

# Charles Kessler letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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### **Collection Overview**

Repository: Archives of American Art

Title: Charles Kessler letters

**Date:** 1973-1974

Identifier: AAA.kesschar

Creator: Kessler, Charles, 1943-

**Extent:** 3 Items ((on partial microfilm reel))

Language: English .

## **Administrative Information**

### **Acquisition Information**

Donated 1980 by Charles Kessler.

#### Available Formats

35mm microfilm roll 3090 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Art critic and artist; Venice, California.

## **Scope and Contents**

Three letters pertaining to Kessler's research on Clyfford Still; including one letter from Rosamond McCanless, one from Still and one from Betty Parsons Gallery.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

McCanless, Rosamond Still, Clyfford, 1904-1980

Occupations:

Art critics Painters