



Smithsonian

Archives of American Art

A Finding Aid to the Gyorgy Kepes papers, 1909-2003,
bulk 1935-1985, in the Archives of American Art

Stephanie Ashley

2018

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Gyorgy Kepes papers
Date:	1909-2003 (bulk 1935-1985)
Identifier:	AAA.kepegyor
Creator:	Kepes, Gyorgy, 1906-2001
Extent:	21.2 Linear feet
Language:	English .
Summary:	The papers of Hungarian-born artist, art theorist, and educator, Gyorgy Kepes, measure 21.2 linear feet and date from 1909-2003, with the bulk of the material dating from the 1935-1985. The papers document Kepes's career as an artist and educator, and as founder of the Center for Advanced Visual Studies (CAVS) at the Massachusetts Institute of Technology (M.I.T.), through biographical material, correspondence, writings by Kepes and others, project files, exhibition files, printed material, sketchbooks, artwork, sound recordings and motion picture films, and photographic material.

Administrative Information

Acquisition Information

Gyorgy Kepes lent papers for microfilming in 1974 and donated material to the Archives of American Art in a series of gifts between 1974 and 1993.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 1211) including ninety-eight letters to Kepes from colleagues, 1946-1974. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Materials

Additional papers of Gyorgy Kepes can be found at Stanford University and the Massachusetts Institute of Technology Center for Advanced Visual Studies Special Collection.

Available Formats

All of the sound recordings in the collection were digitized for research access and are available at Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

Some of the motion picture films were transferred to VHS in 2003 with a grant from the Smithsonian Institution Women's Committee.

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1211 and 5303-5321 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection received a preliminary level of arrangement after donation and was microfilmed on reels 5303-5321. Motion picture film reels were inspected and re-housed in 2016-2018 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was processed and described in a finding aid by Stephanie Ashley in 2018.

Preferred Citation

Gyorgy Kepes papers, 1909-2003, bulk 1935-1985. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

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Biographical / Historical

Painter, designer, art theorist, and educator, Gyorgy Kepes (1906-2001), was born in Selyp, Hungary, and studied at the Royal Academy of Fine Arts, Budapest. He worked with Moholy-Nagy in Berlin and London before joining him at the New Bauhaus (later the Chicago Institute of Design) in 1937.

Kepes taught courses at the New Bauhaus from 1937 to 1945, and published *Language of Vision* in 1944, summarizing the educational ideas and methods he had developed during his time at the institute. In 1946 he accepted a teaching position at the Massachusetts Institute of Technology (M.I.T.) where he initiated a program in visual design.

In 1956 Kepes published *The New Landscape in Art and Science*, in which he presented images from nature that were newly accessible due to developments in science and technology, and explored his ideas for a common language between science and the visual arts.

In 1965, these ideas were apparent in Kepes's proposal of an expanded visual arts program at M.I.T., which would "build new as yet undetermined bridges between art and engineering and science," according to the minutes of an M.I.T. Art Committee meeting in March of that year. Kepes's vision dovetailed with M.I.T.'s vested interest in promoting the arts, and faculty and administrators were open to the argument that "The scientific-technical enterprise needs schooling by the artistic sensibilities." In 1967, they appointed Kepes Director of M.I.T.'s Center for Advanced Visual Studies (CAVS).

Kepes retired from the regular faculty at M.I.T. in 1967, to focus on his role as director of CAVS, where he worked to provide artists with opportunities for exploring new artistic forms on a civic scale through a working dialogue with scientists and engineers. Early fellows of the center included Maryanne Amacher, Joan Brigham, Lowry Burgess, Jack Burnham, Piotry Kowalski, Otto Piene, Vassilakis Takis, and Wen-Ying Tsai.

In 1965-1966 Kepes edited a six-volume series entitled *Vision + Value*, published by George Braziller, Inc. Each volume featured essays that centered around a core theme: *The Education of Vision; Structure in Art and Science; The Nature and Art of Motion; Module, Symmetry, Proportion, Rhythm; Sign, Image, Symbol; and Man-Made Object*. Contributions came from prominent artists, designers, architects, and scientists of the time including Rudolf Arnheim, Saul Bass, Marcel Breuer, John Cage, R. Buckminster Fuller, Johannes Itten, Marshall McLuhan, and Paul Rand.

Kepes experimented widely with photography, producing abstract images through the application of fluids and objects to photographic paper. He also took commercial work throughout his career, producing designs for all kinds of objects, including books and stained glass windows for churches. He returned to painting in the 1950s, and his development as a painter continued throughout his career at M.I.T., where he remained until his retirement in 1974, and beyond. His paintings, which were abstract and often incorporated organic shapes and hints of landscapes, can be found in museums such as the Brooklyn Museum of Art, the Corcoran Gallery of Art, and the Whitney Museum of American Art.

Kepes received many awards during his lifetime, including a Guggenheim Fellowship (1958); the Gold Star Award of the Philadelphia College of Art (1958); the National Association of Art Colleges Annual Award (1968); the California College of Art Award (1968); and the Fine Arts Medal from the American Institute of Architects (1968). In 1973 he was elected into the National Academy of Design as an associate member, and became a full academician in 1978. He was a member of the National Institute of Arts and Letters and Fellow of the American Academy of Arts and Sciences.

Scope and Contents

The papers of Hungarian-born artist, art theorist, and educator, Gyorgy Kepes, measure 21.2 linear feet and date from 1909-2003, with the bulk of the material dating from the 1935-1985. The papers document Kepes's career as an artist and educator, and as founder of the Center for Advanced Visual Studies (CAVS) at the Massachusetts Institute of Technology (M.I.T.), through biographical material, correspondence, writings by Kepes and others, project files, exhibition files, printed material, sketchbooks, artwork, sound recordings and motion picture films, and photographic material.

Correspondence provides a wide range of documentation on all aspects of Kepes's career including his collaborations and friendships with artists, architects, writers, scientists, and fellow educators including Rudolf Arnheim, Alexander Calder, Henry Dreyfuss, Charles and Ray Eames, Clive Entwhistle, R. Buckminster Fuller, Walter Gropius, S. W. Hayter, Jean Hélión, Laszlo and Sibyl Moholy-Nagy, Lev Nussberg, Robert Osborn, George Rickey, Saul Steinberg, Kenzo Tange, Robert Jay Wolff, and Jekabs Zvilna. Correspondence also documents the evolution of Kepes's vision for the Center for Advanced Visual Studies, which he established in 1967, and his subsequent leadership of CAVS at M.I.T. Records document his collaborations with students and fellows including Lowry Burgess, Jack Burnham, Piotry Kowalski, Margaret Mead, Otto Piene, Alan Sonfist, Athena Tacha, Vassilakis Takis, Philip Thiel, Harold Tovish, and Wen-Ying Tsai. Correspondents also include people who contributed to Kepes's *Vision + Value* series, including Michael Blee, Kazuhiko Egawa, Jean Hélión, and others. Correspondence includes three motion picture films, including what appears to be an early version of *Powers of Ten* by Charles and Ray Eames.

Writings include notes and manuscripts for articles and essays in which Kepes explored ideas evident in his books *The New Landscape* and *Language of Vision*, and submitted to publications such as *Daedalus*, *Design*, *Domus*, and *Leonardo*. Writings also include manuscripts for lectures, and draft manuscripts documenting Kepes's collaborative work with fellow M.I.T. professor Kevin Lynch on city planning, which culminated in Lynch's research project "The Perceptual Form of the City."

A small group of "Times Square Project" files documents Kepes's proposal for a lightscape in Times Square that was ultimately not realized.

Teaching files include sound recordings of circa five symposia and discussions held at M.I.T., the Illinois Institute of Technology, and elsewhere, some featuring Kepes and including Philip Johnson, Eero Saarinen and others.

Exhibition files include documentation of three exhibitions, including *Light as a Creative Medium* (1968) and a Kepes exhibition at Sainenberg Gallery (1968). They also record Kepes's involvement in designing the 1968 Triennale di Milano.

Printed material includes a substantial collection of announcements and catalogs for Kepes exhibitions, lectures, and other events, and includes catalogs and announcements for scattered exhibitions of his wife, artist and illustrator, Juliet Kepes. Clippings from newspapers and magazines include articles about Kepes, and contain some copies of published writings and designs by him. The series also includes sound recordings and motion picture films containing original material for a CBS television series "The 21st Century," probably as part of the episode "Art for Tomorrow," which appear to feature M.I.T. fellows Jack Burnham and Vassilakis Takis. Another motion picture film of an Italian documentary "Operazione Cometa" can also be found here.

Two sketchbooks contain pen and ink and painted sketches by Kepes. Artwork by Kepes includes original poster designs, caricatures, and many pencil, and pen and ink sketches and paintings on paper and board, including designs for stained glass. Artwork by others includes ink on mylar sketches by D. Judelson and Konstancija Brazdys, and a sketch by Harold Tovish. Also found are circa seventeen motion picture films and four sound recordings, the majority of which are untitled and by unidentified artists, but include films by M.I.T. fellows Otto Piene, Vassilakis Takis, Philip Thiel, Harold Tovish, Wen-Ying Tsai, and others.

Photographs are of Kepes, Juliet Kepes, and other family members; students, colleagues, and friends, including R. Buckminster Fuller, Serge Chermayeff, Harry Bertoia, Varujan Boghosian, Alexander Calder, Marchall McLuhan, Margaret Mead, Herbert Read, I. A. Richards, Saul Steinberg, and William Wurster; and of Kepes in his studio. There are also photos of exhibition installations in which Kepes's work appeared or which he designed, and photos of his artwork and of images for publications which he wrote or edited. Photos by others include artwork by established artists and work by students, as well as photographs arranged by subjects such as cityscapes, forms found in nature, light patterns, mechanical devices, and photomicrographs. A collection of lantern slides with similar content to the photos of artwork and photos by subject is also found in this series and includes a lantern slide of Picasso creating a design with light.

Arrangement

The collection is arranged as eleven series.

- Series 1: Biographical Material, circa 1940-circa 1980 (0.25 linear feet; Boxes 1, 28)
- Series 2: Correspondence, 1936-1984 (5.7 linear feet; Boxes 1-7, 28 OV 33, FCs 39-41)
- Series 3: Interviews and Transcripts, 1954-1970 (4 folders; Box 7)
- Series 4: Writings and Notes, 1948-circa 1980s (1.4 linear feet; Boxes 7-8, 28)
- Series 5: Times Square Project Files, 1972-1974 (6 folders; Box 9)
- Series 6: Teaching Files Sound Recordings, circa 1953-1972 (0.7 linear feet; Box 9)
- Series 7: Exhibition Files, 1958-1973 (0.4 linear feet; Boxes 9-10)
- Series 8: Printed Material, circa 1922-1989 (3.6 linear feet; Boxes 10-12, 28-29, OVs 35, 37, FCs 42-49)
- Series 9: Sketchbooks, circa 1940s-circa 1970s (2 folders; Box 12)
- Series 10: Artwork and Moving Images, circa 1924-2003 (2.5 linear feet; Boxes 12, 13, OVs 33-36, 38, FCs 50-62)
- Series 11: Photographs, 1909-1988 (10.4 linear feet; Boxes 13-32)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Artists' studios--Photographs
- City planning
- Educators--Massachusetts--Cambridge
- Motion pictures (visual works)

Types of Materials:

- Caricatures
- Designs
- Photographs
- Sketchbooks
- Sketches
- Sound recordings

Names:

- Arnheim, Rudolf
- Bertoia, Harry
- Blee, Michael
- Boghosian, Varujan
- Brazdys, Konslancija
- Burgess, Lowry, 1940-
- Burnham, Jack, 1931-
- Calder, Alexander, 1898-1976
- Center for Advanced Visual Studies
- Chermayeff, Serge, 1900-
- Dreyfuss, Henry, 1904-1972
- Eames, Charles
- Eames, Ray
- Egawa, Kazuhiko
- Entwhistle, Clive
- Fuller, R. Buckminster (Richard Buckminster), 1895-
- Gropius, Walter, 1883-1969
- Hayter, Stanley William, 1901-1988
- Hélion, Jean, 1904-1987
- Illinois Institute of Technology
- Johnson, Philip, 1906-2005
- Kepes, Juliet
- Kowalski, Piotry
- Lynch, Kevin, 1918-1984
- Massachusetts Institute of Technology
- McLuhan, Marshall, 1911-1980
- Mead, Margaret, 1901-1978
- Moholy-Nagy, László, 1895-1946
- Moholy-Nagy, Sibyl, 1905-
- Nusberg, Lev, 1937-

Osborn, Robert Chesley, 1904-1994
Piene, Otto, 1928-
Read, Herbert Edward, Sir, 1893-1968
Richards, I. A. (Ivor Armstrong), 1893-1979
Rickey, George
Saarinen, Eero, 1910-1961
Saidenberg Gallery
Sonfist, Alan
Steinberg, Saul
Tacha, Athena, 1936-
Takis, Vassilakis
Tange, Kenzō, 1913-
Thiel, Philip
Tovish, Harold, 1921-2008
Triennale di Milano (Milan, Italy)
Ts'ai, Wen-ying, 1928-
Wolff, Robert Jay, 1905-
Wurster, William Wilson
Zvilna, Jēkabs, 1913-1997

Places:

Times Square (New York, N.Y.)

Container Listing

Series 1: Biographical Material, circa 1940-circa 1980

0.25 Linear feet (Boxes 1, 28)

Scope and Contents: Biographical material consists of awards, certificates, and medals from schools including Carnegie-Mellon University, Loyola University, and M.I.T, and associations such as the American Institute of Architects; biographical notes and resumes including an entry in *Who's Who*; and a folder of personal financial records such as checks and miscellaneous receipts.

Box 1, Folder 1-7 Awards, Certificates, and Medals, circa 1940-1972
Notes: Oversized material housed in Box 28, Folder 1

Box 1, Folder 8 Biographical Notes and Resumes, circa 1940s-circa 1980

Box 1, Folder 9 Personal Financial Records, 1963-1974

Box 28, Folder 1 Oversized Awards, Certificates and Medals from Box 1, Folders 1-7

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Series 2: Correspondence, 1936-1984

5.7 Linear feet (Boxes 1-7; 28, OV 33, FCs 39-41)

Scope and Contents: Correspondence represents almost one quarter of the collection and relates to all aspects of Kepes's career including his relationships and collaborations with artists, architects, and writers; his ideas and achievements as an educator and aesthetic theorist; the publication of his writings; and exhibitions which featured both his artwork and his designs.

Artists, architects, writers, and colleagues represented here include Josef Albers, Rudolf Arnheim, Marcel Breuer, Alexander Calder, Henry Dreyfuss, Charles and Ray Eames, Clive Entwhistle, R. Buckminster Fuller, Walter Gropius, S. W. Hayter, Jean Helion, Laszlo and Sibyl Moholy-Nagy, Lev Nussberg, Robert Osborn, George Rickey, Saul Steinberg, Kenzo Tange, Robert Jay Wolff, Jekabs Zvilna, and various colleagues and fellows at M.I.T.

M.I.T. correspondence documents the early planning stages for CAVS from 1963 on, including details of Kepes's vision for the program and his efforts to gain support for its funding. Also documented are events and ongoing activities at CAVS and in the visual arts department at M.I.T. , including the organization of symposia and other events, and Kepes's interactions with fellows including Margaret Mead, Otto Piene, Athena Tacha, Vassilakis Takis, Philip Thiel, Harold Tovish, and Wen-Ying Tsai.

Correspondence with publishers such as George Braziller, Inc., Paul Theobald and Company, M.I.T. Press, and others document the publication of Kepes's writings including the publication of *The New Landscape* in Argentina and Japan, and foreign language editions of *Vision + Value*. Also documented are Kepes's submissions to various periodicals including *Daedalus*, *Design*, *Domus*, *Leonardo*, *Time* and *Life* magazines, and *Transignia*, as well as correspondence with artists and others who contributed to the *Vision + Value* series, including Michael Blee, Kazuhiko Egawa, Jean Héliion, and others.

There is correspondence with many universities and other educational institutions, often in regard to visits by Kepes for exhibitions, lectures, and other programs, including universities throughout the United States and abroad in countries such as Columbia and Mexico. Also found is a small amount of scattered correspondence with galleries who showed and sold artwork by Kepes, including Saidenberg Gallery.

The series includes 3 motion picture films, including what appears to be an early version of the Charles and Ray Eames film *Powers of Ten*.

Box 1, Folder 10	Addison Gallery of American Art (Sara Weeks), 1966-1968
Box 1, Folder 11	Adrian, Marc, 1962-1971
Box 1, Folder 12	Albright-Knox Art Gallery, 1970
Box 1, Folder 13	Albers, Josef, 1943-1960
Box 1, Folder 14	Alexander, Christopher, 1965
Box 1, Folder 15	Alfieri, Bruno, 1960
Box 1, Folder 16	Alliance Graphique Internationale, 1963-1964

Box 1, Folder 17	Allphin, Willard, 1967
Box 1, Folder 18	American Academy in Rome, 1966-1974
Box 1, Folder 19	American Academy of Arts and Letters, 1972-1981
Box 1, Folder 20-22	American Academy of Arts and Sciences, 1946-1976
Box 1, Folder 23	American Association for the Advancement of Science, 1969-1972
Box 1, Folder 24	American Federation of Arts, 1961-1968
Box 1, Folder 25	American Heritage, 1968
Box 1, Folder 26	American Institute of Architects, 1967-1969
Box 1, Folder 27	Aquinas College, 1970-1971
Box 1, Folder 28	Archives of American Art, 1965-1973
Box 1, Folder 29	Arnheim, Rudolf, 1963-1974
Box 1, Folder 30	Art College of Ontario, 1969-1974
Box 1, Folder 31	Art Institute of Chicago, 1942-1973
Box 1, Folder 32	Arts and Crafts Center, 1971
Box 1, Folder 33	ArtsCanada, 1968-1969
Box 1, Folder 34-39	Athens Technological Institute/Athens Center of Ekistics, 1967-1974
Box 1, Folder 40	A, General, 1962-1979
Box 2, Folder 1-2	A, General, 1943-1972
Box 2, Folder 3	Balieu, Joost, 1962
Box 2, Folder 4	Bank Street College of Education, Arts in Education Committee, 1968
Box 2, Folder 5	Bauhaus Archiv, 1965-1974
Box 2, Folder 6	Beinart, Julian, 1959-1974
Box 2, Folder 7	Belluschi, Pietro, 1963-1974
Box 2, Folder 8	Bennington College, 1946-1956

Box 2, Folder 9	Benthall, Jonathan, 1973
Box 2, Folder 10	Bernhard, Ruth, 1961-1962
Box 2, Folder 11	Beverly Tercentenary Celebration Committee, 1968
Box 2, Folder 12	Bill, Max, 1953-1968 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 2, Folder 13	Bihalji-Meri, O., 1967
Box 2, Folder 14	Blee, Michael, circa 1943-1974
Box 2, Folder 15	Boston 200: Office of the Boston Bicentennial, 1973
Box 2, Folder 16	Boston University, 1968-1974
Box 2, Folder 17	Brambilla, Robert, 1973-1974
Box 2, Folder 18	Braziller, George/George Braziller, Inc., 1967-1974
Box 2, Folder 19	Brighton College of Art (Jean M. Creedy), 1965-1969
Box 2, Folder 20	Brockton Art Center, 1968-1969
Box 2, Folder 21	Bronowski, Jacob, 1957-1967
Box 2, Folder 22-24	B, General, circa 1943-1974
Box 2, Folder 25	Calder, Alexander and Louisa, 1950-1973
Box 2, Folder 26	Cambridge Art Association, 1966-1972
Box 2, Folder 27	Cape Cod Art Association Gallery, 1969
Box 2, Folder 28	Cape Cod Conservatory of Music and Arts, 1973-1974
Box 2, Folder 29-31	Carnegie-Mellon University, 1968-1971
Box 2, Folder 32	Cauman, John, 1973
Box 2, Folder 33	Centro y Arte y Comunicacion, 1972-1973 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 2, Folder 34	Chermayeff, Serge, 1947-1967

Box 2, Folder 35	City of Cambridge, 1960-1966
Box 2, Folder 36	Claus, Juergen, 1970-1972
Box 2, Folder 37	Cleveland Museum of Art, 1961-1973
Box 2, Folder 38-43	Club of Rome, 1970-1974
Box 2, Folder 44	Cole, & Weber, Inc., 1970
Box 2, Folder 45-46	Commission on the Humanities in the Schools, 1967-1969
Box 2, Folder 47	Corcoran Gallery of Art, 1964-1965
Box 2, Folder 48	Cornell University, 1965-1969
Box 2, Folder 49-51	C, General, 1942-1974
Box 2, Folder 52	Daedalus, 1959-1974
Box 2, Folder 53	Davis, Douglas, 1973
Box 2, Folder 54	DeCordova and Dana Museum and Park, 1961-1969
Box 2, Folder 55	DeMarco, Richard, 1972-1973
Box 2, Folder 56	Design (Elio Cenci), 1972-1973
Box 2, Folder 57	Domus (Gio Ponti), 1961-1973
Box 2, Folder 58	Dreyfuss, Henry, 1970-1972
Box 2, Folder 59	duCharme, Louis A. (Young & Rubicam, Inc.), 1970-1971
Box 2, Folder 60-61	D, General, 1947-1974
Box 2, Folder 62	Eames, Charles and Ray, 1950-1973 Includes 2 film reels. Notes: Includes a report to M.I.T. President Howard Johnson from Charles Eames as a member of the 1969-1970 Arts Commission with recommendations written by Eames. Correspondence includes two motion picture films: "Powers of Ten," (circa 1968) which is possibly an earlier version of the 1977 film by Charles and Ray Eames; and "Farming the Sea" (1967). Film reels stored separately in film cans numbered 39-40.
Item FC 39	Powers of Ten by Charles Eames, 1950-1973

	1 Film reel (16mm)
Item FC 40	Farming at Sea 1 Film reel (16mm)
Box 2, Folder 63	Education Development Center, 1972
Box 2, Folder 64	Egawa, Kazuhiko, 1965
Box 2, Folder 65	Elek, Paul (Elek Books Ltd.), 1968-1974
Box 3, Folder 1	Encyclopaedia Britannica, 1972
Box 3, Folder 2	Encyclopedia of Chemical Technology, 1964 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 3, Folder 3	Entwistle, Clive, 1965
Box 3, Folder 4	Everson Museum of Art, 1963, 1973
Box 3, Folder 5	Experiments in Art and Technology, Inc. (Billy Kluver), 1966-1972
Box 3, Folder 6	E, General, 1958-1974
Box 3, Folder 7	Fallani, Mario, 1965-1968
Box 3, Folder 8	Fine Arts Work Center in Provincetown, 1971-1972
Box 3, Folder 9	Flocon, Albert, 1961-1974
Box 3, Folder 10	Flores, Ricardo, 1971-1971 Notes: Oversized material housed in OV 33
Box 3, Folder 11	Ford Foundation, 1968-1969
Box 3, Folder 12	Frontiers of Learning Lecture Series, 1967-1968
Box 3, Folder 13	R. Buckminster Fuller, 1967-1974
Box 3, Folder 14-15	F, General, 1949-1978
Box 3, Folder 16	Galerie Moos, Inc., 1970-1974
Box 3, Folder 17	Galerie Parnass/R. Jahrling, 1958-1959
Box 3, Folder 18	Gibson, James J., 1964-1967

Box 3, Folder 19	Giedion, Siegfried, 1951-1966
Box 3, Folder 20	Glaser, Esther, 1962-1965
Box 3, Folder 21	Goeritz, Matias, 1967-1973
Box 3, Folder 22	Greene-Mercier, Zoe, 1970-1974
Box 3, Folder 23	Gregotti, Vittoria (Edilizia Moderna), 1964-1966
Box 3, Folder 24	Gropius, Walter, 1937-1973
Box 3, Folder 25	Gropius Foundation/Lecture, 1969-1970
Box 3, Folder 26	Gutman, Judith Maria, 1971
Box 3, Folder 27-28	G, General, 1950-1973
Box 3, Folder 29	Haacke, Hans, 1968-1971
Box 3, Folder 30	Haar, Charles, 1965-1972
Box 3, Folder 31	Haar, Francis, 1968-1974
Box 3, Folder 32	Hampshire College, 1967
Box 3, Folder 33	Hanson, Bill, 1962-1969
Box 3, Folder 34	Harcourt Brace Jovanovich, Inc., 1967-1971
Box 3, Folder 35	Harvard Business Review, 1970
Box 3, Folder 36-39	Harvard University, 1947-1974
Box 3, Folder 40	Harvard University, Fogg Art Museum, 1954-1974
Box 3, Folder 41	Harvard University Press, 1963-1966
Box 3, Folder 42	Hayter, S. W., 1967-1969
Box 3, Folder 43	Héliou, Jean, 1950-1972
Box 3, Folder 44	Hiler, Hilaire, 1962-1963
Box 3, Folder 45	Hill, Anthony, 1964-1969
Box 3, Folder 46	Hodin, J. P., 1961-1973

Box 3, Folder 47	Hofer, Philip, 1963-1973
Box 3, Folder 48	Holt, Rinehart and Winston, Inc., 1962-1968
Box 3, Folder 49	Holter, Patra, 1971-1972
Box 3, Folder 50	Holton, Gerald, 1963-1971
Box 3, Folder 51	Honkavaara, Sylvia, 1966-1971
Box 3, Folder 52	House and Garden, 1970-1973
Box 3, Folder 53	Houghton Mifflin Company, 1963-1973
Box 3, Folder 54	Hudson, Tom, 1963-1964
Box 3, Folder 55-57	H, General, 1955-1974
Box 3, Folder 58	Ihara, Michio, 1973-1974
Box 3, Folder 59	Illinois Arts Council, 1969-1972
Box 3, Folder 60	Indiana University, 1968-1973
Box 3, Folder 61	Institute of Contemporary Art, 1960-1974
Box 3, Folder 62	Institute of Design of Illinois Institute of Technology, 1969-1973
Box 3, Folder 63	Institute of International Education, 1970-1974
Box 3, Folder 64-67	International Center for Integrative Studies, 1967-1973
Box 3, Folder 68	International Association for Cultural Freedom, 1969-1970
Box 4, Folder 1	Internationales Design Zentrum, 1973-1974
Box 4, Folder 2-3	International Fund for Concerned Photography, Inc., 1967-1974
Box 4, Folder 4	International Fund for Concerned Photography, Inc., 1967-1974 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 4, Folder 5-6	International Fund for Concerned Photography, Inc., 1967-1974
Box 4, Folder 7	Itten, Johannes, 1961-1962
Box 4, Folder 8	I, General, 1936-1974

Box 4, Folder 9	Jakobson, Ronan, 1970-1972
Box 4, Folder 10	Japan Pottery Design Center, 1972-1973
Box 4, Folder 11	John Dewey Society Lecture, Ward Madden, 1966-1969
Box 4, Folder 12	Joint Center for Urban Studies, 1965-1970
Box 4, Folder 13	Jones, Cranston, 1961-1969
Box 4, Folder 14	J, General, 1959-1973
Box 4, Folder 15	Katzen, Lila, 1971
Box 4, Folder 16	Kepes, Gyorgy and Joan White, 1968-1971
Box 4, Folder 17	KLM-Royal Dutch Airlines, 1959-1965
Box 4, Folder 18	Koch, Erik, Lord's Gallery, 1963-1973
Box 4, Folder 19	Kostrisky, George E., 1966-1969
Box 4, Folder 20	Kowalski, Piotr, 1973-1974
Box 4, Folder 21	Kupferberg, C. A. (Florian Kupferberg Verlag), 1970-1971
Box 4, Folder 22-23	K, General, 1950-1974
Box 4, Folder 24	Lacerda, Carlos, 1972-1973
Box 4, Folder 25	Lehigh University, 1972
Box 4, Folder 26	Loyola University, 1969-1972
Box 4, Folder 27	L, General, 1947-1974
Box 4, Folder 28	MacDonald, Angus, 1965-1971
Box 4, Folder 29	Malina, Frank L., Leonardo, 1969-1974
Box 4, Folder 30	Massachusetts College of Art, 1964-1972
Box 4, Folder 31	M.I.T. Alumni Association, 1969
Box 4, Folder 32	M.I.T. Center for Advanced Visual Studies, 1963-1973
Box 4, Folder 33-37	M.I.T. General, circa 1943-1974

Box 4, Folder 38-39	M.I.T. Press, 1961-1974
Box 4, Folder 40	Meyer, Howard R., 1969
Box 4, Folder 41	Meyer, John R., 1968
Box 4, Folder 42	Michael Berger Gallery, 1971
Box 4, Folder 43	Michigan State College, 1947
Box 4, Folder 44	Moholy-Nagy, László (publications about), 1948-1973
Box 4, Folder 45	Mondadori Publishing Company, Inc., 1964-1969
Box 4, Folder 46	Morris, Charles, 1951-1958
Box 4, Folder 47	Morton, James, Urban Training Center for Christian Mission, 1965-1974
Box 4, Folder 48	Mumford, Lewis, 1961-1970
Box 4, Folder 49	Museum of Fine Arts, Boston, 1968-1973
Box 4, Folder 50	Museum of Fine Arts, Boston, School of, 1947-1972
Box 4, Folder 51	Museum of Fine Arts, St. Petersburg, 1970-1974
Box 5, Folder 1	Museum of Modern Art, 1948-1973
Box 5, Folder 2-3	M, General, 1961-1974
Box 5, Folder 4	National Academy of Design, 1972-1974
Box 5, Folder 5	National Endowment for the Arts, 1972-1974
Box 5, Folder 6	National Endowment for the Humanities, 1974
Box 5, Folder 7-12	National Institute of Arts and Letters, 1967-1974
Box 5, Folder 13	New England School of Art, Inc., 1971-1973
Box 5, Folder 14	New Orleans Museum of Art, 1972-1974
Box 5, Folder 15	New York State Teachers Association, 1964-1969
Box 5, Folder 16	New York Studio School, 1972-1973
Box 5, Folder 17	Nicoletti, Manfredi, 1960-1974

Box 5, Folder 18	Nusberg, Lev, 1970-1974
Box 5, Folder 19-21	N, General, 1949-1973
Box 5, Folder 22	Ohio State College, 1970
Box 5, Folder 23	Ohio State University, 1950-1973
Box 5, Folder 24	Ong, Walter J., 1966-1967
Box 5, Folder 25	Ontario College of Art, 1973-1974
Box 5, Folder 26	Osborn, Robert, 1961-1973
Box 5, Folder 27	Oster, Gerald, 1965-1967
Box 5, Folder 28	Osze, Andrew, 1964-1965
Box 5, Folder 29	Otto Maier Verlag Ravensburg, 1962
Box 5, Folder 30	O, General, 1961-1973
Box 5, Folder 31	Palmer & Dodge (Raya S. Dreben), 1973-1974
Box 5, Folder 32	Pan Am Building, 1962-1963
Box 5, Folder 33	Paul Theobald and Company, 1961-1973
Box 5, Folder 34	Phillips Exeter Academy, 1966-1967
Box 5, Folder 35	Phoenix Art Museum, 1964-1967
Box 5, Folder 36	Photographic Society of Japan, 1960
Box 5, Folder 37	Provincetown Art Association, 1971-1973
Box 5, Folder 38-39	P, General, 1951-1974
Box 5, Folder 40-41	Rand, Paul, 1960-1965
Box 5, Folder 42	Richards, I. A., 1962-1972
Box 5, Folder 43	Richmond, Norman, 1962
Box 5, Folder 44	Richter, Hans, 1963-1967
Box 5, Folder 45	Rickey, George, 1962-1971

Box 5, Folder 46	Rockford Art Association, 1965-1968
Box 5, Folder 47	R, General, 1955-1974
Box 5, Folder 48	Saidenberg Gallery, 1960-1973
Box 5, Folder 49	Sarabhai, Vickram, 1962-1970
Box 5, Folder 50	Schnebli, Dolf, 1966-1973
Box 5, Folder 51	Scripps College, 1970-1973
Box 5, Folder 52	Sert, Jose Luis, 1971-1973
Box 5, Folder 53	Smith College, 1965-1969
Box 5, Folder 54	Smithsonian Institution, 1968-1974
Box 5, Folder 55	Solomon R. Guggenheim Museum, 1957-1973
Box 5, Folder 56	Southeastern Community College, 1969
Box 5, Folder 57	Southern Illinois University, 1972
Box 5, Folder 58	Stanford University, 1964-1973
Box 5, Folder 59	State University of New York at Binghamton, 1970-1972
Box 5, Folder 60	State University of New York at Stony Brook, 1971-1972
Box 5, Folder 61	Steinberg, Saul, 1961-1963
Box 5, Folder 62	Structurist, 1973-1974
Box 5, Folder 63	Szépmuvészeti Múzeum, 1970
Box 5, Folder 64-65	S, General, 1940-1984 Notes: Oversized material housed in in Box 28 Folder 2
Box 6, Folder 1	S, General, 1940-1984
Box 6, Folder 2	Tange, Kenzo, 1960-1971
Box 6, Folder 3	Terrazas, Eduardo, 1970-1972
Box 6, Folder 4	Thiel, Phiip, 1957-1973

Box 6, Folder 5	Time/Life Magazines/Building, 1961-1971
Box 6, Folder 6	Tokyo Cinema Inc., 1963-1966 Notes: Correspondence came with film: a documentary by Tokyo Cinema, Inc., "Life is Born" (circa 1963).
Item FC 41	Life is Born, 1963 1 Film reel (16mm)
Box 6, Folder 7	Toledo Museum of Art, 1972-1973
Box 6, Folder 8	Transigna, 1970-1971
Box 6, Folder 9	Townley, Hugh, 1965-1972
Box 6, Folder 10	Tulane University, 1971-1974
Box 6, Folder 11	Tulbert, David (White Ox Films), 1968-1973 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 6, Folder 12	T, General, 1944-1973
Box 6, Folder 13	United Nations Educational, Scientific and Cultural Organization (UNESCO), 1971-1974
Box 6, Folder 14	United States Government and White House, 1964-1973
Box 6, Folder 15	Universidad Autónoma de Guadalajara, 1972
Box 6, Folder 16	Universidad de los Andes, 1971-1973
Box 6, Folder 17-18	Universidad Nacional Autónoma de Mexico, 1969-1971
Box 6, Folder 19	Università Internazionale Dell'Arte di Firenze e Venezia, 1972
Box 6, Folder 20	University Center in Virginia, Inc., 1970-1971
Box 6, Folder 21	University of California, 1952-1973
Box 6, Folder 22	University of Cincinnati, 1965-1974
Box 6, Folder 23	University of Connecticut, 1971-1974
Box 6, Folder 24	University of Delaware, 1968
Box 6, Folder 25-26	University of Hartford, 1968-1971

Box 6, Folder 27-28	University of Hawaii, 1955-1977
Box 6, Folder 29	University of Illinois, 1950-1973
Box 6, Folder 30	University of Iowa, 1972-1974
Box 6, Folder 31	University of Kansas, 1973-1974
Box 6, Folder 32	University of Manitoba, 1969-1970
Box 6, Folder 33	University of Massachusetts, 1948-1974
Box 6, Folder 34	University of New Hampshire, 1962-1969
Box 6, Folder 35	University of North Carolina, 1961-1965
Box 6, Folder 36	University of Oregon, 1964-1965
Box 6, Folder 37	University of Rhode Island, 1967
Box 6, Folder 38	University of Rochester, 1972-1973
Box 6, Folder 39	University of South Florida, 1968-1974
Box 6, Folder 40	University of Toronto, H. Marshall McLuhan, 1959-1972
Box 6, Folder 41	University of Virginia (includes publication Modulus), 1966-1973
Box 6, Folder 42	University of Washington, 1951-1967
Box 6, Folder 43	University of Wisconsin, 1963-1972
Box 6, Folder 44-45	U, General, 1942-1979
Box 6, Folder 46	Vancouver Art Gallery, 1972-1973
Box 6, Folder 47	Virginia Polytechnic Institute, 1969-1973
Box 6, Folder 48	V, General, 1949-1973
Box 6, Folder 49	Wadsworth Atheneum, 1972-1974
Box 6, Folder 50	Walls, Michael, 1967-1971
Box 6, Folder 51	Washington University, 1945-1970
Box 6, Folder 52	Weeks, Edward (Ted), 1962-1973

Box 6, Folder 53	Weiss, Jack (Low's Incorporated), 1964
Box 6, Folder 54	Wenner-Gren Foundation for Anthropological Research, 1967-1969
Box 6, Folder 55	Werner, Heinz, 1951-1969
Box 6, Folder 56	Weslyan University/Press, 1962-1969
Box 6, Folder 57	Western Michigan University at Kalamazoo, 1970-1971
Box 6, Folder 58	Wheaton College, 1947-1971
Box 6, Folder 59	Whyte, Lance, 1957-1967
Box 6, Folder 60	Willet Stained Glass Studios, 1967-1972
Box 6, Folder 61	Wolff, Robert Jay, 1961-1972
Box 6, Folder 62	Workman, Lillian Garrett, 1965-1967
Box 6, Folder 63	Wurster, William W., 1961-1970
Box 6, Folder 64-66	W, General, 1948-1974
Box 6, Folder 67	X, General, 1973
Box 6, Folder 68	Yaddo, 1965
Box 6, Folder 69	Yale University, Jack Tworkov, 1965-1971
Box 6, Folder 70	York University, 1970-1972
Box 6, Folder 71	Y, General, 1957-1974
Box 6, Folder 72	Zvilna, Jekabs, 1961-1974
Box 6, Folder 73	Z, General, 1960-1982
Box 7, Folder 1	First Names Only, circa 1950s-circa 1974
Box 7, Folder 2	Illegible/Unidentified, circa 1950s-1985
Box 7, Folder 3-5	Publication of Foreign Language Editions of Books by Kepes, 1960s
Box 7, Folder 6-7	Publication Permissions, 1973-1974
Box 28, Folder 2	Oversized from S, General from Box 5, Folder 63-64

Box OV 33

Oversized Flores, Ricardo from Box 3, Folder 10

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Series 3: Interviews and Transcripts, 1954-1970

4 Folders (Box 7)

Scope and Contents: The series includes transcripts of two interviews with Kepes as interviewee and interviewer respectively. Also found are sound recordings of an interview with Kepes regarding the first collaborative exhibition at CAVS, *Exploration*, and a sound recording of an interview of Takis (probably CAVS fellow Vassilakis Takis) by Edward J. W. Cooper conducted for a Boston public radio station.

Available Formats: Sound recordings have been digitized for research access.

Box 7, Folder 8	Interview with Gyorgy Kepes about the exhibition <i>Exploration</i> , by Marshall Lay, 1970 April 7 1 Sound tape reel
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Box 7, Folder 9	Interview of Takis for "The Art World" WBUR Radio Series by Edward J. W. Cooper, 1968 November 11 1 Sound tape reel
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Box 7, Folder 10	Transcript of Interview with John Cage, James T. Farrell and Andreas Feininger by Kepes, 1954 December 10
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Box 7, Folder 11	Transcript of Interview with Kepes by American Association for Advancement of Science (December 1968), 1969
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Series 4: Writings and Notes, 1948-circa 1980s

1.4 Linear feet (Boxes 7-8, 28)

Arrangement: Series is arranged as three subseries.

- 4.1 Writings by Kepes, 1948-circa 1980s
- 4.2 Writings by Kepes and Others, circa 1950s-1974
- 4.2 Writings by Others, circa 1950s-circa 1970s

Subseries 4.1: Writings By Kepes, 1948-circa 1980s

Scope and Contents: Applications and proposals are for an undated grant to design and construct an electronic kinetic generator, a 1959 Guggenheim application related to the creative use of light, and a 1974 proposal for Boston Harbor.

Untitled essays are on subjects such as Asian scrolls, artistic idiom, perceptions of the spatial and complex dynamic environments, the man-made environment, contemporary cities, the dialog between man and light, environmental light and shadow, the energy crisis, kinetic aspects of visual experiences, and technology and randomness in twentieth century art.

Published writings by Kepes are articles for journals such as *Art and Architecture*, *Daedalus*, *Graphis*, *Leonardo*, and others. Scattered additional published writings may be found in Series 8: Printed Material.

Lists include lists of artwork and writings by Kepes, and several lists of his commitments in the early 1970s. Additional scattered and incomplete lists relate to illustrations and photographs for various publications, and invitees to exhibitions.

Notes relate to subjects such as light and color, including an outline for a book on light, and continuity and sequence, and include a group of illustrated notes from the 1940s which appear to relate to *Education of Vision*, which was volume 1 of *Vision + Value*.

The series includes one sound recording of a lecture Kepes delivered to the International Institute of Design.

Arrangement: Writings are arranged by type, and chronologically thereafter. Writings with circa dates are at the beginning of the category to which they belong. Lists and notes are arranged at the end of the series respectively, and follow the same chronological arrangement.

Available Formats: The sound recording has been digitized for research access.

Box 7, Folder 12 Applications/Proposals, circa 1959-circa 1974

Articles/Essays

Box 7, Folder 13 "A Sketch of Plot for a Future Work: Modern Painting and New Theatre", circa 1950s-circa 1970s

Box 7, Folder 14 "Art and the Universities: Two Other Cultures", circa 1950s-circa 1970s

Box 7, Folder 15 "Juan Gris: His Life and Work", circa 1950s-circa 1970s

Box 7, Folder 16 "The Shaping of the Exhibition", circa 1950s-circa 1970s

Box 7, Folder 17-20	Untitled, circa 1950s-circa 1970s
Box 7, Folder 21	"Form and Motion", 1948
Box 7, Folder 22	Untitled, 1955
Box 7, Folder 23	"A Mobile Light Mural" (for Art in America), 1960
Box 7, Folder 24	Introduction to The Visual Arts Today, 1960
Box 7, Folder 25	"Light in Art and Architecture", 1963
Box 7, Folder 26	Untitled, 1965
Box 7, Folder 27	"Toward Civic Art" (for Leonardo), circa 1968
Box 7, Folder 28	Untitled, 1968
Box 7, Folder 29	Untitled (for ArtsCanada), 1969
Box 7, Folder 30	"A Proposal", 1970
Box 7, Folder 31	Untitled, 1970-1974
Box 7, Folder 32	"Light-Art on a New Scale", 1974
Box 7, Folder 33	Untitled, 1974
Box 7, Folder 34	Untitled, Regarding "Design and Technology in Hagia Sophia," by William MacDonald, 1974
Box 7, Folder 35	Book Excerpt, Language of Vision, 1973
Box 7, Folder 36	Fragments, circa 1950s-circa 1970s
	Lectures
Box 7, Folder 37	Untitled, circa 1950s
Box 7, Folder 38	International Institute of Design Lecture, circa 1950s-circa 1960s 1 Sound tape reel
Box 7, Folder 39	"Aesthetics on a Civic Scale", circa 1950s-circa 1970s
Box 7, Folder 40	"Aesthetics of Everyday Life", circa 1950s-circa 1970s

Box 7, Folder 41	Cooper Union Lecture, "The Integration of Architecture and the Allied Arts", 1958
Box 7, Folder 42	Columbia University Seminar Talk, "A Painter's Response to the Idiom of Science", 1965
Box 7, Folder 43	UCLA Arts Council, "Arts for a Changing Scale", 1969
Box 7, Folder 44-46	Gropius Lecture, 1970
Box 7, Folder 47-48	Introductory Lecture (Venice Lecture?), 1970-1972
Box 7, Folder 49	Tulane Lecture, 1973
Box 7, Folder 50-53	Berlin/Ontario College of Art Lecture, "Art in a Civic Place", 1973-1974
Box 7, Folder 54	Manuscript in Hungarian, 1937
Box 7, Folder 55-59	Published Writings, circa 1940s-1973
	Lists
Box 8, Folder 1	Artwork and Writings, circa 1970s-circa 1980s
Box 8, Folder 2	Bibliography for "The Perceptual Form of the City", 1956
Box 8, Folder 3	Commitments, 1971-1974
Box 8, Folder 4	Illustration Captions for Unidentified Publications/Exhibitions, circa 1950s-circa 1970s
Box 8, Folder 5	Miscellaneous, 1966-1974
Box 8, Folder 6	Photographs Missing from The New Landscape, circa 1950s-circa 1970s Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
	Notes
Box 8, Folder 7	On Continuity/Sequence, circa 1940s-circa 1950s
Box 8, Folder 8	On Visual Communication, circa 1940s-circa 1950s
Box 8, Folder 9	Outline for "Revision of Vision", circa 1940s-circa 1950s
Box 8, Folder 10	Quotations of/Biographical Notes on Various Authors, circa 1940s-circa 1960s

Box 8, Folder 11-16	On "Education of Vision/Visual Fundamentals", 1940-1951
Box 8, Folder 17	Miscellaneous Notes, 1953-1960
Box 8, Folder 18	On "Aspects of a City", 1956-1957
Box 8, Folder 19	Daedalus Notes and Writings, 1959
Box 8, Folder 20	On Light and Color, 1961
Box 8, Folder 21	Lecture Notes, circa 1965
Box 8, Folder 22	Outline for Book on Light, 1974
Box 8, Folder 23	Illustration Photocopies for Unidentified Publication, circa 1980

Subseries 4.2: Writings by Kepes and Others, circa 1950s-1974

Scope and Contents: This series comprises primarily draft manuscripts documenting Kepes's collaborative work with M.I.T. professor Kevin Lynch. Kepes and Lynch co-directed a five-year research project funded by The Rockefeller Foundation, "The Perceptual Form of the City," which became the foundation of Lynch's research on city planning.

Also found are writings in the form of annotated manuscripts, and related records including correspondence, for a book proposed by Kepes to M.I.T. Press, entitled "Art on a Public Scale." Files include requests for contributions to CAVS fellows from Kepes, and submissions and some scattered correspondence from Lowry Burgess, Margaret Mead, Carl Nesjar, Bill Parker, Otto Piene, Keiko Prince, Alan Sonfist, Athena Tacha, and others.

By Kepes and Lynch

Box 8, Folder 24	"A Framework for the Form of City Study and Some Topics for Study", circa 1950s
Box 8, Folder 25	"Art and Civilization (6), Shapes of Enclosed Spaces", circa 1950s
Box 8, Folder 26-30	"Perception of Environmental Symbols", circa 1950s
Box 8, Folder 31	Responses to Environment, circa 1950s
Box 8, Folder 32	Research Proposal, "Perceptual Form of the City", 1953
Box 8, Folder 33	Boston Environment, 1956
Box 8, Folder 34-37	Essays for "Art on a Public Scale", 1970-1974

Subseries 4.3: Writings By Others, circa 1950s-circa 1970s

Scope and Contents: In addition to writings about Kepes, this series also contains writings on subjects of interest to Kepes by authors and colleagues including S. Giedion, Michio Ihara, Cranston Jones, Marshall McLuhan, Alan Sofist, and Philip Thiel.

Box 8, Folder 38	About Kepes by Unidentified Authors, circa 1960s Notes: Oversized material housed in Box 28, Folder 2
Box 8, Folder 39-41	About Kepes, Essays for Exhibition Gyorgy Kepes: Works in Review, circa 1973
Box 8, Folder 42	Articles/Essays by Authors B-C, 1960s-1970s
Box 8, Folder 43	Articles/Essays by Authors D-G, 1950s-1970s
Box 8, Folder 44	Articles/Essays by Authors H-L, 1950s-1970s
Box 8, Folder 45	Articles/Essays by Authors M-S, 1950s-1970s
Box 8, Folder 46	Articles/Essays by Authors T-Z, 1950s-1970s
Box 8, Folder 47	Articles/Essays by Authors by Unidentified Authors, circa 1970s
Box 8, Folder 48-51	Contributions to Book Arts of Participation, circa 1960s-circa 1970s
Box 8, Folder 52	Student Proposals, circa 1957-circa 1972
Box 28, Folder 2	Oversized About Kepes by Unidentified Authors from Box 8, Folder 38

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Series 5: Times Square Project Files, 1972-1974

6 Folders (Box 9)

Scope and Contents: This series documents a project proposed by Kepes "for the orchestration of the lightscape at Times Square," which was ultimately not realized. It includes the proposal and related correspondence with New York's Office of Midtown Planning, as well as correspondence documenting efforts to raise money and support for the project, plans, and supporting photographic and printed material.

Box 9, Folder 1-6	Times Square Project, 1972-1974
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Series 6: Teaching Files Sound Recordings, circa 1953-1972

0.7 Linear feet (Box 9)

Available All of the sound recordings in this series have been digitized for research access.

Formats:

Scope and Contents: This series consists primarily of sound recordings of various symposia, most of which took place at M.I.T. CAVS. Kepes is probably featured in many of the recordings, although the recording for the Symposium on Architectural Lettering is the only one labeled specifically to indicate his participation, and also includes Philip Johnson, Eero Saarinen and others.

Teaching notes for two seminars and a class, can also be found in the series.

Arrangement: Records are arranged chronologically.

Box 9, Folder 7-8	Symposium on Architectural Lettering at Massachusetts Institute of Technology, circa 1953 2 original sound tape reels, and duplicates on 2 sound cassettes.
Box 9, Folder 9	Teaching Notes, 1964
Symposium on Science and Art	
Box 9, Folder 10	Center for Theoretical Physics session I, 1968 March 20 1 Sound tape reel
Box 9, Folder 11	Luncheon Address and Banquet Address, 1968 March 21 2 Sound tape reels Notes: Includes luncheon address by James R. Killian, Jr. and banquet address by Howard W. Johnson
Box 9, Folder 12-13	Center for Theoretical Physics, Sessions 2 and 3; CAVS Session 1, 1968 March 21 4 Sound tape reels
Box 9, Folder 14	CAVS Sessions 3 and 4, 1968 March 22 2 Sound tape reels
Box 9, Folder 15	Bauhaus Symposium at the Illinois Institute of Technology, 1968 September 15-19 2 Sound tape reels
Box 9, Folder 16-17	Symposium on "Art in Civic Scale", 1971 3 sound tape reels
Box 9, Folder 18-19	Discussion on "Art and the Environment", 1972 February 14 4 sound tape reels

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Series 7: Exhibition Files, 1958-1973

0.4 Linear feet (Boxes 9-10)

Scope and Contents: This series comprises scattered records for several exhibitions, and more comprehensive documentation of the 1968 exhibition *Light as a Creative Medium* and accompanying symposia, at Harvard University's Carpenter Center for the Visual Arts. Records include proposals, sketches and plans, related correspondence, photographs of the exhibition, and printed material.

Also found are correspondence and photographs related to Kepes's involvement in the design of the 1968 Milan Triennale, lists and notes related to a 1968 Kepes exhibition at Saidenberg Gallery, and a guest book signed by attendees of an unidentified Kepes exhibition in 1958.

Arrangement: Records are arranged in rough chronological order.

Box 9, Folder 20	Guest Book from Kepes Exhibition, 1958
Box 9, Folder 21-26	Light as a Creative Medium (1968), 1963-1968 Notes: Oversized material housed in Box 28, Folder 3
Box 9, Folder 27-29	Triennale di Milano (1968), 1967-1968
Box 10, Folder 1	Saidenberg Gallery Exhibition, 1968
Box 10, Folder 2	Invitation List for Science Museum Exhibitions, 1973
Box 28, Folder 3	Oversized Light as a Creative Medium from Box 9, folders 22-27

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Series 8: Printed Material, circa 1922-1989

3.6 Linear feet (Boxes 10-12, 28-29, OVs 35, 37, FCs 42-49)

Scope and Contents: Printed material provides an extensive overview of Kepes's career and activities through news clippings and magazine and journal articles, catalogs, and announcements of exhibitions, lectures, symposia, and other printed matter.

Brochures for publications include those for *Language of Vision* and the *Vision + Value* series.

Clippings are from newspapers, magazines, and other publications. Many are about Kepes, including reviews of exhibitions and publications. Some files may also contain published writings by Kepes, or designs by him, such as a 1940 copy of *Direction* magazine with a back cover designed by Kepes.

Programs are for events such as school commencements and award ceremonies.

Exhibition announcements and catalogs provide a fairly comprehensive record of solo and group exhibitions in which Kepes was represented. Also found are scattered catalogs and announcements for exhibitions of Juliet Kepes. Lecture announcements and press releases are primarily for events in which Kepes was involved.

The series includes sound and motion picture film recordings of a CBS television series "The 21st Century." The recordings are not the final production copies but contain original material presumably filmed for the episode entitled "Art for Tomorrow." They appear to feature CAVS fellows Jack Burnham and Vassilakis Takis, and may also relate to some additional motion picture films found in Series 10.2.

Also found is a motion picture film reel that appears to be of an educational Italian television program "Operazione Cometa."

Arrangement: Records are arranged by type, and chronologically thereafter.

Available: All sound recordings of "21st Century Art" have been digitized for research access.

Formats:

Box 10, Folder 3	Blueprints and Plans, circa 1958-1970s Notes: Oversized material housed in Box 29, Folder 1 and OV 37
Box 10, Folder 4-6	Booklets, circa 1922-1984
Box 10, Folder 7-8	Brochures, Miscellaneous, 1960-1974
Box 10, Folder 9	Brochures for Museums/Galleries, 1942-1968
Box 10, Folder 10	Brochures for Publications, 1941-1966
Box 10, Folder 11	Brochures for Schools, circa 1941-circa 1971
Box 10, Folder 12	Calendars of Events, circa 1941-1986
Box 10, Folder 13-45	Clippings, circa 1935-1969
Box 11, Folder 1-9	Clippings, 1970-1989

Box 11, Folder 10-32	Exhibition Announcements and Catalogs, Kepes, circa 1937-1987 Notes: Oversized material housed in OV 35
Box 11, Folder 33-38	Exhibition Announcements and Catalogs for Others, circa 1946-1985 Notes: Oversized material housed in Box 28, Folder 4
Box 11, Folder 39-40	Lecture Announcements (mostly Kepes), circa 1939-1959 Notes: Oversized material housed in Box 28, Folder 4 and OV 37
Box 12, Folder 1-3	Lecture Announcements (mostly Kepes), 1960-1981
Box 12, Folder 4-5	Miscellaneous, circa 1951-circa 1975 Notes: Oversized material housed in Box 28, Folder 4
Box 12, Folder 6	Press Releases, 1943-1986
Box 12, Folder 7	Programs, 1940-1986
	Sound Recordings and Motion Picture Film of CBS Television Series "The 21st Century"
Box 12, Folder 8-10	Unedited Sound Recordings, 1968 6 Sound tape reels
Box 12, Folder 11	Motion Picture Films folders, 1968
Box 12, Folder 12	Paper material relating to 21st Century Art, reels 1-3, 1968 November 25 Notes: Labels read "Subject: Incredible Journey," and "Art Livesey." Majority of content is a man sitting at a desk. It ends with two men talking to each other and looking at books. Possibly footage for the 1969 episode "Art for Tomorrow." Film reels stored separately in film cans numbered FC 45-46.
Box 12, Folder 13	Paper material relating to 21st Century Art, reels 4-6, 1968 November 25 Notes: Labels read "Interview Burnham and Landon Pix; Art-Livesey," and "MIT pix art Burnham/Takis." Content is similar to motion picture film of Reels 1, 2, and 3. Film reels stored separately in film cans numbered FC 47-48.
Item FC 42	CBS 21st Century Art 1 Film reel (16mm)
Item FC 43	CBS 21st Century Art Interview 1 Film reel (16mm)
Item FC 44	21st Century: Art, Takis Exhibit, sound, 1968 1 Film reel (16mm)
Item FC 45	21st Century: Art, reels 1-3, picture, 1968-11-25

	1 Film reel (16mm)
Item FC 46	21st Century: Art, reels 1-3, sound, 1968-11-25 1 Film reel (16mm)
Item FC 47	21st Century: Art, reels 4-6, picture, 1968 1 Film reel (16mm)
Item FC 48	21st Century: Art, reels 4-6, sound, 1968-11-25 1 Film reel (16mm)
Item FC 49	Operazione Cometa, 1965 1 Film reel (16mm)
Box 12, Folder 14	"Operazione Cometa" di Mino E. Damato, circa 1960s 1 Film reel (16mm) Notes: Possibly an educational film about comets in Italian. May be part of "Traveling Among the Stars," an Italian television show with Mino Damato. Film reel stored separately in film can numbered FC 49.
Box 12, Folder 15-16	Reproductions of Artwork by Kepes, circa 1940s-circa 1970s Notes: Oversized Reproductions of Artwork housed in Box 29, Folder 2
Box 12, Folder 17-18	Reproductions of Artwork by Others, circa 1940s-circa 1970s Notes: Oversized material housed in Box 29, Folder 2
Box 28, Folder 4	Oversized Exhibition Announcements and Catalogs for Others from Box 11, Folders 33-38
Box 28, Folder 4	Oversized Lecture Announcements (mostly Kepes) from Box 11, Folders 39-40
Box 28, Folder 4	Oversized Miscellaneous from Box 12, Folders 4-5
Box 29, Folder 1	Oversized Blueprints and Plans from Box 10, Folder 3
Box 29, Folder 2	Oversized Reproductions of Artwork by Kepes from Box 12, Folder 15-16
Box 29, Folder 2	Oversized Reproductions of Artwork by Others from Box 12, Folder 17-18
Box OV 35	Oversized Exhibition and Lecture Announcements from Boxes 11-12
Box OV 37	Oversized Exhibition and Lecture Announcements from Boxes 11-12
Box OV 37	Oversized Blueprints and Plans from Box 10, Folder 3

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Series 9: Sketchbooks, circa 1940s-circa 1970s

2 Folders (Box 12)

Scope and Contents: This series comprises two sketchbooks. The untitled sketchbook is primarily filled with pen and ink sketches and accompanying notes. The American Academy in Rome sketchbook primarily contains pen and ink and painted sketches.

Box 12, Folder 19	Sketchbook, Untitled, circa 1940s-circa 1970s
Box 12, Folder 20	Sketchbook, American Academy in Rome, 1961

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Series 10: Artwork and Moving Images, circa 1924-2003

2.5 Linear feet (Boxes 12, 13, OVs 33-36, 38, FCs 50-62)

Arrangement: Series is arranged as two subseries.

- 10.1: Artwork by Kepes, circa 1930s-circa 1970s
- 10.2: Artwork by Others, circa 1924-2003

Subseries 10.1: Artwork by Kepes, circa 1930s-circa 1970s

Scope and Contents: Artwork by Kepes includes five caricatures for "The Emperor's New Clothes" (1934), and eleven folders of pencil, pen, and ink sketches with accompanying notes, in addition to circa sixteen large format paintings and painted sketches on paper and board. Sketches and paintings include designs for exhibitions and publications, stained glass designs, and studies for paintings. Posters includes a series of thirteen posters designed by Kepes for a 1977 exhibitions during his artist-in-residency at Dartmouth College.

Also found are four stencils of numerical and elliptical forms.

Box 12, Folder 21	Caricatures, Photographic Artwork, and Posters, 1934-1977 Notes: Oversized material housed in Box 28, Folder 9 and OVs 33-34
Box 12, Folder 22-29	Sketches and Paintings, circa 1930s-circa 1970s Notes: Oversized material housed in Box 28, Folder 5 and OVs 33, 35, 36 and 38
Box 12, Folder 30-32	Sketches, 1935-1973 Notes: Oversized material housed in Box 28, Folder 5 and OVs 35, 36 and 38
Box 12, Folder 33	Stencils, circa 1950s-circa 1970s
Box 28, Folder 9	Oversized Photographic Artwork from Box 12, Folders 21
Box 28, Folder 5	Oversized Sketches and Paintings from Box 12, Folders 22-32
Box OV 33	Oversized Sketches and Paintings from Box 12, Folder 22-32
Box OV 34	Oversized Posters from Box 12, Folder 21
Box OV 35	Oversized Sketches and Paintings from Box 12. Folders 22-32
Box OV 36	Oversized Sketches and Paintings from Box 12, Folders 22-32
Box OV 38	Oversized Sketches and Paintings from Box 12, Folders 22-32

Subseries 10.2: Artwork by Others, circa 1924-2003

Scope and Contents: Artwork by others includes a portrait sketch of Kepes by Joe Fener, Budapest, 1924; an ink on mylar sketch by Konstancija Brazdys; a folder of ink on mylar sketches by D. Judelson; and a sketch by Harold Tovish.

The remainder of the series consists of motion picture films and sound recordings by various artists, including several who were colleagues of Kepes and fellows at M.I.T. and CAVS, including Otto Piene, Vassilakis Takis, Harold Tovish, and Wen-Ying Tsai. Some of these recordings may be related to the CBS television series "21st Century Art" recordings found in Series 8.

Available Formats: Sound recordings have been digitized for research access. Some of the motion picture films were transferred to VHS and digital betacam in 2003.

Box 12, Folder 33-35	Sketches and Prints, circa 1924-1985 Notes: Oversized material housed in Box 28, Folder 6
Box 12, Folder 36	Papers relating to film of Boston City Scenes, circa 1955
Item FC 50	Amateur Motion Picture Film of Boston City Scenes, 1955 1 Film reel (16mm)
Box 12, Folder 37	Papers relating to film of Building Construction, circa 1952-circa 1953
Item FC 51	Amateur Film: Building Construction, 1952-1953 1 Film reel (16mm)
Box 12, Folder 38	Various Artists motion picture film files, 1950s-1960s Notes: For access copies, see VHS and digital betacam in Box 12, Folder 39 and Box 13, Folder 1.
Item FC 52	Unidentified Film 1 Film reel (16mm)
Item FC 53	Films by Various Artists: Untitled by P.C. Sugar, circa 1953; Untitled by Melvin Smith, 1954; "Experiments in Synoptic Recording of Spatial Experience" Philip Thiel, December, 1959 1 Film reel (Films seem to be spliced together; 16mm)
Item FC 54	Films by Various Artists: E. D. Cizek Spring, 1965; "Coney Island" January 1966 ("Night Light" by R. Dattner); Untitled Michael Southworth, May 1967 1 Film reel (16mm)
Item FC 55	Films by Various Artists: CBS-"Art"-M.I.T. Tovish Exhibit & Takis Pix only; "Twentieth Century" Harold Tovish 1 Film reel (16mm)
Item FC 56	Films by Various Artists: "Light Line Experiment" Otto Piene, workprint, original, cut negative 1 Film reel
Box 12, Folder 39	Motion Picture Films by Various Artists, Compilation video, 2003 1 Videocassettes (Digital Betacam) (duplicate) Notes: Films on Compilation: 1. Unidentified 2. CBS -"Art" - M. I. T. Tivish Exhibit and Takis Pix only. 3. "Twentieth Century" Harold Tovish. 4. "Twentieth Century" Harold Tovish. 5. Untitled by P. C. Sugar, ca

1953. 6. Untitled by P. C. Sugar, ca 1953. 5. Untitled by Melvin Smith, 1954. 8. "Experiments of Spatial Experience" P Theil, Dec. 1959. 9. "Copley Square" 1961. 10. E. D. Cizek Spring 1965 11. E. D. Cizek Spring 1965 12. "Coney Island" January 1966 ("Night Light" by R Dattner) 13. Untitled Michael Southworth, May 1967 14. "Light Tower" David Morris, June 1968. 15. "Light Line Experiment" Otto Plene (workprint) 16. "Light Line Experiment" Otto Plene (original) 17. Otto Plene

Box 13, Folder 1	<p>Motion Picture Films by Various Artists, Compilation video, 2003 1 Videocassettes (VHS) (duplicate) Notes: Films on Compilation: 1. Unidentified 2. CBS -"Art" - M. I. T. Tivish Exhibit and Takis Pix only. 3. "Twentieth Century" Harold Tovish. 4. "Twentieth Century" Harold Tovish. 5. Untitled by P. C. Sugar, ca 1953. 6. Untitled by P. C. Sugar, ca 1953. 5. Untitled by Melvin Smith, 1954. 8. "Experiments of Spatial Experience" P Theil, Dec. 1959. 9. "Copley Square" 1961. 10. E. D. Cizek Spring 1965 11. E. D. Cizek Spring 1965 12. "Coney Island" January 1966 ("Night Light" by R Dattner) 13. Untitled Michael Southworth, May 1967 14. "Light Tower" David Morris, June 1968. 15. "Light Line Experiment" Otto Plene (workprint) 16. "Light Line Experiment" Otto Plene (original) 17. Otto Plene</p>
Box 13, Folder 2	<p>Motion Picture Films, Unidentified, circa 1950s-circa 1960s 3 Film reels (16mm) 1 Film reel (8mm) Notes: Subjects of films include reflections off a grid of disks; squares of different sizes forming patterns; an unidentified skyline; and a street scene. Film reels housed in film cans numbered FC 57-60.</p>
Item FC 57	<p>Reflections Off a Grid of Discs, circa 1960s 1 Film reel (8mm)</p>
Item FC 58	<p>Squares Forming Patterns 1, circa 1965 1 Film reel (16mm)</p>
Item FC 59	<p>Squares Forming Patterns 2, circa 1965 1 Film reel (16mm)</p>
Item FC 60	<p>Skyline and Street Scenes, Boston, MA, circa 1950s 1 Film reel (16mm)</p>
Item FC 61	<p>Tsai Wen-Ying Kinetic Sculptures, 1960s-1970s 1 Film reel (16mm)</p>
Item FC 62	<p>Untitled Film by Woolf & Lau, 1964 1 Film reel (8mm)</p>
Box 13, Folder 3	<p>Motion Picture Film, Untitled, by Wen-Ying Tsai, circa 1960s</p>

	1 Film reel (16mm) Notes: Film reel housed in film can numbered FC 61.
Box 13, Folder 4	Motion Picture Film, Untitled, of Colored Light Patterns by Woolf and Lau, circa 1964 1 Film reel (8mm) Notes: Film reel housed in film box numbered FC 62.
Box 13, Folder 5-6	Sound Recordings, Unidentified 4 Sound tape reels Notes: Sound recordings include the following content: an unidentified man's reminiscences of Cambridge, Massachusetts; an unidentified man's reminiscences of Warsaw, Poland; unidentified literary readings and spoken word with musical accompaniment; and an unidentified musical recording with label "The slip."
Box 28, Folder 6	Oversized Sketches and Prints from Box 12, Folder 33-35

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Series 11: Photographs, 1909-1988

10.4 Linear feet (Boxes 13-32)

Arrangement: Photographs are arranged as six subseries.

- 11.1: Photographs of People and Events, 1909-1980
- 11.2: Photographs of Exhibitions, circa 1930s-circa 1970s
- 11.3: Photographs for Publications, circa 1953-circa 1970s
- 11.4: Photographs of Artwork, circa 1922-1988
- 11.5: Photographs by Subject, circa 1950s-circa 1970s
- 11.6: Lantern Slides, circa 1930s-circa 1970s

Subseries 11.1: Photographs of People and Events, 1909-1980

Scope and Contents: This series includes photos of Kepes, including portraits and photos of him in his studio, and with Juliet Kepes and his children. Also found are photos of colleagues and friends including Harry Bertoia, Varujan Boghosian Alexander Calder, Serge Chermayeff, R. Buckminster Fuller, Oskar Kolehshka, Marshall McLuhan, Margaret Mead, Herbert Read, I. A. Richards, Jonas Salk, Saul Steinberg, Arnold Toynbee, and William Wurster. Some of the photos of colleagues were taken by Kepes. Also found are photos of students at Colby Junior College.

Box 13, Folder 7-8	Kepes, circa 1960-1980 Notes: Oversized material housed in Box 28, Folder 7
Box 13, Folder 9-10	Kepes, Juliet Kepes, and Family, 1909-1957
Box 13, Folder 11	Carnegie-Mellon Commencement Album, 1971
Box 13, Folder 12	Kepes in Studio, circa 1960-circa 1974 Notes: Oversized material housed in Box 28, Folder 7
Box 13, Folder 13	Kepes with Colleagues, 1924-1977
Box 13, Folder 14	Colleagues and Friends, 1948-1977
Box 13, Folder 15	Students, circa 1970s
Box 28, Folder 7	Oversized Kepes and Juliet Kepes from Box 13, Folder 8
Box 28, Folder 7	Oversized Kepes in Studio from Box 13, Folder 12

Subseries 11.2: Photographs of Exhibitions, circa 1930s-circa 1970s

Scope and Contents: Exhibition installations represented here include the *New Bauhaus* photograph exhibition in Chicago (1937); several exhibitions designed by Kepes including *Art of the United Nations* (1945), *Visual Education of Artists* at the University of Minnesota (1949), and a Moholy-Nagy exhibition at the Fogg Art Museum (1950); and exhibitions featuring paintings and other artwork by Kepes.

Box 13, Folder 16	Exhibition Installations, circa 1930s-circa 1970s Notes: Oversized material housed in Box 28, Folder 8
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		This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 13, Folder 17	Exhibition Installations, 1937-1949	Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 13, Folder 18	Exhibition Installations, 1950-1954	Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information. This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 13, Folder 19	Exhibition Installations, 1959-1963	Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 13, Folder 20	New Landscape Exhibition Installation, Japan, circa 1958	Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 28, Folder 8	Oversized Exhibition Installations from Box 13, Folder 16	

Subseries 11.3: Photographs for Publications, circa 1953-circa 1970s

Scope and Contents: Photographs in this series provide further documentation of publications written or edited by Kepes, including *Language of Vision*, *The New Landscape*, and the *Vision + Value* volume *Module, Symmetry, Proportion, Rhythm*.

Box 13, Folder 21	Language of Vision, circa 1961
Box 13, Folder 22	Structure and Art in Science, 1965
Box 13, Folder 23	"The Artist's Role in Environmental Self-Regulation," Picture Essay, circa 1972
Box 13, Folder 24-32	The New Landscape, circa 1953-circa 1967
Box 13, Folder 33-36	The New Landscape 301-400, circa 1953-circa 1967
Box 14, Folder 1-2	The New Landscape 301-400, circa 1953-circa 1967
Box 14, Folder 3-7	The New Landscape, Discarded Material, circa 1953-circa 1967
Box 14, Folder 8	Vision + Value Series, "Module", circa 1960s
Box 14, Folder 9	Miscellaneous, circa 1950s-circa 1970s
	Notes: Oversized material housed in Box 28, Folder 8 and Box 29, Folder 3

Box 28, Folder 8	Oversized Miscellaneous from Box 14, Folder 9
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Box 29, Folder 3	Oversized Miscellaneous from Box 14, Folder 9
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Subseries 11.4: Photographs of Artwork, circa 1922-1988

Arrangement: Series is arranged as two subseries.

- 11.4.1: By Kepes, 1928-1941
- 11.4.2: By Others, circa 1922-1988

Scope and Contents: Series includes photographs of artwork by old masters and other established artists as well as students. Also found are photos of artwork by region and genre, and a reel of microfilm from the British Museum containing images of the notes of J.M.W. Turner.

Subseries 11.4.1: By Kepes, 1928-1941

Box 14, Folder 10-11	By Kepes, circa 1939-circa 1960s Notes: Oversized material housed in Box 29, Folder 4, and Box 30, Folder 1
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Box 14, Folder 12-16	By Kepes, 1928-1981 Notes: Oversized material housed in Box 28, Folder 9, Box 29, Folder 4, and Box 30, Folder 1
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Box 14, Folder 17	By Kepes, Architectural Design/Murals, circa 1948-1968
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Box 14, Folder 18	By Kepes, Slides, 1960s-1970s
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Box 29, Folder 4	Oversized By Kepes from Box 14, Folders 10-16
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Box 30, Folder 1	Oversized By Kepes from Box 14, Folders 10-16
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Subseries 11.4.2: By Others, circa 1922-1988

Box 14, Folder 19	Artists, A, circa 1930s-circa 1970s Notes: Oversized material housed in Box 28, Folder 10
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Box 14, Folder 20	Artists, B, circa 1930s-circa 1970s
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Box 14, Folder 21	Artists, C-G, circa 1930s-circa 1970s
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Box 14, Folder 22	Artists, H-K, circa 1930s-circa 1970s
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Box 14, Folder 23	Artists, L, circa 1930s-circa 1970s
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Box 14, Folder 24	Artists, M, circa 1930s-circa 1970s
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Box 14, Folder 25	Artists, N-P, circa 1930s-circa 1970s
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Box 14, Folder 26	Artists, R-T, circa 1930s-circa 1970s Notes: Oversized material housed in Box 28, Folder 10
Box 14, Folder 27	Artists, T, Turner's Studies on Perspective, Microfilm Reel, circa 1950s-circa 1960s
Box 14, Folder 28	Artists, V-Z, circa 1930s-circa 1970s
Box 14, Folder 29-30	Artists, A-Z, Slides, circa 1930s-circa 1970s
Box 14, Folder 31-35	Artists, Unidentified/Various, circa 1930s-circa 1970s Notes: Oversized material housed in Box 28, Folder 11 and Box 30, Folder 2
Box 14, Folder 36-38	Artists, Unidentified, Slides, circa 1950s-circa 1970s
Box 15, Folder 1-3	Artists, Unidentified, Slides, 1960-1970
Box 15, Folder 4-5	Students, A, circa 1960s
Box 15, Folder 6-7	Students, B, circa 1960s
Box 15, Folder 8	Students, B, F, circa 1949-circa 1960
Box 15, Folder 9	Students, H, circa 1960-circa 1984
Box 15, Folder 10-12	Students, J-K, circa 1960-circa 1980
Box 15, Folder 13	Students, L, circa 1960s
Box 15, Folder 14	Students, P, circa 1986
Box 15, Folder 15	Students, S-W, 1966-1988
Box 15, Folder 16	Students, Z, 1978
Box 15, Folder 17-19	Students, Unidentified, circa 1946-circa 1970s
Box 15, Folder 20-21	Students, Unidentified, Slides, circa 1969-circa 1970s
Box 15, Folder 22-33	Students, "Light", 1949-1961
Box 15, Folder 34	Students, Stage Sets, circa 1960s
Box 15, Folder 35	By Region/Genre, Asian Art, circa 1950s-circa 1970s
Box 15, Folder 36	By Region/Genre, British Art, circa 1950s-circa 1970s
Box 15, Folder 37	By Region/Genre, Ethnographic Art, circa 1950s-circa 1970s

Box 15, Folder 38	By Region/Genre, French Art, circa 1940s-circa 1970s
Box 15, Folder 39	By Region/Genre, Greek Art, circa 1950s-circa 1970s
Box 16, Folder 1-4	By Region/Genre, Italian Art, circa 1950s-circa 1970s
Box 16, Folder 5	By Region/Genre, Nicaraguan Art, circa 1950s-circa 1970s
Box 16, Folder 6	By Region/Genre, Northern European Art, circa 1950s-circa 1970s
Box 16, Folder 7	By Region/Genre, Russian Art, circa 1950s-circa 1970s
Box 16, Folder 8	By Region/Genre, Spanish Art, circa 1909-circa 1970s
Box 16, Folder 9	By Region/Genre, Turkish Art, circa 1940s-circa 1970s
Box 28, Folder 10	Oversized by Artists from Box 14, Folders 19 and 26
Box 28, Folder 11	Oversized by Artists, Various and Unidentified from Box 14, Folders 31-35
Box 30, Folder 2	Oversized by Artists, Various and Unidentified from Box 14, Folders 31-35

Subseries 11.5: Photographs by Subject, circa 1950s-circa 1970s

Scope and Contents: Subjects include architecture, cityscapes, celestial bodies, and mechanical devices, and also include photographic prints of x-rays and photomicrographs showing experiments with light and other natural phenomena. Many of these photographs were possibly used in teaching.

Box 16, Folder 10	Aerial Photographs, circa 1960s-circa 1970s Notes: Oversized material housed in Box 30, Folder 3
Box 16, Folder 11-12	Architecture, circa 1960s-circa 1970s
Box 16, Folder 13	Brickwork/Walls, circa 1950s-circa 1970s
Box 16, Folder 14	Celestial Bodies, circa 1950s-circa 1970s Notes: Oversized material housed in Box 31, Folder 1
Box 16, Folder 15	Children, circa 1960s-circa 1970s
Box 16, Folder 16	Citgo Signs, circa 1960s-circa 1970s
Box 16, Folder 17-20	Cityscapes, circa 1960s-circa 1970s
Box 16, Folder 21-22	Cityscapes/Travel, circa 1960s-circa 1970s

Box 16, Folder 23-27	Diagrams and Schematic Drawings, circa 1940s-circa 1970s
Box 16, Folder 28	Experiments and Natural Phenomena, circa 1940s-circa 1970s Notes: Oversized material housed in Box 31, Folders 2-3
Box 16, Folder 29-34	Industrial Sites/Waterfront Sites, circa 1960s-circa 1970s
Box 16, Folder 35-36	Light Patterns, circa 1950s-circa 1970s
Box 16, Folder 37	Mechanical Devices, circa 1950s-circa 1970s
Box 16, Folder 38	Nature/Plants, circa 1950s-circa 1970s Notes: Oversized material housed in Box 32, Folder 1
Box 16, Folder 39	People, 1930-circa 1950s
Box 16, Folder 40	Photomicrographs, 1940s-circa 1970s Notes: Oversized material housed in Box 32, Folder 2-4 This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 16, Folder 41	X-Ray Photographs, 1940s-circa 1970s Notes: Oversized material housed in Box 32, Folder 5
Box 30, Folder 3	Oversized Aerial Photographs from Box 16, Folder 10
Box 31, Folder 1	Oversized Celestial Bodies from Box 16, Folder 14
Box 31, Folder 2-3	Oversized Experiments and Phenomena from Box 16, Folder 28
Box 32, Folder 1	Oversized Nature/Plants from Box 16, Folder 38
Box 32, Folder 2-4	Oversized Photomicrographs from Box 16, Folder 40
Box 32, Folder 5	Oversized X-Ray Photographs from Box 16, Folder 41

Subseries 11.6: Lantern Slides, circa 1930s-circa 1970s

Scope and Contents: Lantern slides reflect the same scope and content found in Series 11.4-11.5. One lantern slide related to "Sequence/Continuity" shows Picasso creating a design with light.

Subseries 11.6.1: Of Artwork, circa 1940s-circa 1970s

Box 16, Folder 42	Lantern Slide Notes, circa 1930s-circa 1970s
Box 17, Folder 1	By Kepes, circa 1940s-circa 1970s

Box 17, Folder 2	By Others, Artists A-V, circa 1940s-circa 1950s
Box 17, Folder 3	By Others, Artists, Unidentified, circa 1940s-circa 1970s
Box 18, Folder 1	By Others, Artists, Unidentified, circa 1940s-circa 1970s
Box 19, Folder 1	By Others, Artists Unidentified, circa 1940s-circa 1970s
Box 19, Folder 2	By Others, Children, Drawings, circa 1940s-circa 1960s
Box 19, Folder 3	By Others, By Genre/Region, Impressionists, circa 1940s-circa 1960s
Box 19, Folder 4	By Others, By Genre/Region, Expressionists and "Fauves", circa 1940s-circa 1960s
Box 19, Folder 5	By Others, Students, A-C, circa 1950s-circa 1970s
Box 20, Folder 1	By Others, Students C-R, circa 1950s-circa 1970s
Box 21, Folder 1	By Others, Students R-Z, circa 1950s-circa 1970s
Box 21, Folder 2	By Others, Students, "Light and Color", circa 1950s-circa 1970s

Subseries 11.6.2: By Subject, circa 1933-circa 1970s

Box 22, Folder 1	Architecture, African, circa 1950s-circa 1970s
Box 22, Folder 2	Architecture, Belgian, circa 1950s-circa 1970s
Box 22, Folder 3	Architecture, Byzantine, circa 1950s-circa 1970s
Box 22, Folder 4	Architecture, Greek, circa 1950s-circa 1970s
Box 22, Folder 5	Architecture, Indian, circa 1950s-circa 1970s
Box 22, Folder 6	Architecture, Ireland, New Grange Prehistoric, 1957
Box 22, Folder 7	Architecture, Italian, 1957
Box 23, Folder 1	Architecture, Japanese, circa 1950s-circa 1970s
Box 23, Folder 2	Architecture, Mexican, circa 1933-circa 1970s
Box 23, Folder 3	Architecture, Moroccan, circa 1950s-circa 1970s
Box 23, Folder 4	Architecture, Persian, circa 1950s-circa 1970s

Box 23, Folder 5	Architecture, Spanish, circa 1950s-circa 1970s
Box 23, Folder 6	Architecture, Miscellaneous, circa 1950s-circa 1970s
Box 23, Folder 7	Architecture, Architectural Drawings, circa 1950s-circa 1970s
Box 23, Folder 8	Brickwork/Walls, circa 1940s-circa 1970s
Box 24, Folder 1	Brickwork/Walls, circa 1940s-circa 1970s
Box 24, Folder 2	Cityscapes, Miscellaneous, circa 1950s-circa 1970s
Box 24, Folder 3	Diagrams, circa 1950s-circa 1970s
Box 24, Folder 4	Forms from Nature, circa 1950s-circa 1970s
Box 25, Folder 1	Forms from Nature, circa 1950s-circa 1970s
Box 25, Folder 2	Landscapes, circa 1950s-circa 1970s
Box 25, Folder 3	"Light/Science", circa 1950s-circa 1970s
Box 25, Folder 4	"Module and Rhythm", circa 1960s
Box 26, Folder 1	"Module and Rhythm", circa 1960s
Box 26, Folder 2	Optical Illusion, circa 1950s-circa 1970s
Box 26, Folder 3	People, circa 1940s-circa 1970s
Box 26, Folder 4	"Sequence/Continuity", 1949-1958
Box 27, Folder 1	"Sequence/Continuity", 1949-1958 Notes: Includes a lantern slide of Picasso creating a design with light.
Box 27, Folder 2	Space Perception, circa 1950s-circa 1970s
Box 27, Folder 3	Stage Sets, circa 1960s
Box 27, Folder 4	Stained Glass Windows, circa 1950s-circa 1970s
Box 27, Folder 5	Views of Boston, circa 1950s-circa 1970s

Box 27, Folder 6

Views of French Cities, circa 1950s-circa 1970s

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