



# Smithsonian

## *Archives of American Art*

Oral history interview with William Kienbusch

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Kienbusch
<b>Date:</b>	1968 Nov. 1-7
<b>Identifier:</b>	AAA.kienbu68
<b>Creator:</b>	Kienbusch, William, 1914-1980 (Interviewee) Selvig, Forrest (Interviewer)
<b>Extent:</b>	1 Sound tape reel (Sound recording: (3 hours 45 min.); 7 in.) 99 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with William Kienbusch, 1968 Nov. 1-7, Transcript</a> <a href="#">Audio: Oral history interview with William Kienbusch, 1968 Nov. 1-7, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

William Kienbusch (1914-1980) was a painter from New York, N.Y.

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## Scope and Contents

An interview of William Kienbusch conducted 1968 Nov. 1-7, by Forrest Selvig, for the Archives of American Art.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy  
Art criticism  
Painting, American  
World War, 1939-1945

Types of Materials:

Interviews  
Sound recordings

Names:

Pollock, Jackson, 1912-1956

Occupations:

Painters -- New York (State) -- New York