



Smithsonian

Archives of American Art

A Finding Aid to the Joseph D. Ketner II papers,
circa 1967-2020, in the Archives of American Art

Ryan Evans

2022 September 16

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph D. Ketner II papers
Date:	circa 1967-2020
Identifier:	AAA.ketnejos
Creator:	Ketner, Joseph D., II, 1955-
Extent:	20.2 Linear feet
Language:	Collection is in English and German.
Summary:	<p>The papers of curator, art historian, and museum director Joseph D. Ketner II date from circa 1967-2020 and measure 20.2 linear feet. Correspondence is mostly professional in nature and with people and on topics not covered under the project files series, in which much correspondence is located. The project files series contains wide overarching topics of research that in many cases spanned most of Ketner's career, including African American artists, particularly Robert S. Duncanson and Group Zero including Otto Piene and others, Andy Warhol, and Charles Ferdinand Wimar (Carl, Karl). Within project files, related correspondence, exhibitions, writings, interviews and research material occur. As Ketner worked in Germany intermittently and focused on many German artists and topics, there is a good amount of German language material throughout. Writings, Exhibition Files, Teaching Files, Artist Files, and Subject files series all contain material on topics not covered in the Project File Series.</p>

Administrative Information

Acquisition Information

Donated in 2022 by Patricia Ketner, Joseph Ketner's widow.

Related Materials

The Archives of American Art holds on microfilm "Robert S. Duncanson (1821-1872): the Late Literary Landscape Paintings" by Joseph D. Ketner, II, 1980 Sept. Master's Thesis donated by Ketner, Faculty of Fine Arts, Indiana University, 1980.

Processing Information

The collection was processed in 2022 by Ryan Evans.

Preferred Citation

Joseph D. Ketner II papers, circa 1967-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is access restricted; written permission is required. Contact Reference Services for more information. Access, with permission, to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Joseph D. Ketner II (1955-2018) was a curator, art historian, and museum director specializing in modern and contemporary art, as well as nineteenth-century American and African American art. He earned his Bachelors and Master's degrees in Art History from Indiana University at Bloomington, and completed the J. Paul Getty Leadership Institute for Museum Management. As a graduate student at Indiana University, he focused his thesis on the African-American artist, Robert S. Duncanson, and has become the pre-eminent scholar on his work and career.

Following his Master's Degree, Ketner started a position as curator at the Fort Wayne Museum of Art in Indiana, followed by a stint as curator (1982-1989) and then director (1989-1998) of the Washington Gallery Museum of Art in St. Louis. In 1998 he was appointed the Henry and Lois Foster Director of the Rose Art Museum at Brandeis University where he managed both the collections and the exhibition program.

From 2005-2008 Ketner served as the chief curator of the Milwaukee Art Museum, where he was responsible for a collection of more than 25,000 works, where he acquired works by artists such as Sol LeWitt, Nam June Paik, and Amy Sillman, among many others, and coordinated exhibitions by such artists as Francis Bacon, Bruce Nauman, and Andy Warhol.

In 2008 Ketner was appointed Henry and Lois Foster Chair in Contemporary Art Theory and Practice at Emerson College, Boston, where he also held the position of distinguished curator-in-residence and served as Director of the Emerson Urban Arts, Media Arts Gallery from its founding in 2016 at, Emerson College, Boston.

Throughout most of his curatorial and academic career Ketner kept busy with additional roles as an independent art historian and curating and publishing exhibitions internationally, drawing from lifelong research projects reflected in his papers. His exhibitions, publications, and projects earned grants and awards from the American Association of Museums, Deutscher Akademischer Austausch Dienst (DAAD), the Gerda Henkel Stiftung, the Henry Luce Foundation, and etant donnees. He and his exhibitions received press coverage from such periodicals as *The New York Times*, *The Wall Street Journal*, *The Chronicle of Higher Education*, *Artforum*, and *Flash Art*.

Scope and Contents

The papers of curator, art historian, and museum director Joseph D. Ketner II date from circa 1967-2020 and measure 20.2 linear feet. Correspondence is mostly professional in nature and with people and on topics not covered under the project files series, in which much correspondence is located. The project files series contains wide

overarching topics of research that in many cases spanned most of Ketner's career, including African American artists, particularly Robert S. Duncanson, and Group Zero including Otto Piene and others, Andy Warhol, and Charles Ferdinand Wimar (Carl, Karl). Within project files related correspondence, exhibitions, writings, interviews and research material occur. As Ketner worked in Germany intermittently and focused on many German artists and topics, there is a good amount of German language material throughout.

Writings include essays and publications not covered under the project files series. Writing files including manuscript drafts and correspondence regarding writing assignments and commissions are found throughout the project files. Exhibition files includes exhibition planning documents for exhibitions not covered under the project files series. Exhibition files are found throughout the project files. Teaching files series includes course planning documents and lecture notes not covered under the project files series. Teaching files are found throughout the project files. The artist files series includes research material and correspondence on various artists who largely are not represented in the project files series. Subject files contain primarily research material on topics in art history, which have not been covered in the project files series.

Arrangement

The collection is arranged as seven series.

- Series 1: Correspondence (0.2 Linear feet: Box 1)
- Series 2: Project Files (15.5 Linear feet: Boxes 1-16)
- Series 3: Writings (0.3 Linear feet: Box 16)
- Series 4: Exhibition Files (0.4 Linear feet: Box 17)
- Series 5: Teaching Files (0.2 Linear feet: Box 17)
- Series 6: Artist Files (2.7 Linear feet: Boxes 17-20)
- Series 7: Subject Files (0.7 Linear feet: Box 20)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Landscape painting -- 19th century

Names:

Duncanson, Robert S., 1821-1872
Group Zero
Piene, Otto, 1928-
Warhol, Andy, 1928-
Wimar, Carl, 1828-1862

Occupations:

Art historians -- Massachusetts -- Boston
Museum curators -- Massachusetts -- Boston

Container Listing

Series 1: Correspondence, circa 2001-2015

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence is mostly professional in nature and with people and on topics not covered under the project files series, in which much correspondence is located.

Box 1, Folder 1	Avant-Garde Musicians, circa 2001-2002
Box 1, Folder 2	Chinese Contemporary Art Collections (Sigg; Estella), circa 2005-2006
Box 1, Folder 3	Cincinnati Art Museum, circa 2015
Box 1, Folder 4	Thomas Geisel, Düsseldorf Mayor, circa 2015
Box 1, Folder 5	Gerhard Genz (and Annaliese), circa 2009-2011
Box 1, Folder 6	Kunsthalle Bremen, circa 2013-2015
Box 1, Folder 7	Anne Sollish, circa 2013-2014

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Series 2: Project Files, circa 1967-2020

15.5 Linear feet (Boxes 1-16)

Scope and Contents: The project files series contains wide overarching topics of research that in many cases spanned most of Ketner's career, including African American artists, particularly Robert S. Duncanson and Group Zero including Otto Piene and others, Andy Warhol, and Charles Ferdinand Wimar (Carl, Karl). Within project files related correspondence, exhibitions, writings, interviews and research material occur. As Ketner worked in Germany intermittently and focused on many German artists and topics, there is a good amount of German language material throughout.

Subseries 2.1: African American Artists

James Presley Ball

Research Material

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Box 1, Folder 12	Genealogy, Ferguson Family, circa 2016
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Box 1, Folder 14	Grafton T. Brown, circa 1990
Box 1, Folder 15	William Wells Brown, circa 2011
Box 1, Folder 16	Aaron Douglas, circa 2006 Includes one electronic disc, cd-r.

Frederick Douglass

Box 1, Folder 17	Research Material, circa 2017-2020
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Robert S. Duncanson

Correspondence

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Box 1, Folder 29	Sales, In the Banks of the Doune (1871), circa 2010-2016
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Box 1, Folder 34	Babcock Galleries, NYC, circa 1988-1990
Box 1, Folder 35	Robert L. Bates, circa 1983-1992
Box 1, Folder 36	Judy Carter, circa 1984-1987
Box 1, Folder 37	Richard Clarke, circa 1987-2013
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Box 2, Folder 9	National Gallery of Canada, circa 1985-1997
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Robert S. Duncanson: the Spiritual Striving of the Freedmen's Sons (May-Oct. 2011) Thomas Cole National Historic Site

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Box 2, Folder 27 Checklist, circa 2010

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Box 2, Folder 34 Detroit Exhibition (Jun.-Aug. 2014) Marianne Boesky Gallery, circa 2013-2014

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Box 7, Folder 32 Exhibition, Stephen Antonakos: Packages (2018), circa 2015-2016
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Subseries 2.3: Balint Bolygo

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Exhibition, Vision of Television: Early Experimental Artist Television Emerson,
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Box 8, Folder 47	Otto Piene: Elements, Kunstakademie Düsseldorf Galerie (Oct. 2018-Jan. 2019), circa 2017-2019
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Box 9, Folder 5	CAVS Film Preservation, MIT, circa 2010-2014 Includes one electronic disc, dvd-r.
Box 9, Folder 6	Various Archives Copies, circa 2010
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Box 9, Folder 18	Ceramics, circa 2012-2014
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Box 9, Folder 22	Correspondence, Piero Manzoni, circa 2010
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Box 10, Folder 6	Karl Ruhrberg Debate, circa 2010
Box 10, Folder 7	Schmela Gallery Records, circa 2010
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Box 10, Folder 9	Tamarind Lithography Workshop (Sky Art Project) (1967), circa 2010
Box 10, Folder 10	Theater, Festwochen (1964-1968), circa 2010
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Box 10, Folder 13	Lecture on Piene's Light Ballet (Nov. 2011), circa 2011
Box 10, Folder 14	Otto Piene: Zero and Postwar European New Tendencies 1950-1966, Proposal, circa 2015

Günther Uecker

Box 10, Folder 15	Correspondence, circa 2010-2011
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Box 10, Folder 19	The Medium of Light in the Context of the Neo Avant-Garde, Zero Foundation, Dusseldorf (Jun. 2012)), circa 2012
Box 10, Folder 20	Howard Wise Gallery: Exploring the New, Moeller Fine Art, (Apr.-Jun. 2012), circa 2012
Box 10, Folder 21	Zero: Countdown to Tomorrow 1950s-60s (Oct. 2014-Jan. 2015), circa 2010-2014
Box 10, Folder 22	Martin Gropiusbau Berlin (Mar.-Jun. 2015), circa 2015
Box 10, Folder 23	Zero: Between the Space of the Work and the Space of the Viewer, Zero Foundation, Kunstakademie Düsseldorf (Oct. 2018), circa 2018

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Box 10, Folder 24-25	Bibliography, circa 2008-2012
Box 10, Folder 26	References, Sources (1958-1960), circa 2010
Box 10, Folder 27	References, Sources (1961-1966), circa 2010
Box 10, Folder 28	References, Sources (New York, 1964-1966), circa 2010
Box 10, Folder 29-30	References, Sources (2000-2010), circa 2000-2010

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Box 10, Folder 36	Fest - Theater, circa 2010
Box 10, Folder 37	Gruppe 53, Dusseldorf, circa 2010
Box 10, Folder 38	GRAV (Groupe de Recherche d'Art Visuel), circa 2010-2016
Box 10, Folder 39	Hans Haacke, circa 2015
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Box 11, Folder 1	Howard Wise Gallery Records, circa 2012-2017
Box 11, Folder 2	Kestner Gesellschaft, Hannover, circa 2010
Box 11, Folder 3	Yves Klein (1957-1962), circa 2010
Box 11, Folder 4	Udo Kultermann and Museum Leverkeusen, circa 2010
Box 11, Folder 5	Udo Kultermann Papers (Washington University St. Louis), circa 2010 Includes one electronic disc, cd-r.
Box 11, Folder 6	Kunstpolitik (K.O. Götz), circa 2010
Box 11, Folder 7	Piero Manzoni, circa 2014
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Box 11, Folder 9	Paul Scheerbart (Udo Kultermann Papers), circa
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Box 11, Folder 11-12	Rolf Wiesselmann, 2017
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Box 11, Folder 16	Nove Tendencije (Zagreb, 1961-1963), circa 2010

Box 11, Folder 17	Postwar Philosophy, Cultural Theory, circa 2012-2013
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Box 11, Folder 22	Zero I (1958), circa 2010
Box 11, Folder 23	Zero II (Oct. 1958), circa 2010
Box 11, Folder 24	Zero III (1960), circa 2010
Box 11, Folder 25	Writings by Others, MA Thesis by Adrienne Jacobson, "The Mystical Machine: Otto Piene's Light Technology in Post-War Germany, 1957-1966", circa 2013
	Writings
	Witness to Phenomenon: Group ZERO and the Development of New Media in Postwar European Art (2017)
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Box 11, Folder 27	Proposal, circa 2014
Box 11, Folder 28	Outline, circa 2012-2014
Box 11, Folder 29	Readers, Editorial Process, circa 2015-2016
Box 11, Folder 30	Teaching Files, Emerson Course, "Zero and the New tendency in Europe" Timeline, circa 2010

Subseries 2.5: Robert S. Neuman

	Exhibition, Impulse and Discipline, 60 Years of Painting by Robert S Neuman (Sep.-Dec. 2017) Keene State College
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Box 11, Folder 32	Budget, circa 2014
Box 11, Folder 33	Catalog, circa 2014-2017

Box 11, Folder 34	Catalog Manuscript, circa 2017
Box 11, Folder 35	Checklist, circa 2014-2017
Box 11, Folder 36	Contract, 2014
Box 11, Folder 37	Curatorial Statement, Proposal, circa 2014-2015
Box 11, Folder 38	Possible Venues, circa 2014-2016
Box 11, Folder 39	Planning Documents, circa 2014-2017
Box 11, Folder 40	Inventory, Allan Stone Gallery, circa 2017
Box 11, Folder 41	Interview with Franz and Marlis Baer Regarding Robert S. Neuman (June 19, 2015), circa 2015
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Box 12, Folder 2	Research Material, Interview Transcripts (D. Quinn Mills, 1987), circa 2010-2015

Subseries 2.6: Jackson Pollock

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Box 12, Folder 3	Jackson Pollock: The Late Works 1952-1956 (Jan.-Mar. 1995, Spring 1999) Washington University St. Louis Gallery, circa 1993-1998
Box 12, Folder 4	Jackson Pollock's Mural in American Art, University of Iowa Museum, circa 2010-2011

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Box 12, Folder 5	General, circa 1990s
Box 12, Folder 6	Bibliography, circa 1993
Box 12, Folder 7	Clippings, circa 1967-2007

Artwork, Mural (1943)

Box 12, Folder 8-9	University of Iowa Curatorial File, circa 1999
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Box 12, Folder 12	Sale, Scandal, circa 2011
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Subseries 2.7: Andy Warhol

Box 12, Folder 13	Correspondence, Jonas Mekas, 2013
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Box 12, Folder 14	Correspondence, UC Press Manuscript Review, 2013-2014
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Box 12, Folder 15	Andy Warhol: Death and Disaster Rose Art Museum, circa 1998-1999
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	Andy Warhol, the Last Decade (2009-2011) Milwaukee Art Museum
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Box 12, Folder 16	Correspondence, circa 2005-2011
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Box 12, Folder 17	Modern Art Museum Fort Worth (Feb.-May 2010), circa 2008-2010
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Box 12, Folder 18	Brooklyn Museum (Jun.-Sep. 2010), circa 2007-2010 Includes one electronic disc, cd-r.
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Box 12, Folder 19	Baltimore Museum of Art (Oct. 2010-Jan. 2011), circa 2007-2011
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Box 12, Folder 20	Budget (Traveling), circa 2008-2010
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Box 12, Folder 21	Catalog, Essay Reprints (Haring, Schnabel), circa 2005-2011
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Box 12, Folder 22	Catalog, David Anfam Essay, circa 2009-2010
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Box 12, Folder 23	Catalog, Trevor Fairbrother Essay Request, 2008
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Box 12, Folder 24	Catalog, Keith Hartley Essay, circa 2006-2009
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Box 12, Folder 25	Catalog, Charles Struckey Essay Request, circa 2007-2008
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Box 12, Folder 26	Catalog, Gregory Volk Essay Manuscript, circa 2007-2009
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Box 12, Folder 27	Catalog, Image Rights and Reproductions, circa 2009
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Box 12, Folder 28	Checklist, circa 2008-2009
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Box 12, Folder 29	Curatorial Statement, Proposal, 2007-2008
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Box 12, Folder 30	Loans, General, circa 2008-2009
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Box 12, Folder 31	Loans, Andy Warhol Museum, circa 2006-2009, 2012
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	Includes four electronic discs, cd-r.
Box 13, Folder 1	Loans, Attanasio, circa 2008
Box 13, Folder 2	Loans, Peter Bryant, 2008
Box 13, Folder 3	Loans, Bruno Bischofberger, circa 2008-2009
Box 13, Folder 4	Loans, Baltimore Museum of Art, circa 2008
Box 13, Folder 5	Loans, DJT Fine Art, circa 2008
Box 13, Folder 6	Loans, Gagosian Gallery, circa 2008-2009
Box 13, Folder 7	Loans, Anton Kern, 2008
Box 13, Folder 8	Loans, Kunsthalle Bielefeld, circa 2009
Box 13, Folder 9	Loans, Menil Collection, 2008
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Box 13, Folder 11	Loans, Mugarbi Collection, circa 2008-2010
Box 13, Folder 12	Loans, Philip Niarchos, circa 2008-2009
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Box 13, Folder 15	Loans, Seattle Art Museum, 2008
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Box 13, Folder 17	Loans, Tate and National Galleries Scotland, 2008-2009
Box 13, Folder 18	Loans, Christophe van De Weghe, 2008-2011
Box 13, Folder 19	Loans, The Last Supper, circa 2008
Box 13, Folder 20	Loans, Paintings Conservation, Christine Dalton, circa 2008-2009
Box 13, Folder 21	Insurance, Domestic Indemnity, circa 2008-2009
Box 13, Folder 22	Installation and Layout, circa 2008-2009
Box 13, Folder 23	Press, Promotional Material, circa 2009-2010

Image Machine: Andy Warhol and Photography (2012-2013) Rose Art Museum	
Box 13, Folder 24	General, circa 2009-2016 Includes four electronic discs, dvd-r.
Box 13, Folder 25	Contemporary Art Center Cincinnati (Sep. 2012-Jan. 2013), circa 2010-2013 Includes two electronic discs, cd-r.
Box 13, Folder 26	Rose Art Museum, Brandeis University (Sep.-Dec. 2013), circa 2012-2013 Includes one Hard drive and one electronic disc, dvd-r.
Box 13, Folder 27	Kunsthalle Wien (Feb.-Jun. 2013, Unrealized Venue), circa 2011-2012
Box 13, Folder 28	Budget, circa 2010-2012
Box 13, Folder 29	Catalog, circa 2012
Box 13, Folder 30	Catalog, Contract, Open Studios Press, circa 2012
Box 13, Folder 31	Catalog, Reproduction Requests, circa 2012
Box 13, Folder 32	Catalog, Reproduction Requests (Barbara Goldner Photographs), circa 2012
Box 13, Folder 33	Catalog, Reproduction Requests (Jon Gould's Phtoograph), 2012
Box 13, Folder 34	Catalog, Manuscript and Notes, circa 2012
Box 13, Folder 35	Catalog, Henry Santoro Manuscript, Interview (1985) and Introduction, circa 2012
Box 13, Folder 36	Checklist, circa 2009-2012
Box 13, Folder 37	Contract, circa 2011
Box 13, Folder 38	Curatorial Statement and Proposal, 2011
Box 13, Folder 39	Loans, General, circa 2010-2012
Box 13, Folder 40	Loans, Andy Warhol Museum, circa 2009-2013
Box 13, Folder 41	Loans, Andy Warhol Museum, circa 2009-2013
Box 13, Folder 42	Loans, Bill Freston, 2012
Box 13, Folder 43	Loans, Jay Gould, circa 2009-2012

Box 13, Folder 44	Loans, Jose Mugarabi, circa 2010-2012
Box 13, Folder 45	Loans, Museum of Fine Arts, Boston, 2011
Box 13, Folder 46	Loans, Rose Art Museum, circa 2008-2012 Includes one electronic disc, cd-r.
Box 13, Folder 47	Loans, Baby Ruth and Holy Cow, circa 2012
Box 13, Folder 48	Loans, Exploding Plastic Inevitable Recreation, 2011, 2013
Box 13, Folder 49	Loans, Susumu Shirai's Warhol Photographs, circa 2010
Box 13, Folder 50	Loans, Susumu Shirai's Warhol Photographs, circa 2010
Box 13, Folder 51	Exhibition, Photography into Pop: Andy Warhol's Early Photography, 1950-1963, Andy Warhol Museum Proposal, 2012
Box 13, Folder 52	Exhibition, Photography into Pop: Andy Warhol's Early Photography, 1950-1963, Picasso Museum Malaga Proposal, circa 2015-2016
Box 13, Folder 53	Interviews by Joe Ketner II on Andy Warhol, circa 2005-2009
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Box 13, Folder 54	Annotated Bibliography, circa 2000-2013
Box 14, Folder 1-2	Annotated Bibliography, circa 2000-2013
Box 14, Folder 3	Artwork, Drawing of Marianne Langen, Langen Foundation, circa 2010-2011
Box 14, Folder 4	Artwork, Electric Chair Prints, circa 2009
Box 14, Folder 5	Artwork, Moonwalk Print (1987), circa 2012
Box 14, Folder 6	Artwork, Campbell's Soup Can (Pepper Pot), circa 2012
Box 14, Folder 7	Artwork, Time Capsules at Andy Warhol Museum, circa 2008-2009
Box 14, Folder 8	Chronology, Warhol and Photography by Claudia Gerbacht, 2012
Box 14, Folder 9	Annotated Bibliography, circa 2000-2013
Box 14, Folder 10	Films and Television Programs, Class Screenings, circa 2009
Box 14, Folder 11	Film by Ronald Namath on Exploding Plastic Inevitable Screening, 2013

Box 14, Folder 12	Interviews on Photography, circa 2012
Box 14, Folder 13	References, Citations (1960s-1970s), circa 2008-2012
Box 14, Folder 14	References, Citations (1980-1986), circa 2000s
Box 14, Folder 15	References, Citations (1987-1989), circa 1987-1989, 2010
Box 14, Folder 16	References, Citations (1990s), circa 1995-2010
Box 14, Folder 17	References, Citations (2000s), circa 2000s
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Box 14, Folder 19	References, Citations (2011-), circa 2011-2015
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Box 14, Folder 21	Lecture, "Who Is Andy Warhol?" (June 16, 17, 2010), 2010
Box 14, Folder 22	Lecture, "Andy Warhol's Photographic Legacy" (Sep.-Dec. 2011) Powerpoint, circa 2011
Box 14, Folder 23	Lecture, "Andy Warhol and Photography" (Image Machine) (Sep.20 2012), 2012
Box 14, Folder 24	Lecture, "Andy Warhol's Exploding Plastic Inevitable..." (Feb.20 2013), 2013
Box 14, Folder 25	Lecture, "Who Was Andy Warhol, and Why Is He Important?" (Dec. 4 2013) MFA, Boston, circa 2013
Box 14, Folder 26	Lecture, "Andy Warhol's Exploding Plastic Inevitable..." (Oct. 17 2014), 2014
Box 14, Folder 27	Writings by Others, External Review Reading for "Reality and Simulacra in Andy Warhol's Shadows, 2013

Subseries 2.8: Charles Ferdinand Wimar (Carl, Karl)

Correspondence

Box 14, Folder 28-29	Authentication, circa 2005, 2018
Box 14, Folder 30	Artwork, Bear Rib, circa 2009-2010

Box 14, Folder 31	German Painting Tradition, Düsseldorf - Stuttgart, circa 1988-1989
Box 14, Folder 32	T. Gilcrease Institute, circa 1989-2010
Box 14, Folder 33	Margaret Grant, circa 1988-1990
Box 14, Folder 34	Kennedy Galleries, New York, circa 1985-1988
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Carl Wimar: Chronicler of the Missouri River Frontier, Washington University St. Louis Gallery of Art (1991)	
Box 14, Folder 35	General, circa 1991
Box 14, Folder 36	Correspondence, Galleries, circa 1985-1990
Box 14, Folder 37	Correspondence, Private Collections, circa 1985-1988
Box 14, Folder 38	Correspondece, Catalog Reproductions, circa 1989-1990
Box 14, Folder 39	Checklists, circa 1990
Box 14, Folder 40	Curatorial Statement, Proposal, circa 1990
Box 14, Folder 41	Installation Photographs, circa 1991
Box 14, Folder 42	Planning Conference (Oct. 27, 1989), circa 1989
Box 14, Folder 43	Press, circa 1991
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Box 14, Folder 47	Artwork (1851-1853, circa 1851-1853), circa 1990s-2000s
Box 15, Folder 1	Artwork (1854, circa 1854), circa 1990s-2000s
Box 15, Folder 2	Artwork (1855-1857, circa 1855-1857), circa 1990s-2000s
Box 15, Folder 3	Artwork (1858, circa 1858), circa 1990s-2000s

Box 15, Folder 4-10	Artwork (1859, circa 1859), circa 1990s-2000s
Box 15, Folder 11	Artwork (1860, circa 1860), circa 1990s-2000s
Box 15, Folder 12-13	Artwork (1861, circa 1861), circa 1990s-2000s
Box 16, Folder 1	Artwork (1862, circa 1862), circa 1990s-2000s
Box 16, Folder 2-5	Artwork, Undated, circa 1990s-2000s
Box 16, Folder 6	Artwork, Attributed to Wimar (circa 1850s), circa 1990s-2000s
Box 16, Folder 7	Artwork, Self-Portrait at MCCAughan and Burr, Inc., circa 1985
Box 16, Folder 8	Artwork, Billy Bowlegs, circa 2011
Box 16, Folder 9	Artwork Inventories, Various Works, circa 1980s
Box 16, Folder 10	Bancroft Library, UC Berkeley, circa 1988
Box 16, Folder 11	Annheiser Busch Archives, circa 1987-1991
Box 16, Folder 12	Chronology, circa 1989
Box 16, Folder 13	Emmanuel Leutze, Correspondence with, 1988
Box 16, Folder 14	Olin Library Special Collections, Washington State University, circa 1988
Box 16, Folder 15	Henry Lewis Archives, Minnesota Historical Society, circa 1988
Box 16, Folder 16	Teaching Materials, Short Course concurrent with Washington University St. Louis Gallery Exhibition (Feb. 1991), circa 1991

Writings

Box 16, Folder 17	Lectures, Annotated, circa 1994
Box 16, Folder 18-19	Publication, Carl F. Wimar : der Indianermaler 1828-1862 Rheinlandia Verlag (2000), circa 1988-1995
Box 16, Folder 20	Photographic Material, circa 1987

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Series 3: Writings, circa 1999-2014

0.3 Linear feet (Box 16)

Scope and Contents: Writings includes essays and publications not covered under the project files series. Writing files including manuscript drafts and correspondence regarding writing assignments and commissions are found throughout the project files.

Box 16, Folder 21-22	Lecture, "What is Modern Art? What is Contemporary Art?", circa 1999-2004
Box 16, Folder 23	Lecture: "Elusive Signs: Bruce Nauman Works with Light" (Jan. 31 2006), circa 2005-2006 Includes three electronic discs, cd-r.
Box 16, Folder 24	Lecture, Francis Bacon Talk at <Milwaukee Museum of Art (2007), 2007
Box 16, Folder 25	Lecture, "From Avant-Garde to Pop: Otto Piene, Aldo Tambellini, and Andy Warhol's Multimedia Installations," International Light Symposium (July 27 2010), circa 2010
Box 16, Folder 26	Lecture, "Record > Again! - 40 Jahre Videokunst.de - Teil 2" (Apr. 28 2011), 2011
Box 16, Folder 27	Essay, Blaine de St. Croix Exhibition Brochure Commission, Fredericks and Fraser Gallery (May 2014), circa 2014
Box 16, Folder 28	Publication Proposal and Travel Grant Application, Art and Technology in the Information Age, Fritz Thyssen Foundation, 2014

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Series 4: Exhibition Files, circa 2007-2017

0.4 Linear feet (Box 17)

Scope and Contents: Exhibition files includes exhibition planning documents for exhibitions not covered under the project files series. Exhibition files are found throughout the project files.

Box 17, Folder 1	Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945 Curatorial Proposal for Milwaukee Museum, circa 2007
	Art and Technology in the Information Age: From New Media to Digital Art, 1960-1989
Box 17, Folder 2	Proposal for Center for Art and Media Karlsruhe, circa 2010-2013
Box 17, Folder 3	Correspondence, Etzold Collection, circa 2014
Box 17, Folder 4	Correspondence, Sprengel Museum, circa 2013-2014
	Aestheton: The Sensorial Artistic Experience in International Postwar Art 1950-1970
Box 17, Folder 5	General, circa 2012-2017
Box 17, Folder 6	Correspondence, Tate Modern, circa 2012-2013
Box 17, Folder 7	Checklists, 2012, 2013
Box 17, Folder 8	Curatorial Statement, Proposal, circa 2013
	Theater of the Senses: 1960s Immersive Installations from the Avant-Garde to Andy Warhol's Pop Exploding Plastic Inevitable
Box 17, Folder 9	General, circa 2016-2017
Box 17, Folder 10	Budget, circa 2015
Box 17, Folder 11	Curatorial Statement, Proposal, circa 2016-2017
Box 17, Folder 12	Potential Venues, circa 2015-2016
Box 17, Folder 13	Research Material, Related Press, circa 2014-2015
Box 17, Folder 14	Installation Works, circa 2013-2016
	Electric Pilgrims: Film Projection Event t (October 17, 2015)
Box 17, Folder 15	Correspondence, City of Dusseldorf, circa 2015-2016

Box 17, Folder 16	Film, Wanderung by Van Mc Elwee (Jan. 2016), circa 2015
Box 17, Folder 17	Installation Program, circa 2015
Box 17, Folder 18	Possible Artists, circa 2015
Box 17, Folder 19	Possible Artists Turkey, circa 2015
Box 17, Folder 20	Press, 2015
Box 17, Folder 21	Manfred Mohr Retrospective (Fall 2018), circa 2012-2016

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Series 5: Teaching Files, circa 2002-2018

0.2 Linear feet (Box 17)

Scope and Contents: Teaching files series includes course planning documents and lecture notes not covered under the project files series. Teaching files are found throughout the project files.

Box 17, Folder 22	American Avant-Garde Film and Video, Brandeis University, Audit, circa 2002
Box 17, Folder 23	Contemporary Art Survey Course Outline, Emerson College, 2008
Box 17, Folder 24	Curatorial Graduate Course, Boston University (Spring 2010), circa 2009
Box 17, Folder 25	Seminar, "What is Contemporary Art?" Emerson College, circa 2013-2018
Box 17, Folder 26	Seminar, "What is Contemporary Art?" Emerson College, circa 2013-2018 Includes one electronic disc, dvd-r. Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.

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Series 6: Artist Files, circa 1976-2018

2.7 Linear feet (Boxes 17-20)

Scope and Contents: The artist files series includes research material and correspondence on various artists who largely are not represented in the project files series.

Box 17, Folder 27	Kader Attia, circa 2006-2018
Box 17, Folder 28	Magdalena Abakanowicz, circa 1993-2000
Box 17, Folder 29	Marina Abramovic, circa 2002-2010
Box 17, Folder 30	Vito Acconci, 1980
Box 17, Folder 31	Doug Aitken, 2007
Box 17, Folder 32	Arakawa (Shusuku), circa 1985-2009
Box 17, Folder 33	Arman, circa 1991-2004
Box 17, Folder 34	Edward M. Bannister, circa 2004-2011
Box 17, Folder 35	Matthew Barney, circa 2003
Box 17, Folder 36	Max Beckmann, circa 1984-1998
Box 17, Folder 37	David Behrman, circa 1993-2002
Box 17, Folder 38	Joseph Beuys, circa 1989-2013
Box 17, Folder 39	John Cage, circa 1990-2013
Box 17, Folder 40	Maria Magdalena Campos Pons, circa 2007
Box 17, Folder 41	Cobra, circa 1980s-2011
Box 17, Folder 42	Celia Condit, 2010 Includes one electronic disc, cd-r.
Box 17, Folder 43	Bruce Conner, circa 2006-2011 Includes one electronic disc, dvd-r.
Box 17, Folder 44	Tony Conrad, 2016
Box 17, Folder 45	Julia Csekö, circa 2015-2016
Box 17, Folder 46	Santiago Cucullu, circa 2008-2009

Includes one electronic disc, dvd-r.

Box 17, Folder 47	Blane de St. Croix, circa 2013-2014
Box 18, Box 1	Blane de St. Croix, circa 1998-2011
Box 18, Box 2	Manierre Dawson, circa 2006-2011
Box 18, Box 3	Richard Diebenkorn, circa 1977-1992
Box 18, Box 4	Jim Dine, circa 1984-2000
Box 18, Box 5	Jean Dubuffet, circa 1985-2013
Box 18, Box 6	Max Ernst, circa 1988-2015
Box 18, Box 7	Louise Fishman, circa 1979-1980
Box 18, Box 8	Fluxus (Happenings), circa 2010-2015
Box 18, Box 9	Paul Georges, circa 2010
Box 18, Box 10	Gilbert and George, circa 2008
Box 18, Box 11	Sam Gilliam, circa 1981-1999
Box 18, Box 12	Ron Gorchov, circa 1981
Box 18, Box 13	Von Graevenitz (Gerhard) and Morellet (Francois), circa 2012
Box 18, Box 14	Gutai Group, circa 2010-2015
Box 18, Box 15	Richard Hamilton, circa 2005-2011
Box 18, Box 16	Grace Hartigan, circa 1980-2008
Box 18, Box 17	Kelly Heaton, circa 2003-2012
Box 18, Box 18	Oliver Herring, circa 2003-2016
Box 18, Box 19	Eva Hesse, 2002
Box 18, Box 20	Dave Hickey, circa 1999
Box 18, Box 21	Rober Irwin, circa 2000
Box 18, Box 22	Jasper Johns, circa 1990

Box 18, Box 23	Ray Johnson, 1999-2015
Box 18, Box 24	Howard Jones, circa 1991-1993
Box 18, Box 25	Joe Jones, circa 1985-1986
Box 18, Box 26	Alex Katz, circa 1998
Box 18, Box 27	Ellsworth Kelly, circa 2002-2011
Box 18, Box 28	William Kentridge, circa 2004-2018
Box 18, Box 29	Gyorgy Kepes, 2016
Box 18, Box 30	Anselm Kiefer, circa 2001-2005
Box 18, Box 31	Franz Kline, circa 2002-2003
Box 18, Box 32	Brian Knep, circa 2009-2014
Box 18, Box 33	Mischa Kuball, circa 2015
Box 18, Box 34	Yayoi Kusama, circa 2012-2013
Box 18, Box 35	Jonathan Lasker, circa 1998-2000
Box 18, Box 36	Robert Lazzarini, circa 2000-2004 Includes on electronic disc, cd-r.
Box 18, Box 37	Le Corbusier, circa 2010
Box 18, Box 38	Sol Lewitt, circa 2007-2011
Box 18, Box 39	Roy Lichtenstein, circa 2011
Box 18, Box 40	Michael Lin, circa 2005-2007
Box 18, Box 41	Alvin Lucier, circa 2001-2006
Box 18, Box 42	Mary Lucier, circa 2005-2016
Box 18, Folder 48	Len Lye, circa 2005-2016
Box 19, Box 1	Naeta Madahar, circa 2001-2005 Includes on electronic disc, dvd-r.
Box 19, Folder 2	Marisol (Escobar), circa 2010

Box 19, Folder 3	Van Mc Elwee, circa 2000-2013
Box 19, Folder 4	James McGarrell, circa 1983-2005
Box 19, Folder 5	Elizabeth McNutt, circa 2001
Box 19, Folder 6	Rajesh Mehta, circa 2001
Box 19, Folder 7	Jonas Meekas, The Velvet Underground, circa 2013-2017
Box 19, Folder 8	Tracy Moffatt, circa 1996-2001
Box 19, Folder 9	David Moore, circa 2000-2008
Box 19, Folder 10	Bruce Nauman, circa 2007-2017 Includes one electronic disc, cd-r.
Box 19, Folder 11	Shirin Neshat, 2000-2001
Box 19, Folder 12	Andrew Newmann, circa 2001 Includes one floppy disc, 3.5 in.
Box 19, Folder 13	Kenneth Noland, circa 1977-2010
Box 19, Folder 14	Kenzo Okada, circa 1982-1989
Box 19, Folder 15	Claes Oldenburg, circa 2010
Box 19, Folder 16	A.R. Penck, circa 1985-2006
Box 19, Folder 17	Nam June Paik, circa 2007-2015
Box 19, Folder 18	Roxy Paine, circa 2002-2017
Box 19, Folder 19-20	Bruce Pearson, circa 1999-2013
Box 19, Folder 21	Chloe Piene, circa 2011-2012
Box 19, Folder 22	Leighton Pierce, circa 2008 Includes five electronic discs, dvd-r.
Box 19, Folder 23	Martin Ramirez, 2008
Box 19, Folder 24	Robert Rauschenberg, circa 1976-2010
Box 19, Folder 25	Erwin Redl, circa 2007-2014

Box 19, Folder 26	David Reed, circa 1999-2010
Box 19, Folder 27	Robin Rhode, circa 2007-2018
Box 19, Folder 28	James Rosenquist, circa 2008
Box 19, Folder 29	Julius Schmedel, circa 2013
Box 19, Folder 30	Richard Serra, 1982, 2002
Box 19, Folder 31	Carolee Schneemann, circa 2017
Box 19, Folder 32	Dana Schutz, circa 2003-2005
Box 20, Folder 1	David Shapiro, circa 1981-2014
Box 20, Folder 2	Frank Stella, circa 1991-2007
Box 20, Folder 3	Karlheinz Stockhausen, circa 2007-2011
Box 20, Folder 4	Pierre Soulages, 2006, 2014
Box 20, Folder 5	Philip Taaffe, circa 1999-2008
Box 20, Folder 6	Madeline Tourtelot, circa 2014-2015
Box 20, Folder 7	USCO (US Company), circa 2010-2017
Box 20, Folder 8	Camille Utterbeck, 2008
Box 20, Folder 9	Stan Vanderbeek, circa 2011
Box 20, Folder 10	Stephen Vitiello, circa 2002-2003
Box 20, Folder 11	Sarah Walker, circa 2007-2009
Box 20, Folder 12	Jeff Wall, circa 2001
Box 20, Folder 13	Terry Winters, 2001-2008
Box 20, Folder 14	Wols (Otto Wolfgang Schulz), circa 2012
Box 20, Folder 15	Jud Yalkut, circa 2013

Box 20, Folder 16

La Monte Young, circa 2015

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Series 7: Subject Files, circa 1977-2018

0.7 Linear feet (Box 20)

Scope and Contents: Subject files contain primarily research material on topics in art history, which have not been covered in the project files series.

Box 20, Folder 17	American History 19th Century, circa 2010
Box 20, Folder 18	American Cultural History, 1945-1989, circa 1990s-2001
Box 20, Folder 19	American Painting 20th Century, circa 1988-1999
Box 20, Folder 20	American Art 1950s, circa 1980s-2016
Box 20, Folder 21	American Art 1960s, circa 2011
Box 20, Folder 22	American Art 1970s, circa 1981-1985
Box 20, Folder 23	Art Informel (France), circa 1992-2007
Box 20, Folder 24	Abstract Expressionism, circa 1980s-2015
Box 20, Folder 25	Computer Art, 2011
Box 20, Folder 26	Conceptual Art, circa 2000-2012
Box 20, Folder 27	Dutch Nul Art Group, circa 2010
Box 20, Folder 28	Electronic Music, Mid 20th Century, circa 2001, 2007
Box 20, Folder 29	Early Experimental Television (WGBH), circa 2012-2018
Box 20, Folder 30	Figuration 1950s, Rhino Horn, circa 1990s
Box 20, Folder 31	German Cultural History, 1880-1989, circa 2003-2010
Box 20, Folder 32	German Art, 1948-1989, circa 2005-2014
Box 20, Folder 33	Installation Art, circa 2010-2015
Box 20, Folder 34	Installation Art, Immersive Light and Sound, circa 2004-2012
Box 20, Folder 35	Light Artists, California, circa 2012-2013
Box 20, Folder 36	Light Artists, Early 20th Century, circa 2013

Box 20, Folder 37	Minimalism, circa 1977-2010
Box 20, Folder 38	Modern Theater, circa 2010-2016
Box 20, Folder 39	Neo-Dada, circa 2010
Box 20, Folder 40	Nouveau Realisme, circa 2008-2013
Box 20, Folder 41	Painting (The Question of), circa 2012
Box 20, Folder 42	Performers, Performance Art, circa 2015
Box 20, Folder 43	Photorealism (20th Century American Art), circa 1978-1991
Box 20, Folder 44	Pictures Generation, 2009
Box 20, Folder 45	Pop Art (American), 2011-2013
Box 20, Folder 46	Postwar Art (European), 2010-2015
Box 20, Folder 47	Postwar Art (International) 1955-168, 2012-2013
Box 20, Folder 48	Postwar Italian Art 1950s-1960s, 2012-2013
Box 20, Folder 49	Sensory Artists, Objects, 2011-2012
Box 20, Folder 50	Situationists, 2011-2012

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