
Catherine Stover and Lisa Lynch

1998
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Collection Overview

Repository: Archives of American Art
Title: Rockwell Kent papers
Identifier: AAA.kentrock
Date: circa 1840-1993 (bulk 1935-1961)
Extent: 88 Linear feet
Creator: Kent, Rockwell, 1882-1971
Language: English
Summary: The Rockwell Kent papers measure 88.0 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Administrative Information

Provenance
In 1969, Rockwell Kent donated his papers to the Archives of American Art; textile samples were received in 1979, and his widow gave additional papers in 1971 and 1996. Letters to Rockwell Kent from wives Frances and Sally, sealed during Sally Kent Gorton's lifetime, became available for research after her death in 2000, and further material was donated to the Archives of American Art in 2001 by the Estate of Sally Kent [Shirley Johnstone] Gorton.

Alternative Forms Available
This site provides access to the papers of Rockwell Kent in the Archives of American Art that were digitized in 2008 from 106 reels of microfilm, and total 160,404 images.

Researchers should note that the legibility of some materials is poor due to the microfilm quality.

Processing Information
The collection was processed by Catherine Stover and Lisa Lynch in 1998 and microfilmed on reels 5153-5256. Sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741. Funding for the processing, microfilming, and publication of the finding aid was provided by The Henry Luce Foundation. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. In 2008, the microfilm was digitized with funding provided by the Terra Foundation for American Art.
Preferred Citation

Restrictions on Access
The microfilm of this collection has been digitized and is available online via AAA's website. Use of material not microfilmed or digitized requires an appointment.

Ownership and Literary Rights
The Rockwell Kent papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Rockwell Kent (1882-1971), an energetic and multitalented man, pursued many interests and careers during his very long and active life. At various times he was an architect, draftsman, carpenter, unskilled laborer, painter, illustrator, printmaker, commercial artist, designer, traveler/explorer, writer, professional lecturer, dairy farmer, and political activist.

While studying architecture at Columbia University, Kent enrolled in William Merritt Chase's summer school at Shinnecock Hills, Long Island. He then redirected his career ambitions toward painting and continued to study with Chase in New York. Kent spent a summer working and living with Abbott H. Thayer in Dublin, New Hampshire, and attended the New York School of Art, where Robert Henri and Kenneth Hayes Miller were his teachers.

Critically and financially, Kent was a successful artist. He was very well known for his illustration work—particularly limited editions of the classics, bookplates, and Christmas cards. He was a prolific printmaker, and his prints and paintings were acquired by many major museums and private collectors. During the post-World War II era, Kent's political sympathies resulted in the loss of commissions, and his adherence to artistic conservatism and outspoken opposition to modern art led to disfavor within art circles. After many years of declining reputation in this country and unsuccessful attempts to find a home for the Kent Collection, Kent gave his unsold paintings—the majority of his oeuvre—to the Soviet Union, where he continued to be immensely popular.

An avid traveler, Kent was especially fascinated by remote, Arctic lands and often stayed for extended periods of time to paint, write, and become acquainted with the local inhabitants. Between 1918 and 1935, he wrote and illustrated several popular books about his experiences in Alaska, Tierra del Fuego, and Greenland. In the 1930s and 1940s, Kent was much in demand as a lecturer, making several nationwide tours under the management of a professional lecture bureau; he spoke mainly about his travels, but among his standard lectures were some on "art for the people."

In 1927, Kent purchased Asgaard Farm at AuSable Forks, New York, in the Adirondacks, where he lived for the remainder of his life, operating a modern dairy farm on a modest scale for many years.

As a young man, Kent met Rufus Weeks, became committed to social justice, and joined the Socialist Party. Throughout his life, he supported left-wing causes and was a member or officer of many organizations promoting world peace and harmonious relations with the Soviet Union, civil rights, civil liberties, antifascism, and organized labor. Kent was frequently featured as a celebrity sponsor or speaker at fund-raising events for these causes. In 1948, he ran unsuccessfully as the American Labor Party's
candidate for Congress. Kent’s unpopular political views eventually led to the dissolution of his dairy business, resulted in a summons to appear before the House Un-American Activities Committee, and prompted the U.S. State Department to deny him a passport, an action that subsequently was overturned by the U.S. Supreme Court.

Kent wrote two autobiographies, *This Is My Own* (1940) and *It's Me, O Lord* (1955). In 1969, he was the subject of an oral history interview conducted by Paul Cummings for the Archives of American Art.

1882 born, Tarrytown, New York
1887 death of Rockwell Kent, Sr.
1894-1896 attended Cheshire Academy
1895 toured Europe with Aunt Jo
1896 attended Horace Mann School, New York City
1900-1902 studied architecture at Columbia University
1900-1902 attended William Merritt Chase’s summer school, Shinnecock Hills, Long Island
1903 studied with William Merritt Chase, New York City
1904 first sale of a painting
1904 met Rufus Weeks and attended first Socialist meeting
1905 lived and worked with Abbott H. Thayer, Dublin, New Hampshire
1905 first painting trip to Monhegan Island, Maine
1907 first one-man show, Claussen Galleries, New York City
1908 marriage to Kathleen Whiting
1908 studied with Robert Henri
1908 joined Socialist Party
1909 birth of Rockwell, III
1910 ran Monhegan Summer School of Art
1910 first trip to Newfoundland
1910 helped to organize first Independent Exhibition
1911 birth of Kathleen
1912 moved to Winona, Minnesota
1913 birth of Clara
1914 settled in Newfoundland
1915 deported from Newfoundland
1915 birth of Barbara
1917 served as full-time organizer and administrator of Independent Exhibition
1918-1919 in Alaska with son Rocky
1919 purchased Egypt Farm, Arlington, Vermont
1919 incorporated self
1920 publication of *Wilderness*
1920    birth of Gordon
1922    traveled to Tierra del Fuego
1924    publication of *Voyaging*
1925    trip to France
1925    divorced from Kathleen
1926    marriage to Frances Lee
1926    traveled to Ireland
1927    purchased Asgaard Farm, AuSable, New York
1927    editor of *Creative Art*
1927    helped organize National Gallery of Contemporary Art, Washington, D.C.
1929    sailed to Greenland on *Direction*
1930    publication of *N by E*
1932-1933    returned to Greenland
1934-1935    final trip to Greenland
1935    publication of *Salamina*
1936    trip to Puerto Rico
1937    trip to Brazil
1937-1938    Post Office Department mural commission and controversy over Eskimo-language message interpreted as encouraging Puerto Rican independence
1939    divorced from Frances
1939    General Electric Co. mural commission for New York World's Fair
1940    publication of *This Is My Own*
1940    marriage to Shirley Johnstone (Sally)
1942    solo exhibition, *Know and Defend America*, at Wildenstein Galleries, New York City
1946    elected to Executive Committee of American Labor Party
1948    congressional candidate, American Labor Party
1948    transferred ownership of dairy to remaining employees after boycott resulting from support of Wallace for president
1949    attended World Congress for Peace, Paris
1950-1958    denied U.S. passport; lawsuit, appeals, and Supreme Court decision reinstating right to travel
1953    testified before House Un-American Activities Committee
1955    publication of *It's Me, O Lord*
1958    one-man show at Hermitage Museum, Leningrad
1959    publication of *Of Men and Mountains*
1960    gift of Kent Collection to Friendship House, Moscow
1960    exhibition at Pushkin Museum, Moscow
1963 publication of *Greenland Journal*
1966 elected to Academy of Arts of the USSR
1967 awarded Lenin Peace Prize, Moscow
1969 oral history interview, Archives of American Art
1969 home at Asgaard destroyed by fire; papers survived with some water and smoke damage
1969 first installment of Rockwell Kent Papers donated to Archives of American Art
1971 died, Plattsburgh, New York
1971 gift of additional Rockwell Kent Papers to Archives of American Art
1979 gift of textile samples to the Archives of American Art
1996 gift of additional Rockwell Kent Papers to Archives of American Art
2000 death of Sally [Shirley Johnstone] Kent Gorton
2000 previously sealed correspondence of wives Frances and Sally (Series 1) opened to researchers
2001 gift of additional Rockwell Kent papers to the Archives of American Art from the Estate of Sally Kent [Shirley Johnstone] Gorton

Scope and Content Note

The Rockwell Kent papers measure 88 linear feet and date from circa 1840 to 1993 with the bulk of the collection dating from 1935 to 1961. The collection provides comprehensive coverage of Kent's career as a painter, illustrator, designer, writer, lecturer, traveler, political activist, and dairy farmer.

Circumstances surrounding the acquisition of the papers are highlighted in an article by Garnett McCoy ("The Rockwell Kent Papers," in the Archives of American Art Journal, 12, no. 1 [January 1972]: 1-9), recommended reading for researchers interested in the collection. The collection is remarkably complete, for in the mid 1920s Kent began keeping carbon copies of all outgoing letters, eventually employing a secretary (who became his third wife and continued her office duties for the remainder of Kent's life).

Series 1: Alphabetical Files contain Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends, both lifelong and of brief duration, illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottlieb, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmur Stefansson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

Kent's interest and involvement in the labor movement are reflected in correspondence with officials and members of a wide variety and large number of unions and related organizations, among them: the

A supporter of New Deal efforts to aid artists, Kent was actively interested in the various programs and often was critical of their limitations; he advocated continuing federal aid to artists after the Depression abated. The Kent papers include correspondence with the Federal Arts Project, Federal Fine Arts Project, Federal Writers Project, and the War Department, as well as correspondence with the Citizens' Committee for Government Art Projects and President Franklin D. Roosevelt on the subject.

Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributor ships for grain, feed, and farm implements.

Series 2: Writings consists of notes, drafts, and completed manuscripts by Rockwell Kent, mainly articles, statements, speeches, poems, introductions, and reviews. The Kent Collection given to Friendship House, Moscow, in 1960, was augmented later by a set of his publications and the illustrated manuscripts of many of his monographs. Also included are a small number of manuscripts by other authors.

Series 3: Artwork consists mainly of drawings and sketches by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Series 4: Printed Matter consists of clippings, exhibition catalogs and announcements, brochures, broadsides, programs, and newsletters. These include items by and about Kent and his family, as well as articles written and/or illustrated by him, and reviews of his books. There is also material on a variety of subjects and causes of interest to him. Additional printed matter is included among the alphabetical files, mainly as attachments to correspondence.

Series 5: Miscellaneous includes biographical material, legal documents, and memorabilia. Artifacts received with papers include textile samples, a silk scarf, dinnerware, ice bucket, and rubber stamp, all featuring designs by Rockwell Kent. Also with this series are a variety of documents including a phrenological analysis of an ancestor, lists of supplies for expeditions, a hand-drawn map of an unidentified place, and technical notes regarding art materials and techniques.

Series 6: Photographs includes photographs of Kent, his family and friends, travel, and art number that over one thousand. Also included here are several albums of family and travel photographs.

Arrangement

The collection is arranged into six series. Series 1 is arranged alphabetically. The arrangement of the remaining series is explained in each series description. Note that sealed materials that became available in 2000 were microfilmed separately on reels 5740-5741, but have integrated into this finding aid.

- Series 1: Alphabetical Files, circa 1900-1971, undated (Reels 5153-5249, 5256, 5740-5741)
- Series 2: Writings, 1906-1978, undated (Reels 5249-5252, 5741)
• Series 3: Art Work, 1910-1972, undated (Reels 5252, 5741)
• Series 4: Printed Matter, 1905-1993, undated (Reels 5252-5254)
• Series 5: Miscellaneous, 1859-1969, undated (Reels 5254, 5741)
• Series 6: Photographs, circa 1840-1970, undated (Reels 5254-5255, 5741)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and war
Art, Modern -- 20th century -- United States -- Political aspects
Authors -- New York
Commercial art
Dairy farms
Designers -- New York (State)
Federal aid to the arts
Illustration of books
Illustrators -- New York (State)
Labor unions
Mural painting and decoration
Painters -- New York (State)
Politics and culture
Works of art
World War, 1939-1945 -- Art and the war
World War, 1939-1945 -- Civilian relief

Types of Materials:

Business records
Drawings
Photographs
Poems
Sketches

Names:

American Artists' Congress
Artists League of America
Artists' Union (New York, N.Y.)
Boyesen, Bayard
Chamberlain, J. E.
Chase, William Merritt, 1846-1916
Citizens' Committee for Government Arts Projects
Cleland, T. M. (Thomas Maitland), 1880-1964
Daniel, Charles, 1878-1971
Davies, Arthur B. (Arthur Bowen), 1862-1928
Farmers Union of the New York Milk Shed
Federal Art Project
Federal Writers' Project
Fitzgerald, James, 1899-1971
Freuchen, Peter, 1886-1957
Gellert, Hugo, 1892-1985
Gottlieb, Harry, 1895-
Hartley, Marsden, 1877-1943
Hays, Lee, 1914-1981
Henri, Robert, 1865-1929
International Workers Order
Jones, Dan Burne
Keller, Charles, 1914-2006
Macbeth Gallery
Miller, Kenneth Hayes, 1876-1952
National Farmers' Union (U.S.)
National Maritime Union of America
Nearing, Helen
Nearing, Scott, 1883-1983
Pach, Walter, 1883-1958
Phillips, Duncan, 1886-1966
Rasmussen, Knud, 1879-1933
Reeves, Ruth, 1892-1966
Robeson, Paul, 1898-1976
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Ruggles, Carl, 1876-1971
Seeger, Pete, 1919-2014
Stefansson, Vilhjalmur, 1879-1962
United American Artists
United Office and Professional Workers of America
United Scenic Artists
Untermeyer, Louis, 1885-1977
Wildenstein, Felix, 1883-1952
Zigrosser, Carl, 1891-
Series 1: Alphabetical Files, circa 1900-1971, undated
(Reels 5153-5249, 5256, 5740-5741)

This series contains Kent's personal and professional correspondence, along with business records of the dairy farm and associated enterprises; also included are printed matter on a wide variety of topics and promotional literature relating to organizations and causes of interest to him. Voluminous correspondence with his three wives, five children, and other relatives, as well as with literally hundreds of friends—both lifelong and of brief duration—illuminates Kent's private life and contributes to understanding of his complex character. Among the many correspondents of note are: his art teachers William Merritt Chase, Robert Henri, and Kenneth Hayes Miller; fellow artists Tom Cleland, Arthur B. Davies, James Fitzgerald, Hugo Gellert, Harry Gottlieb, Marsden Hartley, Charles Keller, and Ruth Reeves; collectors Duncan Phillips and Dan Burne Jones; critics J. E. Chamberlain and Walter Pach; and dealers Charles Daniel, Felix Wildenstein, and Macbeth Galleries. Kent corresponded with such diverse people as Arctic explorers Peter Freuchen, Knud Rasmussen, and Vilhjalmar Steffanson; composer Carl Ruggles and songwriters Lee Hays and Pete Seeger; civil rights pioneers Paul Robeson and Dr. W. E. B. Du Bois; writers Bayard Boyesen, Scott and Helen Nearing, and Louis Untermeyer; and art historian and print curator Carl Zigrosser.

Kent's interest and involvement in the labor movement are reflected in correspondence with officials and members of a wide variety and large number of unions and related organizations, among them: the Farmers' Educational and Cooperative Union of America, Farmers' Union of the New York Milk Shed, International Workers Order, National Maritime Union, and United Office and Professional Workers of America. Of special interest is his participation, often in leadership roles, in various attempts to organize artists. Files on the American Artists' Congress, Artists League of America, The Artists Union, United American Artists, and United Scenic Artists contain particularly valuable material on the movement.

A supporter of New Deal efforts to aid artists, Kent was actively interested in the various programs and often was critical of their limitations; he advocated continuing federal aid to artists after the Depression abated. The Kent Papers include correspondence with the Federal Arts Project, Federal Fine Arts Project, Federal Writers' Project, and the War Department, as well as correspondence with the Citizens' Committee for Government Art Projects and President Franklin D. Roosevelt on the subject.

Kent's professional correspondence documents exhibitions, sales, consignments, and reproduction of prints and paintings. He kept meticulous records of his advertising commissions and illustration work. Detailed correspondence with publishers and printers indicates Kent's involvement in the technical aspects of production and provides a good overview of the publishing industry during the mid-twentieth century.

Business records of Asgaard Farm include records of the dairy and transfer of ownership to its employees, tax and employee information, and documents concerning several related business ventures such as distributorships for grain, feed, and farm implements.

Letters to Rockwell Kent from wives Frances and Sally (Shirley Johnstone), sealed during Sally's lifetime, became available for research in 2000 and were microfilmed later on reels 5740-5741.

File titles are, in most cases, those used by Rockwell and Sally Kent, with some minor changes for consistency. The Kents' filing system included a "Miscellaneous" designation for each letter of the alphabet, used for single items or small quantities not requiring separate folders. To facilitate access and for ease of microfilm use, contents of the miscellaneous folders have been interfiled in sequence.
Material is arranged alphabetically, usually by the name of the individual or organization represented, though some file titles represent subjects or occasions (e.g., “Spanish Causes” and “Birthday”).

Records are arranged chronologically within each file; brief summaries are provided for many titles, usually where there is a significant amount of material. Cross-referencing is supplied where possible to indicate areas of overlap, inconsistencies in filing, or name changes; references are to other file titles within this series.

The bulk of this series has been digitized. Material of very specialized or limited interest (e.g. banking records, dairy immunization records, employee tax records, dog licenses etc.) has not been digitized.

Reel 5153, Frame 3-77
Abbe, George and Barbara, 1958-1970
Image(s)
(concerning book jacket design for his novel, and request for help in finding a teaching position)

Reel 5153, Frame 78-80
Abbott and Cobb, 1947
Image(s)

Reel 5153, Frame 81-85
Abbott, William Morris, 1961
Image(s)

Reel 5153, Frame 86-88
Abercrombie & Fitch Co., 1946
Image(s)

Reel 5153, Frame 89-93
Abercrombie, Frederick S., 1943
Image(s)

Reel 5153, Frame 94-96
Aberdeen Book Company, 1944
Image(s)

Reel 5153, Frame 97-99
Abraham & Straus, 1952
Image(s)

Reel 5153, Frame 100-112
Abraham Lincoln Brigade (see also: Friends of the Abraham Lincoln Brigade), 1941-1943
Image(s)

Reel 5153, Frame 113-116
Abraham Lincoln High School, 1942
Image(s)

Reel 5153, Frame 117-124
Abraham Lincoln School, 1944
Image(s)

Reel 5153, Frame 125-129
Abrahamson, Ben (Argus Book Shop), 1954
Image(s)

Reel 5153, Frame 130-136
Abroad, 1959
Image(s)
(correspondence with travel agent arranging trip to Europe)
<table>
<thead>
<tr>
<th>Reel 5153, Frame 137-151</th>
<th>A. C. A. Gallery, 1940-1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(includes first issue of A. C. A. Art Letter)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 220-223</td>
<td>Acker, Rikki (Mrs. Edward S. Acker), undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 224-226</td>
<td>Adamic, Mr., 1948</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 227-231</td>
<td>Adams, Mrs. J. M., 1962</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5153, Frame 232-252</td>
<td>Adams, Josephine Truslow, 1941</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>(regarding her dismissal from the Art Department of Swarthmore College, presumably for supporting liberal causes)</td>
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<tr>
<td>Reel 5153, Frame 253-263</td>
<td>Adams, Margaret, 1965-1966</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 264-266</td>
<td>Adamson, J. M., undated</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 267-270</td>
<td>Addison, Wilfred J., 1945</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 271-408</td>
<td>Addresses Book, A-Z, 2 Alphabets (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
</tr>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 409-490</td>
<td>Addresses, Miscellaneous (see also: Notes, Addresses, Phone Calls, etc.), circa 1930s-1940s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 491-494</td>
<td>Adelson Galleries, Inc., 1967</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 495-500</td>
<td>Adirondack Moose River Committee, 1946</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 501-508</td>
<td>Adirondack Mountain Club, 1946</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 509-511</td>
<td>The Adirondack Museum, 1969</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Reel 5153, Frame 512-514</td>
<td>The Adirondack Record, 1945</td>
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<tr>
<td>Reel 5153, Frame 515-517</td>
<td>Adirondack Wilderness Committee, 1944</td>
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<tr>
<td>Reel 5153, Frame 518-865</td>
<td>Adler, Elmer (see also: American Institute of Graphic Arts, La Casa del Libro - <em>The Colophon</em>, and Pynson Printers Incorporated), 1926, 1940-1949, 1954-1963</td>
</tr>
<tr>
<td></td>
<td>(correspondence concerning the founding of Princeton Print Club, activities and acquisitions, invitations to events, negotiations with Kent to produce the club's annual print; Adler’s collection of Kent prints; advice to Kent on planning a trip to Puerto Rico; bookplate designs; design for Tripler, Co.; Adler’s obituary, with clippings about La Casa del Libro, a typographical library in Puerto Rico established by Adler)</td>
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<tr>
<td>Reel 5153, Frame 866-868</td>
<td>The Adomatic Man, undated</td>
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<tr>
<td>Reel 5153, Frame 869-871</td>
<td>Advance, 1941</td>
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<tr>
<td>Reel 5153, Frame 872-875</td>
<td>Advance Glove Manufacturing Co., 1952</td>
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<tr>
<td>Reel 5153, Frame 876-881</td>
<td>Advertising Mobilization Committee, 1942</td>
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<tr>
<td>Reel 5153, Frame 882-982</td>
<td>After Long Years, 1968-1969</td>
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<tr>
<td>Reel 5153, Frame 983-998</td>
<td>Agar, William and Alida, 1948-1951</td>
</tr>
<tr>
<td></td>
<td>(about Paul Robeson; genocide petition)</td>
</tr>
<tr>
<td>Reel 5153, Frame 999-1002</td>
<td>Aid to Russia Fund, 1944</td>
</tr>
<tr>
<td>Reel 5153, Frame 1003-1005</td>
<td>Air France, 1950</td>
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<tr>
<td>Reel 5153, Frame 1006-1085</td>
<td>Air Mail Stamps, 1952-1953</td>
</tr>
<tr>
<td></td>
<td>(concerns rubber stamp designed by Kent)</td>
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<tr>
<td>Reel 5153, Frame 1086-1209</td>
<td>Air Transport Association, 1943-1945, undated</td>
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<tr>
<td></td>
<td>(concerning mural commission, with information about the design, progress reports, and the technical details of installation by Harry Frachtenberg, with photographs and clippings)</td>
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<tr>
<td>Reel 5153, Frame 1210-1236</td>
<td>Air Transport Association, Photographs and Clippings, 1943-1945, undated</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Image(s)</td>
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<td>1237-1240</td>
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<td>Reel 5153, Frame</td>
<td>Image(s)</td>
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<td>1241-1244</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Image(s)</td>
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<td>1245-1247</td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Image(s)</td>
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<tr>
<td>1248-1399</td>
<td></td>
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<tr>
<td>Reel 5153, Frame</td>
<td>Image(s)</td>
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<td>Allen, Arthur S. and Family (see also: Greenland), 1915, 1927-1930, 1942, undated</td>
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<td>Reel 5154, Frame 84-173</td>
<td>Allen, Charles R., Jr., 1955-1968</td>
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<td>Reel 5154, Frame 174-180</td>
<td>Allen, Jerome R., Jr., 1942, 1948</td>
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<td>Reel 5154, Frame 181-250</td>
<td>Allen, Luther, 1956-1957</td>
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<td>Reel 5154, Frame 251-276</td>
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<td>Reel 5154, Frame 277-320</td>
<td>Alley &amp; Richards, Co., 1941-1942</td>
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<td>Altland, Mrs. Frank J., 1957</td>
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<td>B. Altman &amp; Co., 1931, 1951</td>
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<td>Reel 5154, Frame 342-350</td>
<td>Altman, J., 1959</td>
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Altschul, Arthur, 1941
Image(s)

Reel 5154, Frame 359-361
Amalgamated Lace Workers of America, 1941
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Reel 5154, Frame 362-365
The Amateur Comedy Club, Inc., 1942
Image(s)

Reel 5154, Frame 366-370
America First Committee, 1940
Image(s)

Reel 5154, Frame 371-385
The American Academy of Arts and Letters and The National Institute of Arts and Letters (see also: National Institute of Arts and Letters), 1940, 1966-1968
Image(s)

Reel 5154, Frame 386-392
The American Academy of Political and Social Science, undated
Image(s)

Reel 5154, Frame 393-396
American Advertising Artists and Illustrators, Joint Ethics Committee, 1945
Image(s)

Reel 5154, Frame 397-460
American Advertising Guild, 1941-1942
Image(s)
includes information about Advertising for Victory conference and membership; newsletters and announcements of activities

Reel 5154, Frame 461-470
American Airlines, Inc., 1942-1949
Image(s)
(concerning reservations)

Reel 5154, Frame 471-475
American Alliance of Christians and Jews to Safeguard Tolerance, 1940
Image(s)

Reel 5154, Frame 476-479
American Art Research Council, 1943
Image(s)

Reel 5154, Frame 480-504
American Artists Co., 1930
Image(s)
(about Hupmobile advertising campaign)

Reel 5154, Frame 505-742
American Artists' Congress, 1935-1942, undated
Image(s)
(general mailings and printed matter about the Congress, bylaws and reports; arrangements for speakers, with copy of Kent's address, and letter to Margaret Bourke-White with summary of what Kent intended to say in their joint radio broadcast, "Should Artists Organize?"; notification of election to executive board; Kent's statement on Metropolitan Museum of Art's trade relations with Germany;
exhibitions sponsored by AAC; Spanish Civil War; see also Artists League of America, and The Artists Union)

Reel 5154, Frame 743-1235
American Artists Group, Inc. (Carl Zigrosser and Samuel Golden; see also: Zigrosser, Carl), 1935-1956
Image(s)
(accounting and payment of royalties; commission to design AAG logo; plans for publication of limited editions; plans for Quarterly and proposals for articles; civil rights; printing of political pamphlets; Kent's autobiography; discontinuation of Kent card line due to his political affiliations)

Reel 5154, Frame 1236-1271
American Artists School, Inc., 1936-1941
Image(s)

Reel 5154, Frame 1272-1275
American Association for the Tuberculous, 1941
Image(s)

Reel 5154, Frame 1276-1300
American Bible Society, 1938-1946
Image(s)
(proposal for Kent-illustrated edition of the Bible; plan for training international statesmen)

Reel 5154, Frame 1301-1317
American Binder Company, 1942
Image(s)
(concerning commission to design window shade decorations)

Reel 5154, Frame 1318-1341
The American Book Collector, 1963-1966
Image(s)

Reel 5154, Frame 1342-1350
American British Art Center, 1941-1942
Image(s)
(promotional literature)

Reel 5154, Frame 1351-1353
American Broadcasting Company, 1957
Image(s)

Reel 5154, Frame 1354-1356
American Cancer Society, Inc., 1947
Image(s)

Reel 5154, Frame 1357-1364
American Car and Foundry Co., 1941
Image(s)
(certificate of award from Art Directors Club for advertisement illustrated by Kent; correspondence concerning reproduction permission; see also: Calkins & Holden)

Reel 5154, Frame 1365-1380
American Cigarette and Cigar Company, 1938-1939
Image(s)
(request for Kent to endorse Pall Mall cigarettes and the aesthetic merits of their packaging)
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<th>Reel 5154, Frame 1381-1403</th>
<th>American Civil Liberties Union, 1940-1941</th>
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<th>Reel 5154, Frame 1404-1446</th>
<th>American College Society of Print Collectors, 1934-1937</th>
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<td>(arrangements for Kent prints to be produced for the society; brochure about the society)</td>
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<th>Reel 5154, Frame 1447-1452</th>
<th>American Color Print Society, 1940-1941</th>
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<th>Reel 5154, Frame 1453-1455</th>
<th>American Committee for Defense of British Homes, 1940</th>
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<th>Reel 5154, Frame 1456-1542</th>
<th>American Committee for Democracy and Intellectual Freedom, 1939-1945</th>
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<td>(Kent on the role of the artist in a democracy; printed matter)</td>
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<th>Reel 5155, Frame 3-17</th>
<th>American Committee for Friendship with the Soviet Union, 1940</th>
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<th>Reel 5155, Frame 18-176</th>
<th>American Committee for Protection of Foreign Born, 1937-1945</th>
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<tr>
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<td>(invitations to speak; orders for annual award medal designed by Kent; printed matter)</td>
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<tr>
<th>Reel 5155, Frame 177-183</th>
<th>American Committee for Spanish Freedom (see also: Spanish Causes), 1945</th>
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<th>Reel 5155, Frame 184-192</th>
<th>American Committee for Yugoslav Relief, Inc., 1945-1946</th>
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<th>Reel 5155, Frame 193-197</th>
<th>American Committee of Jewish Writers, Artists and Scientists, Inc., 1945</th>
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<th>Reel 5155, Frame 198-202</th>
<th>American Committee to Save Anti-Fascist Refugees, 1940</th>
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<th>Reel 5155, Frame 203-205</th>
<th>American Committee to Save Refugees, 1921</th>
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<th>Reel 5155, Frame 206-213</th>
<th>American Communications Association, C.I.O., 1942</th>
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<th>Reel 5155, Frame 214-217</th>
<th>American Congress for Peace and Democracy, 1938</th>
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<th>Reel 5155, Frame 218-221</th>
<th>American Council of Learned Societies, 1939</th>
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American Council on Soviet Relations, 1940-1942
Image(s)
(invitation to speak; printed matter)

Reel 5155, Frame 257-277
American Federation of Teachers, 1940-1941
Image(s)
(about dismissal of Pennsylvania teachers who signed nominating petitions for Communist Party candidates)

Reel 5155, Frame 278-283
American Forestry Association, 1940
Image(s)

Reel 5155, Frame 284-296
American Forests, 1965
Image(s)

Reel 5155, Frame 297-300
American Friends of Czecho-Slovakia, 1940
Image(s)

Reel 5155, Frame 301-305
American Friends of Danish Freedom and Democracy, undated
Image(s)

Reel 5155, Frame 306-312
American Friends of the Chinese People, 1940-1941
Image(s)
(request for Artists Union support)

Reel 5155, Frame 313-316
American Friends of the Mexican People, 1940
Image(s)

Reel 5155, Frame 317-320
The American Guardian, 1940
Image(s)

Reel 5155, Frame 321-341
American Guild for German Cultural Freedom (see also: Heilbut, Ivan), 1940
Image(s)
(concerns sponsorship of German writer, Ivan Heilbut, for immigration to the U.S.)

Reel 5155, Frame 342-344
American Guild of Variety Artists, 1940
Image(s)

Reel 5155, Frame 345-348
American Institute for Economic Research, 1940
Image(s)

Reel 5155, Frame 349-351
American Institute for Marxist Studies, 1966
Image(s)

Reel 5155, Frame 352-367
American Institute of Graphic Arts, 1940-1941
Image(s)
Image(s)
(about its book auction; dinner in honor of Elmer Adler and speech by Kent at that event)

Reel 5155, Frame 368-376  American Jersey Cattle Club, 1940-1945  Image(s)

Reel 5155, Frame 377-382  American Jewish Alliance, 1940  Image(s)

Reel 5155, Frame 383-953  American Labor Party (see also: Annual Labor Bazaar; Campaign, 1946; and Third Party), 1939-1950, undated  Image(s)

Reel 5155, Frame 954-1138  American League Against War and Fascism (see: Radical Groups--Fascism)  Image(s)

Reel 5155, Frame 954-1138  American League for Peace and Democracy (see also: Rotary Club), 1938-1939, undated  Image(s)

Reel 5155, Frame 954-1138  (about Kent designs; invitation to speak; discussion of the group's position on issues and request for endorsement; Carnegie Institute's refusal to permit use of lecture room; minutes of national board)

Reel 5155, Frame 1139-1144  American League to Abolish Capital Punishment, 1940  Image(s)

Reel 5155, Frame 1145-1155  American Legion, undated  Image(s)

Reel 5155, Frame 1156-1163  American Library Association, 1941  Image(s)

Reel 5155, Frame 1164-1207  American Library of Color Slides, 1941-1942  Image(s)

Reel 5155, Frame 1208-1210  American Life Convention, 1947  Image(s)

Reel 5155, Frame 1211-1218  American Merchant Marine, 1938, 1942  Image(s)

(inquiry about commissioning a poster)
Reel 5155, Frame 1219-1236  American National Committee of Engraving Incorporated (John Taylor Arms; see also: Arms, John Taylor), 1940-1941  
  Image(s)  
  (membership invitation, report, information about exhibitions)

Reel 5155, Frame 1237-1239  American Notes & Queries, 1941  
  Image(s)

Reel 5155, Frame 1240-1246  American ORT Federation, 1941  
  Image(s)  
  (request for endorsement from United American Artists)

Reel 5155, Frame 1247-1497  American Peace Crusade, 1950-1953, undated  
  Image(s)  
  (includes printed matter, reports, invitations to speak, and letters from Kent to President Truman about clemency for Julius and Ethel Rosenberg)

Reel 5156, Frame 3-116  American Peace Mobilization and American Peace Mobilization Committee to Defend America by Keeping Out of War, 1940-1941  
  Image(s)  
  (correspondence about emblem and Christmas card for the group, invitation to speak, and request for Kent's endorsement; printed matter)

Reel 5156, Frame 117-124  American Photograph Corporation, 1959-1960  
  Image(s)

Reel 5156, Frame 125-129  American Platform Guild, 1942  
  Image(s)  
  (invitation)

Reel 5156, Frame 130-147  American Polar Society, 1940-1942  
  Image(s)  
  (printed matter)

Reel 5156, Frame 148-154  American Red Cross, 1941-1942  
  Image(s)  
  (correspondence concerning reproduction permission)

Reel 5156, Frame 155-157  American Reedcraft Corp., 1940  
  Image(s)

Reel 5156, Frame 158-311  American Rescue Ship Mission, 1940-1941, undated  
  Image(s)  
  (request for Kent to donate painting for art sale benefiting the organization, and invitation to speak; printed matter)

Reel 5156, Frame 312-340  American Russian Cultural Association, Inc., 1942-1945  
  Image(s)  
  (invitation to speak; printed matter)
American Russian Institute, Inc. (see also: Alexander, Gross W.), 1942-1969
(correspondence about Kent's exhibition in the USSR; endorsement of the organization; speaking engagements; Kent trip to Moscow to attend bureau meeting; peace seals designed by Kent; reports on various conferences, meetings, and events; leadership of the organization; Kent's autobiography; designs for cards; printed matter)

The American-Scandinavian Foundation, 1940-1941
(invitation to write an article about Greenland)

The American School of Design, 1939

The American Socialist, 1957

American Society for Aesthetics, 1941
(promotional literature)

American Student Union, 1940-1941
(invitation to speak; information about its antiwar activities)

American Telephone and Telegraph Company, 1931, 1933
(about Kent's sketches for phone book covers)

American Tobacco Company, 1946
(printed matter concerning CIO strike against the company)

American Women's Voluntary Services, Inc., 1942
(invitation to enter poster exhibition)

American Youth Congress, 1937-1940
(invitation to speak and serve on its board; printed matter)

American Youth for a Free World, 1943-1946
(request for magazine cover design; printed matter)

Ames, Bee, 1952-1953
Image(s)

Reel 5156, Frame 865-867
Amirault, L. M., 1947
Image(s)

Reel 5156, Frame 868-871
Anderson, Doug, 1965
Image(s)

Reel 5156, Frame 872-915
Anderson, John and Mavoureen, 1941-1966
Image(s)

Reel 5156, Frame 916-949
Andrews, Charlie, 1941-1961
Image(s)

Reel 5156, Frame 950-1030
Image(s)
(correspondence about McCarthyism and Lattimore case; news of mutual friends; race relations; Kent's writings)

Reel 5156, Frame 1031-1060
Image(s)

Reel 5156, Frame 1061-1249
Angell, George and Ruth, 1964-1970
Image(s)

Reel 5156, Frame 1250-1253
Angelos Restaurant, 1951
Image(s)

Reel 5156, Frame 1254-1259
Annin & Co., 1945
Image(s)

Reel 5156, Frame 1260-1263
Annual Labor Bazaar (see also: American Labor Party), 1955
Image(s)

Reel 5156, Frame 1264-1353
Anti-Nazi (General), 1938-1939, undated
Image(s)
(printed matter, notes, and correspondence on the subject)

Reel 5156, Frame 1354-1433
Antioch Bookplate Company, 1942-1970
Image(s)
(correspondence about Kent bookplate and calendar designs, Quaker antiwar activities, and Kent's travels; royalty reports)

Reel 5156, Frame 1434-1439
The Antioch Press, 1963-1965
Image(s)

Reel 5156, Frame 1440-1577
Appeals for Financial Support (see also: Causes (all entries); Charities; Contributions; Free Work; Gifts, Helpees, etc.; and organizations by name), 1940-1949
(printed matter and correspondence from a variety of labor, civil liberties, civil rights, peace, social service, religious, and medical research groups)

Reel 5157, Frame 4-108
Appeals for Financial Support, cont.

Reel 5157, Frame 109-200
Appendicitis, 1949

Reel 5157, Frame 201-205
Applequist, Arnold, 1941

Reel 5157, Frame 206-249
Archangelsky, Victor, 1967-1969

Reel 5157, Frame 250-254
Archer, William H., 1951

Reel 5157, Frame 255-358
Archives, 1963-1974

Reel 5157, Frame 359-392
Archives of American Art (see also: Interviews), 1959, 1969-1970

Reel 5157, Frame 393-400
Arctic Institute of North America, 1948, 1963, 1969

Reel 5157, Frame 401-404
Ardmore Printing Co., 1941

Reel 5157, Frame 405-495
Arens, Egmont, and Camille David (see also: Calkins & Holden), 1920-1965

Reel 5157, Frame 496-498
Argosy Bookstore, 1943

Reel 5157, Frame 499-501
Arkwell, Mrs., 1952

Reel 5157, Frame 502-505
Armenian Progressive League of America, 1941

Reel 5157, Frame 506-508
Armenian War Relief, 1942
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<th>Reel 5157, Frame 509-605</th>
<th>Armitage, Merle, 1925-1963</th>
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<td>(correspondence with collector about bookplates and Kent-illustrated books; text of speech by Armitage on &quot;The Aristocracy of Art&quot;)</td>
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<th>Reel 5157, Frame 606-619</th>
<th>Arms, John Taylor (see also: American National Committee of Engraving Incorporated), 1944-1955</th>
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<td>(correspondence about Kent's reasons for not wishing to participate in Artists for Victory Exhibition and why paintings rather than prints should represent him at this point in his career; gift of Kent print to Arms; congratulations to Kent on his election to National Academy of Design; letter of condolence to Dorothy Arms; Kent to Society of American Artists regarding contribution of a print to the John Taylor Arms Memorial Collection)</td>
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<th>Reel 5157, Frame 620-637</th>
<th>Arnold, Henrietta and Leslie, 1942, 1945</th>
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<th>Reel 5157, Frame 638-642</th>
<th>Arnold, Thurman, 1941, 1951</th>
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<th>Reel 5157, Frame 643-645</th>
<th>Art Alliance of America, Inc., 1925</th>
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<th>Reel 5157, Frame 646-649</th>
<th>The Art Appreciation Movement, 1942</th>
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<th>Reel 5157, Frame 650-697</th>
<th>Art Book Guild of America, Inc., 1950-1951</th>
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<td>Image(s)</td>
<td>(about Kent design for the guild's logo; opinions of books sent for critique; advertisements)</td>
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<th>The Art Digest, Inc., 1926</th>
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<th>Reel 5157, Frame 718-743</th>
<th>Art Directors Club, 1928-1929, 1946-1947</th>
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<td>Image(s)</td>
<td>(arrangement for exhibitions; request for Kent to write foreword to its annual exhibition catalog)</td>
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<th>Reel 5157, Frame 744-747</th>
<th>Art Directory, Inc., 1948</th>
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<th>Reel 5157, Frame 748-777</th>
<th>Art Gallery of Toronto, 1933-1934</th>
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<td>Image(s)</td>
<td>(correspondence about Kent exhibition and lecture; purchase of a print and painting by the museum)</td>
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<th>Reel 5157, Frame 778-810</th>
<th>Art In War, 1942</th>
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| Image(s) | |
Image(s)
(printed matter on the subject issued by a variety of organizations)

Reel 5157, Frame 811-829
Art Institute of Chicago (see also: Chicago Art Institute), 1927-1928, 1938, 1941
Image(s)
(invitation to participate in annual exhibition and to speak; sale of painting)

Reel 5157, Frame 830-840
Art Movement, Inc., 1942
Image(s)

Reel 5157, Frame 841-843
Art News, 1958
Image(s)

Reel 5157, Frame 844-845
Art Reference Bureau (see: E. T. Howard Company)

Reel 5157, Frame 844-850
The Art Students League of New York, 1926, 1943-1944
Image(s)

Reel 5157, Frame 851-854
Artist Associates, 1943
Image(s)

Reel 5157, Frame 855-857
Artists Committee for the President's Birthday, 1944
Image(s)

Reel 5157, Frame 858-865
Artists' Conference of the Americas, 1939
Image(s)
(notification of election to chairmanship; printed matter)

Reel 5157, Frame 866-869
Artists Coordination Committee, 1941
Image(s)

Reel 5157, Frame 870-904
Image(s)
(mainly printed matter, including: constitution and bylaws, report of first regular membership meeting, and membership lists; also, letter from Kent in response to the question "What is a professional artist?" and charges by Kent that TB Society Christmas Seals program treats artists unfairly)

Reel 5158, Frame 3-149
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(correspondence with Leonard Boudin and other lawyers concerning personal, professional, and dairy business, including: divorce from Frances, settling disputes with publishers and other clients, warnings about libelous passages in his writings, daughter Kathleen's problems collecting alimony and child support payments, taxes, estate of mother, real estate transactions, Kent's will and estate planning, visa and passport applications)

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Birnbaum, Martin, 1919, 1922

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Bjarnason, Paul and Dora, 1958-1967
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Black, Ruby (see also: Federal Fine Arts Department), 1937-1939
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Blackford, John C., 1941

Blair, Martha, 1935
(correspondence and legal papers concerning Blair's lease of a house from Kent)

Bligh, Thea, 1951-1965

Image(s)
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Blitzstein, Marc, 1947

Block, Gordon A., Jr., 1938

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Bloom, A. Morton, 1945

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Bloom, Bessie, 1956

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Bloomenthal, Aleck, 1965-1966

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The Boston Herald, 1941
Image(s)

Reel 5163, Frame 965-967
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Reel 5163, Frame 968-995
Boudin, Jean (Mrs. Leonard Boudin), 1962-1968
Image(s)

Reel 5163, Frame 996-1036
Boudin, Kathy, 1961-1969
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Reel 5163, Frame 1038-1127
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Reel 5163, Frame 1128-1131
Boy, Frank, 1947
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Reel 5163, Frame 1132-1134
Boyer, Richard C., 1949
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(correspondence about reviews of Salamina; Kent's advice about agents and publishers, with critiques of Boyesen's autobiography and plays; Kent's political activities and Boyesen's experiences in Communist Party; Boyesen Estate)

Reel 5163, Frame 1424-1432
Boynton, Mary Fuertes, 1950
Image(s)

Reel 5163, Frame 1433-1443
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Reel 5163, Frame 1444-1448
Bradshaw, Laurence and Eileen, 1965
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Reel 5163, Frame 1449-1451
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Reel 5163, Frame 1452-1456
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Image(s)

Reel 5163, Frame 1457-1571
Brasol, Boris and Maurice Leon, undated, 1939-1941
Image(s)
(printed matter about Brasol's association with Leon and their influence on Henry Ford's anti-Semitic and fascist ideas; also Nazi propaganda)
Reel 5164, Frame 2-27  Brasol, Boris and Maurice Leon, cont.  Image(s)

Reel 5164, Frame 28-64  Brassner, Julius, 1956  Image(s)
(regarding designs for glassware gift items)

Reel 5164, Frame 65-76  Bray, Harry, 1946, 1955-1956  Image(s)

Reel 5164, Frame 77-307  Brazil, 1937-1938  Image(s)
(report on 1937 trip with Jerome Davis, representing the National Committee for People's Rights and the Joint Committee for the Defense of the Brazilian People, including: correspondence about the trip, notes, draft, and report; printed matter, including clippings, and transcripts of speech in Brazilian Senate; miscellaneous items concerning politics in Brazil)

Reel 5164, Frame 308-318  Brentano's, 1944-1950  Image(s)
(book orders)

Reel 5164, Frame 319-321  Brewer & Lord Insurance, 1948  Image(s)

Reel 5164, Frame 322-431  Brewer & Warren, Inc., 1930-1931  Image(s)
(regarding publication, promotion, and translation of N by E; contracts; see also: Putnam, George P.)

Reel 5164, Frame 432-434  Brewing Industry Foundation, 1943  Image(s)

Reel 5164, Frame 435-694  Brewster, O. Byron, 1927-1953  Image(s)
(correspondence about family; marriage of Kathleen Kent; estate of Phelps Smith; forest preservation; personal legal business, including deeds and dairy license)

Reel 5164, Frame 695-975  Bridges, Harry, 1940-1961  Image(s)
(includes form letters and other printed matter from Citizens Committee for Harry Bridges, Harry Bridges Defense Committee, and Harry Bridges Victory Committee; letters from Kent to public officials protesting impending deportation of Bridges; letters from Kent to Bridges about the outcome of the case and the importance of patronage to living artists)

Reel 5164, Frame 976-1037  Briehl, Walter and Marie, 1958-1967  Image(s)
(correspondence concerning the Briehl's upcoming trip to the USSR, with requests for Kent's advice)

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Bright, Marjorie, 1943

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Reel 5164, Frame 1046-1053
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Reel 5164, Frame 1054-1059
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Reel 5164, Frame 1060-1062
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Reel 5164, Frame 1063-1066
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Reel 5164, Frame 1067-1069
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Reel 5164, Frame 1070-1055
The Brooklyn Museum and The Brooklyn Institute of Arts and Sciences, 1927-1929

(about reproduction permissions; gift to the museum; lecture; Kent's views on artists' rights over reproduction of their work; see also: United American Printmakers vs. Brooklyn Museum)

Reel 5164, Frame 1106-1108
Brooks, Gladys, 1963

Reel 5164, Frame 1109-1193
Browder, Earl, undated, 1936, 1941-1956

(form letters and printed matter from Committee to Free Earl Browder; letters from Kent to public officials and friends requesting support for Browder; see also: Roosevelt, Franklin D. and Eleanor)

Reel 5164, Frame 1194-1197
Brown, Allen, 1941

Reel 5164, Frame 1198-1202
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Reel 5164, Frame 1203-1270
Brown, Lewis S., 1940-1951
(correspondence concerning Kent's attempts to help Brown get a WPA job; Brown's work on the anatomy of the horse and subsequent employment at American Museum of Natural History)

Reel 5164, Frame 1271-1316
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Image(s)

Reel 5164, Frame 1317-1321
Brown, Ruth Shirley, 1945
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Reel 5164, Frame 1322-1335
Brownell, Don Carlos, 1939-1945
Image(s)
(regarding Arctic and sub-Arctic development)

Reel 5164, Frame 1336-1349
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Reel 5164, Frame 1350-1353
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Reel 5164, Frame 1354-1357
Bruck, Lorraine (Associated Gallery of Art), 1955
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Reel 5164, Frame 1358-1361
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Reel 5164, Frame 1362-1419
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Reel 5164, Frame 1420-1422
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Image(s)

Reel 5164, Frame 1423-1434
Bryden-Brown, Louise, 1958
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Reel 5164, Frame 1435-1453
Buck, Seaver B., 1933, 1955, 1967
Image(s)
(arrangements for Gordon Kent to attend Berkshire School; reminiscences and family news)

Reel 5164, Frame 1454-1473
W. S. Budworth & Son, 1928-1930, 1947
Image(s)
(arrangements for shipping paintings; see also: Exhibition Correspondence)

Reel 5164, Frame 1474-1478
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<td>(correspondence about exhibition in the USSR, travels, and family news; copy of Bunzel's &quot;Outline for a Social History of Art&quot;)</td>
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<td>Burke-Wadsworth Bill, 1940</td>
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<td>Reel 5165, Frame 375-378</td>
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<td>Burliuk, David, 1957-1967</td>
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<td>(correspondence about Burliuk's collection, George Biddle, and Kent's trip to Moscow)</td>
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<td>Reel 5165, Frame 422-443</td>
<td>Burndy Library, 1963-1970</td>
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Burns, Lt. and Mrs. Thomas Robert, 1945

Burnette, Lucia, 1970

Burroughs, Bryson (Metropolitan Museum of Art), 1917

Burton, Mary, 1940-1941

Burton, Wilfred C., 1961

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Butler, Frank, 1949

Butler, Ron, 1962-1966

Butler, William J., 1964

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<td>Cameron, Sheila (Mrs. Angus Cameron) and children, undated, 1957-1969</td>
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Campaign (Office of Civilian Defense), 1942
(letter of endorsement urging appointment of Kent to post in graphic arts section of Office of Civilian Defense; see also: Office of Civilian Defense)

Reel 5165, Frame 1506-1564
Campaign (Kent for Congress, American Labor Party), 1946
(correspondence with American Labor Party officials and organizations supporting Kent's candidacy for Congress; reasons for early withdrawal from race; Clinton County, N.Y., ALP enrollment list; miscellaneous printed matter)

Reel 5166, Frame 2-32
Campaign (Kent for Congress, American Labor Party), cont.

Reel 5166, Frame 33-187
Campaign (Kent for Congress; Kent's support of Henry Wallace), 1948
(correspondence and printed matter about Kent's campaign for Congress; Kent's activities in support of Henry Wallace for president, including text of undelivered radio address; clippings and advertising, press releases, schedules; see also: American Labor Party; Culture; North Country Wallace for President Committee)

Reel 5166, Frame unfilmed
Campaign Facts, 1948
(printed matter concerning political issues and candidates at the local and national levels)

Reel 5166, Frame 189-201
Campbell, Ann and Douglas, 1952, 1960

Reel 5166, Frame 202-204
Campbell, Mildred F., 1961

Reel 5166, Frame 205-207
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Reel 5166, Frame 230-233  Candee, Ruth, 1941  Image(s)

Reel 5166, Frame 234-289  Candide, 1927-1928  Image(s)
(correspondence with publisher and printer concerning production of the deluxe, limited edition illustrated by Kent)

Reel 5166, Frame 290-293  Cann, J. H., 1922  Image(s)

Reel 5166, Frame 297-300  Cannon, Irving, 1963  Image(s)

Reel 5166, Frame 294-296  Cannon, Mrs., 1947  Image(s)

Reel 5166, Frame 301-334  Cano, Louise P., 1957-1958  Image(s)

Reel 5166, Frame 335-340  Canter, David S., 1961  Image(s)

Reel 5166, Frame 341-414  Canterbury Tales, 1928-1939  Image(s)
(contract and royalty accounts; correspondence with publisher about impending bankruptcy and reprint by another firm)

Reel 5166, Frame 415-420  Cantwell, Francis Barry, 1941  Image(s)

Reel 5166, Frame 421-427  Capital Airlines, 1952  Image(s)

Reel 5166, Frame 428-456  Caplan, David and Nan, undated, 1957-1968  Image(s)

Reel 5166, Frame 457-459  Caprile, A. (Tito), Jr., 1950  Image(s)

Reel 5166, Frame unfilmed  Car, 1941-1966  Image(s)
(insurance, repair, inspection, and registration records for personal automobile)

Reel 5166, Frame 461-466  CARE, 1948-1951  Image(s)

Reel 5166, Frame 467-469  H. T. Carey, Joost & Patrick, 1952  Image(s)
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<td>514-870</td>
<td>(correspondence regarding International Exhibitions, including: Kent poster design for 24th International Exhibition (1927), catalog text, jury duty, invitations to exhibit, insurance and shipping arrangements, 3d Honorable Mention (1938), and sales; Founders' Day Exhibition; Kent's response to question, &quot;What do you consider your best easel painting?&quot;)</td>
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<td>(letters describing their European travels, with brief mention of Carroll's painting and studio in Paris)</td>
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<td>932-1543</td>
<td>(correspondence concerning vacation plans, summer employment, marriage, family news, Alan's position on Faculty of Middlebury College and formation of orchestra; Wallace campaign; letters from grandchildren; see also: Kent, Barbara)</td>
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Reel 5168, Frame 1357-1362 Center Book Service, 1951-1952 Image(s)
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Reel 5168, Frame unfilmed Central Union Trust Co., 1925-1926 (statements and canceled checks)
Reel 5168, Frame 1391-1395 The Century Magazine, 1923 Image(s)
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<td>Reel 5169, Frame</td>
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<td>Charter, Steve, 1950</td>
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<td>Reel 5169, Frame</td>
<td>407-470</td>
<td>Chase Brass and Copper Co., 1933-1934</td>
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<td>(correspondence about Kent designs for gift items, with drawing for wine cooler; catalog and price list, with Kent's order)</td>
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<td>Reel 5169, Frame</td>
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<td>Chase, Greenleaf T., 1962</td>
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<td>Chase, Greta (Mrs. Greenleaf T. Chase), 1954-1970</td>
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Reel 5169, Frame 498-558  Chase, Mr. and Mrs. H. F., undated, 1935-1937  Image(s)

Reel 5169, Frame 559-633  Chase, Jimmie and Busto, 1947-1968, undated  Image(s)
(correspondence about travels and family news; see also: "Dickie")

Reel 5169, Frame 634-640  Chase, Stephanie P., 1941  Image(s)

Reel 5169, Frame 641-645  Chase, William Merritt (The New York School of Art), 1901  Image(s)

Reel 5169, Frame 646-649  Chattanooga Youth Club, 1941  Image(s)

Reel 5169, Frame unfilmed  Checkbooks, 1920-1922

Reel 5169, Frame 651-686  Cheever, Lawrence Oakley, 1939-1940  Image(s)
(correspondence concerning bookplates and collectors)

Reel 5169, Frame 687-800  Chegodaev, Andrei, 1961-1967  Image(s)

Reel 5169, Frame unfilmed  Cherry-Burrell Corp., 1944-1947  Image(s)
(correspondence and invoices regarding dairy equipment)

Reel 5169, Frame 802-862  Chesapeake and Ohio Railway Company, 1946-1947  Image(s)
(about commission for painting and plans for a trip with a company executive to locate a suitable subject ["Harry Benner, Coal Miner"])
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<td>1024-1026</td>
<td>Chinese News Services, Inc., 1942 Image(s)</td>
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<td>1027-1045</td>
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<td>and Art Young, 1940; cards with original prints by Gari Melchers, 1932-1933;</td>
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<td>M. Zorach, 1932-1933; Rainey Bennett, 1940 [none of these sent by the artists];</td>
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<td>Christmas Cards, Illegible and Unidentified, 1916-1955, undated Image(s)</td>
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Christmas Presents, 1951-1955
Image(s)

Reel 5169, Frame 1289-1292
Churchill, William, 1943-1944
Image(s)

Reel 5169, Frame 1293-1299
Ciba Pharmaceutical Products Incorporated, 1948, 1952
Image(s)

Reel 5169, Frame 1300-1302
Cincinnati Country Club, 1941
Image(s)

Reel 5169, Frame 1303-1306
Cincinnati Modern Art Society, 1941
Image(s)

Reel 5169, Frame 1307-1334
The Citizens Committee for the Army and Navy, Inc., 1942-1943
Image(s)

Reel 5169, Frame 1335-1427
Citizens’ Committee for Government Art Projects, 1941
Image(s)
(correspondence about organizing and lobbying to assure adequate federal appropriations for Fine Arts Division of WPA, with copy of prepared statement of CCGAP to House Subcommittee; printed matter; see also: WPA Miscellaneous)

Reel 5169, Frame 1428-1432
Citizens’ Non-Partisan Committee for the Serviceman’s Vote, 1944
Image(s)

Reel 5169, Frame Unfilmed
City Bank Farmer’s Trust Co., 1927-1940
(correspondence regarding trust fund for Philip J. Quilmartin, under the will of Ellen J. Banker, Rockwell Kent, Custodian; stock transfers and account statements)

Reel 5169, Frame 1433-1436
The City Club, 1942, 1946
Image(s)

Reel 5169, Frame 1437-1454
City-Wide Tenants Council, 1940-1941
Image(s)
(correspondence about designing a medal for the organization)

Reel 5169, Frame 1455-1468
Civil Liberties Committee, New York City, 1941-1942
Image(s)

Reel 5169, Frame 1469-1492
Civil Rights Congress, 1951-1955
(correspondence about William L. Patterson Defense Fund; Paul Robeson’s fight to obtain a U.S. passport)

Reel 5169, Frame 1469-1492
Civil Rights Congress of New York, 1946-1955
Reel 5169, Frame 1493-1507
Civil Rights Federation, 1941-1943
Image(s)
(about speaking engagement)

Reel 5169, Frame 1508-1511
Claghorn, Sarah N., 1922
Image(s)

Reel 5169, Frame
Clark, Rene (see: Calkins & Holden)

Reel 5169, Frame 1512-1546
Clark, Walter and Leonora, 1944-1962, undated
Image(s)

Reel 5169, Frame 1547-1563
Clarke, Jeanette and Tillie, 1955-1966
Image(s)

Reel 5170, Frame 2-65
Clarke, Jeanette and Tillie, cont.
Image(s)

Reel 5170, Frame 66-68
Clarkson, W. M. E., 1970
Image(s)

Reel 5170, Frame 69-489
Cleland, Thomas Maitland, 1927-1966, undated
Image(s)
(correspondence about plastic for transparent drawings; article on Cleland's graphic work; Cleland's plans for a book, and opinions on standards for museum collections; correspondence between Kent and potential benefactors in an effort to find financial support for Cleland's book and to lift him out of a serious depression; Cleland's rejection of Graphic Arts Society certificate of merit; Kent on new patron drawn to him because of his political views and the passport case; plans for "The Great Kent Collection"; Kent's Moscow trip and exhibition; politics, McCarthy, and Cleland's acquaintance with Alger Hiss; correspondence with author of article on Cleland)

Reel 5170, Frame 490-532
Clemens, Cyril (International Mark Twain Society), 1943-1970
Image(s)

Reel 5170, Frame 533-544
Cleveland Museum of Art, 1933-1934
Image(s)
(receipts and letters of thanks for gifts of drawings and canceled woodblock)

Reel 5170, Frame
Cleveland Print Club (see: Print Club, Cleveland, Ohio)

Reel 5170, Frame 545-548
Clifton, Sue and Dave, 1959
Image(s)

Reel 5170, Frame 549-552
Clinton Prison, 1958
Image(s)

Reel 5170, Frame 553-556
Clivette, undated
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<td>Cobbe, Thomas, 1944 (correspondence with collector concerning purchase of Kent prints, with price list of available works)</td>
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<td>Cockcroft, Van and Cynthia, undated, 1940, 1963-1966</td>
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<td>(concerning printing orders for: bookplates, Kent's personal stationery, jackets for books by Kent, and commissions for miscellaneous illustrations)</td>
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<td>Reel 5170, Frame</td>
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<td>(correspondence with a fan, including Colodne's poem about Kent)</td>
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<td>Reel 5171, Frame</td>
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<td>Colony, Horatio, 1962-1971</td>
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<td><em>The Colophon</em> (Elmer Adler; see also: Adler, Elmer), 1919</td>
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<td>Columbia Broadcasting System, Inc. (CBS), 1939-1961</td>
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<td>(general information about beginnings of commercial broadcasting; request for archival film footage of Kent for use in documentary, <em>The Creative Thirties</em>)</td>
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<td>(correspondence about speaking engagements, with schedules and contracts; see also: Lecture Bureaus)</td>
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Reel 5171, Frame 323-326 Columbia Pictures Corporation, 1947 Image(s)

Reel 5171, Frame 327-377 Columbia University, 1900-1906, 1939-1940, 1944, 1957 Image(s)
(correspondence with university officials about Kent's studies and scholarship; also, transcript and copy of Professor Ware's proposal to McDowell for "Professional Schools of Painting, Sculpture, Architecture, and Music under a University Faculty"; later correspondence concerns speech and bookplate design)

Reel 5171, Frame 378-380 Columbus Gallery of Fine Arts, 1941 Image(s)

Reel 5171, Frame 381-383 Columbus Museum, 1941 Image(s)

Reel 5171, Frame 384-401 Colvin, Charles, 1966-1968 Image(s)

Reel 5171, Frame 402-405 The Commercial National Bank and Trust Company, 1934, 1941 Image(s)

Reel 5171, Frame 406-408 Commerce, Department of, 1951 Image(s)

Reel 5171, Frame 409-411 Commissioner of Immigration, 1948 Image(s)

Reel 5171, Frame Committee for Anti-Nazi Literature (see: Radical Groups--Germany)

Reel 5171, Frame 434-451 Committee for Defense of Public Education, 1941 Image(s)

Reel 5171, Frame 452-455 Committee for Defense of Students' Rights, 1941 Image(s)

Reel 5171, Frame 412-433 Committee for Democracy in Radio, 1946 Image(s)
(includes correspondence with Harold Ickes requesting endorsement of its cause)

Reel 5171, Frame 456-462 Committee for Employment of Professional Skills in the War Program, 1942 Image(s)

Reel 5171, Frame 463-521 Committee for People's Rights (Philadelphia), 1930-1941 Image(s)
(correspondence about speaking engagements; invitation to participate in fund-raising events; cancellation of order for medal designed by Kent)
Reel 5171, Frame 522-524
Committee on Discrimination in Employment, 1941
Image(s)

Reel 5171, Frame 525-527
Committee to End Sedition Laws, 1955
Image(s)

Reel 5171, Frame 528-531
Common Council for American Unity, 1941
Image(s)

Reel 5171, Frame 532-730
Communist Party, undated, 1936-1943, 1966
Image(s)

Reel 5171, Frame 731-751
Communist Party and Activities (see: Radical Groups--Communist Party and Activities)
Compulsory Military Service, 1945
Image(s)
(miscellaneous printed matter; correspondence about Kent's plan to make compulsory military service an educational opportunity and include mandatory training in democracy, responsible citizenship, and world peace)

Reel 5171, Frame 752-754
Comstock, E. A., 1925
Image(s)

Reel 5171, Frame 755-1323
Condolence Letters and Sympathy Cards, A-Z (see also: Funeral; Memorial portfolio), 1971
Image(s)

Reel 5171, Frame 1324-1419
Congress for Disarmament, 1957-1958
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Reel 5171, Frame 1420-1436
Congress of American Artists, 1941
Image(s)

Reel 5171, Frame 1437-1440
Congress of American-Soviet Friendship, 1942
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Reel 5171, Frame 1441-1520
Congress of Industrial Organizations (CIO), 1940-1947
Image(s)
(correspondence about 1944 presidential election; miscellaneous printed matter; request for help in improving design of its newsletter)

Reel 5171, Frame 1521-1530
Congress on International Relations in the World of Art, 1939-1940
Image(s)

Reel 5172, Frame 2-4
Connecticut College, 1915
Image(s)

Reel 5172, Frame 6-15
Connecticut Conference on Social and Labor Legislation, 1941
Reel 5172, Frame 16-19
Connely, Mrs. L. F., 1942
Image(s)

Reel 5172, Frame 20-26
Conniff, Terry (Mrs. W. Arthur Conniff), 1958
Image(s)

Reel 5172, Frame 27-30
Connolly, Charles H., Jr., 1963
Image(s)

Reel 5172, Frame 31-34
Conover, Ernest R., 1945-1946
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Reel 5172, Frame 35-37
Conservation Department, 1952
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Reel 5172, Frame 38-44
Consolidated Tours Inc., 1957
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Reel 5172, Frame unfilmed
Consumer Research, 1928-1943
(printed matter about "scientific buying")

Reel 5172, Frame 45-47
Consumers Union, 1945
Image(s)

Reel 5172, Frame 48-112
Contempora, Inc., 1928-1931, 1948, undated
Image(s)
(concerning “Art to Industry” project, with correspondence about designs for wallpaper and home furnishings; related contracts and publicity)

Reel 5172, Frame 113-118
Contemporary American Artists (see also: The H. W. Wilson Company), 1958
Image(s)

Reel 5172, Frame 119-245
Image(s)
(correspondence and publicity concerning the extraordinary influence of the National Academy of Design in determining artists' career success; drafts of statements; critique of 102d Annual Exhibition (1927); proposal for National Gallery of Contemporary Art, with declaration of organization; Florence N. Levy's request to list NGCA in American Art Annual, with an offer of cooperation and use of office space; see also: National Gallery of Contemporary Art)

Reel 5172, Frame 246-364
Contracts, 1939-1960
Image(s)
(with lecture bureaus, publishers, advertising clients, etc.; also concerning dairy business)

Reel 5172, Frame 365-368
Contreras, Belisarios R., 1964
Reel 5172, Frame 369-499
Contributions, 1951-1959
(receipts, correspondence, and miscellaneous printed matter; membership cards; see also: Appeals for Financial Support; Causes; Charities; Free Work; Gifts, Helpees, etc.; and organizations by name)

Reel 5172, Frame 500-507
Cook, Dexter G., 1936, 1940

Reel 5172, Frame 508-510
Coolidge, Bob, 1970

Reel 5172, Frame 511-517
Coolidge, W. H., 1958-1959

Reel 5172, Frame 518-523
Cooper, Lillie, 1968

Reel 5172, Frame 524-528
The Cooperative Bookshop, 1941-1942

Reel 5172, Frame 529-531
Cooperative Extension Work in Agriculture and Home Economics, State of New York, 1957

Reel 5172, Frame 532-558
The Corcoran Gallery of Art, 1922, 1941, 1946, 1959
(letter of protest against the jury system; reproduction permission; request for information about Kent print donated by James Rosenberg)

Reel 5172, Frame 559-562
Corey, George H., 1942

Reel 5172, Frame 563-569
Coronet Magazine, 1941, 1946

Reel 5172, Frame 570-574
The Corpus Christi Caller-Times, 1946

Reel 5172, Frame 575-613
Corwin, Norman, 1947-1952, 1958

Reel 5172, Frame 614-620
Cosmos Travel Bureau, 1960

Reel 5172, Frame 621-624
Cottle, Gladys, 1941

Reel 5172, Frame unfilmed
Coughlin, Father, 1938-1939
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<th>Cox, Alice, and Edwina Crunden (see also: Crunden, Alice and Family), 1939-1951</th>
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<th>Reel 5172, Frame</th>
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<th>Craft Horizons, 1948</th>
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<td>1160-1162</td>
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<th>Reel 5172, Frame</th>
<th>Cranbrook Institute of Science, 1935-1937</th>
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<td>1163-1185</td>
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Image(s)
(concerning Kent design for letterhead; gift of archaeological artifacts from Greenland)

Reel 5172, Frame 1186-1189  Craven, Mr., 1925  Image(s)

Reel 5172, Frame 1190-1193  Craver, Isabel D. (Mrs. Bates H. Craver), 1951  Image(s)

Reel 5172, Frame 1194-1196  Crawley, John J., 1949  Image(s)

Reel 5172, Frame 1197-1338  Creative Art, 1927-1931, undated  Image(s)
(drafts for editorials by Kent, 1927-1928; correspondence about development and management of the journal; responses from Albert Laessle, Timothy Cole, and George Biddle to the question: "Should American art students study abroad?"; plans for articles on Kent by Lee Simonson and Frank Crowninshield; editorials; see also: Albert and Charles Boni, Inc.)

Reel 5172, Frame 1339-1345  Creative Printmakers Group, 1941  Image(s)

Reel 5172, Frame 1346-1353  Creighton, William J., 1955  Image(s)

Reel 5172, Frame 1354-1357  Cronquist, Ralph, 1953  Image(s)

Reel 5172, Frame 1358-1362  Crook, Kenneth E., 1947  Image(s)

Reel 5172, Frame 1363-1366  Crosbie, Paul, 1941  Image(s)

Reel 5172, Frame 1367-1387  Cross, Anson Kent, 1941-1942  Image(s)

Reel 5172, Frame 1388-1390  Cross, Mrs. Charles, 1945  Image(s)

Reel 5172, Frame 1391-1394  Cross, John W., 1949  Image(s)

Reel 5172, Frame 1395-1397  Cross World Books, 1961  Image(s)

Reel 5172, Frame 1398-1460  Crotched Mountain Foundation, 1958
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(inquiry about commissioning a mural; promotional literature regarding the foundation)

Reel 5172, Frame 1461-1481 Crowe Name Plate & Manufacturing Co., 1941 Image(s)
(negotiations and technical specifications for Kent drawing)

Reel 5172, Frame 1482-1485 Thomas Y. Crowell Company, 1961 Image(s)

Reel 5172, Frame 1486-1488 Crown Publishers, 1952 Image(s)

Reel 5172, Frame 1489-1491 Crowninshield, Frank, undated Image(s)

Reel 5172, Frame 1492-1589 Crunden, Alice and family (see also: Cox, Alice, and Edwina Crunden), 1930-1936, 1942 Image(s)

Reel 5173, Frame 2-5 Cultural Conference Committee, 1948 Image(s)

Reel 5173, Frame 6-67 Culture, 1923, 1948-1949 Image(s)
(correspondence and proposals in support of a cultural platform for a new political party, with miscellaneous printed matter, including: "A Party Platform for the Arts"; "Rsum of Still-Born Address to World Congress for Peace, April 1949"; jury for National Council of Arts and Sciences Christmas card competition; see also: Campaign, 1948; International Workers Order; National Council of the Arts, Sciences and Professions; and Third Party)

Reel 5173, Frame 68-70 Culture, Minister of (USSR), 1969 Image(s)

Reel 5173, Frame 71-76 Culver, Anne and George, 1946-1947 Image(s)

Reel 5173, Frame 81-85 Culver, Dr. and Marjorie, 1941 Image(s)

Reel 5173, Frame 77-80 Culver, Jane, 1946 Image(s)

Reel 5173, Frame 86-89 Culver Military Academy, 1941 Image(s)

Reel 5173, Frame 90-97 Cummings, Philip H., 1941, 1944 Image(s)
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Reel 5173, Frame 102-115  
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Reel 5173, Frame 116-127  
The Currier Press, 1927-1929  
Image(s)  
(proposals for Kent-illustrated editions)

Reel 5173, Frame 128-201  
Customs, 1933-1936, 1957  
Image(s)  
(correspondence and declarations forms concerning art work exhibited abroad or loaned for reproduction; disagreement over artistic vs. utilitarian nature of book illustration; also, duty paid on personal purchases when on vacation in Puerto Rico)

Reel 5173, Frame 202-288  
Cutcliff, Charles, 1962-1966  
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Reel 5173, Frame 289-292  
Czechoslovak Life, undated  
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Reel 5173, Frame 293-409  
Czechoslovakia, 1968  
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Reel 5173, Frame 410-427  
C, Unidentified and Illegible  
Image(s)  
(Anne K. C., undated; Mary [illegible]-Clarke [?], undated; Peggy, 1970; Ted and Minna C., 1959-1960; W. S. C., 1955)

Reel 5173, Frame 428-430  
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Reel 5173, Frame 440-467  
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Reel 5173, Frame 468-519  
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(correspondence regarding subscription, letter to the editor, and comments on articles)

Reel 5173, Frame unfilmed  
Dairy, 1944-1948
(correspondence with suppliers of feed and equipment and Department of Agriculture; licenses, delivery route data, advertising and sales statistics; *Asgaard Dairy Bulletin*, 1947; see also: U.S. Trust--Disposition of Dairy)

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The Darwin Anniversary Committee, 1959  
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Reel 5173, Frame 691-749  Davis, Angela, 1970-1971
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(printed matter and fund-raising literature)

Reel 5173, Frame 750-752  Davis, Benjamin J., 1946
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Reel 5173, Frame 753-756  Davis, Rev. F. Havis (Color Magazine), 1952
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Reel 5173, Frame 757-759  Frank E. Davis Fish Company, 1946
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Reel 5173, Frame 760-763  Davis, Mrs. George A., 1952
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Reel 5173, Frame 792-951  Davis, Henry R., 1937-1963, undated
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(concerning cards and printing orders by Rapid Blue Print Co.)

Reel 5173, Frame 952-985  Davis, Dr. Jerome, 1941, 1950, 1961-1963
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Reel 5173, Frame 986-1026  Davis, Robert H., 1928-1931
Image(s)
(clippings and printed matter regarding Davis's exhibition of photographic portraits of famous people, including Kent; correspondence about Kent-illustrated books)

Reel 5173, Frame 1027-1032  The John Day Company Inc. Publishers, 1941
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(correspondence about mutual friends; Day's work as a camouflage instructor for the U.S. Navy)

Reel 5173, Frame 1055-1059
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De Blasio, Pauline, undated, 1945-1946

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Reel 5173, Frame 1118-1136
Defense Committee for Dr. Du Bois, 1951
(correspondence and printed matter concerning fund raising and Peace Information Center; see also: Du Bois, W. E. B.)

Reel 5173, Frame 1137-1146
Defense Counsel, 1948-1949
(statement by Kent on the influence of Marxism-Leninism on culture in general and on his own work, solicited for use by defense counsel in trial of Communist Party members)

Reel 5173, Frame 1147-1149
Dehn, Adolf, 1941

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Reel 5173, Frame 1154-1163
The Delaware and Hudson Railroad Corporation, 1946-1960

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Denmark Correspondence, 1929-1937, undated
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(letters from friends and acquaintances with family news; Berket-Smith plan for archaeological expedition to Alaska; requests for help in finding publishers; book lists and miscellaneous receipts; see also: Daugaard-Jensen; and Rasmussen, Knud)

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Reel 5173, Frame 1512-1514
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| Reel 5174, Frame 454-841 | Doctors, Dentists, etc., 1943-1959  
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<td>(family news; divorce and protracted attempts to recover alimony and child support payments; Kathleen's and her mother's health; financial problems and employment; children's schooling; letters and drawings by her children; see also: Kent, Kathleen)</td>
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Foreign Correspondents Dinner-Forum, 1941
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(correspondence about copyrights and reproduction permissions)

Reel 5183, Frame 1097-1169
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Reel 5183, Frame 1170-1174
The Forest Preserve Association of New York State, 1941
Image(s)

Reel 5183, Frame 1175-1194
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Reel 5183, Frame 1195-1198
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Reel 5184, Frame 22-35
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Reel 5184, Frame 46-241
Free Work, 1943-1947, 1959-1960
Image(s)
(correspondence about drawings donated to various causes for their publications or fund-raising efforts; see also: Causes; Charities; Contributions; Gifts, Helpees)

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Free World Association, 1941
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Reel 5184, Frame 250-252
Freedom of the Press Co., Inc., 1942
Image(s)

Reel 5184, Frame 253-255
The Freeman, 1954
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Reel 5184, Frame 256-259
Freeman, Bernard, 1941
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Reel 5184, Frame 260-264
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Reel 5184, Frame 265-286
Freeman, Harry and Vera, 1959-1970
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Reel 5184, Frame 287-289
French, George F., 1924
Image(s)

Reel 5184, Frame 290-866
Freuchen, Peter and Magda Peter and Dagmar, 1945-1957, 1929-1945;
Image(s)
(correspondence about Freuchen's and Kent's writings, reviews and translations; Freuchen on trip to the Arctic, USSR, and South America; news of family and mutual friends; biographical notes on Freuchen; Freuchen's experiences in Hollywood and shooting commercial films in Alaska; opening of air routes to Greenland; lecture itineraries; effect of World War II on Denmark; divorce and remarriage, with detailed plans for wedding at Asgaard; national and
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international politics, including 1948 Wallace campaign and labor movement; helping friends find publishers; clippings and photographs

(Kent's comments about Friel's article on color theory, with copy of Friel's letter to Arthur U. Pope)

(correspondence about exhibition and gift of Kent paintings to the organization; see also: Gift Correspondence; and Kent Collection)

(correspondence about pacifist activities, world politics and their experiences with House Un-American Activities Committee; news of family and mutual friends; donation of Kent prints for church fund raising)

(correspondence about advertising work with detailed discussion of technical aspects of printing; Kent collectors; publication of Kent portfolio)

(see also: Rationing Correspondence)
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Fuess, Claude M., 1936
Image(s)

Reel 5184, Frame 1375-1382
Fuller, Ann, 1951, 1958
Image(s)

Reel 5184, Frame 1383-1388
Fuller, William Allison, 1939
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Reel 5184, Frame 1389-1402
The Fund for the Republic, Inc., 1955-1957
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Reel 5184, Frame 1403-1422
Funeral, 1971
Image(s)
(see also: Condolence Letters and Sympathy Cards; and Memorial Portfolio)

Reel 5184, Frame 1423-1443
Funny Letters, 1931-1938
Image(s)

Reel 5184, Frame 1444-1446
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Reel 5184, Frame 1447-1453
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Reel 5184, Frame 1454-1463
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Reel 5184, Frame 1464-1480
Furman, Erwin (The Print Rooms, Los Angeles, Calif.), 1954
Image(s)
(about exhibition and sale of Kent prints and illustrated books; correspondence about pricing; final sales report)

Reel 5184, Frame 1481-1485
Furtseva, Ekaterina A., 1969
Image(s)

Reel 5184, Frame 1486-1491
Fyans, Catherine, 1947, 1949
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Reel 5184, Frame 1492-1493
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Reel 5184, Frame 1494-1499
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Reel 5184, Frame 1500-1503
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Reel 5184, Frame 1504-1531
Gaige, Crosby, 1928-1946
(correspondence concerning publication of *Unser Kent*, a poem by Waldo Peirce, illustrated by Kent; see also: Peirce, Waldo)

Reel 5184, Frame 1532-1535
The Galesburg Civic Art League, 1942

Reel 5184, Frame 1536-1538
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Reel 5184, Frame 1539-1566
Gallery of Modern Masters, 1937-1938
(arrangements for exhibition, with correspondence concerning pricing and sales)

Reel 5185, Frame 2-38
Gallery of Modern Masters, cont.

Reel 5185, Frame 39-43
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Reel 5185, Frame 44-95
Gamble & Co. (T. S. Gamble), 1929-1930
(regarding advertising work)

Reel 5185, Frame 96-104
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Reel 5185, Frame 105-107
Garber, Frederick W., 1940

Reel 5185, Frame unfilmed
Garden, 1940-1944
(printed matter, orders for seeds)

Reel 5185, Frame Garden City Publishing Co. (see: Shakespeare)

Reel 5185, Frame 108-114
Gardner, Mary, 1955

Reel 5185, Frame 115-119
Garlin, Martha Millet, 1952

Reel 5185, Frame 120-122
Garlin, Sender, 1969

Reel 5185, Frame 123-126
Garrett, Paul, 1946

Reel 5185, Frame Garrow, Patsy (see: Patsy [Garrow])

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Reel 5185, Frame 830-847  Image(s)  Geppert, O. E., 1960-1961

Reel 5185, Frame 848-900  Image(s)  Gerard, Sanford (Jerry), 1945-1948

Reel 5185, Frame 901-905  Image(s)  Gerdy, Viola, 1951

Reel 5185, Frame 906-910  Image(s)  German-American Emergency Conference, 1942

Reel 5185, Frame 911-915  Image(s)  German Peace Committee, 1963

Reel 5185, Frame 916-920  Image(s)  Gerner, Olive (Mrs. Morris I. Gerner), 1956

Reel 5185, Frame 921-947  Image(s)  Gero, Ed (North End Tavern Mural, etc.), 1939

Reel 5185, Frame 948-953  Image(s)  Gesslein, Mr. and Mrs. Frank, 1956, 1959

Reel 5185, Frame 954-972  Image(s)  Get-Well Cards, 1971

Reel 5185, Frame 973-977  Image(s)  Giblin, Jane, 1953

Reel 5185, Frame 978-984  Image(s)  Gibson, Douglas Wood, 1945, 1947

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Reel 5185, Frame 1095-1290
Gift Correspondence, 1960
(Image(s)
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Reel 5185, Frame 1291-1358
Gift Fan Mail (Vietnam), 1967
(Image(s)
(letters of tribute and appreciation for donating Lenin Peace Prize money to National Liberation Front of South Vietnam; see also: Lenin Peace Prize)

Reel 5185, Frame 1359-1485
Gifts, Helpees, etc., 1941-1946
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(correspondence with individuals and institutions in answer to requests for financial support; see also: Appeals; Causes; Charities; Contributions; Free Work; and organizations by name)

Reel 5185, Frame 1486-1502
Gill, Richard, 1946-1948
(Image(s)

Reel 5185, Frame 1503-1507
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Reel 5185, Frame 1508-1512
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Reel 5185, Frame 1519-1571
Gilpatrick, Camille and Mima, 1950-1952
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(includes Kent's advice on Mima's problems and education, politics, and news of mutual friends)

Reel 5186, Frame 2-4
Enrico Glicenstein Memorial Committee, 1943
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Reel 5186, Frame 5-65
Glicenstein, Romano, 1943-1946
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(correspondence with Glicenstein family, Lynd Ward, and Paul Manship regarding plans for publication of a book about Enrico Glicenstein and an exhibition of his sculpture at the Museum of Modern Art; text of introduction and biographical essay by Kent)

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Reel 5186, Frame unfilmed
Government Printing Office Lists, 1933

Reel 5186, Frame 1285-1312
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Grain Business, 1943-1946
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Reel 5186, Frame 1358-1360
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Greenland, 1928-1939, undated
Image(s)
(correspondence with Arthur Allen (owner of boat Direction) about crew and plans for 1929 trip to Greenland, securing permission from Danish government, procuring supplies; wreck of Direction; plans for subsequent trips in 1931 and 1934, with invoices and permission applications; news clippings and miscellaneous printed matter; lists of supplies and Eskimo vocabulary words; correspondence about death of Salamina; telegrams between Greenland and Arizona concerning Frances's accident and recuperation in a sanitarium; requests from others for information and advice on Greenland exploration; lists, maps, miscellaneous printed matter, and writings; see also: Allen, Arthur S. and Family; and Daugaard-Jensen)

Reel 5187, Frame 769-919
Greenland Friends, 1940-1951, 1970
Image(s)
(news from friends; correspondence about government, political developments, and American soldiers (including Kent's son) stationed in Greenland)

Reel 5187, Frame 920-1029
Reel 5187, Frame 1030-1177; 1250-1406
Greenland Press (Manuel and Gertrude Greenwald), 1940-1950

(a) Image(s)
(b) about design, production, and distribution of Kent bookplates; politics, Council for Soviet-American Friendship, organized labor, World War II; news of family and mutual friends [portion dated 1945-1950 filmed out of sequence]; see also: Greenland, Manuel and Gertrude)

Reel 5187, Frame 1178-1246
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(a) Image(s)
(b) correspondence with collectors about unofficial stamp designed and printed by Kent in 1932; sample stamps; articles about the stamp)

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(a) Image(s)

Reel 5187, Frame 1407-1500
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(a) Image(s)
(b) correspondence about family and friends, Kent peace stamp; see also: Greenland Press)

Reel 5187, Frame 1501-1538
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(a) Image(s)

Reel 5187, Frame unfilmed
Greenwich Trust Company, undated

(a) Image(s)
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Reel 5187, Frame 1539-1570
Greetings to Students, 1942-1943

(a) Image(s)
(b) letters to Russian students visiting the Kents for Christmas, 1942, and correspondence about the event; see also: Soviet Students)

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(a) Image(s)

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(a) Image(s)

Reel 5188, Frame 15-53
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(a) Image(s)
(b) about management of Cleveland Print Club; commission to produce "print-of-the-month"; trial proof of Kaliman Kubinye print annotated with detailed instructions for preparing a "stylotint")

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(a) Image(s)
(b) concerning arrangements to reproduce Kent illustrations in 101 World's Classics; see also: 101 Classics)
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<td>(correspondence with Kent collector about: illustrated books and collecting, Jones's Kent bibliography, news of family and mutual friends, purchase of paintings and prints, decoration of Jones's home with Kent fabrics, discussion of Rockwell Kent Foundation, reviews of <em>It's Me, O Lord</em>, politics, opinions of Catholic Church)</td>
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Reel 5197, Frame 972-978
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Reel 5197, Frame 994-996
Justice Department, 1958
Image(s)
(books, politics, social issues, peace movement, and McCarthyism)

Reel 5197, Frame 997-1539
Kahn, Albert E. and Rietta, 1948-1961
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(correspondence about: World Congress for Peace, national and international politics, Kahn's writings and passport case, International Workers Order insurance problems, peace movement, news of problems, peace movement, news of family and friends, Rietta's "Mistone" garden sculpture business, trips to the USSR, and Kent gift of paintings to Friendship House; manuscripts of Kahn articles; clippings)

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Kahn, Albert E. and Rietta, cont.
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Reel 5198, Frame 1259-1262  Image(s)  Keller, Charles, 1949-1965
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(Easter postcard; correspondence regarding purchase of house on Monhegan Island, Maine)

Reel 5198, Frame 1332-1336
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Reel 5198, Frame 1337-1346
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Kent, H. J., 1944
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Reel 5205, Frame 1116-1121
Percy Kent Bag Co., Inc., 1945
Image(s)

Reel 5205, Frame 1122-1125
Kent, Richard T., 1970
Image(s)

Reel 5205, Frame 1126-1131
Kent, Sherman, 1967
Image(s)

Reel 5199, Frame 117-323
Image(s)  
(transcript of VOKS Section of Fine Arts (Moscow) opinions of Kent's paintings, checklist with prices; letters of appreciation and commendation from Soviet citizens and officials for Kent exhibition and gift of paintings; see also: Gift Correspondence; and Friendship House)

Reel 5198, Frame
Kent Family

Reel 5198, Frame 1353-1381
Kent, Barbara [daughter], 1919-1930
Image(s)  
(correspondence with parents and brother; see also: Carter, Barbara Kent and Alan)

Reel 5198, Frame 1382-1528
Kent, Clara [daughter], 1918-1951, undated
Image(s)  
(correspondence about school, employment, etc.; see also: Pearce, Cap and Clara Kent)

Reel 5199, Frame 3-116
Kent, Clara [daughter], cont.
Reel 5199, Frame 324-534
Kent, Dorothy [sister], 1919, 1946-1970
(family news)

Reel 5199, Frame 535-567
Kent, Douglas [brother], 1947-1952
(about financial matters and health)

Reel 5199, Frame 568-1557
Kent, Frances [second wife], 1926-1943, undated
(mainly love letters, some of which are illustrated; also, correspondence about family and travels; a few letters from friends and mother-in-law; notebook with Eskimo translations; see also: Gay, Frances and Grisha; Frances Higgins vs. William Higgins; and Lee Family)

Reel 5200, Frame 3-567
Kent, Frances [second wife], cont., 1926-1943, undated

Reel 5740, Frame 34-789
Kent, Frances [second wife] (see also: Gay, Frances and Grisha), 1926-1948, undated
(previously sealed love letters and letters about daily events written to Rockwell while he was on lecture tours, during Frances's extended visits to Arizona, and after their divorce; some are illustrated)

Reel 5200, Frame 568-587
Kent, Frances (Mrs. Percy Kent) [aunt], 1913, 1943-1948
(correspondence about Kent genealogy, Kent painting she owns, and reminiscences of times when Rockwell and Kathleen lived in her house)

Reel 5200, Frame 588-1552
Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], 1928-1971, undated
(boyhood memorabilia, including drawings, homework papers, and grade cards, with correspondence about academic work, social activities, and finances; correspondence about Gordon's service in Arctic unit of U.S. Army Air Force during World War II, medal awarded for heroism, an dproblems with commission; correspondence about graduate studies in physics, teaching, political activities in Progressive Party, divorce and remarriage; correspondence with Trini, Gordon's first wife, concerning her medical problems and employment; news of family and friends)

Reel 5201, Frame 3-537
Kent, Gordon [son], Phyllis [wife], and Trini [ex-wife], cont.

Reel 5201, Frame 538-1569
Kent, Kathleen W. [first wife], 1907-1971, undated
(letters of congratulations from relatives and friends on engagement and marriage; correspondence with husband, mainly love letters, with reports of daily activities and news of relatives, some illustrated; marital problems,
family news, Kent's painting progress and employment as a draftsman and in advertising; trips to Alaska, Newfoundland, and South America; divorce and finances; see also: Divorce Data)

Reel 5202, Frame 3-1573 Kent, Kathleen W. [first wife], cont. Image(s)

Reel 5203, Frame 3-917 Kent, Kathleen W. [first wife], cont. Image(s)

Reel 5203, Frame 918-1242 Kent, Kathleen [daughter], 1918-1935, undated Image(s)
(correspondence with parents, including childhood drawings and samples of schoolwork, about: school, finances, housing and employment in New York City, and family news; see also: Finney, Kathleen Kent and Peter; Mannes, David and Marya)

Reel 5203, Frame 1243-1572 Kent, Natasha (Tasha) [granddaughter], 1961-1969 Image(s)
(correspondence about her desire to study in the USSR, and inquiries on her behalf; arrangements for Tasha to study in England)

Reel 5204, Frame 1284-1564 Kent, Sally (Shirley Johnstone) [third wife], 1940-1941, 1959-1960 Image(s)
(legal papers and correspondence concerning U.S. citizenship; correspondence with Johnstone family; see also: Family; and Johnstone, Shirley)

Reel 5205, Frame 3-268 Kent, Sally (Shirley Johnstone) [third wife], cont. Image(s)

Reel 5740, Frame 790-1248 Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), 1941-1967, undated Image(s)
(previously sealed correspondence with Rockwell includes love letters, news of business and personal activities)
Reel 5741, Frame 12-43

Kent, Sally (Shirley Johnstone, third wife; see also Johnstone, Shirley), continued, 1941-1967, undated

Image(s)

Reel 5205, Frame 269-939

Kent, Sarah Holgate [mother], 1908-1947, undated

Image(s)

(correspondence about family, friends, and financial matters, with letters from Anne Avery (companion) reporting on health; letters of condolence upon the death of Sarah H. Kent; see also: Avery, Anne)

Reel 5205, Frame 940-997

Kent, Sarah Holgate, Estate of (see also: United States Trust Company of New York), 1953

Image(s)

Reel 5205, Frame 998-1066

Kent, Susan [granddaughter], 1942, 1951-1959, 1969

Image(s)

(correspondence, mainly concerning repayment of a loan)

Reel 5205, Frame 1067-1094

Kent, unidentified, 1912-1947, undated

Image(s)

(letters from unidentified relatives, mainly children; also, genealogical notes)

Reel 5205, Frame 1132-1209

Keppel, David (Harlow, Keppel & Co., Inc.), 1941-1943

Image(s)

(correspondence concerning prints consigned for sale; see also: Harlow, Keppel & Co., Inc.)

Reel 5205, Frame 1210-1213

Kerlan, Dr. Irvin, 1949

Image(s)

Reel 5205, Frame 1214-1217

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Reel 5205, Frame 1218-1229

Ketchum, MacLeoud & Grove, Inc., 1948

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Keyser, Sherwood, undated

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Khrushchev, Nikita, 1962

Image(s)

Reel 5205, Frame 1252-1258

John G. Kidd & Son, Inc., 1941

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Reel 5205, Frame 1259-1272

Kilburn, Clarence E., 1944
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(letters to Kilburn and newspaper editors about the congressman's voting record)

(transcripts of speech and statement by Kingsbury concerning National Council of American-Soviet Friendship; correspondence concerning visit to Asgaard and about sponsoring Freedom to Travel Exhibition; book reviews)
Reel 5206, Frame 47-130 Klitgaard, Kaj and Georgina, 1928-1948
Image(s)
(correspondence about book Klitgaard wants to publish, requests for Guggenheim Fellowship recommendation; 5 illustrations [by Kaj?] and announcement and checklist for Georgina’s exhibition)

Reel 5206, Frame 131-136 Knight, Ray, 1941
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Reel 5206, Frame 137-142 M. Knoedler & Co., 1918, 1945
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Reel 5206, Frame 143-149 Alfred A. Knopf, 1942-1946
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Reel 5206, Frame 150-153 Know and Defend America Exhibition, 1942
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Reel 5206, Frame 154-157 Knox College, 1942
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Reel 5206, Frame 158-160 Knox, Edwin R., Jr., 1956
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Reel 5206, Frame 161-166 Koenigsberg, Samuel M., 1956-1957
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Reel 5206, Frame 173-176 Koerner, Dan, 1956
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Reel 5206, Frame 177-179 Kohn, Walter F., 1944
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Image(s)
(correspondence about Russian translation of N by E, Jersey cows, teenage relative sent to Asgaard for summer work, Canadian politics, and news of family and mutual friends; see also: Information Bureau of the Soviet Union)

Image(s)
(correspondence regarding Konecky’s grievances against United Office and Professional Workers of America and Kent’s attempts to help him find a new job)

Reel 5206, Frame 491-493 Kosinski, Peter, 1959
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Reel 5206, Frame 494-496
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Reel 5206, Frame 512-600
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Kuehne, Max, 1919
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Reel 5206, Frame 607-614
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Labor Advertising, 1941-1942
Image(s)
(correspondence with advertising agency about influencing public opinion in favor of organized labor)

Reel 5206, Frame 666-673
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Reel 5206, Frame 674-677
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|                      | Reel 5206, Frame 702-704 | Lacy, Mrs., 1958  
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|                      | Reel 5206, Frame 705-707 | Ladies' Auxiliary, Mount Sinai Hospital, 1951  
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|                      | Reel 5206, Frame 712-716 | LaFarge, Isabel, 1942  
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|                      | Reel 5206, Frame 717-719 | LaFarge, Oliver, 1956  
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|                      | Reel 5206, Frame 720-725 | Lake Champlain Associates, 1954  
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|                      | Reel 5206, Frame 730-733 | Lake Placid Chamber of Commerce, 1952  
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|                      | Reel 5206, Frame 741-747 | Lamb, Conselo Lee, 1941  
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|                      | Reel 5206, Frame 748-750 | Lambrecht, Irene, 1948  
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|                      | Reel 5206, Frame 751-1237 | Lamont, Corliss, 1946, 1954-1960  
|                      | | Image(s)  
|                      |                      | (correspondence about civil liberties, Bill of Rights Fund, politics, news of mutual friends, Lamont's passport case and campaign for Senate; transcript of Mike Wallace interview of Lamont; news releases, clippings, and campaign literature) |
|                      | Reel 5206, Frame 1238-1240 | LaMore, Chet, 1941  
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Reel 5206, Frame 1324-1560
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(correspondence and financial statements concerning sales, consignments, exhibitions, and estate appraisal)

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(correspondence about mutual friends, Kent's trip to the USSR, politics, and Canadian periodicals)
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Reel 5207, Frame 455-457
Lazarnick, George, 1961
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Reel 5207, Frame 462-468
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Reel 5207, Frame 496-686
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Image(s)
(form letters, printed matter about annual meetings, and transcript of Kent address)

Reel 5207, Frame 687-691
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Lecture Bureaus (Miscellaneous), 1941-1943
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(correspondence about management of Kent's lectures; see also: Columbia Lecture Bureau; W. Colston Leigh, Inc.; and Speaking Engagements)

Reel 5207, Frame 767-831
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Reel 5207, Frame 832-898
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Image(s)
(correspondence and schedules)

Reel 5207, Frame 899-904
Ledger, [1946 or 1948]
Image(s)
(record of contributions and expenses for Kent's congressional election campaign; see also: Campaign, 1946; and Campaign, 1948)

Reel 5207, Frame 905-907
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Reel 5207, Frame 908-947
Lee Family, 1928-1934, undated
Image(s)
(letters to Frances Kent from her mother concerning family news; genealogical correspondence; obituary of relative, and letters from attorneys regarding estate settlement; photo of horse and blueprint plans of family headstones; see also: Gay, Francis and Grisha (Gregory); Kent, Frances; and Milestone, Kendall)

Reel 5207, Frame 948-955
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Reel 5207, Frame 962-965
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Reel 5207, Frame 966-979
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Reel 5207, Frame 980-989
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Reel 5207, Frame 990-1003
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Reel 5211, Frame 571-580 Maysles, Albert, undated
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(printed circular about Maysles's lectures; rsum)

Reel 5211, Frame McBride, Henry (see: Creative Art)

Reel 5211, Frame 581-583 McCaffrey, Frank, 1964
Image(s)

Reel 5211, Frame 584-699 McCarthy Hearing, 1953
Image(s)
(prepared statement to press, notes on Fifth Amendment privileges, letters of congratulations from friends and public; clippings about Kent testimony and McCarthyism in general)

Reel 5211, Frame 700-702 McCasland, Jeanette, 1945
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Reel 5211, Frame 703-716 McCracken, Harold, 1936, 1945, 1950
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Reel 5211, Frame 717-720 McCutcheon, J. H., 1921
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Reel 5211, Frame 721-726 McDonald, J. N., 1915
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Reel 5211, Frame 727-731 McFarlane, John W., 1965-1966
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Reel 5211, Frame 732-735 McGaulley, Grace, 1948
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Reel 5211, Frame 740-744 McGuire, Harry, 1943
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Reel 5211, Frame 749-754 McIntire, Gordon, 1958-1959
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Reel 5211, Frame 797-802  McMichael, Jack R., Jr., 1941  Image(s)
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Reel 5211, Frame 807-813  McPherson, J., 1911, 1915  Image(s)
Reel 5211, Frame 814-816  McQuillan, Mr., 1943  Image(s)
Reel 5211, Frame 817-820  McVey, William M., 1941  Image(s)
Reel 5211, Frame 821-825  Mead, Dr. Margaret, 1961  Image(s)
Reel 5211, Frame 826-854  Medallic Art Co., 1938-1960  Image(s)  (orders to cast medals and requests for price information)
Reel 5211, Frame 855-916  Medical Bureau to Aid Spanish Democracy (see: Radical Groups--Spain)
Reel 5211, Frame 917-954  Medichiva, Kaleria, undated, 1965-1969  Image(s)
Reel 5211, Frame 917-954  Melish, Rev. William Howard and Mary Jane, undated, 1956-1969  Image(s)
Reel 5211, Frame 955-1050
(correspondence praising Kent's books from a hand binder interested in binding special editions; request for design suitable for stamping on leather bindings)

Reel 5211, Frame 1051-1054
Meltzer, Charles Henry, 1921

Reel 5211, Frame unfilmed
Memoranda, 1942-1960, undated
(notes, lists, doodles, fragments of writings, addresses and phone numbers, and some clippings)

Reel 5211, Frame 1055-1204
Memorial Portfolio, 1971

Reel 5211, Frame 1205-1209
Menihan, John C. and Marge, undated, 1947

Reel 5211, Frame unfilmed
Menus

Reel 5211, Frame 1210-1213
Mercer, Jack, 1969

Reel 5211, Frame 1214-1217
Merkle, Edward, 1941
(letters of reference for former employee)

Reel 5211, Frame 1218-1418
Merrill, Lewis and Bobbie, 1941-1950
(correspondence about United Office and Professional Workers of America, organized labor, politics, social activities, and news of mutual friends)

Reel 5211, Frame 1419-1422
Merritt, C. C., 1948

Reel 5211, Frame 1423-1425
Mershaw Publishing Corporation, 1951

Reel 5211, Frame 1426-1449
Meserole, Darwin J., 1951-1952
(typescript of article on fascism in the U.S., and related correspondence)

Reel 5211, Frame 1450-1454
Metcalf, Kathryn E., 1963

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Metropolitan Library Council, 1942
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Milk Strike, 1941
Image(s)
(correspondence and printed matter)

Reel 5212, Frame 318-321
Miller, Albina, undated
Image(s)

Reel 5212, Frame 322-334
Miller, Burr, 1966-1967
Image(s)

Reel 5212, Frame 335-340
Miller, Elsie Marie, 1941
Image(s)

Reel 5212, Frame 379-469
Miller, George C., 1928-1962
Image(s)
(orders for lithographic prints and discussion of technical specifications)

Reel 5212, Frame 341-378
Miller, Kenneth Hayes, 1912-1915
Image(s)
(letters about literature, Kent's omission from Armory Show, family news, and comments about sale of Kent painting to Arthur Jerome Eddy)

Reel 5212, Frame 470-474
Miller, Leon Gordon, 1947, 1953
Image(s)

Reel 5212, Frame 475-479
Miller, Malcolm, 1941
Image(s)

Reel 5212, Frame 480-484
Miller, Tom and Helen, 1956
Image(s)

Reel 5212, Frame 485-487
Miller's High Life Beer Co., 1948
Image(s)

Reel 5212, Frame 488-492
Millet, Martha, 1952
Image(s)

Reel 5212, Frame 493-503
Milton, David, 1951-1952
Image(s)

Reel 5212, Frame 504-509
Milwaukee Art Institute, 1934
Image(s)
(list of paintings to be forwarded from Art Institute of Chicago for exhibition in Milwaukee, and letter from museum director about insurance and sales commissions)

Reel 5212, Frame 510-515
Minerly, Mr. and Mrs. John P., 1968-1969
Image(s)

Reel 5212, Frame 516-518
The Minneapolis Institute of Arts, 1941

Reel 5212, Frame 519-526
Minnesota Broadcasting Corporation, 1941 Image(s)

Reel 5212, Frame 527-533
Minor, Lydia, undated, 1954-1960 Image(s)

Reel 5212, Frame 534-643
Moby Dick, undated, 1929-1969 Image(s)
(page proofs (4 pp.); correspondence concerning copyrights and reproduction permissions)

Reel 5212, Frame unfilmed
Model, Roland & Stone, 1954-1967 Image(s)
(correspondence with stockbroker; receipts for shares traded, and monthly statements)

Reel 5212, Frame 644-646
The Modern School, 1941 Image(s)

Reel 5212, Frame 647-650
Moe, Evelyn, 1942 Image(s)

Reel 5212, Frame 651-655
Moldovan, Dr. Alfred and Jean, 1955 Image(s)

Reel 5212, Frame 656-668
Moller Tryggve Juul, undated, 1948 Image(s)

Reel 5212, Frame 669-676
Molyneaux, Jane and Abram, 1960-1965 Image(s)

Reel 5212, Frame 677-1023
Monaco, Arto C., 1937-1957, 1963-1966, undated Image(s)
(correspondence about starting a career as a cartoonist in Hollywood, beginnings of Screen Cartoon Guild, attempts to find publisher for Louis Monaco's book, Experiences in Army Ordnance Training Unit during World War II, art for propaganda exhibition, Monaco toy business, news of family and friends, problems at Santa's Workshop, Inc.; printed matter, including cartoons for military training, catalogs of Monaco toys, and promotional brochures for Santa Claus Village; see also: Toy Business)

Reel 5213, Frame 3-135
Monaco, Arto C., cont. Image(s)

Reel 5213, Frame 136-177
Monaco, Jimmy, 1940-1945, undated Image(s)
(letters of recommendation, correspondence with Monaco in Army Air Corps during World War II, with news of family and friends)

Reel 5213, Frame 178-215
Monaco, Louis, Ida, and Levin, 1936-1946
Reel 5213, Frame 216-799

(re correspondence about repairs, maintenance, and summer rental of cottage, and its subsequent sale; correspondence with island friends, and about murder of Mae See; map and snapshot of the house; see also: Fitzgerald, James; Moran, Sally (Mae See))

Reel 5213, Frame 800-805
Monigotti, Elena, 1958

Image(s)

Reel 5213, Frame 806-809
The Montclair Art Museum, 1956

Image(s)

Reel 5213, Frame unfilmed
Montgomery Ward, 1937-1951

.orders for household goods, tools, and clothing

Reel 5213, Frame 810-814
Monthly Review, 1951, 1953

Image(s)

Reel 5213, Frame unfilmed
Monthly Statements, 1946

(dairy business)

Reel 5213, Frame 815-821
Moody, Howard E. and Clara, 1970

Image(s)

Reel 5213, Frame 822-1066
Moore, John G., 1955-1968, undated

Image(s)

(fan letters; correspondence about politics, poetry, art, Kent's gift to the USSR, and America's social problems)

Reel 5213, Frame 1067-1372
Moore, Dr. Merrill, 1935-1958, undated

Image(s)

(correspondence with psychiatrist friend about problems of family members; arrangements for having psychiatric patients board and work at Asgaard, with reports on individual cases; plans for Kent Collection; news of Moore's experiences in military during World War II)

Reel 5213, Frame 1373-1377
Moorhead, Harley G., 1941

Image(s)

Reel 5213, Frame 1378-1410
Moos, Elizabeth, undated, 1941-1970

Image(s)

Reel 5213, Frame 1411-1548
Moran, Sally (Mae See), 1947-1953

Image(s)

(correspondence, mainly concerning arrangements to move to Kent cottage on Monhegan; a few letters sent by friends and neighbors after Moran's death;
newspaper clippings speculating whether the death was murder or suicide; see also: Monhegan; and Sweeties)

Reel 5213, Frame 1549-1553
Morant, Dick, undated
Image(s)

Reel 5214, Frame 3-7
Morant, Willie and Nick, 1960
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Reel 5214, Frame 8-10
Moreau, John, 1964
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Reel 5214, Frame 11-16
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Reel 5214, Frame 17-20
Morgan, Ernst, 1944
Image(s)

Reel 5214, Frame 21-29
Morhouse, Margo, 1963-1966
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Reel 5214, Frame 30-50
Mories, Fred G., 1927-1931, undated
Image(s)
(mainly about social engagements; letter about plans to open an art school in Paris with Henry Davenport, and a comment about Ernest Lawson, who occupied the studio downstairs)

Reel 5214, Frame 51-54
Morningstar, Percy, 1945, 1947
Image(s)

Reel 5214, Frame 55-59
Morphy, Katherine M., 1947
Image(s)

Reel 5214, Frame 60-95
Morris, William, 1934
Image(s)
(correspondence about proposed broadcasts from Greenland, publication of pamphlet, and series of articles on Greenland by Kent for Esquire magazine)

Reel 5214, Frame 96-98
Morrison, Aileen, 1947
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Reel 5214, Frame 99-103
Morrison, Anne, 1965-1966
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Reel 5214, Frame 104-107
Morse, Alexander B., 1959
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<td>The Municipal Broadcasting Station (WNYC), 1946</td>
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<td>(correspondence with FBI, local police, and graphologist regarding anonymous death threat against Kent; see also: &quot;Hate&quot; Mail)</td>
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Murphy, James P. J., 1948
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Reel 5214, Frame 280-283
Murphy, Roy, undated
Image(s)

Reel 5214, Frame 284-314
Murray Amendment, 1940
Image(s)
(correspondence with elected officials in support of increased funding for WPA)

Reel 5214, Frame 315-326
The Museum of Modern Art, 1941-1942
Image(s)

Reel 5214, Frame 327-333
Unidentified and Illegible
Image(s)
(F [E?] M., undated; Lydia G. M., 1953)

Reel 5214, Frame 334-337
Naiman, Max, undated
Image(s)

Reel 5214, Frame 338-342
"Nana", 1934
Image(s)
(about Kent woodcut of Anna Sten in the role of "Nana")

Reel 5214, Frame 343-347
The Nation, 1942-1943
Image(s)

Reel 5214, Frame 348-355
The National Academy of Arts and Letters, 1965
Image(s)

Reel 5214, Frame 356-385
Image(s)
(invitations to exhibit and notification of election; printed matter)

Reel 5214, Frame 386-390
National Advertising Art Center, Inc., 1947
Image(s)

Reel 5214, Frame 391-408
National Alliance of Art and Industry, 1939
Image(s)
(correspondence about Christmas card design)

Reel 5214, Frame 409-414
National "Americans All" Week, 1941
Image(s)

Reel 5214, Frame 415-421
National Art School, 1948
Image(s)

Reel 5214, Frame 422-456
National Art Society, 1939
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(correspondence about "Art for Your Sake" radio broadcast)
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<td>National Committee for People's Rights, 1938-1942</td>
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<td>(printed matter, reports, minutes; correspondence with officers about administrative matters and activities on behalf of miners with lung disease)</td>
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<td>755-1557</td>
<td>National Council of American-Soviet Friendship, Inc., 1943-1959</td>
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(correspondence concerning Kent speech and McCarthyism; printed matter related to annual meeting; see also: Culture)

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National Council to Combat Blindness, Inc., undated; 1947-1948
Image(s)

Reel 5216, Frame 1136-1172
National Emergency Conference for Democratic Rights (FBI) [National Federation for Constitutional Liberties], 1939-1940
Image(s)
(printed matter, including "Conference Statement on the Menace of the F.B.I.")

Reel 5216, Frame 1173-1189
National Emergency Conference on Jobs and Security, 1945
Image(s)

Reel 5216, Frame 1190-1344
National Federation for Constitutional Liberties, 1940-1946, undated
Image(s)
(mainly printed matter, including form letters to general membership; letters of endorsement from Kent appealing for funding of federation; see also: National Emergency Conference for Democratic Rights)

Reel 5216, Frame 1345-1347
National Foundation for Asthmatic Children, 1956
Image(s)

Reel 5216, Frame 1348-1351
National Gallery of Art, 1941
Image(s)

Reel 5216, Frame 1352-1393
National Gallery of Contemporary Art, 1927
Image(s)
(proposed preamble, prospectus, constitution, bylaws, and certificate of incorporation; clippings; note from Eugenie Heller in support of project, and letter to Emilie Grigsby outlining plans for the Gallery; see also: Contemporary Art, Gallery of)

Reel 5216, Frame 1394-1409
National Geographic, 1941
Image(s)

Reel 5216, Frame 1410-1454
National Gray's Harbor Committee, 1940
Image(s)
(form letters and printed matter regarding civil rights)

Reel 5216, Frame 1455-1468
National Guardian, 1951-1952, 1957
Image(s)

Reel 5216, Frame 1469-1479
The National Hotel Company, 1940, 1942
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National Institute of Arts and Letters (see also: The American Academy of Arts and Letters and The National Institute of Arts and Letters), 1965-1970
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<td>National Maritime Union of America, 1940</td>
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<td>(correspondence about murals for the union's new headquarters; request from Joseph Hirsch to be considered for the commission, and letter from Kent to Hugo Gellert expressing disappointment in the finished mural; printed matter; invitations to special events; arrangements for exhibition of Soviet posters)</td>
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Nearing, Scott and Helen, 1953-1971
Image(s)
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Reel 5217, Frame 1298-1534
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Image(s)
(correspondence with editor Jessica Smith regarding: illustration, publication, and distribution of book commemorating the 35th anniversary of the Russian Revolution; arrangements for speaking engagement; Smith's comments on Kent's autobiography and its reviews; Kent's comments on articles appearing in the magazine; and proposal to Cyrus Eaton for new magazine on East-West relations; news of mutual friends; gift of Kent paintings to the USSR)

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New World Review, cont.
Image(s)

Reel 5218, Frame unfilmed
New Year's Party, 1946, 1952
Image(s)
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Reel 5218, Frame 546-581
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Image(s)
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Reel 5218, Frame 582-588
The New York City Council for Art Week, Inc., 1941
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New York City Department of Welfare (see: Department of Welfare, New York City)

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( correspondence concerning sketch by Kent for use in vitamin advertisement)

Reel 5218, Frame 1384-1513
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( correspondence about communism and modern art, art in Russia, spiritualism in art, philosophy of art, and Christianity; "Psychoscope," a chart indicating spiritual intensity of various artists; and The Animal Stalks, a pamphlet by Nichols criticizing modernism)

Reel 5218, Frame 1514-1519
Nichols, Robert, 1920-1921

Reel 5218, Frame 1520-1552
Niebyl, Karl H., 1948
( correspondence concerning Wallace's presidential campaign, Essex Co., N.Y. American Labor Party activities, and inquiries about Niebyl's background)

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Image(s)
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Reel 5219, Frame 80-250
Nikiforov, Nikolai Alexeevich, 1959-1966
Image(s)
(correspondence with Russian fan mentioning exhibition of Kent's work at the Pushkin Museum, Kent's activities in the peace movement, customs problems; Nikiforov's bookplates and watercolor; clippings; greeting cards; see also: Russian Correspondence)

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Image(s)

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Reel 5219, Frame 270-302
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Image(s)
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Reel 5219, Frame unfilmed
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Reel 5219, Frame unfilmed
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Reel 5219, Frame 1274-1278
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Image(s)
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Reel 5219, Frame 1543-1556
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Image(s)

Reel 5220, Frame 14-35
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Image(s)

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Image(s)
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Reel 5220, Frame 79-219
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(letters to Kathleen Kent about Rockwell III's health, and their bicycle trip from New York to Cuba; letter to Frances Kent about Dickie; thank-you letter for kind mention of him in Kent's autobiography; see also: Kent, Rockwell, III)

(letters to Kathleen Kent about Rockwell III's health, and their bicycle trip from New York to Cuba; letter to Frances Kent about Dickie; thank-you letter for kind mention of him in Kent's autobiography; see also: Kent, Rockwell, III)

(correspondence concerning advertising work; see also: Chappell, George S., Amy, and Ruth)

(Olga, 1969)

(correspondence, mainly with Mac [Robert] McIntyre of Macbeth Galleries and Kent patron J. J. Ryan, about purchases considered and made by Ryan from Kent directly or through Macbeth; correspondence with Ryan also concerns peace movement, civil rights, politics, plans for the Great Kent Collection, and letters of introduction; correspondence about Abbott Thayer Centennial, requests by museums for loans and background information on Kent works in...
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Reel 5221, Frame 222-1031 Passport Case, 1955-1958 Image(s)
(correspondence with lawyers, elected officials, and supporters; clippings; chronology, and legal briefs of Kent vs. Dulles, Briehl vs. Dulles, Kent and Briehl vs. Dulles lawsuits and appeals)

Reel 5221, Frame 1032-1066 Pasternak, Boris, 1958-1959 Image(s)
(clippings about Dr. Zhivago)

Reel 5221, Frame 1067-1102 Patri, Giacomo, 1940-1941 Image(s)
(correspondence concerning foreword by Kent to Patri's book of woodcuts, The Story of the White Collar Worker, and about unionization of artists)

Reel 5221, Frame 1103-1128 Patsy [Garrow], 1945-1946 Image(s)
(correspondence about local high school girl who lived and worked in the Kent household)

Reel 5221, Frame 1129-1154 Patterson Brothers, 1944-1946 Image(s)

Reel 5221, Frame 1155-1186 Patterson, William and Louise, undated, 1954-1961 Image(s)

Reel 5221, Frame 1187-1189 Pattno, Betty, undated Image(s)

Reel 5221, Frame 1190-1216 Paul Bunyan, 1942 Image(s)
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Reel 5221, Frame 1217-1221 Pauling, Dr. Linus, 1960-1961 Image(s)
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  Peace Information Center, 1950-1951
  Image(s)
  (correspondence about fund-raising and educational events, Kent lecture tour,
  foreign agent registration requirements; itineraries, expense reports; printed
  matter of Peace Information Center and other peace organizations, including
  brochures, form letters, petitions, press releases, newsletters, and clippings; see
  also: Du Bois, W. E. B.)

Reel 5222, Frame 2-138
  Peace Information Center, cont.
  Image(s)

Reel 5222, Frame 139-164
  Peace Movements--Miscellaneous, 1951
  Image(s)
  (correspondence with Herbert Pell and James F. Lincoln about their letters to
  the editors of the New York Times and Cleveland Press, and peace pamphlet
  published by Pell)

Reel 5222, Frame 165-215
  Peace Prize, 1950
  Image(s)
  (correspondence with Committee of the World Congress of the Defenders of
  Peace concerning appointment of Kent to jury and his inability to attend due to
  being denied a passport; lists of prize candidates, and reports of meetings of the
  jury)

Reel 5222, Frame 216-255
  Peace Stamps, 1959, 1961
  Image(s)
  (correspondence concerning design and distribution of peace stamps to benefit
  Council of American-Soviet Friendship and other peace groups; sample stamps;
  orders)

Reel 5222, Frame 256-324
  Pearce, Cap, and Clara Kent [daughter], 1938-1970, undated
(family news, correspondence about publishing and reproduction of Kent illustrations; see also: Duell, Sloan & Pearce, Inc.; and Kent, Clara [daughter])

Reel 5222, Frame 325-343  
Pearmain, Robert and Nancy, 1912  
Image(s)

Reel 5222, Frame 344-346  
Pearson, Fred, 1946  
Image(s)

Reel 5222, Frame 347-360  
Peirce, Waldo, 1928  
Image(s)  
( Unser Kent; see also: Gaige, Crosby)

Reel 5222, Frame 361-364  
Pelkey, Mr. and Mrs. Euclid F., 1970  
Image(s)

Reel 5222, Frame 365-368  
Pell, Hon. Herbert, 1951  
Image(s)

Reel 5222, Frame 369-375  
Pendergast, Mrs. E. P., undated, 1944  
Image(s)

Reel 5222, Frame 376-404  
Pending, 1933-1934  
Image(s)  
(requests for books, prints, illustrations)

Reel 5222, Frame 405-412  
Penn Camera Exchange, 1940-1952  
Image(s)  
(orders)

Reel 5222, Frame 413-415  
Pennsylvania Academy of the Fine Arts, 1959  
Image(s)

Reel 5222, Frame 416-418  
Pennsylvania Railroad, 1943  
Image(s)

Reel 5222, Frame 419-430  
People to See, 1942-1943  
Image(s)

Reel 5222, Frame 431-434  
Peoples Action Service, 1946  
Image(s)

Reel 5222, Frame 435-438  
Peoples Artists, Inc., 1950  
Image(s)

Reel 5222, Frame 439-441  
People's Conference for the Re-election of Congressman Vito Marcantonio, undated  
Image(s)

Reel 5222, Frame 442-456  
People's Council for Americanism, 1940
Reel 5222, Frame 
unfilmed
People's Dairy, 1964
(receipts for milk sold to cooperative)

Reel 5222, Frame 457-464
People's Institute for Applied Religions, 1941
Image(s)

Reel 5222, Frame 
unfilmed
Peoples National Fire Insurance Company, 1916
(policy on Staten Island property)

Reel 5222, Frame 465-484
People's National Health Committee, 1939-1940
Image(s)
(correspondence about the work of the committee, and commission to design cover for *People's Health Bulletin*).

Reel 5222, Frame 485-615
People's Radio Foundation, 1944-1947
Image(s)
correspondence and printed matter concerning establishment of the foundation, with act of incorporation, background information on development of FM radio, minutes, reports to directors and stockholders, and broadcast schedules)

Reel 5222, Frame 616-654
People's Songs, Inc., 1946-1948
Image(s)
(correspondence about songbook, and request for drawing for newsletter cover and help in scheduling fund raisers; see also: Hays, Lee)

Reel 5222, Frame 
unfilmed
(monthly publication)

Reel 5222, Frame 655-662
People's War, 1942
Image(s)

Reel 5222, Frame 663-667
People's World, 1957-1959
Image(s)

Reel 5222, Frame 668-681
Pepper, Senator Claude, 1944, 1950-1951
Image(s)
(correspondence about Smith Act)

Reel 5222, Frame 682-687
Pepsi-Cola Company (Paintings of the Year), 1946
Image(s)

Reel 5222, Frame 688-690
Perini, Marie, undated
Image(s)

Reel 5222, Frame 691-695
Perky, Mr. and Mrs., 1946-1947
Image(s)

Reel 5222, Frame 696-756
Perl, Dr. William R., 1950-1955

(correspondence about mutual friends, copies of Perl's articles on psychotherapy, and the use of handwriting analysis as a diagnostic tool; see also: Handwriting Analyses, R.K.)

Reel 5222, Frame 757-1261
Perlo, Victor and Ellen, 1955-1971
Image(s)
(correspondence about Perlo's passport case, mutual friends, comments on Mike Wallace interview of Kent, economics, and politics)

Reel 5222, Frame 1262-1333
Permissions (see also: Reproductions (Requests for Permission)), 1933, 1937, 1969-1971
Image(s)

Reel 5222, Frame 1334-1336
Perrine, Van Derring, 1937
Image(s)

Reel 5222, Frame 1337-1344
Perry, Barbara, 1958
Image(s)

Reel 5222, Frame 1345-1347
The Personal Book Shop, 1933
Image(s)

Reel 5222, Frame 1348-1371
Petchkovsky, Michael J., 1961
Image(s)
(correspondence about Petchkovsky's collection of Pushkin memorabilia and its disposition)

Reel 5222, Frame 1372-1375
Peters, Mr., 1953
Image(s)

Reel 5222, Frame 1376-1453
Peterson, Ergon R. (Pete) and La Gette, undated, 1958-1970
Image(s)

Reel 5222, Frame 1454-1467
Pevsner, Sam, 1957, 1959
Image(s)

Reel 5222, Frame 1468-1472
William Lyon Phelps Collection, 1940
Image(s)

Reel 5222, Frame 1473-1540
Phi Gamma Delta, 1936-1956, 1963
Image(s)
(correspondence including invitations, fund raising, and illustration for the fraternity's magazine; see also: Fraternity of Phi Gamma Delta)

Reel 5223, Frame 3-56
Phi Gamma Delta, cont.
Image(s)

Reel 5223, Frame 57-61
Philadelphia Art Alliance, 1925, 1960
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(correspondence concerning Society of Typographic Artists' Rockwell Kent "Keepsake")

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(includes correspondence about preparing Kent's Greenland diary for publication)

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(correspondence about unauthorized reproductions, copyright infringement, and plagiarism of Kent illustrations; samples of published illustrations)

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Reel 5223, Frame 1033-1035  Plimpton, Russell A., 1941 Image(s)
Reel 5223, Frame 1036-1038  Plourde, Andre, 1947 Image(s)
Reel 5223, Frame 1039-1042  Plourde, Gemma, 1965 Image(s)
Reel 5223, Frame 1043-1045  Plummer, Father, 1945 Image(s)
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Reel 5223, Frame 1075-1097  Poehler, Robert S., 1968-1970 Image(s)
Reel 5223, Frame 1098-1100  Polacheck, Stanley, 1952 Image(s)
Reel 5223, Frame 1101-1103  Polak, Mrs. Nahum, 1958 Image(s)
Reel 5223, Frame 1104-1108  Polevoi, Boris, 1969-1970 Image(s)
Reel 5223, Frame 1109-1165  Polish Friends, 1961-1965 Image(s)
Reel 5223, Frame 1166-1173  Pollak, O., 1945-1946 Image(s)
Reel 5223, Frame 1174-1177  Pommeroy, William J., 1963 Image(s)
Reel 5223, Frame 1178-1194  Pope, Arthur Upham, 1955-1956 Image(s)
Reel 5223, Frame 1195-1198  Popular Mechanics Press, 1952 Image(s)
Reel 5223, Frame 1199-1224
Porter, Bern, 1959-1969
Image(s)

Reel 5223, Frame 1225-1227
Porter, Cyrus, 1944
Image(s)

Reel 5223, Frame 1340-1342
Porter, Lt., 1952
Image(s)

Reel 5223, Frame 1228-1321
Porter, Marjorie, 1946-1969
Image(s)
(correspondence with historian of Essex Co., N.Y., about interesting Burl Ives in her balled collection, and plans for Adirondack history exhibit)

Reel 5223, Frame 1322-1339
Porter, Phil, undated, 1955-1959
Image(s)

Reel 5223, Frame 1343-1444
Portinari, Candido, 1938-1947
Image(s)
(correspondence with Brazilian painter, includes advice on lithographic techniques and proposed visit to the U.S.; correspondence with publisher about book on the life and work of Portinari, with an introduction by Kent)

Reel 5223, Frame 1445-1465
Post Office, 1930-1933
Image(s)
(complaints)

Reel 5223, Frame 1466-1559
Post Office Murals, 1934-1938
Image(s)
(correspondence and contracts pertaining to design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Puerto Rican Mural)

Reel 5224, Frame 3-27
Post Office Murals, cont.
Image(s)

Reel 5224, Frame 28-194
Post Office Murals Controversy, 1937
Image(s)

Reel 5224, Frame 195-217
Postage Stamp Controversy, 1937
Image(s)
(letters to postmaster general and the New York Times calling U.S. postage stamps "artistically offensive"; correspondence about competition for postage stamp design, and Kent's critiques of winning entries)

Reel 5224, Frame unfilmed
Postal & Express Receipts, etc., 1941-1967
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<td>(letters [mostly illegible due to water damage], greeting cards, programs of Primus dance performance, and newspaper article about her)</td>
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(correspondence concerning edition of *Mountain Climber* published by the club)

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The Print Club (Philadelphia) (see also: Philadelphia Print Club), 1941
Image(s)

Reel 5224, Frame 1020-1026
The Print Collector's Quarterly, 1939, 1949-1950
Image(s)

Reel 5224, Frame 1027-1034
Print Council of America, 1960
Image(s)

Reel 5224, Frame 1027-1034
The Print Rooms (see: Furman, Erwin)

Reel 5224, Frame 1035-1037
Pritt, Mr., 1952
Image(s)

Reel 5224, Frame Unfilmed
Processing Sheets, 1947
(dairy business statistics)

Reel 5224, Frame 1045-1048
Professional Art Quarterly (see: Duggar, Ben)

Reel 5224, Frame 1038-1044
Program, 1941-1942
Image(s)

Reel 5224, Frame 1049-1053
Progress Publishing Company, 1939
Image(s)

Reel 5224, Frame 1054-1104
Progressive Citizens of America, 1947
Image(s)

Reel 5224, Frame 1054-1104
Progressive Librarians Council, 1941
Image(s)
(correspondence concerning arrangements for radio broadcast and publication of Kent's speech; letters in support of council president Philip Keeny's ambition to become director of Cleveland Public Library; see also: Radio Addresses)

Reel 5224, Frame 1105-1197
Progressive Party, 1948-1965
Image(s)

Reel 5224, Frame 1198-1209
Promoting Enduring Peace, 1951-1965
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Reel 5224, Frame 1210-1217
The Protestant, 1948
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Reel 5224, Frame 1218-1222
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Reel 5224, Frame 1223-1227
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Reel 5224, Frame 1228-1237
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Reel 5224, Frame unfilmed
Proxies, 1944
(relating to investments)

Reel 5224, Frame 1238-1243
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Reel 5224, Frame 1244-1309
Public Service Commission, 1938-1939, 1949
Image(s)
(correspondence with lawyers, elected officials, etc., concerning complaints about fare structure and condition of Delaware and Hudson railway cars; legal papers dismissing the complaint)

Reel 5224, Frame 1310-1348
Public Use of Arts Committee, 1938-1939, undated
Image(s)
(correspondence about art for decoration of subway stations, invitation to serve on committee, arrangements for Kent radio address publicizing City-Wide Children's Arts Festival; texts of interview and speech)

Reel 5224, Frame 1349-1522
Publications Contributed to, 1940-1970
Image(s)
(correspondence with authors and editors concerning book reviews, introductions, and articles by Kent for publication in books, exhibition catalogs, newspapers, and magazines relating to art, politics, the USSR, and other subjects; reproduction permissions)

Reel 5225, Frame 3-1531
Publications Contributed to, cont.
Image(s)

Reel 5226, Frame 3-164
Publications Contributed to, cont.
Image(s)

Reel 5226, Frame 165-185
Publicity, 1941, undated
Image(s)

Reel 5226, Frame 186-225
Publishers, 1968-1969
Image(s)

Reel 5226, Frame 226-228
The Publisher's Weekly, 1941
Image(s)

Reel 5226, Frame 229-400
Puerto Rican Mural, 1937-1938, undated
Image(s)
(correspondence concerning controversy over Kent mural in Post Office Department, Washington, D.C., depicting delivery of Eskimo-language message to the people of Puerto Rico and interpreted as supporting Puerto Rican independence; undated manuscript of "Let Us Change Chiefs," an article by
Kent about the mural controversy; see also: Post Office Murals; Post Office Murals Controversy; and Quinn, Tom

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Reel 5226, Frame 974-1572  Image(s)  Pynson Printers Incorporated, 1927-1940
(correspondence about design details and specifications for illustrated books, bookplates, and other Kent work; founding of colophon magazine; invoices with some samples of completed work; see also: Adler, Elmer)

Reel 5227, Frame 3-339  Image(s)  Pynson Printers Incorporated, cont.

Reel 5227, Frame 340-346  Image(s)  P, Unidentified and Illegible
(Guido and Grace P., undated; Horace Pecu[?], 1948; Rosamund, 1970)

Reel 5227, Frame 347-349  Image(s)  Quayle, Bruce, 1957

Reel 5227, Frame 350-352  Image(s)  The Queen Elizabeth, 1970

Reel 5227, Frame 353-356  Image(s)  Queen, Ellery, undated

Reel 5227, Frame 357-363  Image(s)  Quinn, Tom, 1941
 (design and installation of murals for U.S. Post Office Department, Washington, D.C.; correspondence, press releases, and clippings regarding controversy over Eskimo-language message incorporated in the mural that was interpreted as support for Puerto Rican independence; see also: Post Office Murals; Post Office Murals Controversy; Puerto Rican Mural)

Reel 5227, Frame 364-369  Image(s)  Rabin and Krueger Gallery, 1954

Reel 5227, Frame 370-391  Image(s)  Rabinowitz, Clara, 1910, 1915

Reel 5227, Frame 392-414  Image(s)  Rabinowitz, N., 1933-1939
 (concerning purchases of art supplies)

Reel 5227, Frame 415-420  Image(s)  Rackley, Mildred, 1941-1942

Reel 5227, Frame 421-516  Image(s)  Radical Groups--Communist Party and Activities, 1935-1937
(correspondence regarding contributions, request for cover illustration and discussion of symbolism of final design, and invitations to speak at or attend events)

Reel 5227, Frame 517-560
Radical Groups--Fascism--American League Against War and Fascism, 1936-1937
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(inquiries about magazine cover designs, lectures, invitations to events, form letters and other printed matter)

Reel 5227, Frame 561-591
Radical Groups--Germany--Guild for German Cultural Freedom; Committee for Anti-Nazi Literature, etc., 1936-1937
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Reel 5227, Frame 592-841
Radical Groups--Political Prisoners, National Committee for the Defense of, 1936-1938, undated
Image(s)
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Reel 5227, Frame 842-865
Radical Groups--Russia-- Soviet Russia Today, 1936-1937
Image(s)
(correspondence concerning article and drawings for the magazine; see also: Soviet Russia Today)

Reel 5227, Frame 866-960
Radical Groups--Sharecroppers, 1936-1940, undated
Image(s)
(correspondence about plight of southern agricultural laborers and their need to unionize, request for Kent to design stamp for the cause, and film about sharecroppers; letters from Lee Hays concerning his progress as a writer, with copy of a short story; printed matter)

Reel 5227, Frame 961-1096
Radical Groups--Spain--Medical Bureau to Aid Spanish Democracy, 1936-1938
Image(s)
(correspondence about activities of Artists and Writers Committee, fund raising, invitations to speak, requests to design logo; form letters; clippings; see also: Spanish Causes)

Reel 5227, Frame 1097-1204
Radical Groups--Various Assorted, 1936-1938
Image(s)
(includes correspondence with American League to Abolish Capital Punishment, Bill of Rights Poster Contest, Gallup Civil Rights Commission, Federal Arts Committee, and Federal Writers' Project)

Reel 5227, Frame 1205-1358
Radio Addresses, 1941-1960
Image(s)
(text of speech to Progressive Librarians Council and resulting fan mail, 1941; scripts for campaign speeches, 1946 or 1948; correspondence concerning
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(Reel 5228, Frame 257-259) Rapp, Hilde, 1946
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(Reel 5228, Frame unfilmed) Rationing--Farm Machinery, 1944

arrangements for broadcasts, and texts of remarks on peace, 1959-1960; see also: Progressive Librarians Council; and Speeches)

(Reel 5227, Frame) (correspondence about centennial history of Rahr Malting Co., written and illustrated by Kent, and technical details of its printing; see also: Hinrichs, Hans; History of Manitowoc Co. Rahr Family; and To Thee)
Reel 5228, Frame 372-374
Rationing Correspondence (see also: Fuel Coupons), 1944-1945

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Reel 5228, Frame 328-331
Robert Raven Rehabilitation Committee, 1950
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(about reproduction of *Mt. Equinox* and *Winter, Monhegan*)

Reel 5228, Frame 372-374
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Reel 5228, Frame 548-609
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Image(s)
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Reel 5228, Frame 468-472
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Reeves, Ruth, 1948-1965
Image(s)
(correspondence about hiring a Reeves student to assist Kent, Artists Equity Association, mutual friends, Kent on relation of design to literary expression, Reeves's travels to India, and gift of Kent Collection to the USSR; article about Reeves)

Reel 5228, Frame 674-776
Refregier, Anton, 1957-1970
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Replies from Art Teachers to Text Book Questionnaire, 1941
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Reel 5228, Frame 912-938
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The Right to Travel Exhibition, 1955
(correspondence concerning arrangements and publicity for the show, a fund raiser intended to defray Kent's legal expenses for passport lawsuit; clippings related to passport problems)

Reel 5228, Frame 1138-1200
Ripley, A. Crooks, 1935-1947
(correspondence with an English fan)

Reel 5228, Frame 1201-1203
Ritz Tower Hotel, 1942

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Rivera Appeal, 1957
(Diego Rivera's letter "to Rockwell Kent and all artists and men of culture" calling for an end to nuclear weapons; correspondence with National Council of American-Soviet Friendship, William Gropper, Rivera, and Norman Cousins about how to bring widespread attention to the appeal; text of address by Pablo Neruda to World Council of Peace, Ceylon, June 1957)

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Robeson, Paul, 1942-1953
(includes letter of congratulation on Othello, review, and theater program; form letters concerning fund raising for Council on African Affairs; invitation to visit Kent, and requests for Robeson to appear at or support various events sponsored by civil rights or political organizations; birth announcements)
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Reel 5229, Frame 33-49
Roche Advertising Co., 1926-1930
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(correspondence concerning drawing for the Chicago Tribune)

Reel 5229, Frame 50-114
Roche, Margrit Andresen, 1938
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(letters to Kent, American Artists Congress and the Artists Union, with "Purpose of the Free Lance Artists' Mutual Enterprises and Allied Creative Enterprises," a plan for a federation of artists' cooperatives)

Reel 5229, Frame 115-118
Rochester, Charles E., 1941
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Rochester Memorial Art Gallery, 1926
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Reel 5229, Frame 122-130
Rockwell, Norman, 1941, 1949-1952
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Roe, Wellington, 1941-1945, undated
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(correspondence about request to write introduction to a book by Art Young and Roe, activities of the National Committee for Peoples' Rights, account of Roe's dismissal from civilian position with U.S. Navy for previous political activities,
compulsory military training, Roe's work for Brotherhood of Railroad Trainmen, and Kent drawings for some of its publications)

Reel 5229, Frame 317-321
Roerich Academy of Arts, 1941
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Reel 5229, Frame 322-341
Roerich Museum, 1929-1930, 1941
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Roerich, Nicholas, 1945
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Image(s)
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Reel 5229, Frame 544-583
Roosevelt, Franklin D. and Eleanor, 1938-1945
Image(s)
(letters to the president regarding American policy in Japan, praising speech at the Museum of Modern Art and emphasizing importance of Fine Arts Division of WPA, supporting the release of Earl Browder and Harry Bridges, protesting against FBI investigator's questions concerning Soviet students' Christmas visit to Kent home; letter of condolence to Eleanor Roosevelt upon the death of her husband)

Reel 5229, Frame 584-587
Roosevelt, Truman, Eisenhower, 1945
( PM and Daily Worker issues reporting the death and funeral of FDR, and inauguration of Truman)

Reel 5229, Frame 588-590
Roper, Elmo, 1949
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Reel 5229, Frame 591-626
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Reel 5229, Frame 627-633
Roselius, Ludwig, 1917-1928
Image(s)
(letters and clippings from Bulgaria's general counsel to Germany)

Reel 5229, Frame 640-679
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Image(s)

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Russell, Mrs., 1951
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Reel 5230, Frame 489-492
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Reel 5230, Frame 493-573
Russian Correspondence, 1960-1961
Image(s)
(correspondence with Soviet friends about manned space flight, news of mutual friends, Cold War, travel plans (many letters in Russian, with English translations); bookplate samples from Nikiforov; see also: Nikiforov, Nikolai Alexeevich; Solov, Alyosha, Galya, and Nikiforov; Soviet Friends; and Zaborovsky, Frank)

Reel 5230, Frame 574-855
Russian War Relief, 1941-1945
Image(s)
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Reel 5230, Frame 856-858
Ruth, Corrine, 1956
Image(s)

Reel 5230, Frame 859-862
Rutland Herald, 1938
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Reel 5230, Frame 863-868
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Reel 5230, Frame 869-879
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Image(s)
(Debbie, undated; Gloria, 1970; Jimmy R., undated; Joyce and Bob R., 1953)

Reel 5230, Frame 880-883
Saadoun, Arisa, 1947-1948
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Reel 5230, Frame 884-1076
Sacco-Vanzetti, 1927-1929
Image(s)
(correspondence with Worcester Art Museum concerning upcoming exhibition and announcement that Kent is severing all connections with the museum and other institutions in Massachusetts as a protest against executions of Sacco and Vanzetti; letters in reaction to the announcement; clippings; photographs of Sacco and Vanzetti)

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*Image(s)*
(correspondence about design and production of Thomas Jefferson medal; printed matter)

Reel 5233, Frame 861-865
Southern Pacific Company, 1917-1918
*Image(s)*

Reel 5233, Frame 866-868
Southern Tenant Farmers Union, 1942
*Image(s)*

Reel 5233, Frame 869-873
Southwell, John, 1945
*Image(s)*

Reel 5233, Frame 875-996
Souvenirs, Miscellaneous (R.K. personal), 1940
*Image(s)*
(mainly printed items, including tickets, programs, postcards, invitations, etc.)

Reel 5233, Frame 997-1065
Souvenirs of the USSR, 1959
*Image(s)*
(mainly printed items, including tickets, programs, invitations, etc.; see also: USSR Trip)

Reel 5233, Frame 1066-1559
Soviet Friends, 1958-1971, undated
*Image(s)*
(correspondence (A-Z), clippings, photographs, and printed matter, much of it in Russian, with some translations; see also: Russian Correspondence)

Reel 5234, Frame 3-1568
Soviet Friends, cont.
*Image(s)*

Reel 5235, Frame 3-488
Soviet Friends, cont.
*Image(s)*

Reel 5235, Frame 489-532
Soviet Russia Today, 1941-1951
*Image(s)*
(correspondence including request for an article by Kent and invitation to speak; text of Kent article on art and artists in the USSR; see also: Radical Groups--Russia)

Reel 5235, Frame 533-725
Soviet Students, 1942-1943
*Image(s)*
(correspondence concerning entertainment of Soviet students from Columbia University during Christmas vacation, invitations to friends to join the festivities and/or contribute gifts and greetings; letters of commendation and thanks; see also: Discussion Group; and Greetings to Students)

Reel 5235, Frame 782-789
Sowka, Dr. Hans J., 1957
Reel 5235, Frame 790-808  
Spain, 1941  
Image(s)  
(miscellaneous printed matter)

Reel 5235, Frame 809-1055  
Spanish Causes, 1937-1940, 1947  
Image(s)  
(correspondence with various groups supporting Spanish democracy concerning fund-raising events and requests for Kent to speak; printed material; see also: American Committee for Spanish Freedom; Radical Groups--Spain; and Voice of Spain)

Reel 5235, Frame 1056-1165  
Spanish Refugee Relief Campaign, 1939-1941  
Image(s)  
(correspondence, reports, and printed matter regarding aid for escapees of fascist Spain)

Reel 5235, Frame 1166-1173  
Spaulding, John T., undated, 1920-1921  
Image(s)

Reel 5235, Frame 1174-1593  
Speaking Engagements (see also: Columbia Lecture Bureau; Lecture Bureaus (Miscellaneous); and W. Colston Leigh, Inc.), 1942-1970  
Image(s)

Reel 5236, Frame 3-751  
Speaking Engagements, cont.  
Image(s)

Reel 5236, Frame 752-796  
Spector, George, undated, 1969-1971  
Image(s)

Reel 5236, Frame 797-994  
Speeches  
Image(s)  
(transcripts and notes (mostly undated, untitled, and with no indication of occasion or audience; a few appear to have been intended as written statements rather than speeches) see also: Radio Addresses)

Reel 5236, Frame 995-997  
Spence, Harry, undated  
Image(s)

Reel 5236, Frame 998-1000  
Spock, Benjamin, 1968  
Image(s)

Reel 5236, Frame 1001-1562  
Sponsorship, 1943-1970  
Image(s)  
(letters from organizations requesting donations, Kent's signature on open letters, or other endorsements; list of all groups sponsored by Kent since 1940; see also: Causes (all entries); Radical Groups (all entries); and "Subversive" Organizations List)

Reel 5237, Frame 3-283  
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Image(s)

Reel 5237, Frame 287-293
Spotswood, Russell K., 1949
Image(s)

Reel 5237, Frame 294-312
Sprinchorn, Carl, undated, 1969-1970
Image(s)

Reel 5237, Frame 313-315
Springs, Elliott White, 1949
Image(s)

Reel 5237, Frame 316-327
Springville High School, 1941-1945, 1964-1966
Image(s)

Reel 5237, Frame 328-335
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Image(s)

Reel 5237, Frame 359-368
Squires, Frederick, undated, 1914-1918, 1945
Image(s)

Reel 5237, Frame 369-371
Squires, Mrs. Walter, Jr., 1953
Image(s)

Reel 5237, Frame 372-374
Stable Galleries, 1952
Image(s)

Reel 5237, Frame 375-398
Image(s)
(correspondence regarding reproduction of painting; also, heating oil contracts)

Reel 5237, Frame 399-403
Stander, Alice, 1942
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Reel 5237, Frame 404-406
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Image(s)

Reel 5237, Frame 417-420
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Image(s)

Reel 5237, Frame 421-423
State, County and Municipal Workers of America, 1943
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Reel 5237, Frame 424-426
State Department (see also: Department of State, Passport Division), 1946
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Reel 5237, Frame 427-438
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Image(s)

Reel 5237, Frame 439-443
State War Ballot Commission, 1946
Image(s)

Reel 5237, Frame 444-448
Statement on the Use of the Fifth Amendment, 1953
Image(s)

Reel 5237, Frame 449-873
Image(s)
(statements written by Kent on a variety of topics, mostly solicited and mainly on political subjects; includes Kent's "Ten Commandments for Artists")

Reel 5237, Frame 874-877
The Staten Island Chamber of Commerce, 1947
Image(s)

Reel 5237, Frame 878-883
Staten Island Institute of Arts and Sciences, 1956
Image(s)

Reel 5237, Frame 884-887
Steel, Johannes, 1947
Image(s)

Reel 5237, Frame 888-890
Steele, Bob, 1936
Image(s)

Reel 5237, Frame 891-897
Steele, Frederick Dorr and Polly, 1936, 1941, 1943
Image(s)

Reel 5237, Frame 898-900
Stefansson, Evelyn, 1964
Image(s)

Reel 5237, Frame 901-1154
Steffanson, Vilhjalmar, 1933-1958
Image(s)
(correspondence about the image of Greenland in movies, aviation conditions, Kent's plans for a trip to Greenland, Explorers' Club, Kent's post office mural with controversial inscription, Steffanson's writings, Eskimo language, Gordon Kent in Greenland, donation of Steffanson's library to Dartmouth College)

Reel 5237, Frame 1155-1157
Steichen, Edward, 1956
Series 1: Alphabetical Files

Reel 5237, Frame 1158-1168
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Stevens, John D., 1963
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Reel 5237, Frame 1240-1276
Stevenson, Eleanor, and Ruth Erickson (see also: Erickson, Ruth, and Eleanor Stevenson), 1953, 1957, 1965-1970
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Reel 5237, Frame 1277-1280
Stewart, Cora, undated
Image(s)

Reel 5237, Frame 1281-1412
Stewart, Donald Ogden and Ella Winter, 1937-1951, 1962, 1964
Image(s)
(news of mutual friends, arrangements for care of dogs; checklist and biographical sketch of sculptor Hesketh)

Reel 5237, Frame 1413-1416
Stewart, John, 1944
Image(s)

Reel 5237, Frame 1417-1424
Stieglitz, Alfred, 1914
Reel 5237, Frame 1425-1440
Stirling, Sarah V. Daingerfield, 1940-1942
Image(s)

Reel 5237, Frame 1441-1445
The Stockbridge School, 1959
Image(s)

Reel 5237, Frame 1446-1454
Stockholm Appeal, 1949-1950
Image(s)
(correspondence protesting State Department's charge that the Stockholm Appeal is Communist propaganda)

Reel 5237, Frame unfilmed
Stocks, 1939-1943
(annual reports, proxies, etc.)

Reel 5237, Frame 1455-1552
Stoddard, George Kent [cousin], 1941, 1958-1968
Image(s)
(advice to Stoddard on journalism and art career; also, family news, politics)

Reel 5238, Frame 3-69
Stoddard, George Kent [cousin], cont.
Image(s)

Reel 5238, Frame 70-74
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Reel 5238, Frame 101-103
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Image(s)

Reel 5238, Frame 104-286
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Image(s)
(correspondence, mainly about Stone's marital and financial problems, and news of mutual friends)

Reel 5238, Frame 98-100
Stone, Miss, 1946
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Reel 5238, Frame 462-464
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Reel 5238, Frame 465-468
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Reel 5238, Frame 473-475
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Reel 5238, Frame 476-488
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<td>(correspondence concerning articles about Kent in Malayala Rajyam Weekly, modern art, Tampy art collection, and Rhythm art journal, requests to publish articles by Kent and reviews of his books)</td>
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Telegrams, 1940-1942, 1945-1946
Image(s)
(mainly concerning speaking and travel arrangements; includes copy of Western Union Traveler's Cable Code, which Kent used in many of his messages)

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Tenggren, Mr., 1958
Image(s)

Reel 5239, Frame unfilmed
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Image(s)
(correspondence about the USSR, abstract art, politics, Kent passport case, mutual friends, Terman's health, Kent's books, Chicago Council of American Soviet Friendship, and Terman's daughter, Shelly Terman (Canton), an artist)

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Reel 5241, Frame 399-402
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Reel 5241, Frame 403-422
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   (correspondence concerning plans for the new magazine and the possibility of
   an article about Kent)

Reel 5241, Frame 423-426
   Times Herald, 1946
   Image(s)

Reel 5241, Frame 427-429
   Timmons, Edward, 1941
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   Tito v. Stalin: Yugoslavia and the Cold War, undated
   (45 pp. pamphlet by K. Zilliacus; see also: Zilliacus, K.)

Reel 5241, Frame 430-473
   Tkach, Susan, 1947-1959, undated
   Image(s)

Reel 5241, Frame 474-476
   To the Universe, 1969
   Image(s)

Reel 5241, Frame 477-497
   To Thee, 1947
   Image(s)
   (letters of praise and congratulations on the published history of the Rahr
   Malting Co., written and illustrated by Kent; see also: Hinrichs, Hans; History of
   Manitowoc Co. Rahr Family; and Rahr, Guido)

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Reel 5241, Frame 502-508
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Reel 5241, Frame 900-972
Trauber, Jerry and Selma, 1955-1971, undated
Image(s)
(correspondence about sales of Kent books, monument design, and International Workers Order; see also: International Workers Order)

Reel 5241, Frame 973-1045
Travis, Charlotte and Ned, 1949-1955
Image(s)
(correspondence concerning purchase of a Kent painting and personal problems)

Reel 5241, Frame 1046-1085
Travis, Edmond C., 1934
Image(s)
(correspondence with print dealer regarding consignments and misunderstanding over a "gift")

Reel 5241, Frame 861-863
Trans Canada Airlines, 1952
Image(s)

Reel 5241, Frame 879-886
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Reel 5241, Frame 887-892
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Image(s)

Reel 5241, Frame 1086-1097
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(about advertising illustration)

Reel 5241, Frame 1109-1111
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Image(s)

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(letters and telegrams to the president and other elected officials expressing Kent's opinions on political issues)

Reel 5241, Frame 1134-1138
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Image(s)
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Image(s)
(correspondence about Russian artists, U.S-Soviet relations, exhibition of Soviet war posters, and texts of articles and radio addresses)

Reel 5242, Frame
USSR Embassy (see: Embassy of the USSR)

Reel 5242, Frame
USSR Gift, 1960
Image(s)
(thank-you letters, clippings, and news releases; see also: Friendship House; Gift Correspondence; Kent Collection)

Reel 5242, Frame
USSR Minister of Culture (see: Culture, Minister of (USSR))

Reel 5242, Frame
USSR Trip, 1958-1967
Image(s)
(news clippings, texts of articles and radio addresses by Kent, fan letters, and miscellaneous printed matter (largely in Russian; see also: Souvenirs of the USSR)

Reel 5242, Frame
Union of Soviet Societies for Friendship and Cultural Exchange with Foreign Countries (see: Friendship House)

Reel 5242, Frame
Union Pacific Railroad Company, 1947
Image(s)

Reel 5242, Frame
Unitarian War Service Council, 1942
Image(s)

Reel 5242, Frame
United Airlines, 1942
Image(s)

Reel 5242, Frame
United American Artists, 1938-1947, undated
Image(s)
(correspondence about exhibitions, fund raising, meetings, speaking engagements, Federal Arts Project legislation communications from local branches of UAA and from similar arts organizations; printed matter; minutes of executive and other committees; see also: Union of Office and Professional Workers of America; and United Scenic Artists)

Reel 5243, Frame
United American Artists, cont.
Image(s)

Reel 5243, Frame
United American Printmakers vs. Brooklyn Museum, 1938-1939
Image(s)
(exhibition prospectus; correspondence concerning arrangements for exhibition, implication that a large number of rejections by the jury prompted the museum to postpone and later cancel the show, negotiations for a new jury; museum press releases and counter statements by UAP)

Reel 5243, Frame
United American Spanish Aid Committee, 1941
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Reel 5243, Frame 642-644
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Reel 5243, Frame 645-647
United Automobile, Aircraft, Agricultural Implement Workers of America (UAW-CIO), 1947

Reel 5243, Frame 648-650
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Reel 5243, Frame 651-658
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Reel 5243, Frame 659-661
United Mine Workers of America, 1951

Reel 5243, Frame 662-1037
United Office and Professional Workers of America, 1939-1942, 1948

Reel 5243, Frame 1038-1041
United Packinghouse Workers of America, 1953

Reel 5243, Frame 1042-1045
United Photographic Employees Union, 1941

Reel 5243, Frame 1091-1148
United Scenic Artists, 1937-1940

Reel 5243, Frame 1046-1090
United Seamen's Service, 1942-1944, undated

Reel 5243, Frame 1149-1155
United Service Organizations, Inc., 1941, 1954

Reel 5243, Frame 1156-1158
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Reel 5243, Frame 1159-1163
U.S. Camera Publishing Corp., 1941

Reel 5243, Frame 1164-1167
United States Congress Against War, 1933
Reel 5243, Frame
unfilmed
U.S. Department of Agriculture, 1940
(printed matter about apple maggots; lists of publications)

Reel 5243, Frame 1168-1172
United States Government Printing Office, 1944
Image(s)

Reel 5243, Frame
U.S. House of Representatives (see: Bills (U.S. House of Representatives))

Reel 5243, Frame 1173-1212
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Image(s)

Reel 5243, Frame 1213-1215
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Image(s)

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United States Trust Company of New York, 1950-1967
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U.S. Week, 1941-1942, undated
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Reel 5243, Frame 1254-1341
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(correspondence regarding speaking engagements)

Reel 5243, Frame 1342-1347
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Reel 5243, Frame 1348-1351
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Reel 5243, Frame 1356-1366
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Untermeyer, Louis and Esther, 1927, 1933-1939, [1964]
Image(s)
(correspondence about social activities, news of mutual Friends, Louis Untermeyer issue of Demcourier magazine, poems and limericks for Kent's
birthday, disruption of their friendship over political incompatibility and its eventual resumption, Kent's books)

Reel 5244, Frame 3-81
Untermeyer, Louis and Esther, cont., 1927, 1933-1939, [1964]

Reel 5244, Frame 82-89
Uphaus, Willard, 1955

Reel 5244, Frame 90-95
Utica Public Library, 1956

Reel 5244, Frame 96-98
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Reel 5244, Frame 104-111
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Reel 5244, Frame 112-116
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Reel 5244, Frame 117-137
Van Allen, Barbara, undated, 1950-1951

Reel 5244, Frame 138-150
Van Anda, George, 1928, 1941

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(correspondence concerning developing a line of dinnerware decorated with Moby Dick and Salamina themes; orders and royalty accounts; advertisements)

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Vesper George School, [1930], 1941
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Reel 5244, Frame 933-940
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Reel 5244, Frame 941-950
Vidar, Frede, [1937], 1939, undated
Image(s)

Reel 5244, Frame 951-955
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Image(s)

Reel 5244, Frame 956-958
Vigi, Fernand, 1959
Image(s)

Reel 5244, Frame 959-961
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Reel 5244, Frame 962-1071
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Image(s)
(correspondence with new owner of Direction about the boat Kent sailed to Greenland in the 1930s)

Reel 5244, Frame 1072-1086
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Reel 5244, Frame 1087-1089
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Reel 5244, Frame 1090-1092
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Image(s)

Reel 5244, Frame 1093-1099
Virginia Museum of Fine Arts, 1942
Image(s)

Reel 5244, Frame 1100-1107
Vischer, Peter, 1927-1930
Image(s)

Reel 5244, Frame 1108-1111
Viselier, Jane, 1931
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Reel 5244, Frame unfilmed
Vitamin D, 1946
(concerns dairy business)

Reel 5244, Frame 1112-1122
Vogel, Ferdinand, 1939, 1941
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Rockwell Kent papers
AAA.kentrock

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Series 2: Writings, 1906-1978, undated

Reels 5249-5252, 5741

Writings, art work, miscellaneous items, and photographs were received from the Estate of Sally Kent Gorton in 2001. Although not physically integrated with the main portion of the collection, this addition to the Rockwell Kent papers is described with the appropriate series in the online edition of the finding aid.

Writings consist of Kent's continuation of his autobiography It's Me, O Lord! (1995). The unpublished 185 page manuscript written between 1955 and 1971 recounts the artist's travels, exhibitions, and political activities during the 1950s and 1960s. Among the art work there are many drawings and sketches in pencil and ink, of miscellaneous subjects and various projects circa 1920-1939 including figure studies, landscapes and illustrations for various books by Kent. Also included are a color lithograph study for a war poster, circa 1941, and Kent's 1968 costume and set designs for Benjamin Britten's opera Peter Grimes, along with a recording of Peter Grimes and its libretto. Photographs of people include formal and informal portraits of Rockwell Kent, Kent with others, and each of his wives; other individuals portrayed are Ted R. Lambert and Eugene Vuchatich. Other subjects include views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, NY, and Kent's grave.

Kent presented the manuscripts for most of his books to the USSR, along with the Kent Collection. Included in this series are drafts, notes, and completed manuscripts for monographs, articles, speeches, book reviews, catalog texts and introductory essays, and miscellaneous writings (often unidentified) by Kent. Manuscripts are arranged chronologically, with undated items arranged alphabetically by title. Also included at the end of the series are a small number of manuscripts by other authors.

The unpublished continuation of Kent's autobiography It's Me, O Lord! was received from the estate of his widow, Sally Kent Gorton, 2001.

See Appendix for an itemized list of writings from Series 2.

The bulk of this series has been scanned. Poems and political statements written by other authors have not been scanned.

Appendix: Writings from Series 2

Writings by Rockwell Kent

- "Men as Animals," 1906-1912
- "The False Life," 1906-1912
- "True Life," 1906-1912
- "A Tragedy of Newfoundland," 1914 (with 1961 revision)
- "Alaska Drawings by Rockwell Kent, With a letter from Rockwell Kent to Christian Brinton, M. Knoedler & Co.," 1919
- "Greenland for the Painters," 1919
- "Art," 1919
- "The Tierra del Fuego Journal of Rockwell Kent," 1922
- "Voyaging." 1924
- "Tristan and Iseult," 1927
- "George W. Bellows: His Lithography," 1927
- "A Social Evolutionist's View of the War," 1928
- Introduction to book about Patagonia, 1931
- "Alias Kent by Hogarth, Jr.." 1933
- "Rockwellkentiana," 1933
- Greenland journal in the form of letters to Frances, 1934-1935
- "What Is an American?," 1936
- "In the Name of the Great Jehovah," 1936
- Van Loon Review, 1937
• "What Is an American?" (revised version), 1938
• "People's Platform," 1938
• "Good Old Loyalty," 1938
• "Original Etchings, Lithographs and Woodcuts by American Artists published by the American Artists Group, Inc." (review), 1938
• "Fascism versus Civilization," 1938
• "On Earth Peace, Good Will Toward Men," 1938
• "Death Notice" (Dan Cohen), 1938
• "Shall We Limit Free Speech?," 1939
• "Let's Talk It Over," 1939
• "Enemies of Democracy," 1939
• "Art Is for Everyone," 1939
• "Art for Your Sake!", 1939
• "By these pages...," 1940
• "First Rough Draft Greenland Article," 1940
• "Greenland: An Obligation," 1940
• "The Trapper"
• "Art in 1940, 1st Draft"
• "Art in 1940," 1940
• "World's Fair Reporter" (Bill Bernbach, WNYC, interview of Rockwell Kent), 1940
• "Introduction by Rockwell Kent to 'Story of the White Collar Worker' by Giacomo Patri," 1940
• Introduction to "Portinari and His Art," 1940
• "Rockwell Kent: A Short Autobiography," 1940
• "Rockwell Kent at Bookshop," 1940
• "Statement by Rockwell Kent," 1940
• "Introduction to Book on the Work of Candido Portinari," 1940
• "Louis Untermeyer," 1940
• Love poem to Sally (untitled, illustrated), 1940
• "Outline of Address Delivered by Rockwell Kent," 1940
• "To Louis and Esther" (poem), 1940
• "Christmas 1940" (poem), 1940
• "Review of Kabloona by Gontran de Poncins," 1941
• "Portion of Address for Delivery June 5th at National Conference of Social Work, by Rockwell Kent," 1941
• "Radio Address, by Rockwell Kent, to Be Delivered at Progressive Librarians Council Broadcast, Sunday, June 22nd," 1941
• "Statement on Nazi-Soviet War, by Rockwell Kent," 1941
• "The Intent of the Artist," reviewed by Rockwell Kent," 1941
• "A Northern Christmas," 1941
• "Outline of Address for Fourth American Writers Congress," 1941
• "Editorial for Junior Guide of International Workers Order," 1941
• "Introduction to Book-Plate Catalog," 1941
• "Article for Adirondack Mountain Club, Inc. Year Book," 1941
• "Introduction for Catalog of American Library of Color Slides," 1941
• "Statement for American Council on Soviet Relations," 1941
• "To Sally" (illustrated poem), 1941
• "Article for UOPWA News," 1942
• "Introduction to Catalog of Rockwell Kent Exhibition at the Wildenstein Galleries," 1942
• "Tierra del Fuego," 1942
• Article for Script, 1942
• "Introduction to Democracy," 1942
• "Statement for Use of Artists League of America," 1942
• "Introduction by Rockwell Kent to 'Silk Screen Stenciling as a Fine Art,'" 1942
- "On Earth Peace," 1942
- "Foreword by Rockwell Kent to American Pioneer Arts & Artists by Carl Drepperd," 1942
- "Article for Use of American Russian Cultural Association Inc. in Novoselye," 1942
- "WQXR Broadcast 'Other Peoples's Business Program,'" 1943
- "Article for Use of the Alumni of the Columbia School of Architecture," 1943
- "Art and the People," 1943
- "Article for AAA News," 1943
- "Statement to AP, UP, Herald Tribune, Times, Daily Worker on Death of Art Young," 1943
- "To Sally" (poem), 1943
- "Statement by Rockwell Kent, Famous Landscape and Figure Painter and Wood Engraver, on the Presentation of His Mural-- Airplane View of America at Peace--to the Committee on Interstate and Foreign Commerce"
- "Article on Art Young, For Use of New Masses Memorial Number," 1944
- "Article for Use of the American Artists Group," 1944
- "Arctic Fish Story by Otto Wm. Geist" (book review), 1944
- "Article for Use of Tomorrow," 1944
- "Review of Horizon Is Calling by Taro Yashima," 1944
- "Opening Address, Seventh General Convention, IWO," 1944
- Obituary of mother, Sarah Holgate Kent, 1944
- "To Voters of the Thirty-Third New York Congressional District," 1944
- "Introduction ALA Fourth Annual Exhibition Catalog," 1944
- "Introduction by Rockwell Kent, Drawings by American Artists," 1944
- "Mathematical Basis of the Arts, by Joseph Schillinger, Reviewed by Rockwell Kent," 1944
- "We Hold These Truths," 1944
- "Review for the New Masses of Steffanson's Greenland," 1944
- "Synopsis: This Is My Own by Rockwell Kent," 1944
- "Story for Readers Digest 'Life in America' Series," 1944
- "Greetings to the Red Army & Navy," 1944
- "Introduction for This Is Our War Catalog," 1944
- "Art with a Little a," 1944
- "Small Town War," 1944
- "How Not to Get a Seeder," 1944
- "Statement for use of International Workers Order," 1945
- "Introduction for Exhibition Catalog," 1945
- "Shadows of Evening," 1945
- "Stories for Readers Digest 'Life in America' Series," 1945
- "Article for Use of Vet," 1946
- "Statement for Use of Artists for Action," 1946
- "The Artist in America Today," 1946
- "Rockwell Kent Biographical Sketch for Use of General Electric Company," 1946
- "Statement for Use of International Workers Order," 1947
- "John Trumbull" and "Frederick Remington," supplementary text for World Famous Paintings, 1947
- "To Theo" (history of the Rahr Malting Co.), 1947
- "We Hold These Truths" (articles for use of Fraternal Outlook), 1948
- "An Artist in Politics," 1948
- "Text of Address to Be Given by Rockwell Kent at Meeting of Business and Professional Women's Club, Plattsburgh, N.Y.," 1948
- "Radio Script, Rockwell Kent Address at Skidmore College Forum," 1948
- "Radio Address to Be Given by Rockwell Kent, American Labor Party Candidate for Congress, 33d District, New York," 1948
- "Radio Script, Christmas Greetings from Rockwell Kent for Arthur Gaeth Program," 1948
- "Wallace Speech," 1948
- "To Voters of the Thirty-Third New York Congressional District," 1948
- "Rsum of Still-Born Address to World Congress for Peace, Paris, 1949," 1949
- "Statement on Conviction of the Twelve by Rockwell Kent (for Use of the International Workers Order)," 1949
- "We Hold These Truths" (articles for use by Fraternal Outlook), 1949
- "Introduction by Rockwell Kent to Southern Cross, by Lawrence O. Hyde," 1950
- "We Hold These Truths" (article for use of the Fraternal Outlook), 1950
- "Article for Use of VOKS," 1950
- "Copy for Sabattis Ranch Booklet (Rough Draft)," 1950
- "Radio Address Delivered by Rockwell Kent Sunday, April 15, 1950, Croton-on-Hudson, N.Y.," 1950
- "Greetings from Rockwell Kent to the Congress of the Peoples for Peace," 1952
- "Article for Use of International Workers Order, 1952"
- "Stenographic Record of a Meeting of the VOKS Section of Fine Arts," 1953
- "Statement by Rockwell Kent" (re: McCarthy hearings), 1953
- "Christmas Record 1953," 1953
- "Place Card Poems--New Year's Eve, 1953," 1953
- "Silas Timberman, by Howard Fast, Reviewed by Rockwell Kent for Use of New World Review," 1954
- "Realism in Art by Sidney Finkelstein, Reviewed by Rockwell Kent for Use of Masses & Mainstream," 1954
- Unpublished continuation of autobiography, It's Me, O Lord! (1955), recounting the artist's travels, exhibitions and political activities during the 1950s and 1960s, circa 1955-1971
- "Article for Publication in the USSR," 1957
- "Article for Use of New World Review," 1957
- "Article for Use of New World Review," 1958
- Trip Book (diary detailing trip to USSR), 1958
- "Article for Use of Standard Times (New Bedford, Mass.)," 1959
- "Of Men and Mountains," 1959
- "Remarks for Tolstoi Jubilee," 1960
- "Gift of Peace--An Account of Rockwell Kent's Presentation of a Collection of His Works to the People of the Soviet Union," 1961
- "Article for Use of New World Review," 1962
- "To Major Gherman Titov, Greeting!" 1962
- "World Conference on Disarmament and Peace--Statement by Rockwell Kent," 1962
- "Your Money or Your Life," 1962
- "Kent-Feild Ms., Kent Chapters," [1965]
- "Books Make the Home," [1965]
- "Love Letter to a Friend," 1965
- "Introduction to Voyaging USSR Edition," 1965
- "Article for Use of New Times--New Year's Issue" (draft and final), 1966
- "Greetings to Soviet People from Rockwell Kent" (for use of TASS)
• "Introduction for Excerpts from It's Me, O Lord" (to be used as text book in the Leningrad Conservatory), 1966
• Letter to the Editor, National Guardian, 1966
• "Rough--Message for Bulgarian Radio," 1966
• "Message for Use of Bulgarian Radio," 1966
• Poems, 1966
• Poems, 1968
• "Abridgement of Kremlin Speech (Excerpt from Radio Address, Delivered in Croton)," undated
• "After Long Years" (draft), undated
• "After Long Years," undated
• "Anecdote for Use of Compton Advertising in Songs My Mother Taught Me," undated
• "Announcement," undated
• "Art"
• "Article for Use in Art and Advertising," undated
• "Article for Use of American Russian Cultural Association, Inc. in Novosselje," undated
• "Article for Use in The Blue Book of Peace," undated
• "Article for Use in The Blue Book of Peace" (draft), undated
• "Article for Use of The Christian Register," undated
• "Article for Use of IWO in Souvenir Journal of the Ukrainian Societies' Cultural Festivals," undated
• "Article for Use of The Key," undated
• "Article for Use of Local Papers, AuSable," undated
• "Article for Use of Moscow News (Man and War Forum)," undated
• "Copy, Article for Use of Moscow News (Man and War Forum)," undated
• "Article for Use of Pravda," undated
• "Article for Use of Professor Guy Gayler Clark in Art and Advertising," undated
• "Article for Use of Soviet Culture," undated
• "Article for Use of Tomorrow," undated
• "The Artist in America Today," undated
• "The Beasts," undated
• "Bowden College Exhibition Catalog," undated
• "Competition," undated
• "Copy for Prospectus, Rockwell Kent Bookplates & Marks, Second Series," undated
• "Editorial for Junior Guide of International Workers Order," undated
• "The Entry of the Gods into Valhalla," undated
• "Greenland: An Obligation," undated
• "Interview Between Rockwell Kent & Andrei Melnikov on the Training and Subsequent Careers of Artists in the USSR," undated
• "Introduction" [2 separate pieces], undated
• "Introduction--Bookplate Book," undated
• "Introduction by Rockwell Kent to a Portfolio of the Lithographs of Charles White," undated
• "Introduction for Art Directors’ Annual," undated
• "Introduction to Book-Plate Catalog," undated
• "Introduction to Enrico Glicenstein Memorial Publication," undated
• "Introduction to Fifty Prints," undated
• "IWO Telephone Hook-Up Address," undated
• "Lincoln Steffens Speaking" (book review), undated
• "The Missing Lynx, New Light on Human Nature, Told by the Lynx. ('Might Is Right und Lynx Ist Rechts')," undated
• "The Most Unforgettable Character I Have Ever Met," undated
• "Notes by Rockwell Kent for Use of Miss Marie B. Ryan, Editor of the Sketch Book of Kappa pi in an Article Titled: 'The Things I Wish They'd Taught Me',' undated
• "Nuremberg--And After," undated
• "On Being Famous," undated
• "On the Writings of Rockwell Kent," undated
• "Original Page of Salamina Manuscript," undated
• "Preface," undated
• "Preface to the Monhegan Edition," undated
• "Proposal for the Solution of the Liquor Problem," undated
• "Review, by Rockwell Kent, of The Game of Death," undated
• "Review of Eskimo, by Peter Freuchen," undated
• "Rockwell Kent," undated
• "Rockwell Kent Biographical Data," undated
• "Salome, by Oscar Wilde. Inventions, by John Vassos. The Marriage of Heaven and Hell, by William Blake" (book review), undated
• "A Second Preface--Eleven Years Later," undated
• "Speech for Opening of Exhibition," undated
• "Statement for November 26th Meeting, NCASF," undated
• "Statement for Use of National Council for American-Soviet Friendship," undated
• "Statement for Use of the Teachers Union," undated
• "Statement on 'American Art Today','" undated
• "Statement on the Arrest of the Communist Leaders," undated
• "Story for Reader's Digest 'Life in America' Series," undated
• "Text for The Lovers, Wood Engraving by Rockwell Kent" undated
• "Unpublished Manuscript," undated
• "Vegetarianism," undated
• "We Hold these Truths" (Article for Use of Fraternal Outlook, by Rockwell Kent), (2 separate articles), undated
• "What Home Means to Me," undated
• "When I Was a Teener," undated
• "Winslow Homer at Prout's Neck" (draft of book review by Kent), undated
• " Winslow Homer at Prout's Neck, by P. Beam," undated
• Greenland Journal, undated
• "A Voyager's Log, Part II," undated
• Wilderness, undated
• World Famous Paintings, undated
• Untitled, undated
• Poems, undated
• Fragments and Miscellaneous Notes, undated

Writings by Sarah Holgate Kent [mother]

• "The Little I Know of My Ancestors. As Far Back As I Can Remember," 1941

Writings by Sally Kent (Gorton)

• "Monhegan Notebook," 1950
• "Article for Rockwell Kent Memorial Portfolio," 1971
• " Bulgaria Today: The Land and the People, by William Cary" (review), 1971
• "Greeting for World Peace Council Meeting, Budapest--First Rough," 1971
• "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--3d Best," 1971
• "Greeting in Memory of Rockwell Kent for World Peace Council, Meeting in Budapest--2d Best," 1971
• "The Happiest Day," 1971
• "Rockwell Kent's Engagement with Life for Use of American Dialogue," 1971
• "Rockwell Kent--Glimpses" (notes), 1971
• "The Making of It's Me, O Lord, Draft," 1974
• "The Making of It's Me, O Lord For Use in The Kent Collector," 1974
• "And Now Monhegan Again!," 1977
• "The Jay Taxpayers Association in 1933: A Good Fight," 1977
• "Muddling Through" (shorthand), 1978
• "Dedication Words" (notes, some in shorthand), 1978
• "Rockwell Kent Gallery Dedication Words," 1978
• "Story" (shorthand), 1978
• "Story 'In the Drawer' for Time Being," 1978
• "The Happiest Day," undated
• Poem, undated

Writings by Others About Kent

• Reviews of Books by Rockwell Kent, 1931-1941
• Poems, undated
• "The Beautiful American," undated
• "Biographical Notes--Rockwell Kent," undated
• "It's Me, O Lord, Introduction, On Rockwell Kent and His Autobiography," undated
• "Kent--The Writer," undated
• "Message by Y. A. Malik on the Occasion of the Opening of the Exhibition of Soviet and American Prints," undated
• "Part One, Books Written and Illustrated by Rockwell Kent, by Dan Burne Jones," undated

Reel 5249, Frame 376-446
Reel 5249, Frame 447-515
Reel 5249, Frame 516-581
Reel 5249, Frame 583-695
Image(s)

Reel 5249, Frame 696-742
Writings, 1924
Image(s)

Reel 5249, Frame 743-777
Writings, 1927
Image(s)

Reel 5249, Frame 778-821
Writings, 1928
Image(s)

Reel 5249, Frame 822-830
Writings, 1931
Image(s)

Reel 5249, Frame 831-965
Writings, 1933
Image(s)

Reel 5249, Frame 966-1022
Writings, 1934-1935
Image(s)

Reel 5249, Frame 1023-1130
Writings, 1936
Image(s)

Reel 5249, Frame 1131-1135
Writings, 1937
Image(s)

Reel 5249, Frame 1136-1216
Writings, 1938
Image(s)

Reel 5249, Frame 1217-1359
Writings, 1939
Image(s)

Reel 5249, Frame 1360-1485
Writings, 1940
Image(s)

Reel 5249, Frame 1486-1581
Writings, 1941
Image(s)

Reel 5250, Frame 3-60
Writings, 1941, cont.
Image(s)

Reel 5250, Frame 61-171
Writings, 1942
Image(s)

Reel 5250, Frame 172-194
Writings, 1943
Image(s)

Reel 5250, Frame 195-407
Writings, 1944
Image(s)

Reel 5250, Frame 408-425
Writings, 1945
Image(s)
Reel 5250, Frame 426-440  Writings, 1946  Image(s)
Reel 5250, Frame 441-645  Writings, 1947  Image(s)
Reel 5250, Frame 646-820  Writings, 1948  Image(s)
Reel 5250, Frame 821-878  Writings, 1949  Image(s)
Reel 5250, Frame 879-934  Writings, 1950  Image(s)
Reel 5250, Frame 935-965  Writings, 1952  Image(s)
Reel 5250, Frame 966-981  Writings, 1953  Image(s)
Reel 5250, Frame 982-998  Writings, 1954  Image(s)
Reel 5741, Frame 56-239  Writings, circa. 1955-1971  Image(s)
Reel 5250, Frame 999-1015  Writings, 1957  Image(s)
Reel 5250, Frame 1016-1058  Writings, 1958  Image(s)
Reel 5250, Frame 1059-1322  Writings, 1959  Image(s)
Reel 5250, Frame 1323-1325  Writings, 1960  Image(s)
Reel 5250, Frame 1326-1418  Writings, 1961  Image(s)
Reel 5250, Frame 1419-1474  Writings, 1962  Image(s)
Reel 5250, Frame 1475-1489  Writings, [1965]  Image(s)
Reel 5250, Frame 1490-1507  Writings, 1965
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<th>Writings, 1966</th>
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<td>Reel 5250, Frame 1547-1551</td>
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<td>Reel 5250, Frame 1552-1555</td>
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<td>Writings, undated</td>
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<td>Reel 5252, Frame 311-362</td>
<td>Writings by Sara Holgate Kent (mother), 1941</td>
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<td>Reel 5252, Frame</td>
<td>Writings by Sally Kent Gorton</td>
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<td>Reel 5252, Frame 365-380</td>
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<td>Reel 5252, Frame</td>
<td>Writings by Others about Kent</td>
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<td>Reel 5252, Frame</td>
<td>Writings, 1931-41</td>
<td>Image(s)</td>
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<th>Writings by Others, Poems and Political Statements and Miscellaneous Items, 1932-1950, undated</th>
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<td>unfilmed</td>
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<tr>
<th>Reel 5252, Frame</th>
<th>Unidentified Writings, &quot;Pets and Paradise&quot; and Miscellaneous Notes, undated</th>
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Series 3: Art Work, 1910-1972, undated

(Reels 5252, 5741)

Art work consists of drawings and sketches in pencil and ink by Kent; also included are works on paper by other artists, many of whom are unidentified, and by children.

Many drawings and sketches of miscellaneous subjects and various projects, circa 1920-1929 and undated, and costume and set designs for Benjamin Britten's opera *Peter Grimes*, 1968, were received from the estate of Kent's widow, Sally Kent Gorton, in 2001. Estate inventory numbers are noted for these drawings.

The series is arranged into 2 subseries:

- 3.1: Artwork by Rockwell Kent
- 3.2: Artwork by Others

The bulk of this series has been scanned with the exception of drawings and sketches by other artists on various subjects.

3.1: Artwork by Rockwell Kent

Reel 5252, Frame 683-720
Loose Items

Image(s)
(drawings and sketches in pencil and ink, 1910, 1914, and undated; floor plan and elevations of small house, undated; small sketches of household scenes titled "Happy Days"; rough sketches for design of Sally and Rockwell Kent letterhead, 1940)

Reel 5252, Frame 723-747
Sketchbooks, Volume 1

Image(s)
(buildings, landscapes, sketches with notes regarding native costume [Alaska or Greenland?])

Reel 5252, Frame 748-768
Sketchbooks, Volume 2

Image(s)
(small figures, compositions, notes "in acct with A. [bbott] H. T. [hayer]"

Reel 5252, Frame 769-776
Sketchbooks, Volume 3

Image(s)
(portraits [Eskimos?], northern landscape)

Reel 5252, Frame 777-788
Sketchbooks, Volume 4

Image(s)
(self-portraits; back contains work by C. K. B., 1972)

Reel 5252, Frame 789-794
Sketchbooks, Volume 5

Image(s)
(landscapes-pages loose)

Reel 5252, Frame 795-798
Sketchbooks, Volume 6
Image(s)
(landscapes-spiral bound)

Reel 5252, Frame 799-843 Sketchbooks, Volume 7 Image(s)
(landscapes; floor plans with drawings of exteriors, architectural details; postcards; 1 photograph; printed reproductions, stamped Columbia University, with drawings done from them; note supplied by Sally Kent Gorton indicates that some sketches in this volume are by William Merritt Chase)

Reel 5252, Frame 845-847 Sketchbooks, Volume 8 Image(s)
(figure)

Reel 5252, Frame 848-852 Sketchbooks, Volume 9 Image(s)
(buildings on Kent's property, AuSable Forks, N.Y.; landscapes)

Reel 5741, Frame 242-323 Peter Grimes Image(s)
• Set Designs, Pencil Drawings and Studies (Act I, Scene II; Act II, Scene I; Act III, Scene I; and undesignated scenes; SKG Estate 2000.3.1-9, 2000.4.1-3), 1968 (oversize).
• Set Designs, Ink and Gouache (Prologue and Act I, Scene I; SKG Estate 2000.8-11), 1968 (oversize).
• Set Designs, Ink and Gouache (Act III, Scenes 1 and II; SKG Estate 2000.6, 2000.9), 1968 (oversize).

Reel 5741, Frame 324-325 Color Lithograph, Study for War Poster, "Man Killing Nazi Snake" (used in It's Me, O Lord!; SKG Estate 2000.14), circa 1941 Image(s)

Reel 5741, Frame 326-333 Ink Drawings Image(s)
• Detail of Vermont Marble Workers' Strike Poster (used in It's Me, O Lord!; SKG Estate 2000.282), circa 1935.
• Illustration Studies, To Thee (SKG Estate 2000.41), circa 1946.

Reel 5741, Frame 334-428
Pencil Drawings

• Design Sketches for Fabrics (one with gouache; SKG Estate 2000.92-93), undated
• Figures, Medical Drawings for Schering Corp. (SKG Estate 2000.17.1-2) circa 1942.
• Illustration Studies, Erewhon (SKG Estate 2000.421), undated.
• Illustration Studies, It's Me O Lord! (SKG Estate 2000.300), undated.
• Illustration Studies, This Is My Own (SKG Estate 2000.447), 1939.
• Illustrations, Voyaging (SKG Estate 2000.440-443), 1922 (oversize).
• Landscapes (SKG Estate 2000.57), undated (oversize).
• Miscellaneous Subjects (SKG Estate 2000.77), undated (oversize).
• Page Designs, Miscellaneous (SKG Estate 2000.82, 2000.84), undated.

Reel 5741, Frame 429-430

Image(s)

3.2: Artwork by Others

Reel 5252, Frame 855-856
Caricature of Kent (by unknown), undated

Image(s)

Reel 5252, Frame unfilmed
Various Subjects
(most unidentified and undated, including: drawings and sketches in pencil and ink; colored print; cardboard and wire construction)

Reel 5252, Frame Artwork by Children

Reel 5252, Frame Unfilmed Drawings by Kent children and others

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Series 4: Printed Matter, 1905-1993, undated

(Reels 5252-5254)

This series contains publications, articles, and newspaper clippings about Rockwell Kent and his family, items written and/or illustrated by Kent, reviews of his writings and exhibitions, miscellaneous articles on subjects of interest to him and publications inscribed to him. The series also includes printed matter about the Johnstone family, an article by Sally Kent, posters, and maps of the Adirondack region of New York State.

This series has been partially scanned. Miscellaneous clippings, maps, and monographs by and about Rockwell Kent have not been digitized.

Reel 5252, Frame 857-1534
   About Rockwell Kent, 1916-1972, undated
      Image(s)
      (includes photo essay on Asgaard house designed by Kent; invitations to meet Rockwell Kent; press clippings)

Reel 5253, Frame 3-422
   About Rockwell Kent, cont.
      Image(s)

Reel 5253, Frame 423-435
   Cartoons, 1933, 1948, 1971, undated
      Image(s)
      (satirizing Kent's Greenland trip and artistic style; "Private Lives" informational cartoon; and crossword puzzle including Kent's name)

Reel 5253, Frame 436-551
   Political Activities, 1932-1933, 1943, 1948, 1953, undated
      Image(s)
      (congressional race materials; Jay Taxpayers Association-R.K., Chairman; Brief for Petitioners in Kent vs. Subversive Activities Control Board; flier written by Kent)

Reel 5253, Frame 552-774
   Kent Obituaries and Tributes, 1971-1972, undated
      Image(s)

Reel 5253, Frame 775-792
   Kent Family, 1931, 1969, undated
      Image(s)

Reel 5253, Frame 794-957
   Writings and Speeches by Kent, 1905, 1925-1962, undated
      Image(s)

Reel 5253, Frame 959-1224
   Articles Illustrated by Rockwell Kent, 1910-1960, undated
      Image(s)

Reel 5253, Frame 1225-1245
   Reproductions of Works by Rockwell Kent, undated
      Image(s)

Reel 5253, Frame 1246-1265
   Bookplates, undated
      Image(s)
      (2 catalogs: "Bookplates by Rockwell Kent" and "Antioch Bookplate Papers, Volume 1")

Reel 5253, Frame Reviews of Books Written and/or Illustrated by Rockwell Kent
Reel 5253, Frame 1267-1286
Wilderness, 1920

Reel 5253, Frame 1287-1296
Voyaging, 1924-1925

Reel 5253, Frame 1297-1328
N by E, 1930-1931

Reel 5253, Frame 1329-1332
Rockwellkentiana, 1933

Reel 5253, Frame 1333-1348
Salamina, 1936

Reel 5253, Frame 1349-1383
This Is My Own, 1940-1941

Reel 5253, Frame 1384-1395
Moby Dick, 1944, 1952

Reel 5253, Frame 1396-1410
"On the Writings of Rockwell Kent,", undated
(compile of excerpts of reviews, 1926-1941)

Reel 5253, Frame unfilmed
Miscellaneous Subjects of Interest to Kent, 1925-1993, undated

Reel 5253, Frame unfilmed
Inscribed to Kent, 1938-1951

Reel 5253, Frame 1412-1414
About Johnstone Family, 1943, 1945

Reel 5253, Frame 1416-1446
By Sally Kent, 1943, 1961

Reel 5254, Frame 3-13
Posters
(oversize)

Twenty-Fourth International Exhibition of Paintings, Carnegie Institute, October 15-December 6, 1925; National Tuberculosis Association, Christmas Seals, 1939; Kent Exhibitions in the USSR, circa 1958-1967 (4 posters, in Russian); Calavenas Divisionistas (not Kent; in Spanish; undated, unfilmed)

Reel 5254, Frame unfilmed
Maps of New York State, 1993
(oversize)

Reel 5254, Frame unfilmed
(7 items)
Reel 5254, Frame unfilmed

Monographs by and about Rockwell Kent

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Series 5: Miscellaneous Material, 1859-1969, undated

*(Reels 5254, 5741)*

This series contains biographical data, legal documents, memorabilia, etc., documenting the life and career of Rockwell Kent. Also, ephemera of unknown origin and relationship are included.

Biographical data includes membership cards and related membership material from various professional and political organizations; engagement calendars from October 1928 to December 1930; and certificates of initiation and recognition from Joselyn Memorial Museum of Art, Knox College, and Columbia University. Legal documents include Kent's 1924 U.S. passport, and a draft of "Last Will and Testament of Rockwell Kent," dated March 20, 1928.

Artifacts consist of textile samples, dinnerware, a scarf, and wine cooler designed by Kent or featuring patterns based on his paintings and illustrations. These items are grouped by material type.

A boxed album of three 33 1/3 rpm long playing records with libretto of Benjamin Britten's opera *Peter Grimes*, for which Kent created costumes and set designs, was received from the estate of his widow, Sally Kent Gorton, in 2001.

This series has been partially scanned. Artifacts and audiovisual materials have not been scanned.

Reel 5254, Frame 15-80
Biographical Data, 1921, 1943, undated
Image(s)

Reel 5254, Frame 81-101
Legal Documents, 1908, 1924-1928
Image(s)

Reel 5254, Frame 102-183
Memorabilia, circa 1902-1942
Image(s)

Reel 5254, Frame unfilmed
5 pieces: "Pine Tree" (green); "Pine Tree" (cream); "Waves of Grain" (brown); "Deer Season" (green); "Deer Season" (orange)

Reel 5254, Frame unfilmed
Artifacts - Fabric samples, "Waverly Prints,", undated
2 pieces: trees, mountains, and figures in historical costume (tan); trees, mountains, and figures in historical costume (green)

Reel 5254, Frame unfilmed
Artifacts - Moby Dick silk scarf, printed for the American Artists Group, New York, 1940s
38 in. ?? 38 in., two shades of brown with white (worn and rehemmed in places)

Reel 5254, Frame unfilmed
Artifacts - Ceramics - Vernon Kilns dinnerware
6 pieces Moby Dick pattern: 10 in. plate, 7 in. plate, cup with saucer, demitasse cup with saucer; 9 pieces Salamina pattern: 10 in. plate, 8 in plate, 6 in. plate, egg cup, bowl, cup with saucer, demitasse cup with saucer; 9 pieces Our America pattern: 10 in. plate, 9 in. plate, 8 in. plate, 7 in. plate, 6 in. plate, sauce dish, bowl, demitasse cup with saucer

Reel 5254, Frame unfilmed
Artifacts - Ceramics - Rubber stamp with ceramic handle and base
stamp image includes the words "Air Mail" and drawing of a bird flying over water and mountains; ceramic handle in the form of a bird perched on a tree stump

Reel 5254, Frame 185-191
Metal - wine cooler produced by Chase Brass & Copper Co., Incorporated, Waterbury, Conn., 1934
chrome-plated bucket, 9 1/4 in. tall, 8 1/4 in. circumference at top, with reproduction of Kent's woodcut Bacchus

Reel 5254, Frame 192-203
"Phrenological Character of Mrs. C. A. Holgate [grandmother?] Given at Fowler & Wells' Phrenological Cabinet, June 5, 1867, by Nelson Sizer, Practical Phrenologist"

Reel 5254, Frame 204-234
Petty cash book of George Rockwell Kent, [father of Rockwell Kent], undated

Reel 5254, Frame 235-237
"Notes on Roofing" by Rockwell Kent, circa 1912

Reel 5254, Frame 238-261
Technical Information, 1934-1952, undated

Reel 5254, Frame 262-315
Notes on Art, undated

Reel 5254, Frame 316-323
Lists of Supplies and Provisions for Expeditions, undated

Reel 5254, Frame 324-326
Map of Unidentified Place Drawn by Rockwell Kent, undated

Reel 5254, Frame 327-342
Music Manuscripts and Lyrics (in unidentified language(s)), undated

Reel 5254, Frame 343-347
Architectural Drawing (oversize), Residence for Mr. & Mrs. Rockwell Kent, AuSable Forks, New York, Jeremiah Oosterbaan, Architect, 1969

Reel unfilmed, Frame
Motion Picture Film of [Kent in Greenland], transferred to videotape, undated

Reel unfilmed, Frame
Sound Recordings of Peter Grimes by Benjamin Britten
(oversized boxed album of three 33 1/3 rpm long playing records)
Reel unfilmed, Frame Libretto from Sound Recordings of Peter Grimes by Benjamin Britten (SKG Estate 2000.1)

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(Reels 5254-5255, 5741)

Photographs, mainly unannotated, are of people, miscellaneous subjects, places, and works of art. Additional photographs were received from the estate of Kent's widow, Sally Kent Gorton, in 2001 and were microfilmed at a later date on reel 5741. Among them are photographs of people including Kent and his wives, Ted R. Lambert and Eugene Vuchatic; also, views of Asgaard Farm, the rebuilt Kent house at AuSable Forks, N.Y., and Kent's grave.

The photographs are organized into subseries and arranged in rough chronological order:

- 6.1: People, 1840-1970, undated
- 6.2: Miscellaneous Subjects, 1920s-1960s, undated
- 6.4: Works of Art, 1902-1962, undated
- 6.5: Duplicates Prints, Negatives, and Color Transparencies, undated

The bulk of this series has been digitized. Some photographs of Kent ancestors, duplicate prints, negatives and transparencies have not been scanned.

6.1: People, 1840-1970, undated

Reel 5254, Frame
unfilmed

Family, circa 1840-early 20th century, 1950s-1960s
(daguerreotypes and ambrotypes of Kent ancestors)

Reel 5254, Frame
349-385

Family, Photographic Prints
Image(s)
(depicting various family members, including Rockwell Kent as a young boy, and photograph albums)

Reel 5254, Frame
386-402

Kent Family Album Vol. 1, undated
Image(s)

Reel 5254, Frame
403-424

Kent Family Album Vol. 2, late 1800s
Image(s)

Reel 5254, Frame
425-476

Kent Family Album Vol. 3, early 1900s
Image(s)

Reel 5254, Frame
477-483

Kent Family Album Vol. 4, circa 1885-circa 1915
Image(s)

Reel 5254, Frame
484-536

Kent Family Album Vol. 5, undated
Image(s)

Reel 5254, Frame
564-577

Kent Family, 1950s-1960s
Image(s)

Reel 5254, Frame
578-878

Rockwell Kent, 1885-1970
Image(s)
(includes Rockwell Kent family dressed in animal skins, circa 1915; at Sam Barlow's, 1920s; portraits by Arnold Genthe and Carl Van Vechten,
1920s-1930s; at a camp for teenagers, 1950s; at work painting, 1930s-1960s; at new house, 1970)

Reel 5741, Frame 436-449
Rockwell Kent, 1920s-1960s
Image(s)

Reel 5741, Frame 431-433
Rockwell Kent, 1940s
(oversize)
Image(s)

Reel 5741, Frame 450-452
Rockwell Kent with Others, circa 1930s
Image(s)

Reel 5254, Frame 879-1012
Rockwell Kent with others, 1910s-1970
Image(s)

Reel 5254, Frame 1013-1017
Rockwell Kent in Alaska, 1918-1919
Image(s)
(includes Kent's son, Rockwell Kent III)

Reel 5254, Frame 1018-1037
Rockwell Kent in Greenland, 1930s
Image(s)
(includes photo album, disbound and kept in original order)

Reel 5254, Frame 1038-1043
Rockwell Kent in Moscow, 1960
Image(s)

Reel 5741, Frame 453-455
Rockwell Kent in Moscow, 1968
Image(s)

Reel 5254, Frame 1044-1051
Rockwell Kent in Tierra del Fuego, South America, 1922
Image(s)

Reel 5254, Frame 1052-1058
Kathleen Kent (first wife), 1890s-1910
Image(s)

Reel 5741, Frame 456-457
Kathleen Kent (first wife), circa 1905
Image(s)

Reel 5741, Frame 458-459
Kent Child [Kathleen?], circa 1912
Image(s)

Reel 5254, Frame 1059-1111
Kent children, 1910s-1920s, undated
Image(s)
(some with their mother, Kathleen)

Reel 5254, Frame 1112-1129
Frances Kent (second wife), circa 1930
Image(s)

Reel 5741, Frame 460-462
Frances Kent (second wife), 1930s
Reel 5741, Frame 463
Rockwell and Frances Kent, 1930s
Image(s)

Reel 5254, Frame 1136-1140
Rockwell and Frances Kent, 1930s
Image(s)

Reel 5254, Frame 1130-1135
Family at Kent House, AuSable, N.Y., 1930s
Image(s)
(includes Kent, Kent children, and Frances)

Reel 5254, Frame 1141-1178
Sally Kent (third wife), 1940s-1960s
Image(s)

Reel 5741, Frame 464-465
Sally Kent (third wife), circa 1950
Image(s)

Reel 5741, Frame 466-470
Sally Kent with others, 1940s
Image(s)

Reel 5741, Frame 471-473
Rockwell and Sally Kent, 1952
Image(s)

Reel 5254, Frame 1179-1206
Rockwell and Sally Kent, 1940s-1970
Image(s)

Reel 5254, Frame 1207-1224
Rockwell and Sally Kent in Chicago, 1960
Image(s)
(Kent woodcut (?) and newspaper articles, one disbound album and one
disbound scrapbook containing photos)

Reel 5254, Frame 1225-1443
Rockwell and Sally Kent in the USSR, 1962, 1964, 1967, undated
Image(s)
(includes disbound pages from albums and one album (vol. 5), undated)

Reel 5255, Frame 3-293
Rockwell and Sally Kent in the USSR, cont.
Image(s)

Reel 5255, Frame 294-302
Grandchildren, [circa 1960s-1970], undated
Image(s)
(children of Rockwell Kent III; Kathleen Finney, undated; Clara Kent; Susan or
Natsha (Tasha) Kent; Tasha Kent and daughter; unidentified)

Reel 5255, Frame 303-307
Alastair Johnstone (relative of Sally Kent), 1940s
Image(s)

Reel 5255, Frame 308-311
William Merritt Chase Summer School, Shinnecock, Long Island, circa
1900-1902
<table>
<thead>
<tr>
<th>Reel 5255, Frame 313-339</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events, various dates</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5741, Frame 474-478</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events, 1960s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5741, Frame 480-482</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugene Vuchetich working on a bust of Kent, circa 1960</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 340-346</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soviet Art Jury, [1960s?]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 347-351</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marsden Hartley, 1913</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 352-363</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Robeson, 1950s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 364-369</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pete Seeger (most photos also include Sally Kent), 1960s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 370-461</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Friends (most unidentified), 1910s-1960s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 463-471</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenes from Maxwell Anderson's play, <em>The Eve of St. Mark</em>, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 472-479</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arctic Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 480-508</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Direction</em> [sailboat], 1920s-1960s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 509-513</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boats</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 5255, Frame 514-520</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Brown's grave, Lake Placid, N.Y.</td>
<td></td>
</tr>
</tbody>
</table>

6.2: Miscellaneous Subjects, 1920s-1960s, undated

<table>
<thead>
<tr>
<th>Reel 5255, Frame 463-471</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenes from Maxwell Anderson's play, <em>The Eve of St. Mark</em>, undated</td>
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</tbody>
</table>
Image(s)

Reel 5255, Frame 521-523
Miriam Brenner Grubin's grave
Image(s)

Reel 5741, Frame 484-486
Rockwell Kent's grave, 1977
Image(s)

Reel 5255, Frame 525-537
"Candidates for RK's hand and bed," by Frances Kent and Bob Benchley, undated
Image(s)

Reel 5741, Frame 487
Rebuilt House, AuSable Forks, N.Y., 1977
Image(s)

Reel 5255, Frame 538-617
Houses
Image(s)
(includes Kent's original and rebuilt homes and his studio at AuSable Forks, N.Y.; unidentified buildings; also Kent's mother's house in Tarrytown, N.Y., and son Gordon's house in Cazenovia, N.Y.)

Reel 5255, Frame 618-669
Whales and Whaling
Image(s)
(research material for Moby Dick illustrations)

Reel 5255, Frame 670-680
Miscellaneous
Image(s)
(includes animals, "Adolf Loves Lindy" billboard; Miners at Inland Steel Company; Roosevelt theater marquee ("If War Comes Tomorrow; now showing"); and unidentified city plaza [possibly San Francisco])


Reel 5255, Frame 681-713
Alaska, 1918-1919
Image(s)

Reel 5255, Frame 714-753
Asgaard Farm, AuSable Forks, N.Y., 1930s-1960s, undated
Image(s)

Reel 5741, Frame 488-489
Asgaard Farm, AuSable Forks, N.Y., 1930s-1940s
Image(s)

Reel 5255, Frame 754-789
AuSable Forks, N.Y., and vicinity, early 20th century-1960s
Image(s)

Reel 5255, Frame 790-808
Canadian Rockies, 1950s-1960s
Image(s)

Reel 5255, Frame 809-814
Faroe Islands, undated
Image(s)
6.4: Works of Art, 1909-1962, undated

Works of art found here are primarily by Kent but there are also portraits of Rockwell Kent and miscellaneous works of art and art objects by unknown artists at the end of the subseries.

Reel 5255, Frame 1456-1461
China designs for Vernon Kilns, circa 1938-1943
Series 6: Photographs

Rockwell Kent papers

AAA.kentrock

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Reel 5255, Frame 1462-1501
Drawings, 1920-1962, undated
Image(s)
(includes undated self-portrait)

Reel 5255, Frame 1502-1503
Lettering, undated
Image(s)

Reel 5255, Frame 1504-1512
Lithographs, undated
Image(s)

Reel 5255, Frame 1513-1518
Medals, 1938, undated
Image(s)

Reel 5255, Frame 1519-1528
Image(s)
(some views include Kent)

Reel 5255, Frame 1529-1535
On Earth Peace Mural
Image(s)

Reel 5255, Frame 1536-1544
Post Office Department, Washington, D.C. Mural, 1937
Image(s)

Reel 5255, Frame 1545-1554
Adirondacks, undated
Image(s)

Reel 5255, Frame 1555-1582
Paintings-Landscapes, Alaska, 1919
Image(s)

Reel 5255, Frame 1583-1586
Paintings-Landscapes, Mt. Assiniboine, undated
Image(s)

Reel 5255, Frame 1587-1590
Paintings-Landscapes, Berkshire, Mass., 1909, undated
Image(s)

Reel 5255, Frame 1591-1599
Paintings-Landscapes, France, undated
Image(s)

Reel 5255, Frame 1600-1641
Paintings-Landscapes, Greenland, 1930s
Image(s)

Reel 5255, Frame 1642-1665
Paintings-Landscapes, Ireland, 1926
Image(s)

Reel 5255, Frame 1666-1694
Paintings-Landscapes, Monhegan Island, Maine, 1907
Image(s)

Reel 5255, Frame 1695-1715
Paintings-Landscapes, Newfoundland, 1914-1915
Image(s)
| Reel 5255, Frame | Paintings-Landscapes, New Hampshire, undated |
| 1716-1721 | Image(s) |
| Reel 5255, Frame | Paintings-Landscapes, Steinway Collection, 1928, undated |
| 1722-1728 | Image(s) |
| Reel 5255, Frame | Paintings-Landscapes, Tierra del Fuego, circa 1922 |
| 1729-1747 | Image(s) |
| Reel 5255, Frame | Paintings-Landscapes, Vermont, 1919-1925 |
| 1748-1768 | Image(s) |
| Reel 5255, Frame | Paintings-Miscellaneous Figures and Still Life, undated |
| 1769-1781 | Image(s) |
| Reel 5255, Frame | Watercolors, undated |
| 1782-1794 | Image(s) |
| Reel 5255, Frame | Exhibition Installations, Various Locations, 1930-1949 |
| 1795-1837 | Image(s) |
| Reel 5255, Frame | Exhibition Installations, USSR, 1958 |
| 1838-1846 | Image(s) |
| Reel 5255, Frame | Portraits of Rockwell Kent, 1928, 1931, 1962, undated |
| 1847-1854 | Image(s) |
| | (by F. G. Mories, Victoria Ebbels Hutson, Ernest Hamlin Baker, and unidentified artist name written in Russian) |
| Reel 5255, Frame | Works of Art and Miscellaneous Objects by Unknown Artists, undated |
| unfilmed | |

| 6.5: Duplicate Prints, Negatives and Color Transparencies, undated |
| Reel 5255, Frame | Duplicates, Rockwell Kent |
| unfilmed | |
| Reel 5255, Frame | Duplicates, Sally Kent; Francis Kent, R.K.’s mother (?) |
| unfilmed | |
| Reel 5255, Frame | Duplicates, Kathleen Finney (granddaughter) |
| unfilmed | |
| Reel 5255, Frame | Duplicates, Rockwell and Sally Kent, and friends |
| unfilmed | |
| Reel 5255, Frame | Duplicates, Asgaard Farm |
| unfilmed | |
| Reel 5255, Frame | Duplicates, Works of Art by Kent
| Unfilmed         |  
| Reel 5255, Frame | Negatives, People
| Unfilmed         |  
| Reel 5255, Frame | Negatives, Works of Art by Kent
| Unfilmed         |  
| Reel 5255, Frame | Negatives, Works of Art by Others
| Unfilmed         |  
| Reel 5255, Frame | Color Transparencies, Works of Art by Kent
| Unfilmed         |  

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