

Oral history interview with Florence Kerr

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Florence Kerr
Date:	1963 Oct. 18-Oct. 31
Identifier:	AAA.kerr63
Creator:	Kerr, Florence (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	5 Items (Sound recording: 5 sound files (5 hr., 5 min.); digital, wav file) 207 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Florence Kerr, 1963 Oct. 18-Oct. 31, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Florence Kerr is an art administrator from Washington, D.C.

Scope and Contents

An interview of Florence Kerr conducted by Harlan Phillips between 1963 Oct. 18-Oct. 31 for the Archives of American Art New Deal and the Arts Project.

System Details

Originally recorded on 3 tape reels (7 in.).

General

An unrelated interview of Olin Dows conducted by H. Phillips is also on reel 1.

General

An unrelated interview of Jay Du Von conducted by H. Phillips is also on reel 1.

General

An unrelated interview of Anthony Merrill conducted by H. Phillips is also on reel 3.

General

An unrelated interview of Geffrey Norman conducted by H. Phillips is also on reel 2.

General

An unrelated interview of Thomas C. Parker conducted by H. Phillips is also on reel 3.

General

An unrelated interview of Harry Hewes conducted by H. Phillips is also on reel 2.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts administrators -- Washington (D.C.) -- Interviews Federal aid to the arts

Types of Materials:

Interviews Sound recordings

Names:

New Deal and the Arts Oral History Project