



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Rockwell Kent Papers, circa 1840-1993, bulk 1935-1961, in the Archives of American Art

Catherine Stover and Lisa Lynch

1998

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rockwell Kent papers
<b>Date:</b>	circa 1840-1993 (bulk 1935-1961)
<b>Identifier:</b>	AAA.kentrock
<b>Creator:</b>	Kent, Rockwell, 1882-1971
<b>Extent:</b>	88 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Rockwell Kent papers measure 88.0 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

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## Administrative Information

### Provenance

In 1969, Rockwell Kent donated his papers to the Archives of American Art; textile samples were received in 1979, and his widow gave additional papers in 1971 and 1996. Letters to Rockwell Kent from wives Frances and Sally, sealed during Sally Kent Gorton's lifetime, became available for research after her death in 2000, and further material was donated to the Archives of American Art in 2001 by the Estate of Sally Kent [Shirley Johnstone] Gorton.

### Alternative Forms Available

This site provides access to the papers of **Rockwell Kent** in the Archives of American Art that were digitized in 2008 from 106 reels of microfilm, and total 160,404 images.

Researchers should note that the legibility of some materials is poor due to the microfilm quality.

### Processing Information

The collection was processed by Catherine Stover and Lisa Lynch in 1998 and microfilmed on reels 5153-5256. Sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741. Funding for the processing, microfilming, and publication of the finding aid was provided by The Henry Luce Foundation. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. In 2008, the microfilm was digitized with funding provided by the Terra Foundation for American Art.

Papers suffered significant water damage after being rescued from the fire that destroyed the Kent home in 1969. A small percentage could not be salvaged, and a few items (particularly letters written in fountain pen) are faded or smeared to the point of illegibility.

## Preferred Citation

Rockwell Kent papers, circa 1840-1993, bulk 1935-1961. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The microfilm of this collection has been digitized and is available online via AAA's website. Use of material not microfilmed or digitized requires an appointment.

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## Biographical Note

Rockwell Kent (1882-1971), an energetic and multitalented man, pursued many interests and careers during his very long and active life. At various times he was an architect, draftsman, carpenter, unskilled laborer, painter, illustrator, printmaker, commercial artist, designer, traveler/explorer, writer, professional lecturer, dairy farmer, and political activist.

While studying architecture at Columbia University, Kent enrolled in William Merritt Chase's summer school at Shinnecock Hills, Long Island. He then redirected his career ambitions toward painting and continued to study with Chase in New York. Kent spent a summer working and living with Abbott H. Thayer in Dublin, New Hampshire, and attended the New York School of Art, where Robert Henri and Kenneth Hayes Miller were his teachers.

Critically and financially, Kent was a successful artist. He was very well known for his illustration work--particularly limited editions of the classics, bookplates, and Christmas cards. He was a prolific printmaker, and his prints and paintings were acquired by many major museums and private collectors. During the post-World War II era, Kent's political sympathies resulted in the loss of commissions, and his adherence to artistic conservatism and outspoken opposition to modern art led to disfavor within art circles. After many years of declining reputation in this country and unsuccessful attempts to find a home for the Kent Collection, Kent gave his unsold paintings--the majority of his oeuvre--to the Soviet Union, where he continued to be immensely popular.

An avid traveler, Kent was especially fascinated by remote, Arctic lands and often stayed for extended periods of time to paint, write, and become acquainted with the local inhabitants. Between 1918 and 1935, he wrote and illustrated several popular books about his experiences in Alaska, Tierra del Fuego, and Greenland. In the 1930s and 1940s, Kent was much in demand as a lecturer, making several nationwide tours under the management of a professional lecture bureau; he spoke mainly about his travels, but among his standard lectures were some on "art for the people."

In 1927, Kent purchased Asgaard Farm at AuSable Forks, New York, in the Adirondacks, where he lived for the remainder of his life, operating a modern dairy farm on a modest scale for many years.

As a young man, Kent met Rufus Weeks, became committed to social justice, and joined the Socialist Party. Throughout his life, he supported left-wing causes and was a member or officer of many organizations promoting world peace and harmonious relations with the Soviet Union, civil rights, civil liberties, antifascism, and organized labor. Kent was frequently featured as a celebrity sponsor or speaker at fund-raising events for these causes. In 1948, he ran unsuccessfully as the American Labor Party's candidate for Congress. Kent's unpopular political views eventually led to the dissolution of his dairy business, resulted in a summons to appear before the House Un-

American Activities Committee, and prompted the U.S. State Department to deny him a passport, an action that subsequently was overturned by the U.S. Supreme Court.

Kent wrote two autobiographies, *This Is My Own* (1940) and *It's Me, O Lord* (1955). In 1969, he was the subject of an oral history interview conducted by Paul Cummings for the Archives of American Art.

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## Scope and Content Note

The Rockwell Kent papers measure 88 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Circumstances surrounding the acquisition of the papers are highlighted in an article by Garnett McCoy ("The Rockwell Kent Papers," in the *Archives of American Art Journal*, 12, no. 1 [January 1972]: 1-9), recommended reading for researchers interested in the collection. The collection is remarkably complete, for in the mid 1920s Kent began keeping carbon copies of all outgoing letters, eventually employing a secretary (who became his third wife and continued her office duties for the remainder of Kent's life).

Series 1: Alphabetical Files contain Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends, both lifelong and of brief duration, illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottlieb, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

Kent's interest and involvement in the labor movement are reflected in correspondence with officials and members of a wide variety and large number of unions and related organizations, among them: the Farmers' Educational and Cooperative Union of America, Farmers' Union of the New York Milk Shed, International Workers Order, National Maritime Union, and United Office and Professional Workers of America. Of special interest is his participation, often in leadership roles, in various attempts to organize artists. Files on the American Artists' Congress, Artists League of America, The Artists Union, United American Artists, and United Scenic Artists contain particularly valuable material on the movement.

A supporter of New Deal efforts to aid artists, Kent was actively interested in the various programs and often was critical of their limitations; he advocated continuing federal aid to artists after the Depression abated. The Kent papers include correspondence with the Federal Arts Project, Federal Fine Arts Project, Federal Writers Project, and the War Department, as well as correspondence with the Citizens' Committee for Government Art Projects and President Franklin D. Roosevelt on the subject.

Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributor ships for grain, feed, and farm implements.

Series 2: Writings consists of notes, drafts, and completed manuscripts by Rockwell Kent, mainly articles, statements, speeches, poems, introductions, and reviews. The Kent Collection given to Friendship House, Moscow, in 1960, was augmented later by a set of his publications and the illustrated manuscripts of many of his monographs. Also included are a small number of manuscripts by other authors.

Series 3: Artwork consists mainly of drawings and sketches by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Series 4: Printed Matter consists of clippings, exhibition catalogs and announcements, brochures, broadsides, programs, and newsletters. These include items by and about Kent and his family, as well as articles written and/or illustrated by him, and reviews of his books. There is also material on a variety of subjects and causes of interest to him. Additional printed matter is included among the alphabetical files, mainly as attachments to correspondence.

Series 5: Miscellaneous includes biographical material, legal documents, and memorabilia. Artifacts received with papers include textile samples, a silk scarf, dinnerware, ice bucket, and rubber stamp, all featuring designs by Rockwell Kent. Also with this series are a variety of documents including a phrenological analysis of an ancestor, lists of supplies for expeditions, a hand-drawn map of an unidentified place, and technical notes regarding art materials and techniques.

Series 6: Photographs includes photographs of Kent, his family and friends, travel, and art number that over one thousand. Also included here are several albums of family and travel photographs.

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## Arrangement

The collection is arranged into six series. Series 1 is arranged alphabetically. The arrangement of the remaining series is explained in each series description. Note that sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741, but have integrated into this finding aid.

- Series 1: Alphabetical Files, circa 1900-1971, undated (Reels 5153-5249, 5256, 5740-5741)
- Series 2: Writings, 1906-1978, undated (Reels 5249-5252, 5741)
- Series 3: Art Work, 1910-1972, undated (Reels 5252, 5741)
- Series 4: Printed Matter, 1905-1993, undated (Reels 5252-5254)
- Series 5: Miscellaneous, 1859-1969, undated (Reels 5254, 5741)
- Series 6: Photographs, circa 1840-1970, undated (Reels 5254-5255, 5741)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art and war  
Art, Modern -- 20th century -- United States -- Political aspects  
Authors -- New York  
Commercial art  
Dairy farms  
Designers -- New York (State)  
Federal aid to the arts  
Illustration of books  
Illustrators -- New York (State)  
Mural painting and decoration  
Politics and culture  
Works of art

World War, 1939-1945 -- Art and the war

Types of Materials:

Business records  
Drawings  
Photographs  
Poems  
Sketches

Names:

American Artists' Congress  
Artists League of America  
Artists' Union (New York, N.Y.)  
Boyesen, Bayard  
Chamberlain, J. E.  
Chase, William Merritt, 1849-1916  
Citizens' Committee for Government Arts Projects  
Cleland, T. M. (Thomas Maitland), 1880-1964  
Daniel, Charles, 1878-1971  
Davies, Arthur B. (Arthur Bowen), 1862-1928  
DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Farmers Union of the New York Milk Shed  
Federal Art Project  
Federal Writers' Project  
Fitzgerald, James, 1899-1971  
Freuchen, Peter, 1886-1957  
Gellert, Hugo, 1892-1985  
Gottlieb, Harry, 1895-  
Hartley, Marsden, 1877-1943  
Hays, Lee, 1914-1981  
Henri, Robert, 1865-1929  
International Workers Order  
Jones, Dan Burne  
Keller, Charles, 1914-2006  
Macbeth Gallery  
Miller, Kenneth Hayes, 1876-1952  
National Farmers' Union (U.S.)  
National Maritime Union of America  
Nearing, Helen  
Nearing, Scott, 1883-1983  
Pach, Walter, 1883-1958  
Phillips, Duncan, 1886-1966  
Rasmussen, Knud, 1879-1933  
Reeves, Ruth, 1892-1966  
Robeson, Paul (1898-1976)  
Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Ruggles, Carl, 1876-1971  
Seeger, Pete, 1919-2014  
Stefansson, Vilhjalmur, 1879-1962  
United American Artists  
United Office and Professional Workers of America  
United Scenic Artists

Untermeyer, Louis, 1885-1977  
Wildenstein, Felix, 1883-1952  
Zigrosser, Carl, 1891-

Occupations:

Painters -- New York (State)

Functions:

Labor unions



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## Container Listing

### Series 1: Alphabetical Files, circa 1900-1971, undated

*(Reels 5153-5249, 5256, 5740-5741)*

**Scope and Contents:** This series contains Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends--both lifelong and of brief duration--illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottlieb, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

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Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributorships for grain, feed, and farm implements.

Letters to Rockwell Kent from wives Frances and Sally (Shirley Johnstone), sealed during Sally's lifetime, became available for research in 2000 and were microfilmed later on reels 5740-5741.

**Arrangement:** File titles are, in most cases, those used by Rockwell and Sally Kent, with some minor changes for consistency. The Kents' filing system included a "Miscellaneous" designation for each letter of the alphabet, used for single items or small quantities not requiring separate folders. To facilitate

access and for ease of microfilm use, contents of the miscellaneous folders have been interfiled in sequence.

Material is arranged alphabetically, usually by the name of the individual or organization represented, though some file titles represent subjects or occasions (e.g., "Spanish Causes" and "Birthday").

Records are arranged chronologically within each file; brief summaries are provided for many titles, usually where there is a significant amount of material. Cross-referencing is supplied where possible to indicate areas of overlap, inconsistencies in filing, or name changes; references are to other file titles within this series.

The bulk of this series has been digitized. Material of very specialized or limited interest (e.g. banking records, dairy immunization records, employee tax records, dog licenses etc.) has not been digitized.

Reel 5153, Frame 3-77	<a href="#">Abbe, George and Barbara, 1958-1970</a> Notes: (concerning book jacket design for his novel, and request for help in finding a teaching position)
Reel 5153, Frame 78-80	<a href="#">Abbott and Cobb, 1947</a>
Reel 5153, Frame 81-85	<a href="#">Abbott, William Morris, 1961</a>
Reel 5153, Frame 86-88	<a href="#">Abercrombie &amp; Fitch Co., 1946</a>
Reel 5153, Frame 89-93	<a href="#">Abercrombie, Frederick S., 1943</a>
Reel 5153, Frame 94-96	<a href="#">Aberdeen Book Company, 1944</a>
Reel 5153, Frame 97-99	<a href="#">Abraham &amp; Straus, 1952</a>
Reel 5153, Frame 100-112	<a href="#">Abraham Lincoln Brigade (see also: Friends of the Abraham Lincoln Brigade), 1941-1943</a>
Reel 5153, Frame 113-116	<a href="#">Abraham Lincoln High School, 1942</a>
Reel 5153, Frame 117-124	<a href="#">Abraham Lincoln School, 1944</a>
Reel 5153, Frame 125-129	<a href="#">Abrahamson, Ben (Argus Book Shop), 1954</a>

Reel 5153, Frame 130-136	<a href="#">Abroad, 1959</a> Notes: (correspondence with travel agent arranging trip to Europe)
Reel 5153, Frame 137-151	<a href="#">A. C. A. Gallery, 1940-1944</a> Notes: (includes first issue of <i>A. C. A. Art Letter</i> )
Reel 5153, Frame 152-219	<a href="#">Academy of the Arts of the U.S.S.R., 1962-1970</a>
Reel 5153, Frame 220-223	<a href="#">Acker, Rikki (Mrs. Edward S. Acker), undated</a>
Reel 5153, Frame 224-226	<a href="#">Adamic, Mr., 1948</a>
Reel 5153, Frame 227-231	<a href="#">Adams, Mrs. J. M., 1962</a>
Reel 5153, Frame 232-252	<a href="#">Adams, Josephine Truslow, 1941</a> Notes: (regarding her dismissal from the Art Department of Swarthmore College, presumably for supporting liberal causes)
Reel 5153, Frame 253-263	<a href="#">Adams, Margaret, 1965-1966</a>
Reel 5153, Frame 264-266	<a href="#">Adamson, J. M., undated</a>
Reel 5153, Frame 267-270	<a href="#">Addison, Wilfred J., 1945</a>
Reel 5153, Frame 271-408	<a href="#">Addresses Book, A-Z, 2 Alphabets (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</a>
Reel 5153, Frame 409-490	<a href="#">Addresses, Miscellaneous (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</a>
Reel 5153, Frame 491-494	<a href="#">Adelson Galleries, Inc., 1967</a>
Reel 5153, Frame 495-500	<a href="#">Adirondack Moose River Committee, 1946</a>
Reel 5153, Frame 501-508	<a href="#">Adirondack Mountain Club, 1946</a>
Reel 5153, Frame 509-511	<a href="#">The Adirondack Museum, 1969</a>

Reel 5153, Frame 512-514	<a href="#">The Adirondack Record, 1945</a>
Reel 5153, Frame 515-517	<a href="#">Adirondack Wilderness Committee, 1944</a>
Reel 5153, Frame 518-865	<a href="#">Adler, Elmer (see also: American Institute of Graphic Arts, La Casa del Libro - The Colophon, and Pynson Printers Incorporated), 1926, 1940-1949, 1954-1963</a> Notes: (correspondence concerning the founding of Princeton Print Club, activities and acquisitions, invitations to events, negotiations with Kent to produce the club's annual print; Adler's collection of Kent prints; advice to Kent on planning a trip to Puerto Rico; bookplate designs; design for Tripler, Co.; Adler's obituary, with clippings about La Casa del Libro, a typographical library in Puerto Rico established by Adler)
Reel 5153, Frame 866-868	<a href="#">The Adomatic Man, undated</a>
Reel 5153, Frame 869-871	<a href="#">Advance, 1941</a>
Reel 5153, Frame 872-875	<a href="#">Advance Glove Manufacturing Co., 1952</a>
Reel 5153, Frame 876-881	<a href="#">Advertising Mobilization Committee, 1942</a>
Reel 5153, Frame 882-982	<a href="#">After Long Years, 1968-1969</a>
Reel 5153, Frame 983-998	<a href="#">Agar, William and Alida, 1948-1951</a> Notes: (about Paul Robeson; genocide petition)
Reel 5153, Frame 999-1002	<a href="#">Aid to Russia Fund, 1944</a>
Reel 5153, Frame 1003-1005	<a href="#">Air France, 1950</a>
Reel 5153, Frame 1006-1085	<a href="#">Air Mail Stamps, 1952-1953</a> Notes: (concerns rubber stamp designed by Kent)
Reel 5153, Frame 1086-1209	<a href="#">Air Transport Association, 1943-1945, undated</a> Notes: (concerning mural commission, with information about the design, progress reports, and the technical details of installation by Harry Frachtenberg, with photographs and clippings)

Reel 5153, Frame 1210-1236	<a href="#">Air Transport Association, Photographs and Clippings, 1943-1945, undated</a>
Reel 5153, Frame 1237-1240	<a href="#">Al Alk, F. M., 1942</a>
Reel 5153, Frame 1241-1244	<a href="#">Alameda County Industrial Union Council, 1941</a>
Reel 5153, Frame 1245-1247	<a href="#">Alanson, Mr., 1942</a>
Reel 5153, Frame 1248-1399	<a href="#">Alaskan Development, 1940</a> Notes: (Senate Bill S.3566 to provide for the settlement and development of Alaska, with related clippings, news releases, and transcript of committee hearings)
Reel 5153, Frame 1400-1402	<a href="#">Albany Institute of History and Art, 1941</a>
Reel 5153, Frame 1403-1407	<a href="#">Albertson, William, 1942</a>
Reel 5153, Frame	<a href="#">Albright Art Gallery (see: Buffalo Fine Arts Academy and Albright Art Gallery)</a>
Reel 5153, Frame 1408-1420	<a href="#">Alcoa Aluminum Job, 1948</a> Notes: (advertising copy, photograph, and photostat of Kent design)
Reel 5153, Frame unfilmed	<a href="#">Alejos, Elidea Pinto (see also: Foster Parents' Plan), 1940-1944</a> Notes: (letters and drawings from foster child sponsored by the Kents)
Reel 5153, Frame 1423-1434	<a href="#">Alexander, Claude H., 1943-1957</a>
Reel 5153, Frame 1435-1506	<a href="#">Alexander, Gross W. (see also American Russian Institute), 1959-1965</a> Notes: (about illustrations for his book, <i>A Message to the American People</i> [under the aegis of the Inter-Religious Committee for World Order and Peace], including a disagreement over adapting Michelangelo's <i>Creation of Adam</i> ; health advice, with information about Kent's visit to a geriatric institute in Bucharest)
Reel 5154, Frame 2-8	<a href="#">Alfalfa Hill, 1941</a>
Reel 5154, Frame 9-14	<a href="#">Alfred, Helen (Peace Publications), 1958-1959</a>
Reel 5154, Frame 15-17	<a href="#">Alfred University, 1947</a>

Reel 5154, Frame 24-28	<a href="#">All American Dinner and Bazaar, 1941</a>
Reel 5154, Frame 18-23	<a href="#">All-American Editions, Inc., 1941</a>
Reel 5154, Frame 29-83	<a href="#">Allen, Arthur S. and Family (see also: Greenland), 1915, 1927-1930, 1942, undated</a> Notes: (family news; comments on Kent's book illustrations; commissions for advertising work; travel; color consulting)
Reel 5154, Frame 84-173	<a href="#">Allen, Charles R., Jr., 1955-1968</a> Notes: (family news; peace petition and fund raising for Committee to Prevent World War III)
Reel 5154, Frame 174-180	<a href="#">Allen, Jerome R., Jr., 1942, 1948</a>
Reel 5154, Frame 181-250	<a href="#">Allen, Luther, 1956-1957</a> Notes: (correspondence with a fan and beginning collector, with discussion of specific works, travel, and politics)
Reel 5154, Frame 251-276	<a href="#">Allen, Ralph B., 1933-1937</a> Notes: (about illustrations for Allen's translations of Icelandic sagas)
Reel 5154, Frame 277-320	<a href="#">Alley &amp; Richards, Co., 1941-1942</a> Notes: (commission to illustrate U.S. Pipe and Foundry ads, with samples of previous ads)
Reel 5154, Frame 322-324	<a href="#">Alliance Book Corporation, 1941</a>
Reel 5154, Frame 325-327	<a href="#">Allied Voters Against Coudert, 1942</a>
Reel 5154, Frame 328-332	<a href="#">Almanac Singers, 1941</a>
Reel 5154, Frame 333-337	<a href="#">Altland, Mrs. Frank J., 1957</a>
Reel 5154, Frame 338-341	<a href="#">B. Altman &amp; Co., 1931, 1951</a>
Reel 5154, Frame 342-350	<a href="#">Altman, J., 1959</a>
Reel 5154, Frame 351-358	<a href="#">Altschul, Arthur, 1941</a>

Reel 5154, Frame 359-361	<a href="#">Amalgamated Lace Workers of America, 1941</a>
Reel 5154, Frame 362-365	<a href="#">The Amateur Comedy Club, Inc., 1942</a>
Reel 5154, Frame 366-370	<a href="#">America First Committee, 1940</a>
Reel 5154, Frame 371-385	<a href="#">The American Academy of Arts and Letters and The National Institute of Arts and Letters (see also: National Institute of Arts and Letters), 1940, 1966-1968</a>
Reel 5154, Frame 386-392	<a href="#">The American Academy of Political and Social Science, undated</a>
Reel 5154, Frame 393-396	<a href="#">American Advertising Artists and Illustrators, Joint Ethics Committee, 1945</a>
Reel 5154, Frame 397-460	<a href="#">American Advertising Guild, 1941-1942</a> Notes: (includes information about Advertising for Victory conference and membership; newsletters and announcements of activities)
Reel 5154, Frame 461-470	<a href="#">American Airlines, Inc., 1942-1949</a> Notes: (concerning reservations)
Reel 5154, Frame 471-475	<a href="#">American Alliance of Christians and Jews to Safeguard Tolerance, 1940</a>
Reel 5154, Frame 476-479	<a href="#">American Art Research Council, 1943</a>
Reel 5154, Frame 480-504	<a href="#">American Artists Co., 1930</a> Notes: (about Hupmobile advertising campaign)
Reel 5154, Frame 505-742	<a href="#">American Artists' Congress, 1935-1942, undated</a> Notes: (general mailings and printed matter about the Congress, bylaws and reports; arrangements for speakers, with copy of Kent's address, and letter to Margaret Bourke-White with summary of what Kent intended to say in their joint radio broadcast, "Should Artists Organize?"; notification of election to executive board; Kent's statement on Metropolitan Museum of Art's trade relations with Germany; exhibitions sponsored by AAC; Spanish Civil War; see also Artists League of America, and The Artists Union)
Reel 5154, Frame 743-1235	<a href="#">American Artists Group, Inc. (Carl Zigrosser and Samuel Golden; see also: Zigrosser, Carl), 1935-1956</a> Notes: (accounting and payment of royalties; commission to design AAG logo; plans for publication of limited editions; plans for <i>Quarterly</i> and proposals for articles; civil rights; printing of political pamphlets; Kent's

autobiography; discontinuation of Kent card line due to his political affiliations)

Reel 5154, Frame 1236-1271	<a href="#">American Artists School, Inc., 1936-1941</a>
Reel 5154, Frame 1272-1275	<a href="#">American Association for the Tuberculous, 1941</a>
Reel 5154, Frame 1276-1300	<a href="#">American Bible Society, 1938-1946</a> Notes: (proposal for Kent-illustrated edition of the Bible; plan for training international statesmen)
Reel 5154, Frame 1301-1317	<a href="#">American Binder Company, 1942</a> Notes: (concerning commission to design window shade decorations)
Reel 5154, Frame 1318-1341	<a href="#">The American Book Collector, 1963-1966</a>
Reel 5154, Frame 1342-1350	<a href="#">American British Art Center, 1941-1942</a> Notes: (promotional literature)
Reel 5154, Frame 1351-1353	<a href="#">American Broadcasting Company, 1957</a>
Reel 5154, Frame 1354-1356	<a href="#">American Cancer Society, Inc., 1947</a>
Reel 5154, Frame 1357-1364	<a href="#">American Car and Foundry Co., 1941</a> Notes: (certificate of award from Art Directors Club for advertisement illustrated by Kent; correspondence concerning reproduction permission; see also: Calkins & Holden)
Reel 5154, Frame 1365-1380	<a href="#">American Cigarette and Cigar Company, 1938-1939</a> Notes: (request for Kent to endorse Pall Mall cigarettes and the aesthetic merits of their packaging)
Reel 5154, Frame 1381-1403	<a href="#">American Civil Liberties Union, 1940-1941</a> Notes: (printed matter)
Reel 5154, Frame 1404-1446	<a href="#">American College Society of Print Collectors, 1934-1937</a> Notes: (arrangements for Kent prints to be produced for the society; brochure about the society)
Reel 5154, Frame 1447-1452	<a href="#">American Color Print Society, 1940-1941</a>
Reel 5154, Frame 1453-1455	<a href="#">American Committee for Defense of British Homes, 1940</a>



Reel 5154, Frame 1456-1542	<a href="#">American Committee for Democracy and Intellectual Freedom, 1939-1945</a> Notes: (Kent on the role of the artist in a democracy; printed matter)
Reel 5155, Frame 3-17	<a href="#">American Committee for Friendship with the Soviet Union, 1940</a> Notes: (printed matter)
Reel 5155, Frame 18-176	<a href="#">American Committee for Protection of Foreign Born, 1937-1945</a> Notes: (invitations to speak; orders for annual award medal designed by Kent; printed matter)
Reel 5155, Frame 177-183	<a href="#">American Committee for Spanish Freedom (see also: Spanish Causes), 1945</a>
Reel 5155, Frame 184-192	<a href="#">American Committee for Yugoslav Relief, Inc., 1945-1946</a>
Reel 5155, Frame 193-197	<a href="#">American Committee of Jewish Writers, Artists and Scientists, Inc., 1945</a>
Reel 5155, Frame 198-202	<a href="#">American Committee to Save Anti-Fascist Refugees, 1940</a>
Reel 5155, Frame 203-205	<a href="#">American Committee to Save Refugees, 1921</a>
Reel 5155, Frame 206-213	<a href="#">American Communications Association, C.I.O., 1942</a>
Reel 5155, Frame 214-217	<a href="#">American Congress for Peace and Democracy, 1938</a>
Reel 5155, Frame 218-221	<a href="#">American Council of Learned Societies, 1939</a>
Reel 5155, Frame 222-256	<a href="#">American Council on Soviet Relations, 1940-1942</a> Notes: (invitation to speak; printed matter)
Reel 5155, Frame 257-277	<a href="#">American Federation of Teachers, 1940-1941</a> Notes: (about dismissal of Pennsylvania teachers who signed nominating petitions for Communist Party candidates)
Reel 5155, Frame 278-283	<a href="#">American Forestry Association, 1940</a>
Reel 5155, Frame 284-296	<a href="#">American Forests, 1965</a>

Reel 5155, Frame 297-300	<a href="#">American Friends of Czecho-Slovakia, 1940</a>
Reel 5155, Frame 301-305	<a href="#">American Friends of Danish Freedom and Democracy, undated</a>
Reel 5155, Frame 306-312	<a href="#">American Friends of the Chinese People, 1940-1941</a> Notes: (request for Artists Union support)
Reel 5155, Frame 313-316	<a href="#">American Friends of the Mexican People, 1940</a>
Reel 5155, Frame 317-320	<a href="#">The American Guardian, 1940</a>
Reel 5155, Frame 321-341	<a href="#">American Guild for German Cultural Freedom (see also: Heilbut, Ivan), 1940</a> Notes: (concerns sponsorship of German writer, Ivan Heilbut, for immigration to the U.S.)
Reel 5155, Frame 342-344	<a href="#">American Guild of Variety Artists, 1940</a>
Reel 5155, Frame 345-348	<a href="#">American Institute for Economic Research, 1940</a>
Reel 5155, Frame 349-351	<a href="#">American Institute for Marxist Studies, 1966</a>
Reel 5155, Frame 352-367	<a href="#">American Institute of Graphic Arts, 1940-1941</a> Notes: (about its book auction; dinner in honor of Elmer Adler and speech by Kent at that event)
Reel 5155, Frame 368-376	<a href="#">American Jersey Cattle Club, 1940-1945</a>
Reel 5155, Frame 377-382	<a href="#">American Jewish Alliance, 1940</a>
Reel 5155, Frame 383-953	<a href="#">American Labor Party (see also: Annual Labor Bazaar; Campaign, 1946; and Third Party), 1939-1950, undated</a> Notes: (party registration list for Essex Co., N.Y., printed matter, reports, petitions, campaign literature for candidates at all levels; correspondence concerning meeting arrangements and art exhibitions, Kent art work for journal, fund raising, and yearbook; Kent's opinion on the timeliness of a third party in Essex Co., plans to run for Congress, and invitations to speak)
Reel 5155, Frame	<a href="#">American League Against War and Fascism (see: Radical Groups--Fascism)</a>

Reel 5155, Frame 954-1138	<a href="#">American League for Peace and Democracy (see also: Rotary Club), 1938-1939, undated</a> Notes: (about Kent designs; invitation to speak; discussion of the group's position on issues and request for endorsement; Carnegie Institute's refusal to permit use of lecture room; minutes of national board)
Reel 5155, Frame 1139-1144	<a href="#">American League to Abolish Capital Punishment, 1940</a>
Reel 5155, Frame 1145-1155	<a href="#">American Legion, undated</a> Notes: (printed matter)
Reel 5155, Frame 1156-1163	<a href="#">American Library Association, 1941</a> Notes: (transcript of Kent's address to its convention)
Reel 5155, Frame 1164-1207	<a href="#">American Library of Color Slides, 1941-1942</a> Notes: (concerns arrangements to produce slides of Kent's work; sample catalogs)
Reel 5155, Frame 1208-1210	<a href="#">American Life Convention, 1947</a>
Reel 5155, Frame 1211-1218	<a href="#">American Merchant Marine, 1938, 1942</a> Notes: (inquiry about commissioning a poster)
Reel 5155, Frame 1219-1236	<a href="#">American National Committee of Engraving Incorporated (John Taylor Arms; see also: Arms, John Taylor), 1940-1941</a> Notes: (membership invitation, report, information about exhibitions)
Reel 5155, Frame 1237-1239	<a href="#">American Notes &amp; Queries, 1941</a>
Reel 5155, Frame 1240-1246	<a href="#">American ORT Federation, 1941</a> Notes: (request for endorsement from United American Artists)
Reel 5155, Frame 1247-1497	<a href="#">American Peace Crusade, 1950-1953, undated</a> Notes: (includes printed matter, reports, invitations to speak, and letters from Kent to President Truman about clemency for Julius and Ethel Rosenberg)
Reel 5156, Frame 3-116	<a href="#">American Peace Mobilization and American Peace Mobilization Committee to Defend America by Keeping Out of War, 1940-1941</a> Notes: (correspondence about emblem and Christmas card for the group, invitation to speak, and request for Kent's endorsement; printed matter)
Reel 5156, Frame 117-124	<a href="#">American Photograph Corporation, 1959-1960</a>

Reel 5156, Frame 125-129	<a href="#">American Platform Guild, 1942</a> Notes: (invitation)
Reel 5156, Frame 130-147	<a href="#">American Polar Society, 1940-1942</a> Notes: (printed matter)
Reel 5156, Frame 148-154	<a href="#">American Red Cross, 1941-1942</a> Notes: (correspondence concerning reproduction permission)
Reel 5156, Frame 155-157	<a href="#">American Reedcraft Corp., 1940</a>
Reel 5156, Frame 158-311	<a href="#">American Rescue Ship Mission, 1940-1941, undated</a> Notes: (request for Kent to donate painting for art sale benefiting the organization, and invitation to speak; printed matter)
Reel 5156, Frame 312-340	<a href="#">American Russian Cultural Association, Inc., 1942-1945</a> Notes: (invitation to speak; printed matter)
Reel 5156, Frame 341-707	<a href="#">American Russian Institute, Inc. (see also: Alexander, Gross W.), 1942-1969</a> Notes: (correspondence about Kent's exhibition in the USSR; endorsement of the organization; speaking engagements; Kent trip to Moscow to attend bureau meeting; peace seals designed by Kent; reports on various conferences, meetings, and events; leadership of the organization; Kent's autobiography; designs for cards; printed matter)
Reel 5156, Frame 708-724	<a href="#">The American-Scandinavian Foundation, 1940-1941</a> Notes: (invitation to write an article about Greenland)
Reel 5156, Frame 725-727	<a href="#">The American School of Design, 1939</a>
Reel 5156, Frame 728-733	<a href="#">The American Socialist, 1957</a>
Reel 5156, Frame 734-738	<a href="#">American Society for Aesthetics, 1941</a> Notes: (promotional literature)
Reel 5156, Frame 739-769	<a href="#">American Student Union, 1940-1941</a> Notes: (invitation to speak; information about its antiwar activities)
Reel 5156, Frame 770-783	<a href="#">American Telephone and Telegraph Company, 1931, 1933</a> Notes: (about Kent's sketches for phone book covers)
Reel 5156, Frame 784-789	<a href="#">American Tobacco Company, 1946</a> Notes: (printed matter concerning CIO strike against the company)

Reel 5156, Frame 790-792	<a href="#">American Women's Voluntary Services, Inc., 1942</a> Notes: (invitation to enter poster exhibition)
Reel 5156, Frame 793-835	<a href="#">American Youth Congress, 1937-1940</a> Notes: (invitation to speak and serve on its board; printed matter)
Reel 5156, Frame 836-850	<a href="#">American Youth for a Free World, 1943-1946</a> Notes: (request for magazine cover design; printed matter)
Reel 5156, Frame 851-864	<a href="#">Ames, Bee, 1952-1953</a>
Reel 5156, Frame 865-867	<a href="#">Amirault, L. M., 1947</a>
Reel 5156, Frame 868-871	<a href="#">Anderson, Doug, 1965</a>
Reel 5156, Frame 872-915	<a href="#">Anderson, John and Mavoureen, 1941-1966</a>
Reel 5156, Frame 916-949	<a href="#">Andrews, Charlie, 1941-1961</a>
Reel 5156, Frame 950-1030	<a href="#">Andrews, Robert Armstrong, 1953, 1961-1963</a> Notes: (correspondence about McCarthyism and Lattimore case; news of mutual friends; race relations; Kent's writings)
Reel 5156, Frame 1031-1060	<a href="#">Andrews, Sperry, 1967-1971, undated</a>
Reel 5156, Frame 1061-1249	<a href="#">Angell, George and Ruth, 1964-1970</a>
Reel 5156, Frame 1250-1253	<a href="#">Angelos Restaurant, 1951</a>
Reel 5156, Frame 1254-1259	<a href="#">Annin &amp; Co., 1945</a>
Reel 5156, Frame 1260-1263	<a href="#">Annual Labor Bazaar (see also: American Labor Party), 1955</a>
Reel 5156, Frame 1264-1353	<a href="#">Anti-Nazi (General), 1938-1939, undated</a> Notes: (printed matter, notes, and correspondence on the subject)
Reel 5156, Frame 1354-1433	<a href="#">Antioch Bookplate Company, 1942-1970</a>

Notes: (correspondence about Kent bookplate and calendar designs, Quaker antiwar activities, and Kent's travels; royalty reports)

Reel 5156, Frame 1434-1439	<a href="#">The Antioch Press, 1963-1965</a>
Reel 5156, Frame 1440-1577	<a href="#">Appeals for Financial Support (see also: Causes (all entries); Charities; Contributions; Free Work; Gifts, Helpees, etc.; and organizations by name), 1940-1949</a> Notes: (printed matter and correspondence from a variety of of labor, civil liberties, civil rights, peace, social service, religious, and medical research groups)
Reel 5157, Frame 4-108	<a href="#">Appeals for Financial Support, cont.</a>
Reel 5157, Frame 109-200	<a href="#">Appendicitis, 1949</a> Notes: (get-well cards and letters)
Reel 5157, Frame 201-205	<a href="#">Applequist, Arnold, 1941</a>
Reel 5157, Frame 206-249	<a href="#">Archangelsky, Victor, 1967-1969</a>
Reel 5157, Frame 250-254	<a href="#">Archer, William H., 1951</a>
Reel 5157, Frame 255-358	<a href="#">Archives, 1963-1974</a> Notes: (correspondence with universities and libraries about the disposition of Kent's personal papers)
Reel 5157, Frame 359-392	<a href="#">Archives of American Art (see also: Interviews), 1959, 1969-1970</a> Notes: (concerns Kent's personal papers)
Reel 5157, Frame 393-400	<a href="#">Arctic Institute of North America, 1948, 1963, 1969</a>
Reel 5157, Frame 401-404	<a href="#">Ardmore Printing Co., 1941</a>
Reel 5157, Frame 405-495	<a href="#">Arens, Egmont, and Camille David (see also: Calkins &amp; Holden), 1920-1965</a> Notes: (correspondence about royalties; how to distill alcohol; copyright problems with Kent's <i>Casanova</i> illustrations)
Reel 5157, Frame 496-498	<a href="#">Argosy Bookstore, 1943</a>

Reel 5157, Frame 499-501	<a href="#">Arkwell, Mrs., 1952</a>
Reel 5157, Frame 502-505	<a href="#">Armenian Progressive League of America, 1941</a>
Reel 5157, Frame 506-508	<a href="#">Armenian War Relief, 1942</a>
Reel 5157, Frame 509-605	<a href="#">Armitage, Merle, 1925-1963</a> Notes: (correspondence with collector about bookplates and Kent-illustrated books; text of speech by Armitage on "The Aristocracy of Art")
Reel 5157, Frame 606-619	<a href="#">Arms, John Taylor (see also: American National Committee of Engraving Incorporated), 1944-1955</a> Notes: (correspondence about Kent's reasons for not wishing to participate in Artists for Victory Exhibition and why paintings rather than prints should represent him at this point in his career; gift of Kent print to Arms; congratulations to Kent on his election to National Academy of Design; letter of condolence to Dorothy Arms; Kent to Society of American Artists regarding contribution of a print to the John Taylor Arms Memorial Collection)
Reel 5157, Frame 620-637	<a href="#">Arnold, Henrietta and Leslie, 1942, 1945</a>
Reel 5157, Frame 638-642	<a href="#">Arnold, Thurman, 1941, 1951</a>
Reel 5157, Frame 643-645	<a href="#">Art Alliance of America, Inc., 1925</a>
Reel 5157, Frame 646-649	<a href="#">The Art Appreciation Movement, 1942</a>
Reel 5157, Frame 650-697	<a href="#">Art Book Guild of America, Inc., 1950-1951</a> Notes: (about Kent design for the guild's logo; opinions of books sent for critique; advertisements)
Reel 5157, Frame 698-717	<a href="#">The Art Digest, Inc., 1926</a>
Reel 5157, Frame 718-743	<a href="#">Art Directors Club, 1928-1929, 1946-1947</a> Notes: (arrangement for exhibitions; request for Kent to write foreword to its annual exhibition catalog)
Reel 5157, Frame 744-747	<a href="#">Art Directory, Inc., 1948</a>

Reel 5157, Frame 748-777	<a href="#">Art Gallery of Toronto, 1933-1934</a> Notes: (correspondence about Kent exhibition and lecture; purchase of a print and painting by the museum)
Reel 5157, Frame 778-810	<a href="#">Art In War, 1942</a> Notes: (printed matter on the subject issued by a variety of organizations)
Reel 5157, Frame 811-829	<a href="#">Art Institute of Chicago (see also: Chicago Art Institute), 1927-1928, 1938, 1941</a> Notes: (invitation to participate in annual exhibition and to speak; sale of painting)
Reel 5157, Frame 830-840	<a href="#">Art Movement, Inc., 1942</a>
Reel 5157, Frame 841-843	<a href="#">Art News, 1958</a>
Reel 5157, Frame	Art Reference Bureau (see: E. T. Howard Company)
Reel 5157, Frame 844-850	<a href="#">The Art Students League of New York, 1926, 1943-1944</a>
Reel 5157, Frame 851-854	<a href="#">Artist Associates, 1943</a>
Reel 5157, Frame 855-857	<a href="#">Artists Committee for the President's Birthday, 1944</a>
Reel 5157, Frame 858-865	<a href="#">Artists' Conference of the Americas, 1939</a> Notes: (notification of election to chairmanship; printed matter)
Reel 5157, Frame 866-869	<a href="#">Artists Coordination Committee, 1941</a>
Reel 5157, Frame 870-904	<a href="#">Artists Equity Association, 1947-1959, 1965, undated</a> Notes: (mainly printed matter, including: constitution and bylaws, report of first regular membership meeting, and membership lists; also, letter from Kent in response to the question "What is a professional artist?" and charges by Kent that TB Society Christmas Seals program treats artists unfairly)
Reel 5158, Frame 3-149	<a href="#">Artists Equity Association cont., 1947-1959, 1965, undated</a>
Reel 5158, Frame 150-154	<a href="#">Artists for Russia, 1942</a>
Reel 5158, Frame 155-188	<a href="#">Artists for Victory, Inc., undated, 1942-1944</a>



	Notes:	(printed matter regarding membership, exhibitions, and other activities)
Reel 5158, Frame 189-193		<a href="#">Artists Front to Win the War, 1935-1938</a>
Reel 5158, Frame 194-216	Notes:	<a href="#">Artists Guild, Inc., 1935-1938</a> (about book illustrations and publishers; discussion of need for fair practices standards in the industry)
Reel 5158, Frame 217-364	Notes:	<a href="#">Artists in Defense, 1941-1944, undated</a> (correspondence with a variety of organizations about poster designs, speaking engagements, and endorsements; printed matter regarding exhibitions and competitions)
Reel 5158, Frame 365-1163	Notes:	<a href="#">Artists League of America (see also: American Artists' Congress; and The Artists Union), 1942-1949, undated</a> (correspondence with Philip Evergood, Harry Gottlieb, Charles Keller, Lynd Ward, and other officers of ALA about: exhibitions; Kent's catalog introductions and articles for the newsletter; typography; criticisms of organization of WPA Federal Arts section; ALA's Victory Workshop; unions; artists' rights, particularly copyright and reproduction rights; discussion of ALA programs, publications, and organizational problems; Young Artists League; national politics; and printed matter, including publications of various ALA chapters)
Reel 5158, Frame unfiled	Notes:	<a href="#">Artists' Supplies, 1931-1966, undated</a> (correspondence, invoices, etc., relating to the purchase of supplies; brochures, advertisements, and samples)
Reel 5158, Frame 1165-1225	Notes:	<a href="#">The Artists Union (see also: American Artists' Congress; Artists League of America; and Seckar, Alvena), 1936-1938, undated</a> (includes: invitations to speak; letters from chapters detailing their plans and activities; Kent's ideas about how to organize the union's hierarchy; appeal by Kent for the support in his dispute with U.S. government over its right to alter his mural; printed matter)
Reel 5158, Frame 1226-1236	Notes:	<a href="#">Artkino Pictures Inc., 1959-1961</a> (correspondence concerning ordering a copy of its film about Kent exhibition in Moscow)
Reel 5158, Frame 1237-1240		<a href="#">Arts &amp; Decoration, 1919</a>
Reel 5158, Frame 1241-1245		<a href="#">The Arts Bureau of Gartner and Bender, Inc., 1946</a>
Reel 5158, Frame 1246-1248		<a href="#">Arts Council of Japanese Americans for Democracy, undated</a>

Reel 5158, Frame 1249-1392	<a href="#">Asgaard Dairy Case, 1948-1949, undated</a> Notes: (concerns boycott of Kent's dairy due to his support of Henry Wallace for president; includes letters canceling orders, clippings, legal papers transferring ownership to remaining employees, and letters of support)
Reel 5158, Frame 1393-1395	<a href="#">Ashley, Julia, 1941</a>
Reel 5158, Frame 1396-1398	<a href="#">Ashworth, John, 1945</a>
Reel 5158, Frame 1399-1519	<a href="#">Assade, Liuba (see also: Solov, Liuba), 1962-1971</a>
Reel 5158, Frame 1520-1574	<a href="#">Associated American Artists, Inc., 1941-1947, 1953, 1969-1970</a> Notes: (concerns exhibitions, sales, and commissions)
Reel 5159, Frame 3-92	<a href="#">Associated American Artists, Inc., cont.</a>
Reel 5159, Frame	<a href="#">Associated Gallery of Art (see: Bruck, Lorraine)</a>
Reel 5159, Frame 93-109	<a href="#">Associated Magazine Contributors, Inc., 1946</a>
Reel 5159, Frame 110-114	<a href="#">Association on American Indian Affairs, Inc., 1956</a>
Reel 5159, Frame 115-117	<a href="#">Astor, Mme., 1936</a>
Reel 5159, Frame 118-120	<a href="#">Atkins, Arthur, 1956</a>
Reel 5159, Frame 121-1281	<a href="#">Attorneys, 1940-1970</a> Notes: (correspondence with Leonard Boudin and other lawyers concerning personal, professional, and dairy business, including: divorce from Frances, settling disputes with publishers and other clients, warnings about libelous passages in his writings, daughter Kathleen's problems collecting alimony and child support payments, taxes, estate of mother, real estate transactions, Kent's will and estate planning, visa and passport applications)
Reel 5159, Frame unfilmed	<a href="#">Auerbach, Pollak &amp; Richardson, 1950-1953</a> Notes: (correspondence and statements regarding investments)
Reel 5159, Frame 1283-1291	<a href="#">August, Charles, 1914-1915</a>

Reel 5159, Frame 1292-1415	<a href="#">AuSable Branch of the Delaware and Hudson Railroad Corp. Lawsuit (see also: Train), 1930</a> Notes: (correspondence, legal documents, and printed matter about preventing discontinuation of passenger service)
Reel 5159, Frame 1416-1422	<a href="#">AuSable Valley Telephone Company, Inc., 1947-1952</a>
Reel 5159, Frame 1423-1425	<a href="#">Authors League of America, 1944</a>
Reel 5159, Frame 1426-1561	<a href="#">Autobiography ( It's Me, O Lord; see also: It's Me, O Lord; and This Is My Own), 1953-1958</a> Notes: (correspondence with publishers, research letters, arrangements for illustrations, 1953-1953; also, fan mail, 1955-1958)
Reel 5160, Frame 3-193	<a href="#">Autobiography ( It's Me, O Lord), cont.</a>
Reel 5160, Frame 194-237	<a href="#">Avery, Anne (see also: Kent, Sarah Holgate), 1941-1961, 1966</a> Notes: (correspondence with companion of Sarah Holgate Kent [mother])
Reel 5160, Frame 238-253	<a href="#">Avery, George E., 1937-1941</a>
Reel 5160, Frame 254-258	<a href="#">Avery, Terry, 1969</a>
Reel 5160, Frame 259-261	<a href="#">Axelrod, Betty, 1957</a>
Reel 5160, Frame 262-268	<a href="#">Axelsen, A. B., 1956-1957</a>
Reel 5160, Frame 269-441	<a href="#">N. W. Ayer &amp; Son, 1926-1930, 1945-1946, 1951-1952</a> Notes: (orders for commercial work with comments on sketches; invitations)
Reel 5160, Frame 442-523	<a href="#">Aymar, Gordon C., 1928-1949</a> Notes: (request to write introduction to his book about advertising illustration; also concerns Kent illustration for other books edited by Aymar)
Reel 5160, Frame 524-531	<a href="#">A, Unidentified</a> Notes: (C. W. A., undated; J. H. G. A., 1959)
Reel 5160, Frame 532-540	<a href="#">Bacon, Betty, 1953-1961</a>

Reel 5160, Frame 541-546	Bacon, Prall Grant (Mrs. Marshal L. Bacon), 1954
Reel 5160, Frame 547-550	Bailey, Frank, 1944
Reel 5160, Frame 551-555	Baily, Harold James, 1944
Reel 5160, Frame 556-558	Bajalia, Mrs. Albert, 1945
Reel 5160, Frame 559-561	G. A. Baker & Co., Inc., 1926
Reel 5160, Frame 562-564	Baker, Keith, 1941
Reel 5160, Frame 565-567	Balch Autograph Collection (Albert S. Balch), undated
Reel 5160, Frame 568-570	Baldwin, C. B., 1951
Reel 5160, Frame 571-581	Baldwin, Henry T., 1946-1953
Reel 5160, Frame 582-585	Baldwin, Leon C., 1948
Reel 5160, Frame 586-601	Balk, Christina and Robert, undated, 1949-1956
Reel 5160, Frame 602-702	Balken, Nick (Edward), 1955-1960 Notes: (correspondence about travel to the USSR and exhibition there; Kent family news)
Reel 5160, Frame 729-734	Balkovic, Zlatko, 1945
Reel 5160, Frame 703-725	P. Ballantine & Sons, 1943-1951
Reel 5160, Frame 726-728	The Ballaton Journal, 1954
Reel 5160, Frame 735-737	The Baltimore Museum of Art, 1941

Reel 5160, Frame 738-741	<a href="#">Bamer, Delbert, 1946</a>
Reel 5160, Frame 742-753	<a href="#">Bancroft, Bert, 1951-1956</a>
Reel 5160, Frame 754-1055	<a href="#">Banff, Canada, 1952-1968, undated</a> Notes: (plans and arrangements for 1952 trip; correspondence with friends about family news; comments on Kent's work; information about McCarthy investigations; printed matter on the region and Banff School of Fine Arts; see also: Reed, Gordon and Kate)
Reel 5160, Frame 1056-1062	<a href="#">Bangor Public Library, 1949</a>
Reel 5160, Frame unfilmed	<a href="#">Bang's Disease Test (Cattle), 1940-1945</a>
Reel 5160, Frame 1065-1068	<a href="#">Banker, Carl, 1943</a>
Reel 5160, Frame 1069-1073	<a href="#">Banker, Grace, 1940-1941</a>
Reel 5160, Frame unfilmed	<a href="#">Banks, 1925, 1944-1965</a> Notes: (farm account and personal banking records)
Reel 5160, Frame 1074-1187	<a href="#">Bannister, Estrid (see also: Good, Estrid), 1934-1963, undated</a> Notes: (correspondence about translation of <i>Salamina</i> into Danish; death of Salamina [Fleicher Moller]; Salamina Fund; family news; Kent on McCathyism)
Reel 5160, Frame 1188-1192	<a href="#">Bannister, Geoffrey, 1954-1955</a>
Reel 5160, Frame 1193-1195	<a href="#">Barbizon Plaza Hotel, 1943</a>
Reel 5160, Frame 1196-1202	<a href="#">Barlow, Samuel M. and Ernesta, 1941</a>
Reel 5160, Frame 1203-1206	<a href="#">Barlowe, Jerry C., 1961</a>
Reel 5160, Frame 1207-1210	<a href="#">Barnard &amp; Simons Co., Inc., 1945</a>

Reel 5160, Frame 1211-1215	<a href="#">A. S. Barnes &amp; Company, 1949</a>
Reel 5160, Frame 1216-1219	<a href="#">Barnes, Harry Elmer, 1963</a>
Reel 5160, Frame 1220-1222	<a href="#">Barnes, Julius H., 1945</a>
Reel 5160, Frame 1223-1227	<a href="#">Barnett, Lincoln, 1968</a>
Reel 5160, Frame 1228-1259	<a href="#">Mary Gaston Barnwell Foundation, 1936-1937</a> Notes: (correspondence concerning arrangements for Kent's Barnwell Address at Central High School, Philadelphia, with a transcript of his talk, "Art Is for Everyone")
Reel 5160, Frame 1260-1297	<a href="#">Baroody, Jamil, 1944-1947</a>
Reel 5160, Frame 1298-1458	<a href="#">Barr, Norman and Louise, 1943-1947</a> Notes: (correspondence about: Artists League of America, World War II, Kent family news; news of Norman Barr in the service, through his mother, Louise)
Reel 5160, Frame 1459-1462	<a href="#">Barrett Art Gallery, 1947</a>
Reel 5160, Frame 1463-1467	<a href="#">Barrette, Clifton A., 1969</a>
Reel 5160, Frame 1468-1474	<a href="#">Barringer, Laura Graham, 1948</a>
Reel 5160, Frame 1475-1507	<a href="#">Barrows, Alice, undated, 1941-1950</a>
Reel 5160, Frame 1508-1559	<a href="#">Barth, Lawrence, 1946-1947</a> Notes: (correspondence about Barth's writings on American culture and the use of psychology in political work, with copies of his articles)
Reel 5161, Frame 3-22	<a href="#">Barth, Lawrence, cont.</a>
Reel 5161, Frame 23-32	<a href="#">Bartlett, Bob, 1915</a>

Reel 5161, Frame 33-36	Bartlett, Mary J., undated
Reel 5161, Frame 37-40	Barton, Eleanor, undated
Reel 5161, Frame 41-59	Barton, Lyman G. and Ethel, 1954-1957, 1963-1968
Reel 5161, Frame 60-65	Barton, Philip B., 1951, 1961
Reel 5161, Frame 66-113	Bartz, Fred, 1956-1971
Reel 5161, Frame 114-162	Bassett, Norman and Sally (see also: Demco Library Supplies), 1962-1968
Reel 5161, Frame 163-165	Ted Bates Incorporated, 1943
Reel 5161, Frame 166-169	Batten, Barton, Durstine & Osborne, 1946 Notes: (about advertising work)
Reel 5161, Frame 170-172	Bauerberg, Dr. Paul J., undated
Reel 5161, Frame 173-250	Baugild, Mary and Albert, 1946-1970 Notes: (correspondence about mutual friends and Kent collectors in the Chicago area; Kent's autobiography)
Reel 5161, Frame 251-255	Baum, Marjorie Jane, 1947
Reel 5161, Frame 256-259	Bauman, Mr. and Mrs. Mordecai, 1950-1951
Reel 5161, Frame 260-262	Baxter, Mr., 1922
Reel 5161, Frame 263-270	Bayer, Minna, 1965-1966
Reel 5161, Frame 271-273	A. G. Beaman Agency, Limited, 1936
Reel 5161, Frame 274-279	Bean, Lawrence W., 1941, 1947

Reel 5161, Frame 280-283	<a href="#">Bech, George, 1940</a>
Reel 5161, Frame 284-287	<a href="#">Beck, John H., 1960</a>
Reel 5161, Frame 288-292	<a href="#">Beck, Mrs. L. V., 1959</a>
Reel 5161, Frame 293-320	<a href="#">Beck, Torben, 1938-1939</a>
Reel 5161, Frame 321-492	<a href="#">Becker, Jim and Frances, 1952-1970, undated</a>
Reel 5161, Frame 493-509	<a href="#">Becker, Maurice, 1955-1960</a> Notes: (correspondence concerning the house Kent built for his mother on Monhegan Island, Maine; request for information about getting Becker's paintings included in the Art of Today Collection (Friendship House, Moscow))
Reel 5161, Frame 510-551	<a href="#">Bedacht, Max, 1947-1968, undated</a> Notes: (correspondence about the 1948 presidential election and the need for a functioning Socialist Party in the U.S.; Kent's trip to the USSR)
Reel 5161, Frame 552-555	<a href="#">Beechepies, Marie, 1949</a>
Reel 5161, Frame 556-558	<a href="#">Beecher, John, 1941</a>
Reel 5161, Frame 559-568	<a href="#">Belfrage, Mary and Cedric, 1962-1965</a>
Reel 5161, Frame 569-572	<a href="#">Belknap, Cyril, 1946</a>
Reel 5161, Frame 573-575	<a href="#">Bell, John A., 1946</a>
Reel 5161, Frame 576-586	<a href="#">Bell, William and Helen, 1942-1943</a>
Reel 5161, Frame 587-591	<a href="#">Bemelman, Ludwig, 1941-1942</a>
Reel 5161, Frame 592-597	<a href="#">Bendix, Hans, 1941</a>



Reel 5161, Frame 598-664	<a href="#">Benezech, Monique and Jean, n.d, 1952-1970</a> Notes: (correspondence including: Kent's views on the 1952 presidential election and the state of civil liberties in the U.S.; also, family news and Kent's struggle to obtain a passport)
Reel 5161, Frame 665-667	<a href="#">Benham, Mr. and Mrs. Stanley, 1941</a>
Reel 5161, Frame 668-670	<a href="#">Bennett College, 1966</a>
Reel 5161, Frame 671-676	<a href="#">Bennett, Melba, 1939</a>
Reel 5161, Frame 677-680	<a href="#">Bennington Drama Festival, 1946</a>
Reel 5161, Frame 681-825	<a href="#">Benton &amp; Bowles, Inc. (see also: Gerard, Sanford (Jerry), 1945-1947</a> Notes: (concerning advertising illustrations for bituminous coal clients)
Reel 5161, Frame 826-849	<a href="#">Benton, Charles, 1957-1966</a>
Reel 5161, Frame 850-873	<a href="#">Benton, William, 1957-1965</a>
Reel 5161, Frame 874-877	<a href="#">Berkshire School, 1965</a>
Reel 5161, Frame 878-881	<a href="#">Bernal, Professor, 1959, 1963</a>
Reel 5161, Frame 882-974	<a href="#">Berney, Matilda and Leon (Bernie), 1948-1970</a> Notes: (correspondence about Kent's autobiography, passport case, 1956 presidential election, exhibition in the USSR, and Moscow travel plans)
Reel 5161, Frame 975-990	<a href="#">Bernhard, Lucian, 1966-1969</a>
Reel 5161, Frame 991-1004	<a href="#">Bernstein, Burt and Ellen, 1969-1970</a>
Reel 5161, Frame 1005-1010	<a href="#">Bernstein, Irene, 1960</a>
Reel 5161, Frame 1011-1013	<a href="#">Bernstein, Violet (Mrs. Irving D. Bernstein), 1949</a>

Reel 5161, Frame 1014-1016	<a href="#">Berry, Frederick F., 1959</a>
Reel 5161, Frame 1017-1022	<a href="#">Beseler Lantern Slide Company, 1941</a>
Reel 5161, Frame 1023-1031	<a href="#">Bessemer, Auriel, 1941, 1968</a>
Reel 5161, Frame 1032-1040	<a href="#">Bessie, Alvah, 1942-1953</a>
Reel 5161, Frame 1041-1048	<a href="#">Beta Sigma Phi Sorority, 1941</a>
Reel 5161, Frame 1049-1052	<a href="#">Bettelheim, Ralph W., 1939</a>
Reel 5161, Frame 1053-1058	<a href="#">Beverly Hills Library, 1941</a>
Reel 5161, Frame 1059-1061	<a href="#">The Bezalel National Museum, 1954</a>
Reel 5161, Frame 1062-1068	<a href="#">Biberman, Ed, 1953, 1963</a>
Reel 5161, Frame 1069-1131	<a href="#">Biberman, Herbert, and Gale Sondergaard (see also: Sondergaard, Gale), 1961-1965</a>
Reel 5161, Frame 1132-1160	<a href="#">Bibliographers, 1938-1941</a> Notes: (requests for information about Kent and his published works)
Reel 5161, Frame 1161-1303	<a href="#">Bibliography, The Works of Rockwell Kent, 1930</a> Notes: (includes: correspondence, lists of individuals and institutions owning Kent work, bibliography of books illustrated and/or written by Kent, invitation list, miscellaneous documents, and manuscript)
Reel 5161, Frame 1304-1307	<a href="#">Bickford, Arthur J., 1953</a>
Reel 5161, Frame 1308-1311	<a href="#">Biddle, Fran, 1964</a>
Reel 5161, Frame 1312-1330	<a href="#">Biddle, George, 1955-1956</a> Notes: (correspondence about reviews by Biddle and others of Kent's autobiography)

Reel 5161, Frame 1331-1333	<a href="#">Bigelow, M. W., 1969</a>
Reel 5161, Frame unfilmed	Bills (see also: Paid Bills), 1945-1947 Notes: (invoices, mainly for dairy equipment)
Reel 5161, Frame unfilmed	Bills (U.S. House of Representatives) Notes: (printed matter)
Reel 5161, Frame 1336-1339	<a href="#">Bingham, J. Fred, 1925</a>
Reel 5161, Frame 1340-1348	<a href="#">Biographical Encyclopedia of the World, 1941-1942</a>
Reel 5161, Frame 1349-1351	<a href="#">The Biosophical Institute, 1939</a>
Reel 5161, Frame 1352-1399	<a href="#">Birchman, Willis, 1941-1947, undated</a> Notes: (fan mail and correspondence about Art Young)
Reel 5161, Frame 1400-1404	<a href="#">Birnbaum, Martin, 1919, 1922</a>
Reel 5161, Frame 1405-1584	<a href="#">Birthday, 1952, 1955, 1957, 1959-1970</a> Notes: (greeting cards, letters and telegrams of congratulation, clippings, and replies from Kent)
Reel 5162, Frame 3-691	<a href="#">Birthday, cont.</a>
Reel 5162, Frame 692-694	<a href="#">Bittner-Galland, 1938</a>
Reel 5162, Frame 697-782	<a href="#">Bjarnason, Paul and Dora, 1958-1967</a> Notes: (correspondence about Kent's exhibition and trip to Moscow; other travels)
Reel 5162, Frame 783-842	<a href="#">Black, Ruby (see also: Federal Fine Arts Department), 1937-1939</a> Notes: (correspondence regarding plans to replace Kent's Puerto Rican mural; also, printed matter concerning proposed Bureau of Fine Arts and the Puerto Rican needlework industry)
Reel 5162, Frame 843-850	<a href="#">Blackford, John C., 1941</a>
Reel 5162, Frame 851-874	<a href="#">Blair, Martha, 1935</a>

	Notes: (correspondence and legal papers concerning Blair's lease of a house from Kent)
Reel 5162, Frame 875-1106	<a href="#">Bligh, Thea, 1951-1965</a> Notes: (correspondence about passport case, exhibition in the USSR and travel plans; also, family news and international politics)
Reel 5162, Frame 1107-1110	<a href="#">Blitzstein, Marc, 1947</a>
Reel 5162, Frame 1111-1117	<a href="#">Block, Gordon A., Jr., 1938</a>
Reel 5162, Frame 1118-1122	<a href="#">Blodgett, Rev. F. P., 1941</a>
Reel 5162, Frame 1123-1151	<a href="#">Bloom, A. Morton, 1945</a> Notes: (about World War II, and family news)
Reel 5162, Frame 1152-1167	<a href="#">Bloom, Bessie, 1956</a> Notes: (about her book on Harry Dexter White)
Reel 5162, Frame 1168-1226	<a href="#">Charles Bloom, Inc., 1950-1951, 1954</a> Notes: (regarding textile designs)
Reel 5162, Frame 1227-1233	<a href="#">Bloomenthal, Aleck, 1965-1966</a>
Reel 5162, Frame 1234-1240	<a href="#">Bloomfield, Marilyn, 1948-1949</a>
Reel 5162, Frame 1241-1243	<a href="#">Bloor, Mother Ella Reeve, 1951</a>
Reel 5162, Frame 1244-1284	<a href="#">Blowitz, Gertrude, 1952</a>
Reel 5162, Frame 1285-1288	<a href="#">Blue, Genevieve, undated</a>
Reel 5162, Frame 1289-1320	<a href="#">Blue Ribbon Books, 1936-1937, 1941</a> Notes: (regarding book jacket designs)
Reel 5162, Frame 1321-1327	<a href="#">Blum, A. Coleman, 1945</a>
Reel 5162, Frame 1328-1331	<a href="#">Blum, Jerome, 1921</a>

Reel 5162, Frame 1332-1334	<a href="#">Boardman, Mrs., 1942</a>
Reel 5162, Frame 1335-1338	<a href="#">Boas, Franz, 1941</a>
Reel 5162, Frame 1339-1446	<a href="#">Boehm, Otto and Paula, 1925-1939</a>
Reel 5162, Frame 1447-1463	<a href="#">Bofman, Albert, 1957-1959, 1967</a>
Reel 5162, Frame 1464-1473	<a href="#">Boissevain, Anne, 1943-1947</a>
Reel 5162, Frame 1474-1478	<a href="#">Bola, Ronald J., 1960</a>
Reel 5162, Frame 1479-1482	<a href="#">Bolen, James, 1941</a>
Reel 5162, Frame 1483-1537	<a href="#">Bolotnikov, Nikita, 1965-1968</a>
Reel 5162, Frame 1538-1565	<a href="#">Albert and Charles Boni, Inc. (see also: Creative Art), 1928-1930</a> Notes: (correspondence concerning book illustration and design, commission for Kent-designed bookends)
Reel 5163, Frame 2-23	<a href="#">Albert and Charles Boni, Inc. (see also: Creative Art), 1930-1938</a>
Reel 5163, Frame 24-33	<a href="#">Bonittas, Myrta, 1955, undated</a>
Reel 5163, Frame 34-37	<a href="#">Bonsel, Frederick A., 1948</a>
Reel 5163, Frame 38-86	<a href="#">Book and Magazine Union (Book and Magazine Guild), 1940-1944</a> Notes: (regarding fund-raising and war relief efforts)
Reel 5163, Frame 87-90	<a href="#">The Book &amp; Print Shop, 1957</a>
Reel 5163, Frame 91-93	<a href="#">Book Club of America, 1944</a>
Reel 5163, Frame 94-130	<a href="#">Book Find Club, Inc., 1943-1944</a> Notes: (printed matter about club and request for Kent to design its logo)

Reel 5163, Frame 131-134	<a href="#">The Book Mobilization, 1942</a>
Reel 5163, Frame 135-156	<a href="#">Book-of-the-Month-Club, 1936-1938, 1946</a> Notes: (about commission to illustrate membership prospectus)
Reel 5163, Frame 157-160	<a href="#">The Book Service Company, 1942</a>
Reel 5163, Frame 161-238	<a href="#">Bookfinders, 1964-1971</a>
Reel 5163, Frame 239-843	<a href="#">Bookplate Clients, 1938-1962, undated</a> Notes: (correspondence about designs for individuals and libraries, with some samples; see also: Jobs)
Reel 5163, Frame 844-855	<a href="#">Bookplates, 1969-1970</a> Notes: (correspondence and inquiries)
Reel 5163, Frame 856-904	<a href="#">Bookplates by Others, 1940-1953, undated</a> Notes: (letters from collectors requesting exchanges; samples)
Reel 5163, Frame 905-929	<a href="#">Books, 1969</a> Notes: (correspondence with publishers; book orders, mainly for <i>Wilderness</i> )
Reel 5163, Frame 930-945	<a href="#">Borressen, Peter and family, 1931, 1933</a>
Reel 5163, Frame 946-948	<a href="#">Bosley, Homer, 1950</a>
Reel 5163, Frame 949-952	<a href="#">Boss, Homer, 1956</a> Notes: (notice of memorial retrospective exhibition at Museum of New Mexico)
Reel 5163, Frame 953-956	<a href="#">The Boston Antique Shop, 1946</a>
Reel 5163, Frame 957-960	<a href="#">Boston Art Club, 1919</a>
Reel 5163, Frame 961-964	<a href="#">The Boston Herald, 1941</a>
Reel 5163, Frame 965-967	<a href="#">Boston Museum of Fine Arts, 1933</a>

Reel 5163, Frame 968-995	<a href="#">Boudin, Jean (Mrs. Leonard Boudin), 1962-1968</a>
Reel 5163, Frame 996-1036	<a href="#">Boudin, Kathy, 1961-1969</a>
Reel 5163, Frame	<a href="#">Boudin, Leonard B. (see: Attorneys)</a>
Reel 5163, Frame 1038-1127	<a href="#">Bowdoin College Museum of Art, 1968-1972</a> Notes: (correspondence concerning exhibition; appraisal of Kent Estate)
Reel 5163, Frame 1128-1131	<a href="#">Boyer, Frank, 1947</a>
Reel 5163, Frame 1132-1134	<a href="#">Boyer, Richard C., 1949</a>
Reel 5163, Frame 1135-1423	<a href="#">Boyesen, Bayard and Priscilla, 1910-1921, 1935-1945, 1962</a> Notes: (correspondence about reviews of <i>Salamina</i> ; Kent's advice about agents and publishers, with critiques of Boyesen's autobiography and plays; Kent's political activities and Boyesen's experiences in Communist Party; Boyesen Estate)
Reel 5163, Frame 1424-1432	<a href="#">Boynton, Mary Fiertes, 1950</a>
Reel 5163, Frame 1433-1443	<a href="#">Brace, Don and Ida, 1949-1954</a>
Reel 5163, Frame 1444-1448	<a href="#">Bradshaw, Laurence and Eileen, 1965</a>
Reel 5163, Frame 1449-1451	<a href="#">Bragg Brothers, 1947</a>
Reel 5163, Frame 1452-1456	<a href="#">Bragman, Naomi, 1949</a>
Reel 5163, Frame 1457-1571	<a href="#">Brasol, Boris and Maurice Leon, undated, 1939-1941</a> Notes: (printed matter about Brasol's association with Leon and their influence on Henry Ford's anti-Semitic and fascist ideas; also Nazi propaganda)
Reel 5164, Frame 2-27	<a href="#">Brasol, Boris and Maurice Leon, cont.</a>
Reel 5164, Frame 28-64	<a href="#">Brassner, Julius, 1956</a> Notes: (regarding designs for glassware gift items)

Reel 5164, Frame 65-76	<a href="#">Bray, Harry, 1946, 1955-1956</a>
Reel 5164, Frame 77-307	<a href="#">Brazil, 1937-1938</a> Notes: (report on 1937 trip with Jerome Davis, representing the National Committee for People's Rights and the Joint Committee for the Defense of the Brazilian People, including: correspondence about the trip, notes, draft, and report; printed matter, including clippings, and transcripts of speech in Brazilian Senate; miscellaneous items concerning politics in Brazil)
Reel 5164, Frame 308-318	<a href="#">Brentano's, 1944-1950</a> Notes: (book orders)
Reel 5164, Frame 319-321	<a href="#">Brewer &amp; Lord Insurance, 1948</a>
Reel 5164, Frame 322-431	<a href="#">Brewer &amp; Warren, Inc., 1930-1931</a> Notes: (regarding publication, promotion, and translation of <i>N by E</i> ; contracts; see also: Putnam, George P.)
Reel 5164, Frame 432-434	<a href="#">Brewing Industry Foundation, 1943</a>
Reel 5164, Frame 435-694	<a href="#">Brewster, O. Byron, 1927-1953</a> Notes: (correspondence about family; marriage of Kathleen Kent; estate of Phelps Smith; forest preservation; personal legal business, including deeds and dairy license)
Reel 5164, Frame 695-975	<a href="#">Bridges, Harry, 1940-1961</a> Notes: (includes form letters and other printed matter from Citizens Committee for Harry Bridges, Harry Bridges Defense Committee, and Harry Bridges Victory Committee; letters from Kent to public officials protesting impending deportation of Bridges; letters from Kent to Bridges about the outcome of the case and the importance of patronage to living artists)
Reel 5164, Frame 976-1037	<a href="#">Briehl, Walter and Marie, 1958-1967</a> Notes: (correspondence concerning the Briehl's upcoming trip to the USSR, with requests for Kent's advice)
Reel 5164, Frame 1038-1041	<a href="#">Bright, Marjorie, 1943</a>
Reel 5164, Frame 1042-1045	<a href="#">Brin, Mabel, 1968</a>
Reel 5164, Frame 1046-1053	<a href="#">Brinton, Christian, 1919</a>



Reel 5164, Frame 1054-1059	<a href="#">British War Relief Society, 1941</a>
Reel 5164, Frame 1060-1062	<a href="#">Broadcast Measurement Bureau Incorporated, 1946</a>
Reel 5164, Frame 1063-1066	<a href="#">Brock, T., 1943</a>
Reel 5164, Frame 1067-1069	<a href="#">Joseph R. Brodsky Memorial Committee, 1949</a>
Reel 5164, Frame 1070-1105	<a href="#">The Brooklyn Museum and The Brooklyn Institute of Arts and Sciences, 1927-1929</a> Notes: (about reproduction permissions; gift to the museum; lecture; Kent's views on artists' rights over reproduction of their work; see also: United American Printmakers vs. Brooklyn Museum)
Reel 5164, Frame 1106-1108	<a href="#">Brooks, Gladys, 1963</a>
Reel 5164, Frame 1109-1193	<a href="#">Browder, Earl, undated, 1936, 1941-1956</a> Notes: (form letters and printed matter from Committee to Free Earl Browder; letters from Kent to public officials and friends requesting support for Browder; see also: Roosevelt, Franklin D. and Eleanor)
Reel 5164, Frame 1194-1197	<a href="#">Brown, Allen, 1941</a>
Reel 5164, Frame 1198-1202	<a href="#">Brown, Bob, 1959</a>
Reel 5164, Frame 1203-1270	<a href="#">Brown, Lewis S., 1940-1951</a> Notes: (correspondence concerning Kent's attempts to help Brown get a WPA job; Brown's work on the anatomy of the horse and subsequent employment at American Museum of Natural History)
Reel 5164, Frame 1271-1316	<a href="#">Brown, Robin, 1970-1971</a>
Reel 5164, Frame 1317-1321	<a href="#">Brown, Ruth Shirley, 1945</a>
Reel 5164, Frame 1322-1335	<a href="#">Brownell, Don Carlos, 1939-1945</a> Notes: (regarding Arctic and sub-Arctic development)
Reel 5164, Frame 1336-1349	<a href="#">Browning, H. G., 1946, 1961-1967</a>

Reel 5164, Frame 1350-1353	<a href="#">Bruce's Books, 1972</a>
Reel 5164, Frame 1354-1357	<a href="#">Bruck, Lorraine (Associated Gallery of Art), 1955</a>
Reel 5164, Frame 1358-1361	<a href="#">Brush, Helen S., 1947</a>
Reel 5164, Frame 1362-1419	<a href="#">Bryan, Kit and Kitten, 1944-1949, undated</a>
Reel 5164, Frame 1420-1422	<a href="#">Bryant, Doris, 1948</a>
Reel 5164, Frame 1423-1434	<a href="#">Bryden-Brown, Louise, 1958</a>
Reel 5164, Frame 1435-1453	<a href="#">Buck, Seaver B., 1933, 1955, 1967</a> Notes: (arrangements for Gordon Kent to attend Berkshire School; reminiscences and family news)
Reel 5164, Frame 1454-1473	<a href="#">W. S. Budworth &amp; Son, 1928-1930, 1947</a> Notes: (arrangements for shipping paintings; see also: Exhibition Correspondence)
Reel 5164, Frame 1474-1478	<a href="#">Budzislawski, Beate, 1949</a>
Reel 5164, Frame 1479-1482	<a href="#">Bufano, Beniamino, 1957</a>
Reel 5164, Frame 1483-1485	<a href="#">Buffalo Courier Express, 1942</a>
Reel 5164, Frame 1486-1496	<a href="#">Buffalo Fine Arts Academy and Albright Art Gallery, 1933-1934</a> Notes: (correspondence concerning lecture and bookplate design)
Reel 5164, Frame 1497-1549	<a href="#">Bulgaria, 1961-1970</a> Notes: (correspondence with friends in Bulgaria about family, travels, and politics)
Reel 5165, Frame 2-104	<a href="#">Bulgaria, cont.</a>
Reel 5165, Frame 105-107	<a href="#">Bunker, M. N., 1941</a>

Reel 5165, Frame 108-271	<a href="#">Bunzel, Joseph and Trudy, 1956-1971</a> Notes: (correspondence about exhibition in the USSR, travels, and family news; copy of Bunzel's "Outline for a Social History of Art")
Reel 5165, Frame 276-278	<a href="#">Burchett, Wilfred, 1968</a>
Reel 5165, Frame 272-275	<a href="#">Bureau of Motor Vehicles, Plattsburgh, New York, 1946, 1952</a>
Reel 5165, Frame 279-283	<a href="#">Burgess, Neil and Alice, 1945</a>
Reel 5165, Frame 284-288	<a href="#">Burgess, William, 1967</a>
Reel 5165, Frame 289-374	<a href="#">Burke-Wadsworth Bill, 1940</a> Notes: (printed matter, and letters from Kent to public officials urging them to vote against conscription)
Reel 5165, Frame 375-378	<a href="#">Burlington, Vermont, City of, 1937</a>
Reel 5165, Frame 379-421	<a href="#">Burluk, David, 1957-1967</a> Notes: (correspondence about Burluk's collection, George Biddle, and Kent's trip to Moscow)
Reel 5165, Frame 422-443	<a href="#">Burndy Library, 1963-1970</a>
Reel 5165, Frame 444-446	<a href="#">Burnett, Mr., undated</a>
Reel 5165, Frame 447-512	<a href="#">Burnham, Koert, 1940, 1950-1960, 1968-1969</a> Notes: (correspondence about colored glazes and the possibility of mineral deposits in Asgaard property)
Reel 5165, Frame 513-516	<a href="#">Burns, Lt. and Mrs. Thomas Robert, 1945</a>
Reel 5165, Frame 517-523	<a href="#">Burrage, Lucia, 1970</a>
Reel 5165, Frame 524-527	<a href="#">Burroughs, Bryson (Metropolitan Museum of Art), 1917</a> Notes: (see also: Metropolitan Museum of Art)
Reel 5165, Frame 528-534	<a href="#">Burstyn, Mae, 1949</a>

Reel 5165, Frame 535-538	Burton, Mary, 1940-1941
Reel 5165, Frame 539-545	Burton, Wilfred C., 1961
Reel 5165, Frame 546-548	Bushey, Warren, 1959
Reel 5165, Frame 549-556	Butler, Frank, 1949
Reel 5165, Frame 557-589	Butler, Ron, 1962-1966
Reel 5165, Frame 590-602	Butler, William J., 1964
Reel 5165, Frame 603-649	Bynner, Walter (Hal), 1955-1963 Notes: (correspondence about Bynner's and Kent's writings; Kent's trip to Moscow)
Reel 5165, Frame 650-653	Byrne, Mrs., undated
Reel 5165, Frame 654-658	B, Unidentified and Illegible Notes: (George and Anna, 1969; C. [illegible], 1943)
Reel 5165, Frame 659-661	Cable, Adeline A., 1946
Reel 5165, Frame 662-670	Cacchione, Peter V., 1947
Reel 5165, Frame 671-676	Cafeteria Employees Union, 1941
Reel 5165, Frame 677-680	Caffin, Charles H., 1917
Reel 5165, Frame 681-689	Caldwell, J. B. F., 1964-1965
Reel 5165, Frame 690-1083	Calhoun, Bill, 1941-1971 Notes: (correspondence with an artist neighbor in the service, with news of: his training, World War II, and mutual friends in the armed forces; sample postcard, cartoon, and book cover designed by Calhoun; later letters concern family and career development)

Reel 5165, Frame  
1084-1096

[Calkins, Ernest, 1956-1962](#)

Reel 5165, Frame  
1097-1169

[Calkins & Holden \(Egmont Arens and Rene Clark\), 1927-1933, undated](#)

Notes: (correspondence about award-winning advertising series for American Car and Foundry Co., news of mutual friends, and Lakeside Press exhibition of Kent's illustrations; marriage of Egmont Arens and Camille David; solicitation of articles for *New Masses*; illustrated notice about lamps designed by Arens; see also: American Car and Foundry Co.)

Arens, Egmont, and Camille David

Clark, Rene)

Reel 5165, Frame  
1170-1174

[Cameo Theater, 1959](#)

Reel 5165, Frame  
1175-1381

[Cameron, Angus, 1951-1959, 1965-1970](#)

Notes: (correspondence about 1952 presidential election; election; Kent on self-expression, functionalism, and mass production; establishment of Cameron and Kahn, publishers, and their uncensored books on politically controversial subjects; Kent's design of colophon and jackets for Cameron and Kahn; printed matter about Liberty Book Club, a subsidiary of Cameron and Kahn)

Reel 5165, Frame  
1382-1466

[Cameron, Sheila \(Mrs. Angus Cameron\) and children, undated, 1957-1969](#)

Reel 5165, Frame  
1467-1505

[Campaign \(Office of Civilian Defense\), 1942](#)

Notes: (letters of endorsement urging appointment of Kent to post in graphic arts section of Office of Civilian Defense; see also: Office of Civilian Defense)

Reel 5165, Frame  
1506-1564

[Campaign \(Kent for Congress, American Labor Party\), 1946](#)

Notes: (correspondence with American Labor Party officials and organizations supporting Kent's candidacy for Congress; reasons for early withdrawal from race; Clinton County, N.Y., ALP enrollment list; miscellaneous printed matter)

Reel 5166, Frame  
2-32

[Campaign \(Kent for Congress, American Labor Party\), cont.](#)

Reel 5166, Frame  
33-187

[Campaign \(Kent for Congress; Kent's support of Henry Wallace\), 1948](#)

Notes: (correspondence and printed matter about Kent's campaign for Congress; Kent's activities in support of Henry Wallace for president, including text of undelivered radio address; clippings and advertising, press releases, schedules; see also: American Labor Party; Culture; North Country Wallace for President Committee)

Reel 5166, Frame unfilmed	Campaign Facts, 1948 Notes: (printed matter concerning political issues and candidates at the local and national levels)
Reel 5166, Frame 189-201	Campbell, Ann and Douglas, 1952, 1960
Reel 5166, Frame 202-204	Campbell, Mildred F., 1961
Reel 5166, Frame 205-207	Campbell, S. J., 1944
Reel 5166, Frame 208-214	Campbell-Mithun, Inc., 1954
Reel 5166, Frame 215-219	Campos, Pedro Albizu, 1946-1948
Reel 5166, Frame 220-222	Canadian Broadcasting Corporation, 1951
Reel 5166, Frame 223-225	Canadian Fareastern Newsletter, 1953
Reel 5166, Frame 226-229	Canadian Pacific Railway Company, 1926
Reel 5166, Frame 230-233	Candee, Ruth, 1941
Reel 5166, Frame 234-289	Candide, 1927-1928 Notes: (correspondence with publisher and printer concerning production of the deluxe, limited edition illustrated by Kent)
Reel 5166, Frame 290-293	Cann, J. H., 1922
Reel 5166, Frame 297-300	Cannon, Irving, 1963
Reel 5166, Frame 294-296	Cannon, Mrs., 1947
Reel 5166, Frame 301-334	Cano, Louise P., 1957-1958

Reel 5166, Frame 335-340	<a href="#">Canter, David S., 1961</a>
Reel 5166, Frame 341-414	<a href="#">Canterbury Tales, 1928-1939</a> Notes: (contract and royalty accounts; correspondence with publisher about impending bankruptcy and reprint by another firm)
Reel 5166, Frame 415-420	<a href="#">Cantwell, Francis Barry, 1941</a>
Reel 5166, Frame 421-427	<a href="#">Capital Airlines, 1952</a>
Reel 5166, Frame 428-456	<a href="#">Caplan, David and Nan, undated, 1957-1968</a>
Reel 5166, Frame 457-459	<a href="#">Caprile, A. (Tito), Jr., 1950</a>
Reel 5166, Frame unfilmed	<a href="#">Car, 1941-1966</a> Notes: (insurance, repair, inspection, and registration records for personal automobile)
Reel 5166, Frame 461-466	<a href="#">CARE, 1948-1951</a>
Reel 5166, Frame 467-469	<a href="#">H. T. Carey, Joost &amp; Patrick, 1952</a>
Reel 5166, Frame 470-473	<a href="#">Carlen, Robert, 1958</a>
Reel 5166, Frame 474-510	<a href="#">Carlson, Willard L., 1960</a>
Reel 5166, Frame 511-513	<a href="#">Carlson, William S., 1955, 1962-1969</a>
Reel 5166, Frame 514-870	<a href="#">Carnegie Institute, 1922-1949</a> Notes: (correspondence regarding International Exhibitions, including: Kent poster design for 24th International Exhibition (1927), catalog text, jury duty, invitations to exhibit, insurance and shipping arrangements, 3d Honorable Mention (1938), and sales; Founders' Day Exhibition; Kent's response to question, "What do you consider your best easel painting?")
Reel 5166, Frame 871-875	<a href="#">Carolyn, Kathryn Reed, 1964-1965</a>

Reel 5166, Frame 876-878	<a href="#">Carothers, J. Edward, 1946</a>
Reel 5166, Frame 879-889	<a href="#">Carroll, Florence E., 1948</a>
Reel 5166, Frame 890-928	<a href="#">Carroll, John and Inez, 1927-1930, 1965, undated</a> Notes: (letters describing their European travels, with brief mention of Carroll's painting and studio in Paris)
Reel 5166, Frame 929-931	<a href="#">Carson, Pirie Scott &amp; Co., 1952</a>
Reel 5166, Frame 932-1543	<a href="#">Carter, Barbara Kent [daughter] and Alan, 1927-1961</a> Notes: (correspondence concerning vacation plans, summer employment, marriage, family news, Alan's position on Faculty of Middlebury College and formation of orchestra; Wallace campaign; letters from grandchildren; see also: Kent, Barbara)
Reel 5167, Frame 2-416	<a href="#">Carter, Barbara Kent [daughter] and Alan, cont.</a>
Reel 5167, Frame 417-424	<a href="#">Carter, Dyson, 1966-1968</a>
Reel 5167, Frame 425-427	<a href="#">Carter, Mr. and Mrs. Philip Percival, 1948</a>
Reel 5167, Frame 428-432	<a href="#">Carver, Bill, 1955</a>
Reel 5167, Frame 437-471	<a href="#">Carver, Francis, 1945-1954</a>
Reel 5167, Frame 433-436	<a href="#">Carver, Mary and Frank, 1955</a>
Reel 5167, Frame 472-475	<a href="#">Cary, William H., 1968</a>
Reel 5167, Frame 476-479	<a href="#">La Casa del Libro, 1965</a> Notes: (see also: Adler, Elmer)
Reel 5167, Frame 480-487	<a href="#">Casals, Pablo, 1970</a>
Reel 5167, Frame 488-490	<a href="#">Casserole, 1947</a>



Reel 5167, Frame 491-532	<a href="#">Cassevaugh, Eileen, Guy, and Family, 1954-1956</a>
Reel 5167, Frame 533-536	<a href="#">The Catholic Worker, 1946</a>
Reel 5167, Frame 537-539	<a href="#">Catton, Bruce, 1966</a>
Reel 5167, Frame unfilmed	Causes--Addresses, pamphlets (other people's) Notes: (printed matter)
Reel 5167, Frame unfilmed	Causes--Atomic control Notes: (printed matter)
Reel 5167, Frame unfilmed	Causes--Civil liberties (pamphlets) Notes: (printed matter)
Reel 5167, Frame unfilmed	Causes--Labor Notes: (printed matter)
Reel 5167, Frame unfilmed	Causes--McCarthy Notes: (printed matter)
Reel 5167, Frame 540-1563	<a href="#">Causes--Miscellaneous, 1943-1970</a> Notes: (miscellaneous correspondence, mainly form letters, and matter from a variety of organizations printed; see also: Appeals for Financial Support; Charities; Contributions; Free Work; Gifts, Helpees, etc.; Sponsorship; organizations by name)
Reel 5168, Frame 2-1350	<a href="#">Causes--Miscellaneous, cont.</a>
Reel 5168, Frame 1351-1356	<a href="#">Cawley, F. B., 1956</a>
Reel 5168, Frame 1357-1362	<a href="#">Center Book Service, 1951-1952</a>
Reel 5168, Frame 1363-1377	<a href="#">Center for the Study of Democratic Institutions, 1966-1970</a>
Reel 5168, Frame 1378-1382	<a href="#">Central Greyhound Lines, Inc., 1947</a>
Reel 5168, Frame 1383-1390	<a href="#">Central Michigan College of Education, 1955, 1957</a>

Reel 5168, Frame unfilmed	Central Union Trust Co., 1925-1926 Notes: (statements and canceled checks)
Reel 5168, Frame 1391-1395	The Century Magazine, 1923
Reel 5168, Frame 1396-1403	Chahoon, I. H. and Mary, 1946-1947
Reel 5168, Frame 1404-1410	Chaimson, Reva (Mrs. Harry Chaimson), 1950-1951
Reel 5168, Frame 1411-1416	Chaliapin, Boris, 1961-1962
Reel 5168, Frame 1417-1512	Chamber of Commerce (AuSable, N.Y.), 1945-1948, 1960 Notes: (correspondence regarding Publicity Committee, and arrangements to produce new brochure; see also: Dow & Peterson)
Reel 5168, Frame 1513-1519	Chamberlain, Joseph Edgar, 1912-1914
Reel 5168, Frame 1520-1562	Jacques Chambrun, Inc. (literary agent), 1934, 1945, 1961
Reel 5169, Frame 2-67	Jacques Chambrun, Inc. (literary agent), cont.
Reel 5169, Frame 68-74	The Champlain Players, 1941
Reel 5169, Frame 75-86	Chand, Kailash, 1958-1959
Reel 5169, Frame 87-94	Chandry, Mary, 1967-1968
Reel 5169, Frame 95-118	Chapin, Edward E., undated, 1954-1955, 1963-1968 Notes: (correspondence about mutual friends including Peter Freuchen; politics; Kent on abstract art)
Reel 5169, Frame 119-121	Chapin, J. H., 1936
Reel 5169, Frame 122-129	Chaplin, Charlie, 1940-1941, 1956 Notes: (letters from Kent presenting book, requests that Chaplin learn more about conditions in POW camps for use in film)

Reel 5169, Frame 130-248	<a href="#">Chappell, George S., Amy, and Ruth, 1914-1922, 1929-1952, undated</a> Notes: (correspondence concerning misunderstanding about Kent paintings deposited with him in 1914, and attempts to reclaim them; see also: Owen and Chappell)
Reel 5169, Frame 249-252	<a href="#">Chappell, William B., 1970</a>
Reel 5169, Frame 253-395	<a href="#">Charities, 1942-1950</a> Notes: (miscellaneous correspondence and printed matter [chronological order]; see also: Appeals for Financial Support; Causes; Contributions; Free Work; Gifts, Helpees, etc.; and organizations by name)
Reel 5169, Frame 396-398	<a href="#">Charney, Hal and Mary, undated</a>
Reel 5169, Frame 399-406	<a href="#">Charter, Steve, 1950</a>
Reel 5169, Frame 407-470	<a href="#">Chase Brass and Copper Co., 1933-1934</a> Notes: (correspondence about Kent designs for gift items, with drawing for wine cooler; catalog and price list, with Kent's order)
Reel 5169, Frame 471-475	<a href="#">Chase, Greenleaf T., 1962</a>
Reel 5169, Frame 476-497	<a href="#">Chase, Greta (Mrs. Greenleaf T. Chase), 1954-1970</a>
Reel 5169, Frame 498-558	<a href="#">Chase, Mr. and Mrs. H. F., undated, 1935-1937</a>
Reel 5169, Frame 559-633	<a href="#">Chase, Jimmie and Busto, 1947-1968, undated</a> Notes: (correspondence about travels and family news; see also: "Dickie")
Reel 5169, Frame 634-640	<a href="#">Chase, Stephanie P., 1941</a>
Reel 5169, Frame 641-645	<a href="#">Chase, William Merritt (The New York School of Art), 1901</a>
Reel 5169, Frame 646-649	<a href="#">Chattanooga Youth Club, 1941</a>
Reel 5169, Frame unfilmed	<a href="#">Checkbooks, 1920-1922</a>

Reel 5169, Frame 651-686	<a href="#">Cheever, Lawrence Oakley, 1939-1940</a> Notes: (correspondence concerning bookplates and collectors)
Reel 5169, Frame 687-800	<a href="#">Chegodaev, Andrei, 1961-1967</a>
Reel 5169, Frame unfilmed	<a href="#">Cherry-Burrell Corp., 1944-1947</a> Notes: (correspondence and invoices regarding dairy equipment)
Reel 5169, Frame 802-862	<a href="#">Chesapeake and Ohio Railway Company, 1946-1947</a> Notes: (about commission for painting and plans for a trip with a company executive to locate a suitable subject ["Harry Benner, Coal Miner"])
Reel 5169, Frame 863-930	<a href="#">Cheshire Academy [R.K., class of 1896], 1941-1964</a> Notes: (concerning Kent lithograph of campus building for fund-raising purposes)
Reel 5169, Frame 933-939	<a href="#">Chetwood-Aiken, Hugh C., 1937</a>
Reel 5169, Frame 940-942	<a href="#">Chicago &amp; Illinois Midland Railway Company, 1941</a>
Reel 5169, Frame 943-968	<a href="#">Chicago Art Institute, 1933-1934</a> Notes: (correspondence regarding Kent exhibition, with plans; gift of canceled woodblock; see also: Art Institute of Chicago)
Reel 5169, Frame 969-973	<a href="#">Chicago Bartenders and Beverage Dispensers' Union, 1957</a>
Reel 5169, Frame 974-979	<a href="#">Chicago Council of American-Soviet Friendship, Inc., 1957</a>
Reel 5169, Frame 980-983	<a href="#">Chicago Printed String Co., 1936</a>
Reel 5169, Frame 984-987	<a href="#">Chicago Printing Trades Union, 1942</a>
Reel 5169, Frame 988-991	<a href="#">Chicago Public Library Employees Union, 1939</a>
Reel 5169, Frame 992-997	<a href="#">Chicago Repertory Group, 1940-1941</a>
Reel 5169, Frame 998-1000	<a href="#">Children's Hospital Convalescent Home, 1945</a>

Reel 5169, Frame 1001-1016	<a href="#">China Aid Council, 1940-1941</a>
Reel 5169, Frame 1017-1023	<a href="#">China Reconstructs, 1962</a>
Reel 5169, Frame 1024-1026	<a href="#">Chinese News Services, Inc., 1942</a>
Reel 5169, Frame 1027-1045	<a href="#">Christian Register, 1946</a> Notes: (correspondence about cover design; freedom; Spain; reaction from readers to Kent's letter to the editor)
Reel 5169, Frame 1046-1049	<a href="#">Christie, Mrs. A. S., 1911</a>
Reel 5169, Frame 1050-1190	<a href="#">Christmas Cards, A-Z, 1916-1955, undated</a> Notes: (includes greeting cards from: E. Weyhe, 1928-1930; Kuniyoshi, 1932-1933; and Art Young, 1940; cards with original prints by Gari Melchers, 1932-1933; M. Zorach, 1932-1933; Rainey Bennett, 1940 [none of these sent by the artists]; samples of cards designed by Kent; see also: files for friends by name)
Reel 5169, Frame 1191-1197	<a href="#">Christmas Cards Designed (Reproduction Permissions), 1941</a>
Reel 5169, Frame 1198-1231	<a href="#">Christmas Cards, Illegible and Unidentified, 1916-1955, undated</a>
Reel 5169, Frame 1232-1288	<a href="#">Christmas Presents, 1951-1955</a>
Reel 5169, Frame 1289-1292	<a href="#">Churchill, William, 1943-1944</a>
Reel 5169, Frame 1293-1299	<a href="#">Ciba Pharmaceutical Products Incorporated, 1948, 1952</a>
Reel 5169, Frame 1300-1302	<a href="#">Cincinnati Country Club, 1941</a>
Reel 5169, Frame 1303-1306	<a href="#">Cincinnati Modern Art Society, 1941</a>
Reel 5169, Frame 1307-1334	<a href="#">The Citizens Committee for the Army and Navy, Inc., 1942-1943</a>
Reel 5169, Frame 1335-1427	<a href="#">Citizens' Committee for Government Art Projects, 1941</a>

Notes: (correspondence about organizing and lobbying to assure adequate federal appropriations for Fine Arts Division of WPA, with copy of prepared statement of CCGAP to House Subcommittee; printed matter; see also: WPA Miscellaneous)

Reel 5169, Frame  
1428-1432

[Citizens' Non-Partisan Committee for the Serviceman's Vote, 1944](#)

Reel 5169, Frame  
unfilmed

City Bank Farmer's Trust Co., 1927-1940  
Notes: (correspondence regarding trust fund for Philip J. Quilmartin, under the will of Ellen J. Banker, Rockwell Kent, Custodian; stock transfers and account statements)

Reel 5169, Frame  
1433-1436

[The City Club, 1942, 1946](#)

Reel 5169, Frame  
1437-1454

[City-Wide Tenants Council, 1940-1941](#)  
Notes: (correspondence about designing a medal for the organization)

Reel 5169, Frame  
1455-1468

[Civil Liberties Committee, New York City, 1941-1942](#)

Reel 5169, Frame  
1469-1492

Civil Rights Congress, 1951-1955  
Notes: (correspondence about William L. Patterson Defense Fund; Paul Robeson's fight to obtain a U.S. passport)

Reel 5169, Frame  
1469-1492

[Civil Rights Congress of New York, 1946-1955](#)

Reel 5169, Frame  
1493-1507

[Civil Rights Federation, 1941-1943](#)  
Notes: (about speaking engagement)

Reel 5169, Frame  
1508-1511

[Claghorn, Sarah N., 1922](#)

Reel 5169, Frame

Clark, Rene (see: Calkins & Holden)

Reel 5169, Frame  
1512-1546

[Clark, Walter and Leonora, 1944-1962, undated](#)

Reel 5169, Frame  
1547-1563

[Clarke, Jeanette and Tillie, 1955-1966](#)

Reel 5170, Frame  
2-65

[Clarke, Jeanette and Tillie, cont.](#)

Reel 5170, Frame  
66-68

[Clarkson, W. M. E., 1970](#)

Reel 5170, Frame 69-489	<a href="#">Cleland, Thomas Maitland, 1927-1966, undated</a> Notes: (correspondence about plastic for transparent drawings; article on Cleland's graphic work; Cleland's plans for a book, and opinions on standards for museum collections; correspondence between Kent and potential benefactors in an effort to find financial support for Cleland's book and to lift him out of a serious depression; Cleland's rejection of Graphic Arts Society certificate of merit; Kent on new patron drawn to him because of his political views and the passport case; plans for "The Great Kent Collection"; Kent's Moscow trip and exhibition; politics, McCarthy, and Cleland's acquaintance with Alger Hiss; correspondence with author of article on Cleland)
Reel 5170, Frame 490-532	<a href="#">Clemens, Cyril (International Mark Twain Society), 1943-1970</a>
Reel 5170, Frame 533-544	<a href="#">Cleveland Museum of Art, 1933-1934</a> Notes: (receipts and letters of thanks for gifts of drawings and canceled woodblock)
Reel 5170, Frame	Cleveland Print Club (see: Print Club, Cleveland, Ohio)
Reel 5170, Frame 545-548	<a href="#">Clifton, Sue and Dave, 1959</a>
Reel 5170, Frame 549-552	<a href="#">Clinton Prison, 1958</a>
Reel 5170, Frame 553-556	<a href="#">Clivette, undated</a>
Reel 5170, Frame 557-562	<a href="#">The A. B. Closson, Jr., Co., 1941</a>
Reel 5170, Frame unfilmed	Clothes, 1950 Notes: (advertisements)
Reel 5170, Frame 563-579	<a href="#">Cluett, Sanford L. and Camilla, 1942-1946, 1966</a>
Reel 5170, Frame 580-584	<a href="#">Clyde, Ethel, 1944</a>
Reel 5170, Frame 585-591	<a href="#">Cobb, George W., Jr., 1939-1943</a> Notes: (correspondence about tin can banks for charitable contributions decorated with art reproductions)
Reel 5170, Frame 592-607	<a href="#">Cobbe, Thomas, 1944</a> Notes: (correspondence with collector concerning purchase of Kent prints, with price list of available works)

Reel 5170, Frame 608-618	<a href="#">Cobble Hill Press, 1967-1968</a>
Reel 5170, Frame 619-631	<a href="#">Cobert, Samuel, 1954-1958</a>
Reel 5170, Frame 632-650	<a href="#">Cockcroft, Van and Cynthia, undated, 1940, 1963-1966</a>
Reel 5170, Frame 651-657	<a href="#">D. Cohen &amp; Sons, Inc., 1945, 1947</a>
Reel 5170, Frame 658-660	<a href="#">Cohen, Robert, 1963</a>
Reel 5170, Frame unfilmed	<a href="#">Morris Cohon &amp; Co., 1958-1961</a> Notes: (about investments in Metals & Controls Corporation)
Reel 5170, Frame 661-674	<a href="#">Colby College, 1963-1964</a>
Reel 5170, Frame 675-677	<a href="#">Cole, Amadee J., 1946</a>
Reel 5170, Frame 678-680	<a href="#">Cole, Mrs., 1963</a>
Reel 5170, Frame 681-743	<a href="#">Lewis Coleman (Defense Fund), 1945</a>
Reel 5170, Frame 744-778	<a href="#">Coleman, Verna and Ross, 1945-1957</a>
Reel 5170, Frame 779-1512	<a href="#">A. Colish, Inc., 1940-1970</a> Notes: (concerning printing orders for: bookplates, Kent's personal stationery, jackets for books by Kent, and commissions for miscellaneous illustrations)
Reel 5170, Frame 1513-1532	<a href="#">Colodne, Carl, 1937</a> Notes: (correspondence with a fan, including Colodne's poem about Kent)
Reel 5170, Frame 1533-1536	<a href="#">Colon, Jesus and Conchita, undated, 1947</a>
Reel 5170, Frame 1537-1553	<a href="#">Colonial Airlines, 1945-1952</a> Notes: (about reservations; complaints)



Reel 5171, Frame 2-93	<a href="#">Colony, Horatio, 1962-1971</a>
Reel 5171, Frame 94-96	<a href="#">The Colophon (Elmer Adler; see also: Adler, Elmer), 1919</a>
Reel 5171, Frame	<a href="#">Color Magazine (see: Davis, Rev. F. Havis)</a>
Reel 5171, Frame 97-99	<a href="#">Colorado Springs Fine Arts Center, 1941</a>
Reel 5171, Frame 100-102	<a href="#">Colorfax Laboratories, 1952</a>
Reel 5171, Frame 103-123	<a href="#">Columbia Broadcasting System, Inc. (CBS), 1939-1961</a> Notes: (general information about beginnings of commercial broadcasting; request for archival film footage of Kent for use in documentary, <i>The Creative Thirties</i> )
Reel 5171, Frame 124-318	<a href="#">Columbia Lecture Bureau, 1940-1942</a> Notes: (correspondence about speaking engagements, with schedules and contracts; see also: Lecture Bureaus)
Reel 5171, Frame 319-322	<a href="#">Columbia News Service, 1941</a>
Reel 5171, Frame 323-326	<a href="#">Columbia Pictures Corporation, 1947</a>
Reel 5171, Frame 327-377	<a href="#">Columbia University, 1900-1906, 1939-1940, 1944, 1957</a> Notes: (correspondence with university officials about Kent's studies and scholarship; also, transcript and copy of Professor Ware's proposal to McDowell for "Professional Schools of Painting, Sculpture, Architecture, and Music under a University Faculty"; later correspondence concerns speech and bookplate design)
Reel 5171, Frame 378-380	<a href="#">Columbus Gallery of Fine Arts, 1941</a>
Reel 5171, Frame 381-383	<a href="#">Columbus Museum, 1941</a>
Reel 5171, Frame 384-401	<a href="#">Colvin, Charles, 1966-1968</a>
Reel 5171, Frame 402-405	<a href="#">The Commercial National Bank and Trust Company, 1934, 1941</a>

Reel 5171, Frame 406-408	<a href="#">Commerce, Department of, 1951</a>
Reel 5171, Frame 409-411	<a href="#">Commissioner of Immigration, 1948</a>
Reel 5171, Frame	<a href="#">Committee for Anti-Nazi Literature (see: Radical Groups--Germany)</a>
Reel 5171, Frame 434-451	<a href="#">Committee for Defense of Public Education, 1941</a>
Reel 5171, Frame 452-455	<a href="#">Committee for Defense of Students' Rights, 1941</a>
Reel 5171, Frame 412-433	<a href="#">Committee for Democracy in Radio, 1946</a> Notes: (includes correspondence with Harold Ickes requesting endorsement of its cause)
Reel 5171, Frame 456-462	<a href="#">Committee for Employment of Professional Skills in the War Program, 1942</a>
Reel 5171, Frame 463-521	<a href="#">Committee for People's Rights (Philadelphia), 1930-1941</a> Notes: (correspondence about speaking engagements; invitation to participate in fund-raising events; cancellation of order for medal designed by Kent)
Reel 5171, Frame 522-524	<a href="#">Committee on Discrimination in Employment, 1941</a>
Reel 5171, Frame 525-527	<a href="#">Committee to End Sedition Laws, 1955</a>
Reel 5171, Frame 528-531	<a href="#">Common Council for American Unity, 1941</a>
Reel 5171, Frame 532-730	<a href="#">Communist Party, undated, 1936-1943, 1966</a>
Reel 5171, Frame	<a href="#">Communist Party and Activities (see: Radical Groups--Communist Party and Activities)</a>
Reel 5171, Frame 731-751	<a href="#">Compulsory Military Service, 1945</a> Notes: (miscellaneous printed matter; correspondence about Kent's plan to make compulsory military service an educational opportunity and include mandatory training in democracy, responsible citizenship, and world peace)

Reel 5171, Frame 752-754	Comstock, E. A., 1925
Reel 5171, Frame 755-1323	Condolence Letters and Sympathy Cards, A-Z (see also: Funeral; Memorial portfolio), 1971
Reel 5171, Frame 1324-1419	Congress for Disarmament, 1957-1958
Reel 5171, Frame 1420-1436	Congress of American Artists, 1941
Reel 5171, Frame 1437-1440	Congress of American-Soviet Friendship, 1942
Reel 5171, Frame 1441-1520	Congress of Industrial Organizations (CIO), 1940-1947 Notes: (correspondence about 1944 presidential election; miscellaneous printed matter; request for help in improving design of its newsletter)
Reel 5171, Frame 1521-1530	Congress on International Relations in the World of Art, 1939-1940
Reel 5172, Frame 2-4	Connecticut College, 1915
Reel 5172, Frame 6-15	Connecticut Conference on Social and Labor Legislation, 1941
Reel 5172, Frame 16-19	Connely, Mrs. L. F., 1942
Reel 5172, Frame 20-26	Conniff, Terry (Mrs. W. Arthur Conniff), 1958
Reel 5172, Frame 27-30	Connolly, Charles H., Jr., 1963
Reel 5172, Frame 31-34	Conover, Ernest R., 1945-1946
Reel 5172, Frame 35-37	Conservation Department, 1952
Reel 5172, Frame 38-44	Consolidated Tours Inc., 1957
Reel 5172, Frame unfilmed	Consumer Research, 1928-1943 Notes: (printed matter about "scientific buying")

Reel 5172, Frame 45-47	<a href="#">Consumers Union, 1945</a>
Reel 5172, Frame 48-112	<a href="#">Contempora, Inc., 1928-1931, 1948, undated</a> Notes: (concerning "Art to Industry" project, with correspondence about designs for wallpaper and home furnishings; related contracts and publicity)
Reel 5172, Frame 113-118	<a href="#">Contemporary American Artists (see also: The H. W. Wilson Company), 1958</a>
Reel 5172, Frame 119-245	<a href="#">Contemporary Art, [National] Gallery of, 1927, 1930</a> Notes: (correspondence and publicity concerning the extraordinary influence of the National Academy of Design in determining artists' career success; drafts of statements; critique of 102d Annual Exhibition (1927); proposal for National Gallery of Contemporary Art, with declaration of organization; Florence N. Levy's request to list NGCA in <i>American Art Annual</i> , with an offer of cooperation and use of office space; see also: National Gallery of Contemporary Art)
Reel 5172, Frame 246-364	<a href="#">Contracts, 1939-1960</a> Notes: (with lecture bureaus, publishers, advertising clients, etc.; also concerning dairy business)
Reel 5172, Frame 365-368	<a href="#">Contreras, Belisarios R., 1964</a>
Reel 5172, Frame 369-499	<a href="#">Contributions, 1951-1959</a> Notes: (receipts, correspondence, and miscellaneous printed matter; membership cards; see also: Appeals for Financial Support; Causes; Charities; Free Work; Gifts, Helpees, etc.; and organizations by name)
Reel 5172, Frame 500-507	<a href="#">Cook, Dexter G., 1936, 1940</a>
Reel 5172, Frame 508-510	<a href="#">Coolidge, Bob, 1970</a>
Reel 5172, Frame 511-517	<a href="#">Coolidge, W. H., 1958-1959</a>
Reel 5172, Frame 518-523	<a href="#">Cooper, Lillie, 1968</a>
Reel 5172, Frame 524-528	<a href="#">The Cooperative Bookshop, 1941-1942</a>

Reel 5172, Frame 529-531	<a href="#">Cooperative Extension Work in Agriculture and Home Economics, State of New York, 1957</a>
Reel 5172, Frame 532-558	<a href="#">The Corcoran Gallery of Art, 1922, 1941, 1946, 1959</a> Notes: (letter of protest against the jury system; reproduction permission; request for information about Kent print donated by James Rosenberg)
Reel 5172, Frame 559-562	<a href="#">Corey, George H., 1942</a>
Reel 5172, Frame 563-569	<a href="#">Coronet Magazine, 1941, 1946</a>
Reel 5172, Frame 570-574	<a href="#">The Corpus Christi Caller-Times, 1946</a>
Reel 5172, Frame 575-613	<a href="#">Corwin, Norman, 1947-1952, 1958</a>
Reel 5172, Frame 614-620	<a href="#">Cosmos Travel Bureau, 1960</a>
Reel 5172, Frame 621-624	<a href="#">Cottle, Gladys, 1941</a>
Reel 5172, Frame unfilmed	<a href="#">Coughlin, Father, 1938-1939</a> Notes: (printed matter, including statistics on Jews and communism)
Reel 5172, Frame 625-630	<a href="#">Coulbron, Leon, 1960</a>
Reel 5172, Frame 631-683	<a href="#">Council for Pan American Democracy, 1939-1941, 1944</a> Notes: (printed matter)
Reel 5172, Frame 684-692	<a href="#">Council on African Affairs, Inc., 1944</a>
Reel 5172, Frame 693-732	<a href="#">County [Essex Co., N.Y.] Politics, 1934</a> Notes: (correspondence with editor of <i>Port Henry Times</i> and elected officials)
Reel 5172, Frame 733-738	<a href="#">Courbos, John, 1915</a>
Reel 5172, Frame 739-742	<a href="#">Cousins, Norman, 1958</a>

Reel 5172, Frame 743-748	<a href="#">Cove, Florence E., 1941</a>
Reel 5172, Frame 749-755	<a href="#">Coventry, Ethel, 1944</a>
Reel 5172, Frame 756-871	<a href="#">Covici, Friede, Inc., 1928-1936</a> Notes: (correspondence about the technical details of printing Kent-illustrated editions)
Reel 5172, Frame 872-1055	<a href="#">Cowdin, Cheever and Katherine, 1927-1945</a> Notes: (news of mutual friends; investments, real estate, and legal matters; see also: Fence Dispute)
Reel 5172, Frame 1056-1156	<a href="#">Cox, Alice, and Edwina Crunden (see also: Crunden, Alice and Family), 1939-1951</a>
Reel 5172, Frame 1157-1159	<a href="#">Carol Cox Book Company, 1943</a>
Reel 5172, Frame 1160-1162	<a href="#">Craft Horizons, 1948</a>
Reel 5172, Frame 1163-1185	<a href="#">Cranbrook Institute of Science, 1935-1937</a> Notes: (concerning Kent design for letterhead; gift of archaeological artifacts from Greenland)
Reel 5172, Frame 1186-1189	<a href="#">Craven, Mr., 1925</a>
Reel 5172, Frame 1190-1193	<a href="#">Craver, Isabel D. (Mrs. Bates H. Craver), 1951</a>
Reel 5172, Frame 1194-1196	<a href="#">Crawley, John J., 1949</a>
Reel 5172, Frame 1197-1338	<a href="#">Creative Art, 1927-1931, undated</a> Notes: (drafts for editorials by Kent, 1927-1928; correspondence about development and management of the journal; responses from Albert Laessle, Timothy Cole, and George Biddle to the question: "Should American art students study abroad?"; plans for articles on Kent by Lee Simonson and Frank Crowninshield; editorials; see also: Albert and Charles Boni, Inc.)
Reel 5172, Frame 1339-1345	<a href="#">Creative Printmakers Group, 1941</a>
Reel 5172, Frame 1346-1353	<a href="#">Creighton, William J., 1955</a>

Reel 5172, Frame 1354-1357	<a href="#">Cronquist, Ralph, 1953</a>
Reel 5172, Frame 1358-1362	<a href="#">Crook, Kenneth E., 1947</a>
Reel 5172, Frame 1363-1366	<a href="#">Crosbie, Paul, 1941</a>
Reel 5172, Frame 1367-1387	<a href="#">Cross, Anson Kent, 1941-1942</a>
Reel 5172, Frame 1388-1390	<a href="#">Cross, Mrs. Charles, 1945</a>
Reel 5172, Frame 1391-1394	<a href="#">Cross, John W., 1949</a>
Reel 5172, Frame 1395-1397	<a href="#">Cross World Books, 1961</a>
Reel 5172, Frame 1398-1460	<a href="#">Crotched Mountain Foundation, 1958</a> Notes: (inquiry about commissioning a mural; promotional literature regarding the foundation)
Reel 5172, Frame 1461-1481	<a href="#">Crowe Name Plate &amp; Manufacturing Co., 1941</a> Notes: (negotiations and technical specifications for Kent drawing)
Reel 5172, Frame 1482-1485	<a href="#">Thomas Y. Crowell Company, 1961</a>
Reel 5172, Frame 1486-1488	<a href="#">Crown Publishers, 1952</a>
Reel 5172, Frame 1489-1491	<a href="#">Crowninshield, Frank, undated</a>
Reel 5172, Frame 1492-1589	<a href="#">Crunden, Alice and family (see also: Cox, Alice, and Edwina Crunden), 1930-1936, 1942</a>
Reel 5173, Frame 2-5	<a href="#">Cultural Conference Committee, 1948</a>
Reel 5173, Frame 6-67	<a href="#">Culture, 1923, 1948-1949</a> Notes: (correspondence and proposals in support of a cultural platform for a new political party, with miscellaneous printed matter, including: "A Party Platform for the Arts"; "Rsum of Still-Born Address to World Congress for Peace, April 1949"; jury for National Council of Arts and Sciences Christmas card competition; see also: Campaign, 1948;

International Workers Order; National Council of the Arts, Sciences  
and Professions; and Third Party)

Reel 5173, Frame 68-70	<a href="#">Culture, Minister of (USSR), 1969</a>
Reel 5173, Frame 71-76	<a href="#">Culver, Anne and George, 1946-1947</a>
Reel 5173, Frame 81-85	<a href="#">Culver, Dr. and Marjorie, 1941</a>
Reel 5173, Frame 77-80	<a href="#">Culver, Jane, 1946</a>
Reel 5173, Frame 86-89	<a href="#">Culver Military Academy, 1941</a>
Reel 5173, Frame 90-97	<a href="#">Cummings, Philip H., 1941, 1944</a>
Reel 5173, Frame 98-101	<a href="#">Cunningham, W. A., 1915</a>
Reel 5173, Frame 102-115	<a href="#">Current Theatre, Inc., 1936</a> Notes: (letters to friends endorsing the project and asking help in securing financial backers; requests to evaluate scripts)
Reel 5173, Frame 116-127	<a href="#">The Currier Press, 1927-1929</a> Notes: (proposals for Kent-illustrated editions)
Reel 5173, Frame 128-201	<a href="#">Customs, 1933-1936, 1957</a> Notes: (correspondence and declarations forms concerning art work exhibited abroad or loaned for reproduction; disagreement over artistic vs. utilitarian nature of book illustration; also, duty paid on personal purchases when on vacation in Puerto Rico)
Reel 5173, Frame 202-288	<a href="#">Cutcliff, Charles, 1962-1966</a>
Reel 5173, Frame 289-292	<a href="#">Czechoslovak Life, undated</a>
Reel 5173, Frame 293-409	<a href="#">Czechoslovakia, 1968</a>
Reel 5173, Frame 410-427	<a href="#">C, Unidentified and Illegible</a> Notes: (Anne K. C., undated; Mary [illegible]-Clarke [?], undated; Peggy, 1970; Ted and Minna C., 1959-1960; W. S. C., 1955)



Reel 5173, Frame 428-430	<a href="#">D &amp; J Sadler &amp; Co. Reg'd., 1922</a>
Reel 5173, Frame 431-439	<a href="#">Da Fonseca, Gondin, undated</a>
Reel 5173, Frame 440-467	<a href="#">Dahlgren, Olga, undated, 1953, 1969</a>
Reel 5173, Frame 468-519	<a href="#">Daily Worker, 1941-1953</a> Notes: (correspondence regarding subscription, letter to the editor, and comments on articles)
Reel 5173, Frame unfilmed	<a href="#">Dairy, 1944-1948</a> Notes: (correspondence with suppliers of feed and equipment and Department of Agriculture; licenses, delivery route data, advertising and sales statistics; <i>Asgaard Dairy Bulletin</i> , 1947; see also: U.S. Trust--Disposition of Dairy)
Reel 5173, Frame 520-522	<a href="#">Dairy Farmers' Union, 1941</a>
Reel 5173, Frame 526-529	<a href="#">Dame, Dolores Theresa Ann, 1950</a>
Reel 5173, Frame 523-525	<a href="#">Dame, Mr., 1945</a>
Reel 5173, Frame 530-534	<a href="#">Bernard Dannenberg Galleries, 1970</a>
Reel 5173, Frame 535-556	<a href="#">Daniel, Charles, 1914-1915</a> Notes: (letters about exhibitions, and painting sales and payments)
Reel 5173, Frame 557-583	<a href="#">Danish Exhibit--World's Fair, 1940</a> Notes: (printed matter; correspondence about loan of Greenland expedition artifacts to the Danish Pavillion)
Reel 5173, Frame 584-587	<a href="#">Danzig, Charles, 1963</a>
Reel 5173, Frame	<a href="#">Darcy (see: Schneiderman-Darcy Defense Committee)</a>
Reel 5173, Frame 588-590	<a href="#">Dargan, Olive, 1948</a>
Reel 5173, Frame 591-595	<a href="#">The Darwin Anniversary Committee, 1959</a>

Reel 5173, Frame 596-606	<a href="#">Dauber &amp; Pine Bookshops Incorporated, 1944-1952</a>
Reel 5173, Frame 607-654	<a href="#">Daugaard-Jensen, 1931-1934</a> Notes: (correspondence about his screen play and request for help in finding a producer; family news; proposal for Kent to do weekly radio broadcasts from Greeland, with inquiries about specialized equipment for the trip; (see also: Denmark Correspondence; and Greenland)
Reel 5173, Frame 655-661	<a href="#">Daura, Pierre, 1941-1942</a>
Reel 5173, Frame 662-667	<a href="#">Davidson, Jo, 1945</a>
Reel 5173, Frame 668-673	<a href="#">Davidson, Lillian (Mrs. Frank B. Davidson), 1947</a>
Reel 5173, Frame 674-679	<a href="#">Davies, Arthur B., 1911</a>
Reel 5173, Frame 680-684	<a href="#">Davies, Rev. W. Ellis, 1946-1947</a>
Reel 5173, Frame 685-687	<a href="#">D'Avignon, Theresa, 1941</a>
Reel 5173, Frame 688-690	<a href="#">Davis, Alton F., 1957</a>
Reel 5173, Frame 691-749	<a href="#">Davis, Angela, 1970-1971</a> Notes: (printed matter and fund-raising literature)
Reel 5173, Frame 750-752	<a href="#">Davis, Benjamin J., 1946</a>
Reel 5173, Frame 753-756	<a href="#">Davis, Rev. F. Havis ( Color Magazine), 1952</a>
Reel 5173, Frame 757-759	<a href="#">Frank E. Davis Fish Company, 1946</a>
Reel 5173, Frame 760-763	<a href="#">Davis, Mrs. George A., 1952</a>
Reel 5173, Frame 764-791	<a href="#">Davis, Hassoldt (Bill), 1953-1955, 1964-1965</a>

Reel 5173, Frame 792-951	<a href="#">Davis, Henry R., 1937-1963, undated</a> Notes: (concerning cards and printing orders by Rapid Blue Print Co.)
Reel 5173, Frame 952-985	<a href="#">Davis, Dr. Jerome, 1941, 1950, 1961-1963</a>
Reel 5173, Frame 986-1026	<a href="#">Davis, Robert H., 1928-1931</a> Notes: (clippings and printed matter regarding Davis's exhibition of photographic portraits of famous people, including Kent; correspondence about Kent-illustrated books)
Reel 5173, Frame 1027-1032	<a href="#">The John Day Company Inc. Publishers, 1941</a>
Reel 5173, Frame 1033-1054	<a href="#">Day, Richard, 1942-1943</a> Notes: (correspondence about mutual friends; Day's work as a camouflage instructor for the U.S. Navy)
Reel 5173, Frame 1055-1059	<a href="#">Dayton Historical Society, 1941</a>
Reel 5173, Frame 1060-1068	<a href="#">De Blasio, Pauline, undated, 1945-1946</a>
Reel 5173, Frame 1069-1072	<a href="#">Decca Records, Inc., 1952</a>
Reel 5173, Frame 1073-1076	<a href="#">DeCordova Museum, 1965-1966</a>
Reel 5173, Frame 1077-1082	<a href="#">Deedy, Marjorie L., 1956</a>
Reel 5173, Frame 1083-1117	<a href="#">Defenders of 3 Against HUAC, 1965</a>
Reel 5173, Frame 1118-1136	<a href="#">Defense Committee for Dr. Du Bois, 1951</a> Notes: (correspondence and printed matter concerning fund raising and Peace Information Center; see also: Du Bois, W. E. B.)
Reel 5173, Frame 1137-1146	<a href="#">Defense Counsel, 1948-1949</a> Notes: (statement by Kent on the influence of Marxism-Leninism on culture in general and on his own work, solicited for use by defense counsel in trial of Communist Party members)
Reel 5173, Frame 1147-1149	<a href="#">Dehn, Adolf, 1941</a>

Reel 5173, Frame 1150-1153	<a href="#">DeLacy, Hugh, 1949-1950</a>
Reel 5173, Frame 1154-1163	<a href="#">The Delaware and Hudson Railroad Corporation, 1946-1960</a>
Reel 5173, Frame 1164-1167	<a href="#">Demarais, Dorothy B. (Woodward Memorial Library), 1951</a>
Reel 5173, Frame 1168-1257	<a href="#">Demco Library Supplies, 1936-1940, 1954, 1962</a> Notes: (correspondence about cover designs for magazine's special issue on Kent; plans for issue honoring Louis Untermeyer; see also: Bassett, Norman and Sally)
Reel 5173, Frame 1258-1262	<a href="#">Democratic Committee of Essex Co. (see also: Essex Co. Democratic Committee), 1967</a>
Reel 5173, Frame 1263-1271	<a href="#">Denis, Paul, 1947</a>
Reel 5173, Frame 1272-1349	<a href="#">Denmark Correspondence, 1929-1937, undated</a> Notes: (letters from friends and acquaintances with family news; Berket-Smith plan for archaeological expedition to Alaska; requests for help in finding publishers; book lists and miscellaneous receipts; see also: Daugaard-Jensen; and Rasmussen, Knud)
Reel 5173, Frame 1350-1354	<a href="#">Dennis, Eugene and Peggy, 1951-1952, 1961</a>
Reel 5173, Frame 1355-1363	<a href="#">Dennison, Joseph A., undated, 1915</a>
Reel 5173, Frame 1364-1366	<a href="#">Denver Art Institute, 1942</a>
Reel 5173, Frame 1367-1369	<a href="#">Department of Commerce, State of New York, 1954</a>
Reel 5173, Frame 1370-1372	<a href="#">Department of State, 1942</a>
Reel 5173, Frame 1373-1375	<a href="#">Department of State, Passport Division (see also: Passport Applications), 1950</a>
Reel 5173, Frame 1376-1378	<a href="#">Department of Welfare, New York City, 1941</a>

Reel 5173, Frame 1379-1381	<a href="#">DePol, John, 1970</a>
Reel 5173, Frame unfilmed	Deposits, 1943-1954, 1957-1961 Notes: (receipts for personal and dairy checking and savings accounts in several banks)
Reel 5173, Frame 1382-1445	<a href="#">Descendants of the American Revolution, 1939-1941</a> Notes: (correspondence concerning Kent's membership application; commission to design a medal; printed matter)
Reel 5173, Frame 1446-1448	<a href="#">The Desert Sanatorium of Southern Arizona, Inc. and Institute of Research, 1935</a>
Reel 5173, Frame 1449-1503	<a href="#">Desjardins, Greg T., 1945</a>
Reel 5173, Frame 1504-1511	<a href="#">Detroit Art Exhibit, A Tribute to the Negro People by Negro and White Artists of America, 1946</a>
Reel 5173, Frame 1512-1514	<a href="#">Detroit Athletic Club, 1925</a>
Reel 5173, Frame 1515-1538	<a href="#">Detroit Institute of Arts, 1926-1933</a> Notes: (invitations to exhibit and speak; letter from Kent in support of controversial mural by Diego Rivera; donation of canceled woodblock)
Reel 5173, Frame 1539-1543	<a href="#">Detroit-Michigan Stove Co., 1945, 1947</a>
Reel 5173, Frame 1544-1547	<a href="#">Detroit Peace Mobilization, 1941</a>
Reel 5173, Frame 1548-1553	<a href="#">Deutsche Akademie der Kunste zu Berlin, 1967</a>
Reel 5174, Frame 2-60	<a href="#">Device Clients, 1941-1945</a> Notes: (correspondence and a few printed samples of finished products; (see also: Jobs; and clients by name)
Reel 5174, Frame 61-63	<a href="#">Devins, Leo, 1941</a>
Reel 5174, Frame 64-66	<a href="#">DeVol, Sally, 1948</a>

Reel 5174, Frame 67-69	<a href="#">Dexter, Ernest, 1955</a>
Reel 5174, Frame 70-74	<a href="#">M. H. De Young Memorial Museum, 1942</a>
Reel 5174, Frame 75-78	<a href="#">Dialog Publications, 1964</a>
Reel 5174, Frame 79-126	<a href="#">Dibner, Bern, 1961</a> Notes: (correspondence about Carl Zigrosser, and collecting books and prints for Brandeis University Library)
Reel 5174, Frame 127-129	<a href="#">Dickerson, Angie, 1951</a>
Reel 5174, Frame 130-133	<a href="#">Dickerson, Anne, 1964</a>
Reel 5174, Frame 134-169	<a href="#">"Dickie" [Chase], 1937</a> Notes: (about Frances Kent; Dickie's divorce from Busto; see also: Chase, Jimmie and Busto)
Reel 5174, Frame 170-172	<a href="#">Dickinson, Edward T., 1968</a>
Reel 5174, Frame 173-176	<a href="#">Dick's Refrigeration Service, 1947</a>
Reel 5174, Frame 177-180	<a href="#">Diederich, Wanda, 1925</a>
Reel 5174, Frame 181-309	<a href="#">Dies Committee, 1939, 1941, undated</a> Notes: (letters of protest to Representative Dies and secretary of state concerning inaccurate statements about Kent; text of speech "Who Is Un-American?" by Alice Burrows of American League for Peace and Democracy, and of speech "Bill of Duties for the American People" by Congressman Frank Hook; public hearing notices and publicity; newspaper articles, both clippings and typescript copies)
Reel 5174, Frame 310-319	<a href="#">Dinner Forum on "Europe Today," 1941</a>
Reel 5174, Frame 320-329	<a href="#">Direction [ship], 1941</a>
Reel 5174, Frame 330-393	<a href="#">Dirlam, Peter, 1968-1969</a>

Reel 5174, Frame 394-432	<a href="#">Disarmament Campaign (Women's), 1960</a> Notes: (letters from various groups requesting support and advice)
Reel 5174, Frame 433-445	<a href="#">Discussion Group, 1943</a> Notes: (letters to President Franklin D. Roosevelt and local Catholic priest complaining about Catholic pressure for FBI surveillance resulting from Kent's entertaining a group of Soviet students; see also: Greetings to Students; Soviet Students)
Reel 5174, Frame 446-450	<a href="#">Divorce Data</a> Notes: (copies of legal documents for IRS, regarding divorce from Kathleen Whiting Kent)
Reel 5174, Frame 451-453	<a href="#">Dock and Coal Company, 1947</a>
Reel 5174, Frame 454-841	<a href="#">Doctors, Dentists, etc., 1943-1959</a>
Reel 5174, Frame 842-847	<a href="#">Dodd, Edward H., Jr., 1966, 1968</a>
Reel 5174, Frame 848-1064	<a href="#">Dodd, Mead &amp; Company, 1934, 1953-1954, 1962-1966</a> Notes: (correspondence about Kent-illustrated books; design specifications and technical details of printing)
Reel 5174, Frame 1065-1067	<a href="#">Dodge, Joseph J., 1946</a>
Reel 5174, Frame unfilmed	<a href="#">Dogs, 1929-1957, 1969-1971</a> Notes: (licenses, pedigrees, stud certificates, customs papers for dogs imported from Denmark; correspondence with kennels and breeders; dog food orders; miscellaneous printer matter; see also: Licenses)
Reel 5256, Frame 4-13	<a href="#">Dombrowski, James, 1965-1966</a>
Reel 5174, Frame 1068-1070	<a href="#">Donellan, Judge George L., 1941</a>
Reel 5174, Frame 1071-1570	<a href="#">R. R. Donnelley &amp; Sons Company, 1926-1945, 1953-1954, 1954, undated</a> Notes: (correspondence about Kent illustrations, including technical specifications for paper, type, binding, and general design; Weyhe Gallery exhibition of <i>Moby Dick</i> illustrations; printed matter, including William A. Kittredge obituary and memorial)
Reel 5175, Frame 2-423	<a href="#">R. R. Donnelley &amp; Sons Company, cont.</a>

Reel 5175, Frame 424-426	<a href="#">Donnelley, Mr. and Mrs. Thorne, undated</a>
Reel 5175, Frame 427-430	<a href="#">Donovan, Doris, undated</a>
Reel 5175, Frame 431-463	<a href="#">Doremus &amp; Company, 1929-1930</a> Notes: (about Kent designs and illustrations for its advertising clients)
Reel 5175, Frame 464-466	<a href="#">Dorrance, Gordon, 1941</a>
Reel 5175, Frame 467-1113	<a href="#">Doubleday, Doran and Company, Inc., 1926-1961, undated</a> Notes: (correspondence about publication of Kent-illustrated books; dummy for advertisement)
Reel 5175, Frame 1114-1133	<a href="#">Dougherty, Page (Mrs. Frazer Dougherty), 1951-1956</a>
Reel 5175, Frame 1134-1137	<a href="#">Frederick Douglas[s] Victory Club, 1942</a>
Reel 5175, Frame 1138-1143	<a href="#">Douglas, William O., 1959, 1970</a>
Reel 5175, Frame 1144-1148	<a href="#">Douglass, Maurice A., 1965</a>
Reel 5175, Frame 1158-1171	<a href="#">Dow &amp; Peterson, Inc. Advertising, 1936-1939</a> Notes: (concerning resort advertising and posters; see also: Chamber of Commerce(AuSable, N.Y.))
Reel 5175, Frame 1149-1157	<a href="#">Dow, Louis F., 1940-1942</a>
Reel 5175, Frame 1172-1174	<a href="#">Dowling, Mr., 1959</a>
Reel 5175, Frame 1175-1264	<a href="#">Downes, Olin and Irene, 1949-1957</a> Notes: (correspondence about Wallace campaign, peace movement, music and famous musicians, travels; obituary of Olin; correspondence with Irene about her book of Downes's writings)
Reel 5175, Frame 1265-1272	<a href="#">The Downtown Community School, 1945</a>
Reel 5175, Frame 1273-1276	<a href="#">Doyle, Mr., 1942</a>



Reel 5175, Frame 1277-1280	<a href="#">Doyle, Sarah, 1943</a>
Reel 5175, Frame 1281-1295	<a href="#">James F. Drake Incorporated, 1935-1936</a> Notes: (concerning bookplate commission)
Reel 5175, Frame 1296-1300	<a href="#">Draper, Muriel, 1941</a>
Reel 5175, Frame 1301-1322	<a href="#">Monroe F. Dreher, Inc., 1933-1934</a> Notes: (bookplate commission; Kent endorsement of drawing pencils)
Reel 5175, Frame 1323-1326	<a href="#">Dreis, Harry, undated, 1957</a>
Reel 5175, Frame 1327-1409	<a href="#">Drepperd, Carl W., undated, 1928-1931, 1941-1944</a> Notes: (regarding Hamilton watch case design; possible painting commission; gift of bookplate)
Reel 5175, Frame 1410-1414	<a href="#">Du Bois, Guy Pene, undated, 1921</a>
Reel 5175, Frame 1415-1426	<a href="#">The Du Bois Press, 1937</a> Notes: (concerning commission for drawings of service academy buildings for use in school yearbooks)
Reel 5175, Frame 1427-1444	<a href="#">Du Bois, W. E. B., 1948, 1953-1960</a> Notes: (correspondence about Kent's travels to the West Indies; postcards from Du Bois in Ghana; see also: Defense Committee for Dr. Du Bois; Peace Information Center)
Reel 5175, Frame 1445-1456	<a href="#">Duckwall, Fred, 1957</a>
Reel 5175, Frame 1457-1459	<a href="#">Duckwall, Helen, 1957</a>
Reel 5175, Frame 1460-1464	<a href="#">Dudley, George Austin, 1941</a>
Reel 5175, Frame 1465-1554	<a href="#">Duell, Sloan &amp; Pearce, Inc., 1939-1943, 1968</a> Notes: (contract; correspondence regarding editing, publication, distribution, and promotion of <i>This Is My Own</i> ; see also: Pearce, Cap, and Clara Kent)
Reel 5176, Frame 2-194	<a href="#">Duell, Sloan &amp; Pearce, Inc., cont.</a>

Reel 5176, Frame unfilmed	Dues, Membership Cards, Receipts, etc., undated, 1937-1967 Notes: (for political, cultural, and civic associations, many honorary or complimentary)
Reel 5176, Frame 195-210	<a href="#">Dufty, William, 1965</a>
Reel 5176, Frame 211-214	<a href="#">Dugan, James, 1950</a>
Reel 5176, Frame 215-227	<a href="#">Duggar, Ben ( Professional Art Quarterly), 1936</a> Notes: (correspondence about articles by Kent for publication in the <i>Quarterly</i> , and Kent's thoughts on commercial art)
Reel 5176, Frame 228-230	<a href="#">Dulman, Ruth, 1953</a>
Reel 5176, Frame 231-234	<a href="#">Dumont Broadcasting Corporation, WABD 5, 1957</a>
Reel 5176, Frame 235-240	<a href="#">Dundee Designs, 1955</a>
Reel 5176, Frame 241-247	<a href="#">Durkin, James H., 1957, 1971</a>
Reel 5176, Frame 248-253	<a href="#">E. P. Dutton &amp; Co., Inc., 1947, 1952, 1967</a>
Reel 5176, Frame 254-257	<a href="#">Duveen, Albert, 1947</a>
Reel 5176, Frame 258-261	<a href="#">Dwight, Alice M., 1969-1970</a>
Reel 5176, Frame 262-267	<a href="#">D, Unidentified</a> Notes: (Eddie, 1970; Herbert and Nellie, 1970; Linda, 1970)
Reel 5176, Frame 268-271	<a href="#">Earle, Olive, 1920</a>
Reel 5176, Frame 272-301	<a href="#">The East West Gallery of Fine Art (Mildred Taylor), 1928</a> Notes: (shipping and insurance arrangements for exhibition of Kent paintings)
Reel 5176, Frame 302-310	<a href="#">Eastern Airlines Incorporated, 1941, 1957</a>

Reel 5176, Frame 311-322	<a href="#">Eastman, Ruth Cornell, 1966</a>
Reel 5176, Frame 323-340	<a href="#">Eastman, Scott &amp; Company, 1930-1931</a> Notes: (correspondence regarding commission for trademark)
Reel 5176, Frame 341-397	<a href="#">Eaton, Cyrus S. and Anne K., 1958-1966</a> Notes: (clippings; letters expressing Kent's admiration of Eaton's work toward building Soviet-American friendship; proposal for a periodical; requests to meet Eaton)
Reel 5176, Frame 398-421	<a href="#">Eaton, Margaret, 1955-1956</a>
Reel 5176, Frame 422-424	<a href="#">Eckhardt, Margaret, 1969</a>
Reel 5176, Frame 425-428	<a href="#">Eddy, Harriet G., 1962</a>
Reel 5176, Frame 429-447	<a href="#">Edgerton, Marion, 1959-1960</a>
Reel 5176, Frame 448-459	<a href="#">Edman, Dr. Irwin, 1951</a>
Reel 5176, Frame 460-464	<a href="#">Edmonds, Mrs. Augustus, undated, 1951</a>
Reel 5176, Frame 465-468	<a href="#">Edmunds, John, 1953</a>
Reel 5176, Frame 469-472	<a href="#">Edwards, Alan, 1925</a>
Reel 5176, Frame 473-481	<a href="#">Egbert, Donald Drew, 1951, 1960-1962</a>
Reel 5176, Frame 482-484	<a href="#">Einstein, Albert, 1953</a>
Reel 5176, Frame 489-494	<a href="#">Eiseman, Paul, 1941</a>
Reel 5176, Frame 495-627	<a href="#">Eisen, Michela, 1961-1966</a>

Reel 5176, Frame 485-488	<a href="#">The Eisenhower Foundation, 1956</a>
Reel 5176, Frame 628-631	<a href="#">Eisenzimmer, Ike, 1969</a>
Reel 5176, Frame 632-674	<a href="#">Eisler, Hilde and Gerhart, 1962-1969</a>
Reel 5176, Frame 675-678	<a href="#">Fred Eldean Organizations Incorporated, 1948</a>
Reel 5176, Frame 679-681	<a href="#">Electrolux Corporation, 1946</a>
Reel 5176, Frame 682-685	<a href="#">Elliott, John, 1955</a>
Reel 5176, Frame 686-689	<a href="#">Ellis, Ethel, 1965</a>
Reel 5176, Frame 690-697	<a href="#">Ellis, Fred, 1958, 1960</a>
Reel 5176, Frame 698-705	<a href="#">Ellis, Dr. Robert H., 1959-1960</a>
Reel 5176, Frame 706-717	<a href="#">Ellison, Jerome, 1940-1941</a>
Reel 5176, Frame 718-720	<a href="#">Elman, Mrs. Philip, 1959</a>
Reel 5176, Frame 721-808	<a href="#">Elowitz, Gertrude, and Al Moss (see also: Moss, Al, and Gertrude Elowitz), 1951-1954</a>
Reel 5176, Frame 809-812	<a href="#">Elwert, Philip F., 1969</a>
Reel 5176, Frame 813-815	<a href="#">Elwyn, Betty, undated</a>
Reel 5176, Frame 816-820	<a href="#">Elwyn, Frances H., 1941</a>
Reel 5176, Frame 821-1250	<a href="#">Embassies, 1948-1956, 1959-1970</a> Notes: (invitations, correspondence about exhibitions and cultural events)

Reel 5176, Frame 1251-1430	<a href="#">Embassy of the USSR, 1941-1947, undated</a> Notes: (printed matter about art and culture; invitations to participate in conferences; invitations to receptions and social events; Artists for Victory; translations of Kent's books; loans of paintings and prints for exhibitions abroad; travel plans and passport case)
Reel 5176, Frame 1431-1564	<a href="#">Emergency Civil Liberties Committee, 1957-1967</a> Notes: (printed matter; letter of appointment to executive committee; request for medal designed by Kent; discussion of the organization's publications and activities; plans for an art exhibition; Kent's legal costs for passport lawsuit)
Reel 5177, Frame 2-392	<a href="#">Emergency Civil Liberties Committee, cont.</a>
Reel 5177, Frame 393-395	<a href="#">Emergency Committee to Stop Deportations to the Sahara Desert, 1941</a>
Reel 5177, Frame 396-440	<a href="#">Emergency Rescue Committee, 1940-1942</a> Notes: (requests for assistance, letters of introduction, etc., for artists and writers fleeing Nazi Europe; see also: Heilbut, Ivan)
Reel 5177, Frame unfilmed	<a href="#">Employees, 1936, 1942-1970</a> Notes: (correspondence concerning hiring of domestic, farm, and dairy workers; letters of recommendation; taxes; also, letters from former employees with news of their current lives)
Reel 5177, Frame 441-443	<a href="#">Emspeak, Mr., 1953</a>
Reel 5177, Frame 444-460	<a href="#">Encyclopaedia Britannica, 1945-1946, 1961</a>
Reel 5177, Frame 461-466	<a href="#">Endicott, Mary A. and James, 1951, 1961</a>
Reel 5177, Frame 467-471	<a href="#">Engebretson, Ruth (Mrs. Olaf Engebretson), 1956-1957</a>
Reel 5177, Frame 472-475	<a href="#">Engel, Harry, undated</a>
Reel 5177, Frame 476-509	<a href="#">English Book Shop (Helen Lowry), 1930-1931</a> Notes: (correspondence regarding Kent exhibition, with list of loans; book orders)
Reel 5177, Frame 510-512	<a href="#">Ennis, Col. Arthur I., 1942</a>

Reel 5177, Frame unfilmed	The Equitable Trust Company of New York, 1926-1931 Notes: (statements of investments)
Reel 5177, Frame 513-515	<a href="#">Erbough, Ralph, 1926</a>
Reel 5177, Frame 516-519	<a href="#">Erhardt, Elisabeth, 1955</a>
Reel 5177, Frame 520-525	<a href="#">Erickson, R. J., 1941</a>
Reel 5177, Frame 526-562	<a href="#">Erickson, Ruth, and Eleanor Stevenson (see also: Stevenson, Eleanor, and Ruth Erickson), undated, 1952, 1961-1969</a>
Reel 5177, Frame 563-672	<a href="#">Ernst, Morris (Greenbaum, Wolf &amp; Ernst), 1931, 1934-1940</a> Notes: (concerning legal actions, mainly regarding disputes with publishers)
Reel 5177, Frame 673-675	<a href="#">Ervin, Fred M., 1925</a>
Reel 5177, Frame 676-741	<a href="#">Erwin, James William, 1952</a> Notes: (about production of rubber stamps for Kent's air mail peace stamp; Erwin's financial plan for contemporary art purchases; and ideas for collectors' Christmas peace plate)
Reel 5177, Frame 742-763	<a href="#">Esquire, 1935-1936, 1942</a> Notes: (correspondence about commission for card to accompany Christmas gift subscriptions)
Reel 5177, Frame 764-769	<a href="#">Essex County (N.Y.) Chamber of Commerce, 1941</a>
Reel 5177, Frame 770-772	<a href="#">Essex County (N.Y.) Clerk's Office, 1949</a>
Reel 5177, Frame 773-776	<a href="#">Essex County (N.Y.) Democratic Committee (see also: Democratic Committee of Essex Co.), 1968</a>
Reel 5177, Frame	<a href="#">Essex County (N.Y.) Politics (see: County Politics)</a>
Reel 5177, Frame 777-780	<a href="#">The Essex County Republican, 1952</a>
Reel 5177, Frame 781-783	<a href="#">Estey Organ Company, 1945</a>
Reel 5177, Frame 784-874	<a href="#">Esto Publishing Company, 1933-1934, 1942</a>

	Notes:	(concerning booklet on woodcuts by Kent, commissioned as part of its "Enjoy Your Museum" series, with samples of other titles in the series; Kent's text; contract and royalty statements)
Reel 5177, Frame 875-881	Etnier, Stephen, 1946, 1954, 1969 Notes:	(exhibition catalogs)
Reel 5177, Frame 882-993		European Trip, 1962
Reel 5177, Frame 994-996		Euthanasia Society of America, Inc., 1941
Reel 5177, Frame 997-1000		Evans, Margaret, 1947
Reel 5177, Frame 1003-1012		Evans, Robert, 1943, 1946, 1948
Reel 5177, Frame 1013-1033		Evergood, Philip, undated, 1960-1961
Reel 5177, Frame 1034-1036		Eviriti, Luis F., 1970
Reel 5177, Frame 1037-1042		Ewen, Dr. Sol J., 1948
Reel 5177, Frame 1044-1046		Ewing, Blaine, 1947
Reel 5177, Frame 1050-1052		Exeter Manufacturing Company, 1947
Reel 5177, Frame 1053-1561	Exhibition Correspondence, 1926-1971 Notes:	(correspondence with museums and dealers concerning details of arrangements for exhibitions, notification of sales, shipping lists, etc., includes shows at: Nebraska Art Association, 1929; Art Association of New Orleans, 1929; Toledo Museum, 1937; Cranbrook Academy, 1938; Wildenstein Galleries, 1942; Carnegie Institute, 1943; Farnsworth Museum, 1950; Moscow Exhibition, 1957; Colby College, 1962; see also: W. S. Budworth & Son)
Reel 5178, Frame 2-178		Exhibition Correspondence, cont.
Reel 5178, Frame 179-320	Exhibitions (Rockwell Kent), undated, 1903-1959 Notes:	(announcements, invitations, and catalogs for solo exhibitions and group shows)

Reel 5178, Frame unfilmed	Exhibitions (other artists), undated, 1920-1959 Notes: (exhibition prospecti and entry blanks; announcements, invitations, and catalogs of other artists' shows; also, bulletins and general publications of museums and arts organizations)
Reel 5178, Frame unfilmed	Expense Sheets, Travel, etc., 1932-1966 Notes: (receipts and itineraries)
Reel 5178, Frame 321-363	<a href="#">The Explorers Club, 1941-1959</a>
Reel 5178, Frame 364-367	<a href="#">E, Unidentified</a> Notes: (Betty E., 1945; Dee Dee, 1969)
Reel 5178, Frame 368-379	<a href="#">Faber &amp; Faber, Ltd., Publishers (F. V. Horley), 1936</a> Notes: (correspondence about publication of Kent's books in England)
Reel 5178, Frame 380-382	<a href="#">Fabian, Mr., 1952</a>
Reel 5178, Frame unfilmed	Factory Point National Bank, 1922-1924 Notes: (canceled checks and account statement)
Reel 5178, Frame 383-396	<a href="#">Fadden, Alfred and Roz, 1970</a>
Reel 5178, Frame 397-581	<a href="#">Fagan, Vincent and William Goodwin, 1944-1949</a> Notes: (correspondence about ancient Norse ruins in North America; politics and Catholicism)
Reel 5178, Frame 582-592	<a href="#">Fahnestock, Karol, 1950-1951</a>
Reel 5178, Frame 594-595	<a href="#">Fairview Association, 1956</a>
Reel 5178, Frame 596-1391	<a href="#">Family (of Sally [Shirley Johnstone] Kent), 1952-1970</a> Notes: (correspondence with parents and assorted relatives, including: family news, the Kents' trips abroad, and Estate of Aunt Netta [Benetta Johnstone])
Reel 5178, Frame 1392-1571	<a href="#">Fan Mail, undated, 1907-1971</a> Notes: (letters about Kent's art, writings, and politics, with frequent requests for autographs, photographs, and advice, with some replies from Kent; also fan letters from Kent to others in praise of their service, ideas, and work)
Reel 5179, Frame 2-1556	<a href="#">Fan Mail, cont.</a>



Reel 5180, Frame 1-1583	<a href="#">Fan Mail, cont.</a>
Reel 5181, Frame 2-652	<a href="#">Fan Mail, cont.</a>
Reel 5181, Frame unfilmed	<a href="#">Farm, 1943-1970</a> Notes: (routine correspondence and bills; printed matter from New York Department of Agriculture and agriculture associations; cattle registration)
Reel 5181, Frame 653-663	<a href="#">Farm Research, 1941</a>
Reel 5181, Frame 664-681	<a href="#">Farmers' Educational and Cooperative Union of America, 1947-1951</a> Notes: (correspondence about political activities and controversy over Iowa leadership)
Reel 5181, Frame 682-711	<a href="#">Farmers' Union of the New York Milk Shed, 1942-1952</a>
Reel 5181, Frame 712-716	<a href="#">Farnsworth, Dan, undated, 1950</a>
Reel 5181, Frame 717-737	<a href="#">Farnsworth, Kicki (Mrs. Robert P. Farnsworth), 1941-1945</a>
Reel 5181, Frame 741-749	<a href="#">Farrar &amp; Rinehart, Inc., 1931-1939</a> Notes: (concerning commissions for book illustrations and cover designs)
Reel 5181, Frame 738-740	<a href="#">Farrar, John, 1927</a>
Reel 5181, Frame 750-752	<a href="#">Farrar, Straus and Company, Incorporated, undated</a>
Reel 5181, Frame 753-755	<a href="#">Farrell, Isabella, 1945</a>
Reel 5181, Frame 756-759	<a href="#">Fast, Francis, undated</a>
Reel 5181, Frame 760-796	<a href="#">Fast, Howard, 1950-1955</a> Notes: (correspondence about book illustration and promotion of Fast's books; activities of various pacifist organizations)
Reel 5181, Frame 797-801	<a href="#">Fastholm, Jorgen, 1950</a>

Reel 5181, Frame 802-810	<a href="#">Faulkner, Barry, 1908</a>
Reel 5181, Frame 811-815	<a href="#">Faulkner, Ray, 1941</a>
Reel 5181, Frame 816-819	<a href="#">Faulkner, William, 1965</a> Notes: (correspondence with biographer about Faulkner)
Reel 5181, Frame 820-824	<a href="#">Faven, Mauri, 1959-1960</a>
Reel 5181, Frame 825-840	<a href="#">Fay, Margaret Elsie, 1956-1957, 1968</a>
Reel 5181, Frame 841-954	<a href="#">Federal Arts Project, Works Progress Administration, 1936-1939</a> Notes: (letters to the president and other elected officials urging support of federal fine arts legislation; printed matter of Union of Professional Workers of America; correspondence with Kent outlining strategies for lobbying; see also: WPA Miscellaneous)
Reel 5181, Frame 955-959	<a href="#">Federal Communications Commission, 1941, 1946</a>
Reel 5181, Frame 960-1033	<a href="#">Federal Fine Arts Department, 1940</a>
Reel 5181, Frame 1034-1037	<a href="#">Federal Union, 1942</a>
Reel 5181, Frame 1038-1041	<a href="#">Federal Works Agency, United States Housing Authority, 1941</a>
Reel 5181, Frame 1042-1080	<a href="#">Federal Writers' Project, Works Progress Administration, 1938-1939</a> Notes: (correspondence and printed matter; Kent's comments on poor design and printing of some of its projects; see also: WPA Miscellaneous)
Reel 5181, Frame 1081-1084	<a href="#">Federation for Constitutional Rights, 1941</a>
Reel 5181, Frame 1085-1089	<a href="#">Federation of Jewish Charities, 1942-1943</a>
Reel 5181, Frame 1090-1092	<a href="#">Feek, Isabel (Mrs. Dwight Lyman Feek), undated</a>
Reel 5181, Frame 1093-1248	<a href="#">Feild, Robin (Robert), 1950-1951, undated</a>

Notes: (correspondence about modernism, and the role of art and the artist in economic and cultural revolution; plans to write a book together, with partial manuscript on their philosophy of art as the expression of human experience; professional intimidation of Feild for his political ideas)

Reel 5181, Frame 1249-1268	<a href="#">Feild-Kent Manuscript, circa 1950-1952</a>
Reel 5181, Frame 1269-1374	<a href="#">Fejes, Claire, 1959-1971</a>
Reel 5181, Frame unfiled	Fence Dispute (see also: Cowdin, Cheever and Katherine), 1957-1959
Reel 5181, Frame unfiled	Fencing Agreements, 1957-1958
Reel 5181, Frame 1375-1383	<a href="#">Fendley, Francis, 1941-1946</a>
Reel 5181, Frame unfiled	Fernandez, Pablo, 1939-1941, undated Notes: (letters, drawings, and schoolwork of Spanish foster child; see also: Foster Parents' Plan)
Reel 5181, Frame 1384-1393	<a href="#">Feuchtwanger, Lion and Harta, 1955-1959</a>
Reel 5181, Frame 1394-1398	<a href="#">Field, Earl, 1958</a>
Reel 5181, Frame 1399-1401	<a href="#">Eugene Field Society, 1941</a>
Reel 5181, Frame 1402-1441	<a href="#">Fifth Amendment Statement and Questionnaire, 1953-1954</a>
Reel 5181, Frame unfiled	Fifth Ave. Bank of N.Y., 1921-1922 Notes: (account statements and canceled checks)
Reel 5181, Frame 1442-1470	<a href="#">Fifty Famous American Paintings, 1940</a> Notes: (lists of best contemporary American artists, and questionnaire developed by Kent and Carl Zigrosser for Living American Art, Inc.; plan for mail order marketing of reproductions; see also: Living American Art, Inc.)
Reel 5181, Frame 1471-1524	<a href="#">Fifty Print Show, 1925-1928</a> Notes: (correspondence concerning the administrative details of selecting works and writing catalogs for Fifty Prints of the Year exhibitions)

Reel 5181, Frame 1525-1532	<a href="#">Fight for Freedom, Inc., 1941</a>
Reel 5181, Frame 1533-1537	<a href="#">Films for Democracy, 1939</a>
Reel 5181, Frame 1538-1545	<a href="#">Findley, Maida, 1941</a>
Reel 5181, Frame 1546-1552	<a href="#">Finkelstein, C., 1949</a>
Reel 5181, Frame 1553-1575	<a href="#">Finkelstein, Sidney (Vanguard Recording Society), 1955-1970</a> Notes: (correspondence regarding record cover designs, music and musicians; books by Kent, Finkelstein, and Irene Downes; Kent's Moscow exhibition and passport lawsuit; see also: Vanguard Recording Society)
Reel 5182, Frame 2-111	<a href="#">Finkelstein, Sidney (Vanguard Recording Society), cont.</a>
Reel 5182, Frame 112-1541	<a href="#">Finney, Kathleen Kent [daughter] and Peter, 1937-1971</a> Notes: (family news; divorce and protracted attempts to recover alimony and child support payments; Kathleen's and her mother's health; financial problems and employment; children's schooling; letters and drawings by her children; see also: Kent, Kathleen)
Reel 5182, Frame 1542-1546	<a href="#">Finnish Hall, Inc., 1941</a>
Reel 5183, Frame 3-339	<a href="#">Fire, 1969</a>
Reel 5182, Frame 1547-1580	<a href="#">Fire and Pumpkin Broadcast, 1948-1949</a> Notes: (letters of congratulations on Kent's Christmas broadcast; letters of thanks for lithograph given as Christmas gifts)
Reel 5183, Frame 340-347	<a href="#">Fischel, Lillian, 1941</a>
Reel 5183, Frame 348-352	<a href="#">Carl Fischer Musical Instrument Co., Inc., 1951-1952</a>
Reel 5183, Frame unfilmed	<a href="#">Fishing Rights, 1941-1942</a> Notes: (correspondence and legal documents concerning purchase of federal landbank easements)
Reel 5183, Frame 353-383	<a href="#">Fisk University, 1944-1960</a>

	Notes: (correspondence about gifts of prints and painting to the university; invitation to participate in a seminar on art and music)
Reel 5183, Frame 384-387	<a href="#">FitzGerald, Chuck, 1967</a>
Reel 5183, Frame 388-391	<a href="#">Fitzgerald, Gerald, 1945</a>
Reel 5183, Frame 392-593	<a href="#">Fitzgerald, James, 1953-1970</a> Notes: (correspondence about family, mutual friends, and Kent house on Monhegan; see also: Monhegan)
Reel 5183, Frame 594-598	<a href="#">FitzGerald, Jean, 1965</a>
Reel 5183, Frame 599-603	<a href="#">Flannagan, Margharita, 1942</a>
Reel 5183, Frame 604-606	<a href="#">Fleming Museum Art Association, 1938</a>
Reel 5183, Frame 617-705	<a href="#">Fles, Bartold, 1965-1970</a>
Reel 5183, Frame 607-609	<a href="#">Flint, S. L., 1948</a>
Reel 5183, Frame 610-612	<a href="#">The Florida Sportsman, 1946</a>
Reel 5183, Frame 613-616	<a href="#">Florsheim, Richard A., 1955</a>
Reel 5183, Frame 706-779	<a href="#">Floyd Bennett Field Murals, 1940</a> Notes: (clippings about WPA murals by August Henkel and Eugene Chodorow destroyed because of alleged Communist content, with letters of protest and plans for organizing public demonstrations; see also: "Hate" Mail)
Reel 5183, Frame 780-782	<a href="#">Flynn, Elizabeth Curley, 1950</a>
Reel 5183, Frame 783-807	<a href="#">Folensbee, Bradley J., Jr., 1955-1964</a>
Reel 5183, Frame 815-825	<a href="#">Foley, Marion Riggs, undated, 1960-1961</a>

Reel 5183, Frame 826-828	<a href="#">Foner, Mrs., 1953</a>
Reel 5183, Frame 829-832	<a href="#">Foner, Philip S., 1966</a>
Reel 5183, Frame 833-842	<a href="#">Forbes, John Ripley, 1945</a>
Reel 5183, Frame 843-846	<a href="#">Forbes, Juliette E., 1965</a>
Reel 5183, Frame 847-865	<a href="#">Forbes, Rev. Kenneth Ripley, 1953-1965</a>
Reel 5183, Frame 877-880	<a href="#">Ford, Julia Ellsworth, 1944</a>
Reel 5183, Frame 866-872	<a href="#">The Ford Foundation, 1959</a>
Reel 5183, Frame 873-876	<a href="#">Ford Hall Forum, 1942</a>
Reel 5183, Frame 881-883	<a href="#">Ford Motor Company, 1954</a>
Reel 5183, Frame 808-814	<a href="#">Foreign Correspondents Dinner-Forum, 1941</a>
Reel 5183, Frame 884-1096	<a href="#">Foreign Editions of Rockwell Kent Works, 1937, 1946-1969</a> Notes: (correspondence about copyrights and reproduction permissions)
Reel 5183, Frame 1097-1169	<a href="#">Foreman, Clark and Mairi, 1957-1971</a>
Reel 5183, Frame 1170-1174	<a href="#">The Forest Preserve Association of New York State, 1941</a>
Reel 5183, Frame 1175-1194	<a href="#">Form Letters</a> Notes: (used by dairy; also, for standard replies to fan mail)
Reel 5183, Frame 1195-1198	<a href="#">Fort Hamilton High School, 1942</a>
Reel 5183, Frame 1199-1202	<a href="#">Fort Worth Art Center, 1965</a>

Reel 5183, Frame 1203-1213	<a href="#">Fortune, 1942-1943</a>
Reel 5183, Frame 1214-1255	<a href="#">Fossum, Syd and Bunny, 1942-1943, 1960-1970</a>
Reel 5183, Frame 1256-1280	<a href="#">Foster, Barbara, 1936-1938</a> Notes: (correspondence with and about psychiatric patient boarding with the Kents; manuscript of novel by Foster [ms. not filmed])
Reel 5183, Frame 1281-1284	<a href="#">Foster, Lillian Fargo, 1966</a>
Reel 5183, Frame unfilmed	Foster Parents' Plan (for War Children, Inc.), 1939-1940 Notes: (form letters to participants; receipts for contributions; see also: Alejos, Elidea Pinto; Fernandez, Pablo)
Reel 5183, Frame 1285-1289	<a href="#">Four Continent Book Corporation, 1943, 1954</a>
Reel 5183, Frame 1290-1292	<a href="#">4-H Club, 1961</a>
Reel 5183, Frame 1293-1305	<a href="#">Fowler, Alfred, 1957</a>
Reel 5183, Frame 1306-1319	<a href="#">Fox, Dr. Dixon Ryan, 1944</a>
Reel 5183, Frame 1320-1326	<a href="#">Fractenberg, Harry, 1939, 1948</a>
Reel 5183, Frame 1327-1329	<a href="#">Frampton, Mr., 1946</a>
Reel 5183, Frame 1330-1333	<a href="#">France, Clemens J., 1952</a>
Reel 5183, Frame 1334-1450	<a href="#">France, Royal W. and Ruth, 1957-1966</a>
Reel 5183, Frame 1451-1454	<a href="#">Frane, Sydney, 1955</a>
Reel 5183, Frame 1455-1459	<a href="#">Frankfort Distilleries, Incorporated, 1942</a>

Reel 5183, Frame 1460-1465	<a href="#">Frantz, Ruth Chappell, 1953</a>
Reel 5183, Frame 1466-1564	<a href="#">Fraternal Outlook, 1948, undated</a> Notes: (articles and texts of radio speeches on labor, Ukrainian Folk Festival, economy, and presidential election)
Reel 5184, Frame 2-21	<a href="#">Fraternal Outlook, cont.</a>
Reel 5184, Frame 22-35	<a href="#">Fraternity of Phi Gamma Delta (see also: Phi Gamma Delta), 1941, 1945, 1955</a>
Reel 5184, Frame 36-38	<a href="#">Fredenburgh, Theodore, 1938</a>
Reel 5184, Frame 39-45	<a href="#">Free Denmark, Inc., 1941</a>
Reel 5184, Frame 46-241	<a href="#">Free Work, 1943-1947, 1959-1960</a> Notes: (correspondence about drawings donated to various causes for their publications or fund-raising efforts; see also: Causes; Charities; Contributions; Gifts, Helppees)
Reel 5184, Frame 242-244	<a href="#">Free World Association, 1941</a>
Reel 5184, Frame 245-249	<a href="#">Freedman, Ruth, 1930</a>
Reel 5184, Frame 250-252	<a href="#">Freedom of the Press Co., Inc., 1942</a>
Reel 5184, Frame 253-255	<a href="#">The Freeman, 1954</a>
Reel 5184, Frame 256-259	<a href="#">Freeman, Bernard, 1941</a>
Reel 5184, Frame 260-264	<a href="#">Freeman, Fred, 1955</a>
Reel 5184, Frame 265-286	<a href="#">Freeman, Harry and Vera, 1959-1970</a>
Reel 5184, Frame 287-289	<a href="#">French, George F., 1924</a>



Reel 5184, Frame 290-866	<a href="#">Freuchen, Peter and Magda Peter and Dagmar, 1945-1957, 1929-1945;</a> Notes: (correspondence about Freuchen's and Kent's writings, reviews and translations; Freuchen on trip to the Arctic, USSR, and South America; news of family and mutual friends; biographical notes on Freuchen; Freuchen's experiences in Hollywood and shooting commercial films in Alaska; opening of air routes to Greenland; lecture itineraries; effect of World War II on Denmark; divorce and remarriage, with detailed plans for wedding at Asgaard; national and international politics, including 1948 Wallace campaign and labor movement; helping friends find publishers; clippings and photographs)
Reel 5184, Frame 867-869	<a href="#">Friday, Inc., 1940</a>
Reel 5184, Frame 870-874	<a href="#">Friedman, Arnold, 1945</a>
Reel 5184, Frame 875-939	<a href="#">Friel, Edward, 1956-1957</a> Notes: (Kent's comments about Friel's article on color theory, with copy of Friel's letter to Arthur U. Pope)
Reel 5184, Frame 940-951	<a href="#">Friel, J. Whiting, 1952, 1957</a>
Reel 5184, Frame 952-961	<a href="#">Friends of Democracy, Inc., 1941</a>
Reel 5184, Frame 962-966	<a href="#">Friends of the Abraham Lincoln Brigade (see also: Abraham Lincoln Brigade), 1938</a>
Reel 5184, Frame 967-969	<a href="#">Friends Service Committee, 1957</a>
Reel 5184, Frame 970-994	<a href="#">Friendship House (Union of Soviet Societies for Friendship and Cultural Exchange with Foreign Countries), 1960</a> Notes: (correspondence about exhibition and gift of Kent paintings to the organization; see also: Gift Correspondence; and Kent Collection)
Reel 5184, Frame 995-1094	<a href="#">Friendship Societies, 1962-1969</a>
Reel 5184, Frame 1095-1166	<a href="#">Fritchman, Rev. Stephen (First United Methodist Church, Los Angeles, Calif.), 1948-1961</a> Notes: (correspondence about pacifist activities, world politics and their experiences with House Un-American Activities Committee; news of family and mutual friends; donation of Kent prints for church fund raising)

Reel 5184, Frame 1167-1371	<a href="#">Froelich, Ludwig W., 1941-1970</a> Notes: (correspondence about advertising work with detailed discussion of technical aspects of printing; Kent collectors; publication of Kent portfolio)
Reel 5184, Frame unfilmed	Fuel Coupons, 1943-1945 Notes: (see also: Rationing Correspondence)
Reel 5184, Frame 1372-1374	<a href="#">Fuess, Claude M., 1936</a>
Reel 5184, Frame 1375-1382	<a href="#">Fuller, Ann, 1951, 1958</a>
Reel 5184, Frame 1383-1388	<a href="#">Fuller, William Allison, 1939</a>
Reel 5184, Frame 1389-1402	<a href="#">The Fund for the Republic, Inc., 1955-1957</a>
Reel 5184, Frame 1403-1422	<a href="#">Funeral, 1971</a> Notes: (see also: Condolence Letters and Sympathy Cards; and Memorial Portfolio)
Reel 5184, Frame 1423-1443	<a href="#">Funny Letters, 1931-1938</a>
Reel 5184, Frame 1444-1446	<a href="#">Funt, Mrs., 1953</a>
Reel 5184, Frame 1447-1453	<a href="#">Fur Dressers' and Dyers' Unions, 1953, 1956</a>
Reel 5184, Frame 1454-1463	<a href="#">Furlong, Lt. Col. Charles Wellington, 1922, 1966-1967</a>
Reel 5184, Frame 1464-1480	<a href="#">Furman, Erwin (The Print Rooms, Los Angeles, Calif.), 1954</a> Notes: (about exhibition and sale of Kent prints and illustrated books; correspondence about pricing; final sales report)
Reel 5184, Frame 1481-1485	<a href="#">Furtseva, Ekaterina A., 1969</a>
Reel 5184, Frame 1486-1491	<a href="#">Fyans, Catherine, 1947, 1949</a>
Reel 5184, Frame 1492-1493	<a href="#">F, Illegible</a> Notes: (Bill Fro[illegible], 1968)

Reel 5184, Frame 1494-1499	<a href="#">Gaeth, Arthur, 1948</a>
Reel 5184, Frame 1500-1503	<a href="#">Gahn, Joseph A., 1965</a>
Reel 5184, Frame 1504-1531	<a href="#">Gaige, Crosby, 1928-1946</a> Notes: (correspondence concerning publication of <i>Unser Kent</i> , a poem by Waldo Peirce, illustrated by Kent; see also: Peirce, Waldo)
Reel 5184, Frame 1532-1535	<a href="#">The Galesburg Civic Art League, 1942</a>
Reel 5184, Frame 1536-1538	<a href="#">The Gallery of Modern Art, 1965</a>
Reel 5184, Frame 1539-1566	<a href="#">Gallery of Modern Masters, 1937-1938</a> Notes: (arrangements for exhibition, with correspondence concerning pricing and sales)
Reel 5185, Frame 2-38	<a href="#">Gallery of Modern Masters, cont.</a>
Reel 5185, Frame 39-43	<a href="#">Gallery of the Society of Beaux Arts Architects, 1911</a>
Reel 5185, Frame 44-95	<a href="#">Gamble &amp; Co. (T. S. Gamble), 1929-1930</a> Notes: (regarding advertising work)
Reel 5185, Frame 96-104	<a href="#">The Gamut Arts Club, 1941</a>
Reel 5185, Frame 105-107	<a href="#">Garber, Frederick W., 1940</a>
Reel 5185, Frame unfilmed	<a href="#">Garden, 1940-1944</a> Notes: (printed matter, orders for seeds)
Reel 5185, Frame	<a href="#">Garden City Publishing Co. (see: Shakespeare)</a>
Reel 5185, Frame 108-114	<a href="#">Gardner, Mary, 1955</a>
Reel 5185, Frame 115-119	<a href="#">Garlin, Martha Millet, 1952</a>
Reel 5185, Frame 120-122	<a href="#">Garlin, Sender, 1969</a>

Reel 5185, Frame 123-126	<a href="#">Garrett, Paul, 1946</a>
Reel 5185, Frame	<a href="#">Garrow, Patsy (see: Patsy [Garrow])</a>
Reel 5185, Frame 127-129	<a href="#">Garso Family, 1946</a>
Reel 5185, Frame 130-142	<a href="#">Gauld, Charles A., 1941</a> Notes: (correspondence about labor conditions and politics in Puerto Rico and South America)
Reel 5185, Frame 143-146	<a href="#">Gay, Evelyn, 1959-1960</a>
Reel 5185, Frame 147-264	<a href="#">Gay, Frances Kent [second wife] and Grisha (Gregory), 1945-1970</a> Notes: (correspondence about Frances's health, family, and friends; see also: Kent, Frances; Lee Family)
Reel 5185, Frame 265-269	<a href="#">Gebert, Boleslaw, 1962</a>
Reel 5185, Frame 367-370	<a href="#">Geckler, Inge, 1942</a> Notes: ([contents of file filmed out of sequence, not with target])
Reel 5185, Frame 271-365	<a href="#">Geckler, Martha and Alex, 1914-1915, 1942-1966</a> Notes: (correspondence about world politics, labor movement, and family news)
Reel 5185, Frame 371-387	<a href="#">Gelders, Joseph S., 1938, 1941</a> Notes: (concerning Gelders' campaign for election to the Alabama state legislature)
Reel 5185, Frame 388-393	<a href="#">Gellert, Hugo, 1952, 1954</a>
Reel 5185, Frame 394-397	<a href="#">Gellert, Lawrence, 1951</a>
Reel 5185, Frame 398-402	<a href="#">Gem Specialty Co., 1944-1945</a>
Reel 5185, Frame 403-576	<a href="#">General Electric Company, 1934-1951</a> Notes: (about gifts of cigarettes and radio for Greenland trip; commission to illustrate company calendars)
Reel 5185, Frame 577-749	<a href="#">General Electric Company Mural, 1938-1939</a>

Notes: (correspondence concerning the commission and execution of a mural for GE building in 1939 World's Fair; cost estimates, publicity, contracts)

Reel 5185, Frame 750-754	<a href="#">George, Mike, 1941</a>
Reel 5185, Frame 755-758	<a href="#">George Washington Carver School, 1946</a>
Reel 5185, Frame 759-829	<a href="#">Georgetown Graphics Gallery, 1962-1966</a>
Reel 5185, Frame 830-847	<a href="#">Geppert, O. E., 1960-1961</a>
Reel 5185, Frame 848-900	<a href="#">Gerard, Sanford (Jerry), 1945-1948</a> Notes: (correspondence concerning advertising illustrations; economics and politics; see also: Benton & Bowles, Inc.)
Reel 5185, Frame 901-905	<a href="#">Gerdy, Viola, 1951</a>
Reel 5185, Frame 906-910	<a href="#">German-American Emergency Conference, 1942</a>
Reel 5185, Frame 911-915	<a href="#">German Peace Committee, 1963</a>
Reel 5185, Frame 916-920	<a href="#">Gerner, Olive (Mrs. Morris I. Gerner), 1956</a>
Reel 5185, Frame 921-947	<a href="#">Gero, Ed (North End Tavern Mural, etc.), 1939</a> Notes: (about mural for Plattsburgh, N.Y., tavern by Arto Monaco, supervised by Kent; subsequent controversy over payment and authorship)
Reel 5185, Frame 948-953	<a href="#">Gesslein, Mr. and Mrs. Frank, 1956, 1959</a>
Reel 5185, Frame 954-972	<a href="#">Get-Well Cards, 1971</a>
Reel 5185, Frame 973-977	<a href="#">Giblin, Jane, 1953</a>
Reel 5185, Frame 978-984	<a href="#">Gibson, Douglas Wood, 1945, 1947</a>

Reel 5185, Frame 985-1088	<a href="#">Gibson, Earl, 1960-1970</a>
Reel 5185, Frame 1089-1094	<a href="#">Gibson, Edith, 1943</a>
Reel 5185, Frame 1095-1290	<a href="#">Gift Correspondence, 1960</a> Notes: (concerning Kent Collection exhibition and presentation of paintings; also, Russian edition of <i>Salamina, N by E</i> , and <i>Moby Dick</i> ; texts of speeches by Kent given in the USSR, and article for <i>Literaturnaya Gazeta</i> ; letters of commendation for gift; letters to family and friends describing Sochi Sanitorium, travel plans, etc.; see also: Friendship House; and Kent Collection)
Reel 5185, Frame 1291-1358	<a href="#">Gift Fan Mail (Vietnam), 1967</a> Notes: (letters of tribute and appreciation for donating Lenin Peace Prize money to National Liberation Front of South Vietnam; see also: Lenin Peace Prize)
Reel 5185, Frame 1359-1485	<a href="#">Gifts, Helpees, etc., 1941-1946</a> Notes: (correspondence with individuals and institutions in answer to requests for financial support; see also: Appeals; Causes; Charities; Contributions; Free Work; and organizations by name)
Reel 5185, Frame 1486-1502	<a href="#">Gill, Richard, 1946-1948</a>
Reel 5185, Frame 1503-1507	<a href="#">Gillen, Ted, 1954</a>
Reel 5185, Frame 1508-1512	<a href="#">Gillmor, Daniel S., 1950, 1955</a>
Reel 5185, Frame 1513-1518	<a href="#">Gilmore, Eddy, 1950, 1953</a>
Reel 5185, Frame 1519-1571	<a href="#">Gilpatric, Camille and Mima, 1950-1952</a> Notes: (includes Kent's advice on Mima's problems and education, politics, and news of mutual friends)
Reel 5186, Frame 2-4	<a href="#">Enrico Glicenstein Memorial Committee, 1943</a>
Reel 5186, Frame 5-65	<a href="#">Glicenstein, Romano, 1943-1946</a> Notes: (correspondence with Glicenstein family, Lynd Ward, and Paul Manship regarding plans for publication of a book about Enrico Glicenstein and an exhibition of his sculpture at the Museum of Modern Art; text of introduction and biographical essay by Kent)

Reel 5186, Frame 66-83	<a href="#">Glidden, N., undated, 1956-1957, 1965</a>
Reel 5186, Frame 84-93	<a href="#">Glintenkamp, Mr. and Mrs. Chinnie, 1948</a>
Reel 5186, Frame 94-117	<a href="#">Glory Halleluja, 1944-1945</a> Notes: (letters of thanks for Kent's Christmas print)
Reel 5186, Frame 118-122	<a href="#">Godecki, Capt., 1960-1961</a>
Reel 5186, Frame 123-125	<a href="#">Gold, Fay, undated, 1948</a>
Reel 5186, Frame 126-128	<a href="#">Goldberg, Dr. Bernard I., 1948</a>
Reel 5186, Frame 129-635	<a href="#">Goldblum, Sunny (see also: Greenberg, Sunny and George), 1963-1966</a>
Reel 5186, Frame 636-644	<a href="#">Goldburg, Rabbi Robert E., 1959</a>
Reel 5186, Frame	<a href="#">Golden, Samuel (see: American Artists Group, Inc.)</a>
Reel 5186, Frame 645-653	<a href="#">The Golden Rule Foundation, 1942</a>
Reel 5186, Frame 654-656	<a href="#">Goldman, Chaplain Albert A., 1945</a>
Reel 5186, Frame 657-660	<a href="#">Goldman, Marcus I., 1953</a>
Reel 5186, Frame 661-664	<a href="#">Goldstein, A., 1941</a>
Reel 5186, Frame 665-669	<a href="#">Goldstein, Ben, 1969-1970</a>
Reel 5186, Frame 670-673	<a href="#">Goldway, Tillie, undated</a>
Reel 5186, Frame 674-677	<a href="#">Golterman, Guy, 1957</a>

Reel 5186, Frame 678-687	<a href="#">Gomme, Laurence, 1941-1946, 1971</a>
Reel 5186, Frame 688-724	<a href="#">Good, Estrid (see also: Bannister, Estrid), 1963-1970</a>
Reel 5186, Frame 725-730	<a href="#">Good Housekeeping, 1955</a>
Reel 5186, Frame 731-738	<a href="#">Goode, S. Katherine, 1955, 1957</a>
Reel 5186, Frame 739-745	<a href="#">Goodnews Bay Mining Co., 1957</a>
Reel 5186, Frame 746-752	<a href="#">Goodwin, Mary Nash, 1949</a>
Reel 5186, Frame 753-822	<a href="#">Goodyear Tire &amp; Rubber Company, Inc., 1945</a> Notes: (correspondence about advertising work)
Reel 5186, Frame 823-829	<a href="#">Gordon, Douglas H., 1955</a>
Reel 5186, Frame 830-833	<a href="#">Gordon, Helen and Bill, 1970</a>
Reel 5186, Frame 834-1043	<a href="#">Gordon, Jesse, 1955-1969</a> Notes: (correspondence about passport lawsuit and appearance before House Un-American Activities Committee; loan of money and art to Hugo Gellert that Kent had difficulty collecting; public relations services, and arrangements for radio and TV interviews; news releases; family news)
Reel 5186, Frame 1044-1046	<a href="#">Gordon, Kicki, undated</a>
Reel 5186, Frame 1047-1056	<a href="#">Gordon, Dr. Leonard I. and Selma, undated, 1955-1956</a>
Reel 5186, Frame 1057-1086	<a href="#">Gordon, Sara, 1951-1959</a>
Reel 5186, Frame 1087-1089	<a href="#">Gorman, John C., 1970</a>
Reel 5186, Frame 1090-1142	<a href="#">Gorton, John and Katie, 1968-1970</a>



Reel 5186, Frame 1143-1145	<a href="#">Gtte, Irmgard, 1968</a>
Reel 5186, Frame 1146-1155	<a href="#">Gottlieb, Bernard L., 1953</a>
Reel 5186, Frame 1156-1193	<a href="#">Gottlieb, Harry, undated, 1958-1970</a>
Reel 5186, Frame 1194-1206	<a href="#">Gould, Aubrey, 1970</a>
Reel 5186, Frame 1207-1218	<a href="#">Gould, Carl Frelinghausen, 1941, 1952-1965</a>
Reel 5186, Frame 1219-1233	<a href="#">Gould, Dorothy (Mrs. Carl Frelinghausen Gould), 1941-1945</a>
Reel 5186, Frame 1234-1284	<a href="#">Government Agencies, 1941-1942</a> Notes: (correspondence about visual propaganda; artists as an untapped resource for the war effort; lack of respect and poor pay for artists; Kent posters)
Reel 5186, Frame unfilmed	<a href="#">Government Printing Office Lists, 1933</a>
Reel 5186, Frame 1285-1312	<a href="#">Gowman, Owen Lau, 1933</a> Notes: (Rockwell Kent bibliography)
Reel 5186, Frame unfilmed	<a href="#">Grain Business, 1943-1946</a> Notes: (correspondence concerning orders and payments for cattle feed sold by Kent)
Reel 5186, Frame 1313-1316	<a href="#">The Gramophone Shop, Inc., 1947</a>
Reel 5186, Frame 1317-1320	<a href="#">Grand Central Art Galleries, 1941</a>
Reel 5186, Frame 1321-1325	<a href="#">Granetts, Lillian, 1957</a>
Reel 5186, Frame 1326-1329	<a href="#">Grant, Julia C. L., undated</a>
Reel 5186, Frame 1330-1333	<a href="#">Gray, Alberta, 1955</a>

Reel 5186, Frame 1334-1342	<a href="#">Gray, Helen (Mrs. Alan Gray), 1950</a>
Reel 5186, Frame 1343-1346	<a href="#">Gray, Walter, 1947-1948</a>
Reel 5186, Frame 1347-1353	<a href="#">G. R. D. Studio, 1941</a> Notes: (letter and brochure about Kimon Nicolaides)
Reel 5186, Frame 1354-1357	<a href="#">Greater New York Industrial Union Council, 1942</a>
Reel 5186, Frame 1358-1360	<a href="#">Green Mountain Festival of the Arts, 1941</a>
Reel 5186, Frame 1361-1366	<a href="#">Green, Richard G., 1946</a>
Reel 5186, Frame 1367-1373	<a href="#">Greenberg, May (see also: Shongood, May and Joe), 1963, 1966</a>
Reel 5186, Frame 1374-1568	<a href="#">Greenberg, Sunny and George (see also: Goldblum, Sunny), 1966-1971</a>
Reel 5187, Frame 2-78	<a href="#">Greenberg, Sunny and George (see also: Goldblum, Sunny), cont.</a>
Reel 5187, Frame 79-84	<a href="#">Greene, Andrew Ponder, 1943-1944</a>
Reel 5187, Frame 85-89	<a href="#">Greene, W. E., 1953</a>
Reel 5187, Frame 90-114	<a href="#">Grenfell Association, 1941</a> Notes: (correspondence about designng a Christmas card with Eskimo text)
Reel 5187, Frame 115-768	<a href="#">Greenland, 1928-1939, undated</a> Notes: (correspondence with Arthur Allen (owner of boat <i>Direction</i> ) about crew and plans for 1929 trip to Greenland, securing permission from Danish government, procuring supplies; wreck of <i>Direction</i> ; plans for subsequent trips in 1931 and 1934, with invoices and permission applications; news clippings and miscellaneous printed matter; lists of supplies and Eskimo vocabulary words; correspondence about death of Salamina; telegrams bwetween Greenland and Arizona concerning Frances's accident and recuperation in a sanatorium; requests from others for information and advice on Greenland exploration; lists, maps, miscellaneous printed matter, and writings; see also: Allen, Arthur S. and Family; and Daugaard-Jensen)

Reel 5187, Frame 769-919	<a href="#">Greenland Friends, 1940-1951, 1970</a> Notes: (news from friends; correspondence about government, political developments, and American soldiers (including Kent's son) stationed in Greenland)
Reel 5187, Frame 920-1029	<a href="#">Greenland Journal, 1962-1963; 1970-1971</a>
Reel 5187, Frame 1030-1177; 1250-1406	<a href="#">Greenland Press (Manuel and Gertrude Greenwald), 1940-1950</a> Notes: (about design, production, and distribution of Kent bookplates; politics, Council for Soviet-American Friendship, organized labor, World War II; news of family and mutual friends [portion dated 1945-1950 filmed out of sequence]; see also: Greenwald, Manuel and Gertrude)
Reel 5187, Frame 1178-1246	<a href="#">Greenland Stamp, 1936-1952</a> Notes: (correspondence with collectors about unofficial stamp designed and printed by Kent in 1932; sample stamps; articles about the stamp)
Reel 5187, Frame 1247-1249	<a href="#">Greensweight, Mildred, 1941</a>
Reel 5187, Frame 1407-1500	<a href="#">Greenwald, Manuel and Gertrude, 1951-1966, undated</a> Notes: (correspondence about family and friends, Kent peace stamp; see also: Greenland Press)
Reel 5187, Frame 1501-1538	<a href="#">Greenwald, Michael Rockwell, 1955-1959, 1965</a>
Reel 5187, Frame unfilmed	<a href="#">Greenwich Trust Company, undated</a> Notes: (bank statement)
Reel 5187, Frame 1539-1570	<a href="#">Greetings to Students, 1942-1943</a> Notes: (letters to Russian students visiting the Kents for Christmas, 1942, and correspondence about the event; see also: Soviet Students)
Reel 5188, Frame 2-11	<a href="#">Greetings to Students, cont.</a>
Reel 5188, Frame 12-14	<a href="#">Greig, Jim, 1945</a>
Reel 5188, Frame 15-53	<a href="#">Grey, Donald, 1934</a> Notes: (about management of Cleveland Print Club; commission to produce "print-of-the-month"; trial proof of Kaliman Kubinye print annotated with detailed instructions for preparing a "stylotint")
Reel 5188, Frame 54-97	<a href="#">The Greystone Corporation, 1950-1951</a>

Notes: (concerning arrangements to reproduce Kent illustrations in *101 World's Classics*; see also: 101 Classics)

Reel 5188, Frame 98-103	<a href="#">Grivin, Adolphe, 1949-1950</a> Notes: (correspondence about fabric design)
Reel 5188, Frame 104-107	<a href="#">The Grolier Club, 1964</a>
Reel 5188, Frame 108-114	<a href="#">Groner, Duncan Goldthwaite, 1941</a>
Reel 5188, Frame 115-185	<a href="#">Gropper, William, 1942-1969</a> Notes: (correspondence about artists in the war effort; Gropper's nomination of Kent for Ford Foundation fellowship; letter of protest to Franklin Watkins, chairman of the selection committee, concerning boycott of Kent's and Gropper's work in 1959 U.S. National Exhibition in Moscow)
Reel 5188, Frame 186-195	<a href="#">Grose, Eleanor, 1957-1959</a>
Reel 5188, Frame 196-208	<a href="#">Grossett &amp; Dunlap, Inc., 1952, 1967</a>
Reel 5188, Frame 209-213	<a href="#">Grubin, Maurice, 1961</a>
Reel 5188, Frame 214-290	<a href="#">Gruening, Senator Ernest, 1966-1970</a>
Reel 5188, Frame unfiled	<a href="#">Guaranty Trust Company of New York, 1936-1938</a> Notes: (canceled checks, statements, and correspondence about accounts)
Reel 5188, Frame 291-293	<a href="#">The Guardian, 1968</a>
Reel 5188, Frame 294-307	<a href="#">Guarnaccia, Jean, undated</a>
Reel 5188, Frame 308-311	<a href="#">Guarnaccia, Shirley and David, Jr., undated</a>
Reel 5188, Frame 312-317	<a href="#">Guatemala, 1951</a>
Reel 5188, Frame 318-439	<a href="#">Guggenheim Fellowship (John Simon Guggenheim Memorial Foundation), 1940-1956</a>

Notes: (printed matter and letters of recommendation and evaluation for candidates: Norman Barr, Hans Bendix, Richard Brough, Elmer W. Brown, Byron Browne, Syd Fossum, Edward Friel, Sender Garlin, Dorothy F. Gould, Victoria Huntley, Eugene Konecky, Joseph Le Bopit, Harry Mayerovitch, Morris Neuwirth, Ladislav Segy, Ernst Trubach, Warsager and Velonis, Fred Willis, Sol Wilson, Taro Yashima)

Reel 5188, Frame 440-443	<a href="#">The Guild Artists Bureau, Inc., undated</a>
Reel 5188, Frame	<a href="#">Guild for German Cultural Freedom (see: Radical Groups--Germany)</a>
Reel 5188, Frame 444-450	<a href="#">D. Gumbiner, Inc., 1945</a>
Reel 5188, Frame 451-495	<a href="#">Edward Gusakov, Inc., 1963-1966</a>
Reel 5188, Frame 496-510	<a href="#">Gustafson, Inez and Don, undated, 1944-1950</a>
Reel 5188, Frame 511-518	<a href="#">Gwathmey, Robert, 1951, 1953</a>
Reel 5188, Frame 519-521	<a href="#">Gyldendalske, Boghandel, 1946</a>
Reel 5188, Frame 522-525	<a href="#">Haase, Rudy, 1960</a>
Reel 5188, Frame 526-530	<a href="#">Haber, Bill, 1954</a>
Reel 5188, Frame 531-565	<a href="#">Haber, Joe, 1949-1952</a> Notes: (includes Kent correspondence with Charles Keller, Philip Evergood, and Lynd Ward about raising funds to aid Haber, an indigent handicapped artist; politics)
Reel 5188, Frame 566-568	<a href="#">Hackensack Hospital Association, 1957</a>
Reel 5188, Frame 569-589	<a href="#">Hagan, Father Paul M., 1957-1958, 1968-1969</a>
Reel 5188, Frame 590-592	<a href="#">Hagedorn, Mr., 1951</a>

Reel 5188, Frame 593-633	Hague, Dr. Elliott B., 1964-1968
Reel 5188, Frame 634-639	Hahn, Bill and Anne, undated
Reel 5188, Frame 640-647	Haig, Quentin, 1942-1943
Reel 5188, Frame 648-650	Hair Beauty Information Bureau, 1941
Reel 5188, Frame 651-654	Haise, John D., 1949-1950
Reel 5188, Frame 655-688	Haitian Friends, 1957-1963
Reel 5188, Frame 689-691	Halcyon House, 1941
Reel 5188, Frame 692-696	Haliczer, B., 1953
Reel 5188, Frame 697-704	Hall, Fred J., 1915
Reel 5188, Frame 705-725	Hall, Joan and Ted, 1960-1964
Reel 5188, Frame 726-779	Hall, Rob and Micky, 1955-1956 Notes: (correspondence about <i>The Daily Worker</i> ; plans to move to Plattsburgh area)
Reel 5188, Frame 780-813	Halla, Frederick A., 1967-1970
Reel 5188, Frame 814-860	Halle, Kay, 1953-1961
Reel 5188, Frame 861-864	Halle, Roger, 1941, 1946
Reel 5188, Frame 865-867	Hallenbeck's Old Book Shop, 1943
Reel 5188, Frame 868-874	Hallenberg, Mary, 1959

Reel 5188, Frame 875-877	<a href="#">Hallinan, Vincent, 1952</a>
Reel 5188, Frame 878-1003	<a href="#">Halpin, Leonard M., 1941-1942, 1953-1970</a>
Reel 5188, Frame 1004-1006	<a href="#">Hamilton, Nancy, 1939</a>
Reel 5188, Frame 1007-1011	<a href="#">Hamilton, Nora, 1941-1942</a>
Reel 5188, Frame 1012-1016	<a href="#">Hamlin, Marston, 1961</a>
Reel 5188, Frame 1017-1025	<a href="#">Hammerskjold, Dag, 1956</a>
Reel 5188, Frame 1026-1029	<a href="#">Hammon, Barbara, 1951</a>
Reel 5188, Frame 1030-1032	<a href="#">Hancher, M., 1933</a>
Reel 5188, Frame 1033-1055	<a href="#">Handwriting Analyses, R.K., 1927-1951</a> Notes: (correspondence with graphologists concerning analysis of the handwriting of Kent and his father; see also: Perl, Dr. William R.)
Reel 5188, Frame 1056-1106	<a href="#">Hanson, Earl and Charlotte, 1936-1960</a> Notes: (about Puerto Rico, with text of article by Hanson on the subject; House Un-American Activities Committee)
Reel 5188, Frame 1107-1347	<a href="#">Harbor Gallery, 1965-1969</a>
Reel 5188, Frame 1348-1350	<a href="#">Harcave, Mrs. R., 1948</a> Notes: ([poor contrast due to smoke damage makes text illegible])
Reel 5188, Frame 1351-1558	<a href="#">Harcourt, Brace and Company, Inc., 1928-1966</a> Notes: (correspondence concerning Kent-illustrated books; design, production, and promotion of <i>N by E</i> , <i>Rockwellkentiana</i> , and <i>Salamina</i> ; royalties)
Reel 5189, Frame 2-450	<a href="#">Harcourt, Brace and Company, Inc., cont.</a>
Reel 5189, Frame 451-455	<a href="#">Hard, Walter, 1947</a>

Reel 5189, Frame 456-469	<a href="#">Harding, Dorothy Sturgis, 1958</a>
Reel 5189, Frame 470-482	<a href="#">Harding, Nancy Pomeroy, 1951, 1964</a>
Reel 5189, Frame 483-497	<a href="#">Hardoff, Y., 1953-1954</a>
Reel 5189, Frame 498-500	<a href="#">Hardy, Dean, 1947</a>
Reel 5189, Frame 501-503	<a href="#">Hardy, Marian, undated</a>
Reel 5189, Frame 504-511	<a href="#">Hargrave, W. H., 1960-1966</a>
Reel 5189, Frame 512-515	<a href="#">Harlem Victory Council, 1942</a>
Reel 5189, Frame 516-576	<a href="#">Harlow, Keppel &amp; Co., Inc., 1941-1950</a> Notes: (about exhibitions and sales of Kent prints; see also: Keppel, David)
Reel 5189, Frame 577-578	<a href="#">Harper's Bazaar, 1933</a>
Reel 5189, Frame 580-582	<a href="#">Harper's Magazine, 1947</a>
Reel 5189, Frame 583-588	<a href="#">Harrington, Judge Charles M., 1941-1945</a>
Reel 5189, Frame 589-592	<a href="#">Harrington, Jeremiah F., 1950</a>
Reel 5189, Frame 593-596	<a href="#">Harrington, R., undated</a>
Reel 5189, Frame 597-628	<a href="#">Harris, Dr. and Mrs. Harold J., undated, 1941-1970</a>
Reel 5189, Frame 629-631	<a href="#">Joseph Harris Co., 1954</a>
Reel 5189, Frame 632-636	<a href="#">Harris, Ray Baker, 1942</a>



Reel 5189, Frame 637-648	<a href="#">Harris, Sally, 1964-1965</a>
Reel 5189, Frame 649-769	<a href="#">Hart, Leo, 1930-1937, 1946-1947, 1963</a> Notes: (correspondence concerning illustrations for <i>Venus and Adonis</i> , legal agreement, and financial arrangements; dispute over royalty payments)
Reel 5189, Frame 770-1229	<a href="#">Hart, Linda, 1968-1970</a>
Reel 5189, Frame 1230-1234	<a href="#">Hart, Virginia C., 1942</a>
Reel 5189, Frame 1235-1283	<a href="#">Hartley, Marsden, 1911-1912</a> Notes: (letters about Hartley's life in Paris, modern art in France and Germany, spirituality, Gertrude Stein, Matisse, Picasso, and color, and urging Kent to bring his family to Europe for a year or two)
Reel 5189, Frame 1284-1287	<a href="#">Hartman, Ralph, 1941</a>
Reel 5189, Frame 1288-1290	<a href="#">Hartman, Ruth, 1970</a>
Reel 5189, Frame 1291-1304	<a href="#">The Harvard Hound and Horn, 1927-1931</a> Notes: (concerning commission for cover design)
Reel 5156, Frame 1305-1307	<a href="#">Harvard University Press, 1948</a>
Reel 5189, Frame 1308-1313	<a href="#">Harvey, Earl J., 1945, 1948</a>
Reel 5189, Frame 1314-1317	<a href="#">Harvey, John, 1915</a>
Reel 5189, Frame 1318-1320	<a href="#">Haskell, Douglas, 1959</a>
Reel 5189, Frame 1321-1362	<a href="#">Haskell, Rosemary, 1956-1966</a>
Reel 5189, Frame 1363-1365	<a href="#">Hastings House, Inc., 1951</a>
Reel 5189, Frame 1366-1371	<a href="#">Hatch, Louise, 1948</a>

Reel 5189, Frame 1372-1381	<a href="#">Hatch, Richard, 1948</a>
Reel 5189, Frame 1382-1393	<a href="#">"Hate" Mail, 1950</a> Notes: (regarding Kent's political beliefs and activities; see also: Floyd Bennett Field Murals; Murder; and Nuts)
Reel 5189, Frame 1394-1397	<a href="#">Hathaway, Marion, 1941</a>
Reel 5189, Frame 1398-1402	<a href="#">Hawley, Peter, 1965</a>
Reel 5189, Frame 1403-1408	<a href="#">Hayden, Sterling, 1957</a>
Reel 5189, Frame 1409-1411	<a href="#">Haydon, Harold, 1941</a>
Reel 5189, Frame 1412-1528	<a href="#">Hays, Lee, 1945-1956, undated</a> Notes: (correspondence about the labor movement, Hays's songwriting and performances, People's Songs, Inc.; see also: Peoples' Songs, Inc. Radical Groups--Sharecroppers)
Reel 5189, Frame 1529-1531	<a href="#">Health Officer, Town of Jay, 1949</a>
Reel 5189, Frame unfilmed	<a href="#">Health Records--Farm, Dairy, 1945-1948</a>
Reel 5189, Frame 1532-1537	<a href="#">Hearn's Liquor Store, 1944-1947</a>
Reel 5189, Frame 1538-1562	<a href="#">Heath, Ogden, 1933-1964</a> Notes: (correspondence about a painting loaned and eventually recalled for sale)
Reel 5190, Frame 2-10	<a href="#">Heath, Ogden, cont.</a>
Reel 5190, Frame 11-65	<a href="#">Heavy, Heavy Hangs over Thy Head, 1946-1950</a> Notes: (letters of thanks for Kent's 1946 Christmas lithograph; requests for photos of the print)
Reel 5190, Frame 66-71	<a href="#">Hechenbleikner, Louis, 1960-1962</a>

Reel 5190, Frame 72-74	<a href="#">Hecht, Dr. Alfred J., 1953</a>
Reel 5190, Frame 75-78	<a href="#">Heeney, Rev. Harry R., 1959</a>
Reel 5190, Frame 79-91	<a href="#">Heifetz, Harold, 1961-1963</a>
Reel 5190, Frame 92-232	<a href="#">Heilbut, Ivan, 1942-1943</a> Notes: (correspondence about attempts to assist refugee writer in finding publishers for his novel and plays; see also: American Guild for German Cultural Freedom; Emergency Rescue Committee)
Reel 5190, Frame 233-239	<a href="#">Heiman, Beatrice, undated</a>
Reel 5190, Frame 240-254	<a href="#">Heiman, Grace, 1943</a>
Reel 5190, Frame 255-261	<a href="#">Heineman, Heinz, 1965-1970</a>
Reel 5190, Frame 262-266	<a href="#">Heinze, W. P., 1956</a>
Reel 5190, Frame 267-272	<a href="#">Helck, Peter, 1948</a>
Reel 5190, Frame 273-1177	<a href="#">Heller, Bob and Jeannie, 1939-1959</a> Notes: (correspondence about Heller's and Kent's writings; family and mutual friends; armed forces radio and films; politics, and Kent's statement on how McCarthyism affected his own career, for a book by Heller; plans for the Kent Collection; passport lawsuit and <i>Freedom to Travel</i> exhibition; beginnings of commercial television in Great Britain)
Reel 5190, Frame 1178-1180	<a href="#">Hellman, Lillian, 1941</a>
Reel 5190, Frame 1181-1184	<a href="#">The Hemisphere Corporation, 1941</a>
Reel 5190, Frame 1185-1191	<a href="#">Henderson, Keith and Lelia, 1952, 1965</a>
Reel 5190, Frame 1192-1196	<a href="#">Henner, Edna and Hi, undated, 1947</a>

Reel 5190, Frame 1197-1203	<a href="#">Henri, Robert, 1910, 1919, undated</a> Notes: (includes notice of Henri School of Art "Stupendous Costume Ball" and melodrama, <i>Caught with the Goods</i> )
Reel 5190, Frame 1204-1206	<a href="#">Herber, S., 1925</a>
Reel 5190, Frame 1207-1209	<a href="#">Herberts, Mrs., 1947</a>
Reel 5190, Frame 1210-1213	<a href="#">The Heritage Press, 1942</a>
Reel 5190, Frame 1214-1220	<a href="#">Herman, Beatrice, 1948</a>
Reel 5190, Frame 1221-1224	<a href="#">Herndon, Angelo, 1939</a>
Reel 5190, Frame 1225-1281	<a href="#">Hester, General Hugh B., 1961-1970</a>
Reel 5190, Frame 1282-1284	<a href="#">Hewston, Mrs., 1945</a>
Reel 5190, Frame 1285-1287	<a href="#">Hickey, Francis P., 1946</a>
Reel 5190, Frame 1288-1290	<a href="#">Hicks, Granville, 1938</a>
Reel 5190, Frame 1291-1297	<a href="#">Frances Higgins vs. William Higgins, 1922</a> Notes: (divorce decree of Frances Lee [Kent], second wife)
Reel 5190, Frame 1298-1300	<a href="#">Higgins, Thomas, 1966</a>
Reel 5190, Frame 1301-1303	<a href="#">Higgins, Tom, 1948</a>
Reel 5190, Frame 1304-1309	<a href="#">Highlander Folk School, 1941</a>
Reel 5190, Frame 1310-1313	<a href="#">Highroad, 1944</a>
Reel 5190, Frame 1314-1317	<a href="#">Hill, Maude C., 1948</a>

Reel 5190, Frame 1318-1321	<a href="#">Hilton Hotel, 1946</a>
Reel 5190, Frame 1322-1324	<a href="#">Hines, Duncan, 1947</a>
Reel 5190, Frame 1325-1568	<a href="#">Hinrichs, Hans, 1942-1966</a> Notes: (correspondence concerning purchases and loans of paintings; commissions to write and illustrate a centennial history of Rahr Malting Co., and design trademark, bookplates, and Christmas card; see also: Rahr, Guido; and <i>To Thee</i> )
Reel 5191, Frame 2-443	<a href="#">Hinrichs, Hans, cont.</a>
Reel 5191, Frame 444-447	<a href="#">Hinsdell, Oliver, 1943</a>
Reel 5191, Frame 448-454	<a href="#">Hirschl &amp; Adler, 1931</a>
Reel 5191, Frame 455-460	<a href="#">Hiscock, J. W., 1953</a>
Reel 5191, Frame 461-474	<a href="#">History of Manitowoc Co. [Wisc.?] Rahr Family (see also: Hinrichs, Hans; Rahr, Guido; and To Thee), 1948</a>
Reel 5191, Frame 475-477	<a href="#">Hoar, Frank, 1954</a>
Reel 5191, Frame 478-480	<a href="#">Hoard, Prescott, 1925</a>
Reel 5191, Frame 481-483	<a href="#">Hobart, Alice Tisdale, 1953</a>
Reel 5191, Frame 484-488	<a href="#">Hoberg, John, 1941</a>
Reel 5191, Frame 489-491	<a href="#">Hodges, Figgis &amp; Co., 1926</a>
Reel 5191, Frame 492-497	<a href="#">Hodgins, Eleanor Tracy, 1953</a>
Reel 5191, Frame 498-505	<a href="#">Hoffman, Charles G., 1946-1947</a>

Reel 5191, Frame 506-508	<a href="#">Hoffman, Stanford E., undated</a>
Reel 5191, Frame 509-511	<a href="#">Hoffman, William W., 1946</a>
Reel 5191, Frame 512-518	<a href="#">Hogarth, Paul, 1958</a>
Reel 5191, Frame 519-524	<a href="#">Hoggson, Donald, 1951</a>
Reel 5191, Frame 525-529	<a href="#">Hoggson, Ella, 1952</a>
Reel 5191, Frame 530-533	<a href="#">Henry Holt and Company, Inc., Publishers, 1947</a>
Reel 5191, Frame 534-538	<a href="#">HoltenMoeller, Hugo, 1944-1945</a>
Reel 5191, Frame unfilmed	Hom-Gas Contract, 1950 Notes: (utilities for Asgaard Farm)
Reel 5191, Frame 539-580	<a href="#">Homar, Larry, 1962-1971</a>
Reel 5191, Frame 581-584	<a href="#">Hoogstraten, W. N., undated</a>
Reel 5191, Frame 585-587	<a href="#">Hope, Bob, 1953</a>
Reel 5191, Frame 588-605	<a href="#">Horace Mann School, 1911, 1950, 1961-1963</a>
Reel 5191, Frame	<a href="#">Horley, F. V. (see: Faber &amp; Faber, Ltd., Publishers)</a>
Reel 5191, Frame unfilmed	Horses, 1940-1950 Notes: (about purchase of horses, training, maintenance, and equipment)
Reel 5191, Frame 606-609	<a href="#">Horton, H. Leavitt, 1948</a>
Reel 5191, Frame 610-614	<a href="#">Horvath, Mr., undated, 1948, 1959</a>

Reel 5191, Frame 615-678	<a href="#">Horwitt, Nathan George, 1927, 1950-1952, 1963-1968</a>
Reel 5191, Frame 679-685	<a href="#">Hotel Bristol, 1945</a>
Reel 5191, Frame 686-689	<a href="#">Hotel Drake, 1944</a>
Reel 5191, Frame 690-708	<a href="#">Hotel Lexington, 1943-1948</a>
Reel 5191, Frame 709-711	<a href="#">Hotel Piccadilly, 1947</a>
Reel 5191, Frame 712-714	<a href="#">Hotel Vanderbilt, 1943</a>
Reel 5191, Frame 715-749	<a href="#">Houghton Mifflin Company, 1931-1936, 1966</a> Notes: (correspondence concerning book illustration)
Reel 5191, Frame 750-752	<a href="#">The Hour Publishers, 1952</a>
Reel 5191, Frame 753-764	<a href="#">Hourwich, Rebecca, 1928-1929</a> Notes: (correspondence about plans for <i>Country Life</i> article on Kent household)
Reel 5191, Frame 765-1561	<a href="#">House, 1939-1954</a> Notes: (correspondence and invoices relating to routine maintenance, supplies, equipment, and improvements; also, warranties and printed matter concerning purchases)
Reel 5192, Frame 2-38	<a href="#">House, cont., 1954</a>
Reel 5192, Frame 39-42	<a href="#">House, Virginia Lou, 1939</a>
Reel 5192, Frame 43-46	<a href="#">Housinau, Howard and Marie, 1955</a>
Reel 5192, Frame 47-102	<a href="#">E. T. Howard Company (Art Reference Bureau), 1942-1943</a> Notes: (concerning commissions for illustrations and magazine covers)
Reel 5192, Frame 103-129	<a href="#">Howard, Francis Nunan, 1966, 1969</a>

Reel 5192, Frame 130-139	<a href="#">Howell, Ferdinand, 1919-1922</a>
Reel 5192, Frame 140-146	<a href="#">Howell, Jack and Kay, 1956-1957</a>
Reel 5192, Frame 148-149	<a href="#">Hoxsey, Dean C., 1960</a>
Reel 5192, Frame 150-161	<a href="#">Hoxsey, Lowell and Ella, 1950-1961</a>
Reel 5192, Frame 162-166	<a href="#">Huberman, Leo, 1950, 1953</a>
Reel 5192, Frame 167-175	<a href="#">Hubert, Anne and Ed, 1964-1971</a>
Reel 5192, Frame 176-198	<a href="#">Hudowalski, Grace, 1941-1945</a>
Reel 5192, Frame 199-243	<a href="#">Hughes, Charles C., 1957-1961</a> Notes: (regarding purchase of a print; also, poem about Kent by Hughes)
Reel 5192, Frame 244-254	<a href="#">Human Engineering Laboratory, 1947-1949</a>
Reel 5192, Frame 255-257	<a href="#">William Hunrath Co., Inc., 1960</a>
Reel 5192, Frame	<a href="#">Huntley, Victoria Hutson (see: Hutson, Victoria)</a>
Reel 5192, Frame 258-260	<a href="#">Hurd, Clem, 1949</a>
Reel 5192, Frame 261-264	<a href="#">Hurd, Edith, undated</a>
Reel 5192, Frame 265-267	<a href="#">Hurok, Sol, undated</a>
Reel 5192, Frame 268-271	<a href="#">Hurst, Edna M., 1951</a>
Reel 5192, Frame 272-274	<a href="#">Huson, Gordon, 1950</a>



Reel 5192, Frame 275-311	<a href="#">Hutchins, Robert, 1955-1957</a> Notes: (includes correspondence about Kent's passport lawsuit)
Reel 5192, Frame 312-314	<a href="#">Hutchins, Mrs., 1946</a> Notes: ([too dark to be legible])
Reel 5192, Frame 315-357	<a href="#">Hutson [Huntley], Victoria, 1927-1933, 1947</a> Notes: (correspondence about Hutson's lecture on Kent, and letters of recommendation)
Reel 5192, Frame unfilmed	<a href="#">W. E. Hutton &amp; Co., 1947-1950</a> Notes: (statements, receipts, and orders to purchase and sell stock)
Reel 5192, Frame 358-584	<a href="#">Hyde, Lawrence and Bettye, 1946, 1949-1952</a> Notes: (about publication and distribution of <i>Southern Cross</i> , Hyde's novel in woodcuts with an introduction by Kent; reviews)
Reel 5256, Frame 14-25	<a href="#">H, Unidentified and Illegible 1945-1969</a> Notes: (Faye, 1968-1969; Halfdan H., 1964; Jane M. H., 1957; Jessica Hei[?], 1945)
Reel 5192, Frame 585-589	<a href="#">Iannelli, Alfonso, 1954</a>
Reel 5192, Frame 590-592	<a href="#">Imported Publications &amp; Products, 1959</a>
Reel 5192, Frame 593-603	<a href="#">In Fact, 1942-1946</a>
Reel 5192, Frame 604-645	<a href="#">Incorporation, 1919</a>
Reel 5192, Frame 646-683	<a href="#">Independent Citizens' Committee of the Arts, Sciences and Professions, Inc., 1944-1946</a> Notes: (bylaws, meeting announcements, and invitations to speak)
Reel 5192, Frame 684-690	<a href="#">Independent Voters' Committee of the Arts and Sciences for Roosevelt, 1944</a>
Reel 5192, Frame 691-710	<a href="#">Indian Hill, 1951-1952</a> Notes: (correspondence about summer music camp planned by Mordecai Bauman)
Reel 5192, Frame 711-715	<a href="#">Indonesian Veterans Group of the U.S. Armed Forces, 1946</a>
Reel 5192, Frame 716-851	<a href="#">Information Bureau of the Soviet Union, 1941-1943, undated</a>

Notes: (correspondence concerning exhibition, speaking engagement, politics, Soviet-American friendship, fund raising for Russian war relief, news of mutual friends; miscellaneous printed matter; see also: Kon, Louis)

Reel 5192, Frame 852-856	<a href="#">Information Please, 1945</a>
Reel 5192, Frame 857-905	<a href="#">Inquiries, 1962-1970</a>
Reel 5192, Frame 906-913	<a href="#">Institute for Cultural Exchange thru Photography, 1965, 1968</a>
Reel 5192, Frame 914-916	<a href="#">Institute of American Sporting Art, Inc., 1941</a>
Reel 5192, Frame 917-927	<a href="#">Institute of Life Insurance, 1942</a>
Reel 5192, Frame 928-972	<a href="#">Institute of Soviet-American Relations, undated</a>
Reel 5192, Frame 973-976	<a href="#">Institution for the Chinese Blind, 1942</a> Notes: ([target incorrectly reads: Institute for the chinese Blind])
Reel 5192, Frame unfiled	<a href="#">Insurance, 1941-1960</a>
Reel 5192, Frame 977-980	<a href="#">Inter-American Cultural Relations, 1941</a>
Reel 5192, Frame 981-983	<a href="#">International Committee for Political Prisoners, 1942</a>
Reel 5192, Frame 984-1009	<a href="#">International Institute for Peace, 1958, 1961</a> Notes: (mainly form letters)
Reel 5192, Frame 1010-1017	<a href="#">International Institute of Arts and Letters, 1958-1960</a> Notes: (invitation to submit application; membership certificate)
Reel 5192, Frame 1018-1236	<a href="#">International Labor Defense, 1937-1946</a> Notes: (inquiries about cover designs, invitations to serve on committee, correspondence about article by Kent for its newsletter; reports, minutes, and other printed matter)
Reel 5192, Frame 1237-1262	<a href="#">The International Longshoremen's &amp; Warehousemen's Union, 1943-1959</a>

Reel 5192, Frame 1263-1266	<a href="#">International Lyceum Association, 1943</a>
Reel 5192, Frame	<a href="#">International Mark Twain Society (see: Clemens, Cyril)</a>
Reel 5192, Frame 1267-1282	<a href="#">International Publishers, 1946, 1948, 1966</a>
Reel 5192, Frame 1283-1287	<a href="#">International Rescue and Relief Committee, 1942</a>
Reel 5192, Frame 1288-1291	<a href="#">International Student Service of the United States, 1941</a>
Reel 5192, Frame 1292-1298	<a href="#">International Study Center, 1944</a>
Reel 5192, Frame 1299-1528	<a href="#">International Workers Order, 1938-1955, 1960, undated</a> Notes: (correspondence concerning Kent's lecture tours, appointments to committees, promotion of <i>This Is My Own</i> , layout and design of IWO publications, conference plans and arrangements, international politics, Kent prints donated for fund-raising purposes, benefit traveling exhibition, IWO's 50th anniversary celebration, activities of local lodges, legal actions by and against IWO, insurance benefits, N.Y. State Insurance Department's campaign to dissolve IWO, Policyholders' Protective Committee, artists' place in the labor movement; printed matter; see also: Culture; Milgrom, Sam; Tallentire, Molly; Tallentire, Norman; and Trauber, Jerry)
Reel 5193, Frame 2-1558	<a href="#">International Workers Order, cont.</a>
Reel 5194, Frame 2-403	<a href="#">International Workers Order, cont.</a>
Reel 5194, Frame 404-450	<a href="#">Interviews, 1969, undated</a> Notes: (transcript of Paul Cummings interview of Kent for the Archives of American Art; questions for Florence Lehmann interview of Kent; transcript of unidentified interview)
Reel 5194, Frame 451-463	<a href="#">Introductions, 1917-1922</a>
Reel 5194, Frame 464-677	<a href="#">Inverarity, Bruce, 1961-1971</a>
Reel 5194, Frame 678-685	<a href="#">Investors League, Inc., 1946</a>

Reel 5194, Frame 686-726	<a href="#">Invitation Lists</a> Notes: (lists and letters of acceptance/regret for cocktail party honoring Aaron Douglas, January 1939; cocktail party for unveiling of Kent mural, April 1939; Farmers for Wallace picnic, summer 1943)
Reel 5194, Frame 727-887	<a href="#">Irish Letters, 1926-1930, 1950, 1959-1966</a> Notes: (from friends in Ireland)
Box 33, Folder 18	<a href="#">Irish Letters, 1918-1930, 1950-1966</a>
Reel 5194, Frame 888-890	<a href="#">Irish Parcels Exporters &amp; Importers, 1958</a>
Reel 5194, Frame 891-922	<a href="#">Irwin, Rose (see also: Sweeties), 1950-1952</a>
Reel 5194, Frame 923-929	<a href="#">Isaacs, Stanley M., 1941-1945</a>
Reel 5194, Frame 930-934	<a href="#">It's Me, O Lord!, undated, 1957, 1969</a> Notes: (reviews and publicity; see also: Autobiography)
Reel 5194, Frame 935-943	<a href="#">Ives, Burl, 1951</a>
Reel 5194, Frame 944-947	<a href="#">Ivy College, undated, 1958</a>
Reel 5194, Frame 948-950	<a href="#">Jackson, Ian, undated</a>
Reel 5194, Frame 951-953	<a href="#">Jackson, J. O., 1956</a>
Reel 5194, Frame 954-957	<a href="#">Jackson, W. E., 1941</a>
Reel 5194, Frame 958-961	<a href="#">Arthur Jaffe Heliochrome Company, 1953</a>
Reel 5194, Frame 962-964	<a href="#">Jahn, Anna and Otto, undated</a>
Reel 5194, Frame 965-1376	<a href="#">James, Alexander and Family, undated, 1938-1967</a> Notes: (correspondence about Kent's writings, Danny's school problems and adventures in the merchant marine, Kent and James exhibitions, news of family and farming)

Reel 5194, Frame 1377-1542	<a href="#">Jamieson, Margaret, 1956-1970</a> Notes: (fan letters, and correspondence about Kent's books, politics, social issues, peace movement, and McCarthyism)
Reel 5195, Frame 2-224	<a href="#">Jamieson, Margaret, cont.</a>
Reel 5195, Frame 225-232	<a href="#">The Japanese-American Mirror, 1941</a>
Reel 5195, Frame 233-235	<a href="#">Jay Taxpayers' Association (R.K., Chairman), undated</a> Notes: (brochure)
Reel 5195, Frame 236-250	<a href="#">Jefferson School, 1944-1947</a>
Reel 5195, Frame 251-301	<a href="#">Jencks, Clinton and Virginia, 1955-1963</a> Notes: (correspondence about Clinton Jencks's case and appeal to Supreme Court; clippings)
Reel 5195, Frame 302-307	<a href="#">Jenofsky, Abraham, 1950</a>
Reel 5195, Frame 308-320	<a href="#">Georg Jensen, Inc., 1946, 1949</a> Notes: (about silver and jewelry design)
Reel 5195, Frame 321-454	<a href="#">Jerome, V. J. (Jerry) and Alice, undated, 1965</a> Notes: (correspondence about politics, Browder case, antifascist youth magazine)
Reel 5195, Frame unfilmed	<a href="#">Jersey Creamline, Inc., 1945</a> Notes: (concerning herd requirements for marketing dairy products under the Jersey Creamline trademark)
Reel 5195, Frame 455-457	<a href="#">Jessup, Mrs. William, 1943</a>
Reel 5195, Frame 458-471	<a href="#">Jewish Peoples Committee, 1941</a>
Reel 5195, Frame 472-474	<a href="#">Jewish People's Fraternal Order, undated</a>
Reel 5195, Frame 475-519	<a href="#">The Jewish Survey, 1941-1942</a>
Reel 5195, Frame 520-522	<a href="#">Jewish War Veterans, 1962</a>

Reel 5195, Frame 523-1518	<a href="#">Jobs, 1939-1952, 1963-1966</a> Notes: (correspondence with clients; invoices, and miscellaneous printed matter concerning illustration, advertising work, trademarks, etc.; see also: Bookplate Clients; Device Clients; and clients by name)
Reel 5196, Frame 2-286	<a href="#">Jobs, cont.</a>
Reel 5196, Frame 287-391	<a href="#">Jobs Not Completed, 1934-1953</a>
Reel 5196, Frame 392-396	<a href="#">The Johnny Appleseed Bookshop, 1951</a>
Reel 5196, Frame 397-449	<a href="#">Johnson, Albin E. (Jack), 1947-1969</a>
Reel 5196, Frame 450-452	<a href="#">Johnson, Mrs. Arnold, 1955</a>
Reel 5196, Frame 453-488	<a href="#">Johnson, Barbara (Mrs. J. Seward Johnson, Jr.), 1965-1970</a>
Reel 5196, Frame 489-496	<a href="#">Johnson, Charlotte, 1958</a>
Reel 5196, Frame 497-499	<a href="#">Johnson, Crockett, 1944</a>
Reel 5196, Frame 554-556	<a href="#">Johnson, Dr., 1949</a>
Reel 5196, Frame 500-505	<a href="#">Johnson, Oakley C., 1961</a>
Reel 5196, Frame 506-513	<a href="#">Johnson O'Connor Research Foundation Incorporated and Human Engineering Laboratory, undated</a>
Reel 5196, Frame 514-549	<a href="#">S. C. Johnson &amp; Son [Johnson's Wax] Stock Certificate (E. Willis Jones), 1938</a> Notes: (correspondence, invoice, and two drawings)
Reel 5196, Frame 550-553	<a href="#">Johnson, William M., 1958-1959</a>
Reel 5196, Frame 557-633	<a href="#">Johnstone, Shirley (see also: Kent, Sally), 1939-1940</a> Notes: (letter inquiring about secretarial position; letters from friends and relatives; target omitted)

Reel 5740, Frame 10-33	<a href="#">Johnstone, Shirley (see also Kent, Sally), 1939-1940</a> Notes: (previously sealed correspondence with Kent regarding plans to travel to Plattsburg to assume her new position as his secretary, and personal letters)
Reel 5196, Frame 634-638	<a href="#">Joint Anti-Fascist Refugee Committee, 1942</a>
Reel 5196, Frame 639-663	<a href="#">Joint Committee to Defend WPA Workers, 1941-1942</a>
Reel 5196, Frame 664-667	<a href="#">Jones, Caroline Merrick, 1947</a>
Reel 5196, Frame 668-1534	<a href="#">Jones, Dan Burne and Jacquie, 1941, 1949-1969</a> Notes: (correspondence with Kent collector about: illustrated books and collecting, Jones's Kent bibliography, news of family and mutual friends, purchase of paintings and prints, decoration of Jones's home with Kent fabrics, discussion of Rockwell Kent Foundation, reviews of <i>It's Me, O Lord</i> , politics, opinions of Catholic Church)
Reel 5197, Frame 3-868	<a href="#">Jones, Dan Burne and Jacquie, cont.</a>
Reel 5197, Frame	<a href="#">Jones, E. Willis (see: S. C. Johnson &amp; Son and Jones, Ruth and E. Willis)</a>
Reel 5197, Frame 869-872	<a href="#">Jones, J. A., 1926</a>
Reel 5197, Frame 873-876	<a href="#">Jones, John, undated</a>
Reel 5197, Frame 877-879	<a href="#">Jones, Louis C., 1963</a>
Reel 5197, Frame 880-885	<a href="#">Jones, Louise Seymour, 1943, 1946</a>
Reel 5197, Frame 886-889	<a href="#">Jones, Mrs. Newton, 1941</a>
Reel 5197, Frame 890-893	<a href="#">Jones, Ruth and E. Willis, 1957, 1960</a>
Reel 5197, Frame 894-896	<a href="#">Josefsson, Mr. and Mrs. Johannes, 1948</a>
Reel 5197, Frame 897-932	<a href="#">Josephson, Neil D., 1956-1960</a>

	Notes: (correspondence about polar explorations and Kent's Greenland stamp)
Reel 5197, Frame 933-935	Josephy, Robert, 1941
Reel 5197, Frame 936-941	Joslin, Peter, undated
Reel 5197, Frame 942-949	Joyce, Elaine and Martin, 1955
Reel 5197, Frame 950-958	Peter A. Juley & Son, 1938-1955
Reel 5197, Frame 959-967	The Junior League of the City of New York, Inc., 1942, 1944
Reel 5197, Frame 968-971	Junior Philatelic Americans, 1963, 1965
Reel 5197, Frame 972-978	Jury Duty, Essex Co., N.Y., 1946
Reel 5197, Frame 979-993	Justamon, Monique, 1950
Reel 5197, Frame 994-996	Justice Department, 1958 Notes: (books, politics, social issues, peace movement, and McCarthyism)
Reel 5197, Frame 997-1539	Kahn, Albert E. and Rietta, 1948-1961 Notes: (correspondence about: World Congress for Peace, national and international politics, Kahn's writings and passport case, International Workers Order insurance problems, peace movement, news of problems, peace movement, news of family and friends, Rietta's "Mistone" garden sculpture business, trips to the USSR, and Kent gift of paintings to Friendship House; manuscripts of Kahn articles; clippings)
Reel 5198, Frame 3-1042	Kahn, Albert E. and Rietta, cont.
Reel 5198, Frame 1043-1047	Kahn, Arthur, 1950
Reel 5198, Frame 1048-1073	Kahn, Edith (Mrs. Mortiz Kahn), 1962-1970



Reel 5198, Frame 1074-1076	<a href="#">Kaplow, Alicia, 1966</a>
Reel 5198, Frame 1077-1119	<a href="#">Kapp, Herman W., 1962-1966</a>
Reel 5198, Frame 1120-1125	<a href="#">Kappa Pi Honorary Fraternity, 1942</a>
Reel 5198, Frame 1126-1128	<a href="#">Kapustin, Razel, 1941</a>
Reel 5198, Frame 1129-1134	<a href="#">Katcher, Stanley A., 1942</a>
Reel 5198, Frame 1135-1151	<a href="#">Kautt, Alfhid, 1969-1970</a>
Reel 5198, Frame 1152-1207	<a href="#">Kayden, Eugene M., 1950-1970</a>
Reel 5198, Frame 1208-1210	<a href="#">Kazay, John J., 1965</a>
Reel 5198, Frame 1211-1213	<a href="#">Keenan, Lawrence, 1952</a>
Reel 5198, Frame 1214-1216	<a href="#">Keene Valley Hospital, 1963</a>
Reel 5198, Frame 1217-1220	<a href="#">Keep America out of War Congress, 1941</a>
Reel 5198, Frame 1221-1223	<a href="#">Keeseville Bakery, 1946</a> Notes: ([too dark to be legible])
Reel 5198, Frame 1224-1258	<a href="#">Keller, Charles, 1949-1965</a> Notes: (correspondence about Keller's work, and family news; invitations to exhibitions)
Reel 5198, Frame 1259-1262	<a href="#">Kellogg, Ray S., 1954</a>
Reel 5198, Frame 1263-1266	<a href="#">Kelly, Gerald, undated</a>
Reel 5198, Frame 1267-1271	<a href="#">Kelly, Tim, 1945</a>

Reel 5198, Frame 1272-1275	<a href="#">Kelsey, Leroy C., 1940-1941</a>
Reel 5198, Frame 1276-1327	<a href="#">Kelsey, Mary, 1906, 1947-1948</a> Notes: (Easter postcard; correspondence regarding purchase of house on Monhegan Island, Maine)
Reel 5198, Frame 1328-1331	<a href="#">Kelsey, R., 1915</a>
Reel 5198, Frame 1332-1336	<a href="#">Kenerdine, Blanche, 1941</a>
Reel 5198, Frame 1337-1346	<a href="#">Kennedy, Anne Reid, 1962-1965</a>
Reel 5198, Frame 1347-1351	<a href="#">Kennedy, Jocelyn Pierson [cousin], 1970</a>
Reel 5205, Frame 1095-1097	<a href="#">Kent, H. J., 1944</a>
Reel 5205, Frame 1098-1115	<a href="#">Kent, Norman, 1942-1947, 1965</a>
Reel 5205, Frame 1116-1121	<a href="#">Percy Kent Bag Co., Inc., 1945</a>
Reel 5205, Frame 1122-1125	<a href="#">Kent, Richard T., 1970</a>
Reel 5205, Frame 1126-1131	<a href="#">Kent, Sherman, 1967</a>
Reel 5199, Frame 117-323	<a href="#">Kent Collection, 1953-1947, 1960-1961</a> Notes: (transcript of VOKS Section of Fine Arts (Moscow) opinions of Kent's paintings, checklist with prices; letters of appreciation and commendation from Soviet citizens and officials for Kent exhibition and gift of paintings; see also: Gift Correspondence; and Friendship House)
Reel 5198, Frame	<a href="#">Kent Family</a>
Reel 5198, Frame 1353-1381	<a href="#">Kent, Barbara [daughter], 1919-1930</a> Notes: (correspondence with parents and brother; see also: Carter, Barbara Kent and Alan)
Reel 5198, Frame 1382-1528	<a href="#">Kent, Clara [daughter], 1918-1951, undated</a>

	Notes: (correspondence about school, employment, etc.; see also: Pearce, Cap and Clara Kent)
Reel 5199, Frame 3-116	<a href="#">Kent, Clara [daughter], cont.</a>
Reel 5199, Frame 324-534	<a href="#">Kent, Dorothy [sister], 1919, 1946-1970</a> Notes: (family news)
Reel 5199, Frame 535-567	<a href="#">Kent, Douglas [brother], 1947-1952</a> Notes: (about financial matters and health)
Reel 5199, Frame 568-1557	<a href="#">Kent, Frances [second wife], 1926-1943, undated</a> Notes: (mainly love letters, some of which are illustrated; also, correspondence about family and travels; a few letters from friends and mother-in-law; notebook with Eskimo translations; see also: Gay, Frances and Grisha; <i>Frances Higgins vs. William Higgins</i> ; and Lee Family)
Reel 5200, Frame 3-567	<a href="#">Kent, Frances [second wife], cont., 1926-1943, undated</a>
Box 38, Folder 15	<a href="#">Kent, Frances [second wife], 1931</a>
Reel 5740, Frame 34-789	<a href="#">Kent, Frances [second wife] (see also: Gay, Frances and Grisha), 1926-1948, undated</a> Notes: (previously sealed love letters and letters about daily events written to Rockwell while he was on lecture tours, during Frances's extended visits to Arizona, and after their divorce; some are illustrated)
Reel 5200, Frame 568-587	<a href="#">Kent, Frances (Mrs. Percy Kent) [aunt], 1913, 1943-1948</a> Notes: (correspondence about Kent genealogy, Kent painting she owns, and reminiscences of times when Rockwell and Kathleen lived in her house)
Reel 5200, Frame 588-1552	<a href="#">Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], 1928-1971, undated</a> Notes: (childhood memorabilia, including drawings, homework papers, and grade cards, with correspondence about academic work, social activities, and finances; correspondence about Gordon's service in Arctic unit of U.S. Army Air Force during World War II, medal awarded for heroism, and problems with commission; correspondence about graduate studies in physics, teaching, political activities in Progressive Party, divorce and remarriage; correspondence with Trini, Gordon's first wife, concerning her medical problems and employment; news of family and friends)
Reel 5201, Frame 3-537	<a href="#">Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], cont.</a>

Reel 5201, Frame 538-1569	<a href="#">Kent, Kathleen W. [first wife], 1907-1971, undated</a> Notes: (letters of congratulations from relatives and friends on engagement and marriage; correspondence with husband, mainly love letters, with reports of daily activities and news of relatives, some illustrated; marital problems, family news, Kent's painting progress and employment as a draftsman and in advertising; trips to Alaska, Newfoundland, and South America; divorce and finances; see also: Divorce Data)
Reel 5202, Frame 3-1573	<a href="#">Kent, Kathleen W. [first wife], cont.</a>
Reel 5203, Frame 3-917	<a href="#">Kent, Kathleen W. [first wife], cont.</a>
Reel 5203, Frame 918-1242	<a href="#">Kent, Kathleen [daughter], 1918-1935, undated</a> Notes: (correspondence with parents, including childhood drawings and samples of schoolwork, about: school, finances, housing and employment in New York City, and family news; see also: Finney, Kathleen Kent and Peter; Mannes, David and Marya)
Reel 5203, Frame 1243-1572	<a href="#">Kent, Natasha (Tasha) [granddaughter], 1961-1969</a> Notes: (correspondence about her desire to study in the USSR, and inquiries on her behalf; arrangements for Tasha to study in England)
Reel 5204, Frame 3-20	<a href="#">Kent, Natasha (Tasha) [granddaughter], cont.</a>
Reel 5204, Frame 21-181	<a href="#">Kent, Richard (Dick) [stepson] and Claire, 1929-1967, undated</a> Notes: (correspondence about school, with homework papers and drawings, family news, and about Dick's experiences in the army and marital problems)
Reel 5204, Frame 182-1283	<a href="#">Kent, Rockwell, III [son], 1914-1971</a> Notes: (correspondence with parents, including letters from boyhood bicycle trip between Connecticut and Cuba, about: school, finances, farm failure and debts to father, remarriage and family news; a few letters from his children; see also: Overton, Walter)
Box 41, Folder 6	<a href="#">Kent, Rockwell III [son], 1923-1928</a>
Reel 5204, Frame 1284-1564	<a href="#">Kent, Sally (Shirley Johnstone) [third wife], 1940-1941, 1959-1960</a> Notes: (legal papers and correspondence concerning U.S. citizenship; correspondence with Johnstone family; see also: Family; and Johnstone, Shirley)
Reel 5205, Frame 3-268	<a href="#">Kent, Sally (Shirley Johnstone) [third wife], cont.</a>

Reel 5740, Frame 790-1248	<a href="#">Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), 1941-1967, undated</a> Notes: (previously sealed correspondence with Rockwell includes love letters, news of business and personal activities)
Reel 5741, Frame 12-43	<a href="#">Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), continued, 1941-1967, undated</a>
Reel 5205, Frame 269-939	<a href="#">Kent, Sarah Holgate [mother], 1908-1947, undated</a> Notes: (correspondence about family, friends, and financial matters, with letters from Anne Avery (companion) reporting on health; letters of condolence upon the death of Sarah H. Kent; see also: Avery, Anne)
Reel 5205, Frame 940-997	<a href="#">Kent, Sarah Holgate, Estate of (see also: United States Trust Company of New York), 1953</a>
Reel 5205, Frame 998-1066	<a href="#">Kent, Susan [granddaughter], 1942, 1951-1959, 1969</a> Notes: (correspondence, mainly concerning repayment of a loan)
Reel 5205, Frame 1067-1094	<a href="#">Kent, unidentified, 1912-1947, undated</a> Notes: (letters from unidentified relatives, mainly children; also, genealogical notes)
Reel 5205, Frame 1132-1209	<a href="#">Keppel, David (Harlow, Keppel &amp; Co., Inc.), 1941-1943</a> Notes: (correspondence concerning prints consigned for sale; see also: Harlow, Keppel & Co., Inc.)
Reel 5205, Frame 1210-1213	<a href="#">Kerlan, Dr. Irvin, 1949</a>
Reel 5205, Frame 1214-1217	<a href="#">Kerr, Howard M., 1945</a>
Reel 5205, Frame 1218-1229	<a href="#">Ketchum, MacLeoud &amp; Grove, Inc., 1948</a>
Reel 5205, Frame 1230-1232	<a href="#">Keyser, Sherwood, undated</a>
Reel 5205, Frame 1233-1247	<a href="#">Keyser, Susan, 1970</a>
Reel 5205, Frame 1248-1251	<a href="#">Khrushchev, Nikita, 1962</a>
Reel 5205, Frame 1252-1258	<a href="#">John G. Kidd &amp; Son, Inc., 1941</a>

Reel 5205, Frame 1259-1272	<a href="#">Kilburn, Clarence E., 1944</a> Notes: (letters to Kilburn and newspaper editors about the congressman's voting record)
Reel 5205, Frame 1273-1279	<a href="#">King, Dr. Harold G., 1948</a>
Reel 5205, Frame 1280-1282	<a href="#">King, Mertie Johnson, undated</a>
Reel 5205, Frame 1283-1285	<a href="#">King, Sally (Mrs. Tom C. King), 1958</a>
Reel 5205, Frame 1286-1293	<a href="#">Kingman, Dong, 1942-1945</a>
Reel 5205, Frame 1294-1393	<a href="#">Kingsbury, John and Mabel, 1954-1965</a> Notes: (transcripts of speech and statement by Kingsbury concerning National Council of American-Soviet Friendship; correspondence concerning visit to Asgaard and about sponsoring Freedom to Travel Exhibition; book reviews)
Reel 5205, Frame 1394-1398	<a href="#">Kingsport Press, Inc., 1957-1959</a>
Reel 5205, Frame 1399-1477	<a href="#">Kipnis, Samuel, 1963-1969</a>
Reel 5206, Frame 3-10	<a href="#">Kipnis, Samuel, cont.</a>
Reel 5206, Frame 11-14	<a href="#">Kirchner, Ken, 1947</a>
Reel 5206, Frame 15-19	<a href="#">Kislova, Lydia, 1962</a>
Reel 5206, Frame 20-25	<a href="#">Kitterell, James E., 1945</a>
Reel 5206, Frame 26-34	<a href="#">Kittredge, William A., 1942-1943</a>
Reel 5206, Frame 35-37	<a href="#">Kiwanis Club of Montreal, Incorporated, 1942</a>
Reel 5206, Frame 38-42	<a href="#">Kleeman, Beatrice L., 1940-1941</a>

Reel 5206, Frame 43-46	<a href="#">Klein, Harold, undated</a>
Reel 5206, Frame 47-130	<a href="#">Klitgaard, Kaj and Georgina, 1928-1948</a> Notes: (correspondence about book Klitgaard wants to publish, requests for Guggenheim Fellowship recommendation; 5 illustrations [by Kaj?] and announcement and checklist for Georgina's exhibition)
Reel 5206, Frame 131-136	<a href="#">Knight, Ray, 1941</a>
Reel 5206, Frame 137-142	<a href="#">M. Knoedler &amp; Co., 1918, 1945</a>
Reel 5206, Frame 143-149	<a href="#">Alfred A. Knopf, 1942-1946</a>
Reel 5206, Frame 150-153	<a href="#">Know and Defend America Exhibition, 1942</a> Notes: (clippings)
Reel 5206, Frame 154-157	<a href="#">Knox College, 1942</a>
Reel 5206, Frame 158-160	<a href="#">Knox, Edwin R., Jr., 1956</a>
Reel 5206, Frame 161-166	<a href="#">Koenigsberg, Samuel M., 1956-1957</a>
Reel 5206, Frame 167-172	<a href="#">Koerner, Arthur A. J., 1962</a>
Reel 5206, Frame 173-176	<a href="#">Koerner, Dan, 1956</a>
Reel 5206, Frame 177-179	<a href="#">Kohn, Walter F., 1944</a>
Reel 5206, Frame 180-378	<a href="#">Kon, Louis, 1944-1946, 1955-1956</a> Notes: (correspondence about Russian translation of <i>N by E</i> , Jersey cows, teenage relative sent to Asgaard for summer work, Canadian politics, and news of family and mutual friends; see also: Information Bureau of the Soviet Union)
Reel 5206, Frame 379-490	<a href="#">Konecky, Gene, 1948-1951, 1968</a> Notes: (correspondence regarding Konecky's grievances against United Office and Professional Workers of America and Kent's attempts to help him find a new job)

Reel 5206, Frame 491-493	<a href="#">Kosinski, Peter, 1959</a>
Reel 5206, Frame 494-496	<a href="#">KPFA, Berkeley, Calif., 1959</a>
Reel 5206, Frame 497-499	<a href="#">Krapp, George Philip, 1915</a>
Reel 5206, Frame 500-503	<a href="#">Krenov, Julia, 1947</a>
Reel 5206, Frame 504-506	<a href="#">Kronovet, Dr. Milton, 1948</a>
Reel 5206, Frame 507-511	<a href="#">Kruttschnitt, Dorothy Pell (Mrs. Theodore H. Kruttschnitt), 1947</a>
Reel 5206, Frame 512-600	<a href="#">Kuchler, Ruth and Al, 1955-1963</a> Notes: (correspondence about farmers' union, politics, mutual friends, and New York milk strike)
Reel 5206, Frame 601-606	<a href="#">Kuehne, Max, 1919</a>
Reel 5206, Frame 607-614	<a href="#">Kughler, Charlotte Livingston, 1940-1941</a>
Reel 5206, Frame 615-631	<a href="#">Kunderd, A. E., 1959</a>
Reel 5206, Frame 632-634	<a href="#">Kwiat, Joseph J., 1948</a>
Reel 5206, Frame 635-638	<a href="#">K, Unidentified</a> Notes: (Gladys R. K., 1945)
Reel 5206, Frame 639-665	<a href="#">Labor Advertising, 1941-1942</a> Notes: (correspondence with advertising agency about influencing public opinion in favor of organized labor)
Reel 5206, Frame 666-673	<a href="#">Labor Committee on Oklahoma Syndicalism Cases (see also: Oklahoma Committee to Defend Political Prisoners), 1941-1942</a>
Reel 5206, Frame 674-677	<a href="#">Labor Research Association, 1958</a>



Reel 5206, Frame 678-680	<a href="#">Labor Youth Federation, 1944</a>
Reel 5206, Frame 681-701	<a href="#">Laboratory of Anthropology, 1944-1946</a>
Reel 5206, Frame	<a href="#">Lachaise, Gaston (see: Creative Art)</a>
Reel 5206, Frame 702-704	<a href="#">Lacy, Mrs., 1958</a>
Reel 5206, Frame 705-707	<a href="#">Ladies' Auxiliary, Mount Sinai Hospital, 1951</a>
Reel 5206, Frame 708-711	<a href="#">Ladies Home Journal, 1946</a> Notes: ([illegible due to poor contrast])
Reel 5206, Frame 712-716	<a href="#">LaFarge, Isabel, 1942</a>
Reel 5206, Frame 717-719	<a href="#">LaFarge, Oliver, 1956</a>
Reel 5206, Frame 720-725	<a href="#">Lake Champlain Associates, 1954</a>
Reel 5206, Frame 726-729	<a href="#">Lake George Protective Assoc., Inc., 1945</a>
Reel 5206, Frame 730-733	<a href="#">Lake Placid Chamber of Commerce, 1952</a>
Reel 5206, Frame 734-737	<a href="#">Lake Placid Club, 1941</a>
Reel 5206, Frame 738-740	<a href="#">Lakeview High School, 1960</a>
Reel 5206, Frame 741-747	<a href="#">Lamb, Conselo Lee, 1941</a>
Reel 5206, Frame 748-750	<a href="#">Lambrecht, Irene, 1948</a>
Reel 5206, Frame 751-1237	<a href="#">Lamont, Corliss, 1946, 1954-1960</a> Notes: (correspondence about civil liberties, Bill of Rights Fund, politics, news of mutual friends, Lamont's passport case and campaign)

for Senate; transcript of Mike Wallace interview of Lamont; news releases, clippings, and campaign literature)

Reel 5206, Frame 1238-1240	<a href="#">LaMore, Chet, 1941</a>
Reel 5206, Frame 1241-1243	<a href="#">Lamp and Pottery Shop, 1952</a>
Reel 5206, Frame 1244-1251	<a href="#">Landish, Vicki, 1956-1957</a>
Reel 5206, Frame 1252-1254	<a href="#">Landry, Annett, 1951</a>
Reel 5206, Frame 1255-1257	<a href="#">Lane, Myles, 1952</a>
Reel 5206, Frame 1258-1262	<a href="#">Lang, Douglas F., 1945-1946</a>
Reel 5206, Frame 1263-1267	<a href="#">Langdon, Rev. David S., 1968</a>
Reel 5206, Frame 1268-1270	<a href="#">Lanier Centennial Committee, 1941</a>
Reel 5206, Frame 1271-1285	<a href="#">Lankes, J. J., 1938, 1953-1954, 1960</a>
Reel 5206, Frame 1286-1323	<a href="#">Lannon, Al and Elva, 1966-1969</a>
Reel 5206, Frame 1324-1560	<a href="#">Larcada Gallery, 1965-1971</a> Notes: (correspondence and financial statements concerning sales, consignments, exhibitions, and estate appraisal)
Reel 5207, Frame 3-168	<a href="#">Larcada Gallery, cont.</a>
Reel 5207, Frame unfilmed	<a href="#">Larrowe Division, General Mills, Inc., 1944-1947</a> Notes: (correspondence, price lists, dealers' bulletins, receipts, invoices, and miscellaneous printed matter concerning livestock feed distributorship run by Kent)
Reel 5207, Frame 169-173	<a href="#">Larsen, Erling, 1964</a>

Reel 5207, Frame 174-177	<a href="#">Larsen, Rudy, 1947</a>
Reel 5207, Frame 179-189	<a href="#">La Salle, Countess Julie de, 1942</a>
Reel 5207, Frame 190-195	<a href="#">Lash's Art Shoppe, 1942-1943</a>
Reel 5207, Frame 196-199	<a href="#">Lashua and McKinley, 1948</a>
Reel 5207, Frame 200-202	<a href="#">Latch, Elias, undated</a>
Reel 5207, Frame 203-208	<a href="#">Lathrop, Milo, 1947</a>
Reel 5207, Frame 209-213	<a href="#">Latin America Refugee Fund, Inc., 1942</a>
Reel 5207, Frame 214-216	<a href="#">Latourelle, Noah, 1945</a>
Reel 5207, Frame 217-219	<a href="#">Lattimore Defense Fund, undated</a>
Reel 5207, Frame 220-227	<a href="#">Laufman, Dudley and Cyndi, 1960-1962</a>
Reel 5207, Frame 228-231	<a href="#">Laurita, Ray, 1968</a>
Reel 5207, Frame 232-235	<a href="#">Law, Stanley, 1958</a>
Reel 5207, Frame 236-239	<a href="#">Lawrence, Marjorie, undated</a>
Reel 5207, Frame 240-243	<a href="#">Lawrence, Martin, 1963</a>
Reel 5207, Frame 244-259	<a href="#">Lawson, Elizabeth, 1955, 1961</a>
Reel 5207, Frame 260-436	<a href="#">Lawson, Harold, 1959-1969</a> Notes: (correspondence about mutual friends, Kent's trip to the USSR, politics, and Canadian periodicals)

Reel 5207, Frame 437-440	<a href="#">Lawson, Sue (Mrs. John Howard Lawson), 1955</a>
Reel 5207, Frame 441-443	<a href="#">Lawyer's Committee on American Policy Towards Vietnam, 1967</a>
Reel 5207, Frame 444-454	<a href="#">Lazard, Naomi, 1960-1961</a>
Reel 5207, Frame 455-457	<a href="#">Lazarnick, George, 1961</a>
Reel 5207, Frame 458-461	<a href="#">Leach, Henry Goddard, 1929</a>
Reel 5207, Frame 462-468	<a href="#">Leader, Herbert, 1951, 1957</a>
Reel 5207, Frame 469-478	<a href="#">League for Mutual Aid, 1942</a>
Reel 5207, Frame 479-495	<a href="#">League of American Artists, Inc., 1941-1942</a>
Reel 5207, Frame 496-686	<a href="#">League of American Writers, Inc., 1937-1942</a> Notes: (form letters, printed matter about annual meetings, and transcript of Kent address)
Reel 5207, Frame 687-691	<a href="#">Leary, Rose Foley, 1943</a>
Reel 5207, Frame 692-698	<a href="#">Lease, 158 East 56th St., 1934</a>
Reel 5207, Frame 699-766	<a href="#">Lecture Bureaus (Miscellaneous), 1941-1943</a> Notes: (correspondence about management of Kent's lectures; see also: Columbia Lecture Bureau; W. Colston Leigh, Inc.; and Speaking Engagements)
Reel 5207, Frame 767-831	<a href="#">Lecture References, 1942</a> Notes: (solicited and unsolicited letters of endorsement; clippings and news releases)
Reel 5207, Frame 832-898	<a href="#">Lecture Trips, 1936-1937, 1942</a> Notes: (correspondence and schedules)
Reel 5207, Frame 899-904	<a href="#">Ledger, [1946 or 1948]</a>

	Notes:	(record of contributions and expenses for Kent's congressional election campaign; see also: Campaign, 1946; and Campaign, 1948)
Reel 5207, Frame 905-907		<a href="#">Lee, Cuthbert, 1944</a>
Reel 5207, Frame 908-947		<a href="#">Lee Family, 1928-1934, undated</a>
	Notes:	(letters to Frances Kent from her mother concerning family news; genealogical correspondence; obituary of relative, and letters from attorneys regarding estate settlement; photo of horse and blueprint plans of family headstones; see also: Gay, Francis and Grisha (Gregory); Kent, Frances; and Milestone, Kendall)
Reel 5207, Frame 948-955		<a href="#">Lee, Pat, 1965, 1970</a>
Reel 5207, Frame 956-958		<a href="#">Lee, Richard L., 1941</a>
Reel 5207, Frame 959-961		<a href="#">Leech, Mrs., 1942</a>
Reel 5207, Frame 962-965		<a href="#">Leeds, Kitty, undated</a>
	Notes:	(contrast too poor for legibility)
Reel 5207, Frame 966-979		<a href="#">Lefferts, Betty and George, 1957, 1965</a>
Reel 5207, Frame 980-989		<a href="#">Al Paul Lefton Company, Inc., 1946</a>
	Notes:	(correspondence about advertising work)
Reel 5207, Frame 990-1003		<a href="#">Legge, Christopher A., 1946-1965</a>
Reel 5207, Frame 1004-1007		<a href="#">Legier Bros., 1947</a>
Reel 5207, Frame 1008-1010		<a href="#">Lehman, Herbert H., 1949</a>
Reel 5207, Frame 1011-1021		<a href="#">Lehman, Max and Lola, 1951-1963</a>
Reel 5207, Frame 1022-1054		<a href="#">Leica Camera, Pictures, etc., 1933</a>
Reel 5207, Frame 1055-1060		<a href="#">Ben Leider Memorial Fund, 1938</a>
	Notes:	([filmed twice])

Reel 5207, Frame 1061-1546	<a href="#">W. Colston Leigh, Inc., 1931-1942</a> Notes: (itineraries, contracts, and arrangements for lecture tours; see also: Lecture Bureaus (Miscellaneous))
Reel 5208, Frame 3-370	<a href="#">W. Colston Leigh, Inc., cont.</a>
Reel 5208, Frame 371-376	<a href="#">Leitenberg, Milton, 1959</a>
Reel 5208, Frame 377-398	<a href="#">E. Leitz, Inc., 1935-1937, 1952</a> Notes: (correspondence concerning Leica exhibition)
Reel 5208, Frame 399-408	<a href="#">Lembcke, R., 1941</a>
Reel 5208, Frame 409-414	<a href="#">Lendt, Elaine and Lee, 1963</a>
Reel 5208, Frame 415-420	<a href="#">Lenin Peace Prize (see also: Gift Fan Mail (Vietnam)), 1967</a>
Reel 5208, Frame 421-504	<a href="#">Lenthéric, Incorporated, 1928-1929, 1941</a> Notes: (correspondence about advertising commissions, with samples of designs and brochure)
Reel 5208, Frame 505-509	<a href="#">Lerandeau, Moira (Mrs. Alfred J. Lerandeau), 1951</a>
Reel 5208, Frame 510-518	<a href="#">Leslie, Robert L., 1969</a>
Reel 5208, Frame 519-523	<a href="#">Sol Lesser Productions, Inc., 1955</a>
Reel 5208, Frame 524-527	<a href="#">Leuba, Walter, 1962</a>
Reel 5208, Frame 528-532	<a href="#">Lev, Ray, 1949, 1956</a>
Reel 5208, Frame 533-535	<a href="#">Levinson, Mr., 1942</a>
Reel 5208, Frame 536-539	<a href="#">Levinson, Ruth Keller, 1942</a>

Reel 5208, Frame 540-554	<a href="#">Levitch, Leon, 1956-1957, 1961</a>
Reel 5208, Frame 555-559	<a href="#">Levy, Isabelle, 1941</a>
Reel 5208, Frame 560-565	<a href="#">Lewin Sandblasting Corp., 1949</a>
Reel 5208, Frame 566-568	<a href="#">Lewis, John L., 1951</a>
Reel 5208, Frame 569-572	<a href="#">Lewis, Leland, 1966</a>
Reel 5208, Frame 573-577	<a href="#">Lewis, Mary C. (Mrs. Edward S. Lewis), 1947</a>
Reel 5208, Frame 578-581	<a href="#">Lewis, R. J., Jr., 1941</a>
Reel 5208, Frame 582-595	<a href="#">Lewis, Richard and Mary, 1941-1942</a>
Reel 5208, Frame 596-602	<a href="#">Lewis, Richard D., 1963-1964</a>
Reel 5208, Frame 603-645	<a href="#">Lewishon, Walter P., 1941-1942</a> Notes: (correspondence regarding the possibility of making a movie from Kent's Greenland adventures and writings)
Reel 5208, Frame 646-650	<a href="#">Liang-Mo, Liu, 1941</a>
Reel 5208, Frame 651-676	<a href="#">Libby, Lee Richards (Mrs. E. S. Libby), 1958-1959</a>
Reel 5208, Frame 677-680	<a href="#">Liberty Book Club, Inc., 1957, 1959</a>
Reel 5208, Frame 710-719	<a href="#">The Library for Intercultural Studies, Inc., 1958-1962</a>
Reel 5208, Frame 681-709	<a href="#">Library of Congress, 1935-1959</a> Notes: (copyright registrations)
Reel 5208, Frame unfilmed	Licenses, 1927-1943 Notes: (driver, pilot, dog licenses; also car registrations; see also: Dogs)

Reel 5208, Frame 720-727	<a href="#">Lieb, Ruth, 1956</a>
Reel 5208, Frame 728-731	<a href="#">Life, 1937</a>
Reel 5208, Frame 732-1198	<a href="#">Lightbody, Charles and Georgia, 1942-1960</a> Notes: (correspondence about Lightbody's dismissal from faculty of St. Lawrence University, politics, and family news; see also: "The Subversives" (Notes); and Whitman, Georgia)
Reel 5208, Frame unfilmed	<a href="#">Lightning Rods, 1937, 1970</a> Notes: (installation estimates)
Reel 5208, Frame 1199-1205	<a href="#">Liljeholm, Eric, 1963</a>
Reel 5208, Frame 1206-1209	<a href="#">Lilly, Ralph J., 1941</a>
Reel 5208, Frame 1210-1212	<a href="#">Limbach, Russell T., 1936</a>
Reel 5208, Frame 1213-1216	<a href="#">The Limited Editions Club (see also: Macy, George), 1954</a>
Reel 5208, Frame 1217-1243	<a href="#">The Lincoln Electric Company, 1951-1952</a>
Reel 5208, Frame 1244-1439	<a href="#">Linden, Morris, 1959-1963</a> Notes: (correspondence, including reminiscences of Greenland, information about Rumania, politics, news of family and friends, Tasha Kent's studies in London)
Reel 5208, Frame 1440-1450	<a href="#">Linder, Alexander, 1952</a>
Reel 5208, Frame 1451-1457	<a href="#">Lindey, Ella and Alex, undated, 1941-1942</a>
Reel 5208, Frame 1458-1462	<a href="#">Link, Eugene P., 1941, 1944</a>
Reel 5208, Frame 1463-1466	<a href="#">Lippa &amp; Co., 1947</a>
Reel 5208, Frame 1467-1469	<a href="#">J. B. Lippincott Company, 1942</a>



Reel 5208, Frame 1470-1552	<a href="#">Literary Guild of America, Incorporated, 1930-1931, 1941-1943</a> Notes: (arrangements for issuing <i>N by E</i> as a guild selection, publicity, and royalties; commission to design letterhead and magazine cover)
Reel 5209, Frame 3-21	<a href="#">Literary Guild of America, Incorporated, cont.</a>
Reel 5209, Frame 22-25	<a href="#">Littel, C.G., 1941-1942</a>
Reel 5209, Frame 26-29	<a href="#">The Little Louvre, 1941</a>
Reel 5209, Frame 30-52	<a href="#">Liveright, Horace, 1930-1931</a> Notes: (correspondence about Kent's writing an introduction to Peter Freuchen's book)
Reel 5209, Frame 53-65	<a href="#">Living American Art, Inc. (Chas. Boni), 1937</a> Notes: (correspondence about marketing art reproductions; contract; see also: Fifty Famous American Paintings; and Silk Screen Group)
Reel 5209, Frame 66-786	<a href="#">Loan Exhibits, 1940-1960</a> Notes: (arrangements for loans of Kent paintings and prints to exhibitions at museums, commercial galleries, and community centers; also, some lists of prints on consignment; see also: Exhibitions)
Reel 5209, Frame 787-836	<a href="#">Loans, 1940-1943</a> Notes: (correspondence concerning repayment of money borrowed from Kent)
Reel 5209, Frame 837-841	<a href="#">Lobo, Arthur, 1941</a>
Reel 5209, Frame 842-845	<a href="#">Lochner, Louis P., 1956</a>
Reel 5209, Frame 846-850	<a href="#">Lockwood, Mrs. Floyd, 1941</a>
Reel 5209, Frame 851-856	<a href="#">Loewe, Fritz, 1941, 1955</a>
Reel 5209, Frame 857-862	<a href="#">Lomax, Alan, 1952</a>
Reel 5209, Frame 863-876	<a href="#">Lomen, Ralph, 1935-1936, 1944, 1946</a> Notes: (correspondence about pardon for two Nunivak Island Eskimos in Alaska penitentiary)

Reel 5209, Frame 877-881	<a href="#">Lomoff, Anna, 1957</a>
Reel 5209, Frame 882-884	<a href="#">London, Jack, 1909</a>
Reel 5209, Frame 885-887	<a href="#">Longwell, Daniel, 1925</a>
Reel 5209, Frame 888-892	<a href="#">Longyear, Robert Dudley, American Consul, Munich, Germany, 1933</a>
Reel 5209, Frame 893-895	<a href="#">Loomis, John S., 1941</a>
Reel 5209, Frame 896-899	<a href="#">deLopateck, Eugene, 1941</a>
Reel 5209, Frame 900-904	<a href="#">Lorch, Hewlett and Tallant Architects, 1912</a>
Reel 5209, Frame 905-908	<a href="#">Lord, Pauline, 1941</a>
Reel 5209, Frame 909-912	<a href="#">Lorenz, Charles, 1941</a>
Reel 5209, Frame 913-915	<a href="#">Los Angeles Historical Society, 1944</a>
Reel 5209, Frame 916-921	<a href="#">Lotsman, G. B., 1961</a>
Reel 5209, Frame 922-927	<a href="#">Louisiana State University, 1964</a>
Reel 5209, Frame 928-931	<a href="#">Lovett, Robert Morse, 1956</a>
Reel 5209, Frame 932-934	<a href="#">Lowell, Robert, undated</a>
Reel 5209, Frame 935-995	<a href="#">Lowenfels, Walter, 1954-1961, 1971</a> Notes: (poems by Lowenfels, including one to Kent)
Reel 5209, Frame 996-1043	<a href="#">Lowenthal, Arthur, 1936-1969</a>

Reel 5209, Frame 1044-1084	<a href="#">Lowenthal, Maxine and Sydney, 1936-1960</a>
Reel 5209, Frame 1085-1087	<a href="#">Lowey, J. W., 1942</a>
Reel 5209, Frame 1088-1091	<a href="#">Lowrie, Rebecca A., 1942</a>
Reel 5209, Frame 1092-1096	<a href="#">Lowry, Glenn, 1941</a>
Reel 5209, Frame	<a href="#">Lowry, Helen (see: English Book Shop)</a>
Reel 5209, Frame 1098-1353	<a href="#">Lowry, Philip Wager, 1926-1935, 1964-1969</a> Notes: (concerning legal matters, including: alimony and child support for Kathleen, automobile accidents, disputes with publishers and printers, and farm business)
Reel 5209, Frame 1354-1356	<a href="#">Lucas, C. P., 1910</a>
Reel 5209, Frame 1357-1362	<a href="#">Ludeke, W., 1948</a>
Reel 5209, Frame 1363-1370	<a href="#">Ludlum, Stuart, 1970</a>
Reel 5209, Frame 1371-1373	<a href="#">Luks, George, 1911</a>
Reel 5209, Frame 1374-1388	<a href="#">Lundenberg, Nellie, 1946-1956</a>
Reel 5209, Frame 1389-1393	<a href="#">Lunning, Frederick, 1941</a>
Reel 5209, Frame 1394-1396	<a href="#">Lunning, Miss, 1942</a>
Reel 5209, Frame 1397-1399	<a href="#">Luscomb, Florence, 1956</a>
Reel 5209, Frame 1400-1408	<a href="#">Lynch, Frederick J., 1941</a>
Reel 5209, Frame 1409-1412	<a href="#">Lynge, Lars, 1942</a>

Reel 5209, Frame 1413-1416	<a href="#">L, Unidentified</a> Notes: (A. L. L., 1950)
Reel 5209, Frame 1417-1473	<a href="#">Macbeth Gallery, 1933-1938</a> Notes: (correspondence about Kent paintings to be sent to annual exhibitions in Philadelphia, Washington, D.C., Chicago, etc.)
Reel 5209, Frame 1474-1477	<a href="#">Macdonald, Roderick J., 1925</a>
Reel 5209, Frame 1478-1485	<a href="#">MacDowell, Mrs. Edward, 1941</a>
Reel 5209, Frame 1486-1548	<a href="#">MacIntyre, C. F., 1938-1958</a> Notes: (correspondence regarding MacIntyre's translations of <i>Faust</i> , <i>Chanson de Roland</i> , and others to be illustrated by Kent; dismissal from faculty of University of California)
Reel 5210, Frame 3-221	<a href="#">MacIntyre, C. F., cont.</a>
Reel 5210, Frame 222-227	<a href="#">Mackie, David I., 1958</a>
Reel 5210, Frame 228-296	<a href="#">Mackinnon, Jack and Kay, 1960-1971</a>
Reel 5210, Frame 297-302	<a href="#">MacLean's Magazine, 1961</a>
Reel 5210, Frame 303-319	<a href="#">MacMartin, Helen, 1962-1966</a>
Reel 5210, Frame 320-325	<a href="#">The MacMillan Company Publishers, 1946</a>
Reel 5210, Frame 326-713	<a href="#">MacMillan, Nance, 1950-1970</a> Notes: (correspondence with Australian friend about politics, peace movement, McCarthyism, family news; manuscript of her play, <i>The Land of Morning Calm</i> ; see also: Sweeties)
Reel 5210, Frame 714-733	<a href="#">Macpherson, Bryher, 1940-1943</a>
Reel 5210, Frame 734-737	<a href="#">MacTavish, Duncan K., 1962</a>
Reel 5210, Frame 738-773	<a href="#">Macy, George (The Limited Editions Club), 1930-1937, 1950-1951</a>

Notes: (arrangements for illustration commissions and speaking engagements; see also: The Limited Editions Club)

Reel 5210, Frame 774-778	<a href="#">Macy, Helen, undated, 1960-1968</a>
Reel 5210, Frame unfiled	R. H. Macy & Co., 1933-1952 Notes: (monthly statements, correspondence about charge account and purchases)
Reel 5210, Frame 779-783	<a href="#">Madden, Margaret, 1965, 1968</a>
Reel 5210, Frame 784-787	<a href="#">Maeder, Hans K., 1958</a>
Reel 5210, Frame 788-800	<a href="#">Maetzold, Mary, 1965-1969</a>
Reel 5210, Frame 801-806	<a href="#">Magarick, Pat, 1965-1966</a>
Reel 5210, Frame 807-812	<a href="#">Magdoff, Sam, 1958-1959</a>
Reel 5210, Frame 813-817	<a href="#">Mager, Gus, 1919</a>
Reel 5210, Frame 818-821	<a href="#">Magidson, Herbert D., 1967</a>
Reel 5210, Frame 822-829	<a href="#">Mahoney, Patrick, 1962</a>
Reel 5210, Frame 830-833	<a href="#">Maicus, Jennie Bill, 1948</a>
Reel 5210, Frame 834-836	<a href="#">Maicus, Mr. and Mrs. Paul, 1948</a>
Reel 5210, Frame unfiled	Mailing Lists, undated Notes: (dairy and personal)
Reel 5210, Frame 837-841	<a href="#">Maine Coast Artists, 1969</a>
Reel 5210, Frame 842-849	<a href="#">Malkin, Dorothy, 1950, 1953</a>

Reel 5210, Frame 850-973	<a href="#">Mallery, Otto T., 1941-1955</a> Notes: (correspondence with a fan of Kent's writings; also, correspondence about Mallery's writings on economics)
Reel 5210, Frame 974-1125	<a href="#">Maloney, Tom, 1934-1938, 1955-1970</a> Notes: (correspondence concerning advertising and publicity ideas; judging of photography exhibition, and articles for <i>Camera</i> magazine)
Reel 5210, Frame 1126-1149	<a href="#">Mamedova, Tamara and Enver, 1962</a> Notes: (correspondence with Soviet friends (Tamara was Kent's interpreter in the USSR))
Reel 5210, Frame 1150-1152	<a href="#">Manchester Liners, Ltd., 1958</a>
Reel 5210, Frame 1153-1158	<a href="#">Mandel, William, 1951</a>
Reel 5210, Frame 1159-1163	<a href="#">Mangel, Bert, 1948</a>
Reel 5210, Frame 1164-1195	<a href="#">Manhattan Storage &amp; Warehouse Co., 1933-1936</a> Notes: (receipts and invoices)
Reel 5210, Frame 1196-1233	<a href="#">Mannes, David and Marya, 1912-1915, 1927-1929, 1947-1948</a> Notes: (correspondence and report about Kathleen's music studies)
Reel 5210, Frame 1234-1236	<a href="#">Manning, Danny, 1941</a>
Reel 5210, Frame 1237-1258	<a href="#">Mannix, Martin, undated, 1949-1951, 1954</a>
Reel 5210, Frame 1259-1261	<a href="#">Mansfield Theatre, 1941</a>
Reel 5210, Frame 1262-1265	<a href="#">Manship, Paul, 1941, 1963</a>
Reel 5210, Frame 1266-1270	<a href="#">Marcantonio, Vito, 1941, 1947</a>
Reel 5210, Frame 1271-1284	<a href="#">March of Dimes, 1947</a> Notes: (correspondence about redesigning coin collection cards)
Reel 5210, Frame 1285-1292	<a href="#">Marcus, Ben and Jane, 1958-1962</a>

Reel 5210, Frame 1293-1318	<a href="#">Marcus, Stanley, 1935-1937</a> Notes: (about bookplate design)
Reel 5210, Frame 1319-1480	<a href="#">Marcus Suit, 1929</a> Notes: (correspondence and clippings concerning lawsuit by Kent against Chapin Marcus & Co., N. W. Ayer, and Harvard School of Business Administration over 1928 Harvard Advertising Award that did not properly acknowledge him as the artist of the prize-winning ad)
Reel 5210, Frame 1481-1483	<a href="#">Margolis, Sidney, 1956</a>
Reel 5210, Frame 1484-1500	<a href="#">Marion, George, 1953</a> Notes: (correspondence concerning Kent's endorsement of Marion's book)
Reel 5210, Frame 1501-1556	<a href="#">Marley, Rev. Harold P., undated, 1941-1970</a> Notes: (correspondence about politics and humanism, the activities of the Unitarian Church, and Marley's new career in child guidance)
Reel 5211, Frame 3-217	<a href="#">Marley, Rev. Harold P., cont.</a>
Reel 5211, Frame 218-220	<a href="#">Marlor, Clark S., 1967</a>
Reel 5211, Frame 221-223	<a href="#">The A. N. Marquis Company, 1941</a>
Reel 5211, Frame 224-226	<a href="#">Marschik, Konrad and Marion, 1959</a>
Reel 5211, Frame 227-230	<a href="#">Marsh, F. D., undated</a>
Reel 5211, Frame 231-328	<a href="#">Marshall, Furber and Ivia, 1936-1949</a> Notes: (correspondence about purchase of prints, social events, and exchanges of gifts)
Reel 5211, Frame 329-335	<a href="#">Marshall, George, 1946, 1953</a>
Reel 5211, Frame 336-340	<a href="#">Martin, George W., 1945</a>
Reel 5211, Frame 341-345	<a href="#">Marven, Ralph, 1960, 1962</a>

Reel 5211, Frame 346-354	<a href="#">Marzani, Carl, 1953-1961</a>
Reel 5211, Frame 355-358	<a href="#">Mason, Mary Jane, 1936</a>
Reel 5211, Frame 359-401	<a href="#">Mason, William H. and Norma, 1941, 1945-1948, undated</a>
Reel 5211, Frame 402-407	<a href="#">Massachusetts Institute of Technology, 1941-1948</a>
Reel 5211, Frame 408-411	<a href="#">Massachusetts Peace Council, 1942</a>
Reel 5211, Frame 412-425	<a href="#">Masses &amp; Mainstream, 1948-1961</a>
Reel 5211, Frame 426-485	<a href="#">Mattsson, Niels, 1931</a> Notes: (correspondence on behalf of young Danish horseman whom Kent wished to help enter American racing)
Reel 5211, Frame 486-505	<a href="#">Matusow, Harvey Marshall, 1955-1957</a>
Reel 5211, Frame 506-510	<a href="#">Mauerllo, S. Ralph, 1965</a>
Reel 5211, Frame 511-516	<a href="#">Maurin, Edward, 1945</a>
Reel 5211, Frame 517-547	<a href="#">May Day Committee, 1941, 1947-1951</a>
Reel 5211, Frame 548-555	<a href="#">Mayakovskya, Maria, 1965-1966</a>
Reel 5211, Frame 556-558	<a href="#">Mayer, Dr. Edgar, 1945</a>
Reel 5211, Frame 559-561	<a href="#">Joseph Mayer Co., Inc., 1941</a>
Reel 5211, Frame 562-565	<a href="#">Mayer, Nathan, 1966</a>
Reel 5211, Frame 566-570	<a href="#">Mayerovich, Harry, 1945</a>



Reel 5211, Frame 571-580	<a href="#">Maysles, Albert, undated</a> Notes: (printed circular about Maysles's lectures; rsum)
Reel 5211, Frame	McBride, Henry (see: Creative Art)
Reel 5211, Frame 581-583	<a href="#">McCaffrey, Frank, 1964</a>
Reel 5211, Frame 584-699	<a href="#">McCarthy Hearing, 1953</a> Notes: (prepared statement to press, notes on Fifth Amendment privileges, letters of congratulations from friends and public; clippings about Kent testimony and McCarthyism in general)
Reel 5211, Frame 700-702	<a href="#">McCasland, Jeanette, 1945</a>
Reel 5211, Frame 703-716	<a href="#">McCracken, Harold, 1936, 1945, 1950</a>
Reel 5211, Frame 717-720	<a href="#">McCutcheon, J. H., 1921</a>
Reel 5211, Frame 721-726	<a href="#">McDonald, J. N., 1915</a>
Reel 5211, Frame 727-731	<a href="#">McFarlane, John W., 1965-1966</a>
Reel 5211, Frame 732-735	<a href="#">McGaulley, Grace, 1948</a>
Reel 5211, Frame 736-739	<a href="#">McGraw-Hill Book Company, Inc., 1942, 1966</a>
Reel 5211, Frame 740-744	<a href="#">McGuire, Harry, 1943</a>
Reel 5211, Frame 745-748	<a href="#">McInerney, T. J., 1946, 1957</a>
Reel 5211, Frame 749-754	<a href="#">McIntire, Gordon, 1958-1959</a>
Reel 5211, Frame 755-764	<a href="#">McIntyre, Robert G., 1963</a>
Reel 5211, Frame 765-768	<a href="#">McIver, J. D., 1939</a>

Reel 5211, Frame 769-772	<a href="#">McKay, Louis D., 1939</a>
Reel 5211, Frame 773-781	<a href="#">McKenzie, Frances C., 1941-1942</a>
Reel 5211, Frame 782-792	<a href="#">McLellan, Hugh, 1935</a>
Reel 5211, Frame 793-796	<a href="#">McManus, John T., 1961</a>
Reel 5211, Frame 797-802	<a href="#">McMichael, Jack R., Jr., 1941</a>
Reel 5211, Frame	McNeer, May (see: Ward, Lynd, and May McNeer)
Reel 5211, Frame 803-806	<a href="#">McNeilly, John C., 1941</a>
Reel 5211, Frame 807-813	<a href="#">McPherson, J., 1911, 1915</a>
Reel 5211, Frame 814-816	<a href="#">McQuillan, Mr., 1943</a>
Reel 5211, Frame 817-820	<a href="#">McVey, William M., 1941</a>
Reel 5211, Frame 821-825	<a href="#">Mead, Dr. Margaret, 1961</a>
Reel 5211, Frame 826-854	<a href="#">Medallic Art Co., 1938-1960</a> Notes: (orders to cast medals and requests for price information)
Reel 5211, Frame	Medical Bureau to Aid Spanish Democracy (see: Radical Groups--Spain)
Reel 5211, Frame 855-916	<a href="#">Medichiva, Kaleria, undated, 1965-1969</a>
Reel 5211, Frame 917-954	<a href="#">Melish, Rev. William Howard and Mary Jane, undated, 1956-1969</a>
Reel 5211, Frame 955-1050	<a href="#">Melton, Robert and Elizabeth, 1955-1956, 1964-1968</a> Notes: (correspondence praising Kent's books from a hand binder interested in binding special editions; request for design suitable for stamping on leather bindings)

Reel 5211, Frame 1051-1054	<a href="#">Meltzer, Charles Henry, 1921</a>
Reel 5211, Frame unfilmed	Memoranda, 1942-1960, undated Notes: (notes, lists, doodles, fragments of writings, addresses and phone numbers, and some clippings)
Reel 5211, Frame 1055-1204	<a href="#">Memorial Portfolio, 1971</a>
Reel 5211, Frame 1205-1209	<a href="#">Menihan, John C. and Marge, undated, 1947</a>
Reel 5211, Frame unfilmed	Menus
Reel 5211, Frame 1210-1213	<a href="#">Mercer, Jack, 1969</a>
Reel 5211, Frame 1214-1217	<a href="#">Merkle, Edward, 1941</a> Notes: (letters of reference for former employee)
Reel 5211, Frame 1218-1418	<a href="#">Merrill, Lewis and Bobbie, 1941-1950</a> Notes: (correspondence about United Office and Professional Workers of America, organized labor, politics, social activities, and news of mutual friends)
Reel 5211, Frame 1419-1422	<a href="#">Merritt, C. C., 1948</a>
Reel 5211, Frame 1423-1425	<a href="#">Mershaw Publishing Corporation, 1951</a>
Reel 5211, Frame 1426-1449	<a href="#">Meserole, Darwin J., 1951-1952</a> Notes: (typescript of article on fascism in the U.S., and related correspondence)
Reel 5211, Frame 1450-1454	<a href="#">Metcalf, Kathryn E., 1963</a>
Reel 5211, Frame 1455-1457	<a href="#">Metropolitan Library Council, 1942</a>
Reel 5211, Frame 1458-1488	<a href="#">Metropolitan Museum of Art, 1927-1928, 1941-1942</a> Notes: (correspondence about reproduction permission and Kent's displeasure at the manner in which the museum handled requests from publishers; printed matter describing labor union program and letter to director complimenting the program; see also: Burroughs, Bryson)

Reel 5211, Frame 1489-1492	<a href="#">Metzger, Libby, 1941</a>
Reel 5211, Frame 1493-1498	<a href="#">Mexican Art Workshop, 1948</a>
Reel 5211, Frame 1499-1503	<a href="#">Mexico Trip, 1955</a>
Reel 5211, Frame 1504-1506	<a href="#">Meyer, Dr., 1954</a>
Reel 5211, Frame 1507-1510	<a href="#">Meyerovitch, Mr., 1943</a>
Reel 5211, Frame 1511-1533	<a href="#">Meynell, Sir Francis, 1949-1969</a>
Reel 5211, Frame 1534-1536	<a href="#">Michael, Mr., 1963</a>
Reel 5211, Frame 1537-1543	<a href="#">Middleton, Mary, 1956</a>
Reel 5212, Frame 3-69	<a href="#">Middleton, R. Hunter, 1944-1960</a> Notes: (correspondence about Bewick blocks printed by Middleton, arrangements for Society of Typographic Arts to issue a Kent print, and book design)
Reel 5212, Frame 70-209	<a href="#">Milestone, Kendall [sister of Frances Kent], 1936-1948</a> Notes: (correspondence with Otto Boehm, manager of Kenstone, the Milestone's farm, about dairy business and finances; family news, and Kent exhibition at Stendahl Galleries; see also: Lee Family)
Reel 5212, Frame 210-229	<a href="#">Milgrom, Sam, 1948-1959</a> Notes: (news of mutual friends; see also: International Workers Order)
Reel 5212, Frame unfilmed	<a href="#">Milk License, 1944, 1946</a>
Reel 5212, Frame 230-317	<a href="#">Milk Strike, 1941</a> Notes: (correspondence and printed matter)
Reel 5212, Frame 318-321	<a href="#">Miller, Albina, undated</a>
Reel 5212, Frame 322-334	<a href="#">Miller, Burr, 1966-1967</a>

Reel 5212, Frame 335-340	<a href="#">Miller, Elsie Marie, 1941</a>
Reel 5212, Frame 379-469	<a href="#">Miller, George C., 1928-1962</a> Notes: (orders for lithographic prints and discussion of technical specifications)
Reel 5212, Frame 341-378	<a href="#">Miller, Kenneth Hayes, 1912-1915</a> Notes: (letters about literature, Kent's omission from Armory Show, family news, and comments about sale of Kent painting to Arthur Jerome Eddy)
Reel 5212, Frame 470-474	<a href="#">Miller, Leon Gordon, 1947, 1953</a>
Reel 5212, Frame 475-479	<a href="#">Miller, Malcolm, 1941</a>
Reel 5212, Frame 480-484	<a href="#">Miller, Tom and Helen, 1956</a>
Reel 5212, Frame 485-487	<a href="#">Miller's High Life Beer Co., 1948</a>
Reel 5212, Frame 488-492	<a href="#">Millet, Martha, 1952</a>
Reel 5212, Frame 493-503	<a href="#">Milton, David, 1951-1952</a>
Reel 5212, Frame 504-509	<a href="#">Milwaukee Art Institute, 1934</a> Notes: (list of paintings to be forwarded from Art Institute of Chicago for exhibition in Milwaukee, and letter from museum director about insurance and sales commissions)
Reel 5212, Frame 510-515	<a href="#">Minerly, Mr. and Mrs. John P., 1968-1969</a>
Reel 5212, Frame 516-518	<a href="#">The Minneapolis Institute of Arts, 1941</a>
Reel 5212, Frame 519-526	<a href="#">Minnesota Broadcasting Corporation, 1941</a>
Reel 5212, Frame 527-533	<a href="#">Minor, Lydia, undated, 1954-1960</a>
Reel 5212, Frame 534-643	<a href="#">Moby Dick, undated, 1929-1969</a>

	Notes:	(page proofs (4 pp.); correspondence concerning copyrights and reproduction permissions)
Reel 5212, Frame unfiled	Model, Roland & Stone, 1954-1967 Notes:	(correspondence with stockbroker; receipts for shares traded, and monthly statements)
Reel 5212, Frame 644-646		<a href="#">The Modern School, 1941</a>
Reel 5212, Frame 647-650		<a href="#">Moe, Evelyn, 1942</a>
Reel 5212, Frame 651-655		<a href="#">Moldovan, Dr. Alfred and Jean, 1955</a>
Reel 5212, Frame 656-668		<a href="#">Moller Tryggve Juul, undated, 1948</a>
Reel 5212, Frame 669-676		<a href="#">Molyneaux, Jane and Abram, 1960-1965</a>
Reel 5212, Frame 677-1023	Monaco, Arto C., 1937-1957, 1963-1966, undated Notes:	(correspondence about starting a career as a cartoonist in Hollywood, beginnings of Screen Cartoon Guild, attempts to find publisher for Louis Monaco's book, Experiences in Army Ordnance Training Unit during World War II, art for propaganda exhibition, Monaco toy business, news of family and friends, problems at Santa's Workshop, Inc.; printed matter, including cartoons for military training, catalogs of Monaco toys, and promotional brochures for Santa Claus Village; see also: Toy Business)
Reel 5213, Frame 3-135		<a href="#">Monaco, Arto C., cont.</a>
Reel 5213, Frame 136-177	Monaco, Jimmy, 1940-1945, undated Notes:	(letters of recommendation, correspondence with Monaco in Army Air Corps during World War II, with news of family and friends)
Reel 5213, Frame 178-215	Monaco, Louis, Ida, and Levin, 1936-1946 Notes:	(correspondence regarding publication of Monaco's book, farm and restaurant business, letters and cards from Monaco trip to Florida)
Reel 5213, Frame 216-799	Monhegan, 1947-1958, 1969-1970 Notes:	(correspondence about repairs, maintenance, and summer rental of cottage, and its subsequent sale; correspondence with island friends, and about murder of Mae See; map and snapshot of the house; see also: Fitzgerald, James; Moran, Sally (Mae See))

Reel 5213, Frame 800-805	<a href="#">Monigotti, Elena, 1958</a>
Reel 5213, Frame 806-809	<a href="#">The Montclair Art Museum, 1956</a>
Reel 5213, Frame unfilmed	Montgomery Ward, 1937-1951 Notes: (orders for household goods, tools, and clothing)
Reel 5213, Frame 810-814	<a href="#">Monthly Review, 1951, 1953</a>
Reel 5213, Frame unfilmed	Monthly Statements, 1946 Notes: (dairy business)
Reel 5213, Frame 815-821	<a href="#">Moody, Howard E. and Clara, 1970</a>
Reel 5213, Frame 822-1066	<a href="#">Moore, John G., 1955-1968, undated</a> Notes: (fan letters; correspondence about politics, poetry, art, Kent's gift to the USSR, and America's social problems)
Reel 5213, Frame 1067-1372	<a href="#">Moore, Dr. Merrill, 1935-1958, undated</a> Notes: (correspondence with psychiatrist friend about problems of family members; arrangements for having psychiatric patients board and work at Asgaard, with reports on individual cases; plans for Kent Collection; news of Moore's experiences in military during World War II)
Reel 5213, Frame 1373-1377	<a href="#">Moorhead, Harley G., 1941</a>
Reel 5213, Frame 1378-1410	<a href="#">Moos, Elizabeth, undated, 1941-1970</a>
Reel 5213, Frame 1411-1548	<a href="#">Moran, Sally (Mae See), 1947-1953</a> Notes: (correspondence, mainly concerning arrangements to move to Kent cottage on Monhegan; a few letters sent by friends and neighbors after Moran's death; newspaper clippings speculating whether the death was murder or suicide; see also: Monhegan; and Sweeties)
Reel 5213, Frame 1549-1553	<a href="#">Morant, Dick, undated</a>
Reel 5214, Frame 3-7	<a href="#">Morant, Willie and Nick, 1960</a>
Reel 5214, Frame 8-10	<a href="#">Moreau, John, 1964</a>

Reel 5214, Frame 11-16	<a href="#">Morford, Rev. Richard A. and Aileen, 1951, 1960-1961</a>
Reel 5214, Frame 17-20	<a href="#">Morgan, Ernst, 1944</a>
Reel 5214, Frame 21-29	<a href="#">Morhouse, Margo, 1963-1966</a>
Reel 5214, Frame 30-50	<a href="#">Moris, Fred G., 1927-1931, undated</a> Notes: (mainly about social engagements; letter about plans to open an art school in Paris with Henry Davenport, and a comment about Ernest Lawson, who occupied the studio downstairs)
Reel 5214, Frame 51-54	<a href="#">Morningstar, Percy, 1945, 1947</a>
Reel 5214, Frame 55-59	<a href="#">Morphy, Katherine M., 1947</a>
Reel 5214, Frame 60-95	<a href="#">Morris, William, 1934</a> Notes: (correspondence about proposed broadcasts from Greenland, publication of pamphlet, and series of articles on Greenland by Kent for <i>Esquire</i> magazine)
Reel 5214, Frame 96-98	<a href="#">Morrison, Aileen, 1947</a>
Reel 5214, Frame 99-103	<a href="#">Morrison, Anne, 1965-1966</a>
Reel 5214, Frame 104-107	<a href="#">Morse, Alexander B., 1959</a>
Reel 5214, Frame 108-113	<a href="#">Mortello, Domenico, 1941</a>
Reel 5214, Frame unfilmed	<a href="#">Mortgage and Tax Receipts, Inheritance Statements, etc., 1947-1949</a>
Reel 5214, Frame 114-116	<a href="#">Morton, Mr., undated</a>
Reel 5214, Frame 117-119	<a href="#">Moscow News, 1965</a>
Reel 5214, Frame 120-122	<a href="#">Moses, Theo. W., 1921</a>



Reel 5214, Frame 123-150	<a href="#">Moss, Al, and Gertrude Elowitz (see also: Elowitz, Gertrude, and Al Moss), 1948-1949, 1956-1957</a>
Reel 5214, Frame 151-155	<a href="#">Motive, 1941</a>
Reel 5214, Frame 156-158	<a href="#">Motor Boating, 1945</a>
Reel 5214, Frame 159-162	<a href="#">Mount Holyoke College, 1941</a>
Reel 5214, Frame 163-165	<a href="#">Mount Royal Hotel, 1952</a>
Reel 5214, Frame 166-172	<a href="#">Mowat, Farley, 1970</a>
Reel 5214, Frame 173-177	<a href="#">Muller, Charles, 1941</a>
Reel 5214, Frame 178-189	<a href="#">Mumford, Lewis, 1965-1966</a>
Reel 5214, Frame 190-194	<a href="#">The Municipal Broadcasting Station (WNYC), 1946</a>
Reel 5214, Frame 195-250	<a href="#">Murayev, Dmitri, 1961</a> Notes: (correspondence with Soviet cultural attach, mainly concerning social events, request for help in sending Kent manuscripts to the USSR)
Reel 5214, Frame 251-274	<a href="#">Murder, 1950-1951</a> Notes: (correspondence with FBI, local police, and graphologist regarding anonymous death threat against Kent; see also: "Hate" Mail)
Reel 5214, Frame 275-279	<a href="#">Murphy, James P. J., 1948</a>
Reel 5214, Frame 280-283	<a href="#">Murphy, Roy, undated</a>
Reel 5214, Frame 284-314	<a href="#">Murray Amendment, 1940</a> Notes: (correspondence with elected officials in support of increased funding for WPA)
Reel 5214, Frame 315-326	<a href="#">The Museum of Modern Art, 1941-1942</a>

Reel 5214, Frame 327-333	<a href="#">Unidentified and Illegible</a> Notes: (F [E?]. M., undated; Lydia G. M., 1953)
Reel 5214, Frame 334-337	<a href="#">Naiman, Max, undated</a>
Reel 5214, Frame 338-342	<a href="#">"Nana", 1934</a> Notes: (about Kent woodcut of Anna Sten in the role of "Nana")
Reel 5214, Frame 343-347	<a href="#">The Nation, 1942-1943</a>
Reel 5214, Frame 348-355	<a href="#">The National Academy of Arts and Letters, 1965</a>
Reel 5214, Frame 356-385	<a href="#">National Academy of Design, 1940-1956, 1962</a> Notes: (invitations to exhibit and notification of election; printed matter)
Reel 5214, Frame 386-390	<a href="#">National Advertising Art Center, Inc., 1947</a>
Reel 5214, Frame 391-408	<a href="#">National Alliance of Art and Industry, 1939</a> Notes: (correspondence about Christmas card design)
Reel 5214, Frame 409-414	<a href="#">National "Americans All" Week, 1941</a>
Reel 5214, Frame 415-421	<a href="#">National Art School, 1948</a>
Reel 5214, Frame 422-456	<a href="#">National Art Society, 1939</a> Notes: (correspondence about "Art for Your Sake" radio broadcast)
Reel 5214, Frame 457-459	<a href="#">The National Arts Club, 1940</a>
Reel 5214, Frame 460-463	<a href="#">National Association for the Advancement of Colored People, 1957</a>
Reel 5214, Frame 464-495	<a href="#">National Broadcasting Company, Inc. (NBC), 1940-1970</a> Notes: (correspondence about programming)
Reel 5214, Frame 496-514	<a href="#">The National Cancer Foundation, 1946</a>
Reel 5214, Frame 515-519	<a href="#">The National Committee for Music Appreciation, 1940</a>

Reel 5214, Frame 520-705	<a href="#">National Committee for People's Rights, 1938-1942</a> Notes: (printed matter, reports, minutes; correspondence with officers about administrative matters and activities on behalf of miners with lung disease)
Reel 5214, Frame	<a href="#">National Committee for the Defense of Political Prisoners (see: Radical Groups--Political Prisoners)</a>
Reel 5214, Frame 706-739	<a href="#">National Conference of Christians &amp; Jews, 1940</a>
Reel 5214, Frame 740-744	<a href="#">National Conference of Social Work, 1941</a>
Reel 5214, Frame 745-750	<a href="#">National Consumers League, 1940</a>
Reel 5214, Frame 751-754	<a href="#">National Council for Federal Health Security, undated</a>
Reel 5214, Frame 755-1557	<a href="#">National Council of American-Soviet Friendship, Inc., 1943-1959</a> Notes: (correspondence about: fund-raising activities and cultural events, art committee plans for exhibition and cultural exchange, disarmament, arrangements for speaking engagements and meeting plans, Kent's peace stamp, and Kent gift of paintings to the USSR; also, printed matter, publicity releases, form letters to general membership and executive board, and report)
Reel 5215, Frame 2-1575	<a href="#">National Council of American-Soviet Friendship, Inc., cont., 1959-1964</a>
Reel 5216, Frame 4-1069	<a href="#">National Council of American-Soviet Friendship, Inc., cont., 1964-1971</a>
Reel 5216, Frame 1070-1124	<a href="#">National Council of the Arts, Sciences and Professions, 1948-1949</a> Notes: (correspondence concerning Kent speech and McCarthyism; printed matter related to annual meeting; see also: Culture)
Reel 5216, Frame 1125-1135	<a href="#">National Council to Combat Blindness, Inc., undated; 1947-1948</a>
Reel 5216, Frame 1136-1172	<a href="#">National Emergency Conference for Democratic Rights (FBI) [National Federation for Constitutional Liberties], 1939-1940</a> Notes: (printed matter, including "Conference Statement on the Menace of the F.B.I.")
Reel 5216, Frame 1173-1189	<a href="#">National Emergency Conference on Jobs and Security, 1945</a>

Reel 5216, Frame 1190-1344	<a href="#">National Federation for Constitutional Liberties, 1940-1946, undated</a> Notes: (mainly printed matter, including form letters to general membership; letters of endorsement from Kent appealing for funding of federation; see also: National Emergency Conference for Democratic Rights)
Reel 5216, Frame 1345-1347	<a href="#">National Foundation for Asthmatic Children, 1956</a>
Reel 5216, Frame 1348-1351	<a href="#">National Gallery of Art, 1941</a>
Reel 5216, Frame 1352-1393	<a href="#">National Gallery of Contemporary Art, 1927</a> Notes: (proposed preamble, prospectus, constitution, bylaws, and certificate of incorporation; clippings; note from Eugenie Heller in support of project, and letter to Emilie Grigsby outlining plans for the Gallery; see also: Contemporary Art, Gallery of)
Reel 5216, Frame 1394-1409	<a href="#">National Geographic, 1941</a>
Reel 5216, Frame 1410-1454	<a href="#">National Gray's Harbor Committee, 1940</a> Notes: (form letters and printed matter regarding civil rights)
Reel 5216, Frame 1455-1468	<a href="#">National Guardian, 1951-1952, 1957</a>
Reel 5216, Frame 1469-1479	<a href="#">The National Hotel Company, 1940, 1942</a>
Reel 5216, Frame 1480-1502	<a href="#">National Institute of Arts and Letters (see also: The American Academy of Arts and Letters and The National Institute of Arts and Letters), 1965-1970</a>
Reel 5216, Frame 1503-1505	<a href="#">National Jewish Black Book Committee, 1946</a>
Reel 5216, Frame 1506-1508	<a href="#">National Joint Committee for Spanish Relief, 1941</a>
Reel 5216, Frame 1509-1544	<a href="#">National Labor Committee Against War, 1941</a> Notes: (publications, reports, and form letters to general membership)
Reel 5216, Frame 1545-1547	<a href="#">National League of American Pen Women, 1941</a>
Reel 5216, Frame 1548-1565	<a href="#">National Maritime Union of America, 1940</a> Notes: (correspondence about murals for the union's new headquarters; request from Joseph Hirsch to be considered for the commission, and letter from Kent to Hugo Gellert expressing disappointment)

in the finished mural; printed matter; invitations to special events; arrangements for exhibition of Soviet posters)

Reel 5217, Frame 3-97	National Maritime Union of America, cont.
Reel 5217, Frame 98-105	National Negro Congress, 1940-1947
Reel 5217, Frame 106-108	National Organization for Public Health Nursing, Inc., 1946
Reel 5217, Frame 109-112	National Public Housing Conference, 1941
Reel 5217, Frame 113-118	National Publicity Council, 1946
Reel 5217, Frame 119-124	The National Ralph Cheney Defense Committee, 1940
Reel 5217, Frame 125-128	National Recreation Association, 1933, 1945
Reel 5217, Frame 129-132	National Resources Planning Board, 1941
Reel 5217, Frame 133-214	National St. Lawrence Association, 1944-1949 Notes: (printed matter and form letters to general membership)
Reel 5217, Frame 215-225	National Sharecroppers Week, 1940-1941
Reel 5217, Frame 226-228	National Soap Sculpture Committee, 1941
Reel 5217, Frame 229-297	National Society for the Prevention of Blindness, 1939-1947 Notes: (correspondence concerning design for fund-raising brochure, copyright ownership, and request to adapt illustration; printed matter)
Reel 5217, Frame 298-306	The National Society of Mural Painters, 1940-1941
Reel 5217, Frame 307-310	National Student Conference for Peace, Academic Freedom & Equality, undated
Reel 5217, Frame 311-481	National Tuberculosis Association, 1937-1946 Notes: (correspondence concerning Kent's design for the 1939 Christmas seal; sample seals; see also: Tuberculosis Association)

Reel 5217, Frame 482-484	<a href="#">National U.S.O. Campaign, 1941</a>
Reel 5217, Frame 485-495	<a href="#">National War Poster Competition, 1942</a>
Reel 5217, Frame 496-499	<a href="#">National Youth Administration, 1940</a>
Reel 5217, Frame 500-505	<a href="#">Nations Credit Syndicate, 1937</a>
Reel 5217, Frame 506-533	<a href="#">Nazarian, Richard, 1965-1968</a>
Reel 5217, Frame 534-720	<a href="#">Nearing, Scott and Helen, 1953-1971</a> Notes: (correspondence about the Nearings' and Kent's writings; pacifist group being organized by the Nearings; printed matter about Social Science Institute with lists of its publications)
Reel 5217, Frame 721-724	<a href="#">Needleman, Isidore G., 1959</a>
Reel 5217, Frame 725-735	<a href="#">Negro Publication Society of America, 1941</a>
Reel 5217, Frame 736-738	<a href="#">Nelson, Edward, 1918</a>
Reel 5217, Frame 739-749	<a href="#">Nelson, George A., 1946-1953</a>
Reel 5217, Frame 750-753	<a href="#">Nelson, Steve, 1956</a>
Reel 5217, Frame 754-763	<a href="#">Nelson, Truman and Helen, 1941, 1952-1954</a>
Reel 5217, Frame 764-801	<a href="#">Neutrality Act, 1938</a> Notes: (text of bill; letters from elected officials in reply to Kent's request that Congress not aid Japanese invasion of China [many signatures clipped])
Reel 5217, Frame 802-834	<a href="#">New Age Gallery, 1945-1953</a> Notes: (printed matter including annual report, checklists of exhibitions, and form letters to shareholders and exhibitors)

Reel 5217, Frame 835-839	<a href="#">New Century Publishers, 1945, 1960</a>
Reel 5217, Frame 840-888	<a href="#">New Directions, 1941-1951</a> Notes: (about illustrations for <i>Faust</i> )
Reel 5217, Frame 889-891	<a href="#">New England Color Studio, 1948</a>
Reel 5217, Frame 892-894	<a href="#">New Frontiers, 1953</a>
Reel 5217, Frame 895-902	<a href="#">New House, 1969-1970</a>
Reel 5217, Frame 903-905	<a href="#">New Jersey Philatelic Federation, Inc., 1939</a>
Reel 5217, Frame 906-909	<a href="#">New Jersey State Museum, 1936</a>
Reel 5217, Frame 910-1274	<a href="#">New Masses, 1935-1947, undated</a> Notes: (correspondence about unionization of artists, articles and letters to the editor by Kent with responses from readers, commissions for cover designs, speaking engagements, Art Young memorial, people's art, role of artist in wartime propaganda; miscellaneous printed matter including solicitations, subscription information, and advertising)
Reel 5217, Frame 1275-1277	<a href="#">The New Republic, 1947</a>
Reel 5217, Frame 1278-1281	<a href="#">New Rochelle Public Library, 1938</a>
Reel 5217, Frame 1282-1286	<a href="#">The New School, 1949-1950</a>
Reel 5217, Frame 1287-1289	<a href="#">The New Society of Artists, 1924</a>
Reel 5217, Frame 1290-1293	<a href="#">New Theatre Center, 1941</a>
Reel 5217, Frame 1294-1297	<a href="#">New Voices, 1943</a>
Reel 5217, Frame 1298-1534	<a href="#">New World Review, undated, 1951-1971</a> Notes: (correspondence with editor Jessica Smith regarding: illustration, publication, and distribution of book commemorating the 35th

anniversary of the Russian Revolution; arrangements for speaking engagement; Smith's comments on Kent's autobiography and its reviews; Kent's comments on articles appearing in the magazine; and proposal to Cyrus Eaton for new magazine on East-West relations; news of mutual friends; gift of Kent paintings to the USSR)

Reel 5218, Frame 3-545	<a href="#">New World Review, cont.</a>
Reel 5218, Frame unfiled	New Year's Party, 1946, 1952 Notes: (thank you letters, menus, and schedules)
Reel 5218, Frame 546-581	<a href="#">New York Central, 1942-1952</a> Notes: (travel arrangements)
Reel 5218, Frame 582-588	<a href="#">The New York City Council for Art Week, Inc., 1941</a>
Reel 5218, Frame	New York City Department of Welfare (see: Department of Welfare, New York City)
Reel 5218, Frame 589-602	<a href="#">New York Conference for Inalienable Rights, 1941</a>
Reel 5218, Frame 603-610	<a href="#">New York Council on American Soviet Relations and New York Peace Committee for April 6, 1940-1942</a> Notes: (form letters and printed matter)
Reel 5218, Frame	New York Graphic Society (see: Pushman vs. New York Graphic Society)
Reel 5218, Frame 611-630	<a href="#">New York Herald Tribune, 1941-1946</a>
Reel 5218, Frame 631-634	<a href="#">New York Post, 1938, 1947</a>
Reel 5218, Frame 635-641	<a href="#">The New York Public Library, 1945, 1948</a>
Reel 5218, Frame	New York School of Art (see: Chase, William Merritt)
Reel 5218, Frame 642-644	<a href="#">New York State Committee to Abolish the Poll Tax, 1943</a>
Reel 5218, Frame	New York State Department of Commerce (see: Department of Commerce, State of New York)
Reel 5218, Frame 645-653	<a href="#">New York State Electric &amp; Gas Corporation, 1946-1947, 1952</a>



Reel 5218, Frame 654-663	<a href="#">New York State Historical Association, undated, 1949, 1951, 1966</a>
Reel 5218, Frame 664-666	<a href="#">New York State Police, 1949</a>
Reel 5218, Frame 667-670	<a href="#">New York Telephone Company, 1941</a>
Reel 5218, Frame 671-685	<a href="#">The New York Times, 1934-1936, 1942</a>
Reel 5218, Frame 686-688	<a href="#">New York World, 1927</a>
Reel 5218, Frame 689-691	<a href="#">New York World Telegram, 1941</a>
Reel 5218, Frame 692-697	<a href="#">The New Yorker, 1941, 1943</a>
Reel 5218, Frame 698-702	<a href="#">Newark Beth Israel Hospital, 1941</a>
Reel 5218, Frame 703-706	<a href="#">Newark Peace Action Committee, 1941</a>
Reel 5218, Frame 707-710	<a href="#">Newell-Emmett Company, 1942</a>
Reel 5218, Frame 711-833	<a href="#">Newfoundland, 1910-1916, 1966-1970</a> Notes: (correspondence with government officials regarding duty on works of art, charges that Kent was a German spy, and expulsion from the country)
Reel 5218, Frame 834-837	<a href="#">Newman, Mordecai, 1953</a>
Reel 5218, Frame 838-1362	<a href="#">Newspapers, 1947-1969</a> Notes: (letters to editors commenting on editorials and news stories, mainly concerning politics; includes "Open Letter to Artists and Writers of the Soviet Union;" see also: newspapers by name)
Reel 5218, Frame 1363-1367	<a href="#">Newsweek, 1939</a>
Reel 5218, Frame 1368-1373	<a href="#">Newton, Herbert, 1941</a>

Reel 5218, Frame 1374-1383	<a href="#">Niagara Lithograph Co., 1943-1944</a> Notes: (correspondence concerning sketch by Kent for use in vitamin advertisement)
Reel 5218, Frame 1384-1513	<a href="#">Nichols, Dale, 1953, 1961</a> Notes: (correspondence about communism and modern art, art in Russia, spiritualism in art, philosophy of art, and Christianity; "Psychoscope," a chart indicating spiritual intensity of various artists; and <i>The Animal Stalks</i> , a pamphlet by Nichols criticizing modernism)
Reel 5218, Frame 1514-1519	<a href="#">Nichols, Robert, 1920-1921</a>
Reel 5218, Frame 1520-1552	<a href="#">Niebyl, Karl H., 1948</a> Notes: (correspondence concerning Wallace's presidential campaign, Essex Co., N.Y. American Labor Party activities, and inquiries about Niebyl's background)
Reel 5219, Frame 3-39	<a href="#">Niebyl, Karl H., cont.</a>
Reel 5219, Frame 40-47	<a href="#">Nielson, Nellie, 1954</a>
Reel 5219, Frame 48-50	<a href="#">Nieman Alumni Council, 1954</a>
Reel 5219, Frame 51-79	<a href="#">Night Flight, 1949-1950</a> Notes: (thank-you letters for prints given as Christmas gifts)
Reel 5219, Frame 80-250	<a href="#">Nikiforov, Nikolai Alexeevich, 1959-1966</a> Notes: (correspondence with Russian fan mentioning exhibition of Kent's work at the Pushkin Museum, Kent's activities in the peace movement, customs problems; Nikiforov's bookplates and watercolor; clippings; greeting cards; see also: Russian Correspondence)
Reel 5219, Frame 251-253	<a href="#">Nobel Peace Committee, 1957</a>
Reel 5219, Frame 254-259	<a href="#">Nolan, Emilia L., 1971</a>
Reel 5219, Frame 260-262	<a href="#">Nord Company (see also: Rosen, Herbert), 1956</a>
Reel 5219, Frame 263-269	<a href="#">Norheim Art Studio, 1948-1949</a>

Reel 5219, Frame 270-302	<a href="#">Norman, Bradford, Jr. (The Commercial National Bank and Trust Company of New York), 1934, 1941</a> Notes: (concerning advertising commission)
Reel 5219, Frame 303-308	<a href="#">North American Weather Consultants, 1951</a>
Reel 5219, Frame 309-321	<a href="#">North Country School, 1946-1949, 1963</a>
Reel 5219, Frame 322-899	<a href="#">North Country Wallace for President Committee, 1948</a> Notes: (correspondence, including reference to Kent's congressional campaign; see also: Campaign, 1948)
Reel 5219, Frame	North End Tavern Mural (see: Gero, Ed)
Reel 5219, Frame 900-905	<a href="#">North, George, 1962</a>
Reel 5219, Frame 906-911	<a href="#">Northeast Airlines, Inc., 1941, 1950</a>
Reel 5219, Frame 912-914	<a href="#">Northern Insurance Agency, 1947</a>
Reel 5219, Frame 915-917	<a href="#">Northern Neighbors, 1966</a>
Reel 5219, Frame 918-934	<a href="#">Northwestern Michigan College, 1963-1965</a>
Reel 5219, Frame unfilmed	Notary, 1945-1963 Notes: (notice of qualification of Shirley Johnstone Kent; advertisements for supplies; renewal notices)
Reel 5219, Frame unfilmed	Notes, Addresses, Phone Calls, etc. (see also: Addresses; and Memoranda), winter 1939
Reel 5219, Frame 939-941	<a href="#">Novick, Ruth, 1969</a>
Reel 5219, Frame 935-938	<a href="#">Nowak, Hon. Stanley, 1947</a>
Reel 5219, Frame 942-1155	<a href="#">Nuts, 1939-1946, undated</a> Notes: (letters requesting advice or help, and offering opinions (usually unflattering) about Kent's art, writings, or political beliefs; see also: "Hate" Mail; and Murder)

Reel 5219, Frame 1156-1161	<a href="#">Obermeier, Erna, 1969</a>
Reel 5219, Frame 1162-1166	<a href="#">Obrynba, Nikolai, undated, 1944</a>
Reel 5219, Frame 1167-1170	<a href="#">O'Connor, Jessica, 1970</a>
Reel 5219, Frame 1171-1184	<a href="#">O'Connor, John, Jr., undated, 1957-1960</a>
Reel 5219, Frame 1185-1263	<a href="#">Of Men and Mountains, 1959-1960</a> Notes: (paid bills)
Reel 5219, Frame 1264-1273	<a href="#">Office and File Guide, undated</a> Notes: (list of office supplies and their locations; lists of Kent's files arranged by subject, organization, and individual)
Reel 5219, Frame 1274-1278	<a href="#">Office for Emergency Management, 1941</a>
Reel 5219, Frame 1279-1313	<a href="#">Office of Civilian Defense, 1943-1945</a> Notes: (correspondence about commission for posters and newspaper illustrations of fighting forest fires; see also: Campaign (Office of Civilian Defense))
Reel 5219, Frame 1314-1319	<a href="#">Office of Price Administration, 1942, 1946</a>
Reel 5219, Frame 1320-1445	<a href="#">Office of War Information, 1942-1945</a> Notes: (correspondence about war posters and use of Kent illustrations in official publications)
Reel 5219, Frame unfilmed	<a href="#">Office Supplies, 1945-1969</a> Notes: (brochures and orders)
Reel 5219, Frame 1446-1453	<a href="#">The Ogunquit Art Center, 1941, 1963-1965</a>
Reel 5219, Frame 1454-1488	<a href="#">Ohbeodrey, Andrei, 1961</a> Notes: (correspondence with Russian art historian about Kent's books and exhibition in Moscow, museums and art patronage in the U.S., Soviet accomplishments in manned spaceflight, and Cold War)
Reel 5219, Frame 1489-1491	<a href="#">Ohl, Molly C., 1925</a>

Reel 5219, Frame 1492-1506	<a href="#">Oil Workers Poster, 1941-1942</a> Notes: (correspondence about poster competition)
Reel 5219, Frame 1507-1512	<a href="#">Oklahoma Committee to Defend Political Prisoners (see also: Labor Committee on Oklahoma Syndicalism Cases), 1941</a>
Reel 5219, Frame 1513-1515	<a href="#">O'Laufilin, Elizabeth, 1939</a>
Reel 5219, Frame 1516-1518	<a href="#">Old White Art Gallery, 1934</a>
Reel 5219, Frame 1519-1523	<a href="#">Olding, Dorothy, 1958</a>
Reel 5219, Frame 1524-1528	<a href="#">O'Leary, Rose F. O., 1963</a>
Reel 5219, Frame unfilmed	<a href="#">Oliver Farm Equipment, 1940-1949</a> Notes: (correspondence regarding purchase, repairs, and sales of equipment; also, correspondence and records relating to Kent's work as an Oliver Co. agent)
Reel 5219, Frame 1529-1533	<a href="#">Olshin, F., 1955</a>
Reel 5219, Frame 1534-1539	<a href="#">Olson, Irving J., 1964, 1966</a>
Reel 5219, Frame 1540-1542	<a href="#">Olson, J. Bennet, 1957</a>
Reel 5219, Frame 1543-1556	<a href="#">Olson, L. M., 1919-1920</a>
Reel 5220, Frame 3-10	<a href="#">101 Classics, undated</a> Notes: (photostats of illustrations; see also: The Greystone Corporation)
Reel 5220, Frame 11-13	<a href="#">O'Neil, Mr., 1941</a>
Reel 5220, Frame 14-35	<a href="#">Oosterbaan, Jeremiah and Danielle (see also: New House), 1969-1970</a>
Reel 5220, Frame 36-38	<a href="#">The Open Door, 1936</a>
Reel 5220, Frame 39-73	<a href="#">Open Letters, 1943-1945</a>

Notes: (requests to sign open letters on foreign policy, civil rights, U.S. immigration policy, etc., with copies of the letters)

Reel 5220, Frame  
74-78

[The Open Road, Inc., 1926, 1936](#)

Reel 5220, Frame  
79-219

[Operation, 1956](#)

Notes: (get-well cards and letters)

Reel 5220, Frame  
220-223

[Orange Benevolent Society No. 1, Inc., 1950](#)

Reel 5220, Frame  
224-713

[Orcutt, Reginald, 1933-1966](#)

Notes: (correspondence about Greenland travel and exploration, friends in Iceland and Denmark, politics, family news Kent's passport suit, request for Kent's assistance in promoting work of Norwegian landscape painter)

Reel 5220, Frame  
714-729

[Ordnance Sargent, 1941-1942](#)

Notes: (correspondence about Kent cover design; complaints about delay in returning original art work, and about inefficiencies of army postal system)

Reel 5220, Frame  
730-733

[Orente, Rose, 1965](#)

Reel 5220, Frame  
734-738

[Orton, Vrest, undated, 1950-1951](#)

Reel 5220, Frame  
739-788

[Osborne, Charlotte Colyer, 1962-1968](#)

Reel 5220, Frame  
789-798

[Oser, Jacob, 1956-1957](#)

Reel 5220, Frame  
799-831

[O'Sheel, Shaemas, undated, 1944-1954](#)

Reel 5220, Frame  
832-835

[Outcalt, Evelyn, 1970](#)

Reel 5220, Frame  
836-918

[Overton, Walter, 1920-1931, 1958-1970](#)

Notes: (letters to Kathleen Kent about Rockwell III's health, and their bicycle trip from New York to Cuba; letter to Frances Kent about Dickie; thank-you letter for kind mention of him in Kent's autobiography; see also: Kent, Rockwell, III)

Reel 5220, Frame  
919-970

[Owen & Chappell, Inc., 1946-1947](#)

	Notes: (correspondence concerning advertising work; see also: Chappell, George S., Amy, and Ruth)
Reel 5220, Frame 971-980	<a href="#">Oxford University Press, 1941-1942</a>
Reel 5220, Frame 981-983	<a href="#">O, Unidentified</a> Notes: (Olga, 1969)
Reel 5220, Frame 984-994	<a href="#">Pach, Magda F. and Walter, 1926, 1941</a>
Reel 5220, Frame 995-997	<a href="#">Pagano, Guy, 1946</a>
Reel 5220, Frame 998-1000	<a href="#">Page, Richmond, 1955</a>
Reel 5220, Frame unfiled	<a href="#">Paid Bills (see also: Bills), 1948</a>
Reel 5220, Frame 1001-1542	<a href="#">Paintings, 1948-1970</a> Notes: (correspondence, mainly with Mac [Robert] McIntyre of Macbeth Galleries and Kent patron J. J. Ryan, about purchases considered and made by Ryan from Kent directly or through Macbeth; correspondence with Ryan also concerns peace movement, civil rights, politics, plans for the Great Kent Collection, and letters of introduction; correspondence about Abbott Thayer Centennial, requests by museums for loans and background information on Kent works in museum collections, conservation problems of older. Kent paintings; general inquiries from prospective purchasers; lists of consignments; invitations to exhibit; see also: Pictures)
Reel 5220, Frame	<a href="#">Paintings of the Year (see: Pepsi-Cola Company)</a>
Reel 5221, Frame 3-6	<a href="#">Palen, Frank A., 1945</a>
Reel 5221, Frame 7-11	<a href="#">Palm, Dr. Delphine, 1953</a>
Reel 5221, Frame 12-23	<a href="#">Palmer, Carlton H. and Winthrop B., 1927-1930, 1941, undated</a>
Reel 5221, Frame 24-26	<a href="#">Palmer, Hornbostel &amp; Jones, 1915</a>
Reel 5221, Frame 27-45	<a href="#">Palmer, Thomas E., 1962-1963</a>

Reel 5221, Frame 46-48	<a href="#">Palo Alto Peace Club, 1953</a>
Reel 5221, Frame 49-115	<a href="#">Palsson, Dr. Joe, 1958-1961</a> Notes: (correspondence about Iceland and politics)
Reel 5221, Frame 116-118	<a href="#">Pamphlet Press, 1946</a>
Reel 5221, Frame 119-133	<a href="#">Pan American Airways, 1935-1937</a> Notes: (concerning arrangements for trip to Alaska; fan letters about <i>Salamina</i> )
Reel 5221, Frame 134-138	<a href="#">Paramount Publix Corporation, 1930-1931</a> Notes: (concerning drawing for movie <i>Stolen Kisses</i> )
Reel 5221, Frame 139-142	<a href="#">Parke-Bernet Galleries, 1941</a>
Reel 5221, Frame 143-146	<a href="#">Parker, G. M., undated</a>
Reel 5221, Frame 147-150	<a href="#">The Parker Pen Company, 1946</a>
Reel 5221, Frame 151-154	<a href="#">Parkinson, Royal, 1956</a>
Reel 5221, Frame 155-158	<a href="#">Parsons, Alice T. L., undated</a>
Reel 5221, Frame 159-164	<a href="#">Parsons School of Design, 1958</a>
Reel 5221, Frame 165-196	<a href="#">Partymiller, Walter, 1963-1971</a>
Reel 5221, Frame 197-221	<a href="#">Passport Applications (see also: Department of State, Passport Division), 1945, 1950, 1960-1962</a>
Reel 5221, Frame 222-1031	<a href="#">Passport Case, 1955-1958</a> Notes: (correspondence with lawyers, elected officials, and supporters; clippings; chronology, and legal briefs of <i>Kent vs. Dulles</i> , <i>Briehl vs. Dulles</i> , <i>Kent and Briehl vs. Dulles</i> lawsuits and appeals)
Reel 5221, Frame 1032-1066	<a href="#">Pasternak, Boris, 1958-1959</a> Notes: (clippings about <i>Dr. Zhivago</i> )



Reel 5221, Frame 1067-1102	<a href="#">Patri, Giacomo, 1940-1941</a> Notes: (correspondence concerning foreword by Kent to Patri's book of woodcuts, <i>The Story of the White Collar Worker</i> , and about unionization of artists)
Reel 5221, Frame 1103-1128	<a href="#">Patsy [Garrow], 1945-1946</a> Notes: (correspondence about local high school girl who lived and worked in the Kent household)
Reel 5221, Frame 1129-1154	<a href="#">Patterson Brothers, 1944-1946</a>
Reel 5221, Frame 1155-1186	<a href="#">Patterson, William and Louise, undated, 1954-1961</a>
Reel 5221, Frame 1187-1189	<a href="#">Pattno, Betty, undated</a>
Reel 5221, Frame 1190-1216	<a href="#">Paul Bunyan, 1942</a> Notes: (correspondence about illustrations; review; see also: Shepherd, Esther)
Reel 5221, Frame 1217-1221	<a href="#">Pauling, Dr. Linus, 1960-1961</a>
Reel 5221, Frame 1222-1228	<a href="#">Paulson, Bob, 1970</a>
Reel 5221, Frame 1229-1242	<a href="#">Pavelle Laboratories, Inc., 1941-1947</a>
Reel 5221, Frame 1243-1252	<a href="#">Payro, Horace, 1944-1947</a>
Reel 5221, Frame 1253-1255	<a href="#">Peace Book Company, 1968</a>
Reel 5221, Frame 1256-1259	<a href="#">The Peace Heritage Exchange Program, 1964</a>
Reel 5221, Frame 1260-1441	<a href="#">Peace Information Center, 1950-1951</a> Notes: (correspondence about fund-raising and educational events, Kent lecture tour, foreign agent registration requirements; itineraries, expense reports; printed matter of Peace Information Center and other peace organizations, including brochures, form letters, petitions, press releases, newsletters, and clippings; see also: Du Bois, W. E. B.)

Reel 5222, Frame 2-138	<a href="#">Peace Information Center, cont.</a>
Reel 5222, Frame 139-164	<a href="#">Peace Movements--Miscellaneous, 1951</a> Notes: (correspondence with Herbert Pell and James F. Lincoln about their letters to the editors of the <i>New York Times</i> and <i>Cleveland Press</i> , and peace pamphlet published by Pell)
Reel 5222, Frame 165-215	<a href="#">Peace Prize, 1950</a> Notes: (correspondence with Committee of the World Congress of the Defenders of Peace concerning appointment of Kent to jury and his inability to attend due to being denied a passport; lists of prize candidates, and reports of meetings of the jury)
Reel 5222, Frame	Peace Publications (see: Alfred, Helen)
Reel 5222, Frame 216-255	<a href="#">Peace Stamps, 1959, 1961</a> Notes: (correspondence concerning design and distribution of peace stamps to benefit Council of American-Soviet Friendship and other peace groups; sample stamps; orders)
Reel 5222, Frame 256-324	<a href="#">Pearce, Cap, and Clara Kent [daughter], 1938-1970, undated</a> Notes: (family news, correspondence about publishing and reproduction of Kent illustrations; see also: Duell, Sloan & Pearce, Inc.; and Kent, Clara [daughter])
Reel 5222, Frame 325-343	<a href="#">Pearmain, Robert and Nancy, 1912</a>
Reel 5222, Frame 344-346	<a href="#">Pearson, Fred, 1946</a>
Reel 5222, Frame 347-360	<a href="#">Peirce, Waldo, 1928</a> Notes: ( <i>Unser Kent</i> ; see also: Gaige, Crosby)
Reel 5222, Frame 361-364	<a href="#">Pelkey, Mr. and Mrs. Euclid F., 1970</a>
Reel 5222, Frame 365-368	<a href="#">Pell, Hon. Herbert, 1951</a>
Reel 5222, Frame 369-375	<a href="#">Pendergast, Mrs. E. P., undated, 1944</a>
Reel 5222, Frame 376-404	<a href="#">Pending, 1933-1934</a> Notes: (requests for books, prints, illustrations)
Reel 5222, Frame 405-412	<a href="#">Penn Camera Exchange, 1940-1952</a> Notes: (orders)

Reel 5222, Frame 413-415	<a href="#">Pennsylvania Academy of the Fine Arts, 1959</a>
Reel 5222, Frame 416-418	<a href="#">Pennsylvania Railroad, 1943</a>
Reel 5222, Frame 419-430	<a href="#">People to See, 1942-1943</a>
Reel 5222, Frame 431-434	<a href="#">Peoples Action Service, 1946</a>
Reel 5222, Frame 435-438	<a href="#">Peoples Artists, Inc., 1950</a>
Reel 5222, Frame 439-441	<a href="#">People's Conference for the Re-election of Congressman Vito Marcantonio, undated</a>
Reel 5222, Frame 442-456	<a href="#">People's Council for Americanism, 1940</a> Notes: (correspondence about the need for a third party)
Reel 5222, Frame unfilmed	<a href="#">People's Dairy, 1964</a> Notes: (receipts for milk sold to cooperative)
Reel 5222, Frame 457-464	<a href="#">People's Institute for Applied Religions, 1941</a>
Reel 5222, Frame unfilmed	<a href="#">Peoples National Fire Insurance Company, 1916</a> Notes: (policy on Staten Island property)
Reel 5222, Frame 465-484	<a href="#">People's National Health Committee, 1939-1940</a> Notes: (correspondence about the work of the committee, and commission to design cover for <i>People's Health Bulletin</i> )
Reel 5222, Frame 485-615	<a href="#">People's Radio Foundation, 1944-1947</a> Notes: correspondence and printed matter concerning establishment of the foundation, with act of incorporation, background information on development of FM radio, minutes, reports to directors and stockholders, and broadcast schedules)
Reel 5222, Frame 616-654	<a href="#">People's Songs, Inc., 1946-1948</a> Notes: (correspondence about songbook, and request for drawing for newsletter cover and help in scheduling fund raisers; see also: Hays, Lee)
Reel 5222, Frame unfilmed	<a href="#">People's Songs, Inc. Bulletin, 1945-1947</a> Notes: (monthly publication)

Reel 5222, Frame 655-662	<a href="#">People's War, 1942</a>
Reel 5222, Frame 663-667	<a href="#">People's World, 1957-1959</a>
Reel 5222, Frame 668-681	<a href="#">Pepper, Senator Claude, 1944, 1950-1951</a> Notes: (correspondence about Smith Act)
Reel 5222, Frame 682-687	<a href="#">Pepsi-Cola Company (Paintings of the Year), 1946</a>
Reel 5222, Frame 688-690	<a href="#">Perini, Marie, undated</a>
Reel 5222, Frame 691-695	<a href="#">Perky, Mr. and Mrs., 1946-1947</a>
Reel 5222, Frame 696-756	<a href="#">Perl, Dr. William R., 1950-1955</a> Notes: (correspondence about mutual friends, copies of Perl's articles on psychotherapy, and the use of handwriting analysis as a diagnostic tool; see also: Handwriting Analyses, R.K.)
Reel 5222, Frame 757-1261	<a href="#">Perlo, Victor and Ellen, 1955-1971</a> Notes: (correspondence about Perlo's passport case, mutual friends, comments on Mike Wallace interview of Kent, economics, and politics)
Reel 5222, Frame 1262-1333	<a href="#">Permissions (see also: Reproductions (Requests for Permission)), 1933, 1937, 1969-1971</a>
Reel 5222, Frame 1334-1336	<a href="#">Perrine, Van Derring, 1937</a>
Reel 5222, Frame 1337-1344	<a href="#">Perry, Barbara, 1958</a>
Reel 5222, Frame 1345-1347	<a href="#">The Personal Book Shop, 1933</a>
Reel 5222, Frame 1348-1371	<a href="#">Petchkovsky, Michael J., 1961</a> Notes: (correspondence about Petchkovsky's collection of Pushkin memorabilia and its disposition)
Reel 5222, Frame 1372-1375	<a href="#">Peters, Mr., 1953</a>

Reel 5222, Frame 1376-1453	<a href="#">Peterson, Ergon R. (Pete) and La Gette, undated, 1958-1970</a>
Reel 5222, Frame 1454-1467	<a href="#">Pevsner, Sam, 1957, 1959</a>
Reel 5222, Frame 1468-1472	<a href="#">William Lyon Phelps Collection, 1940</a>
Reel 5222, Frame 1473-1540	<a href="#">Phi Gamma Delta, 1936-1956, 1963</a> Notes: (correspondence including invitations, fund raising, and illustration for the fraternity's magazine; see also: Fraternity of Phi Gamma Delta)
Reel 5223, Frame 3-56	<a href="#">Phi Gamma Delta, cont.</a>
Reel 5223, Frame 57-61	<a href="#">Philadelphia Art Alliance, 1925, 1960</a>
Reel 5223, Frame 62-77	<a href="#">Philadelphia Print Club, 1928-1930, 1951</a> Notes: (letters concerning exhibition and sale of Kent prints, notification of best print award, and invitation to speak; see also: The Print Club (Philadelphia))
Reel 5223, Frame 78-81	<a href="#">Philadelphia Water Color Club, 1947</a>
Reel 5223, Frame 82-85	<a href="#">Philadelphia Young Friends' Association, Inc., 1926</a>
Reel 5223, Frame 86-89	<a href="#">Philip Morris &amp; Co., Ltd., Inc., 1951</a>
Reel 5223, Frame 91-92	<a href="#">Philipp, Jane, 1956</a>
Reel 5223, Frame 93-123	<a href="#">Phillips, Duncan, 1927-1929, 1941</a> Notes: (about development of Phillips Collection, purchase and exhibition of Kent paintings, and plans for Phillips Memorial Gallery)
Reel 5223, Frame 124-190	<a href="#">Philo, Harry M., 1948-1950</a> Notes: (correspondence concerning American Labor Party business, and lawsuit to recover bad debt and campaign wagon from Philo)
Reel 5223, Frame 191-193	<a href="#">Photographer, 1940</a>

Reel 5223, Frame 194-197	<a href="#">Piatigorsky, Gregor, 1941</a>
Reel 5223, Frame 198-326	<a href="#">Pictures, 1930-1947</a> Notes: (correspondence with museums and galleries concerning loans, attempt to locate privately owned Kent paintings, letters from prospective buyers, reproduction permissions, requests for background information about paintings; miscellaneous notes and lists of paintings, prints, and illustrated books; see also: Paintings)
Reel 5223, Frame 327-330	<a href="#">Pierce, Don, 1931</a>
Reel 5223, Frame 331-333	<a href="#">Pierce, Ethel May, 1941</a>
Reel 5223, Frame 334-371	<a href="#">Pierce, L. Bruce, 1969-1971</a>
Reel 5223, Frame 372-379	<a href="#">S. S. Pierce Co., 1952</a>
Reel 5223, Frame 380-384	<a href="#">Pierson, Cornelia, 1951</a>
Reel 5223, Frame 385-395	<a href="#">Pierson, Virnie, undated, 1946-1951</a>
Reel 5223, Frame 396-398	<a href="#">Pine, Mrs., 1947</a>
Reel 5223, Frame 399-402	<a href="#">Pineiro, Lorenzo, 1939</a>
Reel 5223, Frame 403-440	<a href="#">Pinzke, Herbert, 1953-1957, 1963</a> Notes: (correspondence concerning Society of Typographic Artists' Rockwell Kent "Keepsake")
Reel 5223, Frame 441-874	<a href="#">Pious, Minerva, 1947-1970</a> Notes: (includes correspondence about preparing Kent's Greenland diary for publication)
Reel 5223, Frame 875-882	<a href="#">Piscator, Dr. Erwin, 1949</a>
Reel 5223, Frame 883-886	<a href="#">Pitkin, Walter B., 1946</a>

Reel 5223, Frame 887-893	<a href="#">Pittman, John and Margaret, 1961</a>
Reel 5223, Frame 894-1011	<a href="#">Plagiarism, undated, 1930-1959</a> Notes: (correspondence about unauthorized reproductions, copyright infringement, and plagiarism of Kent illustrations; samples of published illustrations)
Reel 5223, Frame 1012-1015	<a href="#">Plank, George, 1936</a>
Reel 5223, Frame 1016-1020	<a href="#">Plant, Philip M., 1941</a>
Reel 5223, Frame 1021-1025	<a href="#">Platt, David, 1952</a>
Reel 5223, Frame 1026-1029	<a href="#">Plattsburgh Public Library, 1962</a>
Reel 5223, Frame 1030-1032	<a href="#">Playgram Publications, 1958</a>
Reel 5223, Frame 1033-1035	<a href="#">Plimpton, Russell A., 1941</a>
Reel 5223, Frame 1036-1038	<a href="#">Plourde, Andre, 1947</a>
Reel 5223, Frame 1039-1042	<a href="#">Plourde, Gemma, 1965</a>
Reel 5223, Frame 1043-1045	<a href="#">Plummer, Father, 1945</a>
Reel 5223, Frame 1046-1049	<a href="#">Plummer, Sir Leslie, 1958</a>
Reel 5223, Frame 1050-1071	<a href="#">PM, 1941-1945</a>
Reel 5223, Frame 1072-1074	<a href="#">Pocket Books, Inc., 1946</a>
Reel 5223, Frame 1075-1097	<a href="#">Poehler, Robert S., 1968-1970</a>

Reel 5223, Frame 1098-1100	<a href="#">Polacheck, Stanley, 1952</a>
Reel 5223, Frame 1101-1103	<a href="#">Polak, Mrs. Nahum, 1958</a>
Reel 5223, Frame 1104-1108	<a href="#">Polevoi, Boris, 1969-1970</a>
Reel 5223, Frame 1109-1165	<a href="#">Polish Friends, 1961-1965</a>
Reel 5223, Frame 1166-1173	<a href="#">Pollak, O., 1945-1946</a>
Reel 5223, Frame 1174-1177	<a href="#">Pommeroy, William J., 1963</a>
Reel 5223, Frame 1178-1194	<a href="#">Pope, Arthur Upham, 1955-1956</a>
Reel 5223, Frame 1195-1198	<a href="#">Popular Mechanics Press, 1952</a>
Reel 5223, Frame 1199-1224	<a href="#">Porter, Bern, 1959-1969</a>
Reel 5223, Frame 1225-1227	<a href="#">Porter, Cyrus, 1944</a>
Reel 5223, Frame 1340-1342	<a href="#">Porter, Lt., 1952</a>
Reel 5223, Frame 1228-1321	<a href="#">Porter, Marjorie, 1946-1969</a> Notes: (correspondence with historian of Essex Co., N.Y., about interesting Burl Ives in her balled collection, and plans for Adirondack history exhibit)
Reel 5223, Frame 1322-1339	<a href="#">Porter, Phil, undated, 1955-1959</a>
Reel 5223, Frame 1343-1444	<a href="#">Portinari, Candido, 1938-1947</a> Notes: (correspondence with Brazilian painter, includes advice on lithographic techniques and proposed visit to the U.S.; correspondence with publisher about book on the life and work of Portinari, with an introduction by Kent)



Reel 5223, Frame 1445-1465	<a href="#">Post Office, 1930-1933</a> Notes: (complaints)
Reel 5223, Frame 1466-1559	<a href="#">Post Office Murals, 1934-1938</a> Notes: (correspondence and contracts pertaining to design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Puerto Rican Mural)
Reel 5224, Frame 3-27	<a href="#">Post Office Murals, cont.</a>
Reel 5224, Frame 28-194	<a href="#">Post Office Murals Controversy, 1937</a>
Reel 5224, Frame 195-217	<a href="#">Postage Stamp Controversy, 1937</a> Notes: (letters to postmaster general and the <i>New York Times</i> calling U.S. postage stamps "artistically offensive"; correspondence about competition for postage stamp design, and Kent's critiques of winning entries)
Reel 5224, Frame unfilmed	<a href="#">Postal &amp; Express Receipts, etc., 1941-1967</a>
Reel 5224, Frame 218-221	<a href="#">Pratt Institute, 1948</a>
Reel 5224, Frame 222-225	<a href="#">Preator, Moiria, undated</a>
Reel 5224, Frame 226-237	<a href="#">Prendergast, Maurice B., 1911, undated</a> Notes: (letters about exhibition; 2 calling cards)
Reel 5224, Frame 238-240	<a href="#">Prescott, Mr., 1952</a>
Reel 5224, Frame 241-243	<a href="#">Prescott, Mrs. Roger Baber, 1942</a>
Reel 5224, Frame 244-391	<a href="#">President and Congress, 1961-1970</a>
Reel 5224, Frame 392-397	<a href="#">Pressed Steel Car Co., Inc., 1947</a>
Reel 5224, Frame 398-908	<a href="#">Price, Arthur, 1947-1948, 1954-1970</a>

	Notes:	(correspondence about mutual friends, family, Kent's books, health, Mike Wallace interview of Kent, passport suit, and travels)
Reel 5224, Frame 909-921	<a href="#">Price Lists, 1955-1959</a> Notes:	(prints, drawings, and paintings on consignment and for sale from exhibitions)
Reel 5224, Frame 922-925	<a href="#">Prima Theatrical Co., 1946</a>	
Reel 5224, Frame 927-934	<a href="#">Prime, May, 1945, undated</a>	
Reel 5224, Frame 935-961	<a href="#">Primus, Pearl, 1945-1948</a> Notes:	(letters [mostly illegible due to water damage], greeting cards, programs of Primus dance performance, and newspaper article about her)
Reel 5224, Frame 962-993	<a href="#">Princeton University, 1941-1947, 1960-1963</a>	
Reel 5224, Frame 994-1004	<a href="#">Print, 1941</a>	
Reel 5224, Frame 1005-1016	<a href="#">Print Club (Cleveland, Ohio), 1933</a> Notes:	(correspondence concerning edition of <i>Mountain Climber</i> published by the club)
Reel 5224, Frame 1017-1019	<a href="#">The Print Club (Philadelphia) (see also: Philadelphia Print Club), 1941</a>	
Reel 5224, Frame 1020-1026	<a href="#">The Print Collector's Quarterly, 1939, 1949-1950</a>	
Reel 5224, Frame 1027-1034	<a href="#">Print Council of America, 1960</a>	
Reel 5224, Frame	The Print Rooms (see: Furman, Erwin)	
Reel 5224, Frame 1035-1037	<a href="#">Pritt, Mr., 1952</a>	
Reel 5224, Frame unfiled	Processing Sheets, 1947 Notes:	(dairy business statistics)
Reel 5224, Frame	Professional Art Quarterly (see: Duggar, Ben)	
Reel 5224, Frame 1038-1044	<a href="#">Program, 1941-1942</a>	

Reel 5224, Frame 1045-1048	<a href="#">Progress Publishing Company, 1939</a>
Reel 5224, Frame 1049-1053	<a href="#">Progressive Citizens of America, 1947</a>
Reel 5224, Frame 1054-1104	<a href="#">Progressive Librarians Council, 1941</a> Notes: (correspondence concerning arrangements for radio broadcast and publication of Kent's speech; letters in support of council president Philip Keeny's ambition to become director of Cleveland Public Library; see also: Radio Addresses)
Reel 5224, Frame 1105-1197	<a href="#">Progressive Party, 1948-1965</a>
Reel 5224, Frame 1198-1209	<a href="#">Promoting Enduring Peace, 1951-1965</a>
Reel 5224, Frame 1210-1217	<a href="#">The Protestant, 1948</a>
Reel 5224, Frame 1218-1222	<a href="#">Protestantism Answers Hate, 1941</a>
Reel 5224, Frame 1223-1227	<a href="#">Provident Mutual Life Insurance Company, 1958</a>
Reel 5224, Frame 1228-1237	<a href="#">Provisional Citizens Committee to Aid Letter Shop Workers, 1941</a>
Reel 5224, Frame unfilmed	<a href="#">Proxies, 1944</a> Notes: (relating to investments)
Reel 5224, Frame 1238-1243	<a href="#">Public Broadcasting Environment Center, 1970</a>
Reel 5224, Frame 1244-1309	<a href="#">Public Service Commission, 1938-1939, 1949</a> Notes: (correspondence with lawyers, elected officials, etc., concerning complaints about fare structure and condition of Delaware and Hudson railway cars; legal papers dismissing the complaint)
Reel 5224, Frame 1310-1348	<a href="#">Public Use of Arts Committee, 1938-1939, undated</a> Notes: (correspondence about art for decoration of subway stations, invitation to serve on committee, arrangements for Kent radio address publicizing City-Wide Children's Arts Festival; texts of interview and speech)
Reel 5224, Frame 1349-1522	<a href="#">Publications Contributed to, 1940-1970</a>

Notes: (correspondence with authors and editors concerning book reviews, introductions, and articles by Kent for publication in books, exhibition catalogs, newspapers, and magazines relating to art, politics, the USSR, and other subjects; reproduction permissions)

Reel 5225, Frame 3-1531	<a href="#">Publications Contributed to, cont.</a>
Reel 5226, Frame 3-164	<a href="#">Publications Contributed to, cont.</a>
Reel 5226, Frame 165-185	<a href="#">Publicity, 1941, undated</a>
Reel 5226, Frame 186-225	<a href="#">Publishers, 1968-1969</a>
Reel 5226, Frame 226-228	<a href="#">The Publisher's Weekly, 1941</a>
Reel 5226, Frame 229-400	<a href="#">Puerto Rican Mural, 1937-1938, undated</a> Notes: (correspondence concerning controversy over Kent mural in Post Office Department, Washington, D.C., depicting delivery of Eskimo-language message to the people of Puerto Rico and interpreted as supporting Puerto Rican independence; undated manuscript of "Let Us Change Chiefs," an article by Kent about the mural controversy; see also: Post Office Murals; Post Office Murals Controversy; and Quinn, Tom)
Reel 5226, Frame 401-591	<a href="#">Puerto Rico, 1936-1957</a> Notes: (correspondence, 1936-1944, about political and labor conditions in Puerto Rico, civil rights and political prisoners, and Puerto Rican nationalism; correspondence, 1956-1957, with friends in Puerto Rico and plans for visiting)
Reel 5226, Frame 592-625	<a href="#">Pulitzer, Ralph, 1922, 1927-1929, undated</a>
Reel 5226, Frame 626-630	<a href="#">Pulitzer, Seward W. (Pully), 1946-1947</a>
Reel 5226, Frame 631-644	<a href="#">The Pullman Company, 1942-1946</a>
Reel 5226, Frame 645-648	<a href="#">Puma, Fernando, 1944</a>
Reel 5226, Frame 649-653	<a href="#">Punsky, Frania, 1941</a>

Reel 5226, Frame 654-657	<a href="#">Purdue University, 1955</a>
Reel 5226, Frame 658-661	<a href="#">Purdy, James, 1961</a>
Reel 5226, Frame 662-679	<a href="#">Pushman vs. New York Graphic Society, 1941</a> Notes: (correspondence concerning artists' publication rights)
Reel 5226, Frame 680-934	<a href="#">Putnam, George P., 1919-1956, 1965</a> Notes: (correspondence concerning Rockwell Kent, Inc., publication of books written and/or illustrated by Kent; royalty statements; see also: Brewer & Warren, Inc.)
Reel 5226, Frame 935-938	<a href="#">Putnam, Israel, Sr., 1941</a>
Reel 5226, Frame 939-943	<a href="#">Putnam, Peg, 1956-1957</a>
Reel 5226, Frame 944-949	<a href="#">Putnam, Samuel, 1941</a>
Reel 5226, Frame 950-954	<a href="#">Putnam's Bookstore, 1946</a>
Reel 5226, Frame 955-973	<a href="#">G. P. Putnam's Sons, 1941-1942</a>
Reel 5226, Frame 974-1572	<a href="#">Pynson Printers Incorporated, 1927-1940</a> Notes: (correspondence about design details and specifications for illustrated books, bookplates, and other Kent work; founding of <i>colophon</i> magazine; invoices with some samples of completed work; see also: Adler, Elmer)
Reel 5227, Frame 3-339	<a href="#">Pynson Printers Incorporated, cont.</a>
Reel 5227, Frame 340-346	<a href="#">P, Unidentified and Illegible</a> Notes: (Guido and Grace P., undated; Horace Pecu[?], 1948; Rosamund, 1970)
Reel 5227, Frame 347-349	<a href="#">Quayle, Bruce, 1957</a>
Reel 5227, Frame 350-352	<a href="#">The Queen Elizabeth, 1970</a>

Reel 5227, Frame 353-356	<a href="#">Queen, Ellery, undated</a>
Reel 5227, Frame 357-363	<a href="#">Quinn, Tom, 1941</a> Notes: (design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo-language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Post Office Murals; Post Office Murals Controversy; Puerto Rican Mural)
Reel 5227, Frame 364-369	<a href="#">Rabin and Krueger Gallery, 1954</a>
Reel 5227, Frame 370-391	<a href="#">Rabinowitz, Clara, 1910, 1915</a>
Reel 5227, Frame 392-414	<a href="#">Rabinowitz, N., 1933-1939</a> Notes: (concerning purchases of art supplies)
Reel 5227, Frame 415-420	<a href="#">Rackley, Mildred, 1941-1942</a>
Reel 5227, Frame 421-516	<a href="#">Radical Groups--Communist Party and Activities, 1935-1937</a> Notes: (correspondence regarding contributions, request for cover illustration and discussion of symbolism of final design, and invitations to speak at or attend events)
Reel 5227, Frame 517-560	<a href="#">Radical Groups--Fascism--American League Against War and Fascism, 1936-1937</a> Notes: (inquiries about magazine cover designs, lectures, invitations to events, form letters and other printed matter)
Reel 5227, Frame 561-591	<a href="#">Radical Groups--Germany--Guild for German Cultural Freedom; Committee for Anti-Nazi Literature, etc., 1936-1937</a> Notes: (requests for sponsorship and invitations to speak)
Reel 5227, Frame 592-841	<a href="#">Radical Groups--Political Prisoners, National Committee for the Defense of, 1936-1938, undated</a> Notes: (correspondence and printed matter, mainly about Brazil and fund raising)
Reel 5227, Frame 842-865	<a href="#">Radical Groups--Russia-- Soviet Russia Today, 1936-1937</a> Notes: (correspondence concerning article and drawings for the magazine; see also: Soviet Russia Today)
Reel 5227, Frame 866-960	<a href="#">Radical Groups--Sharecroppers, 1936-1940, undated</a> Notes: (correspondence about plight of southern agricultural laborers and their need to unionize, request for Kent to design stamp for the cause,

and film about sharecroppers; letters from Lee Hays concerning his progress as a writer, with copy of a short story; printed matter)

Reel 5227, Frame 961-1096	<a href="#">Radical Groups--Spain--Medical Bureau to Aid Spanish Democracy, 1936-1938</a> Notes: (correspondence about activities of Artists and Writers Committee, fund raising, invitations to speak, requests to design logo; form letters; clippings; see also: Spanish Causes)
Reel 5227, Frame 1097-1204	<a href="#">Radical Groups--Various Assorted, 1936-1938</a> Notes: (includes correspondence with American League to Abolish Capital Punishment, Bill of Rights Poster Contest, Gallup Civil Rights Commission, Federal Arts Committee, and Federal Writers' Project)
Reel 5227, Frame 1205-1358	<a href="#">Radio Addresses, 1941-1960</a> Notes: (text of speech to Progressive Librarians Council and resulting fan mail, 1941; scripts for campaign speeches, 1946 or 1948; correspondence concerning arrangements for broadcasts, and texts of remarks on peace, 1959-1960; see also: Progressive Librarians Council; and Speeches)
Reel 5227, Frame 1359-1366	<a href="#">Radio Corporation of America, 1930</a>
Reel 5227, Frame 1367-1369	<a href="#">Raffles, 1968</a>
Reel 5227, Frame 1370-1461	<a href="#">Rahr, Guido, 1943-1950, 1966</a> Notes: (correspondence about centennial history of Rahr Malting Co., written and illustrated by Kent, and technical details of its printing; see also: Hinrichs, Hans; History of Manitowoc Co. Rahr Family; and <i>To Thee</i> )
Reel 5227, Frame unfilmed	<a href="#">Rail Travel Credit Agency, 1948-1949</a> Notes: (credit card contract and related correspondence)
Reel 5227, Frame 1462-1511	<a href="#">Rainey, Pat, 1951-1954, 1958, undated</a>
Reel 5227, Frame 1512-1516	<a href="#">Rajappan, P., 1962</a>
Reel 5227, Frame 1517-1523	<a href="#">Ramsey, Carl T., 1958-1959</a>
Reel 5227, Frame 1524-1559	<a href="#">Random House, 1928-1959, 1970</a> Notes: (correspondence concerning Kent-illustrated books published by Random House, ideas for future projects, payments and royalties, and commissions to design insignia and bookplate)

Reel 5228, Frame 3-253	<a href="#">Random House, cont., 1928-1959, 1970</a>
Reel 5228, Frame 254-256	<a href="#">Rantz, Berta, 1959</a>
Reel 5228, Frame	Rapid Blue Print Co. (see: Davis, Henry R.)
Reel 5228, Frame 257-259	<a href="#">Rapp, Hilde, 1946</a>
Reel 5228, Frame 260-324	<a href="#">Rasmussen, Knud, 1929-1931</a> Notes: (correspondence regarding translations of Greenland sagas, and plans for Kent voyage to Greenland; see also: Denmark Correspondence)
Reel 5228, Frame unfilmed	Rationing--Farm Machinery, 1944
Reel 5228, Frame unfilmed	Rationing Correspondence (see also: Fuel Coupons), 1944-1945
Reel 5228, Frame 325-327	<a href="#">Raus, Milton, 1947</a>
Reel 5228, Frame 328-331	<a href="#">Robert Raven Rehabilitation Committee, 1950</a>
Reel 5228, Frame 332-371	<a href="#">Raymond and Raymond Incorporated, 1937-1940</a> Notes: (about reproduction of <i>Mt. Equinox</i> and <i>Winter, Monhegan</i> )
Reel 5228, Frame 372-374	<a href="#">Raymond &amp; Whitcomb Company, 1926</a>
Reel 5228, Frame 375-382	<a href="#">Raymond, Frank Jo, 1941, 1950, 1952</a>
Reel 5228, Frame 383-417	<a href="#">Read, H. O., 1926-1931</a>
Reel 5228, Frame 418-425	<a href="#">Read, Mary, 1937</a>
Reel 5228, Frame 426-428	<a href="#">Readers Digest, 1946</a>
Reel 5228, Frame 429-434	<a href="#">Real Estate (Farms for Sale), 1939</a> Notes: (offer to sell property to Kent)



Reel 5228, Frame 435-443	<a href="#">Real, James, 1962-1963</a>
Reel 5228, Frame 444-448	<a href="#">Reality: A Journal of Artists' Opinions, 1954</a>
Reel 5228, Frame 777-785	<a href="#">Rebalbuto, L. A., 1942</a>
Reel 5228, Frame 449-452	<a href="#">Rebentisch, Martha R., 1952</a>
Reel 5228, Frame 453-458	<a href="#">Reber, Alma (Mrs. Jean Loomis Reeber), 1948</a>
Reel 5228, Frame 459-462	<a href="#">Receipts--Contracts, etc., 1928-1931</a> Notes: (passenger car registration, check stubs from publishers)
Reel 5228, Frame 463-467	<a href="#">Red Cross 1944 War Fund of Greater New York, Artists for Victory Division, 1944</a>
Reel 5228, Frame 473-476	<a href="#">Carroll Reed Ski Shops, 1952</a>
Reel 5228, Frame 477-480	<a href="#">Reed, Carolyn H., undated</a>
Reel 5228, Frame 481-547	<a href="#">Reed, Gordon and Kate [aunt] (see also: Banff, Canada), 1927-1959</a>
Reel 5228, Frame 548-609	<a href="#">Reed, Lawrence, 1942-1966</a> Notes: (correspondence with collector of Kentiana who requested help in selling his collection)
Reel 5228, Frame 468-472	<a href="#">Reed, [illegible], undated</a>
Reel 5228, Frame 610-673	<a href="#">Reeves, Ruth, 1948-1965</a> Notes: (correspondence about hiring a Reeves student to assist Kent, Artists Equity Association, mutual friends, Kent on relation of design to literary expression, Reeves's travels to India, and gift of Kent Collection to the USSR; article about Reeves)
Reel 5228, Frame 674-776	<a href="#">Refregier, Anton, 1957-1970</a>
Reel 5228, Frame 786-794	<a href="#">Rehn, Frank K. M., 1927-1929</a> Notes: (includes receipt for sale of painting and shipping arrangements)

Reel 5228, Frame 795-798	<a href="#">Reiner, Mr., undated</a>
Reel 5228, Frame 799-804	<a href="#">Reingold, Morris, 1956</a>
Reel 5228, Frame 805-814	<a href="#">Reiser, Paul, 1966-1967</a>
Reel 5228, Frame 815-819	<a href="#">Reiter, Dr. Samuel, 1948</a>
Reel 5228, Frame 820-833	<a href="#">Relief in Spain, 1937-1939</a> Notes: (mainly form letters from American Red Cross)
Reel 5228, Frame 834-848	<a href="#">Rennell, Martin and Florence, 1941, 1943</a>
Reel 5228, Frame 849-911	<a href="#">Replies from Art Teachers to Text Book Questionnaire, 1941</a> Notes: (form letter to instructors of college students training to be art teachers, seeking comments about Kent's proposed text book; sample table of contents and replies; see also: Text Book)
Reel 5228, Frame 912-938	<a href="#">Reproductions (Requests for Permission) (see also: Permissions), 1941-1942</a>
Reel 5228, Frame 939-942	<a href="#">Resika, A., 1962, 1965</a>
Reel 5228, Frame 943-945	<a href="#">Resist, 1967</a>
Reel 5228, Frame 946-952	<a href="#">Ressinger, Paul M., 1941</a>
Reel 5228, Frame 953-956	<a href="#">Reyes, Guadalupe, 1941</a>
Reel 5228, Frame 957-961	<a href="#">Reymond, Frank, 1965</a>
Reel 5228, Frame 962-968	<a href="#">Reynolds, James, 1942</a>
Reel 5228, Frame 969-971	<a href="#">Reynolds, Julia C., undated</a>

Reel 5228, Frame 972-975	<a href="#">Rhodes, Clayton E., 1954</a>
Reel 5228, Frame 976-978	<a href="#">Rhythm: A Journal for the Promotion of the Four Arts, 1955</a>
Reel 5228, Frame 979-982	<a href="#">Rice, Anna T., 1945</a>
Reel 5228, Frame 983-993	<a href="#">Rice, Shepherd, 1962, 1968-1970</a>
Reel 5228, Frame 994-999	<a href="#">Richards, G. Thayer, 1940</a>
Reel 5228, Frame 1000-1005	<a href="#">Rich's, Inc., 1941-1942</a>
Reel 5228, Frame 1006-1010	<a href="#">Rideout, Patricia M., 1947</a>
Reel 5228, Frame 1011-1013	<a href="#">Rie, Paul, 1950</a>
Reel 5228, Frame 1014-1137	<a href="#">The Right to Travel Exhibition, 1955</a> Notes: (correspondence concerning arrangements and publicity for the show, a fund raiser intended to defray Kent's legal expenses for passport lawsuit; clippings related to passport problems)
Reel 5228, Frame 1138-1200	<a href="#">Ripley, A. Crooks, 1935-1947</a> Notes: (correspondence with an English fan)
Reel 5228, Frame 1201-1203	<a href="#">Ritz Tower Hotel, 1942</a>
Reel 5228, Frame 1204-1290	<a href="#">Rivera Appeal, 1957</a> Notes: (Diego Rivera's letter "to Rockwell Kent and all artists and men of culture" calling for an end to nuclear weapons; correspondence with National Council of American-Soviet Friendship, William Gropper, Rivera, and Norman Cousins about how to bring widespread attention to the appeal; text of address by Pablo Neruda to World Council of Peace, Ceylon, June 1957)
Reel 5228, Frame 1291-1294	<a href="#">Rivers, Myra, 1939</a>
Reel 5228, Frame 1295-1309	<a href="#">Robare, Louis P. and Nancy, 1951-1960, 1968</a>

Reel 5228, Frame 1310-1312	<a href="#">Robbins, Rachel, 1955</a>
Reel 5228, Frame 1313-1321	<a href="#">Roberts, Holland (see also: American Russian Institute), 1951, 1957-1958</a>
Reel 5228, Frame 1322-1326	<a href="#">Roberts, Ronnie &amp; Richard, 1962-1963</a>
Reel 5228, Frame 1327-1410	<a href="#">Robeson, Paul, 1942-1953</a> Notes: (includes letter of congratulation on <i>Othello</i> , review, and theater program; form letters concerning fund raising for Council on African Affairs; invitation to visit Kent, and requests for Robeson to appear at or support various events sponsored by civil rights or political organizations; birth announcements)
Reel 5228, Frame 1411-1413	<a href="#">Robeson Process Co., 1946</a>
Reel 5228, Frame 1414-1416	<a href="#">Robin, Eva, 1936</a>
Reel 5228, Frame 1417-1423	<a href="#">Robinson, Earl, 1965</a>
Reel 5228, Frame 1424-1519	<a href="#">Robinson, Ione, 1945-1970</a> Notes: (outline of a book and correspondence about possibilities for collaboration; also, her financial and medical problems, and advice from Kent)
Reel 5228, Frame 1520-1524	<a href="#">Robinson, Joseph, 1939, 1950</a>
Reel 5228, Frame 1525-1533	<a href="#">Robinson, Reid, 1949</a>
Reel 5228, Frame 1534-1563	<a href="#">Robinson Travel, 1946-1950</a> Notes: (travel arrangements)
Reel 5229, Frame 3-32	<a href="#">Robinson Travel, cont.</a>
Reel 5229, Frame 33-49	<a href="#">Roche Advertising Co., 1926-1930</a> Notes: (correspondence concerning drawing for the <i>Chicago Tribune</i> )
Reel 5229, Frame 50-114	<a href="#">Roche, Margrit Andresen, 1938</a> Notes: (letters to Kent, American Artists Congress and the Artists Union, with "Purpose of the Free Lance Artists' Mutual Enterprises and Allied Creative Enterprises," a plan for a federation of artists' cooperatives)

Reel 5229, Frame 115-118	<a href="#">Rochester, Charles E., 1941</a>
Reel 5229, Frame 119-121	<a href="#">Rochester Memorial Art Gallery, 1926</a>
Reel 5229, Frame 122-130	<a href="#">Rockwell, Norman, 1941, 1949-1952</a>
Reel 5229, Frame 131-315	<a href="#">Roe, Wellington, 1941-1945, undated</a> Notes: (correspondence about request to write introduction to a book by Art Young and Roe, activities of the National Committee for Peoples' Rights, account of Roe's dismissal from civilian position with U.S. Navy for previous political activities, compulsory military training, Roe's work for Brotherhood of Railroad Trainmen, and Kent drawings for some of its publications)
Reel 5229, Frame 317-321	<a href="#">Roerich Academy of Arts, 1941</a>
Reel 5229, Frame 322-341	<a href="#">Roerich Museum, 1929-1930, 1941</a> Notes: (request for biographical information and a photo to include in upcoming book on leaders of American artistic and cultural life, article proposing creation of international peace flag, and catalog of exhibition from the collection of George S. Hellman that included a painting by Kent)
Reel 5229, Frame 342-346	<a href="#">Roerich, Nicholas, 1945</a>
Reel 5229, Frame 347-350	<a href="#">Roerich Pact and Banner of Peace Committee, 1946</a>
Reel 5229, Frame 351-365	<a href="#">Rogers, Bruce, 1946, 1950</a>
Reel 5229, Frame 366-371	<a href="#">Rogers, Henry Geer, undated, 1964</a>
Reel 5229, Frame 372-385	<a href="#">J. &amp; J. Rogers Company, 1936, 1959-1961</a>
Reel 5229, Frame 386-390	<a href="#">Rogers, John C., 1954</a>
Reel 5229, Frame 391-395	<a href="#">Rogers, Spaulding, 1958</a>

Reel 5229, Frame 396-406	<a href="#">Rogers, Sydney, 1938, 1945</a>
Reel 5229, Frame 407-430	<a href="#">Rogge, O. John and Wanda, 1948-1950</a>
Reel 5229, Frame 431-435	<a href="#">Rohr, Eugene, 1945, 1947</a>
Reel 5229, Frame 436-441	<a href="#">Rojankovski, Feodor, 1944-1945</a>
Reel 5229, Frame 442-446	<a href="#">Romano, Emanuel, 1941, 1943</a>
Reel 5229, Frame 447-489	<a href="#">Romanoff, Michael, 1930-1936</a> Notes: (correspondence about money owed to Kent, and Romanoff's impersonation of Kent; news clippings)
Reel 5229, Frame 490-523	<a href="#">Romas, Yakov and Alyosha, 1964-1966, undated</a>
Reel 5229, Frame 524-527	<a href="#">Rome, Carolyn, undated</a>
Reel 5229, Frame 528-543	<a href="#">Roos, Delmar G. (Barney), 1943-1946</a>
Reel 5229, Frame 544-583	<a href="#">Roosevelt, Franklin D. and Eleanor, 1938-1945</a> Notes: (letters to the president regarding American policy in Japan, praising speech at the Museum of Modern Art and emphasizing importance of Fine Arts Division of WPA, supporting the release of Earl Browder and Harry Bridges, protesting against FBI investigator's questions concerning Soviet students' Christmas visit to Kent home; letter of condolence to Eleanor Roosevelt upon the death of her husband)
Reel 5229, Frame unfilmed	<a href="#">Roosevelt, Truman, Eisenhower, 1945</a> Notes: ( <i>PM</i> and <i>Daily Worker</i> issues reporting the death and funeral of FDR, and inauguration of Truman)
Reel 5229, Frame 584-587	<a href="#">Roper, Elmo, 1949</a>
Reel 5229, Frame 588-590	<a href="#">Rose, William, 1961</a>
Reel 5229, Frame 591-626	<a href="#">Roselius, Ludwig, 1917-1928</a> Notes: (letters and clippings from Bulgaria's general counsel to Germany)

Reel 5229, Frame 627-633	<a href="#">Rosemarie de Paris, Inc., 1949</a>
Reel 5229, Frame	<a href="#">Rosen, Charles (see: Creative Art)</a>
Reel 5229, Frame 680-682	<a href="#">Rosen, Dr., 1960</a>
Reel 5229, Frame 634-639	<a href="#">Rosen, Helen and Sam, undated</a>
Reel 5229, Frame 640-679	<a href="#">Rosen, Herbert, 1956-1957</a> Notes: (correspondence concerning arrangements for Nord Co. to publish Kent drawings on Christmas cards; see also: Nord Co.)
Reel 5229, Frame 683-1410	<a href="#">Rosenberg, James N. and Bessie, 1927-1970</a> Notes: (correspondence with artist friend who was also Kent's attorney, concerning: purchase of property, Kent's complaint against Delaware and Hudson, problems with publishers, refugees in Dominican Republic, investments, Kent's American Labor Party campaign, politics, revision of wills of Rockwell and Sally, criticism of Metropolitan Museum, gifts and purchases of art by Rosenberg, civil rights, and anti-Semitism; also gallery announcements of Rosenberg exhibitions)
Reel 5229, Frame 1411-1448	<a href="#">Rosenberg, Vivian and Irving, 1957-1963</a>
Reel 5229, Frame 1449-1451	<a href="#">Rosenfeld, Ernest, 1936</a>
Reel 5229, Frame 1452-1455	<a href="#">Rosenfeld, Kurt, 1943</a>
Reel 5229, Frame 1456-1471	<a href="#">Rosengren, Mrs. Frank, 1936-1938</a> Notes: (correspondence regarding bookplate design, and exhibition of Kent prints in Rosengren's bookstore)
Reel 5229, Frame 1472-1490	<a href="#">Ross, Marion Sheila, 1950-1960</a>
Reel 5229, Frame 1491-1507	<a href="#">Rotary Club, 1939</a> Notes: (correspondence concerning speaking engagement at Rotary Club in Glens Falls, N.Y., and reply to its request for further information about the American League for Peace and Democracy)
Reel 5229, Frame 1508-1511	<a href="#">Rothman, Walter, 1941</a>

Reel 5229, Frame 1512-1514	<a href="#">Rothschild, Lincoln, 1968</a>
Reel 5229, Frame 1515-1522	<a href="#">Rothschild, Myron, 1939, 1949</a>
Reel 5229, Frame 1523-1526	<a href="#">Rouse, Blair, 1948</a>
Reel 5229, Frame 1527-1530	<a href="#">Royal Society of Arts, 1946</a>
Reel 5229, Frame unfilmed	Royalties, Dividends, etc. (Deposits), 1940-1946 Notes: (mainly banking records, some receipts, check stubs, and itemized statements of royalties)
Reel 5229, Frame 1531-1536	<a href="#">Rubenstein, Dr. H. J., 1941</a>
Reel 5229, Frame 1537-1541	<a href="#">Rubenstein, John Bendix, 1941</a>
Reel 5229, Frame 1542-1546	<a href="#">Rubin, Bill and Rose, 1961-1962</a>
Reel 5229, Frame 1547-1551	<a href="#">Rubin, Louis S., 1960</a>
Reel 5229, Frame 1552-1554	<a href="#">Rubin, Mr., 1940</a>
Reel 5230, Frame 3-23	<a href="#">Rubinstein, Annette, 1958, 1960, 1963</a>
Reel 5230, Frame 24-28	<a href="#">Rudabarg, Anna and Stanley, 1966</a>
Reel 5230, Frame 29-77	<a href="#">Rudhyar, D., undated</a> Notes: ("An Introduction to the Mysteries of Space," by D. Rudhyar, poet, philosopher, and composer; series of poems, "New York Summer," and letter of congratulations to Kent on his appointment as editor of <i>Creative Art</i> , with offer to contribute articles)
Reel 5230, Frame 78-208	<a href="#">Ruggles, Carl, undated, 1913-1928, 1966, 1969</a> Notes: (letters including thanks to Kent for opera ideas and mention of Stokowski; discussion of Ruggles's work and Kent's activities)



Reel 5230, Frame 209-211	<a href="#">H. I. Ruggles &amp; Company, 1953</a>
Reel 5230, Frame 212-218	<a href="#">Rukeyser, Muriel, 1940-1941</a>
Reel 5230, Frame 219-471	<a href="#">Rumania, 1959-1961</a> Notes: (correspondence with friends and officials of the Rumanian Institute for Cultural Relations with Foreign Countries, about: costumes, publications, Kent exhibition in Moscow, and proposed gift to the USSR)
Reel 5230, Frame 472-476	<a href="#">Rummel, Elizabeth, 1964-1965</a>
Reel 5230, Frame 477-482	<a href="#">Rushia, Ector, 1970</a>
Reel 5230, Frame 486-488	<a href="#">Russell, L. G., 1942</a>
Reel 5230, Frame 483-485	<a href="#">Russell, Mrs., 1951</a>
Reel 5230, Frame 489-492	<a href="#">Russell-Rutter Company, Inc., 1954</a>
Reel 5230, Frame 493-573	<a href="#">Russian Correspondence, 1960-1961</a> Notes: (correspondence with Soviet friends about manned space flight, news of mutual friends, Cold War, travel plans (many letters in Russian, with English translations); bookplate samples from Nikiforov; see also: Nikiforov, Nikolai Alexeevich; Solov, Alyosha, Galya, and Nikiforov; Soviet Friends; and Zaborovsky, Frank)
Reel 5230, Frame 574-855	<a href="#">Russian War Relief, 1941-1945</a> Notes: (correspondence concerning poster by Kent for Russian War Relief, poster exhibition, speaking engagements, and fund raising)
Reel 5230, Frame 856-858	<a href="#">Ruth, Corrine, 1956</a>
Reel 5230, Frame 859-862	<a href="#">Rutland Herald, 1938</a>
Reel 5230, Frame 863-868	<a href="#">Rutland Railroad, 1943</a>
Reel 5230, Frame 869-879	<a href="#">R, Unidentified</a>

	Notes: (Debbie, undated; Gloria, 1970; Jimmy R., undated; Joyce and Bob R., 1953)
Reel 5230, Frame 880-883	<a href="#">Saadoun, Arisa, 1947-1948</a>
Reel 5230, Frame 884-1076	<a href="#">Sacco-Vanzetti, 1927-1929</a> Notes: (correspondence with Worcester Art Museum concerning upcoming exhibition and announcement that Kent is severing all connections with the museum and other institutions in Massachusetts as a protest against executions of Sacco and Vanzetti; letters in reaction to the announcement; clippings; photographs of Sacco and Vanzetti)
Reel 5230, Frame 1077-1080	<a href="#">Sachs, Hillard M., 1971</a>
Reel 5230, Frame 1081-1084	<a href="#">Sackett, DeForest, 1948</a>
Reel 5230, Frame 1085-1088	<a href="#">Sackley, Dr. Ralph R., 1957</a>
Reel 5230, Frame 1089-1091	<a href="#">Sagrera, Ricardo, Jr., 1945</a>
Reel 5230, Frame 1092-1099	<a href="#">Sahula, Mary, undated, 1945</a>
Reel 5230, Frame 1100-1110	<a href="#">St. John, Robert, undated, 1946, 1958, 1963</a>
Reel 5230, Frame 1111-1114	<a href="#">Sala, Roland J., 1945</a>
Reel 5230, Frame 1115-1141	<a href="#">Salamina, 1967-1969</a> Notes: (correspondence with geography professor about Salamina's granddaughter)
Reel 5230, Frame 1142-1167	<a href="#">Salamina China, 1939</a> Notes: (correspondence concerning presentation set of Salamina china for Mr. Olindow, director of Greenland)
Reel 5230, Frame 1168-1171	<a href="#">Salter, Harry, 1950</a>
Reel 5230, Frame 1172-1175	<a href="#">Salute, undated, 1946</a>

Reel 5230, Frame unfilmed	Salvage, 1944 Notes: (correspondence with War Production Board about salvaging scrap materials for the war effort)
Reel 5230, Frame 1176-1178	Salzman, Mrs. Reuben, 1959
Reel 5230, Frame 1179-1182	The Samuel Adams School for Social Studies, 1946
Reel 5230, Frame 1183-1186	Samuels, Landers, 1947
Reel 5230, Frame 1187-1189	San Francisco Chronicle, 1938
Reel 5230, Frame 1190-1192	Sanderson, Mr. and Mrs. Frank Leslie, 1950
Reel 5230, Frame 1193-1209	SANE, 1963
Reel 5230, Frame 1210-1221	Sanger, Margaret, undated, 1915
Reel 5230, Frame 1222-1227	The Saranac Art League, 1941
Reel 5230, Frame 1228-1428	Sargent, Porter and Jane, 1940-1970 Notes: (correspondence about Sargent's books, politics, and American education)
Reel 5230, Frame unfilmed	Sargent Bulletins, circa 1940-1943 Notes: (bulletins (no. 67-94); reviews, advertisements, and order forms for Porter Sargent's books on education, politics, and suppressed news; reprints of articles by others)
Reel 5230, Frame 1429-1432	Sasik, Andrew, 1945
Reel 5230, Frame 1433-1468	The Saturday Forum Luncheon Group, 1941-1942
Reel 5230, Frame 1469-1470	The Saturday Review, 1926
Reel 5230, Frame 1471-1474	Sauers, Edithe and Clark, undated

Reel 5230, Frame 1482-1485	<a href="#">Savage, Anna, 1945</a>
Reel 5230, Frame 1475-1477	<a href="#">Save the Children Federation, 1943</a>
Reel 5230, Frame 1478-1481	<a href="#">Sawyer, Jean, undated</a>
Reel 5230, Frame 1486-1489	<a href="#">Scanlon, Robert, 1949</a>
Reel 5230, Frame 1490-1493	<a href="#">Schachter, Simon, 1959</a>
Reel 5230, Frame 1494-1498	<a href="#">Schaefer, Martha, 1942</a>
Reel 5230, Frame 1499-1501	<a href="#">Schaefer, Paul, 1946</a>
Reel 5230, Frame 1502-1506	<a href="#">Schaefer, Dr. S. W., 1952</a>
Reel 5230, Frame 1507-1526	<a href="#">Schaffner, Joseph Halle, 1941-1942, 1950-1956, 1969</a>
Reel 5230, Frame 1527-1543	<a href="#">Schappes Defense Committee, 1941-1942</a>
Reel 5230, Frame 1544-1550	<a href="#">Scheier, Aaron, H., and Florence, 1948, 1956-1957</a>
Reel 5230, Frame 1551-1557	<a href="#">Schenker, Ben W., 1944</a>
Reel 5230, Frame 1558-1560	<a href="#">Schenkman, Rita, 1939</a>
Reel 5230, Frame	<a href="#">Scherer, H., 1948 (scanned with Reel 5230, Frames 1544-1550)</a>
Reel 5230, Frame 1561-1564	<a href="#">Schering Corporation, 1941</a>
Reel 5230, Frame 1565-1569	<a href="#">Schiff, Bertha and Maurice, 1959-1960</a>

Reel 5231, Frame 3-10	Schiller, Albert, 1942-1943, 1952
Reel 5231, Frame 11-86	Schillinger, Frances and Joseph (see also: Shaw, Frances; and Singer, Frances), 1940-1971
Reel 5231, Frame 87-112	Schindler, Pauline G., 1960-1965, 1970
Reel 5231, Frame 113-116	G. Schirmer, Inc., 1947
Reel 5231, Frame 117-119	Schlamme, Miss, 1953
Reel 5231, Frame 120-133	Schlesinger, Dr. H. Leonard and Caroline, 1957, 1966-1970
Reel 5231, Frame 134-139	Schlosser, Philip, 1941
Reel 5231, Frame 140-142	Schneiderman-Darcy Defense Committee, 1940
Reel 5231, Frame 143-145	Schneidermann, William, 1941
Reel 5231, Frame 146-152	Schoenbrun, David F., 1953
Reel 5231, Frame 153-158	Scholle, Howard A., 1951
Reel 5231, Frame 159-165	Scholz, Miroslav, 1933, 1941
Reel 5231, Frame 166-169	Scholz, R. R., 1941
Reel 5231, Frame 170-188	Scholz, Walter, undated, 1959-1961
Reel 5231, Frame 189-195	School for Democracy, 1941-1943
Reel 5231, Frame 196-198	School of Applied Philosophy, 1942

Reel 5231, Frame 199-210	<a href="#">School Milk Fight, 1944-1945</a> Notes: (letters to school board and other interested parties requesting contract to supply milk to AuSable public schools)
Reel 5231, Frame 211-219	<a href="#">Schoonover, Pat, 1968-1969</a>
Reel 5231, Frame 220-228	<a href="#">Schrader, F. L., 1942, 1944-1955</a>
Reel 5231, Frame 229-231	<a href="#">Schroder, Dorothy B., 1942</a>
Reel 5231, Frame 232-235	<a href="#">Schroeder, H. L., 1947</a>
Reel 5231, Frame 236-243	<a href="#">Schultze, Betty, 1941</a>
Reel 5231, Frame 244-251	<a href="#">Schumacher, H. A., 1943</a>
Reel 5231, Frame 252-767	<a href="#">Schumm, Paul and Dorothy, 1957-1961</a> Notes: (correspondence about current events, politics, Puerto Rico and Cuba, travels, and Kent's autobiography)
Reel 5231, Frame 768-772	<a href="#">Schuster, Fernande, 1941</a>
Reel 5231, Frame 773-774	<a href="#">Schutzer, Arthur, 1967</a>
Reel 5231, Frame 775-777	<a href="#">Schwab and Beatty, Inc., 1936</a>
Reel 5231, Frame 778-783	<a href="#">Scientific American, 1954</a>
Reel 5231, Frame 784-788	<a href="#">Scott, Carrie Taliafeno, 1941</a>
Reel 5231, Frame 789-807	<a href="#">Scott, Dulcie, 1968-1969</a>
Reel 5231, Frame 808-810	<a href="#">Scott, Julian P., 1944</a>

Reel 5231, Frame 811-816	<a href="#">Screen Cartoon Guild, undated, 1941</a>
Reel 5231, Frame 817-819	<a href="#">Screen Readers Guild of New York, 1941</a>
Reel 5231, Frame 820-822	<a href="#">Scribner, Joseph M., 1951</a>
Reel 5231, Frame 823-858	<a href="#">Charles Scribner's Sons, 1927-1937, 1946</a> Notes: (correspondence concerning cover designs, with one sample)
Reel 5231, Frame 859-870	<a href="#">Scully, Peg and Bill, 1952-1953</a>
Reel 5231, Frame 871-1091	<a href="#">Sears, Roebuck and Co., 1934-1951</a> Notes: (correspondence regarding advertising work, "Hall of Art" (a gallery run by Sears) and purchase of Kent art work and memorabilia; purchase of dairy equipment, tools, and materials for remodeling house on Monhegan)
Reel 5231, Frame 1092-1310	<a href="#">Seckar, Alvena, 1946-1969</a> Notes: (correspondence about exhibition of Seckar's paintings, Artists League of America, mutual friends, writings of Kent and Seckar, politics, and car accident; see also: Artists League of America)
Reel 5231, Frame 1311-1341	<a href="#">Sedgley, Adelaide and Frank R., 1941-1970</a>
Reel 5231, Frame	<a href="#">See, Mae (see: Moran, Sally)</a>
Reel 5231, Frame 1342-1372	<a href="#">Seeger, Pete and Toshi, undated, 1949-1957</a>
Reel 5231, Frame 1373-1376	<a href="#">Seelbuck, James, 1938</a>
Reel 5231, Frame 1377-1379	<a href="#">Seelye, L. Clark, 1904</a>
Reel 5231, Frame 1380-1396	<a href="#">Segal, Edith, 1964-1970</a>
Reel 5231, Frame 1397-1415	<a href="#">Seidenberg, Roderick and Catharine, 1919, 1965-1969</a>
Reel 5231, Frame 1416-1472	<a href="#">Seigel, Ted and Naomi, 1949-1958, 1963</a>

Reel 5231, Frame 1473-1481	<a href="#">Seldes, George, 1945, 1960-1962</a>
Reel 5231, Frame 1482-1554	<a href="#">Senators and Congressmen, Secretary of State, etc., 1941-1961</a> Notes: (correspondence regarding Kent's opinions on foreign policy, WPA arts programs, farm price regulations, civil rights, nuclear testing and disarmament, and passport case)
Reel 5232, Frame 3-387	<a href="#">Senators and Congressmen, Secretary of State, etc., cont.</a>
Reel 5232, Frame 388-390	<a href="#">Sender, H. M., 1941</a>
Reel 5232, Frame 391-422	<a href="#">Sendzimir, Barbara, 1943-1945</a>
Reel 5232, Frame 423-425	<a href="#">Senecal, Mr., 1948</a>
Reel 5232, Frame 426-433	<a href="#">Service Center, 1965</a>
Reel 5232, Frame 434-476	<a href="#">Charles Sessler (J. Leonard Sessler), 1937-1948</a> Notes: (correspondence with book and print seller concerning prints on consignment; request to design bookplates for a special customer)
Reel 5232, Frame 477-547	<a href="#">Shakespeare (Garden City Publishing Co.), 1935-1937</a> Notes: (correspondence concerning Shakespeare illustrations for limited edition)
Reel 5232, Frame 560-563	<a href="#">Shankle, Dutch, 1941</a>
Reel 5232, Frame 548-559	<a href="#">Shapiro, S. R., 1953-1955</a>
Reel 5232, Frame 564-567	<a href="#">Shapley, Dr. Harlow, 1951</a>
Reel 5232, Frame 568-570	<a href="#">Shappert, F. W., 1951</a>
Reel 5232, Frame	<a href="#">Sharecroppers (see: Radical Groups--Sharecroppers)</a>
Reel 5232, Frame 571-574	<a href="#">Shauble, Joan Fay, undated</a>



Reel 5232, Frame 575-582	Shaw, Frances (see also: Schillinger, Frances; and Singer, Frances), undated, 1953, 1956
Reel 5232, Frame 583-587	Shaw, W. A., undated, 1947
Reel 5232, Frame 592-594	Shelton, W. H., 1904
Reel 5232, Frame 588-591	Shepherd, Esther (see also: Paul Bunyan), 1942
Reel 5232, Frame 595-689	Sheriff, Arthur (Sherry) and Charlotte, 1947-1960, 1965-1969, undated
Reel 5232, Frame 690-692	Sherry Wine & Sprints Co., Inc., 1951
Reel 5232, Frame 693-764	Sherwin Williams Co., 1938, 1941 Notes: (correspondence about advertising work; text for booklet by Kent about where he has lived and how those homes were decorated)
Reel 5232, Frame 765-767	Sherwood, Helen H., 1965
Reel 5232, Frame 768-770	Sherwood, Robert E., 1945
Reel 5232, Frame 771-792	Shields, E. J., 1957 Notes: (correspondence about definitions of socialism and capitalism, and request that Kent help him find a socialist woman companion)
Reel 5232, Frame 793-796	Shields, Florence, 1964
Reel 5232, Frame 797-801	Shipbuilders Council of America, 1945
Reel 5232, Frame 802-804	Shiple, Ruth, 1949
Reel 5232, Frame 805-808	Shipp, Alex, undated
Reel 5232, Frame 809-817	Shiratsuki, Anne, 1950

Reel 5232, Frame 818-822	Shirer, Tess and Bill, undated, 1947
Reel 5232, Frame 823-847	Shongood, May and Joe (see also: Greenberg, May), 1964-1969
Reel 5232, Frame 848-851	Shorell, Bobbie and Mel, 1958
Reel 5232, Frame 852-856	Shorell, M. L., 1959-1960
Reel 5232, Frame 857-865	Shostac, Percy, 1955
Reel 5232, Frame 866-869	Siens, Zdravo and Tot, 1954
Reel 5232, Frame 870-880	Silberstein, Andrea, 1966-1968
Reel 5232, Frame 881-883	Silberstein, Beverly, 1965
Reel 5232, Frame 884-903	Silfverskiold, Dr. Nils, undated, 1951-1954
Reel 5232, Frame 904-1034	Silk Screen Group, 1941-1942, 1945 Notes: (correspondence and contract with Living American Art concerning production of silkscreen prints as a commercial venture, including discussion of the advisability of using the term "silkscreen paintings" with prepared statement in opposition; see also: Living American Art, Inc.)
Reel 5232, Frame 1035-1043	Sillen, Janet, 1949
Reel 5232, Frame 1044-1047	Silver, Ray, 1956
Reel 5232, Frame 1234-1246	Simon and Schuster, Inc., 1941, 1961, 1970
Reel 5232, Frame 1048-1207	Simon, Charles, 1948-1969 Notes: (correspondence about purchase of Kent painting and its subsequent repair; bookplate commission)

Reel 5232, Frame 1208-1213	<a href="#">Simon, Marianne and Sid, 1969</a>
Reel 5232, Frame 1214-1233	<a href="#">Simon, Max L., 1958-1960</a>
Reel 5232, Frame	<a href="#">Simonson, Lee (see Creative Art)</a>
Reel 5232, Frame 1247-1251	<a href="#">Sinclair, May (Mrs. Upton Sinclair), 1966</a>
Reel 5232, Frame 1252-1382	<a href="#">Sinel, Jo, 1942, 1952-1969</a> Notes: (news of mutual friends, plans to visit, travels, and book design)
Reel 5232, Frame 1383-1387	<a href="#">Singbartt, Joe, 1914</a>
Reel 5232, Frame 1388-1520	<a href="#">Singer, Frances, 1936-1948, undated</a> Notes: (includes obituary of Joseph Schillinger and biographical notes; see also: Schillinger, Frances and Joseph; Shaw, Frances)
Reel 5232, Frame 1521-1556	<a href="#">Siple, Clarence S., 1958-1962</a>
Reel 5233, Frame 3-22	<a href="#">Sisson, George W., Jr., 1935-1944</a> Notes: (correspondence about Jersey cattle)
Reel 5233, Frame 23-26	<a href="#">Sixty-Eight Restaurant, Inc., 1944</a>
Reel 5233, Frame 27-30	<a href="#">Skinner, John, 1957</a>
Reel 5233, Frame 31-44	<a href="#">Skirvin, Ella and Fred, 1941-1942</a>
Reel 5233, Frame 45-47	<a href="#">Slater, Mr., 1943</a>
Reel 5233, Frame 48-52	<a href="#">Sloan, John, 1912</a>
Reel 5233, Frame 53-56	<a href="#">Sloan, Sam, 1941</a>
Reel 5233, Frame 57-67	<a href="#">Slocum, Lorimer, undated, 1948-1956</a>

Reel 5233, Frame 68-96	<a href="#">Smart, A. H., 1960-1966</a>
Reel 5233, Frame 97-137	<a href="#">Smith Act Trial Data, 1952</a> Notes: (printed matter)
Reel 5233, Frame 138-170	<a href="#">Smith, Barrett, 1946, 1957-1959</a> Notes: (correspondence with former classmate, including request for advice from Kent on drawing instruction, literary agents, and finding a lawyer to represent him in an insurance case)
Reel 5233, Frame 171-319	<a href="#">Smith, Frank and Juliet, 1933-1961, undated</a> Notes: (correspondence concerning book jacket lettering work for Juliet; letters to Frances Kent inquiring about her condition after auto accident)
Reel 5233, Frame 320-325	<a href="#">Smith, Fred A., 1941</a>
Reel 5233, Frame 326-346	<a href="#">Smith, H. Allen, 1963</a>
Reel 5233, Frame 347-353	<a href="#">Smith, Henry, 1941</a>
Reel 5233, Frame 354-356	<a href="#">Smith, Kevin, 1953</a>
Reel 5233, Frame 357-360	<a href="#">Smith, Mary Rowell, 1941</a>
Reel 5233, Frame 361-364	<a href="#">Smith, Mrs. Philip, 1956</a>
Reel 5233, Frame 365-378	<a href="#">Smithsonian Institution, 1945, 1966-1967</a>
Reel 5233, Frame 379-393	<a href="#">Smoot, Ivia and Jim, undated, 1954-1955, 1962-1966</a>
Reel 5233, Frame 394-404	<a href="#">Snell, Inez and Harold, undated, 1956-1961</a>
Reel 5233, Frame 405-409	<a href="#">Snow, Mrs. Clarence L., 1949</a>
Reel 5233, Frame 410-413	<a href="#">Snyder, Elsa, undated</a>

Reel 5233, Frame 414-418	<a href="#">Snyder, Flossie Kent Ely, 1950</a>
Reel 5233, Frame 419-421	<a href="#">Sobell, Helen, 1956</a>
Reel 5233, Frame unfilmed	<a href="#">Social Security, 1943-1947</a> Notes: (records, including completed forms for taxes withheld from farm employees' salaries)
Reel 5233, Frame 422-434	<a href="#">Social Work Today, 1941</a>
Reel 5233, Frame 435-440	<a href="#">Society for Abolishing "Dear" in Business Letters, 1946</a>
Reel 5233, Frame 441-447	<a href="#">Society of American Etchers, Gravers, Lithographers, and Woodcutters (Inc.), 1941, 1947</a>
Reel 5233, Frame 448-450	<a href="#">Society of Hounds Books, Inc., 1951</a>
Reel 5233, Frame 451-457	<a href="#">Society of Independent Artists, Inc., 1947</a>
Reel 5233, Frame 458-461	<a href="#">Socony-Vacuum Oil Company, 1946</a>
Reel 5233, Frame 462-516	<a href="#">Sokolov, Alyosha, Galya, and Nikiforov, 1959-1963</a> Notes: (correspondence with Russian friends about manned space flight, plans for return trip to Russia, news of mutual friends [targets incorrectly read Solov and Sov]; see also: Russian Correspondence; and Soviet Friends)
Reel 5235, Frame 726-781	<a href="#">Sokolov, Alyosha, Galya, and Nikiforov, cont.</a>
Reel 5233, Frame 517-694	<a href="#">Solov, Liuba, 1959-1963, 1970</a> Notes: (correspondence about Solov's English translations of Russian letters addressed to Kent; news of mutual friends; see also: Assade, Liuba)
Reel 5233, Frame 695-725	<a href="#">Somebody Had to Do Something, 1939</a> Notes: (booklet distributed by James Phillips Lardner Memorial Fund)
Reel 5233, Frame 726-743	<a href="#">Somerville, Dr. John, 1954-1962</a>

Reel 5233, Frame 744-747	<a href="#">Sondergaard, Gale (see also: Biberman, Herbert, and Gale Sondergaard), 1969</a>
Reel 5233, Frame 748-761	<a href="#">Sonic Boom Claim, 1968-1969</a>
Reel 5233, Frame 762-764	<a href="#">Sorensen, Peter, 1956</a>
Reel 5233, Frame 765-768	<a href="#">Sorrell, Thelma, 1944</a>
Reel 5233, Frame 769-773	<a href="#">Sorrell, Walter J., 1958</a>
Reel 5233, Frame 774-779	<a href="#">Soule, Isobel Walker, 1941-1942</a>
Reel 5233, Frame 780-784	<a href="#">Soulier, George, 1969</a>
Reel 5233, Frame 785-787	<a href="#">Soulier, Ida, 1941</a>
Reel 5233, Frame 788-809	<a href="#">Southern Conference Educational Fund, Inc., 1958-1960</a>
Reel 5233, Frame 810-860	<a href="#">Southern Conference for Human Welfare, 1938-1939</a> Notes: (correspondence about design and production of Thomas Jefferson medal; printed matter)
Reel 5233, Frame 861-865	<a href="#">Southern Pacific Company, 1917-1918</a>
Reel 5233, Frame 866-868	<a href="#">Southern Tenant Farmers Union, 1942</a>
Reel 5233, Frame 869-873	<a href="#">Southwell, John, 1945</a>
Reel 5233, Frame 875-996	<a href="#">Souvenirs, Miscellaneous (R.K. personal), 1940</a> Notes: (mainly printed items, including tickets, programs, postcards, invitations, etc.)
Reel 5233, Frame 997-1065	<a href="#">Souvenirs of the USSR, 1959</a> Notes: (mainly printed items, including tickets, programs, invitations, etc.; see also: USSR Trip)

Reel 5233, Frame 1066-1559	<a href="#">Soviet Friends, 1958-1971, undated</a> Notes: (correspondence (A-Z), clippings, photographs, and printed matter, much of it in Russian, with some translations; see also: Russian Correspondence)
Reel 5234, Frame 3-1568	<a href="#">Soviet Friends, cont.</a>
Reel 5235, Frame 3-488	<a href="#">Soviet Friends, cont.</a>
Reel 5235, Frame 489-532	<a href="#">Soviet Russia Today, 1941-1951</a> Notes: (correspondence including request for an article by Kent and invitation to speak; text of Kent article on art and artists in the USSR; see also: Radical Groups--Russia)
Reel 5235, Frame 533-725	<a href="#">Soviet Students, 1942-1943</a> Notes: (correspondence concerning entertainment of Soviet students from Columbia University during Christmas vacation, invitations to friends to join the festivities and/or contribute gifts and greetings; letters of commendation and thanks; see also: Discussion Group; and Greetings to Students)
Reel 5235, Frame 782-789	<a href="#">Sowka, Dr. Hans J., 1957</a>
Reel 5235, Frame 790-808	<a href="#">Spain, 1941</a> Notes: (miscellaneous printed matter)
Reel 5235, Frame 809-1055	<a href="#">Spanish Causes, 1937-1940, 1947</a> Notes: (correspondence with various groups supporting Spanish democracy concerning fund-raising events and requests for Kent to speak; printed material; see also: American Committee for Spanish Freedom; Radical Groups--Spain; and <i>Voice of Spain</i> )
Reel 5235, Frame 1056-1165	<a href="#">Spanish Refugee Relief Campaign, 1939-1941</a> Notes: (correspondence, reports, and printed matter regarding aid for escapees of fascist Spain)
Reel 5235, Frame 1166-1173	<a href="#">Spaulding, John T., undated, 1920-1921</a>
Reel 5235, Frame 1174-1593	<a href="#">Speaking Engagements (see also: Columbia Lecture Bureau; Lecture Bureaus (Miscellaneous); and W. Colston Leigh, Inc.), 1942-1970</a>
Reel 5236, Frame 3-751	<a href="#">Speaking Engagements, cont.</a>

Reel 5236, Frame 752-796	<a href="#">Spector, George, undated, 1969-1971</a>
Reel 5236, Frame 797-994	<a href="#">Speeches</a> Notes: (transcripts and notes (mostly undated, untitled, and with no indication of occasion or audience; a few appear to have been intended as written statements rather than speeches) see also: Radio Addresses)
Reel 5236, Frame 995-997	<a href="#">Spence, Harry, undated</a>
Reel 5236, Frame 998-1000	<a href="#">Spock, Benjamin, 1968</a>
Reel 5236, Frame 1001-1562	<a href="#">Sponsorship, 1943-1970</a> Notes: (letters from organizations requesting donations, Kent's signature on open letters, or other endorsements; list of all groups sponsored by Kent since 1940; see also: Causes (all entries); Radical Groups (all entries); and "Subversive" Organizations List)
Reel 5237, Frame 3-283	<a href="#">Sponsorship, cont.</a>
Reel 5237, Frame 284-286	<a href="#">Spotlight, undated</a>
Reel 5237, Frame 287-293	<a href="#">Spotswood, Russell K., 1949</a>
Reel 5237, Frame 294-312	<a href="#">Sprinchorn, Carl, undated, 1969-1970</a>
Reel 5237, Frame 313-315	<a href="#">Springs, Elliott White, 1949</a>
Reel 5237, Frame 316-327	<a href="#">Springville High School, 1941-1945, 1964-1966</a>
Reel 5237, Frame 328-335	<a href="#">Squier, Rita, 1947-1948</a>
Reel 5237, Frame 336-358	<a href="#">Squillaci, Niccola, 1965-1966</a>
Reel 5237, Frame 359-368	<a href="#">Squires, Frederick, undated, 1914-1918, 1945</a>



Reel 5237, Frame 369-371	<a href="#">Squires, Mrs. Walter, Jr., 1953</a>
Reel 5237, Frame 372-374	<a href="#">Stable Galleries, 1952</a>
Reel 5237, Frame 375-398	<a href="#">Standard Oil Co., 1936-1937, 1946-1949</a> Notes: (correspondence regarding reproduction of painting; also, heating oil contracts)
Reel 5237, Frame 399-403	<a href="#">Stander, Alice, 1942</a>
Reel 5237, Frame 404-406	<a href="#">Stander, Lionel, undated</a>
Reel 5237, Frame 407-409	<a href="#">Stanford University, 1936</a>
Reel 5237, Frame 410-412	<a href="#">Staniford, Gloria, 1947</a>
Reel 5237, Frame 413-416	<a href="#">Stanko, Joseph, 1939</a>
Reel 5237, Frame 417-420	<a href="#">State Council of National Defense, 1941</a>
Reel 5237, Frame 421-423	<a href="#">State, County and Municipal Workers of America, 1943</a>
Reel 5237, Frame 424-426	<a href="#">State Department (see also: Department of State, Passport Division), 1946</a>
Reel 5237, Frame 427-438	<a href="#">State University College, Plattsburgh, N.Y., 1964-1966</a>
Reel 5237, Frame 439-443	<a href="#">State War Ballot Commission, 1946</a>
Reel 5237, Frame 444-448	<a href="#">Statement on the Use of the Fifth Amendment, 1953</a>
Reel 5237, Frame 449-873	<a href="#">Statements, 1941-1958, 1967-1970</a> Notes: (statements written by Kent on a variety of topics, mostly solicited and mainly on political subjects; includes Kent's "Ten Commandments for Artists")

Reel 5237, Frame 874-877	<a href="#">The Staten Island Chamber of Commerce, 1947</a>
Reel 5237, Frame 878-883	<a href="#">Staten Island Institute of Arts and Sciences, 1956</a>
Reel 5237, Frame 884-887	<a href="#">Steel, Johannes, 1947</a>
Reel 5237, Frame 888-890	<a href="#">Steele, Bob, 1936</a>
Reel 5237, Frame 891-897	<a href="#">Steele, Frederick Dorr and Polly, 1936, 1941, 1943</a>
Reel 5237, Frame 898-900	<a href="#">Stefansson, Evelyn, 1964</a>
Reel 5237, Frame 901-1154	<a href="#">Steffanson, Vilhjalmar, 1933-1958</a> Notes: (correspondence about the image of Greenland in movies, aviation conditions, Kent's plans for a trip to Greenland, Explorers' Club, Kent's post office mural with controversial inscription, Steffanson's writings, Eskimo language, Gordon Kent in Greenland, donation of Steffanson's library to Dartmouth College)
Reel 5237, Frame 1155-1157	<a href="#">Steichen, Edward, 1956</a>
Reel 5237, Frame 1158-1168	<a href="#">Steinberg, Boris R. and Elaine, undated, 1952-1954</a>
Reel 5237, Frame 1169-1172	<a href="#">Steiner, Sydney J. R., 1955</a>
Reel 5237, Frame 1173-1176	<a href="#">Steinhardt, Maxwell, 1947</a>
Reel 5237, Frame 1177-1181	<a href="#">Steinhoff, Carl, 1963-1964, 1969</a>
Reel 5237, Frame 1182-1211	<a href="#">Steinmetz, Harry and Doris, 1961-1965</a>
Reel 5237, Frame 1212-1218	<a href="#">Stephens, Roderick, 1941, 1944</a>
Reel 5237, Frame 1219-1221	<a href="#">Stephens, Roger, 1949</a>

Reel 5237, Frame 1222-1228	<a href="#">Stern, Samuel, 1941</a>
Reel 5237, Frame 1229-1232	<a href="#">Sternberg, Harry, 1947-1948</a>
Reel 5237, Frame 1233-1236	<a href="#">Sterner, Marie, 1942</a>
Reel 5237, Frame 1237-1239	<a href="#">Stevens, John D., 1963</a>
Reel 5237, Frame 1240-1276	<a href="#">Stevenson, Eleanor, and Ruth Erickson (see also: Erickson, Ruth, and Eleanor Stevenson), 1953, 1957, 1965-1970</a>
Reel 5237, Frame 1277-1280	<a href="#">Stewart, Cora, undated</a>
Reel 5237, Frame 1281-1412	<a href="#">Stewart, Donald Ogden and Ella Winter, 1937-1951, 1962, 1964</a> Notes: (news of mutual friends, arrangements for care of dogs; checklist and biographical sketch of sculptor Hesketh)
Reel 5237, Frame 1413-1416	<a href="#">Stewart, John, 1944</a>
Reel 5237, Frame 1417-1424	<a href="#">Stieglitz, Alfred, 1914</a>
Reel 5237, Frame 1425-1440	<a href="#">Stirling, Sarah V. Daingerfield, 1940-1942</a>
Reel 5237, Frame 1441-1445	<a href="#">The Stockbridge School, 1959</a>
Reel 5237, Frame 1446-1454	<a href="#">Stockholm Appeal, 1949-1950</a> Notes: (correspondence protesting State Department's charge that the Stockholm Appeal is Communist propaganda)
Reel 5237, Frame unfilmed	<a href="#">Stocks, 1939-1943</a> Notes: (annual reports, proxies, etc.)
Reel 5237, Frame 1455-1552	<a href="#">Stoddard, George Kent [cousin], 1941, 1958-1968</a> Notes: (advice to Stoddard on journalism and art career; also, family news, politics)
Reel 5238, Frame 3-69	<a href="#">Stoddard, George Kent [cousin], cont.</a>

Reel 5238, Frame 70-74	Stokes, Graham, 1915, undated
Reel 5238, Frame 75-80	Stokes, Rose Pastor, 1910, 1915
Reel 5238, Frame 81-97	Stolzenbach, Anne (see also: Balken, Nick), 1959-1960
Reel 5238, Frame 101-103	Stone, Izzy F., 1958
Reel 5238, Frame 104-286	Stone, Michael, 1942-1965 Notes: (correspondence, mainly about Stone's marital and financial problems, and news of mutual friends)
Reel 5238, Frame 98-100	Stone, Miss, 1946
Reel 5238, Frame 287-289	Stoneman, William, 1947
Reel 5238, Frame 290-293	Stop Film Censorship Committee, 1941
Reel 5238, Frame 294-296	Stork Club, 1959
Reel 5238, Frame 297-299	Stoughton, Mrs., 1970
Reel 5238, Frame 300-309	Stoughton, Perley, undated, 1944-1948
Reel 5238, Frame 310-321	Stover, Frederick W., 1951, 1965-1966
Reel 5238, Frame 322-324	Strassle, E. F., 1950
Reel 5238, Frame 325-327	Straus, Leon, 1956
Reel 5238, Frame 328-333	Strong, Anna Louise, 1950-1951
Reel 5238, Frame 334-426	Struik, Dirk and Ruth, 1953-1969

Reel 5238, Frame 427-430	<a href="#">Strutz, Henry, 1959</a>
Reel 5238, Frame 431-434	<a href="#">Stuart, John, 1941</a>
Reel 5238, Frame 435-461	<a href="#">Stuart, Vere, 1935-1936</a>
Reel 5238, Frame 462-464	<a href="#">Studebaker Sales Corporation, 1946</a>
Reel 5238, Frame 465-468	<a href="#">Student Union Artists Committee, 1940-1941</a>
Reel 5238, Frame 469-472	<a href="#">Studio House, 1936</a>
Reel 5238, Frame 473-475	<a href="#">Studio Publications, 1952</a>
Reel 5238, Frame 476-488	<a href="#">"Subversive" Organizations List (see also: Lightbody, Charles and Georgia; and Sponsorship), 1951-1952</a>
Reel 5238, Frame 489-523	<a href="#">"The Subversives" (Notes), 1949</a> Notes: (letters from Charles [Lightbody] about reformers and renegade thinkers in antiquity and in the history of the Christian church (for a book Kent was contemplating?); see also: Lightbody, Charles and Georgia)
Reel 5238, Frame 524-526	<a href="#">Sullivan, Francis P., 1939</a>
Reel 5238, Frame 527-529	<a href="#">Sullivan, Frank, 1944</a>
Reel 5238, Frame 530-533	<a href="#">Sullivan, Grace M. A., 1942</a>
Reel 5238, Frame 534-578	<a href="#">Sullivan, John J., 1946-1961</a> Notes: (correspondence with a fan)
Reel 5238, Frame 579-581	<a href="#">Sullivan, Tom, 1942</a>
Reel 5238, Frame 582-588	<a href="#">Sully, Julia, 1941-1943</a>

Reel 5238, Frame 589-591	<a href="#">Sulzberger, Arthur Hays, 1928</a>
Reel 5238, Frame 592-595	<a href="#">The Sun, undated</a> Notes: (draft of letter to the editor)
Reel 5238, Frame 596-617	<a href="#">Supplies (see also: Artists' Supplies), 1947-1948</a>
Reel 5238, Frame 618-626	<a href="#">Suter, Audrey, 1941-1942</a>
Reel 5238, Frame 627-634	<a href="#">Suter, Eugene, 1951-1952</a>
Reel 5238, Frame 635-641	<a href="#">Sutton, Ruth Haviland, 1941</a>
Reel 5238, Frame 642-648	<a href="#">Svigals, Ed. R., 1965-1966</a>
Reel 5238, Frame 649-651	<a href="#">Swain, Howard, undated</a>
Reel 5238, Frame unfilmed	<a href="#">Sweet, Forest H., undated</a> Notes: (2 catalogs, <i>Autograph Letters</i> )
Reel 5238, Frame 652-857	<a href="#">Sweeties (see also: Irwin, Rose; MacMillan, Nance; and Moran, Sally), 1941-1950</a> Notes: (letters to women who were lovers, girlfriends or acquaintances of Kent)
Reel 5238, Frame 858-863	<a href="#">Swenson, Mary Della, 1941</a>
Reel 5238, Frame 864-879	<a href="#">Sydnes, Astrid, 1967-1969</a>
Reel 5238, Frame 880-889	<a href="#">S, Unidentified and Illegible</a> Notes: (Anne H. S., 1957; Charles, 1968; J. B. S., 1907; Margaret H. S., 1916; Mary S., 1946; S[?], 1931)
Reel 5238, Frame 890-893	<a href="#">Taggard, Genevieve, 1941</a>
Reel 5238, Frame 894-1021	<a href="#">Take to USSR, 1960-1964</a> Notes: (letters outlining plans and projects of National Council of American-Soviet Friendship; also, letters from friends and publishers received while in the USSR; clippings and other printed matter (in Russian))

Reel 5238, Frame 1022-1377	<a href="#">Tallentire, Molly, 1951-1964</a> Notes: (correspondence about Tallentire Defense Committee, Norman's health, McCarthyism, deportation order, politics, news of mutual friends, and employment problems; printed matter regarding Tallentire case)
Reel 5238, Frame 1378-1519	<a href="#">Tallentire, Norman, 1938-1953</a> Notes: (correspondence about International Workers Order, raffle of art work for fund raising, requests for Kent to speak, detention at Ellis Island, McCarthyism; printed matter re: Norman Tallentire Jubilee and Committee for the Defense of Norman Tallentire; see also: International Workers Order)
Reel 5238, Frame 1520-1522	<a href="#">Tallon, W. J., undated</a>
Reel 5238, Frame 1523-1570	<a href="#">Tampy, K. P. Padmanabhan, 1954-1965</a> Notes: (correspondence concerning articles about Kent in <i>Malayala Rajyam Weekly</i> , modern art, Tampy art collection, and <i>Rhythm</i> art journal, requests to publish articles by Kent and reviews of his books)
Reel 5239, Frame 3-105	<a href="#">Tampy, K. P. Padmanabhan, cont.</a>
Reel 5239, Frame 106-108	<a href="#">Tarrytown Centennial Celebration, Inc., 1970</a>
Reel 5239, Frame 109-122	<a href="#">TASS, 1958-1961, 1966</a>
Reel 5239, Frame 123-126	<a href="#">Tata Sons Private Limited, 1961</a>
Reel 5239, Frame 127-130	<a href="#">Tau Sigma Delta Honorary Fraternity, 1934</a>
Reel 5239, Frame 131-133	<a href="#">Tauk, V., undated</a>
Reel 5239, Frame unfilmed	Taxes, 1923, 1941-1945, 1953, 1960 Notes: (correspondence, receipts, forms, instructions)
Reel 5239, Frame unfilmed	Taxes, Income, 1947-1969 Notes: (correspondence, receipts, forms, instructions)
Reel 5239, Frame unfilmed	Taxes, Returns, 1965-1969, 1972 Notes: (correspondence, receipts, forms, instructions)

Reel 5239, Frame unfilmed	Taxes, Social Security, 1947-1948, 1951-1960 Notes: (correspondence, receipts, forms, instructions)
Reel 5239, Frame unfilmed	Taxes, Withholding, 1945-1947 Notes: (forms, receipts, instructions)
Reel 5239, Frame 134-138	<a href="#">Taylor, Dean P., 1945-1946</a>
Reel 5239, Frame 139-143	<a href="#">Taylor, Deems, 1942</a>
Reel 5239, Frame 144-147	<a href="#">Taylor, E. C., 1933-1934</a>
Reel 5239, Frame	Taylor, Mildred (see: The East West Gallery of Fine Art)
Reel 5239, Frame 148-221	<a href="#">Taylor, Warner, 1953-1958</a> Notes: (correspondence with Monhegan friend about the USSR, family news, Kent's books, and gift of Kent Collection to the USSR)
Reel 5239, Frame 222-226	<a href="#">Teachers Union, 1944, 1949</a>
Reel 5239, Frame 227-237	<a href="#">The Teacher's Union of the City of New York, 1937-1941</a>
Reel 5239, Frame 238-514	<a href="#">Telegrams, 1940-1942, 1945-1946</a> Notes: (mainly concerning speaking and travel arrangements; includes copy of <i>Western Union Traveler's Cable Code</i> , which Kent used in many of his messages)
Reel 5239, Frame 515-517	<a href="#">Tenggren, Mr., 1958</a>
Reel 5239, Frame unfilmed	Tennis Courts, 1941 Notes: (printed matter)
Reel 5239, Frame 518-1436	<a href="#">Terman, Mandel A., 1953-1969, undated</a> Notes: (correspondence about the USSR, abstract art, politics, Kent passport case, mutual friends, Terman's health, Kent's books, Chicago Council of American Soviet Friendship, and Terman's daughter, Shelly Terman (Canton), an artist)
Reel 5239, Frame 1437-1456	<a href="#">Text Book, 1941</a> Notes: (table of contents for proposed book, sample form letter to college art teachers, and letter from publisher commenting on outline and form letter for survey; see also: Replies from Art Teachers to Text Book Questionnaire)



Reel 5239, Frame 1457-1479	<a href="#">Thalbitzer, William, 1933, 1935</a>
Reel 5239, Frame 1480-1499	<a href="#">Thank-You Letters, 1933-1934</a>
Reel 5239, Frame 1500-1503	<a href="#">Thayer, Emma, 1903</a>
Reel 5239, Frame 1504-1515	<a href="#">Thayer, Gerald H., 1905, 1910</a>
Reel 5239, Frame 1516-1518	<a href="#">Theatre Arts Magazine, 1922</a>
Reel 5239, Frame 1519-1521	<a href="#">Thelan, Jos. V., 1912</a>
Reel 5239, Frame 1522-1524	<a href="#">Thibaud, Wayne, 1945</a>
Reel 5239, Frame 1525-1528	<a href="#">Thielberger, Alfred, 1942</a>
Reel 5239, Frame 1529-1531	<a href="#">Thiele, Mrs., 1935</a>
Reel 5239, Frame 1532-1534	<a href="#">Thiessen, Arthur E., 1938</a>
Reel 5239, Frame 1535-1552	<a href="#">Things to Be Sent, 1940-1945</a> Notes: (letters requesting photos, information, etc.)
Reel 5240, Frame 3-9	<a href="#">Things to Be Sent, cont.</a>
Reel 5240, Frame 10-149	<a href="#">Third Party, 1948</a> Notes: (correspondence and printed matter regarding the Wallace presidential campaign; see also: American Labor Party Culture)
Reel 5240, Frame 150-377	<a href="#">This Is My Own, 1940-1943</a> Notes: (fan letters)
Reel 5240, Frame 378-414	<a href="#">This Week, 1939-1946</a> Notes: (correspondence and invoices concerning illustration work)
Reel 5240, Frame 420-423	<a href="#">Thomas, Horatio W., 1933</a>

Reel 5240, Frame 424-428	<a href="#">Thomas, Lowell, 1941</a>
Reel 5240, Frame 415-419	<a href="#">Thompson, Al, 1915</a>
Reel 5240, Frame 429-431	<a href="#">Thompson, Dorothy, 1944</a>
Reel 5240, Frame 432-1302	<a href="#">Thompson, H. Keith, 1959-1970, undated</a> Notes: (correspondence concerning gift of Kent Collection to the USSR, appreciation of Kent's writings; relationship with Kent as literary agent)
Reel 5241, Frame 3-6	<a href="#">J. Walter Thompson Co., 1937</a>
Reel 5241, Frame 7-9	<a href="#">Thompson, Lawrence, 1941</a>
Reel 5241, Frame 10-89	<a href="#">Thompson, Nancy, 1962-1970, undated</a>
Reel 5241, Frame 90-93	<a href="#">Thompson, Oliver, 1971</a>
Reel 5241, Frame 94-96	<a href="#">Thomsen, Eric H., undated</a>
Reel 5241, Frame 97-103	<a href="#">Thor, Fritz, 1948</a>
Reel 5241, Frame 104-108	<a href="#">Thorington, J. Monroe, 1944</a>
Reel 5241, Frame 109-115	<a href="#">Thornley, Fant, 1946, 1964-1965</a>
Reel 5241, Frame 116-118	<a href="#">Thorp, Carl, undated</a>
Reel 5241, Frame 119-123	<a href="#">Thorsen, Marie and William B., [1965]-1966</a>
Reel 5241, Frame 124-126	<a href="#">Three Lions Publishers, 1954</a>
Reel 5241, Frame 127-132	<a href="#">Thwaites, John E., 1932-1935</a>

Reel 5241, Frame 133-139	<a href="#">Thwaites, Mrs. J. E., 1944</a>
Reel 5241, Frame 140-145	<a href="#">Tibbits, Marion, 1937</a>
Reel 5241, Frame 146-149	<a href="#">Ticonderoga Taxpayer Association, 1941</a>
Reel 5241, Frame 150-153	<a href="#">Tierney, Louise H., undated</a>
Reel 5241, Frame 154-157	<a href="#">Tierney, Patrick J., 1945</a>
Reel 5241, Frame 158-385	<a href="#">Tierra del Fuego, 1922-1924</a> Notes: (correspondence, Guiles Affair material, writings by others, art work, and notes during Kent's voyage to Tierra del Fuego, South America)
Reel 5241, Frame 386-389	<a href="#">Tiffany &amp; Co., 1946-1947</a>
Reel 5241, Frame 390-394	<a href="#">Tillander, Margarita E., 1958</a>
Reel 5241, Frame 395-398	<a href="#">Tillstron, Alexander, 1933-1934</a>
Reel 5241, Frame 399-402	<a href="#">Time-Life Books, 1966</a>
Reel 5241, Frame 403-422	<a href="#">Time Magazine, 1928-1938, 1954-1956, undated</a> Notes: (correspondence concerning plans for the new magazine and the possibility of an article about Kent)
Reel 5241, Frame 423-426	<a href="#">Times Herald, 1946</a>
Reel 5241, Frame 427-429	<a href="#">Timmons, Edward, 1941</a>
Reel 5241, Frame unfilmed	<a href="#">Tito v. Stalin: Yugoslavia and the Cold War, undated</a> Notes: (45 pp. pamphlet by K. Zilliacus; see also: Zilliacus, K.)
Reel 5241, Frame 430-473	<a href="#">Tkach, Susan, 1947-1959, undated</a>

Reel 5241, Frame 474-476	<a href="#">To the Universe, 1969</a>
Reel 5241, Frame 477-497	<a href="#">To Thee, 1947</a> Notes: (letters of praise and congratulations on the published history of the Rahr Malting Co., written and illustrated by Kent; see also: Hinrichs, Hans; History of Manitowoc Co. Rahr Family; and Rahr, Guido)
Reel 5241, Frame 498-501	<a href="#">Tone, John H., 1957</a>
Reel 5241, Frame 502-508	<a href="#">Todd, Dee Dee, 1967</a>
Reel 5241, Frame 509-595	<a href="#">Tolchan, Yakov and Vera, 1962-1966, undated</a>
Reel 5241, Frame 596-600	<a href="#">Lombardo Toledano Dinner Committee, 1943</a>
Reel 5241, Frame 601-607	<a href="#">Toledo Forums Association, 1933</a>
Reel 5241, Frame 608-613	<a href="#">The Toledo Museum of Art, 1937</a>
Reel 5241, Frame 614-616	<a href="#">Tolegian, Manuel J., 1939</a>
Reel 5241, Frame 617-619	<a href="#">Tolman, Harry A., Sr., 1946</a>
Reel 5241, Frame 620-623	<a href="#">Tolman, Parker H., 1946</a>
Reel 5241, Frame 624-627	<a href="#">Tomkins, Warwick and Helen, 1962</a>
Reel 5241, Frame 628-630	<a href="#">Torrance, Fred A., [1933]</a>
Reel 5241, Frame 631-634	<a href="#">Torrance, Robert F., 1963</a>
Reel 5241, Frame 635-639	<a href="#">Totah, Elias, 1959</a>

Reel 5241, Frame 640-645	<a href="#">Totah, Ruth, 1941</a>
Reel 5241, Frame 646-648	<a href="#">Town and Country Review, undated</a>
Reel 5241, Frame 649-698	<a href="#">"Town Topics," 1946-1948</a> Notes: (correspondence and notes on local news)
Reel 5241, Frame 699-702	<a href="#">Townsend, Reginald, 1934</a>
Reel 5241, Frame 703-706	<a href="#">Toy Business (see also: Monaco, Arto C.), 1945</a>
Reel 5241, Frame 707-711	<a href="#">Trachtenberg, Alexander, 1941, 1956</a>
Reel 5241, Frame 712-860	<a href="#">Train, 1930</a> Notes: (correspondence, notes, legal documents, petitions, and clippings concerning lawsuit to prevent cessation of passenger service on AuSable Branch of Delaware and Hudson line; see also: AuSable Branch of the Delaware and Hudson Railroad Corp. Lawsuit)
Reel 5241, Frame 893-899	<a href="#">Traubel, Horace, 1910</a>
Reel 5241, Frame 900-972	<a href="#">Trauber, Jerry and Selma, 1955-1971, undated</a> Notes: (correspondence about sales of Kent books, monument design, and International Workers Order; see also: International Workers Order)
Reel 5241, Frame 973-1045	<a href="#">Travis, Charlotte and Ned, 1949-1955</a> Notes: (correspondence concerning purchase of a Kent painting and personal problems)
Reel 5241, Frame 1046-1085	<a href="#">Travis, Edmond C., 1934</a> Notes: (correspondence with print dealer regarding consignments and misunderstanding over a "gift")
Reel 5241, Frame 861-863	<a href="#">Trans Canada Airlines, 1952</a>
Reel 5241, Frame 879-886	<a href="#">Translations, 1962</a>
Reel 5241, Frame 887-892	<a href="#">Transport Workers Union of America, 1941</a>

Reel 5241, Frame 1086-1097	Treasury Department, 1936, 1941-1945
Reel 5241, Frame 1098-1108	F. R. Tripler & Co., 1936, 1954-1955 Notes: (about advertising illustration)
Reel 5241, Frame 1109-1111	Trovillion, Mr., 1954
Reel 5241, Frame 1112-1133	Truman, Harry S., 1945-1947 Notes: (letters and telegrams to the president and other elected officials expressing Kent's opinions on political issues)
Reel 5241, Frame 1134-1138	Trumball, Ray, 1927
Reel 5241, Frame 1139-1417	Tsiang, H. T., 1940-1945, 1950 Notes: (correspondence with Tsiang, his attorney, and elected officials about deportation case, American-Chinese relations, attempts to help Tsiang publish his writings; poems by Tsiang)
Reel 5241, Frame 1418-1423	Tsurikov, Alexi, 1968-1969
Reel 5241, Frame 1424-1434	Tuberculosis Association (see also: National Tuberculosis Association), 1940
Reel 5241, Frame 1435-1438	Tull, Clyde, 1933-1934
Reel 5241, Frame 1439-1449	Turban, Ann and Allen, 1955, 1962, 1968, undated
Reel 5241, Frame 1450-1452	Turchin, Maia, 1941
Reel 5241, Frame 1453-1456	Turnage, Howard, 1949
Reel 5241, Frame 1457-1460	Turner, Jeanette, 1961
Reel 5241, Frame 1461-1464	Turner, Rev. Ralph E., 1957
Reel 5241, Frame 1465-1469	TV-Time, 1958

Reel 5241, Frame 864-878	<a href="#">TWA, 1949</a> Notes: (concerning ticket and refund)
Reel 5241, Frame 1470-1537	<a href="#">Tweedy, Mrs. Edna B., 1930</a> Notes: (contract and correspondence with Kent and Jo Mielziner for interior design and mural decoration of lobby, stage, and curtain of Cape Playhouse Cinema, Dennis, Mass.; two blueprints, and photo of drawing of playhouse exterior)
Reel 5241, Frame 1538-1557	<a href="#">Unanswered, 1932</a> Notes: (miscellaneous letters)
Reel 5241, Frame 1558-1561	<a href="#">Underhill, Barbara, 1955</a>
Reel 5242, Frame 460-466	<a href="#">The Union League Club (New York), 1911</a> Notes: (exhibition catalog)
Reel 5242, Frame 3-126	<a href="#">USSR, 1941-1950</a> Notes: (correspondence about Russian artists, U.S-Soviet relations, exhibition of Soviet war posters, and texts of articles and radio addresses)
Reel 5242, Frame	USSR Embassy (see: Embassy of the USSR)
Reel 5242, Frame 127-356	<a href="#">USSR Gift, 1960</a> Notes: (thank-you letters, clippings, and news releases; see also: Friendship House; Gift Correspondence; Kent Collection)
Reel 5242, Frame	USSR Minister of Culture (see: Culture, Minister of (USSR))
Reel 5242, Frame 357-459	<a href="#">USSR Trip, 1958-1967</a> Notes: (news clippings, texts of articles and radio addresses by Kent, fan letters, and miscellaneous printed matter (largely in Russian; see also: Souvenirs of the USSR))
Reel 5242, Frame	Union of Soviet Societies for Friendship and Cultural Exchange with Foreign Countries (see: Friendship House)
Reel 5242, Frame 467-469	<a href="#">Union Pacific Railroad Company, 1947</a>
Reel 5242, Frame 470-472	<a href="#">Unitarian War Service Council, 1942</a>
Reel 5242, Frame 473-475	<a href="#">United Airlines, 1942</a>

Reel 5242, Frame 476-1547	<a href="#">United American Artists, 1938-1947, undated</a> Notes: (correspondence about exhibitions, fund raising, fund raising, meetings, speaking engagements, Federal Arts Project legislation communications from local communications from local branches of UAA and from similar arts organizations; printed matter; minutes of executive and other committees; see also: Union of Office and Professional Workers of America; and United Scenic Artists)
Reel 5243, Frame 3-495	<a href="#">United American Artists, cont.</a>
Reel 5243, Frame 496-593	<a href="#">United American Printmakers vs. Brooklyn Museum, 1938-1939</a> Notes: (exhibition prospectus; correspondence concerning arrangements for exhibition, implication that a large number of rejections by the jury prompted the museum to postpone and later cancel the show, negotiations for a new jury; museum press releases and counter statements by UAP)
Reel 5243, Frame 594-641	<a href="#">United American Spanish Aid Committee, 1941</a> Notes: (mainly printed matter, form letters, etc.; see also: Spanish Causes)
Reel 5243, Frame 642-644	<a href="#">United Auto Workers, 1946</a>
Reel 5243, Frame 645-647	<a href="#">United Automobile, Aircraft, Agricultural Implement Workers of America (UAW-CIO), 1947</a>
Reel 5243, Frame 648-650	<a href="#">United Electrical Workers, 1946</a>
Reel 5243, Frame 651-658	<a href="#">United Independent-Socialist Campaign Committee, 1958</a>
Reel 5243, Frame 659-661	<a href="#">United Mine Workers of America, 1951</a>
Reel 5243, Frame 662-1037	<a href="#">United Office and Professional Workers of America, 1939-1942, 1948</a> Notes: (convention bulletin and resolutions, 1940 and 1942; correspondence and printed matter; see also: United American Artists; United Scenic Artists)
Reel 5243, Frame 1038-1041	<a href="#">United Packinghouse Workers of America, 1953</a>
Reel 5243, Frame 1042-1045	<a href="#">United Photographic Employees Union, 1941</a>
Reel 5243, Frame 1091-1148	<a href="#">United Scenic Artists, 1937-1940</a>



	Notes:	(correspondence concerning Kent's resignation as vice president of the Mural Painters Union and probable expulsion from United Scenic Artists (an AFL affiliate) because of activities in United American Artists (a CIO affiliate); miscellaneous printed matter; see also: United American Artists)
Reel 5243, Frame 1046-1090		<a href="#">United Seamen's Service, 1942-1944, undated</a>
Reel 5243, Frame 1149-1155		<a href="#">United Service Organizations, Inc., 1941, 1954</a>
Reel 5243, Frame 1156-1158		<a href="#">United States Appraiser, 1944</a>
Reel 5243, Frame 1159-1163		<a href="#">U.S. Camera Publishing Corp., 1941</a>
Reel 5243, Frame 1164-1167		<a href="#">United States Congress Against War, 1933</a>
Reel 5243, Frame unfiled	U.S. Department of Agriculture, 1940 Notes:	(printed matter about apple maggots; lists of publications)
Reel 5243, Frame 1168-1172		<a href="#">United States Government Printing Office, 1944</a>
Reel 5243, Frame		<a href="#">U.S. House of Representatives (see: Bills (U.S. House of Representatives))</a>
Reel 5243, Frame 1173-1212		<a href="#">United States Information Agency, 1945</a>
Reel 5243, Frame 1213-1215		<a href="#">United States Patent Office, 1954</a>
Reel 5243, Frame 1216-1231		<a href="#">U.S. Trust--Disposition of Dairy, etc. (legal and tax advice; see also: Dairy), 1948-1949</a>
Reel 5243, Frame unfiled	United States Trust Company of New York, 1950-1967 Notes:	(investments for the Estate of Sarah Holgate Kent; see also: Kent, Sarah Holgate, Estate of)
Reel 5243, Frame 1232-1249		<a href="#">U.S. Week, 1941-1942, undated</a>
Reel 5243, Frame 1250-1253		<a href="#">United World Federalists, Inc., 1948</a>

Reel 5243, Frame 1254-1341	<a href="#">Universities, 1941-1946</a> Notes: (correspondence regarding speaking engagements)
Reel 5243, Frame 1342-1347	<a href="#">The University of Chicago Press, 1941-1944</a>
Reel 5243, Frame 1348-1351	<a href="#">University of Pennsylvania, 1965</a>
Reel 5243, Frame 1352-1355	<a href="#">The University of Pittsburgh, 1953</a>
Reel 5243, Frame 1356-1366	<a href="#">University of Vermont, 1947, 1964</a>
Reel 5243, Frame 1367-1539	<a href="#">Untermeyer, Louis and Esther, 1927, 1933-1939, [1964]</a> Notes: (correspondence about social activities, news of mutual Friends, Louis Untermeyer issue of <i>Demcourier</i> magazine, poems and limericks for Kent's birthday, disruption of their friendship over political incompatibility and its eventual resumption, Kent's books)
Reel 5244, Frame 3-81	<a href="#">Untermeyer, Louis and Esther, cont., 1927, 1933-1939, [1964]</a>
Reel 5244, Frame 82-89	<a href="#">Uphaus, Willard, 1955</a>
Reel 5244, Frame 90-95	<a href="#">Utica Public Library, 1956</a>
Reel 5244, Frame 96-98	<a href="#">U, Illegible</a> Notes: (David U[?], 1959)
Reel 5244, Frame 99-103	<a href="#">Vail, Gertrude, 1939</a>
Reel 5244, Frame 104-111	<a href="#">Vail, R. W. G., 1950</a>
Reel 5244, Frame 112-116	<a href="#">Valda, 1944-1945</a>
Reel 5244, Frame 117-137	<a href="#">Van Allen, Barbara, undated, 1950-1951</a>
Reel 5244, Frame 138-150	<a href="#">Van Anda, George, 1928, 1941</a>

Reel 5244, Frame 151-153	<a href="#">Van der Schelling, 1941</a>
Reel 5244, Frame 154-156	<a href="#">Van Rees Press, 1938</a>
Reel 5244, Frame 157-161	<a href="#">Van Slyke, Beatrice, undated</a>
Reel 5244, Frame 162-164	<a href="#">Van Wicklen, F. W., Jr., 1936</a>
Reel 5244, Frame 165-170	<a href="#">Van Wyck, William, 1930</a>
Reel 5244, Frame 171-173	<a href="#">Van Zant, Mr., 1942</a>
Reel 5244, Frame 174-179	<a href="#">Vancouver Public Library, 1942</a>
Reel 5244, Frame 180-205	<a href="#">Vanguard Recording Society (see also: Finkelstein, Sidney), 1955</a>
Reel 5244, Frame 206-253	<a href="#">Vanity Fair and Vogue, 1927-1930</a> Notes: (correspondence regarding publication of Kent illustrations)
Reel 5244, Frame 254-258	<a href="#">Varese, Edgar, 1941, undated</a>
Reel 5244, Frame 259-277	<a href="#">Vassar Cooperative Bookshop, 1935-1936</a> Notes: (correspondence concerning print consignments)
Reel 5244, Frame 278-282	<a href="#">Vaughan, George, 1937, 1941</a>
Reel 5244, Frame 283-305	<a href="#">Vayana, Nunzio, undated, 1956-1958, 1961</a>
Reel 5244, Frame unfilmed	<a href="#">Venetian Blinds, 1949</a> Notes: (brochures and specifications)
Reel 5244, Frame 306-312	<a href="#">Venice International Exhibition, 1936</a>
Reel 5244, Frame 313-332	<a href="#">Verges, Eugene M., 2nd, 1944-1945</a>

Reel 5244, Frame 333-336	<a href="#">Vermont Federation of Women's Clubs, 1947</a>
Reel 5244, Frame 337-667	<a href="#">Vermont Marble Workers, 1935-1936, 1966</a> Notes: (correspondence about strike and lecture contract that prohibited Kent from speaking in aid of strikers; letters to editors, clippings, news releases, etc.)
Reel 5244, Frame 668-681	<a href="#">Vermont Marble Workers--Tombstones, 1936</a> Notes: (correspondence regarding a plan for developing a line of artistic tombstones)
Reel 5244, Frame 682-685	<a href="#">Vermont, State of, 1923</a> Notes: (Kent's driver's license)
Reel 5244, Frame 686-927	<a href="#">Vernon Kilns, 1938-1943, 1953</a> Notes: (correspondence concerning developing a line of dinnerware decorated with Moby Dick and Salamina themes; orders and royalty accounts; advertisements)
Reel 5244, Frame 928-932	<a href="#">Vesper George School, [1930], 1941</a>
Reel 5244, Frame 933-940	<a href="#">Victory Center, 1942</a>
Reel 5244, Frame 941-950	<a href="#">Vidar, Frede, [1937], 1939, undated</a>
Reel 5244, Frame 951-955	<a href="#">Vietnam Peace Committee, 1967</a>
Reel 5244, Frame 956-958	<a href="#">Vigi, Fernand, 1959</a>
Reel 5244, Frame 959-961	<a href="#">The Viking Press, 1929</a>
Reel 5244, Frame 962-1071	<a href="#">Vilas, Charles H., 1966-1971, undated</a> Notes: (correspondence with new owner of <i>Direction</i> about the boat Kent sailed to Greenland in the 1930s)
Reel 5244, Frame 1072-1086	<a href="#">Vincent, Clara, 1964</a>
Reel 5244, Frame 1087-1089	<a href="#">Vineberg, Arthur, 1968</a>

Reel 5244, Frame 1090-1092	<a href="#">Violette, Mary Van Zendt, 1941</a>
Reel 5244, Frame 1093-1099	<a href="#">Virginia Museum of Fine Arts, 1942</a>
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Reel 5244, Frame 1108-1111	<a href="#">Viselier, Jane, 1931</a>
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Reel 5244, Frame 1112-1122	<a href="#">Vogel, Ferdinand, 1939, 1941</a>
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Reel 5244, Frame unfilmed	<a href="#">Voice of Spain: A Weekly Summary of Facts and Comment, 1940-1941</a> Notes: (newsletter; see also: Spanish Causes)
Reel 5244, Frame 1123-1125	<a href="#">VOKS, 1955</a>
Reel 5244, Frame 1126-1128	<a href="#">Vollwen, Marguerite, 1948</a>
Reel 5244, Frame 1129-1313	<a href="#">Von Horvath, Irene, 1948-1961, undated</a>
Reel 5244, Frame 1314-1316	<a href="#">Von Ladau, Jackie and Erick, 1948</a>
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Reel 5244, Frame 1332-1335	<a href="#">Vorce, E. E., 1960</a>
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Reel 5244, Frame 1347-1352	<a href="#">Voyaging, 1969</a>

Reel 5244, Frame 1353-1357	Voznich, Mrs. Wilfred, 1927
Reel 5244, Frame 1358-1361	V, Illegible Notes: (Frances Hill Von [N?], 1936)
Reel 5244, Frame 1362-1365	Wagner, Dorothy, 1941
Reel 5244, Frame 1366-1371	Wagner, T. B., 1919
Reel 5244, Frame 1372-1399	Wake Up!, 1947-1948 Notes: (thank-you letters from friends for Christmas gift of lithograph)
Reel 5244, Frame 1400-1412	Walker, Alfred, undated
Reel 5244, Frame 1413-1417	Walker's, 1942
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Reel 5244, Frame 1469-1473	Wandell, Jack, 1951

Reel 5244, Frame 1474-1506	<a href="#">War Department, 1941, 1943-1944</a> Notes: (correspondence with George Biddle, chairman of War Department Art Advisory Committee, mainly about reorganization of postwar Federal Arts Project; see also: Federal Arts Project; WPA Miscellaneous)
Reel 5244, Frame 1507-1510	<a href="#">War Price and Ration Board, 1943</a>
Reel 5244, Frame 1511-1513	<a href="#">War Shipping Administration, 1944</a>
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Reel 5244, Frame 1560-1562	<a href="#">Ward Lumber Company, 1947</a>
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Reel 5245, Frame 69-73	<a href="#">Watson, Mrs. David, 1948</a>
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Reel 5245, Frame 118-119	<a href="#">Way, Walther Denslow, 1941</a>
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Reel 5245, Frame 142-144	<a href="#">WEAF, 1946</a>
Reel 5245, Frame 145-177	<a href="#">Weatherby, Allen, 1936</a> Notes: (correspondence with family of psychiatric patient cared for by the Kents)
Reel 5245, Frame 178-186	<a href="#">Weatherby, Frederick S., 1936, 1942, undated</a>
Reel 5245, Frame 187-250	<a href="#">Weaver, Edith and George Ahgupuk, 1935-1938</a> Notes: (correspondence with and about Ahgupuk, a young Eskimo artist whom Kent represented and promoted)
Reel 5245, Frame 251-257	<a href="#">Weaver, John V. A., 1921</a>
Reel 5245, Frame 258-304	<a href="#">Webb Book Publishing Co., 1942-1943</a> Notes: (correspondence regarding illustrations for various books)
Reel 5245, Frame 305-307	<a href="#">Webber, Melvin M., 1939</a>
Reel 5245, Frame 308-310	<a href="#">Weber, Jim, 1938</a>
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Reel 5245, Frame 384-387	Wegmann, Elizabeth, 1950
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Reel 5245, Frame 545-556	Weinstock, Louis, 1958-1961
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Reel 5245, Frame 557-614	Weiss, Sid Cohen, undated, 1953-1965
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Reel 5245, Frame 619-623	Wellscroft Club, 1947
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Reel 5245, Frame 624-630	Weng, Siegfried and Jerry, 1959, 1962, [1969]
Reel 5245, Frame 631-634	Wernery, Mrs. L. A., 1949

Reel 5245, Frame 635-1571	<a href="#">Wesley, David, 1951-1970</a> Notes: (correspondence about American press, Wesley's column and editorials in <i>York [Pa.] Gazette</i> ; news of mutual friends, and exhibitions; clippings)
Reel 5246, Frame 2-104	<a href="#">Wesley, David, cont.</a>
Reel 5246, Frame 105-130	<a href="#">Wesselow, Eric, 1967-1968</a>
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Reel 5246, Frame 143-147	<a href="#">Western Union Telegraph Company, 1946</a>
Reel 5246, Frame 148-150	<a href="#">Westport Coal &amp; Supply Company, 1936</a>
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## Series 2: Writings, 1906-1978, undated

Reels 5249-5252, 5741

Scope and Contents: Writings, art work, miscellaneous items, and photographs were received from the Estate of Sally Kent Gorton in 2001. Although not physically integrated with the main portion of the collection, this addition to the Rockwell Kent papers is described with the appropriate series in the online edition of the finding aid.

Writings consist of Kent's continuation of his autobiography *It's Me, O Lord!* (1995). The unpublished 185 page manuscript written between 1955 and 1971 recounts the artist's travels, exhibitions, and political activities during the 1950s and 1960s. Among the art work there are many drawings and sketches in pencil and ink, of miscellaneous subjects and various projects circa 1920-1939 including figure studies, landscapes and illustrations for various books by Kent. Also included are a color lithograph study for a war poster, circa 1941, and Kent's 1968 costume and set designs for Benjamin Britten's opera *Peter Grimes*, along with a recording of *Peter Grimes* and its libretto. Photographs of people include formal and informal portraits of Rockwell Kent, Kent with others, and each of his wives; other individuals portrayed are Ted R. Lambert and Eugene Vuchatich. Other subjects include views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, NY, and Kent's grave.

Kent presented the manuscripts for most of his books to the USSR, along with the Kent Collection. Included in this series are drafts, notes, and completed manuscripts for monographs, articles, speeches, book reviews, catalog texts and introductory essays, and miscellaneous writings (often unidentified) by Kent. Manuscripts are arranged chronologically, with undated items arranged alphabetically by title. Also included at the end of the series are a small number of manuscripts by other authors.

The unpublished continuation of Kent's autobiography *It's Me, O Lord!* was received from the estate of his widow, Sally Kent Gorton, 2001.

See Appendix for an itemized list of writings from Series 2.

Arrangement: The bulk of this series has been scanned. Poems and political statements written by other authors have not been scanned.

Appendix:  
Writings from  
Series 2:

### Writings by Rockwell Kent

- "Men as Animals," 1906-1912
- "The False Life," 1906-1912
- "True Life," 1906-1912
- "A Tragedy of Newfoundland," 1914 (with 1961 revision)
- "Alaska Drawings by Rockwell Kent, With a letter from Rockwell Kent to Christian Brinton, M. Knoedler & Co.," 1919
- "Greenland for the Painters," 1919
- "Art," 1919
- "The Tierra del Fuego Journal of Rockwell Kent," 1922
- "Voyaging," 1924
- "Tristan and Iseult," 1927
- "George W. Bellows: His Lithography," 1927
- "A Social Evolutionist's View of the War," 1928
- Introduction to book about Patagonia, 1931
- "Alias Kent by Hogarth, Jr.," 1933
- "Rockwellkentiana," 1933
- Greenland journal in the form of letters to Frances, 1934-1935
- "What Is an American?," 1936
- "In the Name of the Great Jehovah," 1936

- Van Loon Review, 1937
- "What Is an American?" (revised version), 1938
- "People's Platform," 1938
- "Good Old Loyalty," 1938
- "Original Etchings, Lithographs and Woodcuts by American Artists published by the American Artists Group, Inc." (review), 1938
- "Fascism versus Civilization," 1938
- "On Earth Peace, Good Will Toward Men," 1938
- "Death Notice" (Dan Cohen), 1938
- "Shall We Limit Free Speech?," 1939
- "Let's Talk It Over," 1939
- "Enemies of Democracy," 1939
- "Art Is for Everyone," 1939
- "Art for Your Sake!," 1939
- "By these pages...," 1940
- "First Rough Draft Greenland Article," 1940
- "Greenland: An Obligation," 1940
- "The Trapper"
- "Art in 1940, 1st Draft"
- "Art in 1940," 1940
- "World's Fair Reporter" (Bill Bernbach, WNYC, interview of Rockwell Kent), 1940
- "Introduction by Rockwell Kent to 'Story of the White Collar Worker' by Giacomo Patri," 1940
- Introduction to "Portinari and His Art," 1940
- "Rockwell Kent: A Short Autobiography," 1940
- "Rockwell Kent at Bookshop," 1940
- "Statement by Rockwell Kent," 1940
- "Introduction to Book on the Work of Candido Portinari," 1940
- "Louis Untermeyer," 1940
- Love poem to Sally (untitled, illustrated), 1940
- "Outline of Address Delivered by Rockwell Kent," 1940
- "To Louis and Esther" (poem), 1940
- "Christmas 1940" (poem), 1940
- "Review of *Kabloona* by Gontran de Poncins," 1941
- "Portion of Address for Delivery June 5th at National Conference of Social Work, by Rockwell Kent," 1941
- "Radio Address, by Rockwell Kent, to Be Delivered at Progressive Librarians Council Broadcast, Sunday, June 22nd," 1941
- "Statement on Nazi-Soviet War, by Rockwell Kent," 1941
- "'The Intent of the Artist,' reviewed by Rockwell Kent," 1941
- "A Northern Christmas," 1941
- "Outline of Address for Fourth American Writers Congress," 1941
- "Editorial for *Junior Guide* of International Workers Order," 1941
- "Introduction to Book-Plate Catalog," 1941
- "Article for Adirondack Mountain Club, Inc. Year Book," 1941
- "Introduction for Catalog of American Library of Color Slides," 1941
- "Statement for American Council on Soviet Relations," 1941
- "To Sally" (illustrated poem), 1941
- "Article for UOPWA News," 1942
- "Introduction to Catalog of Rockwell Kent Exhibition at the Wildenstein Galleries," 1942
- "Tierra del Fuego," 1942
- Article for *Script*, 1942
- "Introduction to Democracy," 1942

- "Statement for Use of Artists League of America," 1942
- "Introduction by Rockwell Kent to 'Silk Screen Stenciling as a Fine Art,'" 1942
- "On Earth Peace," 1942
- "Foreword by Rockwell Kent to *American Pioneer Arts & Artists* by Carl Drepperd," 1942
- "Article for Use of American Russian Cultural Association Inc. in *Novosselye*," 1942
- "WQXR Broadcast 'Other Peoples's Business Program,'" 1943
- "Article for Use of the Alumni of the Columbia School of Architecture," 1943
- "Art and the People," 1943
- "Article for AAA News," 1943
- "Statement to AP, UP, *Herald Tribune*, *Times*, *Daily Worker* on Death of Art Young," 1943
- "To Sally" (poem), 1943
- "Statement by Rockwell Kent, Famous Landscape and Figure Painter and Wood Engraver, on the Presentation of His Mural-- *Airplane View of America at Peace*--to the Committee on Interstate and Foreign Commerce"
- "Article on Art Young, For Use of *New Masses* Memorial Number," 1944
- "Article for Use of the American Artists Group," 1944
- "Memorandum on the Proposed Organization for the Publication of Reproductions of American Art," 1944
- " *Arctic Fish Story* by Otto Wm. Geist" (book review), 1944
- "Article for Use of *Tomorrow*," 1944
- "Review of *Horizon Is Calling* by Taro Yashima," 1944
- "Opening Address, Seventh General Convention, IWO," 1944
- "Obituary of mother, Sarah Holgate Kent, 1944
- "Statement for Use of Philadelphia Council of American-Soviet Friendship," 1944
- "To Voters of the Thirty-Third New York Congressional District," 1944
- "Introduction ALA Fourth Annual Exhibition Catalog," 1944
- "Introduction by Rockwell Kent, *Drawings by American Artists*," 1944
- " *Mathematical Basis of the Arts*, by Joseph Schillinger, Reviewed by Rockwell Kent," 1944
- "We Hold These Truths," 1944
- "Review for the *New Masses* of Steffanson's *Greenland*," 1944
- "Synopsis: *This Is My Own* by Rockwell Kent," 1944
- "Story for *Readers Digest* 'Life in America' Series," 1944
- "Greetings to the Red Army & Navy," 1944
- "Introduction for *This Is Our War* Catalog," 1944
- "Art with a Little a," 1944
- "Small Town War," 1944
- "How Not to Get a Seeder," 1944
- "Statement for use of International Workers Order," 1945
- "Introduction for Exhibition Catalog," 1945
- "Shadows of Evening," 1945
- "Stories for *Readers Digest* 'Life in America' Series," 1945
- "Article for Use of Vet," 1946
- "Statement for Use of Artists for Action," 1946
- "The Artist in America Today," 1946
- "Rockwell Kent Biographical Sketch for Use of General Electric Company," 1946
- "Statement for Use of International Workers Order," 1947
- "John Trumbull" and "Frederick Remington," supplementary text for *World Famous Paintings*, 1947
- "To Thee" (history of the Rahr Malting Co.), 1947
- "We Hold These Truths" (articles for use of *Fraternal Outlook*), 1948
- " *The Mathematical Basis of the Arts*, by Joseph Schillinger, Reviewed by R.K. for *Music News*," 1948

- "Radio Script--O. John Rogge Program, Tuesday, July 12, 1948, Introduction by Rockwell Kent," 1948
- "An Artist in Politics," 1948
- "Text of Address to Be Given by Rockwell Kent at Meeting of Business and Professional Women's Club, Plattsburgh, N.Y.," 1948
- "Radio Script, Rockwell Kent Address at Skidmore College Forum," 1948
- "Radio Address to Be Given by Rockwell Kent, American Labor Party Candidate for Congress, 33d District, New York," 1948
- "Radio Script, Christmas Greetings from Rockwell Kent for Arthur Gaeth Program," 1948
- "Wallace Speech," 1948
- "To Voters of the Thirty-Third New York Congressional District," 1948
- "Rsum of Still-Born Address to World Congress for Peace, Paris, 1949," 1949
- "Statement on Conviction of the Twelve by Rockwell Kent (for Use of the International Workers Order)," 1949
- "We Hold These Truths" (articles for use by *Fraternal Outlook*), 1949
- "Introduction by Rockwell Kent to *Southern Cross*, by Lawrence O. Hyde," 1950
- "We Hold These Truths" (article for use of the *Fraternal Outlook*), 1950
- "Article for Use of VOKS," 1950
- "Copy for Sabattis Ranch Booklet (Rough Draft)," 1950
- "Radio Address Delivered by Rockwell Kent Sunday, April 15, 1950, Croton-on-Hudson, N.Y.," 1950
- "Greetings from Rockwell Kent to the Congress of the Peoples for Peace," 1952
- "Article for Use of International Workers Order, 1952
- "Stenographic Record of a Meeting of the VOKS Section of Fine Arts," 1953
- "Statement by Rockwell Kent" (re: McCarthy hearings), 1953
- "Christmas Record 1953," 1953
- "Place Card Poems--New Year's Eve, 1953," 1953
- "*Silas Timberman*, by Howard Fast, Reviewed by Rockwell Kent for Use of *New World Review*," 1954
- "Realism in Art by Sidney Finkelstein, Reviewed by Rockwell Kent for Use of *Masses & Mainstream*," 1954
- Unpublished continuation of autobiography, *It's Me, O Lord!* (1955), recounting the artist's travels, exhibitions and political activities during the 1950s and 1960s, circa 1955-1971
- "Article for Publication in the USSR," 1957
- "Article for Use of *New World Review*," 1957
- "Article for Use of *New World Review*," 1958
- Trip Book (diary detailing trip to USSR), 1958
- "Article for Use of *Standard Times* (New Bedford, Mass.)," 1959
- "Of Men and Mountains," 1959
- "Remarks for Tolstoi Jubilee," 1960
- "Gift of Peace--An Account of Rockwell Kent's Presentation of a Collection of His Works to the People of the Soviet Union," 1961
- "Article for Use of *New World Review*," 1962
- "Statement for November 26th Meeting, NCASF, by Rockwell Kent," 1962
- "To Major Gherman Titov, Greeting!" 1962
- "World Conference on Disarmament and Peace--Statement by Rockwell Kent," 1962
- "Your Money or Your Life," 1962
- "Kent-Feild Ms., Kent Chapters," [1965]
- "Books Make the Home," [1965]
- "Love Letter to a Friend," 1965
- "Rough Draft-- *Voyaging*, Introduction for USSR Edition," 1965
- "Introduction to *Voyaging* USSR Edition," 1965



- "Article for Use of *New Times*--New Year's Issue" (draft and final), 1966
- "Greetings to Soviet People from Rockwell Kent" (for use of TASS)
- "Introduction for Excerpts from *It's Me, O Lord*" (to be used as text book in the Leningrad Conservatory), 1966
- "Introduction for Soviet Edition of Rockwell Kent's *Greenland Journal*," 1966
- Letter to the Editor, *National Guardian*, 1966
- "Rough--Message for Bulgarian Radio," 1966
- "Message for Use of Bulgarian Radio," 1966
- Poems, 1966
- "Preface to Grosset & Dunlap Edition of *Voyaging*," 1967
- Poems, 1968
- "Abridgement of Kremlin Speech (Excerpt from Radio Address, Delivered in Croton)," undated
- "After Long Years" (draft), undated
- "After Long Years," undated
- "Anecdote for Use of Compton Advertising in *Songs My Mother Taught Me*," undated
- "Announcement," undated
- "Art"
- "Article for Use in *Art and Advertising*," undated
- "Article for Use of American Russian Cultural Association, Inc. in *Novosselye*," undated
- "Article for Use in *The Blue Book of Peace*," undated
- "Article for Use in *The Blue Book of Peace*" (draft), undated
- "Article for Use of *The Christian Register*," undated
- "Article for Use of IWO in Souvenir Journal of the Ukrainian Societies' Cultural Festivals," undated
- "Article for Use of *The Key*," undated
- "Article for Use of Local Papers, AuSable," undated
- "Article for Use of *Moscow News* (Man and War Forum)," undated
- "Copy, Article for Use of *Moscow News* (Man and War Forum)," undated
- "Article for Use of *Pravda*," undated
- "Article for Use of Professor Guy Gayler Clark in *Art and Advertising*," undated
- "Article for Use of *Soviet Culture*," undated
- "Article for Use of *Tomorrow*," undated
- "The Artist in America Today," undated
- "The Beasts," undated
- "Bowden College Exhibition Catalog," undated
- "Competition," undated
- "Copy for Prospectus, Rockwell Kent Bookplates & Marks, Second Series," undated
- "Editorial for *Junior Guide* of International Workers Order," undated
- "The Entry of the Gods into Valhalla," undated
- "Greenland: An Obligation," undated
- "Interview Between Rockwell Kent & Andrei Melnikov on the Training and Subsequent Careers of Artists in the USSR," undated
- "Introduction" [2 separate pieces], undated
- "Introduction--Bookplate Book," undated
- "Introduction by Rockwell Kent to a Portfolio of the Lithographs of Charles White," undated
- "Introduction for Art Directors' Annual," undated
- "Introduction to Book-Plate Catalog," undated
- "Introduction to Enrico Glicenstein Memorial Publication," undated
- "Introduction to *Fifty Prints*," undated
- "IWO Telephone Hook-Up Address," undated
- "Lincoln Steffens Speaking" (book review), undated

- "Message for November 28th Carnegie Hall Meeting of National Council of American-Soviet Friendship from Rockwell Kent," undated
- "The Missing Lynx, New Light on Human Nature, Told by the Lynx. ('Might Is Right und Lynx Ist Rechts'.)," undated
- "The Most Unforgettable Character I Have Ever Met," undated
- "Notes by Rockwell Kent for Use of Miss Marie B. Ryan, Editor of the *Sketch Book of Kappa pi* in an Article Titled: 'The Things I Wish They'd Taught Me'," undated
- "Nuremberg--And After," undated
- "On Being Famous," undated
- "On the Writings of Rockwell Kent," undated
- "Original Page of *Salamina* Manuscript," undated
- "Preface," undated
- "Preface to the Monhegan Edition," undated
- "Proposal for the Solution of the Liquor Problem," undated
- "Review, by Rockwell Kent, of *The Game of Death*," undated
- "Review of *Eskimo*, by Peter Freuchen," undated
- "Rockwell Kent," undated
- "Rockwell Kent Biographical Data," undated
- " *Salome*, by Oscar Wilde. *Inventions*, by John Vassos. *The Marriage of Heaven and Hell*, by William Blake" (book review), undated
- "A Second Preface--Eleven Years Later," undated
- "Speech for Opening of Exhibition," undated
- "Statement for November 26th Meeting, NCASF," undated
- "Statement for Use of National Council for American-Soviet Friendship," undated
- "Statement for Use of the Teachers Union," undated
- "Statement on 'American Art Today,'" undated
- "Statement on the Arrest of the Communist Leaders," undated
- "Story for *Reader's Digest* 'Life in America' Series," undated
- "Text for *The Lovers*, Wood Engraving by Rockwell Kent" undated
- "Unpublished Manuscript," undated
- "Vegetarianism," undated
- "We Hold these Truths" (Article for Use of *Fraternal Outlook*, by Rockwell Kent), (2 separate articles), undated
- "What Home Means to Me," undated
- "When I Was a Teener," undated
- "Winslow Homer at Prout's Neck" (draft of book review by Kent), undated
- " *Winslow Homer at Prout's Neck*, by P. Beam," undated
- *Greenland Journal*, undated
- "A Voyager's Log, Part II," undated
- *Wilderness*, undated
- *World Famous Paintings*, undated
- Untitled, undated
- Poems, undated
- Fragments and Miscellaneous Notes, undated

#### **Writings by Sarah Holgate Kent [mother]**

- "The Little I Know of My Ancestors. As Far Back As I Can Remember," 1941

#### **Writings by Sally Kent (Gorton)**

- "Monhegan Notebook," 1950
- "Article for R.K. Memorial Booklet--First Rough Draft," 1971
- "Article for Rockwell Kent Memorial Portfolio," 1971

- " *Bulgaria Today: The Land and the People*, by William Cary" (review), 1971
- "Greeting for World Peace Council Meeting, Budapest--First Rough," 1971
- "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--3d Best," 1971
- "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--2d Best," 1971
- "The Happiest Day," 1971
- Drafts of Memoir ("Introduction," "Living on and off--The Land!," "Memoirs," "Chapter I--Save, Use," "First Chapter--Passages to Add Perhaps," "Chapter 2," "1971 Later--31 Years Later," "Use," "July 3, 1972"), 1971
- Memoir Notes ("Monhegan Notes," "Notes and Quotes for Use in Book--'Rockwell Kent--Some Fireside Reminiscences,'" "Possibly for Use," "Random Notes," "R.K. on Homes"), 1971
- "Suggested Copy: *New York Times* Ad to Be Sponsored by Committee of Concerned Citizens" ("Rockwell Kent's Engagement with Life"--Draft), 1971
- "Rockwell Kent's Engagement with Life for Use of *American Dialogue*," 1971
- "Rockwell Kent--Glimpses" (notes), 1971
- "The Making of *It's Me, O Lord*, Draft," 1974
- "The Making of *It's Me, O Lord* For Use in *The Kent Collector*," 1974
- "And Now Monhegan Again!," 1977
- "The Jay Taxpayers Association in 1933: A Good Fight," 1977
- "Muddling Through" (shorthand), 1978
- "Dedication Words" (notes, some in shorthand), 1978
- "Rockwell Kent Gallery Dedication Words," 1978
- "Story" (shorthand), 1978
- "Story 'In the Drawer' for Time Being," 1978
- "The Happiest Day," undated
- Poem, undated

#### Writings by Others About Kent

- Reviews of Books by Rockwell Kent, 1931-1941
- Poems, undated
- "The Beautiful American," undated
- "Biographical Notes--Rockwell Kent," undated
- " *It's Me, O Lord*, Introduction, On Rockwell Kent and His Autobiography," undated
- "Kent--The Writer," undated
- "Message by Y. A. Malik on the Occasion of the Opening of the Exhibition of Soviet and American Prints," undated
- "Part One, Books Written and Illustrated by Rockwell Kent, by Dan Burne Jones," undated

Reel 5249, Frame                      Writings by Kent

Reel 5249, Frame                      [Writings, 1906-1912](#)  
376-446

Reel 5249, Frame                      [Writings, 1914](#)  
447-515

Reel 5249, Frame                      [Writings, 1919](#)  
516-581

Reel 5249, Frame 583-695	<a href="#">Writings, 1922</a>
Reel 5249, Frame 696-742	<a href="#">Writings, 1924</a>
Reel 5249, Frame 743-777	<a href="#">Writings, 1927</a>
Reel 5249, Frame 778-821	<a href="#">Writings, 1928</a>
Reel 5249, Frame 822-830	<a href="#">Writings, 1931</a>
Reel 5249, Frame 831-965	<a href="#">Writings, 1933</a>
Reel 5249, Frame 966-1022	<a href="#">Writings, 1934-1935</a>
Reel 5249, Frame 1023-1130	<a href="#">Writings, 1936</a>
Reel 5249, Frame 1131-1135	<a href="#">Writings, 1937</a>
Reel 5249, Frame 1136-1216	<a href="#">Writings, 1938</a>
Reel 5249, Frame 1217-1359	<a href="#">Writings, 1939</a>
Reel 5249, Frame 1360-1485	<a href="#">Writings, 1940</a>
Reel 5249, Frame 1486-1581	<a href="#">Writings, 1941</a>
Reel 5250, Frame 3-60	<a href="#">Writings, 1941, cont.</a>
Reel 5250, Frame 61-171	<a href="#">Writings, 1942</a>
Reel 5250, Frame 172-194	<a href="#">Writings, 1943</a>

Reel 5250, Frame 195-407	<a href="#">Writings, 1944</a>
Reel 5250, Frame 408-425	<a href="#">Writings, 1945</a>
Reel 5250, Frame 426-440	<a href="#">Writings, 1946</a>
Reel 5250, Frame 441-645	<a href="#">Writings, 1947</a>
Reel 5250, Frame 646-820	<a href="#">Writings, 1948</a>
Reel 5250, Frame 821-878	<a href="#">Writings, 1949</a>
Reel 5250, Frame 879-934	<a href="#">Writings, 1950</a>
Reel 5250, Frame 935-965	<a href="#">Writings, 1952</a>
Reel 5250, Frame 966-981	<a href="#">Writings, 1953</a>
Reel 5250, Frame 982-998	<a href="#">Writings, 1954</a>
Reel 5741, Frame 56-239	<a href="#">Writings, circa. 1955-1971</a>
Reel 5250, Frame 999-1015	<a href="#">Writings, 1957</a>
Reel 5250, Frame 1016-1058	<a href="#">Writings, 1958</a>
Reel 5250, Frame 1059-1322	<a href="#">Writings, 1959</a>
Reel 5250, Frame 1323-1325	<a href="#">Writings, 1960</a>
Reel 5250, Frame 1326-1418	<a href="#">Writings, 1961</a>

Reel 5250, Frame 1419-1474	<a href="#">Writings, 1962</a>
Reel 5250, Frame 1475-1489	<a href="#">Writings, [1965]</a>
Reel 5250, Frame 1490-1507	<a href="#">Writings, 1965</a>
Reel 5250, Frame 1509-1546	<a href="#">Writings, 1966</a>
Reel 5250, Frame 1547-1551	<a href="#">Writings, 1966</a>
Reel 5250, Frame 1552-1555	<a href="#">Writings, 1967</a>
Reel 5250, Frame 1556-1560	<a href="#">Writings, 1968</a>
Reel 5250, Frame 1561-1578	<a href="#">Writings, undated</a>
Reel 5251, Frame 3-1559	<a href="#">Writings, undated</a>
Reel 5252, Frame 3-310	<a href="#">Writings, undated</a>
Reel 5252, Frame 311-362	<a href="#">Writings by Sara Holgate Kent (mother), 1941</a>
Reel 5252, Frame	<a href="#">Writings by Sally Kent Gorton</a>
Reel 5252, Frame 365-380	<a href="#">Writings, 1950</a>
Reel 5252, Frame 381-534	<a href="#">Writings, 1971</a>
Reel 5252, Frame 535-540	<a href="#">Writings, 1974</a>
Reel 5252, Frame 541-556	<a href="#">Writings, 1977</a>

Reel 5252, Frame 557-587	<a href="#">Writings, 1978</a>
Reel 5252, Frame 588-594	<a href="#">Writings, undated</a>
Reel 5252, Frame 595-599	<a href="#">Writings, undated</a>
Reel 5252, Frame	Writings by Others about Kent
Reel 5252, Frame 602-631	<a href="#">Writings, 1931-41</a>
Reel 5252, Frame 632-672	<a href="#">Writings, undated</a>
Reel 5252, Frame unfilmed	Writings by Others, Poems and Political Statements and Miscellaneous Items, 1932-1950, undated
Reel 5252, Frame 673-681	<a href="#">Unidentified Writings, "Pets and Paradise" and Miscellaneous Notes, undated</a>

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## Series 3: Art Work, 1910-1972, undated

(Reels 5252, 5741)

Scope and Contents: Art work consists of drawings and sketches in pencil and ink by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Many drawings and sketches of miscellaneous subjects and various projects, circa 1920-1929 and undated, and costume and set designs for Benjamin Britten's opera *Peter Grimes*, 1968, were received from the estate of Kent's widow, Sally Kent Gorton, in 2001. Estate inventory numbers are noted for these drawings.

Arrangement: The series is arranged into 2 subseries:

- 3.1: Artwork by Rockwell Kent
- 3.2: Artwork by Others

The bulk of this series has been scanned with the exception of drawings and sketches by other artists on various subjects.

### Subseries 3.1: Artwork by Rockwell Kent

Reel 5252, Frame 683-720	<a href="#">Loose Items</a> Notes: (drawings and sketches in pencil and ink, 1910, 1914, and undated; floor plan and elevations of small house, undated; small sketches of household scenes titled "Happy Days"; rough sketches for design of Sally and Rockwell Kent letterhead, 1940)
Reel 5252, Frame 723-747	<a href="#">Sketchbooks, Volume 1</a> Notes: (buildings, landscapes, sketches with notes regarding native costume [Alaska or Greenland?])
Reel 5252, Frame 748-768	<a href="#">Sketchbooks, Volume 2</a> Notes: (small figures, compositions, notes "in acct with A. [bbott] H. T. [hayer]")
Reel 5252, Frame 769-776	<a href="#">Sketchbooks, Volume 3</a> Notes: (portraits [Eskimos?], northern landscape)
Reel 5252, Frame 777-788	<a href="#">Sketchbooks, Volume 4</a> Notes: (self-portraits; back contains work by C. K. B., 1972)
Reel 5252, Frame 789-794	<a href="#">Sketchbooks, Volume 5</a> Notes: (landscapes-pages loose)
Reel 5252, Frame 795-798	<a href="#">Sketchbooks, Volume 6</a> Notes: (landscapes-spiral bound)
Reel 5252, Frame 799-843	<a href="#">Sketchbooks, Volume 7</a> Notes: (landscapes; floor plans with drawings of exteriors, architectural details; postcards; 1 photograph; printed reproductions, stamped Columbia University, with drawings done from them; note supplied by



	Sally Kent Gorton indicates that some sketches in this volume are by William Merritt Chase)	
Reel 5252, Frame 845-847	<a href="#">Sketchbooks, Volume 8</a>	Notes: (feet; figure)
Reel 5252, Frame 848-852	<a href="#">Sketchbooks, Volume 9</a>	Notes: (buildings on Kent's property, AuSable Forks, N.Y.; landscapes)
Reel 5741, Frame 242-323	<a href="#">Peter Grimes</a>	Notes: <ul style="list-style-type: none"> <li>• Costume Designs, Pencil Drawings (SKG Estate 2000.2.1-2, 2000.19.1-5), 1968.</li> <li>• Costume Designs, Watercolor and Pencil (SKG Estate 2000.15.1-4, 2000.16.1-4, 2000.17.1-4, 2000.18.1-4), 1968.</li> <li>• Set Designs, Pencil Drawings and Studies (Prologue, Act II, Scene II; Act III, Scene I; and undesignated scenes; SKG Estate 2000.12.1-3, 2000.13.1-9), with 8-page manuscript about the opera <i>Peter Grimes</i> by Benjamin Britten, 1968.</li> <li>• Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes; SKG Estate 2000.3.1-9, 2000.4.1-3), 1968 (oversize).</li> <li>• Set Designs, Ink and Gouache (Prologue and Act I, Scene I; SKG Estate 2000.8-11), 1968 (oversize).</li> <li>• Set Design, Ink and Gouache (Act I, Scene II; SKG Estate 2000.5), 1968 (oversize).</li> <li>• Set Designs, Ink and Gouache (Act II, Scene II; SKG Estate 2000.7, 2000.14.1), 1968 (oversize).</li> <li>• Set Designs, Ink and Gouache (Act III, Scenes 1 and II; SKG Estate 2000.6, 2000.9), 1968 (oversize).</li> <li>•</li> </ul>
Box 94, Folder 1	Peter Grimes Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene II; and undesignated scenes), 1968	
Box 94, Folder 2	Peter Grimes Set Designs, Ink and Gouache (Prologue and Act I, Scene I), 1968	
Reel 5741, Frame 324-325	<a href="#">Color Lithograph, Study for War Poster, "Man Killing Nazi Snake" (used in <i>It's Me, O Lord!</i>; SKG Estate 2000.14), circa 1941</a>	
Reel 5741, Frame 326-333	<a href="#">Ink Drawings</a>	Notes: <ul style="list-style-type: none"> <li>• Detail of Vermont Marble Workers' Strike Poster (used in <i>It's Me, O Lord!</i>; SKG Estate 2000.282), circa 1935.</li> <li>• Illustration Studies, <i>To Thee</i> (SKG Estate 2000.41), circa 1946.</li> <li>• Miscellaneous Subjects (SKG Estate 2000.109, 2000.151), undated.</li> </ul>
Reel 5741, Frame 334-428	<a href="#">Pencil Drawings</a>	Notes: <ul style="list-style-type: none"> <li>• Design Sketches for Fabrics (one with gouache; SKG Estate 2000.92-93), undated</li> </ul>

- Figures SKG Estate 2000.15.2-5, 2000.15.100, 2000.36, 2000.48-52, 2000.78, 2000.88-89, 2000.100-101, 2000.119, 2000.149, 2000.214-215, 2000.301-302, 2000.308, 2000.310-312, 2000.340, 2000.447), undated.
- Figures, circa 1920 (SKG Estate 2000.15.6, 2000.62, 2000.71, 2000.73-74), undated (oversized).
- Figures, Medical Drawings for Schering Corp. (SKG Estate 2000.17.1-2) circa 1942.
- Greenland Subjects (SKG Estate 2000.391, 2000.451-452, 2000.469) undated.
- Illustration Studies, *Erewhon* (SKG Estate 2000.421), undated.
- Illustration Studies, *Greenland Journal* (SKG Estate 2000.19-22, 2000.394), undated.
- Illustration Studies, *It's Me O Lord!* (SKG Estate 2000.300), undated.
- Illustration Studies and Frontispiece, *The Saga of Gisli Sour* (SKG Estate 2000.436-437), undated.
- Illustration Studies, *This Is My Own* (SKG Estate 2000.447), 1939.
- Illustrations, *Voyaging* (SKG Estate 2000.440-443), 1922 (oversize).
- Landscapes (SKG Estate 2000.49, 2000.87, 2000.98-99), undated.
- Landscapes (SKG Estate 2000.57), undated (oversize).
- Miscellaneous Subjects (SKG Estate 2000.77), undated (oversize).
- Miscellaneous Subjects (SKG Estate 2000.36-38, 2000.69, 2000.83, 2000.112, 2000.115, 2000.163, 2000.171, 2000.174, 2000.176-179, 2000.185, 2000.307, 2000.445, 2000.449, 2000.478-479, 2000.497-500), undated.
- Page Designs, Miscellaneous (SKG Estate 2000.82, 2000.84), undated.
- Page Designs, *To Thee*, centennial history of Rahr Malting Co.], and Rahr Logo (SKG Estate 2000.107, 2000.486, 2000.490), circa 1947.

Reel 5741, Frame  
429-430

Miscellaneous Media, Paper Stencil Cutout for Dairy Advertisement (SKG Estate 2000.339), circa. 1939

### Subseries 3.2: Artwork by Others

Reel 5252, Frame  
855-856

Caricature of Kent (by unknown), undated

Reel 5252, Frame  
unfilmed

Various Subjects

Notes: (most unidentified and undated, including: drawings and sketches in pencil and ink; colored print; cardboard and wire construction)

Reel 5252, Frame

Artwork by Children

Reel 5252, Frame  
unfilmed

Drawings by Kent children and others

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## Series 4: Printed Matter, 1905-1993, undated

*(Reels 5252-5254)*

Scope and Contents: This series contains publications, articles, and newspaper clippings about Rockwell Kent and his family, items written and/or illustrated by Kent, reviews of his writings and exhibitions, miscellaneous articles on subjects of interest to him and publications inscribed to him. The series also includes printed matter about the Johnstone family, an article by Sally Kent, posters, and maps of the Adirondack region of New York State.

Arrangement: This series has been partially scanned. Miscellaneous clippings, maps, and monographs by and about Rockwell Kent have not been digitized.

Reel 5252, Frame 857-1534	<a href="#">About Rockwell Kent, 1916-1972, undated</a> Notes: (includes photo essay on Asgaard house designed by Kent; invitations to meet Rockwell Kent; press clippings)
Reel 5253, Frame 3-422	<a href="#">About Rockwell Kent, cont.</a>
Reel 5253, Frame 423-435	<a href="#">Cartoons, 1933, 1948, 1971, undated</a> Notes: (satirizing Kent's Greenland trip and artistic style; "Private Lives" informational cartoon; and crossword puzzle including Kent's name)
Reel 5253, Frame 436-551	<a href="#">Political Activities, 1932-1933, 1943, 1948, 1953, undated</a> Notes: (congressional race materials; Jay Taxpayers Association-R.K., Chairman; Brief for Petitioners in <i>Kent vs. Subversive Activities Control Board</i> ; flier written by Kent)
Reel 5253, Frame 552-774	<a href="#">Kent Obituaries and Tributes, 1971-1972, undated</a>
Reel 5253, Frame 775-792	<a href="#">Kent Family, 1931, 1969, undated</a>
Reel 5253, Frame 794-957	<a href="#">Writings and Speeches by Kent, 1905, 1925-1962, undated</a>
Reel 5253, Frame 959-1224	<a href="#">Articles Illustrated by Rockwell Kent, 1910-1960, undated</a>
Box 79, Folder 8	<a href="#">Articles Illustrated by Rockwell Kent, 1910-1945</a>
Reel 5253, Frame 1225-1245	<a href="#">Reproductions of Works by Rockwell Kent, undated</a>
Reel 5253, Frame 1246-1265	<a href="#">Bookplates, undated</a> Notes: (2 catalogs: "Bookplates by Rockwell Kent" and "Antioch Bookplate Papers, Volume 1")

Reel 5253, Frame	Reviews of Books Written and/or Illustrated by Rockwell Kent
Reel 5253, Frame 1267-1286	<a href="#">Wilderness, 1920</a>
Reel 5253, Frame 1287-1296	<a href="#">Voyaging, 1924-1925</a>
Reel 5253, Frame 1297-1328	<a href="#">N by E, 1930-1931</a>
Reel 5253, Frame 1329-1332	<a href="#">Rockwellkentiana, 1933</a>
Reel 5253, Frame 1333-1348	<a href="#">Salamina, 1936</a>
Reel 5253, Frame 1349-1383	<a href="#">This Is My Own, 1940-1941</a>
Reel 5253, Frame 1384-1395	<a href="#">Moby Dick, 1944, 1952</a>
Reel 5253, Frame 1396-1410	<a href="#">"On the Writings of Rockwell Kent,"</a> , undated Notes: (compilation of excerpts of reviews, 1926-1941)
Reel 5253, Frame unfilmed	Miscellaneous Subjects of Interest to Kent, 1925-1993, undated
Reel 5253, Frame unfilmed	Inscribed to Kent, 1938-1951
Reel 5253, Frame 1412-1414	<a href="#">About Johnstone Family, 1943, 1945</a>
Reel 5253, Frame 1416-1446	<a href="#">By Sally Kent, 1943, 1961</a>
Reel 5254, Frame 3-13	<a href="#">Posters</a> (oversize) Notes: Twenty-Fourth International Exhibition of Paintings, Carnegie Institute, October 15-December 6, 1925; National Tuberculosis Association, Christmas Seals, 1939; Kent Exhibitions in the USSR, circa 1958-1967 (4 posters, in Russian); Calavenas Divisionistas (not Kent; in Spanish; undated, unfiled)

Reel 5254, Frame  
unfilmed

Maps of New York State, 1993  
(oversize)

Reel 5254, Frame  
unfilmed

Maps of Upstate New York, 1953, 1955, 1966, undated  
(7 items)

Reel 5254, Frame  
unfilmed

Monographs by and about Rockwell Kent

Notes:

(Johnson, Fridolf, ed. *Rockwell Kent: An Anthology of His Works*. New York: Alfred A. Knopf, 1982; Jones, Dan Burne. *The Prints of Rockwell Kent: A Catalogue Raisonn*. Chicago and London: University of Chicago Press, 1975; Kent, Rockwell. *It's Me, O Lord: The Autobiography of Rockwell Kent*. New York: Dodd, Mead & Company, 1955; Kent, Rockwell, ed. *World Famous Paintings*. New York: Wise & Co., Inc., 1939; Traxel, David. *An American Saga: The Life and Times of Rockwell Kent*. New York: Harper & Row, Publishers, 1980)

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## Series 5: Miscellaneous Material, 1859-1969, undated

(Reels 5254, 5741)

Scope and Contents: This series contains biographical data, legal documents, memorabilia, etc., documenting the life and career of Rockwell Kent. Also, ephemera of unknown origin and relationship are included.

Biographical data includes membership cards and related membership material from various professional and political organizations; engagement calendars from October 1928 to December 1930; and certificates of initiation and recognition from Joselyn Memorial Museum of Art, Knox College, and Columbia University. Legal documents include Kent's 1924 U.S. passport, and a draft of "Last Will and Testament of Rockwell Kent," dated March 20, 1928.

Artifacts consist of textile samples, dinnerware, a scarf, and wine cooler designed by Kent or featuring patterns based on his paintings and illustrations. These items are grouped by material type.

A boxed album of three 33 1/3 rpm long playing records with libretto of Benjamin Britten's opera *Peter Grimes*, for which Kent created costumes and set designs, was received from the estate of his widow, Sally Kent Gorton, in 2001.

Arrangement: This series has been partially scanned. Artifacts and audiovisual materials have not been scanned.

Reel 5254, Frame 15-80 [Biographical Data, 1921, 1943, undated](#)

Reel 5254, Frame 81-101 [Legal Documents, 1908, 1924-1928](#)

Reel 5254, Frame 102-183 [Memorabilia, circa 1902-1942](#)

Reel 5254, Frame unfiled  
Artifacts - Fabric samples, Saison "Happily-Married" Fabrics [Bloomcraft, Inc., New York], 1950  
Notes: 5 pieces: "Pine Tree" (green); "Pine Tree" (cream); "Waves of Grain" (brown); "Deer Season" (green); "Deer Season" (orange)

Reel 5254, Frame unfiled  
Artifacts - Fabric samples, "Waverly Prints," undated  
Notes: 2 pieces: trees, mountains, and figures in historical costume (tan); trees, mountains, and figures in historical costume (green)

Reel 5254, Frame unfiled  
Artifacts - Moby Dick silk scarf, printed for the American Artists Group, New York, 1940s  
Notes: 38 in. ?? 38 in., two shades of brown with white (worn and rehemmed in places)

Reel 5254, Frame unfiled  
Artifacts - Ceramics - Vernon Kilns dinnerware  
Notes: 6 pieces Moby Dick pattern: 10 in. plate, 7 in. plate, cup with saucer, demitasse cup with saucer; 9 pieces Salamina pattern: 10 in. plate, 8 in. plate, 6 in. plate, egg cup, bowl, cup with saucer, demitasse cup with saucer; 9 pieces Our America pattern: 10 in. plate, 9 in. plate, 8 in. plate, 7 in. plate, 6 in. plate, sauce dish, bowl, demitasse cup with saucer

Reel 5254, Frame unfilmed	Artifacts - Ceramics - Rubber stamp with ceramic handle and base Notes: stamp image includes the words "Air Mail" and drawing of a bird flying over water and mountains; ceramic handle in the form of a bird perched on a tree stump
Reel 5254, Frame unfilmed	Metal - wine cooler produced by Chase Brass & Copper Co., Incorporated, Waterbury, Conn., 1934 Notes: chrome-plated bucket, 9 1/4 in. tall, 8 1/4 in. circumference at top, with reproduction of Kent's woodcut <i>Bacchus</i>
Reel 5254, Frame	Miscellaneous
Reel 5254, Frame 185-191	"Facsimile Letter from John Brown to the Rev. Luther Humphery, 19th November 1859"
Reel 5254, Frame 192-203	"Phrenological Character of Mrs. C. A. Holgate [grandmother?] Given at Fowler & Wells' Phrenological Cabinet, June 5, 1867, by Nelson Sizer, Practical Phrenologist"
Reel 5254, Frame 204-234	Petty cash book of George Rockwell Kent, [father of Rockwell Kent], undated
Reel 5254, Frame 235-237	"Notes on Roofing" by Rockwell Kent, circa 1912
Reel 5254, Frame 238-261	Technical Information, 1934-1952, undated Notes: (notes and instructions for preparation of grounds and pigments)
Reel 5254, Frame 262-315	Notes on Art, undated Notes: (from various sources, in unknown hand; includes bibliographic citations)
Reel 5254, Frame 316-323	Lists of Supplies and Provisions for Expeditions, undated
Reel 5254, Frame 324-326	Map of Unidentified Place Drawn by Rockwell Kent, undated
Reel 5254, Frame 327-342	Music Manuscripts and Lyrics (in unidentified language(s)), undated
Reel 5254, Frame 343-347	Architectural Drawing (oversize), Residence for Mr. & Mrs. Rockwell Kent, AuSable Forks, New York, Jeremiah Oosterbaan, Architect, 1969
	Motion Picture Film of "Kent in Greenland", undated
Reel unfilmed, Frame	Sound Recordings of Peter Grimes by Benjamin Britten



(oversized boxed album of three 33 1/3 rpm long playing records)

Reel unfilmed, Frame      Libretto from Sound Recordings of Peter Grimes by Benjamin Britten (SKG Estate 2000.1)

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## Series 6: Photographs, circa 1840-1970, undated

(Reels 5254-5255, 5741)

**Scope and Contents:** Photographs, mainly unannotated, are of people, miscellaneous subjects, places, and works of art. Additional photographs were received from the estate of Kent's widow, Sally Kent Gorton, in 2001 and were microfilmed at a later date on reel 5741. Among them are photographs of people including Kent and his wives, Ted R. Lambert and Eugene Vuchatic; also, views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, N.Y., and Kent's grave.

**Arrangement:** The photographs are organized into subseries and arranged in rough chronological order:

- 6.1: People, 1840-1970, undated
- 6.2: Miscellaneous Subjects, 1920s-1960s, undated
- 6.3: Places, A-Z, 1904-1960s, undated
- 6.4: Works of Art, 1902-1962, undated
- 6.5: Duplicates Prints, Negatives, and Color Transparencies, undated
- 

The bulk of this series has been digitized. Some photographs of Kent ancestors, duplicate prints, negatives and transparencies have not been scanned.

### Subseries 6.1: People, 1840-1970, undated

Reel 5254, Frame unfiled	Family, circa 1840-early 20th century, 1950s-1960s Notes: (daguerreotypes and ambrotypes of Kent ancestors)
Reel 5254, Frame 349-385	<a href="#">Family, Photographic Prints</a> Notes: (depicting various family members, including Rockwell Kent as a young boy, and photograph albums)
Reel 5254, Frame 386-402	<a href="#">Kent Family Album Vol. 1, undated</a>
Reel 5254, Frame 403-424	<a href="#">Kent Family Album Vol. 2, late 1800s</a>
Reel 5254, Frame 425-476	<a href="#">Kent Family Album Vol. 3, early 1900s</a>
Reel 5254, Frame 477-483	<a href="#">Kent Family Album Vol. 4, circa 1885-circa 1915</a>
Reel 5254, Frame 484-536	<a href="#">Kent Family Album Vol. 5, undated</a>
Reel 5254, Frame 564-577	<a href="#">Kent Family, 1950s-1960s</a>
Reel 5254, Frame 578-878	<a href="#">Rockwell Kent, 1885-1970</a> Notes: (includes Rockwell Kent family dressed in animal skins, circa 1915; at Sam Barlow's, 1920s; portraits by Arnold Genthe and Carl Van

	Vechten, 1920s-1930s; at a camp for teenagers, 1950s; at work painting, 1930s-1960s; at new house, 1970)
Reel 5741, Frame 436-449	Rockwell Kent, 1920s-1960s
Reel 5741, Frame 431-433	Rockwell Kent, 1940s (oversize)
Reel 5741, Frame 450-452	Rockwell Kent with Others, circa 1930s
Reel 5254, Frame 879-1012	Rockwell Kent with others, 1910s-1970
Reel 5254, Frame 1013-1017	Rockwell Kent in Alaska, 1918-1919 Notes: (includes Kent's son, Rockwell Kent III)
Reel 5254, Frame 1018-1037	Rockwell Kent in Greenland, 1930s Notes: (includes photo album, disbound and kept in original order)
Reel 5254, Frame 1038-1043	Rockwell Kent in Moscow, 1960
Reel 5741, Frame 453-455	Rockwell Kent in Moscow, 1968
Reel 5254, Frame 1044-1051	Rockwell Kent in Tierra del Fuego, South America, 1922
Reel 5254, Frame 1052-1058	Kathleen Kent (first wife), 1890s-1910
Reel 5741, Frame 456-457	Kathleen Kent (first wife), circa 1905
Reel 5741, Frame 458-459	Kent Child [Kathleen?], circa 1912
Reel 5254, Frame 1059-1111	Kent children, 1910s-1920s, undated Notes: (some with their mother, Kathleen)
Reel 5254, Frame 1112-1129	Frances Kent (second wife), circa 1930
Reel 5741, Frame 460-462	Frances Kent (second wife), 1930s

Reel 5741, Frame 463	Rockwell and Frances Kent, 1930s
Reel 5254, Frame 1136-1140	Rockwell and Frances Kent, 1930s
Reel 5254, Frame 1130-1135	Family at Kent House, AuSable, N.Y., 1930s Notes: (includes Kent, Kent children, and Frances)
Reel 5254, Frame 1141-1178	Sally Kent (third wife), 1940s-1960s
Reel 5741, Frame 464-465	Sally Kent (third wife), circa 1950
Reel 5741, Frame 466-470	Sally Kent with others, 1940s
Reel 5741, Frame 471-473	Rockwell and Sally Kent, 1952
Reel 5254, Frame 1179-1206	Rockwell and Sally Kent, 1940s-1970
Reel 5254, Frame 1207-1224	Rockwell and Sally Kent in Chicago, 1960 Notes: (Kent woodcut (?) and newspaper articles, one disbound album and one disbound scrapbook containing photos)
Reel 5254, Frame 1225-1443	Rockwell and Sally Kent in the USSR, 1962, 1964, 1967, undated Notes: (includes disbound pages from albums and one album (vol. 5), undated)
Reel 5255, Frame 3-293	Rockwell and Sally Kent in the USSR, cont.
Reel 5255, Frame 294-302	Grandchildren, [circa 1960s-1970], undated Notes: (children of Rockwell Kent III; Kathleen Finney, undated; Clara Kent; Susan or Natsha (Tasha) Kent; Tasha Kent and daughter; unidentified)
Reel 5255, Frame 303-307	Alastair Johnstone (relative of Sally Kent), 1940s
Reel 5255, Frame 308-311	William Merritt Chase Summer School, Shinnecock, Long Island, circa 1900-1902 Notes: (includes interior view of Kent's studio)
Reel 5255, Frame 313-339	Events, various dates

Reel 5741, Frame 474-478	<a href="#">Events, 1960s</a>
Reel 5741, Frame 480-482	<a href="#">Eugene Vuchetich working on a bust of Kent, circa 1960</a>
Reel 5255, Frame 340-346	<a href="#">Soviet Art Jury, [1960s?]</a>
Box 87, Folder 16	<a href="#">Soviet Art Jury, circa 1960s</a>
Reel 5255, Frame 347-351	<a href="#">Marsden Hartley, 1913</a> Notes: (wearing costume, inscribed: "This is yours humbly--after the Dirty Arts Ball 7 a.m., Marsden Hartley, Paris, June 1913")
Reel 5741, Frame 479	<a href="#">Ted R. Lambert, Signal Corps Dog Derby, 1933</a>
Reel 5255, Frame 352-363	<a href="#">Paul Robeson, 1950s</a>
Reel 5255, Frame 364-369	<a href="#">Pete Seeger (most photos also include Sally Kent), 1960s</a>
Reel 5255, Frame 370-461	<a href="#">Other Friends (most unidentified), 1910s-1960s</a> Notes: (includes photographic prints of Soviet students' visit to Kent's home in AuSable Forks, N.Y., 1942)

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### Subseries 6.2: Miscellaneous Subjects, 1920s-1960s, undated

Reel 5255, Frame 463-471	<a href="#">Scenes from Maxwell Anderson's play, The Eve of St. Mark, undated</a>
Reel 5255, Frame 472-479	<a href="#">Arctic Art</a>
Reel 5255, Frame 480-508	<a href="#">Direction [sailboat], 1920s-1960s</a>
Reel 5255, Frame 509-513	<a href="#">Boats</a>
Reel 5255, Frame 514-520	<a href="#">John Brown's grave, Lake Placid, N.Y.</a>
Reel 5255, Frame 521-523	<a href="#">Miriam Brenner Grubin's grave</a>

Reel 5741, Frame 484-486	<a href="#">Rockwell Kent's grave, 1977</a>
Reel 5255, Frame 525-537	<a href="#">"Candidates for RK's hand and bed," by Frances Kent and Bob Benchley, undated</a>
Reel 5741, Frame 487	<a href="#">Rebuilt House, AuSable Forks, N.Y., 1977</a>
Reel 5255, Frame 538-617	<a href="#">Houses</a> Notes: (includes Kent's original and rebuilt homes and his studio at AuSable Forks, N.Y.; unidentified buildings; also Kent's mother's house in Tarrytown, N.Y., and son Gordon's house in Cazenovia, N.Y.)
Reel 5255, Frame 618-669	<a href="#">Whales and Whaling</a> Notes: (research material for <i>Moby Dick</i> illustrations)
Reel 5255, Frame 670-680	<a href="#">Miscellaneous</a> Notes: (includes animals, "Adolf Loves Lindy" billboard; Miners at Inland Steel Company; Roosevelt theater marquee (" <i>If War Comes Tomorrow</i> , now showing"); and unidentified city plaza [possibly San Francisco])

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### Subseries 6.3: Places, A - Z, 1904-1960s, undated

Reel 5255, Frame 681-713	<a href="#">Alaska, 1918-1919</a>
Reel 5255, Frame 714-753	<a href="#">Asgard Farm, AuSable Forks, N.Y., 1930s-1960s, undated</a>
Reel 5741, Frame 488-489	<a href="#">Asgard Farm, AuSable Forks, N.Y., 1930s-1940s</a>
Reel 5255, Frame 754-789	<a href="#">AuSable Forks, N.Y., and vicinity, early 20th century-1960s</a>
Reel 5255, Frame 790-808	<a href="#">Canadian Rockies, 1950s-1960s</a>
Reel 5255, Frame 809-814	<a href="#">Faroe Islands, undated</a>
Reel 5255, Frame 815-824	<a href="#">France, 1919, undated</a>
Reel 5255, Frame 825-994	<a href="#">Greenland, 1930s</a>

Reel 5255, Frame 995-1026	<a href="#">Greenland and Denmark, 1930s</a>
Reel 5255, Frame 1027-1041	<a href="#">Ireland, 1926</a>
Reel 5255, Frame 1042-1120	<a href="#">Monhegan Island, Maine, 1904-1926, 1950s, undated</a>
Reel 5255, Frame 1121-1128	<a href="#">New York, N.Y., 1910s-1920s</a>
Reel 5255, Frame 1129-1134	<a href="#">Newfoundland, circa 1914-1915</a>
Reel 5255, Frame 1135-1151	<a href="#">Puerto Rico, 1937</a>
Reel 5254, Frame 537-563	<a href="#">Tierra del Fuego, South America, 1922, undated</a> Notes: (disbound albums and one album (vol. 6) [Tierra del Fuego? (circa 1922)] and Monhegan, including some photographs of Rockwell Kent, undated)
Reel 5255, Frame 1152-1349	<a href="#">Tierra del Fuego, South America, cont.</a>
Reel 5255, Frame 1350-1397	<a href="#">USSR, undated</a>
Reel 5255, Frame 1398-1413	<a href="#">Winona, Minn., circa 1912-1913</a>
Reel 5255, Frame 1414-1453	<a href="#">Unidentified places</a> Notes: (probably of Tierra del Fuego and Greenland)

#### Subseries 6.4: Works of Art, 1909-1962, undated

Scope and Contents: Works of art found here are primarily by Kent but there are also portraits of Rockwell Kent and miscellaneous works of art and art objects by unknown artists at the end of the subseries.

Reel 5255, Frame 1456-1461	<a href="#">China designs for Vernon Kilns, circa 1938-1943</a>
Reel 5255, Frame 1462-1501	<a href="#">Drawings, 1920-1962, undated</a> Notes: (includes undated self-portrait)
Reel 5255, Frame 1502-1503	<a href="#">Lettering, undated</a>

Reel 5255, Frame 1504-1512	Lithographs, undated
Reel 5255, Frame 1513-1518	Medals, 1938, undated
Reel 5255, Frame 1519-1528	General Electric Co., New York World's Fair, Mural, 1939 Notes: (some views include Kent)
Reel 5255, Frame 1529-1535	On Earth Peace Mural
Reel 5255, Frame 1536-1544	Post Office Department, Washington, D.C. Mural, 1937
Reel 5255, Frame 1545-1554	Adirondacks, undated
Reel 5255, Frame 1555-1582	Paintings-Landscapes, Alaska, 1919
Reel 5255, Frame 1583-1586	Paintings-Landscapes, Mt. Assiniboine, undated
Reel 5255, Frame 1587-1590	Paintings-Landscapes, Berkshire, Mass., 1909, undated
Reel 5255, Frame 1591-1599	Paintings-Landscapes, France, undated
Reel 5255, Frame 1600-1641	Paintings-Landscapes, Greenland, 1930s
Reel 5255, Frame 1642-1665	Paintings-Landscapes, Ireland, 1926
Reel 5255, Frame 1666-1694	Paintings-Landscapes, Monhegan Island, Maine, 1907
Reel 5255, Frame 1695-1715	Paintings-Landscapes, Newfoundland, 1914-1915
Reel 5255, Frame 1716-1721	Paintings-Landscapes, New Hampshire, undated
Reel 5255, Frame 1722-1728	Paintings-Landscapes, Steinway Collection, 1928, undated



Reel 5255, Frame 1729-1747 [Paintings-Landscapes, Tierra del Fuego, circa 1922](#)

Reel 5255, Frame 1748-1768 [Paintings-Landscapes, Vermont, 1919-1925](#)

Reel 5255, Frame 1769-1781 [Paintings-Miscellaneous Figures and Still Life, undated](#)

Reel 5255, Frame 1782-1794 [Watercolors, undated](#)

Reel 5255, Frame 1795-1837 [Exhibition Installations, Various Locations, 1930-1949](#)

Reel 5255, Frame 1838-1846 [Exhibition Installations, USSR, 1958](#)

Reel 5255, Frame 1847-1854 [Portraits of Rockwell Kent, 1928, 1931, 1962, undated](#)  
Notes: (by F. G. Mories, Victoria Ebbels Hutson, Ernest Hamlin Baker, and unidentified artist name written in Russian)

Reel 5255, Frame unfiled [Works of Art and Miscellaneous Objects by Unknown Artists, undated](#)

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### Subseries 6.5: Duplicate Prints, Negatives and Color Transparencies, undated

Reel 5255, Frame unfiled [Duplicates, Rockwell Kent](#)

Reel 5255, Frame unfiled [Duplicates, Sally Kent; Francis Kent, R.K.'s mother \(?\)](#)

Reel 5255, Frame unfiled [Duplicates, Kathleen Finney \(granddaughter\)](#)

Reel 5255, Frame unfiled [Duplicates, Rockwell and Sally Kent, and friends](#)

Reel 5255, Frame unfiled [Duplicates, Asgaard Farm](#)

Reel 5255, Frame unfiled [Duplicates, Works of Art by Kent](#)

Reel 5255, Frame unfiled [Negatives, People](#)

Reel 5255, Frame  
unfilmed

Negatives, Works of Art by Kent

Reel 5255, Frame  
unfilmed

Negatives, Works of Art by Others

Reel 5255, Frame  
unfilmed

Color Transparencies, Works of Art by Kent

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