-1969  Image(s)  (correspondence about passport lawsuit and appearance before House Un-American Activities Committee; loan of money and art to Hugo Gellert that Kent had difficulty collecting; public relations services, and arrangements for radio and TV interviews; news releases; family news)

Reel 5186, Frame 1044-1046  Gordon, Kicki, undated  Image(s)

Reel 5186, Frame 1047-1056  Gordon, Dr. Leonard I. and Selma, undated, 1955-1956  Image(s)

Reel 5186, Frame 1057-1086  Gordon, Sara, 1951-1959  Image(s)

Reel 5186, Frame 1087-1089  Gorman, John C., 1970  Image(s)

Reel 5186, Frame 1090-1142  Gorton, John and Katie, 1968-1970  Image(s)

Reel 5186, Frame 1143-1145  Gtte, Irmgard, 1968  Image(s)

Reel 5186, Frame 1146-1155  Gottlieb, Bernard L., 1953  Image(s)
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Gottlieb, Harry, undated, 1958-1970
Image(s)

Reel 5186, Frame 1194-1206
Gould, Aubrey, 1970
Image(s)

Reel 5186, Frame 1207-1218
Gould, Carl Frelinghausen, 1941, 1952-1965
Image(s)

Reel 5186, Frame 1219-1233
Gould, Dorothy (Mrs. Carl Frelinghausen Gould), 1941-1945
Image(s)

Reel 5186, Frame 1234-1284
Government Agencies, 1941-1942
Image(s)
(correspondence about visual propaganda; artists as an untapped resource for the war effort; lack of respect and poor pay for artists; Kent posters)

Reel 5186, Frame unfilmed
Government Printing Office Lists, 1933

Reel 5186, Frame 1285-1312
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Image(s)
(Rockwell Kent bibliography)

Reel 5186, Frame unfilmed
Grain Business, 1943-1946
Image(s)
(correspondence concerning orders and payments for cattle feed sold by Kent)

Reel 5186, Frame 1313-1316
The Gramophone Shop, Inc., 1947
Image(s)

Reel 5186, Frame 1317-1320
Grand Central Art Galleries, 1941
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Reel 5186, Frame 1321-1325
Granetts, Lillian, 1957
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Image(s)

Reel 5186, Frame 1330-1333
Gray, Alberta, 1955
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Reel 5186, Frame 1334-1342
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Image(s)

Reel 5186, Frame 1347-1353
G. R. D. Studio, 1941
Image(s)
(letter and brochure about Kimon Nicolaides)

Reel 5186, Frame 1354-1357
Greater New York Industrial Union Council, 1942
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Reel 5186, Frame 1358-1360
Green Mountain Festival of the Arts, 1941
Image(s)

Reel 5186, Frame 1361-1366
Green, Richard G., 1946
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Reel 5186, Frame 1367-1373
Greenberg, May (see also: Shongood, May and Joe), 1963, 1966
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Reel 5186, Frame 1374-1568
Greenberg, Sunny and George (see also: Goldblum, Sunny), 1966-1971
Image(s)

Reel 5187, Frame 2-78
Greenberg, Sunny and George (see also: Goldblum, Sunny), cont.
Image(s)

Reel 5187, Frame 79-84
Greene, Andrew Ponder, 1943-1944
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Reel 5187, Frame 85-89
Greene, W. E., 1953
Image(s)

Reel 5187, Frame 90-114
Grenfell Association, 1941
Image(s)
(correspondence about designing a Christmas card with Eskimo text)

Reel 5187, Frame 115-768
Greenland, 1928-1939, undated
Image(s)
(correspondence with Arthur Allen (owner of boat Direction) about crew and plans for 1929 trip to Greenland, securing permission from Danish government, procuring supplies; wreck of Direction; plans for subsequent trips in 1931 and 1934, with invoices and permission applications; news clippings and miscellaneous printed matter; lists of supplies and Eskimo vocabulary words; correspondence about death of Salamina; telegrams between Greenland and Arizona concerning Frances’s accident and recuperation in a sanitarium; requests from others for information and advice on Greenland exploration; lists,
maps, miscellaneous printed matter, and writings; see also: Allen, Arthur S. and Family; and Daugaard-Jensen)

Reel 5187, Frame 769-919
Greenland Friends, 1940-1951, 1970
Image(s)
(news from friends; correspondence about government, political developments, and American soldiers (including Kent's son) stationed in Greenland)

Reel 5187, Frame 920-1029
Image(s)

Reel 5187, Frame 1030-1177; 1250-1406
Greenland Press (Manuel and Gertrude Greenwald), 1940-1950
Image(s)
/about design, production, and distribution of Kent bookplates; politics, Council for Soviet-American Friendship, organized labor, World War II; news of family and mutual friends [portion dated 1945-1950 filmed out of sequence]; see also: Greenwald, Manuel and Gertrude)

Reel 5187, Frame 1178-1246
Greenland Stamp, 1936-1952
Image(s)
(correspondence with collectors about unofficial stamp designed and printed by Kent in 1932; sample stamps; articles about the stamp)

Reel 5187, Frame 1247-1249
Greensweight, Mildred, 1941
Image(s)

Reel 5187, Frame 1407-1500
Greenwald, Manuel and Gertrude, 1951-1966, undated
Image(s)
(correspondence about family and friends, Kent peace stamp; see also: Greenland Press)

Reel 5187, Frame 1501-1538
Greenwald, Michael Rockwell, 1955-1959, 1965
Image(s)

Reel 5187, Frame unfilmed
Greenwich Trust Company, undated
(bank statement)

Reel 5187, Frame 1539-1570
Greetings to Students, 1942-1943
Image(s)
(letters to Russian students visiting the Kents for Christmas, 1942, and correspondence about the event; see also: Soviet Students)

Reel 5188, Frame 2-11
Greetings to Students, cont.
Image(s)

Reel 5188, Frame 12-14
Greig, Jim, 1945
Image(s)

Reel 5188, Frame 15-53  Grey, Donald, 1934  
(about management of Cleveland Print Club; commission to produce "print-of-the-month"; trial proof of Kaliman Kubinye print annotated with detailed instructions for preparing a "stylotint")

Reel 5188, Frame 54-97  The Greystone Corporation, 1950-1951  
(concerning arrangements to reproduce Kent illustrations in 101 World's Classics; see also: 101 Classics)

Reel 5188, Frame 98-103  Grivin, Adolphe, 1949-1950  
(correspondence about fabric design)

Reel 5188, Frame 104-107  The Grolier Club, 1964  

Reel 5188, Frame 108-114  Groner, Duncan Goldthwaite, 1941  

Reel 5188, Frame 115-185  Gropper, William, 1942-1969  
(correspondence about artists in the war effort; Gropper's nomination of Kent for Ford Foundation fellowship; letter of protest to Franklin Watkins, chairman of the selection committee, concerning boycott of Kent's and Gropper's work in 1959 U.S. National Exhibition in Moscow)

Reel 5188, Frame 186-195  Grose, Eleanor, 1957-1959  


Reel 5188, Frame 209-213  Grubin, Maurice, 1961  


Reel 5188, Frame unfilmed  Guaranty Trust Company of New York, 1936-1938  
(canceled checks, statements, and correspondence about accounts)

Reel 5188, Frame 291-293  The Guardian, 1968
Reel 5188, Frame 294-307  Image(s)
Guarnaccia, Jean, undated

Reel 5188, Frame 308-311  Image(s)
Guarnaccia, Shirley and David, Jr., undated

Reel 5188, Frame 312-317  Image(s)
Guatemala, 1951

Reel 5188, Frame 318-439  Image(s)
Guggenheim Fellowship (John Simon Guggenheim Memorial Foundation), 1940-1956

Reel 5188, Frame 440-443  Image(s)
The Guild Artists Bureau, Inc., undated

Reel 5188, Frame 444-450  Image(s)
Guild for German Cultural Freedom (see: Radical Groups--Germany)

Reel 5188, Frame 451-495  Image(s)
D. Gumbiner, Inc., 1945

Reel 5188, Frame 496-510  Image(s)
Edward Gusakov, Inc., 1963-1966

Reel 5188, Frame 511-518  Image(s)
Gustafson, Inez and Don, undated, 1944-1950

Reel 5188, Frame 519-521  Image(s)
Gwathmey, Robert, 1951, 1953

Reel 5188, Frame 522-525  Image(s)
Haase, Rudy, 1960

Reel 5188, Frame 526-530  Image(s)
Haber, Bill, 1954
Reel 5188, Frame 531-565
Haber, Joe, 1949-1952
(contains Kent correspondence with Charles Keller, Philip Evergood, and Lynd Ward about raising funds to aid Haber, an indigent handicapped artist; politics)

Reel 5188, Frame 566-568
Hackensack Hospital Association, 1957

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Reel 5188, Frame 590-592
Hagedorn, Mr., 1951

Reel 5188, Frame 593-633
Hague, Dr. Eliott B., 1964-1968

Reel 5188, Frame 634-639
Hahn, Bill and Anne, undated

Reel 5188, Frame 640-647
Haig, Quentin, 1942-1943

Reel 5188, Frame 648-650
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Hall, Joan and Ted, 1960-1964
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Image(s)
(correspondence about The Daily Worker; plans to move to Plattsburgh area)

Reel 5188, Frame 780-813
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Reel 5188, Frame 814-860
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Halpin, Leonard M., 1941-1942, 1953-1970
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Reel 5189, Frame 516-576  Image(s)  Harlow, Keppel & Co., Inc., 1941-1950
(about exhibitions and sales of Kent prints; see also: Keppel, David)
Reel 5189, Frame 577-578  Image(s)  Harper's Bazaar, 1933
Reel 5189, Frame 580-582  Image(s)  Harper's Magazine, 1947
Reel 5189, Frame 583-588  Image(s)  Harrington, Judge Charles M., 1941-1945
Reel 5189, Frame 589-592  Image(s)  Harrington, Jeremiah F., 1950
Reel 5189, Frame 593-596  Image(s)  Harrington, R., undated
Reel 5189, Frame 597-628  Image(s)  Harris, Dr. and Mrs. Harold J., undated, 1941-1970
Reel 5189, Frame 629-631  Image(s)  Joseph Harris Co., 1954
Reel 5189, Frame 632-636  Image(s)  Harris, Ray Baker, 1942
Reel 5189, Frame 637-648  Image(s)  Harris, Sally, 1964-1965
Reel 5189, Frame 649-769  Image(s)  Hart, Leo, 1930-1937, 1946-1947, 1963
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"Hate" Mail, 1950
Image(s)
(regarding Kent's political beliefs and activities; see also: Floyd Bennett Field Murals; Murder; and Nuts)

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Hathaway, Marion, 1941
Image(s)

Reel 5189, Frame 1398-1402
Hawley, Peter, 1965
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Reel 5189, Frame 1403-1408
Hayden, Sterling, 1957
Image(s)

Reel 5189, Frame 1409-1411
Haydon, Harold, 1941
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Reel 5189, Frame 1412-1528
Hays, Lee, 1945-1956, undated
Image(s)
(correspondence about the labor movement, Hays's songwriting and performances, People's Songs, Inc.; see also: Peoples' Songs, Inc. Radical Groups--Sharecroppers)

Reel 5189, Frame 1529-1531
Health Officer, Town of Jay, 1949
Image(s)

Reel 5189, Frame Unfilmed
Health Records--Farm, Dairy, 1945-1948

Reel 5189, Frame 1532-1537
Hearn's Liquor Store, 1944-1947
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Reel 5189, Frame 1538-1562
Heath, Ogden, 1933-1964
Image(s)
(correspondence about a painting loaned to an invalid and eventually recalled for sale)

Reel 5190, Frame 2-10
Heath, Ogden, cont.
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Reel 5190, Frame 11-65
Heavy, Heavy Hangs over Thy Head, 1946-1950
(letters of thanks for Kent's 1946 Christmas lithograph; requests for photos of the print)

Reel 5190, Frame 66-71
Hechenbleikner, Louis, 1960-1962

Reel 5190, Frame 72-74
Hecht, Dr. Alfred J., 1953

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Reel 5190, Frame 79-91
Heifetz, Harold, 1961-1963

Reel 5190, Frame 92-232
Heilbut, Ivan, 1942-1943
(correspondence about attempts to assist refugee writer in finding publishers for his novel and plays; see also: American Guild for German Cultural Freedom; Emergency Rescue Committee)

Reel 5190, Frame 233-239
Heiman, Beatrice, undated

Reel 5190, Frame 240-254
Heiman, Grace, 1943

Reel 5190, Frame 255-261
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Reel 5190, Frame 267-272
Helck, Peter, 1948

Reel 5190, Frame 273-1177
Heller, Bob and Jeannie, 1939-1959
(correspondence about Heller's and Kent's writings; family and mutual friends; armed forces radio and films; politics, and Kent's statement on how McCarthyism affected his own career, for a book by Heller; plans for the Kent Collection; passport lawsuit and Freedom to Travel exhibition; beginnings of commercial television in Great Britain)

Reel 5190, Frame 1178-1180
Hellman, Lillian, 1941
Reel 5190, Frame 1181-1184
The Hemisphere Corporation, 1941
Image(s)

Reel 5190, Frame 1185-1191
Henderson, Keith and Lelia, 1952, 1965
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Reel 5190, Frame 1192-1196
Henner, Edna and Hi, undated, 1947
Image(s)

Reel 5190, Frame 1197-1203
Henri, Robert, 1910, 1919, undated
Image(s)
(includes notice of Henri School of Art "Stupendous Costume Ball" and melodrama, Caught with the Goods)

Reel 5190, Frame 1204-1206
Herber, S., 1925
Image(s)

Reel 5190, Frame 1207-1209
Herberts, Mrs., 1947
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Reel 5190, Frame 1210-1213
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Reel 5190, Frame 1214-1220
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Frances Higgins vs. William Higgins, 1922
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<td>Reel 5191, Frame 455-460</td>
<td>Hiscock, J. W., 1953</td>
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<td>Reel 5191, Frame 461-474</td>
<td>History of Manitowoc Co. [Wisc.?] Rahr Family (see also: Hinrichs, Hans; Rahr, Guido; and To Thee), 1948</td>
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<td>Reel 5191, Frame 475-477</td>
<td>Hoar, Frank, 1954</td>
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<td>Hoard, Prescott, 1925</td>
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<td>Hom-Gas Contract, 1950</td>
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<td>Homar, Larry, 1962-1971</td>
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<td>539-580</td>
<td>Image(s)</td>
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<td>(utilities for Asgaard Farm)</td>
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<th>Horvath, Mr., undated, 1948, 1959</th>
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<td>610-614</td>
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<td>615-678</td>
<td>Image(s)</td>
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<th>Hotel Bristol, 1945</th>
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<th>Reel 5191, Frame</th>
<th>Hotel Drake, 1944</th>
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<td>686-689</td>
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<th>Reel 5191, Frame</th>
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<th>Reel 5191, Frame</th>
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<th>Hotel Vanderbilt, 1943</th>
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<td>712-714</td>
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<td>715-749</td>
<td>Image(s)</td>
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<td>Reel 5191, Frame</td>
<td>Correspondence concernig book illustration</td>
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<td>750-752</td>
<td>The Hour Publishers, 1952 Image(s)</td>
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<td>Reel 5191, Frame</td>
<td>Correspondence about plans for Country Life article on Kent household</td>
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<td>Reel 5191, Frame</td>
<td>Correspondence and invoices relating to routine maintenance, supplies, equipment, and improvements; also, warranties and printed matter concerning purchases</td>
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<td>Reel 5192, Frame</td>
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Hubert, Anne and Ed, 1964-1971  
Image(s)

Reel 5192, Frame 176-198  
Hudowalski, Grace, 1941-1945  
Image(s)

Reel 5192, Frame 199-243  
Hughes, Charles C., 1957-1961  
Image(s)  
(regarding purchase of a print; also, poem about Kent by Hughes)

Reel 5192, Frame 244-254  
Human Engineering Laboratory, 1947-1949  
Image(s)

Reel 5192, Frame 255-257  
William Hunrath Co., Inc., 1960  
Image(s)

Reel 5192, Frame  
Huntley, Victoria Hutson (see: Hutson, Victoria)

Reel 5192, Frame 258-260  
Hurd, Clem, 1949  
Image(s)

Reel 5192, Frame 261-264  
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Reel 5192, Frame 265-267  
Hurok, Sol, undated  
Image(s)

Reel 5192, Frame 268-271  
Hurst, Edna M., 1951  
Image(s)

Reel 5192, Frame 272-274  
Huson, Gordon, 1950  
Image(s)

Reel 5192, Frame 275-311  
Hutchins, Robert, 1955-1957  
Image(s)  
(includes correspondence about Kent's passport lawsuit)

Reel 5192, Frame 312-314  
Hutchins, Mrs., 1946  
Image(s)  
([too dark to be legible])

Reel 5192, Frame 315-357  
Hutson [Huntley], Victoria, 1927-1933, 1947
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<th>Reel 5192, Frame</th>
<th>Description</th>
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<td>(correspondence about Hutson's lecture on Kent, and letters of recommendation)</td>
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<td>W. E. Hutton &amp; Co., 1947-1950</td>
<td>(statements, receipts, and orders to purchase and sell stock)</td>
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<td>Hyde, Lawrence and Bettye, 1946, 1949-1952</td>
<td>(about publication and distribution of <em>Southern Cross</em>, Hyde's novel in woodcuts with an introduction by Kent; reviews)</td>
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<td>Iannelli, Alfonso, 1954</td>
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<td>Imported Publications &amp; Products, 1959</td>
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<td>In Fact, 1942-1946</td>
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<td>Incorporation, 1919</td>
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<td>Independent Citizens' Committee of the Arts, Sciences and Professions, Inc., 1944-1946</td>
<td>(bylaws, meeting announcements, and invitations to speak)</td>
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<td>Independent Voters' Committee of the Arts and Sciences for Roosevelt, 1944</td>
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<td>Indian Hill, 1951-1952</td>
<td>(correspondence about summer music camp planned by Mordecai Bauman)</td>
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<td>Indonesian Veterans Group of the U.S. Armed Forces, 1946</td>
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<td>Information Bureau of the Soviet Union, 1941-1943, undated</td>
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</table>
(correspondence concerning exhibition, speaking engagement, politics, Soviet-American friendship, fund raising for Russian war relief, news of mutual friends; miscellaneous printed matter; see also: Kon, Louis)

Reel 5192, Frame 852-856
Information Please, 1945
Image(s)

Reel 5192, Frame 857-905
Inquiries, 1962-1970
Image(s)

Reel 5192, Frame 906-913
Image(s)

Reel 5192, Frame 914-916
Institute of American Sporting Art, Inc., 1941
Image(s)

Reel 5192, Frame 917-927
Institute of Life Insurance, 1942
Image(s)

Reel 5192, Frame 928-972
Institute of Soviet-American Relations, undated
Image(s)

Reel 5192, Frame 973-976
Institution for the Chinese Blind, 1942
Image(s)
([target incorrectly reads: Institute for the chinese Blind])

Reel 5192, Frame unfilmed
Insurance, 1941-1960

Reel 5192, Frame 977-980
Inter-American Cultural Relations, 1941
Image(s)

Reel 5192, Frame 981-983
International Committee for Political Prisoners, 1942
Image(s)

Reel 5192, Frame 984-1009
International Institute for Peace, 1958, 1961
Image(s)
(mainly form letters)

Reel 5192, Frame 1010-1017
International Institute of Arts and Letters, 1958-1960
Image(s)
(invitation to submit application; membership certificate)

Reel 5192, Frame 1018-1236
International Labor Defense, 1937-1946
(inquiries about cover designs, invitations to serve on committee, correspondence about article by Kent for its newsletter; reports, minutes, and other printed matter)

Reel 5192, Frame 1237-1262
The International Longshoremen's & Warehousemen's Union, 1943-1959
Image(s)

Reel 5192, Frame 1263-1266
International Lyceum Association, 1943
Image(s)

Reel 5192, Frame
International Mark Twain Society (see: Clemens, Cyril)

Reel 5192, Frame 1267-1282
Image(s)

Reel 5192, Frame 1283-1287
International Rescue and Relief Committee, 1942
Image(s)

Reel 5192, Frame 1288-1291
International Student Service of the United States, 1941
Image(s)

Reel 5192, Frame 1292-1298
International Study Center, 1944
Image(s)

Reel 5192, Frame 1299-1528
International Workers Order, 1938-1955, 1960, undated
Image(s)
(correspondence concerning Kent's lecture tours, appointments to committees, promotion of This Is My Own, layout and design of IWO publications, conference plans and arrangements, international politics, Kent prints donated for fund-raising purposes, benefit traveling exhibition, IWO's 50th anniversary celebration, activities of local lodges, legal actions by and against IWO, insurance benefits, N.Y. State Insurance Department's campaign to dissolve IWO, Policyholders' Protective Committee, artists' place in the labor movement; printed matter; see also: Culture; Milgrom, Sam; Tallentire, Molly; Tallentire, Norman; and Trauber, Jerry)

Reel 5193, Frame 2-1558
International Workers Order, cont.
Image(s)

Reel 5194, Frame 2-403
International Workers Order, cont.
Image(s)

Reel 5194, Frame 404-450
Interviews, 1969, undated
Image(s)
(transcript of Paul Cummings interview of Kent for the Archives of American Art; questions for Florence Lehmann interview of Kent; transcript of unidentified interview)

Reel 5194, Frame 451-463  Introductions, 1917-1922  Image(s)

Reel 5194, Frame 464-677  Inverarity, Bruce, 1961-1971  Image(s)

Reel 5194, Frame 678-685  Investors League, Inc., 1946  Image(s)

Reel 5194, Frame 686-726  Invitation Lists  Image(s)
(lists and letters of acceptance/regret for cocktail party honoring Aaron Douglas, January 1939; cocktail party for unveiling of Kent mural, April 1939; Farmers for Wallace picnic, summer 1943)

(from friends in Ireland)

Box 33, Folder 18  Irish Letters, 1918-1930, 1950-1966

Reel 5194, Frame 888-890  Irish Parcels Exporters & Importers, 1958  Image(s)

Reel 5194, Frame 891-922  Irwin, Rose (see also: Sweeties), 1950-1952  Image(s)

Reel 5194, Frame 923-929  Isaacs, Stanley M., 1941-1945  Image(s)

Reel 5194, Frame 930-934  It's Me, O Lord!, undated, 1957, 1969  Image(s)
(reviews and publicity; see also: Autobiography)

Reel 5194, Frame 935-943  Ives, Burl, 1951  Image(s)

Reel 5194, Frame 944-947  Ivy College, undated, 1958
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<td>Reel 5194, Frame 951-953</td>
<td>Jackson, J. O., 1956</td>
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<td>Reel 5194, Frame 954-957</td>
<td>Jackson, W. E., 1941</td>
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<td>Reel 5194, Frame 958-961</td>
<td>Arthur Jaffe Heliochrome Company, 1953</td>
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<td>Reel 5194, Frame 962-964</td>
<td>Jahn, Anna and Otto, undated</td>
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<td>Reel 5194, Frame 965-1376</td>
<td>James, Alexander and Family, undated, 1938-1967</td>
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<td>Reel 5194, Frame 1377-1542</td>
<td>Jamieson, Margaret, 1956-1970</td>
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<td>Reel 5195, Frame 2-224</td>
<td>Jamieson, Margaret, cont.</td>
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<td>Reel 5195, Frame 225-232</td>
<td>The Japanese-American Mirror, 1941</td>
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<td>Reel 5195, Frame 233-235</td>
<td>Jay Taxpayers' Association (R.K., Chairman), undated</td>
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<td>Reel 5195, Frame 236-250</td>
<td>Jefferson School, 1944-1947</td>
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<td>Reel 5195, Frame 251-301</td>
<td>Jencks, Clinton and Virginia, 1955-1963</td>
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(correspondence about Kent's writings, Danny's school problems and adventures in the merchant marine, Kent and James exhibitions, news of family and farming)

(fan letters, and correspondence about Kent's books, politics, social issues, peace movement, and McCarthyism)

(brochure)

(correspondence about Clinton Jencks's case and appeal to Supreme Court; clippings)
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<td>Reel 5195, Frame 308-320</td>
<td>Georg Jensen, Inc., 1946, 1949</td>
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<td>(about silver and jewelry design)</td>
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<td>Reel 5195, Frame 321-454</td>
<td>Jerome, V. J. (Jerry) and Alice, undated, 1965</td>
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<td>(correspondence about politics, Browder case, antifascist youth magazine)</td>
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<td>Reel 5195, Frame Unfilmed</td>
<td>Jersey Creamline, Inc., 1945</td>
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<td>(concerning herd requirements for marketing dairy products under the Jersey Creamline trademark)</td>
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<td>Reel 5195, Frame 455-457</td>
<td>Jessup, Mrs. William, 1943</td>
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<td>Reel 5195, Frame 458-471</td>
<td>Jewish Peoples Committee, 1941</td>
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<td>Reel 5195, Frame 472-474</td>
<td>Jewish People's Fraternal Order, undated</td>
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<td>Reel 5195, Frame 475-519</td>
<td>The Jewish Survey, 1941-1942</td>
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<td>Reel 5195, Frame 520-522</td>
<td>Jewish War Veterans, 1962</td>
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<td>(correspondence with clients; invoices, and miscellaneous printed matter concerning illustration, advertising work, trademarks, etc.; see also: Bookplate Clients; Device Clients; and clients by name)</td>
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<td>Reel 5196, Frame 2-286</td>
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<td>Jobs Not Completed, 1934-1953</td>
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<td>The Johnny Appleseed Bookshop, 1951</td>
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Johnson, Albin E. (Jack), 1947-1969
Image(s)

Reel 5196, Frame 450-452
Johnson, Mrs. Arnold, 1955
Image(s)

Reel 5196, Frame 453-488
Johnson, Barbara (Mrs. J. Seward Johnson, Jr.), 1965-1970
Image(s)

Reel 5196, Frame 489-496
Johnson, Charlotte, 1958
Image(s)

Reel 5196, Frame 497-499
Johnson, Crockett, 1944
Image(s)

Reel 5196, Frame 554-556
Johnson, Dr., 1949
Image(s)

Reel 5196, Frame 500-505
Johnson, Oakley C., 1961
Image(s)

Reel 5196, Frame 506-513
Johnson O'Connor Research Foundation Incorporated and Human Engineering Laboratory, undated
Image(s)

Reel 5196, Frame 514-549
S. C. Johnson & Son [Johnson's Wax] Stock Certificate (E. Willis Jones), 1938
Image(s)
(correspondence, invoice, and two drawings)

Reel 5196, Frame 550-553
Johnson, William M., 1958-1959
Image(s)

Reel 5196, Frame 557-633
Johnstone, Shirley (see also: Kent, Sally), 1939-1940
Image(s)
(letter inquiring about secretarial position; letters from friends and relatives; target omitted)

Reel 5196, Frame 634-638
Joint Anti-Fascist Refugee Committee, 1942
Reel 5196, Frame 639-663  Joint Committee to Defend WPA Workers, 1941-1942

Reel 5196, Frame 664-667  Jones, Caroline Merrick, 1947

Reel 5196, Frame 668-1534  Jones, Dan Burne and Jacquie, 1941, 1949-1969

Reel 5197, Frame 3-868  Jones, Dan Burne and Jacquie, cont.

Reel 5197, Frame 869-872  Jones, E. Willis (see: S. C. Johnson & Son and Jones, Ruth and E. Willis)

Reel 5197, Frame 873-876  Jones, John, undated

Reel 5197, Frame 877-879  Jones, Louis C., 1963

Reel 5197, Frame 880-885  Jones, Louise Seymour, 1943, 1946

Reel 5197, Frame 886-889  Jones, Mrs. Newton, 1941

Reel 5197, Frame 890-893  Jones, Ruth and E. Willis, 1957, 1960

Reel 5197, Frame 894-896  Josefsson, Mr. and Mrs. Johannes, 1948

Reel 5197, Frame 897-932  Josephson, Neil D., 1956-1960

(correspondence about polar explorations and Kent's Greenland stamp)
Reel 5197, Frame 933-935  
Josephy, Robert, 1941  
*Image(s)*

Reel 5197, Frame 936-941  
Joslin, Peter, undated  
*Image(s)*

Reel 5197, Frame 942-949  
Joyce, Elaine and Martin, 1955  
*Image(s)*

Reel 5197, Frame 950-958  
Peter A. Juley & Son, 1938-1955  
*Image(s)*

Reel 5197, Frame 959-967  
The Junior League of the City of New York, Inc., 1942, 1944  
*Image(s)*

Reel 5197, Frame 968-971  
Junior Philatelic Americans, 1963, 1965  
*Image(s)*

Reel 5197, Frame 972-978  
*Image(s)*

Reel 5197, Frame 979-993  
Justamon, Monique, 1950  
*Image(s)*

Reel 5197, Frame 994-996  
Justice Department, 1958  
*Image(s)*
  (books, politics, social issues, peace movement, and McCarthyism)

Reel 5197, Frame 997-1539  
Kahn, Albert E. and Rietta, 1948-1961  
*Image(s)*
  (correspondence about: World Congress for Peace, national and international  
  politics, Kahn's writings and passport case, International Workers Order  
  insurance problems, peace movement, news of problems, peace movement,  
  news of family and friends, Rietta's "Mistone" garden sculpture business, trips to  
  the USSR, and Kent gift of paintings to Friendship House; manuscripts of Kahn  
  articles; clippings)

Reel 5198, Frame 3-1042  
Kahn, Albert E. and Rietta, cont.  
*Image(s)*

Reel 5198, Frame 1043-1047  
Kahn, Arthur, 1950  
*Image(s)*

Reel 5198, Frame 1048-1073  
Kahn, Edith (Mrs. Mortiz Kahn), 1962-1970  
*Image(s)*
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<td>Keller, Charles</td>
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<td>Kellogg, Ray S.</td>
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Kelly, Gerald, undated
Image(s)

Reel 5198, Frame 1267-1271
Kelly, Tim, 1945
Image(s)

Reel 5198, Frame 1272-1275
Kelsey, Leroy C., 1940-1941
Image(s)

Reel 5198, Frame 1276-1327
Kelsey, Mary, 1906, 1947-1948
Image(s)
(Easter postcard; correspondence regarding purchase of house on Monhegan Island, Maine)

Reel 5198, Frame 1328-1331
Kelsey, R., 1915
Image(s)

Reel 5198, Frame 1332-1336
Kenerdine, Blanche, 1941
Image(s)

Reel 5198, Frame 1337-1346
Kennedy, Anne Reid, 1962-1965
Image(s)

Reel 5198, Frame 1347-1351
Kennedy, Jocelyn Pierson [cousin], 1970
Image(s)

Reel 5205, Frame 1095-1097
Kent, H. J., 1944
Image(s)

Reel 5205, Frame 1098-1115
Kent, Norman, 1942-1947, 1965
Image(s)

Reel 5205, Frame 1116-1121
Percy Kent Bag Co., Inc., 1945
Image(s)

Reel 5205, Frame 1122-1125
Kent, Richard T., 1970
Image(s)

Reel 5205, Frame 1126-1131
Kent, Sherman, 1967
Image(s)

Reel 5199, Frame 117-323
Image(s)
(transcript of VOKS Section of Fine Arts (Moscow) opinions of Kent's paintings, checklist with prices; letters of appreciation and commendation from Soviet citizens and officials for Kent exhibition and gift of paintings; see also: Gift Correspondence; and Friendship House)

Reel 5198, Frame Kent Family

Reel 5198, Frame Kent, Barbara [daughter], 1919-1930
1353-1381 Image(s)
(correspondence with parents and brother; see also: Carter, Barbara Kent and Alan)

Reel 5198, Frame Kent, Clara [daughter], 1918-1951, undated
1382-1528 Image(s)
(correspondence about school, employment, etc.; see also: Pearce, Cap and Clara Kent)

Reel 5199, Frame Kent, Clara [daughter], cont.
3-116 Image(s)

Reel 5199, Frame Kent, Dorothy [sister], 1919, 1946-1970
324-534 Image(s)
(family news)

Reel 5199, Frame Kent, Douglas [brother], 1947-1952
535-567 Image(s)
(about financial matters and health)

Reel 5199, Frame Kent, Frances [second wife], 1926-1943, undated
568-1557 Image(s)
(mainly love letters, some of which are illustrated; also, correspondence about family and travels; a few letters from friends and mother-in-law; notebook with Eskimo translations; see also: Gay, Frances and Grisha; Frances Higgins vs. William Higgins; and Lee Family)

Reel 5200, Frame Kent, Frances [second wife], cont., 1926-1943, undated
3-567 Image(s)

Reel 5740, Frame Kent, Frances [second wife] (see also: Gay, Frances and Grisha), 1926-1948, undated
34-789 Image(s)
(previous sealed love letters and letters about daily events written to Rockwell while he was on lecture tours, during Frances's extended visits to Arizona, and after their divorce; some are illustrated)
Reel 5200, Frame 568-587
Kent, Frances (Mrs. Percy Kent) [aunt], 1913, 1943-1948
Image(s)
(correspondence about Kent genealogy, Kent painting she owns, and reminiscences of times when Rockwell and Kathleen lived in her house)

Reel 5200, Frame 588-1552
Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], 1928-1971, undated
Image(s)
(Childhood memorabilia, including drawings, homework papers, and grade cards, with correspondence about academic work, social activities, and finances; correspondence about Gordon's service in Arctic unit of U.S. Army Air Force during World War II, medal awarded for heroism, and problems with commission; correspondence about graduate studies in physics, teaching, political activities in Progressive Party, divorce and remarriage; correspondence with Trini, Gordon's first wife, concerning her medical problems and employment; news of family and friends)

Reel 5201, Frame 3-537
Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], cont.
Image(s)

Reel 5201, Frame 538-1569
Kent, Kathleen W. [first wife], 1907-1971, undated
Image(s)
(Letters of congratulations from relatives and friends on engagement and marriage; correspondence with husband, mainly love letters, with reports of daily activities and news of relatives, some illustrated; marital problems, family news, Kent's painting progress and employment as a draftsman and in advertising; trips to Alaska, Newfoundland, and South America; divorce and finances; see also: Divorce Data)

Reel 5202, Frame 3-1573
Kent, Kathleen W. [first wife], cont.
Image(s)

Reel 5203, Frame 3-917
Kent, Kathleen W. [first wife], cont.
Image(s)

Reel 5203, Frame 918-1242
Kent, Kathleen [daughter], 1918-1935, undated
Image(s)
(Correspondence with parents, including childhood drawings and samples of schoolwork, about: school, finances, housing and employment in New York City, and family news; see also: Finney, Kathleen Kent and Peter; Mannes, David and Marya)

Reel 5203, Frame 1243-1572
Kent, Natasha (Tasha) [granddaughter], 1961-1969
Image(s)
(Correspondence about her desire to study in the USSR, and inquiries on her behalf; arrangements for Tasha to study in England)

Reel 5204, Frame 3-20
Kent, Natasha (Tasha) [granddaughter], cont.
Reel 5204, Frame 21-181  
Kent, Richard (Dick) [stepson] and Claire, 1929-1967, undated  
(Image(s)  
(correspondence about school, with homework papers and drawings, family news, and about Dick's experiences in the army and marital problems)

Reel 5204, Frame 182-1283  
Kent, Rockwell, III [son], 1914-1971  
(Image(s)  
(correspondence with parents, including letters from boyhood bicycle trip between Connecticut and Cuba, about school, finances, farm failure and debts to father, remarriage and family news; a few letters from his children; see also: Overton, Walter)

Box 41, Folder 6  
Kent, Rockwell III [son], 1923-1928

Reel 5204, Frame 1284-1564  
Kent, Sally (Shirley Johnstone) [third wife], 1940-1941, 1959-1960  
(Image(s)  
(legal papers and correspondence concerning U.S. citizenship; correspondence with Johnstone family; see also: Family; and Johnstone, Shirley)

Reel 5205, Frame 3-268  
Kent, Sally (Shirley Johnstone) [third wife], cont.  
(Image(s)

Reel 5740, Frame 790-1248  
Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), 1941-1967, undated  
(Image(s)  
(previously sealed correspondence with Rockwell includes love letters, news of business and personal activities)

Reel 5741, Frame 12-43  
Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), continued, 1941-1967, undated  
(Image(s)

Reel 5205, Frame 269-939  
Kent, Sarah Holgate [mother], 1908-1947, undated  
(Image(s)  
(correspondence about family, friends, and financial matters, with letters from Anne Avery (companion) reporting on health; letters of condolence upon the death of Sarah H. Kent; see also: Avery, Anne)

Reel 5205, Frame 940-997  
Kent, Sarah Holgate, Estate of (see also: United States Trust Company of New York), 1953  
(Image(s)

Reel 5205, Frame 998-1066  
Kent, Susan [granddaughter], 1942, 1951-1959, 1969
Image(s)
(correspondence, mainly concerning repayment of a loan)

Reel 5205, Frame 1067-1094
Kent, unidentified, 1912-1947, undated
Image(s)
(letters from unidentified relatives, mainly children; also, genealogical notes)

Reel 5205, Frame 1132-1209
Keppel, David (Harlow, Keppel & Co., Inc.), 1941-1943
Image(s)
(correspondence concerning prints consigned for sale; see also: Harlow, Keppel & Co., Inc.)

Reel 5205, Frame 1210-1213
Kerlan, Dr. Irvin, 1949
Image(s)

Reel 5205, Frame 1214-1217
Kerr, Howard M., 1945
Image(s)

Reel 5205, Frame 1218-1229
Ketchum, MacLeoud & Grove, Inc., 1948
Image(s)

Reel 5205, Frame 1230-1232
Keyser, Sherwood, undated
Image(s)

Reel 5205, Frame 1233-1247
Keyser, Susan, 1970
Image(s)

Reel 5205, Frame 1248-1251
Khrushchev, Nikita, 1962
Image(s)

Reel 5205, Frame 1252-1258
John G. Kidd & Son, Inc., 1941
Image(s)

Reel 5205, Frame 1259-1272
Kilburn, Clarence E., 1944
Image(s)
(letters to Kilburn and newspaper editors about the congressman's voting record)

Reel 5205, Frame 1273-1279
King, Dr. Harold G., 1948
Image(s)

Reel 5205, Frame 1280-1282
King, Mertie Johnson, undated
Image(s)

Reel 5205, Frame 1283-1285
King, Sally (Mrs. Tom C. King), 1958
Reel 5205, Frame 1286-1293
Kingman, Dong, 1942-1945
Image(s)

Reel 5205, Frame 1294-1393
Kingsbury, John and Mabel, 1954-1965
Image(s)
(transcripts of speech and statement by Kingsbury concerning National Council of American-Soviet Friendship; correspondence concerning visit to Asgaard and about sponsoring Freedom to Travel Exhibition; book reviews)

Reel 5205, Frame 1394-1398
Kingsport Press, Inc., 1957-1959
Image(s)

Reel 5205, Frame 1399-1477
Kipnis, Samuel, 1963-1969
Image(s)

Reel 5206, Frame 3-10
Kipnis, Samuel, cont.
Image(s)

Reel 5206, Frame 11-14
Kirchner, Ken, 1947
Image(s)

Reel 5206, Frame 15-19
Kislova, Lydia, 1962
Image(s)

Reel 5206, Frame 20-25
Kitterell, James E., 1945
Image(s)

Reel 5206, Frame 26-34
Kittredge, William A., 1942-1943
Image(s)

Reel 5206, Frame 35-37
Kiwanis Club of Montreal, Incorporated, 1942
Image(s)

Reel 5206, Frame 38-42
Kleeman, Beatrice L., 1940-1941
Image(s)

Reel 5206, Frame 43-46
Klein, Harold, undated
Image(s)

Reel 5206, Frame 47-130
Klitgaard, Kaj and Georgina, 1928-1948
Image(s)
(correspondence about book Klitgaard wants to publish, requests for Guggenheim Fellowship recommendation; 5 illustrations [by Kaj?] and announcement and checklist for Georgina's exhibition)
Reel 5206, Frame 131-136  Knight, Ray, 1941  Image(s)

Reel 5206, Frame 137-142  M. Knoedler & Co., 1918, 1945  Image(s)

Reel 5206, Frame 143-149  Alfred A. Knopf, 1942-1946  Image(s)

Reel 5206, Frame 150-153  Know and Defend America Exhibition, 1942  Image(s)

(clippings)

Reel 5206, Frame 154-157  Knox College, 1942  Image(s)

Reel 5206, Frame 158-160  Knox, Edwin R., Jr., 1956  Image(s)

Reel 5206, Frame 161-166  Koenigsberg, Samuel M., 1956-1957  Image(s)

Reel 5206, Frame 167-172  Koerner, Arthur A. J., 1962  Image(s)

Reel 5206, Frame 173-176  Koerner, Dan, 1956  Image(s)

Reel 5206, Frame 177-179  Kohn, Walter F., 1944  Image(s)

Reel 5206, Frame 180-378  Kon, Louis, 1944-1946, 1955-1956  Image(s)

(correspondence about Russian translation of N by E, Jersey cows, teenage relative sent to Asgaard for summer work, Canadian politics, and news of family and mutual friends; see also: Information Bureau of the Soviet Union)

Reel 5206, Frame 379-490  Konecky, Gene, 1948-1951, 1968  Image(s)

(correspondence regarding Konecky's grievances against United Office and Professional Workers of America and Kent's attempts to help him find a new job)

Reel 5206, Frame 491-493  Kosinski, Peter, 1959
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Lambrecht, Irene, 1948
Image(s)

Reel 5206, Frame 751-1237
Lamont, Corliss, 1946, 1954-1960
Image(s)
(correspondence about civil liberties, Bill of Rights Fund, politics, news of mutual friends, Lamont's passport case and campaign for Senate; transcript of Mike Wallace interview of Lamont; news releases, clippings, and campaign literature)

Reel 5206, Frame 1238-1240
LaMore, Chet, 1941
Image(s)

Reel 5206, Frame 1241-1243
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Reel 5206, Frame 1244-1251
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Reel 5206, Frame 1258-1262
Lang, Douglas F., 1945-1946
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Reel 5206, Frame 1263-1267
Langdon, Rev. David S., 1968
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Reel 5206, Frame 1268-1270
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Reel 5206, Frame 1271-1285
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Reel 5206, Frame 1286-1323
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Reel 5206, Frame 1324-1560
Larcada Gallery, 1965-1971
Image(s)
(correspondence and financial statements concerning sales, consignments, exhibitions, and estate appraisal)
Reel 5207, Frame 3-168  Larcada Gallery, cont.  Image(s)

Reel 5207, Frame unfilmed  Larrowe Division, General Mills, Inc., 1944-1947  (correspondence, price lists, dealers' bulletins, receipts, invoices, and miscellaneous printed matter concerning livestock feed distributorship run by Kent)

Reel 5207, Frame 169-173  Larsen, Erling, 1964  Image(s)

Reel 5207, Frame 174-177  Larsen, Rudy, 1947  Image(s)

Reel 5207, Frame 179-189  La Salle, Countess Julie de, 1942  Image(s)

Reel 5207, Frame 190-195  Lash's Art Shoppe, 1942-1943  Image(s)

Reel 5207, Frame 196-199  Lashua and McKinley, 1948  Image(s)

Reel 5207, Frame 200-202  Latch, Elias, undated  Image(s)

Reel 5207, Frame 203-208  Lathrop, Milo, 1947  Image(s)

Reel 5207, Frame 209-213  Latin America Refugee Fund, Inc., 1942  Image(s)

Reel 5207, Frame 214-216  Latourelle, Noah, 1945  Image(s)

Reel 5207, Frame 217-219  Lattimore Defense Fund, undated  Image(s)

Reel 5207, Frame 220-227  Lauftman, Dudley and Cyndi, 1960-1962  Image(s)

Reel 5207, Frame 228-231  Laurita, Ray, 1968  Image(s)

Reel 5207, Frame 232-235  Law, Stanley, 1958
Image(s)

Reel 5207, Frame 236-239
Lawrence, Marjorie, undated
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Reel 5207, Frame 240-243
Lawrence, Martin, 1963
Image(s)

Reel 5207, Frame 244-259
Lawson, Elizabeth, 1955, 1961
Image(s)

Reel 5207, Frame 260-436
Lawson, Harold, 1959-1969
Image(s)
(correspondence about mutual friends, Kent's trip to the USSR, politics, and Canadian periodicals)

Reel 5207, Frame 437-440
Lawson, Sue (Mrs. John Howard Lawson), 1955
Image(s)

Reel 5207, Frame 441-443
Lawyer's Committee on American Policy Towards Vietnam, 1967
Image(s)

Reel 5207, Frame 444-454
Lazard, Naomi, 1960-1961
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Reel 5207, Frame 455-457
Lazarnick, George, 1961
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Reel 5207, Frame 458-461
Leach, Henry Goddard, 1929
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Reel 5207, Frame 462-468
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Reel 5207, Frame 469-478
League for Mutual Aid, 1942
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Reel 5207, Frame 479-495
League of American Artists, Inc., 1941-1942
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Reel 5207, Frame 496-686
League of American Writers, Inc., 1937-1942
Image(s)
(form letters, printed matter about annual meetings, and transcript of Kent address)
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<td>(letters to Frances Kent from her mother concerning family news; genealogical correspondence; obituary of relative, and letters from attorneys regarding estate settlement; photo of horse and blueprint plans of family headstones; see also: Gay, Francis and Grisha (Gregory); Kent, Frances; and Milestone, Kendall)</td>
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Image(s)  
(contrast too poor for legibility)

Reel 5207, Frame 980-989  
Al Paul Lefton Company, Inc., 1946  
Image(s)  
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Reel 5211, Frame 749-754  McIntire, Gordon, 1958-1959  Image(s)

Reel 5211, Frame 755-764  McIntyre, Robert G., 1963  Image(s)

Reel 5211, Frame 765-768  McIver, J. D., 1939  Image(s)

Reel 5211, Frame 769-772  McKay, Louis D., 1939  Image(s)

Reel 5211, Frame 773-781  McKenzie, Frances C., 1941-1942  Image(s)

Reel 5211, Frame 782-792  McLellan, Hugh, 1935  Image(s)

Reel 5211, Frame 793-796  McManus, John T., 1961  Image(s)

Reel 5211, Frame 797-802  McMichael, Jack R., Jr., 1941  Image(s)

Reel 5211, Frame 803-806  McNeilly, John C., 1941  Image(s)

Reel 5211, Frame 807-813  McPherson, J., 1911, 1915  Image(s)

Reel 5211, Frame 814-816  McQuillan, Mr., 1943  Image(s)

Reel 5211, Frame 817-820  McVey, William M., 1941  Image(s)

Reel 5211, Frame 821-825  Mead, Dr. Margaret, 1961  Image(s)
Reel 5211, Frame 826-854
Medallion Art Co., 1938-1960
(order to cast medals and requests for price information)

Reel 5211, Frame 855-916
Medical Bureau to Aid Spanish Democracy (see: Radical Groups—Spain)

Reel 5211, Frame 917-954
Medichiva, Kaleria, undated, 1965-1969

Reel 5211, Frame 955-1050
Melish, Rev. William Howard and Mary Jane, undated, 1956-1969
(correspondence praising Kent's books from a hand binder interested in binding special editions; request for design suitable for stamping on leather bindings)

Reel 5211, Frame 1051-1054
Meltzer, Charles Henry, 1921

Reel 5211, Frame unfilmed
Memoranda, 1942-1960, undated
(notes, lists, doodles, fragments of writings, addresses and phone numbers, and some clippings)

Reel 5211, Frame 1055-1204
Memorial Portfolio, 1971

Reel 5211, Frame 1205-1209
Menihan, John C. and Marge, undated, 1947

Reel 5211, Frame unfilmed
Menus

Reel 5211, Frame 1210-1213
Mercer, Jack, 1969

Reel 5211, Frame 1214-1217
Merkle, Edward, 1941
(letters of reference for former employee)

Reel 5211, Frame 1218-1418
Merrill, Lewis and Bobbie, 1941-1950
(correspondence about United Office and Professional Workers of America, organized labor, politics, social activities, and news of mutual friends)
Reel 5211, Frame 1419-1422  
Merritt, C. C., 1948  
Image(s)

Reel 5211, Frame 1423-1425  
Mershaw Publishing Corporation, 1951  
Image(s)

Reel 5211, Frame 1426-1449  
Meserole, Darwin J., 1951-1952  
Image(s)  
(typescript of article on fascism in the U.S., and related correspondence)

Reel 5211, Frame 1450-1454  
Metcalf, Kathryn E., 1963  
Image(s)

Reel 5211, Frame 1455-1457  
Metropolitan Library Council, 1942  
Image(s)

Reel 5211, Frame 1458-1488  
Metropolitan Museum of Art, 1927-1928, 1941-1942  
Image(s)  
(correspondence about reproduction permission and Kent's displeasure at the manner in which the museum handled requests from publishers; printed matter describing labor union program and letter to director complimenting the program; see also: Burroughs, Bryson)

Reel 5211, Frame 1489-1492  
Metzger, Libby, 1941  
Image(s)

Reel 5211, Frame 1493-1498  
Mexican Art Workshop, 1948  
Image(s)

Reel 5211, Frame 1499-1503  
Mexico Trip, 1955  
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Reel 5211, Frame 1504-1506  
Meyer, Dr., 1954  
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Reel 5211, Frame 1507-1510  
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Reel 5211, Frame 1511-1533  
Meynell, Sir Francis, 1949-1969  
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Reel 5211, Frame 1534-1536  
Michael, Mr., 1963  
Image(s)

Reel 5211, Frame 1537-1543  
Middleton, Mary, 1956
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<td>Middleton, R. Hunter</td>
<td>1944-1960</td>
<td>Image(s) (correspondence about Bewick blocks printed by Middleton, arrangements for Society of Typographic Arts to issue a Kent print, and book design)</td>
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<td>Milestone, Kendall [sister of Frances Kent]</td>
<td>1936-1948</td>
<td>Image(s) (correspondence with Otto Boehm, manager of Kenstone, the Milestone's farm, about dairy business and finances; family news, and Kent exhibition at Stendahl Galleries; see also: Lee Family)</td>
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<td>Milgrom, Sam</td>
<td>1948-1959</td>
<td>Image(s) (news of mutual friends; see also: International Workers Order)</td>
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<td>Milgrom License</td>
<td>1944, 1946</td>
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<td>230-317</td>
<td>Milk Strike</td>
<td>1941</td>
<td>Image(s) (correspondence and printed matter)</td>
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<td>Miller, Albina</td>
<td>undated</td>
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<td>379-469</td>
<td>Miller, George C.</td>
<td>1928-1962</td>
<td>Image(s) (orders for lithographic prints and discussion of technical specifications)</td>
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<td>Miller, Kenneth Hayes</td>
<td>1912-1915</td>
<td>Image(s) (letters about literature, Kent's omission from Armory Show, family news, and comments about sale of Kent painting to Arthur Jerome Eddy)</td>
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<td>Miller, Leon Gordon</td>
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<td>Miller, Malcolm</td>
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<td>Image(s)</td>
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<td>Miller, Tom and Helen, 1956</td>
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<td>504-509</td>
<td>Milwaukee Art Institute, 1934</td>
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<td>(list of paintings to be forwarded from Art Institute of Chicago for exhibition in Milwaukee, and letter from museum director about insurance and sales commissions)</td>
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<td>Minerly, Mr. and Mrs. John P., 1968-1969</td>
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<td>Minor, Lydia, undated, 1954-1960</td>
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<td>Moby Dick, undated, 1929-1969</td>
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<td>(page proofs (4 pp.); correspondence concerning copyrights and reproduction permissions)</td>
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<td>Model, Roland &amp; Stone, 1954-1967</td>
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<td>(correspondence with stockbroker; receipts for shares traded, and monthly statements)</td>
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Moldovan, Dr. Alfred and Jean, 1955
Image(s)

Reel 5212, Frame 656-668
Moller Tryggve Juul, undated, 1948
Image(s)

Reel 5212, Frame 669-676
Molyneaux, Jane and Abram, 1960-1965
Image(s)

Reel 5212, Frame 677-1023
Image(s)
(correspondence about starting a career as a cartoonist in Hollywood, beginnings of Screen Cartoon Guild, attempts to find publisher for Louis Monaco's book, Experiences in Army Ordnance Training Unit during World War II, art for propaganda exhibition, Monaco toy business, news of family and friends, problems at Santa's Workshop, Inc.; printed matter, including cartoons for military training, catalogs of Monaco toys, and promotional brochures for Santa Claus Village; see also: Toy Business)

Reel 5213, Frame 3-135
Monaco, Arto C., cont.
Image(s)

Reel 5213, Frame 136-177
Monaco, Jimmy, 1940-1945, undated
Image(s)
(letters of recommendation, correspondence with Monaco in Army Air Corps during World War II, with news of family and friends)

Reel 5213, Frame 178-215
Monaco, Louis, Ida, and Levin, 1936-1946
Image(s)
(correspondence regarding publication of Monaco's book, farm and restaurant business, letters and cards from Monaco trip to Florida)

Reel 5213, Frame 216-799
Image(s)
(correspondence about repairs, maintenance, and summer rental of cottage, and its subsequent sale; correspondence with island friends, and about murder of Mae See; map and snapshot of the house; see also: Fitzgerald, James; Moran, Sally (Mae See))

Reel 5213, Frame 800-805
Monigotti, Elena, 1958
Image(s)

Reel 5213, Frame 806-809
The Montclair Art Museum, 1956
Reel 5213, Frame Unfilmed
Montgomery Ward, 1937-1951
(orders for household goods, tools, and clothing)

Reel 5213, Frame 810-814
Monthly Review, 1951, 1953
Image(s)

Reel 5213, Frame Unfilmed
Monthly Statements, 1946
(dairy business)

Reel 5213, Frame 815-821
Moody, Howard E. and Clara, 1970
Image(s)

Reel 5213, Frame 822-1066
Moore, John G., 1955-1968, undated
Image(s)
(fan letters; correspondence about politics, poetry, art, Kent's gift to the USSR, and America's social problems)

Reel 5213, Frame 1067-1372
Moore, Dr. Merrill, 1935-1958, undated
Image(s)
(correspondence with psychiatrist friend about problems of family members; arrangements for having psychiatric patients board and work at Asgaard, with reports on individual cases; plans for Kent Collection; news of Moore's experiences in military during World War II)

Reel 5213, Frame 1373-1377
Moorhead, Harley G., 1941
Image(s)

Reel 5213, Frame 1378-1410
Moos, Elizabeth, undated, 1941-1970
Image(s)

Reel 5213, Frame 1411-1548
Moran, Sally (Mae See), 1947-1953
Image(s)
(correspondence, mainly concerning arrangements to move to Kent cottage on Monhegan; a few letters sent by friends and neighbors after Moran's death; newspaper clippings speculating whether the death was murder or suicide; see also: Monhegan; and Sweeties)

Reel 5213, Frame 1549-1553
Morant, Dick, undated
Image(s)

Reel 5214, Frame 3-7
Morant, Willie and Nick, 1960
Image(s)

Reel 5214, Frame 8-10
Moreau, John, 1964

Reel 5214, Frame 17-20  Morgan, Ernst, 1944  Image(s)

Reel 5214, Frame 21-29  Morhouse, Margo, 1963-1966  Image(s)

Reel 5214, Frame 30-50  Mories, Fred G., 1927-1931, undated  Image(s)
(mainly about social engagements; letter about plans to open an art school in Paris with Henry Davenport, and a comment about Ernest Lawson, who occupied the studio downstairs)

Reel 5214, Frame 51-54  Morningstar, Percy, 1945, 1947  Image(s)

Reel 5214, Frame 55-59  Morphy, Katherine M., 1947  Image(s)

Reel 5214, Frame 60-95  Morris, William, 1934  Image(s)
(correspondence about proposed broadcasts from Greenland, publication of pamphlet, and series of articles on Greenland by Kent for Esquire magazine)

Reel 5214, Frame 96-98  Morrison, Aileen, 1947  Image(s)

Reel 5214, Frame 99-103  Morrison, Anne, 1965-1966  Image(s)

Reel 5214, Frame 104-107  Morse, Alexander B., 1959  Image(s)

Reel 5214, Frame 108-113  Mortello, Domenico, 1941  Image(s)

Reel 5214, Frame unfilmed  Mortgage and Tax Receipts, Inheritance Statements, etc., 1947-1949

Reel 5214, Frame 114-116  Morton, Mr., undated
Series 1: Alphabetical Files

Reel 5214, Frame 117-119
Moscow News, 1965
Image(s)

Reel 5214, Frame 120-122
Moses, Theo. W., 1921
Image(s)

Reel 5214, Frame 123-150
Moss, Al, and Gertrude Elowitz (see also: Elowitz, Gertrude, and Al Moss), 1948-1949, 1956-1957
Image(s)

Reel 5214, Frame 151-155
Motive, 1941
Image(s)

Reel 5214, Frame 156-158
Motor Boating, 1945
Image(s)

Reel 5214, Frame 159-162
Mount Holyoke College, 1941
Image(s)

Reel 5214, Frame 163-165
Mount Royal Hotel, 1952
Image(s)

Reel 5214, Frame 166-172
Mowat, Farley, 1970
Image(s)

Reel 5214, Frame 173-177
Muller, Charles, 1941
Image(s)

Reel 5214, Frame 178-189
Mumford, Lewis, 1965-1966
Image(s)

Reel 5214, Frame 190-194
The Municipal Broadcasting Station (WNYC), 1946
Image(s)

Reel 5214, Frame 195-250
Murayev, Dmitri, 1961
Image(s)
(correspondence with Soviet cultural attach, mainly concerning social events, request for help in sending Kent manuscripts to the USSR)

Reel 5214, Frame 251-274
Murder, 1950-1951
Image(s)
(correspondence with FBI, local police, and graphologist regarding anonymous death threat against Kent; see also: "Hate" Mail)
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<td>(correspondence with elected officials in support of increased funding for WPA)</td>
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<th>Unidentified and Illegible</th>
<th>Image(s)</th>
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<td>(F [E?] M., undated; Lydia G. M., 1953)</td>
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<th>Reel 5214, Frame</th>
<th>Naiman, Max, undated</th>
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<th>&quot;Nana&quot;, 1934</th>
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<td>(about Kent woodcut of Anna Sten in the role of &quot;Nana&quot;)</td>
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<th>The National Academy of Arts and Letters, 1965</th>
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Reel 5214, Frame 422-456 National Art Society, 1939 Image(s) (correspondence about "Art for Your Sake" radio broadcast)

Reel 5214, Frame 457-459 The National Arts Club, 1940 Image(s)

Reel 5214, Frame 460-463 National Association for the Advancement of Colored People, 1957 Image(s)

Reel 5214, Frame 464-495 National Broadcasting Company, Inc. (NBC), 1940-1970 Image(s) (correspondence about programming)

Reel 5214, Frame 496-514 The National Cancer Foundation, 1946 Image(s)

Reel 5214, Frame 515-519 The National Committee for Music Appreciation, 1940 Image(s)

Reel 5214, Frame 520-705 National Committee for People's Rights, 1938-1942 Image(s) (printed matter, reports, minutes; correspondence with officers about administrative matters and activities on behalf of miners with lung disease)

Reel 5214, Frame National Committee for the Defense of Political Prisoners (see: Radical Groups--Political Prisoners)

Reel 5214, Frame 706-739 National Conference of Christians & Jews, 1940 Image(s)

Reel 5214, Frame 740-744 National Conference of Social Work, 1941 Image(s)

Reel 5214, Frame 745-750 National Consumers League, 1940 Image(s)

Reel 5214, Frame 751-754 National Council for Federal Health Security, undated Image(s)

Reel 5214, Frame 755-1557 National Council of American-Soviet Friendship, Inc., 1943-1959 Image(s) (correspondence about: fund-raising activities and cultural events, art committee plans for exhibition and cultural exchange, disarmament, arrangements for
speaking engagements and meeting plans, Kent's peace stamp, and Kent gift of paintings to the USSR; also, printed matter, publicity releases, form letters to general membership and executive board, and report


Reel 5216, Frame 1070-1124  National Council of the Arts, Sciences and Professions, 1948-1949  Image(s)
(correspondence concerning Kent speech and McCarthyism; printed matter related to annual meeting; see also: Culture)

Reel 5216, Frame 1125-1135  National Council to Combat Blindness, Inc., undated; 1947-1948  Image(s)

Reel 5216, Frame 1136-1172  National Emergency Conference for Democratic Rights (FBI) [National Federation for Constitutional Liberties], 1939-1940  Image(s)
(printed matter, including "Conference Statement on the Menace of the F.B.I.")

Reel 5216, Frame 1173-1189  National Emergency Conference on Jobs and Security, 1945  Image(s)

Reel 5216, Frame 1190-1344  National Federation for Constitutional Liberties, 1940-1946, undated  Image(s)
(mainly printed matter, including form letters to general membership; letters of endorsement from Kent appealing for funding of federation; see also: National Emergency Conference for Democratic Rights)

Reel 5216, Frame 1345-1347  National Foundation for Asthmatic Children, 1956  Image(s)

Reel 5216, Frame 1348-1351  National Gallery of Art, 1941  Image(s)

Reel 5216, Frame 1352-1393  National Gallery of Contemporary Art, 1927  Image(s)
(proposed preamble, prospectus, constitution, bylaws, and certificate of incorporation; clippings; note from Eugenie Heller in support of project, and letter to Emilie Grigsby outlining plans for the Gallery; see also: Contemporary Art, Gallery of)

Reel 5216, Frame 1394-1409  National Geographic, 1941
Reel 5216, Frame 1410-1454
National Gray's Harbor Committee, 1940
(form letters and printed matter regarding civil rights)

Reel 5216, Frame 1455-1468
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(publications, reports, and form letters to general membership)

Reel 5216, Frame 1545-1547
National League of American Pen Women, 1941

Reel 5216, Frame 1548-1565
National Maritime Union of America, 1940
(correspondence about murals for the union's new headquarters; request from Joseph Hirsch to be considered for the commission, and letter from Kent to Hugo Gellert expressing disappointment in the finished mural; printed matter; invitations to special events; arrangements for exhibition of Soviet posters)

Reel 5217, Frame 3-97
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Reel 5217, Frame 98-105
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Reel 5217, Frame 119-124 The National Ralph Cheney Defense Committee, 1940

Reel 5217, Frame 125-128 National Recreation Association, 1933, 1945

Reel 5217, Frame 129-132 National Resources Planning Board, 1941

Reel 5217, Frame 133-214 National St. Lawrence Association, 1944-1949
   Image(s)
   (printed matter and form letters to general membership)

Reel 5217, Frame 215-225 National Sharecroppers Week, 1940-1941

Reel 5217, Frame 226-228 National Soap Sculpture Committee, 1941

Reel 5217, Frame 229-297 National Society for the Prevention of Blindness, 1939-1947
   Image(s)
   (correspondence concerning design for fund-raising brochure, copyright
   ownership, and request to adapt illustration; printed matter)

Reel 5217, Frame 298-306 The National Society of Mural Painters, 1940-1941

Reel 5217, Frame 307-310 National Student Conference for Peace, Academic Freedom & Equality, undated

Reel 5217, Frame 311-481 National Tuberculosis Association, 1937-1946
   Image(s)
   (correspondence concerning Kent's design for the 1939 Christmas seal; sample
   seals; see also: Tuberculosis Association)

Reel 5217, Frame 482-484 National U.S.O. Campaign, 1941

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New Directions, 1941-1951  
(about illustrations for *Faust*)

Reel 5217, Frame 889-891  
New England Color Studio, 1948  
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Reel 5217, Frame 903-905  
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Image(s)

Reel 5217, Frame 906-909  
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Image(s)

Reel 5217, Frame 910-1274  
New Masses, 1935-1947, undated  
Image(s)  
(correspondence about unionization of artists, articles and letters to the editor by Kent with responses from readers, commissions for cover designs, speaking engagements, Art Young memorial, people’s art, role of artist in wartime propaganda; miscellaneous printed matter including solicitations, subscription information, and advertising)

Reel 5217, Frame 1275-1277  
The New Republic, 1947  
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Reel 5217, Frame 1278-1281  
New Rochelle Public Library, 1938  
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Reel 5217, Frame 1282-1286  
The New School, 1949-1950  
Image(s)

Reel 5217, Frame 1287-1289  
The New Society of Artists, 1924  
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Reel 5217, Frame 1290-1293  
New Theatre Center, 1941  
Image(s)

Reel 5217, Frame 1294-1297  
New Voices, 1943
Reel 5217, Frame 1298-1534
New World Review, undated, 1951-1971

(representation with editor Jessica Smith regarding: illustration, publication, and distribution of book commemorating the 35th anniversary of the Russian Revolution; arrangements for speaking engagement; Smith's comments on Kent's autobiography and its reviews; Kent's comments on articles appearing in the magazine; and proposal to Cyrus Eaton for new magazine on East-West relations; news of mutual friends; gift of Kent paintings to the USSR)

Reel 5218, Frame 3-545
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Reel 5218, Frame unfilmed
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(thank you letters, menus, and schedules)

Reel 5218, Frame 546-581
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Reel 5218, Frame 582-588
The New York City Council for Art Week, Inc., 1941

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Reel 5218, Frame 589-602
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Reel 5218, Frame 603-610
New York Council on American Soviet Relations and New York Peace Committee for April 6, 1940-1942

(form letters and printed matter)

Reel 5218, Frame
New York Graphic Society (see: Pushman vs. New York Graphic Society)

Reel 5218, Frame 611-630
New York Herald Tribune, 1941-1946

Reel 5218, Frame 631-634
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(correspondence with government officials regarding duty on works of art, charges that Kent was a German spy, and expulsion from the country)
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Newman, Mordecai, 1953
Image(s)

Reel 5218, Frame 838-1362
Newspapers, 1947-1969
Image(s)
(letters to editors commenting on editorials and news stories, mainly concerning politics; includes "Open Letter to Artists and Writers of the Soviet Union;" see also: newspapers by name)

Reel 5218, Frame 1363-1367
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Image(s)

Reel 5218, Frame 1368-1373
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Reel 5218, Frame 1374-1383
Niagara Lithograph Co., 1943-1944
Image(s)
(correspondence concerning sketch by Kent for use in vitamin advertisement)

Reel 5218, Frame 1384-1513
Nichols, Dale, 1953, 1961
Image(s)
(correspondence about communism and modern art, art in Russia, spiritualism in art, philosophy of art, and Christianity; "Psychoscope," a chart indicating spiritual intensity of various artists; and The Animal Stalks, a pamphlet by Nichols criticizing modernism)

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Reel 5218, Frame 1520-1552
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Image(s)
(correspondence concerning Wallace's presidential campaign, Essex Co., N.Y. American Labor Party activities, and inquiries about Niebyl's background)

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Image(s)

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(thank-you letters for prints given as Christmas gifts)

Reel 5219, Frame 80-250
Nikiforov, Nikolai Alexeevich, 1959-1966
Image(s)
(correspondence with Russian fan mentioning exhibition of Kent's work at the Pushkin Museum, Kent's activities in the peace movement, customs problems; Nikiforov's bookplates and watercolor; clippings; greeting cards; see also: Russian Correspondence)

Reel 5219, Frame 251-253
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(correspondence, including reference to Kent's congressional campaign; see also: Campaign, 1948)

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Reel 5219, Frame 900-905
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Image(s)

Reel 5219, Frame 906-911
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Reel 5219, Frame unfilmed  
Notary, 1945-1963  
(notice of qualification of Shirley Johnstone Kent; advertisements for supplies; renewal notices)

Reel 5219, Frame unfilmed  
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Image(s)

Reel 5219, Frame 935-938  
Nowak, Hon. Stanley, 1947  
Image(s)

Reel 5219, Frame 942-1155  
Nuts, 1939-1946, undated  
Image(s)  
(letters requesting advice or help, and offering opinions (usually unflattering) about Kent's art, writings, or political beliefs; see also: "Hate" Mail; and Murder)

Reel 5219, Frame 1156-1161  
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Image(s)
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Reel 5219, Frame 1274-1278
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(correspondence about commission for posters and newspaper illustrations of fighting forest fires; see also: Campaign (Office of Civilian Defense))

Reel 5219, Frame 1314-1319
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Reel 5219, Frame 1320-1445
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Reel 5219, Frame 1446-1453
The Ogunquit Art Center, 1941, 1963-1965
Image(s)

Reel 5219, Frame 1454-1488
Ohbeodrey, Andrei, 1961
Image(s)
(correspondence with Russian art historian about Kent's books and exhibition in Moscow, museums and art patronage in the U.S., Soviet accomplishments in manned spaceflight, and Cold War)

Reel 5219, Frame 1489-1491
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Reel 5219, Frame unfilmed
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Reel 5220, Frame 11-13
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Reel 5220, Frame 79-219  Operation, 1956  Image(s)
(get-well cards and letters)

Reel 5220, Frame 220-223  Orange Benevolent Society No. 1, Inc., 1950  Image(s)

Reel 5220, Frame 224-713  Orcutt, Reginald, 1933-1966  Image(s)
(correspondence about Greenland travel and exploration, friends in Iceland and Denmark, politics, family news Kent's passport suit, request for Kent's assistance in promoting work of Norwegian landscape painter)

Reel 5220, Frame 714-729  Ordnance Sargent, 1941-1942  Image(s)
(correspondence about Kent cover design; complaints about delay in returning original art work, and about inefficiencies of army postal system)

Reel 5220, Frame 730-733  Orente, Rose, 1965  Image(s)

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Reel 5220, Frame 832-835  Outcalt, Evelyn, 1970  Image(s)

(letters to Kathleen Kent about Rockwell III's health, and their bicycle trip from New York to Cuba; letter to Frances Kent about Dickie; thank-you letter for kind mention of him in Kent's autobiography; see also: Kent, Rockwell, III)
Reel 5220, Frame 919-970  
Owen & Chappell, Inc., 1946-1947
  Image(s)  
  (correspondence concerning advertising work; see also: Chappell, George S., Amy, and Ruth)

Reel 5220, Frame 971-980  
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Pach, Magda F. and Walter, 1926, 1941
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Reel 5220, Frame 998-1000  
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Reel 5220, Frame 1001-1542  
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  Image(s)  
  (correspondence, mainly with Mac [Robert] McIntyre of Macbeth Galleries and Kent patron J. J. Ryan, about purchases considered and made by Ryan from Kent directly or through Macbeth; correspondence with Ryan also concerns peace movement, civil rights, politics, plans for the Great Kent Collection, and letters of introduction; correspondence about Abbott Thayer Centennial, requests by museums for loans and background information on Kent works in museum collections, conservation problems of older. Kent paintings; general inquiries from prospective purchasers; lists of consignments; invitations to exhibit; see also: Pictures)

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Image(s)

Reel 5221, Frame 46-48  
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Image(s)

Reel 5221, Frame 49-115  
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Reel 5221, Frame 134-138  
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(concerning drawing for movie Stolen Kisses)

Reel 5221, Frame 139-142  
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Reel 5223, Frame 1445-1465  Post Office, 1930-1933  Image(s)  
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Puerto Rican Mural, 1937-1938, undated

(image(s))

(correspondence concerning controversy over Kent mural in Post Office Department, Washington, D.C., depicting delivery of Eskimo-language message to the people of Puerto Rico and interpreted as supporting Puerto Rican independence; undated manuscript of "Let Us Change Chiefs," an article by Kent about the mural controversy; see also: Post Office Murals; Post Office Murals Controversy; and Quinn, Tom)

Puerto Rico, 1936-1957

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(correspondence, 1936-1944, about political and labor conditions in Puerto Rico, civil rights and political prisoners, and Puerto Rican nationalism; correspondence, 1956-1957, with friends in Puerto Rico and plans for visiting)

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Purdue University, 1955

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Purdy, James, 1961

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Pushman vs. New York Graphic Society, 1941

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(correspondence concerning artists' publication rights)

Putnam, George P., 1919-1956, 1965

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(correspondence concerning Rockwell Kent, Inc., publication of books written and/or illustrated by Kent; royalty statements; see also: Brewer & Warren, Inc.)
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<td>Quinn, Tom, 1941</td>
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(correspondence about design details and specifications for illustrated books, bookplates, and other Kent work; founding of *colophon* magazine; invoices with some samples of completed work; see also: Adler, Elmer)

(continues)

(Guido and Grace P., undated; Horace Pecu[?], 1948; Rosamund, 1970)

(Design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo-language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Post Office Murals; Post Office Murals Controversy; Puerto Rican Mural)
Reel 5227, Frame 370-391  
Rabinowitz, Clara, 1910, 1915  
Image(s)

Reel 5227, Frame 392-414  
Rabinowitz, N., 1933-1939  
Image(s)  
(concerning purchases of art supplies)

Reel 5227, Frame 415-420  
Rackley, Mildred, 1941-1942  
Image(s)

Reel 5227, Frame 421-516  
Radical Groups--Communist Party and Activities, 1935-1937  
Image(s)  
(correspondence regarding contributions, request for cover illustration and discussion of symbolism of final design, and invitations to speak at or attend events)

Reel 5227, Frame 517-560  
Radical Groups--Fascism--American League Against War and Fascism, 1936-1937  
Image(s)  
(inquiries about magazine cover designs, lectures, invitations to events, form letters and other printed matter)

Reel 5227, Frame 561-591  
Radical Groups--Germany--Guild for German Cultural Freedom; Committee for Anti-Nazi Literature, etc., 1936-1937  
Image(s)  
(requests for sponsorship and invitations to speak)

Reel 5227, Frame 592-841  
Radical Groups--Political Prisoners, National Committee for the Defense of, 1936-1938, undated  
Image(s)  
(correspondence and printed matter, mainly about Brazil and fund raising)

Reel 5227, Frame 842-865  
Radical Groups--Russia-- Soviet Russia Today, 1936-1937  
Image(s)  
(correspondence concerning article and drawings for the magazine; see also: Soviet Russia Today)

Reel 5227, Frame 866-960  
Radical Groups--Sharecroppers, 1936-1940, undated  
Image(s)  
(correspondence about plight of southern agricultural laborers and their need to unionize, request for Kent to design stamp for the cause, and film about sharecroppers; letters from Lee Hays concerning his progress as a writer, with copy of a short story; printed matter)
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<td>(correspondence about activities of Artists and Writers Committee, fund raising, invitations to speak, requests to design logo; form letters; clippings; see also: Spanish Causes)</td>
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(correspondence concerning Kent-illustrated books published by Random House, ideas for future projects, payments and royalties, and commissions to design insignia and bookplate)

Reel 5228, Frame 3-253 Random House, cont., 1928-1959, 1970 Image(s)

Reel 5228, Frame 254-256 Rantz, Berta, 1959 Image(s)

Reel 5228, Frame Rapid Blue Print Co. (see: Davis, Henry R.)

Reel 5228, Frame 257-259 Rapp, Hilde, 1946 Image(s)

Reel 5228, Frame 260-324 Rasmussen, Knud, 1929-1931 Image(s)
(correspondence regarding translations of Greenland sagas, and plans for Kent voyage to Greenland; see also: Denmark Correspondence)

Reel 5228, Frame unfilmed Rationing--Farm Machinery, 1944

Reel 5228, Frame unfilmed Rationing Correspondence (see also: Fuel Coupons), 1944-1945

Reel 5228, Frame 325-327 Raus, Milton, 1947 Image(s)

Reel 5228, Frame 328-331 Robert Raven Rehabilitation Committee, 1950 Image(s)

Reel 5228, Frame 332-371 Raymond and Raymond Incorporated, 1937-1940 Image(s)
(about reproduction of Mt. Equinox and Winter, Monhegan)

Reel 5228, Frame 372-374 Raymond & Whitcomb Company, 1926 Image(s)

Reel 5228, Frame 375-382 Raymond, Frank Jo, 1941, 1950, 1952 Image(s)

Reel 5228, Frame 383-417 Read, H. O., 1926-1931
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Image(s)
(correspondence with collector of Kentiana who requested help in selling his collection)

Reel 5228, Frame 468-472
Reed, [illegible], undated
Image(s)

Reel 5228, Frame 610-673
Reeves, Ruth, 1948-1965
Image(s)
(correspondence about hiring a Reeves student to assist Kent, Artists Equity Association, mutual friends, Kent on relation of design to literary expression, Reeves's travels to India, and gift of Kent Collection to the USSR; article about Reeves)

Reel 5228, Frame 674-776
Refriger, Anton, 1957-1970
Image(s)

Reel 5228, Frame 786-794
Rehn, Frank K. M., 1927-1929
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(includes receipt for sale of painting and shipping arrangements)

Reel 5228, Frame 795-798
Reiner, Mr., undated
Image(s)

Reel 5228, Frame 799-804
Reingold, Morris, 1956
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Reel 5228, Frame 805-814
Reiser, Paul, 1966-1967
Image(s)

Reel 5228, Frame 815-819
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Reel 5228, Frame 820-833
Relief in Spain, 1937-1939
Image(s)
(mainly form letters from American Red Cross)

Reel 5228, Frame 834-848
Rennell, Martin and Florence, 1941, 1943
Image(s)

Reel 5228, Frame 849-911
Replies from Art Teachers to Text Book Questionnaire, 1941
Image(s)
(form letter to instructors of college students training to be art teachers, seeking comments about Kent's proposed text book; sample table of contents and replies; see also: Text Book)
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Image(s)

Reel 5228, Frame 1014-1137
The Right to Travel Exhibition, 1955
Image(s)
(correspondence concerning arrangements and publicity for the show, a fund raiser intended to defray Kent's legal expenses for passport lawsuit; clippings related to passport problems)

Reel 5228, Frame 1138-1200
Ripley, A. Crooks, 1935-1947
Image(s)
(correspondence with an English fan)

Reel 5228, Frame 1201-1203
Ritz Tower Hotel, 1942
Image(s)

Reel 5228, Frame 1204-1290
Rivera Appeal, 1957
Image(s)
(Diego Rivera's letter "to Rockwell Kent and all artists and men of culture" calling for an end to nuclear weapons; correspondence with National Council of American-Soviet Friendship, William Gropper, Rivera, and Norman Cousins about how to bring widespread attention to the appeal; text of address by Pablo Neruda to World Council of Peace, Ceylon, June 1957)

Reel 5228, Frame 1291-1294
Rivers, Myra, 1939
Image(s)

Reel 5228, Frame 1295-1309
Image(s)

Reel 5228, Frame 1310-1312
Robbins, Rachel, 1955
Image(s)

Reel 5228, Frame 1313-1321
Roberts, Holland (see also: American Russian Institute), 1951, 1957-1958
Image(s)

Reel 5228, Frame 1322-1326
Roberts, Ronnie & Richard, 1962-1963
Image(s)

Reel 5228, Frame 1327-1410
Robeson, Paul, 1942-1953
Image(s)
(includes letter of congratulation on Othello, review, and theater program; form letters concerning fund raising for Council on African Affairs; invitation to
visit Kent, and requests for Robeson to appear at or support various events sponsored by civil rights or political organizations; birth announcements)

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Rockwell, Norman, 1941, 1949-1952
Image(s)

Reel 5229, Frame 131-315
Roe, Wellington, 1941-1945, undated
Image(s)
(correspondence about request to write introduction to a book by Art Young and Roe, activities of the National Committee for Peoples' Rights, account of Roe's dismissal from civilian position with U.S. Navy for previous political activities, compulsory military training, Roe's work for Brotherhood of Railroad Trainmen, and Kent drawings for some of its publications)

Reel 5229, Frame 317-321
Roerich Academy of Arts, 1941
Image(s)

Reel 5229, Frame 322-341
Roerich Museum, 1929-1930, 1941
Image(s)
(request for biographical information and a photo to include in upcoming book on leaders of American artistic and cultural life, article proposing creation of international peace flag, and catalog of exhibition from the collection of George S. Hellman that included a painting by Kent)

Reel 5229, Frame 342-346
Roerich, Nicholas, 1945
Image(s)

Reel 5229, Frame 347-350
Roerich Pact and Banner of Peace Committee, 1946
Image(s)

Reel 5229, Frame 351-365
Rogers, Bruce, 1946, 1950
Image(s)

Reel 5229, Frame 366-371
Rogers, Henry Geer, undated, 1964
Image(s)

Reel 5229, Frame 372-385
Image(s)

Reel 5229, Frame 386-390
Rogers, John C., 1954
Image(s)

Reel 5229, Frame 391-395
Rogers, Spaulding, 1958
Image(s)

Reel 5229, Frame 396-406
Rogers, Sydney, 1938, 1945
Image(s)
Reel 5229, Frame 407-430
Rogge, O. John and Wanda, 1948-1950
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Reel 5229, Frame 431-435
Rohr, Eugene, 1945, 1947
Image(s)

Reel 5229, Frame 436-441
Rojankovski, Feodor, 1944-1945
Image(s)

Reel 5229, Frame 442-446
Romano, Emanuel, 1941, 1943
Image(s)

Reel 5229, Frame 447-489
Romanoff, Michael, 1930-1936
Image(s)
(correspondence about money owed to Kent, and Romanoff's impersonation of Kent; news clippings)

Reel 5229, Frame 490-523
Romas, Yakov and Alyosha, 1964-1966, undated
Image(s)

Reel 5229, Frame 524-527
Rome, Carolyn, undated
Image(s)

Reel 5229, Frame 528-543
Roos, Delmar G. (Barney), 1943-1946
Image(s)

Reel 5229, Frame 544-583
Roosevelt, Franklin D. and Eleanor, 1938-1945
Image(s)
(letters to the president regarding American policy in Japan, praising speech at the Museum of Modern Art and emphasizing importance of Fine Arts Division of WPA, supporting the release of Earl Browder and Harry Bridges, protesting against FBI investigator's questions concerning Soviet students' Christmas visit to Kent home; letter of condolence to Eleanor Roosevelt upon the death of her husband)

Reel 5229, Frame unfilmed
Roosevelt, Truman, Eisenhower, 1945
( PM and Daily Worker issues reporting the death and funeral of FDR, and inauguration of Truman)

Reel 5229, Frame 584-587
Roper, Elmo, 1949
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Rotary Club, 1939
(correspondence concerning speaking engagement at Rotary Club in Glens Falls, N.Y., and reply to its request for further information about the American League for Peace and Democracy)

Reel 5229, Frame 1508-1511
Rothman, Walter, 1941

Reel 5229, Frame 1512-1514
Rothschild, Lincoln, 1968

Reel 5229, Frame 1515-1522
Rothschild, Myron, 1939, 1949

Reel 5229, Frame 1523-1526
Rouse, Blair, 1948

Reel 5229, Frame 1527-1530
Royal Society of Arts, 1946

Reel 5229, Frame unfilmed
Royalties, Dividends, etc. (Deposits), 1940-1946
(mainly banking records, some receipts, check stubs, and itemized statements of royalties)

Reel 5229, Frame 1531-1536
Rubenstein, Dr. H. J., 1941

Reel 5229, Frame 1537-1541
Rubenstein, John Bendix, 1941

Reel 5229, Frame 1542-1546
Rubin, Bill and Rose, 1961-1962

Reel 5229, Frame 1547-1551
Rubin, Louis S., 1960

Reel 5229, Frame 1552-1554
Rubin, Mr., 1940

Reel 5230, Frame 3-23
Rubinstein, Annette, 1958, 1960, 1963

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Rudabarg, Anna and Stanley, 1966
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AAA.kentrock

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<td>809-817</td>
<td>Shiratsuki, Anne, 1950</td>
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<td>818-822</td>
<td>Shirer, Tess and Bill, undated, 1947</td>
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<td>823-847</td>
<td>Shongood, May and Joe (see also: Greenberg, May), 1964-1969</td>
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<td>848-851</td>
<td>Shorell, Bobbie and Mel, 1958</td>
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<td>Silk Screen Group, 1941-1942, 1945</td>
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(correspondence and contract with Living American Art concerning production of silkscreen prints as a commercial venture, including discussion of the advisability...
of using the term "silkscreen paintings" with prepared statement in opposition; see also: Living American Art, Inc.)

Reel 5232, Frame 1035-1043  Sillen, Janet, 1949  Image(s)

Reel 5232, Frame 1044-1047  Silver, Ray, 1956  Image(s)

Reel 5232, Frame 1234-1246  Simon and Schuster, Inc., 1941, 1961, 1970  Image(s)

Reel 5232, Frame 1048-1207  Simon, Charles, 1948-1969  Image(s)
(correspondence about purchase of Kent painting and its subsequent repair; bookplate commission)

Reel 5232, Frame 1208-1213  Simon, Marianne and Sid, 1969  Image(s)

Reel 5232, Frame 1214-1233  Simon, Max L., 1958-1960  Image(s)

Reel 5232, Frame 1247-1251  Sinclair, May (Mrs. Upton Sinclair), 1966  Image(s)

Reel 5232, Frame 1252-1382  Sinel, Jo, 1942, 1952-1969  Image(s)
(news of mutual friends, plans to visit, travels, and book design)

Reel 5232, Frame 1383-1387  Singbartt, Joe, 1914  Image(s)

Reel 5232, Frame 1388-1520  Singer, Frances, 1936-1948, undated  Image(s)
(includes obituary of Joseph Schillinger and biographical notes; see also: Schillinger, Frances and Joseph; Shaw, Frances)

Reel 5232, Frame 1521-1556  Siple, Clarence S., 1958-1962  Image(s)

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<td><em>(correspondence concerning book jacket lettering work for Juliet; letters to Frances Kent inquiring about her condition after auto accident)</em></td>
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Reel 5233, Frame 810-860  
Southern Conference for Human Welfare, 1938-1939  
Image(s)  
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Reel 5233, Frame 861-865  
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Reel 5233, Frame 866-868  
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Reel 5233, Frame 875-996  
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Image(s)  
(mainly printed items, including tickets, programs, postcards, invitations, etc.)

Reel 5233, Frame 997-1065  
Souvenirs of the USSR, 1959  
Image(s)  
(mainly printed items, including tickets, programs, invitations, etc.; see also: USSR Trip)

Reel 5233, Frame 1066-1559  
Soviet Friends, 1958-1971, undated
Image(s)
(correspondence (A-Z), clippings, photographs, and printed matter, much of it in Russian, with some translations; see also: Russian Correspondence)

Reel 5234, Frame 3-1568  Soviet Friends, cont.
Image(s)

Reel 5235, Frame 3-488  Soviet Friends, cont.
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Reel 5235, Frame 489-532  Soviet Russia Today, 1941-1951
Image(s)
(correspondence including request for an article by Kent and invitation to speak; text of Kent article on art and artists in the USSR; see also: Radical Groups--Russia)

Reel 5235, Frame 533-725  Soviet Students, 1942-1943
Image(s)
(correspondence concerning entertainment of Soviet students from Columbia University during Christmas vacation, invitations to friends to join the festivities and/or contribute gifts and greetings; letters of commendation and thanks; see also: Discussion Group; and Greetings to Students)

Reel 5235, Frame 782-789  Sowka, Dr. Hans J., 1957
Image(s)

Reel 5235, Frame 790-808  Spain, 1941
Image(s)
(miscellaneous printed matter)

Reel 5235, Frame 809-1055  Spanish Causes, 1937-1940, 1947
Image(s)
(correspondence with various groups supporting Spanish democracy concerning fund-raising events and requests for Kent to speak; printed material; see also: American Committee for Spanish Freedom; Radical Groups--Spain; and Voice of Spain)

Reel 5235, Frame 1056-1165  Spanish Refugee Relief Campaign, 1939-1941
Image(s)
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Reel 5235, Frame 1166-1173  Spaulding, John T., undated, 1920-1921
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Reel 5235, Frame 1174-1593  Speaking Engagements (see also: Columbia Lecture Bureau; Lecture Bureaus (Miscellaneous); and W. Colston Leigh, Inc.), 1942-1970
Reel 5236, Frame 3-751 Speaking Engagements, cont. Image(s)

Reel 5236, Frame 752-796 Spector, George, undated, 1969-1971 Image(s)

Reel 5236, Frame 797-994 Speeches Image(s)
(transcripts and notes (mostly undated, untitled, and with no indication of occasion or audience; a few appear to have been intended as written statements rather than speeches) see also: Radio Addresses)

Reel 5236, Frame 995-997 Spence, Harry, undated Image(s)

Reel 5236, Frame 998-1000 Spock, Benjamin, 1968 Image(s)

Reel 5236, Frame 1001-1562 Sponsorship, 1943-1970 Image(s)
(letters from organizations requesting donations, Kent's signature on open letters, or other endorsements; list of all groups sponsored by Kent since 1940; see also: Causes (all entries); Radical Groups (all entries); and "Subversive" Organizations List)

Reel 5237, Frame 3-283 Sponsorship, cont. Image(s)

Reel 5237, Frame 284-286 Spotlight, undated Image(s)

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| Reel 5237, Frame 375-398 | Standard Oil Co., 1936-1937, 1946-1949 Image(s) (correspondence regarding reproduction of painting; also, heating oil contracts) |
| Reel 5237, Frame 399-403 | Stander, Alice, 1942 Image(s) |
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| Reel 5237, Frame 417-420 | State Council of National Defense, 1941 Image(s) |
| Reel 5237, Frame 421-423 | State, County and Municipal Workers of America, 1943 Image(s) |
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| Reel 5237, Frame 427-438 | State University College, Plattsburgh, N.Y., 1964-1966 Image(s) |</p>
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<td>(statements written by Kent on a variety of topics, mostly solicited and mainly on political subjects; includes Kent's &quot;Ten Commandments for Artists&quot;)</td>
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<td>(statements written by Kent on a variety of topics, mostly solicited and mainly on political subjects; includes Kent's &quot;Ten Commandments for Artists&quot;)</td>
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<td>(correspondence about the image of Greenland in movies, aviation conditions, Kent's plans for a trip to Greenland, Explorers' Club, Kent's post office mural with controversial inscription, Steffanson's writings, Eskimo language, Gordon Kent in Greenland, donation of Steffanson's library to Dartmouth College)</td>
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Stephens, Roderick, 1941, 1944
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Reel 5237, Frame unfilmed
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Reel 5237, Frame 1455-1552
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Image(s)
(advice to Stoddard on journalism and art career; also, family news, politics)

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Image(s)
(correspondence about Tallentire Defense Committee, Norman's health, McCarthyism, deportation order, politics, news of mutual friends, and employment problems; printed matter regarding Tallentire case)

Reel 5238, Frame 1378-1519
Tallentire, Norman, 1938-1953
Image(s)
(correspondence about International Workers Order, raffle of art work for fund raising, requests for Kent to speak, detention at Ellis Island, McCarthyism; printed matter re: Norman Tallentire Jubilee and Committee for the Defense of Norman Tallentire; see also: International Workers Order)

Reel 5238, Frame 1520-1522
Tallon, W. J., undated
Image(s)

Reel 5238, Frame 1523-1570
Tampy, K. P. Padmanabhan, 1954-1965
Image(s)
(correspondence concerning articles about Kent in Malayala Rajyam Weekly, modern art, Tampy art collection, and Rhythm art journal, requests to publish articles by Kent and reviews of his books)

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Tampy, K. P. Padmanabhan, cont.
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Tarrytown Centennial Celebration, Inc., 1970
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Reel 5239, Frame 109-122
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Tata Sons Private Limited, 1961
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Taxes, 1923, 1941-1945, 1953, 1960
(correspondence, receipts, forms, instructions)

Reel 5239, Frame unfilmed
Taxes, Income, 1947-1969
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Taxes, Returns, 1965-1969, 1972
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Taylor, Dean P., 1945-1946
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Taylor, E. C., 1933-1934
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Taylor, Mildred (see: The East West Gallery of Fine Art)

Reel 5239, Frame 148-221
Taylor, Warner, 1953-1958
Image(s)
(correspondence with Monhegan friend about the USSR, family news, Kent's books, and gift of Kent Collection to the USSR)

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Teachers Union, 1944, 1949
Image(s)

Reel 5239, Frame 227-237
The Teacher's Union of the City of New York, 1937-1941
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Reel 5239, Frame 238-514
Telegrams, 1940-1942, 1945-1946
Image(s)
(mainly concerning speaking and travel arrangements; includes copy of Western Union Traveler's Cable Code, which Kent used in many of his messages)

Reel 5239, Frame 515-517
Tenggren, Mr., 1958
Image(s)

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Tennis Courts, 1941
(printed matter)

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Terman, Mandel A., 1953-1969, undated
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(correspondence about the USSR, abstract art, politics, Kent passport case, mutual friends, Terman's health, Kent's books, Chicago Council of American Soviet Friendship, and Terman's daughter, Shelly Terman (Canton), an artist)
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(correspondence and printed matter regarding the Wallace presidential campaign; see also: American Labor Party Culture)

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(correspondence, notes, legal documents, petitions, and clippings concerning lawsuit to prevent cessation of passenger service on AuSable Branch of Delaware and Hudson line; see also: AuSable Branch of the Delaware and Hudson Railroad Corp. Lawsuit)

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(correspondence about sales of Kent books, monument design, and International Workers Order; see also: International Workers Order)

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Reel 5241, Frame 1046-1085
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(correspondence with Carl Zigrosser about: family news, prints on consignment, exhibitions, reproduction permissions, and bookplate commissions; contract for exclusive rights; sales reports; lists of works exhibited and consigned, locations of destroyed woodblocks; see also: Zigrosser, Carl)

Reel 5246, Frame 731-733
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(draft and final manuscript of an article by Kent)

Reel 5246, Frame 749-752
Wheeler, Steve, 1947
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Reel 5246, Frame 1023-1028
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(legal briefs and transcripts of testimony in a lawsuit over returning remainder of trust fund following death of illegitimate son)

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Reel 5246, Frame 1032-1053
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(correspondence about Senate investigation of living conditions and wages of white collar workers, including artists)

Reel 5246, Frame 1054-1084
White, Rev. Eliot, undated, 1945-1967
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Reel 5246, Frame 1085-1088
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(letters to elected officials and editors protesting plan to construct highway on Whiteface mountain and subsequent plan for ski trails; letters praising Kent's position on the issues; clippings)

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Reel 5246, Frame 1427-1432  
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(correspondence concerning sales and insurance; checklist and announcement for 1927 solo exhibition)

Reel 5246, Frame 1533-1547
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Reel 5246, Frame 1548-1550
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(letters, telegrams and notes regarding trips to Newfoundland and South America; correspondence with agents and publishers regarding reissuing of book)

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Reels 5249-5252, 5741

Writings, art work, miscellaneous items, and photographs were received from the Estate of Sally Kent Gorton in 2001. Although not physically integrated with the main portion of the collection, this addition to the Rockwell Kent papers is described with the appropriate series in the online edition of the finding aid.

Writings consist of Kent's continuation of his autobiography *It's Me, O Lord!* (1995). The unpublished 185 page manuscript written between 1955 and 1971 recounts the artist's travels, exhibitions, and political activities during the 1950s and 1960s. Among the art work there are many drawings and sketches in pencil and ink, of miscellaneous subjects and various projects circa 1920-1939 including figure studies, landscapes and illustrations for various books by Kent. Also included are a color lithograph study for a war poster, circa 1941, and Kent's 1968 costume and set designs for Benjamin Britten's opera *Peter Grimes*, along with a recording of *Peter Grimes* and its libretto. Photographs of people include formal and informal portraits of Rockwell Kent, Kent with others, and each of his wives; other individuals portrayed are Ted R. Lambert and Eugene Vuchatich. Other subjects include views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, NY, and Kent's grave.

Kent presented the manuscripts for most of his books to the USSR, along with the Kent Collection. Included in this series are drafts, notes, and completed manuscripts for monographs, articles, speeches, book reviews, catalog texts and introductory essays, and miscellaneous writings (often unidentified) by Kent. Manuscripts are arranged chronologically, with undated items arranged alphabetically by title. Also included at the end of the series are a small number of manuscripts by other authors.

The unpublished continuation of Kent's autobiography *It's Me, O Lord!* was received from the estate of his widow, Sally Kent Gorton, 2001.

See Appendix for an itemized list of writings from Series 2.

The bulk of this series has been scanned. Poems and political statements written by other authors have not been scanned.

Appendix: Writings from Series 2

**Writings by Rockwell Kent**

- "Men as Animals," 1906-1912
- "The False Life," 1906-1912
- "True Life," 1906-1912
- "A Tragedy of Newfoundland," 1914 (with 1961 revision)
- "Alaska Drawings by Rockwell Kent, With a letter from Rockwell Kent to Christian Brinton, M. Knoedler & Co.," 1919
- "Greenland for the Painters," 1919
- "Art," 1919
- "The Tierra del Fuego Journal of Rockwell Kent," 1922
- "Voyaging," 1924
- "Tristan and Iseult," 1927
- "George W. Bellows: His Lithography," 1927
- "A Social Evolutionist's View of the War," 1928
- Introduction to book about Patagonia, 1931
- "Alias Kent by Hogarth, Jr.." 1933
- "Rockwellkentiana," 1933
- Greenland journal in the form of letters to Frances, 1934-1935
- "What Is an American?," 1936
- "In the Name of the Great Jehovah," 1936
- Van Loon Review, 1937
• "What Is an American?" (revised version), 1938
• "People's Platform," 1938
• "Good Old Loyalty," 1938
• "Original Etchings, Lithographs and Woodcuts by American Artists published by the American Artists Group, Inc." (review), 1938
• "Fascism versus Civilization," 1938
• "On Earth Peace, Good Will Toward Men," 1938
• "Death Notice" (Dan Cohen), 1938
• "Shall We Limit Free Speech?" 1939
• "Let's Talk It Over," 1939
• "Enemies of Democracy," 1939
• "Art Is for Everyone," 1939
• "Art for Your Sake!", 1939
• "By these pages...," 1940
• "First Rough Draft Greenland Article," 1940
• "Greenland: An Obligation," 1940
• "The Trapper"
• "Art in 1940, 1st Draft"
• "Art in 1940," 1940
• "World's Fair Reporter" (Bill Bernbach, WNYC, interview of Rockwell Kent), 1940
• "Introduction by Rockwell Kent to 'Story of the White Collar Worker' by Giacomo Patri," 1940
• Introduction to "Portinari and His Art," 1940
• "Rockwell Kent: A Short Autobiography," 1940
• "Rockwell Kent at Bookshop," 1940
• "Statement by Rockwell Kent," 1940
• "Introduction to Book on the Work of Candido Portinari," 1940
• "Louis Untermeyer," 1940
• Love poem to Sally (untitled, illustrated), 1940
• "Outline of Address Delivered by Rockwell Kent," 1940
• "To Louis and Esther" (poem). 1940
• "Christmas 1940" (poem), 1940
• "Review of Kabloona by Gontran de Poncins," 1941
• "Portion of Address for Delivery June 5th at National Conference of Social Work, by Rockwell Kent," 1941
• "Radio Address, by Rockwell Kent, to Be Delivered at Progressive Librarians Council Broadcast, Sunday, June 22nd," 1941
• "Statement on Nazi-Soviet War, by Rockwell Kent," 1941
• "'The Intent of the Artist,' reviewed by Rockwell Kent," 1941
• "A Northern Christmas," 1941
• "Outline of Address for Fourth American Writers Congress," 1941
• "Editorial for Junior Guide of International Workers Order," 1941
• "Introduction to Book-Plate Catalog," 1941
• "Article for Adirondack Mountain Club, Inc. Year Book," 1941
• "Introduction for Catalog of American Library of Color Slides," 1941
• "Statement for American Council on Soviet Relations," 1941
• "To Sally" (illustrated poem), 1941
• "Article for UOPOA News," 1942
• "Introduction to Catalog of Rockwell Kent Exhibition at the Wildenstein Galleries," 1942
• "Tierra del Fuego," 1942
• Article for Script, 1942
• "Introduction to Democracy," 1942
• "Statement for Use of Artists League of America," 1942
• "Introduction by Rockwell Kent to 'Silk Screen Stenciling as a Fine Art,'" 1942
• "On Earth Peace," 1942
• "Foreword by Rockwell Kent to American Pioneer Arts & Artists by Carl Drepperd," 1942
• "Article for Use of American Russian Cultural Association Inc. in Novoselye," 1942
• "WQXR Broadcast 'Other People's Business Program,'" 1943
• "Article for Use of the Alumni of the Columbia School of Architecture," 1943
• "Art and the People," 1943
• "Article for AAA News," 1943
• "Statement to AP, UP, Herald Tribune, Times, Daily Worker on Death of Art Young," 1943
• "To Sally" (poem), 1943
• "Statement by Rockwell Kent, Famous Landscape and Figure Painter and Wood Engraver, on the Presentation of His Mural--Airplane View of America at Peace--to the Committee on Interstate and Foreign Commerce"
• "Article on Art Young, For Use of New Masses Memorial Number," 1944
• "Article for Use of the American Artists Group," 1944
• "Memorandum on the Proposed Organization for the Publication of Reproductions of American Art," 1944
• "Arctic Fish Story by Otto Wm. Geist" (book review), 1944
• "Article for Use of Tomorrow," 1944
• "Review of Horizon Is Calling by Taro Yashima," 1944
• "Opening Address, Seventh General Convention, IWO," 1944
• Obituary of mother, Sarah Holgate Kent, 1944
• "To Voters of the Thirty-Third New York Congressional District," 1944
• "Introduction ALA Fourth Annual Exhibition Catalog," 1944
• "Introduction by Rockwell Kent, Drawings by American Artists," 1944
• "Mathematical Basis of the Arts, by Joseph Schillinger, Reviewed by Rockwell Kent," 1944
• "We Hold These Truths," 1944
• "Review for the New Masses of Steffanson's Greenland," 1944
• "Synopsis: This Is My Own by Rockwell Kent," 1944
• "Story for Readers Digest 'Life in America' Series," 1944
• "Greetings to the Red Army & Navy," 1944
• "Introduction for This Is Our War Catalog," 1944
• "Art with a Little a," 1944
• "Small Town War," 1944
• "How Not to Get a Seeder," 1944
• "Statement for use of International Workers Order," 1945
• "Introduction for Exhibition Catalog," 1945
• "Shadows of Evening," 1945
• "Stories for Readers Digest 'Life in America' Series," 1945
• "Article for Use of Vet," 1946
• "Statement for Use of Artists for Action," 1946
• "The Artist in America Today," 1946
• "Rockwell Kent Biographical Sketch for Use of General Electric Company," 1946
• "Statement for Use of International Workers Order," 1947
• "John Trumbull" and "Frederick Remington," supplementary text for World Famous Paintings, 1947
• "To Theo" (history of the Rahr Malting Co.), 1947
• "We Hold These Truths" (articles for use of Fraternal Outlook), 1948
• "Radio Script--O. John Rogge Program, Tuesday, July 12, 1948, Introduction by Rockwell Kent," 1948
• "An Artist in Politics," 1948
• "Text of Address to Be Given by Rockwell Kent at Meeting of Business and Professional Women's Club, Plattsburgh, N.Y.,” 1948
• "Radio Script, Rockwell Kent Address at Skidmore College Forum," 1948
• "Radio Address to Be Given by Rockwell Kent, American Labor Party Candidate for Congress, 33d District, New York," 1948
• "Radio Script, Christmas Greetings from Rockwell Kent for Arthur Gaeth Program," 1948
• "Wallace Speech," 1948
• "To Voters of the Thirty-Third New York Congressional District," 1948
• "Rsum of Still-Born Address to World Congress for Peace, Paris, 1949," 1949
• "Statement on Conviction of the Twelve by Rockwell Kent (for Use of the International Workers Order)," 1949
• "We Hold These Truths" (articles for use by Fraternal Outlook), 1949
• "Introduction by Rockwell Kent to Southern Cross, by Lawrence O. Hyde," 1950
• "We Hold These Truths" (article for use of the Fraternal Outlook), 1950
• "Article for Use of VOKS," 1950
• "Copy for Sabattis Ranch Booklet (Rough Draft)," 1950
• "Radio Address Delivered by Rockwell Kent Sunday, April 15, 1950, Croton-on-Hudson, N.Y.,” 1950
• "Greetings from Rockwell Kent to the Congress of the Peoples for Peace," 1952
• Article for Use of International Workers Order, 1952
• "Stenographic Record of a Meeting of the VOKS Section of Fine Arts," 1953
• "Statement by Rockwell Kent" (re: McCarthy hearings), 1953
• "Christmas Record 1953," 1953
• "Place Card Poems--New Year’s Eve, 1953," 1953
• "Silas Timberman, by Howard Fast, Reviewed by Rockwell Kent for Use of New World Review," 1954
• "Realism in Art by Sidney Finkelstein, Reviewed by Rockwell Kent for Use of Masses & Mainstream," 1954
• Unpublished continuation of autobiography, It’s Me, O Lord! (1955), recounting the artist’s travels, exhibitions and political activities during the 1950s and 1960s, circa 1955-1971
• "Article for Publication in the USSR," 1957
• "Article for Use of New World Review," 1957
• "Article for Use of New World Review," 1958
• Trip Book (diary detailing trip to USSR), 1958
• "Article for Use of Standard Times (New Bedford, Mass.)," 1959
• "Of Men and Mountains," 1959
• "Remarks for Tolstoi Jubilee," 1960
• "Gift of Peace--An Account of Rockwell Kent's Presentation of a Collection of His Works to the People of the Soviet Union," 1961
• "Article for Use of New World Review," 1962
• "Statement for November 26th Meeting, NCASF, by Rockwell Kent," 1962
• "To Major Gherman Titov, Greeting!" 1962
• "World Conference on Disarmament and Peace--Statement by Rockwell Kent," 1962
• "Your Money or Your Life," 1962
• "Kent-Feild Ms., Kent Chapters," [1965]
• "Books Make the Home," [1965]
• "Love Letter to a Friend," 1965
• "Introduction to Voyaging USSR Edition," 1965
• "Article for Use of New Times--New Year's Issue" (draft and final), 1966
• "Greetings to Soviet People from Rockwell Kent" (for use of TASS)
• "Introduction for Excerpts from It's Me, O Lord" (to be used as text book in the Leningrad Conservatory), 1966
• Letter to the Editor, National Guardian, 1966
• "Rough--Message for Bulgarian Radio," 1966
• "Message for Use of Bulgarian Radio," 1966
• Poems, 1966
• Poems, 1968
• "Abridgement of Kremlin Speech (Excerpt from Radio Address, Delivered in Croton)," undated
• "After Long Years" (draft), undated
• "After Long Years," undated
• Anecdote for Use of Compton Advertising in Songs My Mother Taught Me," undated
• "Announcement," undated
• "Art"
• "Article for Use in Art and Advertising," undated
• "Article for Use of American Russian Cultural Association, Inc. in Novosselye," undated
• "Article for Use in The Blue Book of Peace," undated
• "Article for Use in The Blue Book of Peace" (draft), undated
• "Article for Use of The Christian Register," undated
• "Article for Use of IWO in Souvenir Journal of the Ukrainian Societies' Cultural Festivals," undated
• "Article for Use of The Key," undated
• "Article for Use of Local Papers, AuSable," undated
• "Article for Use of Moscow News (Man and War Forum)," undated
• "Copy, Article for Use of Moscow News (Man and War Forum)," undated
• "Article for Use of Pravda," undated
• "Article for Use of Professor Guy Gayler Clark in Art and Advertising," undated
• "Article for Use of Soviet Culture," undated
• "Article for Use of Tomorrow," undated
• "The Artist in America Today," undated
• "The Beasts," undated
• "Bowden College Exhibition Catalog," undated
• "Copy for Prospectus, Rockwell Kent Bookplates & Marks, Second Series," undated
• "Editorial for Junior Guide of International Workers Order," undated
• "The Entry of the Gods into Valhalla," undated
• "Greenland: An Obligation," undated
• "Interview Between Rockwell Kent & Andrei Melnikov on the Training and Subsequent Careers of Artists in the USSR," undated
• "Introduction" [2 separate pieces], undated
• "Introduction--Bookplate Book," undated
• "Introduction by Rockwell Kent to a Portfolio of the Lithographs of Charles White," undated
• "Introduction for Art Directors' Annual," undated
• "Introduction to Book-Plate Catalog," undated
• "Introduction to Enrico Glicenstein Memorial Publication," undated
• "Introduction to Fifty Prints," undated
• "IWO Telephone Hook-Up Address," undated
• "Lincoln Steffens Speaking" (book review), undated
• "The Missing Lynx, New Light on Human Nature, Told by the Lynx. (‘Might Is Right und Lynx Ist Rechts’).", undated
• "The Most Unforgettable Character I Have Ever Met," undated
• "Notes by Rockwell Kent for Use of Miss Marie B. Ryan, Editor of the Sketch Book of Kappa pi in an Article Titled: ‘The Things I Wish They’d Taught Me’," undated
• "Nuremberg--And After," undated
• "On Being Famous," undated
• "On the Writings of Rockwell Kent," undated
• "Original Page of Salamina Manuscript," undated
• "Preface," undated
• "Preface to the Monhegan Edition," undated
• "Proposal for the Solution of the Liquor Problem," undated
• "Review, by Rockwell Kent, of The Game of Death," undated
• "Review of Eskimo, by Peter Freuchen," undated
• "Rockwell Kent," undated
• "Rockwell Kent Biographical Data," undated
• "Salome, by Oscar Wilde. Inventions, by John Vassos. The Marriage of Heaven and Hell, by William Blake" (book review), undated
• "A Second Preface-- Eleven Years Later," undated
• "Speech for Opening of Exhibition," undated
• "Statement for November 26th Meeting, NCASF," undated
• "Statement for Use of National Council for American-Soviet Friendship," undated
• "Statement for Use of the Teachers Union," undated
• "Statement on ‘American Art Today,’" undated
• "Statement on the Arrest of the Communist Leaders," undated
• "Story for Reader's Digest 'Life in America' Series," undated
• "Text for The Lovers, Wood Engraving by Rockwell Kent" undated
• "Unpublished Manuscript," undated
• "Vegetarianism," undated
• "We Hold these Truths" (Article for Use of Fraternal Outlook, by Rockwell Kent), (2 separate articles), undated
• "What Home Means to Me," undated
• "When I Was a Teener," undated
• "Winslow Homer at Prout's Neck" (draft of book review by Kent), undated
• " Winslow Homer at Prout's Neck, by P. Beam," undated
• Greenland Journal, undated
• "A Voyager's Log, Part II," undated
• Wilderness, undated
• World Famous Paintings, undated
• Untitled, undated
• Poems, undated
• Fragments and Miscellaneous Notes, undated

Writings by Sarah Holgate Kent [mother]
• "The Little I Know of My Ancestors. As Far Back As I Can Remember," 1941

Writings by Sally Kent (Gorton)
• "Monhegan Notebook," 1950
• "Article for Rockwell Kent Memorial Portfolio," 1971
• " Bulgaria Today: The Land and the People, by William Cary" (review), 1971
• "Greeting for World Peace Council Meeting, Budapest--First Rough," 1971
"Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--3d Best," 1971
"Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--2d Best," 1971
"The Happiest Day," 1971
"Rockwell Kent's Engagement with Life for Use of American Dialogue," 1971
"Rockwell Kent--Glimpses" (notes), 1971
"And Now Monhegan Again!," 1977
"Muddling Through" (shorthand), 1978
"Dedication Words" (notes, some in shorthand), 1978
"Rockwell Kent Gallery Dedication Words," 1978
"Story" (shorthand), 1978
"Story 'In the Drawer' for Time Being," 1978
"The Happiest Day," undated
Poem, undated

Writings by Others About Kent

Reviews of Books by Rockwell Kent, 1931-1941
Poems, undated
"The Beautiful American," undated
"Biographical Notes--Rockwell Kent," undated
"Kent--The Writer," undated
"Message by Y. A. Malik on the Occasion of the Opening of the Exhibition of Soviet and American Prints," undated
"Part One, Books Written and Illustrated by Rockwell Kent, by Dan Burne Jones," undated

Reel 5249, Frame 376-446
Writings, 1906-1912
Image(s)

Reel 5249, Frame 447-515
Writings, 1914
Image(s)

Reel 5249, Frame 516-581
Writings, 1919
Image(s)

Reel 5249, Frame 583-695
Writings, 1922
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Reel 5250, Frame 195-407    Image(s)
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Reel 5250, Frame 408-425    Image(s)
Writings, 1945

Reel 5250, Frame 426-440    Image(s)
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Reel 5250, Frame 441-645    Image(s)
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Reel 5250, Frame 966-981    Image(s)
Writings, 1953

Reel 5250, Frame 982-998    Image(s)
Writings, 1954

Reel 5741, Frame 56-239    Image(s)
Writings, circa. 1955-1971

Reel 5250, Frame 999-1015    Image(s)
Writings, 1957

Reel 5250, Frame 1016-1058    Image(s)
Writings, 1958

Reel 5250, Frame 1059-1322    Image(s)
Writings, 1959

Reel 5250, Frame 1323-1325    Image(s)
Writings, 1960
Reel 5250, Frame 1326-1418
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Image(s)

Reel 5250, Frame 1419-1474
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Reel 5250, Frame 1475-1489
Writings, [1965]
Image(s)

Reel 5250, Frame 1490-1507
Writings, 1965
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Reel 5252, Frame 3-310
Writings, undated
Image(s)

Reel 5252, Frame 311-362
Writings by Sara Holgate Kent (mother), 1941
Image(s)

Reel 5252, Frame
Writings by Sally Kent Gorton

Reel 5252, Frame 365-380
Writings, 1950
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Reel 5252, Frame 535-540  Writings, 1974  Image(s)

Reel 5252, Frame 541-556  Writings, 1977  Image(s)

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Reel 5252, Frame 588-594  Writings, undated  Image(s)

Reel 5252, Frame 595-599  Writings, undated  Image(s)

Reel 5252, Frame 602-631  Writings, 1931-41  Image(s)

Reel 5252, Frame 632-672  Writings, undated  Image(s)

Reel 5252, Frame unfilmed  Writings by Others, Poems and Political Statements and Miscellaneous Items, 1932-1950, undated

Reel 5252, Frame 673-681  Unidentified Writings, "Pets and Paradise" and Miscellaneous Notes, undated  Image(s)
Series 3: Art Work, 1910-1972, undated

(Reels 5252, 5741)

Art work consists of drawings and sketches in pencil and ink by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Many drawings and sketches of miscellaneous subjects and various projects, circa 1920-1929 and undated, and costume and set designs for Benjamin Britten's opera Peter Grimes, 1968, were received from the estate of Kent's widow, Sally Kent Gorton, in 2001. Estate inventory numbers are noted for these drawings.

The series is arranged into 2 subseries:

- 3.1: Artwork by Rockwell Kent
- 3.2: Artwork by Others

The bulk of this series has been scanned with the exception of drawings and sketches by other artists on various subjects.

3.1: Artwork by Rockwell Kent

Reel 5252, Frame 683-720

Loose Items

<Image(s)>
(drawings and sketches in pencil and ink, 1910, 1914, and undated; floor plan and elevations of small house, undated; small sketches of household scenes titled "Happy Days"; rough sketches for design of Sally and Rockwell Kent letterhead, 1940)

Reel 5252, Frame 723-747

Sketchbooks, Volume 1

<Image(s)>
(buildings, landscapes, sketches with notes regarding native costume [Alaska or Greenland?])

Reel 5252, Frame 748-768

Sketchbooks, Volume 2

<Image(s)>
(small figures, compositions, notes "in acct with A. [bbott] H. T. [hayer]")

Reel 5252, Frame 769-776

Sketchbooks, Volume 3

<Image(s)>
(portraits [Eskimos?], northern landscape)

Reel 5252, Frame 777-788

Sketchbooks, Volume 4

<Image(s)>
(self-portraits; back contains work by C. K. B., 1972)

Reel 5252, Frame 789-794

Sketchbooks, Volume 5

<Image(s)>
(landscapes-pages loose)
Reel 5252, Frame 795-798  
**Sketchbooks, Volume 6**  
*Image(s)*  
(landscapes-spiral bound)

Reel 5252, Frame 799-843  
**Sketchbooks, Volume 7**  
*Image(s)*  
(landscapes; floor plans with drawings of exteriors, architectural details; postcards; 1 photograph; printed reproductions, stamped Columbia University, with drawings done from them; note supplied by Sally Kent Gorton indicates that some sketches in this volume are by William Merritt Chase)

Reel 5252, Frame 845-847  
**Sketchbooks, Volume 8**  
*Image(s)*  
(feet; figure)

Reel 5252, Frame 848-852  
**Sketchbooks, Volume 9**  
*Image(s)*  
(buildings on Kent's property, AuSable Forks, N.Y.; landscapes)

Reel 5741, Frame 242-323  
*Peter Grimes*  
*Image(s)*

- Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes; SKG Estate 2000.3.1-9, 2000.4.1-3), 1968 (oversize).
- Set Designs, Ink and Gouache (Prologue and Act I, Scene I; SKG Estate 2000.8-11), 1968 (oversize).

Box 94, Folder 1  
*Peter Grimes* Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes), 1968

Box 94, Folder 2  
*Peter Grimes* Set Designs, Ink and Gouache (Prologue and Act I, Scene I), 1968
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<th>Reel 5741, Frame</th>
<th>Color Lithograph, Study for War Poster, &quot;Man Killing Nazi Snake&quot; (used in It’s Me, O Lord!; SKG Estate 2000.14), circa 1941</th>
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<td>326-333</td>
<td>• Detail of Vermont Marble Workers' Strike Poster (used in It's Me, O Lord!; SKG Estate 2000.282), circa 1935.</td>
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<td>• Illustration Studies, To Thee (SKG Estate 2000.41), circa 1946.</td>
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<td>• Design Sketches for Fabrics (one with gouache; SKG Estate 2000.92-93), undated</td>
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<td>• Figures, Medical Drawings for Schering Corp. (SKG Estate 2000.17.1-2) circa 1942.</td>
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<td>• Illustration Studies, Erewhon (SKG Estate 2000.421), undated.</td>
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<td>• Illustration Studies, It's Me O Lord! (SKG Estate 2000.300), undated.</td>
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<td>• Illustration Studies, This Is My Own (SKG Estate 2000.447), 1939.</td>
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<td>• Illustrations, Voyaging (SKG Estate 2000.440-443), 1922 (oversize).</td>
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<td>• Landscapes (SKG Estate 2000.57), undated (oversize).</td>
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<td>• Miscellaneous Subjects (SKG Estate 2000.77), undated (oversize).</td>
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<td>• Page Designs, Miscellaneous (SKG Estate 2000.82, 2000.84), undated.</td>
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### 3.2: Artwork by Others

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<th>Reel 5252, Frame 855-856</th>
<th>Caricature of Kent (by unknown), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5252, Frame unfilmed</th>
<th>Various Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(most unidentified and undated, including: drawings and sketches in pencil and ink; colored print; cardboard and wire construction)</td>
</tr>
</tbody>
</table>

| Reel 5252, Frame unfilmed | Artwork by Children                                                                            |

| Reel 5252, Frame unfilmed | Drawings by Kent children and others                                                           |

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Series 4: Printed Matter, 1905-1993, undated

(Reels 5252-5254)

This series contains publications, articles, and newspaper clippings about Rockwell Kent and his family, items written and/or illustrated by Kent, reviews of his writings and exhibitions, miscellaneous articles on subjects of interest to him and publications inscribed to him. The series also includes printed matter about the Johnstone family, an article by Sally Kent, posters, and maps of the Adirondack region of New York State.

This series has been partially scanned. Miscellaneous clippings, maps, and monographs by and about Rockwell Kent have not been digitized.

Reel 5252, Frame 857-1534
About Rockwell Kent, 1916-1972, undated
- Image(s)
  (includes photo essay on Asgaard house designed by Kent; invitations to meet Rockwell Kent; press clippings)

Reel 5253, Frame 3-422
About Rockwell Kent, cont.
- Image(s)

Reel 5253, Frame 423-435
Cartoons, 1933, 1948, 1971, undated
- Image(s)
  (satirizing Kent's Greenland trip and artistic style; "Private Lives" informational cartoon; and crossword puzzle including Kent's name)

Reel 5253, Frame 436-551
Political Activities, 1932-1933, 1943, 1948, 1953, undated
- Image(s)
  (congressional race materials; Jay Taxpayers Association-R.K., Chairman; Brief for Petitioners in Kent vs. Subversive Activities Control Board; flier written by Kent)

Reel 5253, Frame 552-774
Kent Obituaries and Tributes, 1971-1972, undated
- Image(s)

Reel 5253, Frame 775-792
Kent Family, 1931, 1969, undated
- Image(s)

Reel 5253, Frame 794-957
Writings and Speeches by Kent, 1905, 1925-1962, undated
- Image(s)

Reel 5253, Frame 959-1224
Articles Illustrated by Rockwell Kent, 1910-1960, undated
- Image(s)

Box 79, Folder 8
Articles Illustrated by Rockwell Kent, 1910-1945

Reel 5253, Frame 1225-1245
Reproductions of Works by Rockwell Kent, undated
<table>
<thead>
<tr>
<th>Reel 5253, Frame 1246-1265</th>
<th>Bookplates, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 5253, Frame</td>
<td>(2 catalogs: &quot;Bookplates by Rockwell Kent&quot; and &quot;Antioch Bookplate Papers, Volume 1&quot;)</td>
</tr>
<tr>
<td>1267-1286</td>
<td>Wilderness, 1920</td>
</tr>
<tr>
<td>Reel 5253, Frame 1287-1296</td>
<td>Voyaging, 1924-1925</td>
</tr>
<tr>
<td>Reel 5253, Frame 1297-1328</td>
<td>N by E, 1930-1931</td>
</tr>
<tr>
<td>Reel 5253, Frame 1329-1332</td>
<td>Rockwellkentiana, 1933</td>
</tr>
<tr>
<td>Reel 5253, Frame 1333-1348</td>
<td>Salamina, 1936</td>
</tr>
<tr>
<td>Reel 5253, Frame 1349-1383</td>
<td>This Is My Own, 1940-1941</td>
</tr>
<tr>
<td>Reel 5253, Frame 1384-1395</td>
<td>Moby Dick, 1944, 1952</td>
</tr>
<tr>
<td>Reel 5253, Frame 1396-1410</td>
<td>&quot;On the Writings of Rockwell Kent, &quot;, undated</td>
</tr>
<tr>
<td>Reel 5253, Frame unfilmed</td>
<td>Miscellaneous Subjects of Interest to Kent, 1925-1993, undated</td>
</tr>
<tr>
<td>Reel 5253, Frame unfilmed</td>
<td>Inscribed to Kent, 1938-1951</td>
</tr>
<tr>
<td>Reel 5253, Frame 1412-1414</td>
<td>About Johnstone Family, 1943, 1945</td>
</tr>
<tr>
<td>Reel 5253, Frame 1416-1446</td>
<td>By Sally Kent, 1943, 1961</td>
</tr>
</tbody>
</table>
Reel 5254, Frame 3-13

Posters (oversize)

Twenty-Fourth International Exhibition of Paintings, Carnegie Institute, October 15-December 6, 1925; National Tuberculosis Association, Christmas Seals, 1939; Kent Exhibitions in the USSR, circa 1958-1967 (4 posters, in Russian); Calavenas Divisionistas (not Kent; in Spanish; undated, unfilmed)

Reel 5254, Frame unfilmed

Maps of New York State, 1993 (oversize)

Reel 5254, Frame unfilmed


Reel 5254, Frame unfilmed

Series 5: Miscellaneous Material, 1859-1969, undated

(Reels 5254, 5741)

This series contains biographical data, legal documents, memorabilia, etc., documenting the life and career of Rockwell Kent. Also, ephemera of unknown origin and relationship are included.

Biographical data includes membership cards and related membership material from various professional and political organizations; engagement calendars from October 1928 to December 1930; and certificates of initiation and recognition from Joselyn Memorial Museum of Art, Knox College, and Columbia University. Legal documents include Kent’s 1924 U.S. passport, and a draft of "Last Will and Testament of Rockwell Kent," dated March 20, 1928.

Artifacts consist of textile samples, dinnerware, a scarf, and wine cooler designed by Kent or featuring patterns based on his paintings and illustrations. These items are grouped by material type.

A boxed album of three 33 1/3 rpm long playing records with libretto of Benjamin Britten's opera Peter Grimes, for which Kent created costumes and set designs, was received from the estate of his widow, Sally Kent Gorton, in 2001.

This series has been partially scanned. Artifacts and audiovisual materials have not been scanned.

Reel 5254, Frame 15-80
- Biographical Data, 1921, 1943, undated
- Image(s)

Reel 5254, Frame 81-101
- Legal Documents, 1908, 1924-1928
- Image(s)

Reel 5254, Frame 102-183
- Memorabilia, circa 1902-1942
- Image(s)

Reel 5254, Frame unfilmed
  5 pieces: "Pine Tree" (green); "Pine Tree" (cream); "Waves of Grain" (brown); "Deer Season" (green); "Deer Season" (orange)

Reel 5254, Frame unfilmed
- Artifacts - Fabric samples, "Waverly Prints,", undated
  2 pieces: trees, mountains, and figures in historical costume (tan); trees, mountains, and figures in historical costume (green)

Reel 5254, Frame unfilmed
- Artifacts - Moby Dick silk scarf, printed for the American Artists Group, New York, 1940s
  38 in. ?? 38 in., two shades of brown with white (worn and rehemmed in places)

Reel 5254, Frame unfilmed
- Artifacts - Ceramics - Vernon Kilns dinnerware
  6 pieces Moby Dick pattern: 10 in. plate, 7 in. plate, cup with saucer, demitasse cup with saucer; 9 pieces Salamina pattern: 10 in. plate, 8 in plate, 6 in. plate, egg cup, bowl, cup with saucer, demitasse cup with saucer; 9 pieces Our America pattern: 10 in. plate, 9 in. plate, 8 in. plate, 7 in. plate, 6 in. plate, sauce dish, bowl, demitasse cup with saucer
Artifact - Ceramics - Rubber stamp with ceramic handle and base. The stamp image includes the words "Air Mail" and a drawing of a bird flying over water and mountains. The ceramic handle is in the form of a bird perched on a tree stump.

Metal - Wine cooler produced by Chase Brass & Copper Co., Incorporated, Waterbury, Conn., 1934. The chrome-plated bucket is 9 1/4 in. tall and has a circumference of 8 1/4 in. at the top, with a reproduction of Kent's woodcut Bacchus.

Miscellaneous

"Facsimile Letter from John Brown to the Rev. Luther Humphery, 19th November 1859"

"Phrenological Character of Mrs. C. A. Holgate [grandmother?] Given at Fowler & Wells' Phrenological Cabinet, June 5, 1867, by Nelson Sizer, Practical Phrenologist"

Petty cash book of George Rockwell Kent, [father of Rockwell Kent], undated

"Notes on Roofing" by Rockwell Kent, circa 1912

Technical Information, 1934-1952, undated (notes and instructions for preparation of grounds and pigments)

Notes on Art, undated (from various sources, in unknown hand; includes bibliographic citations)

Lists of Supplies and Provisions for Expeditions, undated

Map of Unidentified Place Drawn by Rockwell Kent, undated

Music Manuscripts and Lyrics (in unidentified language(s)), undated

Architectural Drawing (oversize), Residence for Mr. & Mrs. Rockwell Kent, AuSable Forks, New York, Jeremiah Oosterbaan, Architect, 1969
<table>
<thead>
<tr>
<th>Image(s)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel unfilmed, Frame</td>
<td>Motion Picture Film of [Kent in Greenland], transferred to videotape, undated</td>
</tr>
</tbody>
</table>
| Reel unfilmed, Frame | Sound Recordings of *Peter Grimes* by Benjamin Britten  
 (*oversized boxed album of three 33 1/3 rpm long playing records*) |
| Reel unfilmed, Frame | Libretto from Sound Recordings of *Peter Grimes* by Benjamin Britten (SKG Estate 2000.1) |

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(Reels 5254-5255, 5741)

Photographs, mainly unannotated, are of people, miscellaneous subjects, places, and works of art. Additional photographs were received from the estate of Kent's widow, Sally Kent Gorton, in 2001 and were microfilmed at a later date on reel 5741. Among them are photographs of people including Kent and his wives, Ted R. Lambert and Eugene Vuchatic; also, views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, N.Y., and Kent's grave.

The photographs are organized into subseries and arranged in rough chronological order:

- 6.1: People, 1840-1970, undated
- 6.2: Miscellaneous Subjects, 1920s-1960s, undated
- 6.4: Works of Art, 1902-1962, undated
- 6.5: Duplicates Prints, Negatives, and Color Transparencies, undated

The bulk of this series has been digitized. Some photographs of Kent ancestors, duplicate prints, negatives and transparencies have not been scanned.

6.1: People, 1840-1970, undated

- Reel 5254, Frame unfilmed
  Family, circa 1840-early 20th century, 1950s-1960s
  (daguerreotypes and ambrotypes of Kent ancestors)

- Reel 5254, Frame 349-385
  Family, Photographic Prints
  Image(s)
  (depicting various family members, including Rockwell Kent as a young boy, and photograph albums)

- Reel 5254, Frame 386-402
  Kent Family Album Vol. 1, undated
  Image(s)

- Reel 5254, Frame 403-424
  Kent Family Album Vol. 2, late 1800s
  Image(s)

- Reel 5254, Frame 425-476
  Kent Family Album Vol. 3, early 1900s
  Image(s)

- Reel 5254, Frame 477-483
  Kent Family Album Vol. 4, circa 1885-circa 1915
  Image(s)

- Reel 5254, Frame 484-536
  Kent Family Album Vol. 5, undated
  Image(s)

- Reel 5254, Frame 564-577
  Kent Family, 1950s-1960s
Reel 5254, Frame 578-878
Rockwell Kent, 1885-1970
Image(s)
(includes Rockwell Kent family dressed in animal skins, circa 1915; at Sam Barlow's, 1920s; portraits by Arnold Genthe and Carl Van Vechten, 1920s-1930s; at a camp for teenagers, 1950s; at work painting, 1930s-1960s; at new house, 1970)

Reel 5741, Frame 436-449
Rockwell Kent, 1920s-1960s
Image(s)

Reel 5741, Frame 431-433
Rockwell Kent, 1940s
(oversize)
Image(s)

Reel 5741, Frame 450-452
Rockwell Kent with Others, circa 1930s
Image(s)

Reel 5254, Frame 879-1012
Rockwell Kent with others, 1910s-1970
Image(s)

Reel 5254, Frame 1013-1017
Rockwell Kent in Alaska, 1918-1919
Image(s)
(includes Kent's son, Rockwell Kent III)

Reel 5254, Frame 1018-1037
Rockwell Kent in Greenland, 1930s
Image(s)
(includes photo album, disbound and kept in original order)

Reel 5254, Frame 1038-1043
Rockwell Kent in Moscow, 1960
Image(s)

Reel 5741, Frame 453-455
Rockwell Kent in Moscow, 1968
Image(s)

Reel 5254, Frame 1044-1051
Rockwell Kent in Tierra del Fuego, South America, 1922
Image(s)

Reel 5254, Frame 1052-1058
Kathleen Kent (first wife), 1890s-1910
Image(s)

Reel 5741, Frame 456-457
Kathleen Kent (first wife), circa 1905
Image(s)

Reel 5741, Frame 458-459
Kent Child [Kathleen?], circa 1912
Reel 5254, Frame 1059-1111  Kent children, 1910s-1920s, undated (some with their mother, Kathleen)

Reel 5254, Frame 1112-1129  Frances Kent (second wife), circa 1930

Reel 5741, Frame 460-462  Frances Kent (second wife), 1930s

Reel 5741, Frame 463  Rockwell and Frances Kent, 1930s

Reel 5254, Frame 1136-1140  Rockwell and Frances Kent, 1930s

Reel 5254, Frame 1130-1135  Family at Kent House, AuSable, N.Y., 1930s (includes Kent, Kent children, and Frances)

Reel 5254, Frame 1141-1178  Sally Kent (third wife), 1940s-1960s

Reel 5741, Frame 464-465  Sally Kent (third wife), circa 1950

Reel 5741, Frame 466-470  Sally Kent with others, 1940s

Reel 5741, Frame 471-473  Rockwell and Sally Kent, 1952

Reel 5254, Frame 1179-1206  Rockwell and Sally Kent, 1940s-1970

Reel 5254, Frame 1207-1224  Rockwell and Sally Kent in Chicago, 1960 (Kent woodcut (?) and newspaper articles, one disbound album and one disbound scrapbook containing photos)

Reel 5254, Frame 1225-1443  Rockwell and Sally Kent in the USSR, 1962, 1964, 1967, undated (includes disbound pages from albums and one album (vol. 5), undated)
Reel 5255, Frame 3-293
Rockwell and Sally Kent in the USSR, cont.
Image(s)

Reel 5255, Frame 294-302
Grandchildren, [circa 1960s-1970], undated
Image(s)
(children of Rockwell Kent III; Kathleen Finney, undated; Clara Kent; Susan or Natsha (Tasha) Kent; Tasha Kent and daughter; unidentified)

Reel 5255, Frame 303-307
Alastair Johnstone (relative of Sally Kent), 1940s
Image(s)

Reel 5255, Frame 308-311
William Merritt Chase Summer School, Shinnecock, Long Island, circa 1900-1902
Image(s)
(includes interior view of Kent's studio)

Reel 5255, Frame 313-339
Events, various dates
Image(s)

Reel 5741, Frame 474-478
Events, 1960s
Image(s)

Reel 5741, Frame 480-482
Eugene Vuchetich working on a bust of Kent, circa 1960
Image(s)

Reel 5255, Frame 340-346
Soviet Art Jury, [1960s?]
Image(s)

Box 87, Folder 16
Soviet Art Jury, circa 1960s

Reel 5255, Frame 347-351
Marsden Hartley, 1913
Image(s)
(wearing costume, inscribed: "This is yours humbly--after the Dirty Arts Ball 7 a.m., Marsden Hartley, Paris, June 1913")

Reel 5741, Frame 479
Ted R. Lambert, Signal Corps Dog Derby, 1933
Image(s)

Reel 5255, Frame 352-363
Paul Robeson, 1950s
Image(s)

Reel 5255, Frame 364-369
Pete Seeger (most photos also include Sally Kent), 1960s
Image(s)

Reel 5255, Frame 370-461
Other Friends (most unidentified), 1910s-1960s
### 6.2: Miscellaneous Subjects, 1920s-1960s, undated

<table>
<thead>
<tr>
<th>Reel 5255, Frame 463-471</th>
<th>Scenes from Maxwell Anderson's play, <em>The Eve of St. Mark</em>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 5255, Frame 472-479</td>
<td>Arctic Art</td>
</tr>
<tr>
<td>Reel 5255, Frame 480-508</td>
<td><em>Direction</em> [sailboat], 1920s-1960s</td>
</tr>
<tr>
<td>Reel 5255, Frame 509-513</td>
<td>Boats</td>
</tr>
<tr>
<td>Reel 5255, Frame 514-520</td>
<td>John Brown's grave, Lake Placid, N.Y.</td>
</tr>
<tr>
<td>Reel 5255, Frame 521-523</td>
<td>Miriam Brenner Grubin's grave</td>
</tr>
<tr>
<td>Reel 5741, Frame 484-486</td>
<td>Rockwell Kent's grave, 1977</td>
</tr>
<tr>
<td>Reel 5255, Frame 525-537</td>
<td>&quot;Candidates for RK's hand and bed,&quot; by Frances Kent and Bob Benchley, undated</td>
</tr>
<tr>
<td>Reel 5741, Frame 487</td>
<td>Rebuilt House, AuSable Forks, N.Y., 1977</td>
</tr>
<tr>
<td>Reel 5255, Frame 538-617</td>
<td>Houses</td>
</tr>
<tr>
<td>Reel 5255, Frame 618-669</td>
<td>Whales and Whaling</td>
</tr>
<tr>
<td>Reel 5255, Frame 670-680</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

*Image(s)*

*Includes photographic prints of Soviet students' visit to Kent's home in AuSable Forks, N.Y., 1942*
Image(s)
(includes animals, "Adolf Loves Lindy" billboard; Miners at Inland Steel Company; Roosevelt theater marquee ("If War Comes Tomorrow, now showing"); and unidentified city plaza [possibly San Francisco])


Reel 5255, Frame 681-713
Alaska, 1918-1919
Image(s)

Reel 5255, Frame 714-753
Asgaard Farm, AuSable Forks, N.Y., 1930s-1960s, undated
Image(s)

Reel 5741, Frame 488-489
Asgaard Farm, AuSable Forks, N.Y., 1930s-1940s
Image(s)

Reel 5255, Frame 754-789
AuSable Forks, N.Y., and vicinity, early 20th century-1960s
Image(s)

Reel 5255, Frame 790-808
Canadian Rockies, 1950s-1960s
Image(s)

Reel 5255, Frame 809-814
Faroe Islands, undated
Image(s)

Reel 5255, Frame 815-824
France, 1919, undated
Image(s)

Reel 5255, Frame 825-994
Greenland, 1930s
Image(s)

Reel 5255, Frame 995-1026
Greenland and Denmark, 1930s
Image(s)

Reel 5255, Frame 1027-1041
Ireland, 1926
Image(s)

Reel 5255, Frame 1042-1120
Monhegan Island, Maine, 1904-1926, 1950s, undated
Image(s)

Reel 5255, Frame 1121-1128
New York, N.Y., 1910s-1920s
Image(s)

Reel 5255, Frame 1129-1134
Newfoundland, circa 1914-1915
Reel 5255, Frame 1135-1151 Puerto Rico, 1937 Image(s)

Reel 5254, Frame 537-563 Tierra del Fuego, South America, 1922, undated Image(s)
(disbound albums and one album (vol. 6) [Tierra del Fuego? (circa 1922)] and Monhegan, including some photographs of Rockwell Kent, undated)

Reel 5255, Frame 1152-1349 Tierra del Fuego, South America, cont. Image(s)

Reel 5255, Frame 1350-1397 USSR, undated Image(s)

Reel 5255, Frame 1398-1413 Winona, Minn., circa 1912-1913 Image(s)

Reel 5255, Frame 1414-1453 Unidentified places Image(s)
(probably of Tierra del Fuego and Greenland)

6.4: Works of Art, 1909-1962, undated

Works of art found here are primarily by Kent but there are also portraits of Rockwell Kent and miscellaneous works of art and art objects by unknown artists at the end of the subseries.

Reel 5255, Frame 1456-1461 China designs for Vernon Kilns, circa 1938-1943 Image(s)

Reel 5255, Frame 1462-1501 Drawings, 1920-1962, undated Image(s)
(includes undated self-portrait)

Reel 5255, Frame 1502-1503 Lettering, undated Image(s)

Reel 5255, Frame 1504-1512 Lithographs, undated Image(s)

Reel 5255, Frame 1513-1518 Medals, 1938, undated Image(s)


Series 6: Photographs

Image(s)
(some views include Kent)

Reel 5255, Frame 1529-1535
On Earth Peace Mural
Image(s)

Reel 5255, Frame 1536-1544
Post Office Department, Washington, D.C. Mural, 1937
Image(s)

Reel 5255, Frame 1545-1554
Adirondacks, undated
Image(s)

Reel 5255, Frame 1555-1582
Paintings-Landscapes, Alaska, 1919
Image(s)

Reel 5255, Frame 1583-1586
Paintings-Landscapes, Mt. Assiniboine, undated
Image(s)

Reel 5255, Frame 1587-1590
Paintings-Landscapes, Berkshire, Mass., 1909, undated
Image(s)

Reel 5255, Frame 1591-1599
Paintings-Landscapes, France, undated
Image(s)

Reel 5255, Frame 1600-1641
Paintings-Landscapes, Greenland, 1930s
Image(s)

Reel 5255, Frame 1642-1665
Paintings-Landscapes, Ireland, 1926
Image(s)

Reel 5255, Frame 1666-1694
Paintings-Landscapes, Monhegan Island, Maine, 1907
Image(s)

Reel 5255, Frame 1695-1715
Paintings-Landscapes, Newfoundland, 1914-1915
Image(s)

Reel 5255, Frame 1716-1721
Paintings-Landscapes, New Hampshire, undated
Image(s)

Reel 5255, Frame 1722-1728
Paintings-Landscapes, Steinway Collection, 1928, undated
Image(s)

Reel 5255, Frame 1729-1747
Paintings-Landscapes, Tierra del Fuego, circa 1922
Image(s)

Reel 5255, Frame 1748-1768
Paintings-Landscapes, Vermont, 1919-1925
Image(s)

Reel 5255, Frame 1769-1781
Paintings-Miscellaneous Figures and Still Life, undated
Image(s)

Reel 5255, Frame 1782-1794
Watercolors, undated
Image(s)

Reel 5255, Frame 1795-1837
Exhibition Installations, Various Locations, 1930-1949
Image(s)

Reel 5255, Frame 1838-1846
Exhibition Installations, USSR, 1958
Image(s)

Reel 5255, Frame 1847-1854
Portraits of Rockwell Kent, 1928, 1931, 1962, undated
Image(s)
(by F. G. Mories, Victoria Ebbels Hutson, Ernest Hamlin Baker, and unidentified artist name written in Russian)

Reel 5255, Frame unfilmed
Works of Art and Miscellaneous Objects by Unknown Artists, undated

6.5: Duplicate Prints, Negatives and Color Transparencies, undated

Reel 5255, Frame unfilmed
Duplicates, Rockwell Kent

Reel 5255, Frame unfilmed
Duplicates, Sally Kent; Francis Kent, R.K.’s mother (?)

Reel 5255, Frame unfilmed
Duplicates, Kathleen Finney (granddaughter)

Reel 5255, Frame unfilmed
Duplicates, Rockwell and Sally Kent, and friends

Reel 5255, Frame unfilmed
Duplicates, Asgaard Farm

Reel 5255, Frame unfilmed
Duplicates, Works of Art by Kent

Reel 5255, Frame unfilmed
Negatives, People
| Reel 5255, Frame | Negatives, Works of Art by Kent |
| Reel 5255, Frame | Negatives, Works of Art by Others |
| Reel 5255, Frame | Color Transparencies, Works of Art by Kent |

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