



# Smithsonian

*Archives of American Art*

A Finding Aid to the William Kienbusch  
Letters to Francis and Sydney Hamabe,  
1958-1977, in the Archives of American Art

Erin Kinhart

June 29, 2011

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Kienbusch letters to Francis and Sydney Hamabe
<b>Date:</b>	1958-1977
<b>Identifier:</b>	AAA.kienwill3
<b>Creator:</b>	Kienbusch, William, 1914-1980
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The William Kienbusch letters to Francis and Sydney Hamabe measure 0.2 linear feet and date from 1958 to 1977. Found in this collection are 93 letters and postcards in which Kienbusch discusses his work as a landscape painter and art instructor in New York and Maine, family business, activities with the Hamabes, their mutual friends, and other artists. Included as letter attachments are newspaper clippings and three catalogs for Kienbusch exhibitions at Kraushaar Gallery from 1959, 1969, and 1975.

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## Administrative Information

### Provenance

The letters were donated in 1984 by Francis Hamabe.

### Related Material

Also found in the Archives of American Art are the William Kienbusch papers, 1915-2001; the Walter Maitland correspondence with and about William Kienbusch, 1969-1981; the Thomas Barrett and Leni Mancuso papers relating to William Kienbusch, 1950-1980; and an oral history interview with William Kienbusch conducted by Forrest Selvig, November 1-7, 1968.

### Alternative Forms Available

The collection is available on 35 mm microfilm reel 3188 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and a finding aid prepared by Erin Kinhart in 2011.

### Preferred Citation

William Kienbusch letters to Francis and Sydney Hamabe, 1958-1977. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

William Kienbusch (1914-1980) was a painter and art instructor in New York, NY, and Cranberry Island, Maine. Kienbusch befriended Rockport, Maine artist Francis Hamabe (1917-2002) and his wife Sydney (1917-1978). Hamabe was the co-founder of the Maine Coast Artists Association.

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## Scope and Content Note

The William Kienbusch letters to Francis and Sydney Hamabe measure 0.2 linear feet and date from 1958 to 1977. Found in this collection are 93 letters and postcards in which Kienbusch discusses his work as a landscape painter and art instructor in New York and Maine, family business, activities with the Hamabes, their mutual friends, and other artists. Included as letter attachments are newspaper clippings and three catalogs for Kienbusch exhibitions at Kraushaar Gallery from 1959, 1969, and 1975.

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## Arrangement

The collection is arranged as one series:

- Series 1: William Kienbusch Letters to Francis and Sydney Hamabe, 1958-1977 (Box 1; 0.2 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painters -- New York (State) -- New York

Types of Materials:

Postcards

Names:

Hamabe, Francis, 1917-2002  
Hamabe, Sydney, 1917-1978  
Kraushaar Galleries

Occupations:

Art teachers -- Maine

Art teachers -- New York (State) -- New York  
Landscape painters -- Maine

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## Container Listing

### Series 1: William Kienbusch Letters to Francis and Sydney Hamabe, 1958-1977

*(Box 1; 0.2 linear feet)*

Scope and Contents: Found in this collection are 93 letters and postcards in which Kienbusch discusses his work as a landscape painter and art instructor in New York and Maine, family business, activities with the Hamabes, their mutual friends, and other artists.

Box 1, Folder 1            Letters, 1958-1959

Box 1, Folder 2            Letters, 1960-1964

Box 1, Folder 3            Letters, 1967

Box 1, Folder 4            Letters, 1968-1969

Box 1, Folder 5            Letters, 1970-1971

Box 1, Folder 6            Letters, 1972

Box 1, Folder 7            Letters, 1973

Box 1, Folder 8            Letters, 1974

Box 1, Folder 9            Letters, 1975

Box 1, Folder 10           Letters, 1976-1977

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