

Oral history interview with Edythe Kidd

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edythe Kidd
Date:	1965 Aug. 5
Identifier:	AAA.kidd65
Creator:	Kidd, Edythe (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings: (20 min.); 7 in.) 7 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Edythe Kidd, 1965 Aug. 5, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Edythe Kidd, 1965 August 5, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Edythe Kidd is the widow of the painter and graphic artist, Hari Matthew Kidd.

Scope and Contents

An interview of Edythe Kidd conducted 1965 Aug. 5, by Sylvia Loomis, for the Archives of American Art New Deal and the Arts Project.

Scope and Contents

Kidd speaks of her husband, the painter and graphic artist Hari Matthew Kidd, his background and his work with the Public Works of Art Project.

General

An unrelated interview of Pablita Velarde (8/29/65) conducted by S. Loomis is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Printmakers -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

Kidd, Hari Matthew, 1898 or 1899-1964 New Deal and the Arts Oral History Project Public Works of Art Project

Occupations:

Painters -- Interviews