



Smithsonian

Archives of American Art

William Kent papers

Archives of American Art
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Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Biographical / Historical..... | 1 |
| Scope and Contents..... | 1 |
| Names and Subjects | 2 |
| Container Listing | |

Collection Overview

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| Repository: | Archives of American Art |
| Title: | William Kent papers |
| Date: | 1919-2012 |
| Identifier: | AAA.kentwill |
| Creator: | Kent, William, 1919-2012 |
| Extent: | 10.7 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Donated in 2021 by Edgar Waterman, Trustee of the William Kent Charitable Foundation.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual and born digital recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

William Kent (1919-2012), born William Williamson, was a sculptor and printmaker outside Durham, Connecticut.

Scope and Contents

The papers of sculptor and printmaker William Kent measure 10.7 linear feet and date from 1919-2012. The collection documents Kent's early encounters with the mainstream art world in the 1960s, including the Whitney Museum of American Art where a work of his was shown. Earlier records also include documentation of Kent's participation in World War II, time at Yale, and the first set of Philistine Press books.

Materials include biographical information, interviews primarily on VHS, CDs, and Mini-DVs, correspondence, writings, exhibition and loan files, personal business records, administrative files, printed material, scrapbooks, photographs and works of art. Also included is a small box with metal items related to military service.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Scrapbooks
- Sound recordings
- Video recordings

Occupations:

- Printmakers -- Connecticut
- Sculptors -- Connecticut