



# Smithsonian

*Archives of American Art*

Kenneth Kerlake papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kenneth Kerslake papers
<b>Date:</b>	circa 1949-2007
<b>Identifier:</b>	AAA.kerskenn
<b>Creator:</b>	Kerslake, Kenneth A., 1930-
<b>Extent:</b>	3.8 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2009 by Sarah Kerslake, widow of Kenneth Kerslake.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Printmaker and educator; Gainesville, Fla.; b. 1930; d. 2007 Kerslake joined the University of Florida faculty in 1958, where he founded its Printmaking Program. His work is found in many museums, including a permanent display at the University of Florida's Samuel P. Harn Museum of Art.

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## Scope and Contents

Biographical material, personal and professional correspondence, photographs, writings, art work, project files, teaching material, financial material, and printed material regarding Kerslake's career as a printmaker and teacher.

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## Scope and Contents

Biographical material includes health files and personal statements. Correspondence includes letters from Lee Chesney, Hiram Williams, Todd Walker, John Weller, William Walmsley, Joan and Frank Gardner, and Warrington Colescott, students, and other friends and colleagues. Additional correspondence concerns Kerslake's exhibition submissions and commissions and his teaching career at the University of Florida.

## Scope and Contents

Photographs are of Kerslake, his family and friends, and his exhibitions. Writings include a forward to a biography on Lee Chesney by Kerslake, miscellaneous typescripts, a 1970 journal, and an essay written while Kerslake was in graduate school. Art works includes print proofs, sketches, and annual holiday cards designed by Kerslake. Project files include fellowship applications, exhibitions featuring Kerslake's work, and his print series, "The Anatomies of the Star Spangled Man." Teaching material includes notes and syllabi, as well as workshop files including the University of Georgia study abroad program in Cortona, Italy and vitreography workshops at Littleton Studios in Spruce Pine, N.C., among others. Financial material includes two sales ledgers and various records pertaining to sales, honoraria, loans and donations. Printed material consists of exhibition catalogs (solo and group shows), one poster, and newspaper clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

University of Florida -- Faculty

Occupations:

Educators -- Florida

Printmakers -- Florida