



Smithsonian

Archives of American Art

Henry Rodman Kenyon papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Henry Rodman Kenyon papers
Date:	1883-1958
Identifier:	AAA.kenyhenr
Creator:	Kenyon, Henry Rodman, 1861-1926
Extent:	2 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1992 by Childs Gallery. The gallery owns paintings by Kenyon and received the papers from his heirs.

Location of Originals

Originals returned to the lender, Childs Gallery, after microfilming.

Available Formats

35mm microfilm reels 4595-4596 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Ipswich, Mass. Studied painting in Paris throughout the 1880s where he met teacher and painter Arthur Wesley Dow. Settled in Ipswich, Mass. where Dow lived and ran a summer art school.

Scope and Contents

Biographical data, letters, notes and writings, numerous sketches, sketchbooks, photographs, and printed material.

Scope and Contents

Included are: letters from galleries, purchasers of work, museums, friends and colleagues, among them Arthur Wesley Dow and Charles Selden; posthumous correspondence from Mrs. Kenyon and her executrix;

miscellaneous notes; bills; a poem, "Scituate Wharves"; an American Federation of Arts exhibition list; a quote about Dow, 1923; and handwritten information about Kenyon's funeral. Also numerous sketches, some annotated, received in random order. Some are dated; others, drawn on envelopes or scraps of paper, were given dates based on postmarks or dated printed material. Undated sketches have been organized into the following categories: animals, boats, houses, nudes and faces, outdoor scenes, and miscellaneous subjects.

Scope and Contents

Also included are 18 sketchbooks containing sketches of Etaples and Concarneau (France), Holland, Venice, Pont Aven (Brittany), Ipswich, Mass., and unidentified locations; photographs of Kenyon, his wife and others, his Paris studio, a 1926 exhibition of his work, his Ipswich house, and a painting, inscribed by Robert W. Wickenden; exhibition catalogs, 1913-1926; a menu; a picture postcard of Kenyon's summer house in Wilton, N.H.; an admission card for varnishing day at the National Academy of Design; and clippings about an exhibition and Kenyon's burial.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists' preparatory studies
- Artists' studios -- Photographs
- Impressionism (Art)

Types of Materials:

- Drawings
- Sketchbooks

Names:

- Dow, Arthur W. (Arthur Wesley), 1857-1922
- Selden, Charles A., 1870-1949

Occupations:

- Painters -- Massachusetts -- Ipswich