



Smithsonian

Archives of American Art

A Finding Aid to the Lillian and Frederick
Kiesler Papers, circa 1910s-2003, bulk
1958-2000, in the Archives of American Art

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October 26, 2009

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Collection Overview

Repository:	Archives of American Art
Title:	Lillian and Frederick Kiesler papers
Date:	circa 1910s-2003 (bulk 1958-2000)
Identifier:	AAA.kieslill
Creator:	Kiesler, Lillian, 1910?-2001
Extent:	49.1 Linear feet 0.001 Gigabytes
Language:	The collection is in English and German.
Summary:	The papers of New York artist Lillian Kiesler and architect and sculptor Frederick Kiesler measure 49.1 linear feet and 0.001 GB and date from circa 1910s-2003, with the bulk of the material from 1958-2000. The collection documents their personal and professional lives and the legacy of Frederick Kiesler's work through biographical material, correspondence, legal, financial and business records, teaching files, exhibition and performance files, artwork, subject files, printed and digital material, writings and interviews, monographs, photographic material, and sound and video recordings. Also found are papers related to Abstract Expressionist painter Hans Hofmann and the papers of artist Alice Hodges.

Administrative Information

Provenance

The collection was donated by Lillian Kiesler and Maryette Charlton, executrix of her estate, in several accessions between 1980-2002. Some of the papers related to Frederick Kiesler were originally loaned for microfilming in 1971, most of which was later donated in 1980. Additional papers related to Frederick Kiesler were donated in 1993. Papers related to Hans Hofmann were given in 1981. Lillian Kiesler's papers were donated in 2000 by Lillian Kiesler, and in 2002, by Maryette Charlton.

Separated Material

Some of the materials related to Frederick Kiesler were initially loaned for microfilming on reels 57 and 127-128. This material is not described in the container listing of this finding aid. Most, but not all, of the loaned material was later donated and has been merged with the other accretions.

Related Material

The holdings of the Archives of American Art include the Hans Hofmann Papers, 1904-1978 and the Maryette Charlton Papers, 1929-1998. Additional Frederick Kiesler papers are available at the Museum of Modern Art, the Harvard Theater Collection, and the Yale School of Art and Architecture.

Processing Information

Materials related to Frederick Kiesler were loaned for microfilming on reels 57 and 127-128. Additional materials were microfilmed on reel 2399 and are no longer in circulation. The papers of Frederick Kiesler and Lillian Kiesler were initially processed as separate collections. All accessions were merged, minimally processed, and fully described as one collection by Sarah Haug in 2009. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Lillian and Frederick Kiesler papers, circa 1910s-2003, bulk 1958-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical Note

Frederick Kiesler (1890-1965) was a sculptor, architect, set designer, educator, and writer active in New York and Connecticut. Lillian Kiesler (1911-2001) was a performer, arts educator, and painter married to Frederick Kiesler. She was also active in the administration of the Hans Hofmann School of Fine Arts.

Frederick Kiesler was born in Romania in 1890, although he gave various other dates for his birth and regularly cited Vienna as his birthplace. He arrived in the United States with his wife Steffi in 1926 for the International Theatre Exposition at Steinway Hall in New York City. They stayed in the United States and were granted citizenship in 1936.

Kiesler secured a teaching position at Columbia University's School of Architecture in 1930, and from 1934 through 1957 he was the scenic design director at The Juilliard School of Music. He also lectured at Yale University from 1950-1952. Often labeled a Surrealist, Kiesler's work was experimental and frequently described as ahead of its time. He published, lectured, and participated in numerous exhibitions throughout his career. He is known for his theory of "coreallism;" "The Space House" (1933), a full-scale model of a single family home; an installation designed for Peggy Guggenheim's Art of This Century gallery in 1942; "The Endless House" drawings and model (1950); "The Universal Theatre" (1961) model; and the Shrine of the Book (1965), a building to exhibit the Dead Sea Scrolls in Jerusalem. He died in New York City in December 1965.

Lillian Olinsey met architect and sculptor Frederick Kiesler in 1934. After years of friendship, they were married in 1964, a year and a half before Frederick's death in 1965.

Lillian Kiesler studied art at the Art Students League, Cooper Union, and the Hans Hofmann School of Fine Arts, where she also assisted Hofmann and the school administration. She taught art to children and young adults for twenty years in New York City. From 1945 to 1955, she taught at the Greenwich House Art workshops and the Woodward School, followed by the Brooklyn Museum (1948-1958), Barnard School (1953-1963), New York University School of Education (1955-1966), and Juilliard School of Visual Arts (1963-1965). Lillian was involved in the performing arts and between the late 1970s through the 1990s she performed in New York City with numerous

directors, notably Jo Andres, Steve Buscemi, Richard Foreman, John Jesurun, Cindy Lubar, and Tim Miller. She frequently performed with her close friend, painter Maryette Charlton, who was the executor of the Lillian Kiesler estate.

Lillian Kiesler tirelessly promoted Frederick Kiesler's work and legacy after his death in 1965. From the late 1980s through the 1990s, she delivered lectures about his work at universities and museums, gave interviews, corresponded with researchers, and organized his papers to donate to the Harvard Theatre Collection, Yale School of Art and Architecture, and the Archives of American Art. In 1997, she helped found the Frederick and Lillian Kiesler Foundation in Vienna, Austria. She endowed the Austrian Frederick Kiesler Prize, an award given to a notable contributor to the field of architecture. The first recipient was Frank Gehry in 1998. Lillian Kiesler passed away in 2001 in New York City.

Scope and Content Note

The papers of artist, performer, and arts educator Lillian Kiesler and sculptor, architect, set designer, educator, and writer Frederick Kiesler measure 49.1 linear feet and 0.001 GB and date from circa 1910s-2003, with the bulk of the material from 1958-2000. The collection documents their personal and professional lives and the legacy of Frederick Kiesler's work through biographical material, correspondence, legal, financial and business records, teaching files, exhibition and performance files, artwork, subject files, printed and digital material, writings and interviews, monographs, photographic material, and sound and video recordings. Also found are papers related to Abstract Expressionist painter Hans Hofmann and the papers of artist Alice Hodges.

The collection is arranged into two series: the Lillian Kiesler Papers (Series 1) and the Frederick Kiesler Papers (Series 2). Measuring 41.1 linear feet, the Lillian Kiesler Papers (Series 1) make up the bulk of the collection and document her personal life and professional career as an artist, actor, teacher, arts benefactor and promoter of Frederick Kiesler's legacy. The series spans her lifetime, although most of the material is dated after 1965. Among her papers are biographical materials, correspondence, legal and financial records, teaching files, exhibition and performance files, artwork, subject files, printed material, monographs, papers related to Frederick Kiesler and his legacy, papers of and related to Hans Hofmann, papers of Alice Hodges, photographic material, and sound and video recordings.

Found among Lillian Kiesler's personal papers are address books, numerous calendars and appointment books, and diaries and journals. Her correspondence is extensive and contains business correspondence with John Simon Guggenheim Memorial Foundation, The Metropolitan Museum of Art, The Whitney Museum of American Art, The University of Iowa Museum of Art, and Erick Hawkins Dance Foundation, and personal letters and greeting cards from friends, family, artists, scholars, and researchers, including Etel Adnan, Alcopley, Fritz Bultman, Steve Buscemi, Mike Diamond, Burgoyne Diller, Lucia Dlugoszewski, Piero Dorazio, Jean Dubuffet, Jay Gottlieb, Erick Hawkins, Burgess Meredith, Henry Miller, James Purdy, and Herrel Thomas. Of interest is a letter from Harry Holtzman postmarked March 13, 1935 describing his initial meeting with Mondrian, and a letter from E.B. Gordon describing Henry Miller in Paris.

Materials related to Lillian Kiesler's estate and last wishes can also be found, as well as teaching plans, student work, and writings by Lillian Kiesler's mentor and friend, New York University professor Chandler Montgomery. Various printed material, correspondence, scripts, and rehearsal schedules from Lillian Kiesler's exhibitions and performances are also found, and among the directors, artists and writers represented are Jo Andres, Steve Buscemi, Cindy Lubar, Tim Miller and James Purdy. Artwork contains photographs by Bob Del Fredici, drawings by Piero Dorazio, and notes to Frederick Kiesler from Lillian Kiesler.

Subject files about artists, friends, colleagues, performances, and organizations in which she supported, such as the Anthology Film Archives, include printed materials and research materials. Signed exhibition catalogs of Loren MacIver, Dina Ghen, Lenore Tawney, and Toshiko Takaezu, and a reprint article inscribed by Alcopley can be found, as well as numerous inscribed monographs, including books inscribed by Max Weiler and Piero Dorazio, an inscribed first edition of Henry Miller's *Black Spring* (1936), and a 1937 monograph by Harry Holtzman titled *American Abstract Artists*.

Series 1 also includes materials related to her husband Frederick Kiesler, papers of and related to Abstract Expressionist painter Hans Hofmann, and the personal papers of artist Alice Hodges. The Papers Related to Frederick Kiesler were primarily created or compiled by Lillian Kiesler and document her work on behalf of Frederick Kiesler's legacy. Of interest are letters from Frederick Kiesler to Lillian Kiesler and Alice Hodges; a bound volume of correspondence to Piero Dorazio; an inventory of objects in the Frederick Kiesler estate; photographs of artwork; an interview (sound recordings and transcript) with Lillian Kiesler about Frederick Kiesler for "Music of the Age," included on the tape is a portion of a Frederick Kiesler interview (1965); a recording of Lillian Kiesler interviewing Richard Kamler about Frederick Kiesler; and Frederick Kiesler's dialogue with Leo Castelli (undated).

Lillian Kiesler was a student of Hans Hofmann (1880-1966) in New York City and Provincetown, Massachusetts, as well as an enthusiastic volunteer promoter and assistant to The Hans Hofmann School of Fine Arts. The bulk of the papers of and related to Hans Hofmann were created or compiled by Lillian Kiesler and are about Hofmann's career and legacy. However, also found are some papers of Hans Hofmann, including letters from Hofmann to Lillian Kiesler and Alice Hodges describing his artwork, life in Provincetown, and issues with The Hans Hofmann School of Fine Arts, typed and handwritten lectures given by Hofmann, Hofmann's 1941 address to the American Abstract Artists (AAA), three boxes of card files on students of the Hans Hofmann School of Fine Arts in New York City and Provincetown, and photographs of Hofmann and his house in Provincetown taken by Wilfrid Zogbaum and Tom Milius.

The artist Alice Hodges (b. unknown-1965) was a close friend of Lillian Kiesler, a former secretary to Frederick Kiesler, and a student of Hans Hofmann. Included among her personal papers is some correspondence from Hans Hofmann and Katherine Drier and numerous postcards from Hodges and Lillian Kiesler's trip to Europe in 1950, posters and printed material from her exhibitions, an oversized scrapbook chronicling Lillian Kiesler's teaching career, records from the United States Treasury War Bond Art Auction in 1945, original artwork and greeting cards made by Hodges and Lillian Kiesler, and 31 rolled negative strips in metal canisters of Frederick Kiesler sculptures, Provincetown and Hans Hofmann, Wellfleet, Empire State Music Festival (1955), and travels to Colorado and Europe, some of which may be printed and found in this subseries.

Photographs found in the Lillian Kiesler Papers are mostly black and white and color snapshots of Lillian Kiesler's friends and family at events and at home, including candid photos of Hans Hofmann, Alice Hodges, Frederick Kiesler, and Alcopley. Slides prepared by Lillian Kiesler for a lecture on Frederick Kiesler and her lecture notes on index cards are found. Sound and video recordings include recordings of productions in which Lillian Kiesler performed, and music, film, or live stage performances written, directed, or performed by friends.

Measuring 7.1 linear feet, Frederick Kiesler's personal papers (Series 2) document his professional career and date from 1923-1992. Biographical materials include his curriculum vitae, four passports, and numerous appointment books and notes from late in his life. Correspondence with architects, publishers, editors, universities, museums, galleries, manufacturers, artists and friends includes letters from L. Alcopley, Leopold Arnaud, Armand P. Bartos, Piero and Virginia Dorazio, George Howe, Kay Johnson, Jane Owen, and others. There are also photocopied letters from Katherine Dreier, Marcel Duchamp, and Piet Mondrian. Business and financial records from the 1940s to mid-1960s comprise a significant bulk of this series and are primarily tax returns and receipts and statements used to file tax returns. Materials on the publication of "Inside the Endless House" (1966), the International Theatre Exposition (in German) in 1924 and other exhibits from shortly after his death are found, as well as student artwork and papers from Kiesler's classes in the mid-1950s. A bound copy of the "Bibliography of Writings of and About Frederick Kiesler" compiled by Lillian Kiesler is found, as well as printed material about Frederick Kiesler and a handful of photographs of artwork.

Users should note that Lillian Kiesler's and Frederick Kiesler's papers contain similar types of material that often overlap in subject matter, especially among the Papers Related to Frederick Kiesler (Subseries 1.10) in Series 1 and the Frederick Kiesler Papers (Series 2). This collection contains limited material related to Lillian Kiesler prior to the 1940s and Frederick Kiesler prior to his arrival in the United States in 1926.

Arrangement

The collection is arranged into two series. Each series is divided into several subseries, with the arrangement described in detail in the series descriptions.

- Series 1: Lillian Kiesler papers, circa 1910s-2003 (Box 1-39, 47-52, OV 53-57; 41.1 linear feet, ER01; 0.001 GB)
- Series 2: Frederick Kiesler papers, 1923-1992 (Box 40-46, OV 53; 7.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- New York (State) -- New York
Exhibition designers
Women artists
Women educators
Women painters
Women performance artists

Types of Materials:

Diaries
Interviews
Motion pictures (visual works)
Scrapbooks
Scripts (documents)
Sound recordings

Names:

Adnan, Etel
Andres, Jo
Anthology Film Archives
Arnaud, Leopold, 1895-1984
Bartos, Armand P., 1910-
Bultman, Fritz, 1919-1985
Buscemi, Steve, 1958-
Castelli, Leo
Copley, Alfred L.
Diller, Burgoyne, 1906-1965
Dlugoszewski, Lucia, 1931-2000
Dorazio, Piero, 1927-
Dorazio, Virginia Dortch
Dreier, Katherine Sophie, 1877-1952
Dubuffet, Jean, 1901-
Duchamp, Marcel, 1887-1968
Hans Hofmann School of Fine Arts
Hawkins, Erick
Hodges, Alice

Hofmann, Hans, 1880-1966
Holtzman, Harry
Howe, George, 1886-1955
John Simon Guggenheim Memorial Foundation
Kamler, Richard
Kiesler, Frederick
MacIver, Loren, 1909-
Meredith, Burgess, 1907-1997
Metropolitan Museum of Art (New York, N.Y.)
Milius, Tom
Miller, Henry, 1891-
Mondrian, Piet, 1872-1944
Montgomery, Chandler
Owen, Jane Blaffer, 1915-2010
Purdy, James
Takaezu, Toshiko
Tawney, Lenore
University of Iowa, Museum of Art
Whitney Museum of American Art
Zogbaum, Wilfrid, 1915-1965

Occupations:

Art patrons -- New York (State) -- New York
Authors -- New York (State) -- New York
Educators -- New York (State) -- New York
Painters -- New York (State) -- New York
Performance artists -- New York (State) -- New York
Sculptors -- New York (State) -- New York
Set designers -- New York (State) -- New York

Functions:

Art Schools -- New York (State)
Art schools -- Massachusetts

Container Listing

Series 1: Lillian Kiesler papers, circa 1910s-2003

(Box 1-39, 47-52, OV 53-57; 41.1 linear feet, ER01; 0.001 GB)

Scope and Contents: Series 1 documents Lillian Kiesler's personal life and professional career as an artist, actor, teacher, arts benefactor and promoter of Frederick Kiesler's legacy. Biographical material (Subseries 1.1) includes diaries, address books, calendars and appointment books, mailing lists, guest lists, identification, medical records, obituaries, and personal writings by Lillian Kiesler and others. Lillian Kiesler's correspondence (Subseries 1.2) is extensive and primarily personal in nature, including letters and greeting cards from Etel Adnan, Alcopley, Fritz Bultman, Steve Buscemi, Mike Diamond, Burgoyne Diller, Lucia Dlugoszewski, Piero Dorazio, Jean Dubuffet, Jay Gottlieb, Erick Hawkins, Burgess Meredith, Henry Miller, James Purdy, and Herrel Thomas. There is some business correspondence with museums, galleries, and foundations, including John Simon Guggenheim Memorial Foundation, The Metropolitan Museum of Art, The Whitney Museum of American Art, The University of Iowa Museum of Art, and Erick Hawkins Dance Foundation.

Legal and financial files (Subseries 1.3) are related to Lillian Kiesler's estate and finances such as burial plans and her will. Teaching files (Subseries 1.4) include teaching plans and reference materials, essays, pamphlets, class lists, correspondence from schools, student artwork and essay assignments, notebooks, writings on teaching, and a book of weaving samples. Also included are writings about teaching art and lesson plans by New York University professor Chandler Montgomery.

Exhibition and performance files (Subseries 1.5) contain correspondence, photographs, artwork, printed materials, scripts, rehearsal schedules, reviews, monographs and notes related to Kiesler's exhibitions and performances dating from the 1970s-2001. Among the directors, artists and writers found are Jo Andres, Steve Buscemi, Cindy Lugar, Tim Miller and James Purdy. Artwork (Subseries 1.6) contains original drawings, sketches, photographs and notes by Lillian Kiesler and others, including photographs by Bob Del Fredici and drawings by Piero Dorazio. Subject files (Subseries 1.7) include collected materials about artists, friends, colleagues, performances, and organizations in which Lillian Kiesler supported, such as the Anthology Film Archives. Printed material (Subseries 1.8) includes collected postcards, magazines and magazine articles about art and performance, newspaper clippings about fellow artists, invitations and announcements, and exhibition catalogs, including several signed exhibition catalogs and a reprint article inscribed by Alcopley. Lillian Kiesler's library (Subseries 1.9) includes numerous monographs written by friends or about friends, most with inscriptions by authors. Found here are books inscribed by Max Weiler and Piero Dorazio, an inscribed first edition of Henry Miller's *Black Spring* (1936), and a 1937 monograph by Harry Holtzman titled *American Abstract Artists*.

The Papers Related to Frederick Kiesler (Subseries 1.10) primarily were created or compiled by Lillian Kiesler and document Frederick Kiesler's legacy as an architect, sculptor, and set designer. It includes biographical material, correspondence, inventory lists, business and financial records, exhibition files, transcribed and recorded interviews, photocopied writings and notes, printed and digital material, photographs, slides, and negatives, and sound and video recordings. This subseries is divided into ten sub-subseries, with the arrangement described in detail in the subseries description. The bulk of the Papers of and Related to Hans Hofmann (Subseries 1.11) were created or compiled by Lillian Kiesler and document Hofmann's career and legacy. It includes correspondence, exhibition files, interviews and writings about Hofmann, printed materials, photographs, and sound recordings about Hans Hofmann. However, also found are papers of

Hans Hofmann including some correspondence, typed and handwritten lectures given by Hofmann, literature and brochures from the Hans Hofmann School of Fine Arts and three boxes of card files on students, and photographs of Hofmann. This subseries is divided into nine sub-subseries, with the arrangement described in detail in the subseries description. The personal papers of artist Alice Hodges (Subseries 1.12) include biographical material, correspondence, exhibition files, printed material, writings, personal items, artwork, and photographs. This subseries is divided into eight sub-subseries, with the arrangement described in detail in the subseries description.

Photographic Material (Subseries 1.13) is mostly black and white and color snapshots of Lillian Kiesler's friends and family at events and at home, including candid photos of Hans Hofmann, Alice Hodges, Frederick Kiesler, and Alcopley. Slides include those of Frederick Kiesler's work prepared by Lillian for a lecture on him and are accompanied by her notes on index cards. Sound and Video Recordings (Subseries 1.14) document productions in which Lillian Kiesler performed, and music, film, or live stage performances written, directed, or performed by friends.

Arrangement: The series is arranged as 14 subseries:

- 1.1: Biographical Material, 1911-2002, undated
- 1.2: Correspondence, 1911-2001, undated
- 1.3: Legal and Financial Records, 1938-2001, undated
- 1.4: Teaching Files, 1938-1994, undated
- 1.5: Exhibition and Performance Files, 1945-2002, undated
- 1.6: Artwork, 1958-2001, undated
- 1.7: Subject Files, 1925, 1957-2000, undated
- 1.8: Printed Material, 1930-2002, undated
- 1.9: Lillian Kiesler Library, 1936-2000, undated
- 1.10: Papers Related to Frederick Kiesler, circa 1913-2003, undated
- 1.11: Papers of and Related to Hans Hofmann, 1932-2000, undated
- 1.12: Papers of Alice Hodges, circa 1910s-1965, undated
- 1.13: Photographic Material, circa 1920s-2000
- 1.14: Sound and Video Recordings, 1978-2001, undated

Subseries 1.1: Biographical Material, 1911-2002, undated

Scope and Contents: Biographical material includes diaries, address books, calendars and appointment books, mailing lists, guest lists, identification, medical records, obituaries, and personal writings by Lillian Kiesler and others. Folders are arranged alphabetically by subject.

Box 1, Folder 1-4	Address Books, undated
Box 1, Folder 5	Award from University of Iowa, undated Notes: Oversized material housed in Box 48, Folder 1.
Box 1, Folder 6	Calendars and Appointment Books, 1954-1979
Box 1, Folder 7	Calendars and Appointment Books, 1980-1984, 1989
Box 1, Folder 8	Calendars and Appointment Books, 1990-1998
Box 1, Folder 9	Curriculum Vitae, circa 1960s, 1992, undated
Box 1, Folder 10-12	Diaries and Journals, circa 1950s-1990s Notes: Includes sketches.

Box 1, Folder 13	Guest Lists, 1976-2001, undated
Box 1, Folder 14	IDs and Cards, circa 1950s-1982, undated
Box 1, Folder 15	Keys to Bank Studio, undated Notes: Oversized material housed in Box 48, Folder 2.
Box 1, Folder 16	Mailing Lists and Telephone Numbers, 1993, 1999, undated
Box 1, Folder 17	Medical Records, 1969, 1992-2001, undated
Box 1, Folder 18	Miscellaneous Buttons, undated
Box 2, Folder 1	Miscellaneous Personal Papers and Notes, undated
Box 2, Folder 2	Obituaries, 2001-2002
Box 2, Folder 3	Readings and Astrology, 1911, 1966-1990, undated Notes: See also Box 37, Folder 21 and Box 38, Folder 1.
Box 2, Folder 4	Schooley's Mountain Items, 1998, undated
Box 2, Folder 5	Writings, circa 1930s
Box 2, Folder 6	Writings, 1959-2001, undated
Box 2, Folder 7	Writings, Others, 1972-1998, undated
Box 48, Folder 1	Award from University of Iowa, undated Notes: Oversized material from Box 1, Folder 5.
Box 48, Folder 2	Keys to Bank Studio, undated Notes: Oversized material from Box 1, Folder 15.

Subseries 1.2: Correspondence, 1911-2001, undated

Scope and Contents: Correspondence to Lillian Kiesler is extensive and includes letters from museums, galleries, collectors, artists, directors, writers, actors, musicians, family and friends. Business correspondence contains information about sales and gifts of artwork, Lillian Kiesler's support of performances and institutions, invitations, and character references. Among the correspondents are Harold Diamond, John Simon Guggenheim Memorial Foundation, The Metropolitan Museum of Art, The Whitney Museum of American Art, The University of Iowa Museum of Art, and Erick Hawkins Dance Foundation.

Among Lillian Kiesler's personal correspondence are letters and greeting cards from friends, family, artists, and researchers and scholars, including Etel Adnan, Alcopley, Fritz Bultman, Steve Buscemi, Mike Diamond, Burgoyne Diller, Lucia Dlugoszewski, Piero Dorazio, Jean Dubuffet, Jay Gottlieb, Erick Hawkins, Burgess Meredith, Henry Miller, James Purdy, and Herrel Thomas. Some correspondence contains original artwork, photographs, and audio cassettes created by the

sender. Of interest is a letter from Harry Holtzman postmarked March 13, 1935 describing his initial meeting with Mondrian, and an undated letter from E.B. Gordon describing Henry Miller in Paris.

Where there are envelopes, the letter is filed in front of the envelope. Business correspondence is arranged chronologically first, followed by personal correspondence arranged alphabetically by last name and miscellaneous correspondence filed chronologically by decade.

Box 2, Folder 8	Business Correspondence, 1946-1965
Box 2, Folder 9	Business Correspondence, 1970-1979
Box 2, Folder 10	Business Correspondence, 1980-1989
Box 2, Folder 11	Business Correspondence, 1990-2000
Box 2, Folder 12	Business Correspondence, undated
Box 2, Folder 13	Abbott, Berenice, 1971
Box 2, Folder 14-15	Adnan, Etel, 1977-1998, undated Notes: Includes original artwork.
Box 2, Folder 16-17	Andres, Jo, Steve and Lucien Buscemi, 1979-2000, undated
Box 2, Folder 18	Avery, Sally (Michel), 1975-1984
Box 2, Folder 19	Barnet, Will, 1998
Box 2, Folder 20-21	Barnstone, Gertrude, 1972-2001, undated
Box 2, Folder 22	Bartos, Martha, 1974-1999, undated
Box 3, Folder 1	Baumgartner, Frances, 1976-1997, undated
Box 3, Folder 2	Beall, Paulette, 1975-1987
Box 3, Folder 3	Berkman, Len, 1977-1982
Box 3, Folder 4	Blaine, Nell, 1969-1983
Box 3, Folder 5	Bouchard, Diane, 1984-1989
Box 3, Folder 6	Bultman, Fritz and Jeanne, 1965-1999, undated
Box 3, Folder 7-8	Candido, Nancy Meehan and Anthony, 1974-2001, undated Notes: Includes original artwork.
Box 3, Folder 9	Chao, S. Chen "Sunshine", 1946-1949

Box 3, Folder 10-12	Charlton, Maryette, 1965-1969, undated
Box 3, Folder 13-16	Charlton, Maryette, 1970-1979, undated
Box 3, Folder 17-18	Charlton, Maryette, 1980-1989, undated
Box 4, Folder 1	Charlton, Maryette, 1980-1989, undated
Box 4, Folder 2-5	Charlton, Maryette, 1990-1999, undated
Box 4, Folder 6	Charlton, Maryette, 2000-2001, undated
Box 4, Folder 7	Charlton, Maryette, undated
Box 4, Folder 8	Charlton, Maryette, Correspondence to Maryette Charlton, 1965-1998, undated
Box 4, Folder 9	Cohen, Elsa Kahl, 1979-1982, undated
Box 4, Folder 10	Copley, Al, 1975-1991, undated
Box 4, Folder 11	Corman, 1969-1970
Box 4, Folder 12	Court, Paula and Robert Fila, 1994-2001
Box 4, Folder 13	Cundiff, Selden, 1980-1990
Box 4, Folder 14	Deem, George, 1981, 1998-2000
Box 4, Folder 15	Delaney, Margaret, 1964-1966
Box 4, Folder 16	Dickey, Tina, 1991-2001
Box 4, Folder 17	Diller, Burgoyne, 1955
Box 4, Folder 18	Dlugoszewski, Lucia, 1958-1999, undated
Box 4, Folder 19	Dodi, 1988-1998, undated
Box 4, Folder 20	Donnelley, Helen, 1911, 1951-1980, undated
Box 4, Folder 21	Dorazio, Piero, Virginia and Justin, 1974-2000
Box 4, Folder 22	Doty, Hazel, 1964-1975, undated
Box 4, Folder 23	Douglas, Scott, 1983-1991
Box 4, Folder 24	Dubuffet, Jean, 1952-1959

Box 4, Folder 25	Evans, Degan, 1963-1974
Box 5, Folder 1	Fahlström, Yvonne (Najar), 1975-1977
Box 5, Folder 2	Fahlström, Yvonne (Najar), 1978-1979
Box 5, Folder 3	Fahlström, Yvonne (Najar), 1980-1989
Box 5, Folder 4	Fahlström, Yvonne (Najar), 1990-1998, undated
Box 5, Folder 5	Fitch, Noel Riley, 1992
Box 5, Folder 6	Ford, Gordon Onslow, 1980-1999
Box 5, Folder 7	Frankenberg, Lloyd and Loren, 1948, 1953
Box 5, Folder 8	Fujitomi, Yasuo, 1987-1999, undated
Box 5, Folder 9-10	Gentilcore, Angela, Kevin and Ava Ryan, 1985-2001, undated
Box 5, Folder 11	Giles, Mary, 1975-1993, undated
Box 5, Folder 12	Goeritz, Mathias, 1969, 1989
Box 5, Folder 13	Goldberg, Pauline, 1996-2000, undated
Box 5, Folder 14	Goldberg, RoseLee, 1977-2001, undated
Box 5, Folder 15	Gordon, E.B. "Betty", 1940, 1953-1965, undated
Box 5, Folder 16	Gottlieb, Jay, 1977-2001, undated
Box 5, Folder 17	Greif, Martin, 1989-1994
Box 5, Folder 18	Herrmann, Christopher, 1994-1999, undated
Box 5, Folder 19	Hobbs, Robert, 1992-1994
Box 5, Folder 20-21	Hodges, Alice, 1942, 1954-1965, undated
Box 5, Folder 22	Holland, Betty Lou, 1991-2001
Box 6, Folder 1	Holtzman, Harry, 1934-1935, 1952, undated
Box 6, Folder 2	Iobst, Anne and Lucy Sexton, 1996-2000
Box 6, Folder 3	Jesurun, John, 1987-2001, undated

Box 6, Folder 4	Kamler, Richard, 1981-1989
Box 6, Folder 5	Katz, Edith, 1986-1998
Box 6, Folder 6	Kiang, Jacqueline, 1969-1979, undated
Box 6, Folder 7	Kiang, Jacqueline, 1980-1989 Notes: Oversized material housed in OV 53.
Box 6, Folder 8	Kiang, Jacqueline, 1990-1993
Box 6, Folder 9	Kiang, Jacqueline, 1994-1997
Box 6, Folder 10	Kiang, Jacqueline, 1998-1999, undated
Box 6, Folder 11	Kiang, Jacqueline, 2000-2001, undated
Box 6, Folder 12	Kiang, Jacqueline, undated
Box 6, Folder 13	Kiesler, Lillian, 1965-1999, undated
Box 6, Folder 14	Kiesler, Steffi, 1948-1963, undated
Box 6, Folder 15	Kleege, Laura, 1977-1981
Box 6, Folder 16	Kolb, Barbara, 1977-1978
Box 6, Folder 17	Lesák, Barbara, 1987-2001
Box 6, Folder 18	Levy, Julien, 1977
Box 6, Folder 19-20	Lubar, Cindy Bishop, 1977-2001, undated 1 Cassette tape
Box 6, Folder 21	Luyken, Gunda, 1996-2001
Box 6, Folder 22	Manry, Lenita, 1940, 1965, undated
Box 6, Folder 23	McCoy, Jason, 1988-2001, undated
Box 7, Folder 1	McDowell, Carol, 1987-2000, undated
Box 7, Folder 2	Meredith, Burgess, 1987-1996, undated 1 Electronic discs (CD)
Box 7, Folder 3	Miles, Jeanne, 1974-1984

Box 7, Folder 4	Miller, Bettie C., 1985-2000
Box 7, Folder 5	Miller, Henry, 1938, 1942
Box 7, Folder 6	Miller, Stephen, 1977-1994
Box 7, Folder 7-8	Miller, Tim, 1983-1999, undated
Box 7, Folder 9-10	Montgomery, Chandler, 1955-1983, undated
Box 7, Folder 11	Moore, Rebecca, 1984-1997, undated
Box 7, Folder 12	Newlin, Jeanne (Harvard Theatre Collection), 1973-1998, undated
Box 7, Folder 22	Stauffer, Marjorie, 1965-1993, undated
Box 7, Folder 13	O'Brien, Patricia, 1978-1991, undated
Box 7, Folder 14	Purdy, James, 1987-1997
Box 7, Folder 15	Roberts, Dan, 1996-1999
Box 7, Folder 16	Rowley, Ellen, 1998-2001
Box 7, Folder 17-18	Ryan, Virginia, 1984-2001, undated
Box 7, Folder 19	Seitz, Irma, 1979-1982
Box 7, Folder 20	Snyder, Scott, 1991-1993, undated
Box 7, Folder 21	Spender, Matthew, 1991-1997
Box 7, Folder 23	Tawney, Lenore, 1968-1982, undated
Box 7, Folder 24	Temkin, Ann, 1991-1999
Box 7, Folder 25	ten Haeff, Ingelborg, 1979-1998, undated
Box 7, Folder 26	Terry, Megan and JoAnn Schmidman, 1972-1989, undated
Box 7, Folder 27	Tetley, Glen, 1976-1996, undated
Box 7, Folder 28	Thomas, Herrel George, 1957
Box 8, Folder 1-2	Thome, Diane, 1976-2000, undated

2 Cassette tapes

Box 8, Folder 3	Thome, Joel, 1975-1997, undated
Box 8, Folder 4	Thompson, Alden, 1969-1981
Box 8, Folder 5	Varese, L., 1971-1981
Box 8, Folder 6	Véret, Jean-Louis and Helene, 1977-1998
Box 8, Folder 7	von Brockdorff, Louise "Fifi" Medbury, 1970-1974, undated
Box 8, Folder 8	Warren, Ron, 1995-1998
Box 8, Folder 9	Willard, Helen, 1974-1978, undated
Box 8, Folder 10	Wilson, Bob, 1997-1999, undated
Box 8, Folder 11-13	Winslow, Kirk, 1972-2001, undated
Box 8, Folder 14	Wolf, Marion, 1975-1987
Box 8, Folder 15	Zaruba, Al (A. Scott Harmon), 1992-1997, undated
Box 8, Folder 16	Zetina, Armando, 1990-1998
Box 8, Folder 17	Chronological Correspondence to Lillian Kiesler, 1934-1939, undated
Box 8, Folder 18	Chronological Correspondence to Lillian Kiesler, 1940-1949, undated
Box 8, Folder 19	Chronological Correspondence to Lillian Kiesler, 1951-1959, undated
Box 8, Folder 20-21	Chronological Correspondence to Lillian Kiesler, 1961-1969, undated
Box 8, Folder 22-24	Chronological Correspondence to Lillian Kiesler, 1970-1979, undated
Box 9, Folder 1-2	Chronological Correspondence to Lillian Kiesler, 1970-1979, undated 1 Cassette tape
Box 9, Folder 3-10	Chronological Correspondence to Lillian Kiesler, 1980-1989, undated
Box 9, Folder 11-13	Chronological Correspondence to Lillian Kiesler, 1990-1999, undated
Box 10, Folder 1-9	Chronological Correspondence to Lillian Kiesler, 1990-1999, undated
Box 10, Folder 10-11	Chronological Correspondence to Lillian Kiesler, 2000-2001, undated

Box 10, Folder 12	Chronological Correspondence to Lillian Kiesler, undated
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Box OV 53	Illustrated correspondence from Josephine Kiang, undated Notes: Oversized material from Box 6, Folder 7.
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Subseries 1.3: Legal and Financial Records, 1938-2001, undated

Scope and Contents: Legal and Financial Records contains files related to Lillian Kiesler's estate and finances such as burial plans and will. There is one folder containing Maryette Charlton's legal papers concerning her will. It is arranged alphabetically by subject.

Box 11, Folder 1	56 Seventh Avenue, 1979-1988, undated
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Box 11, Folder 2	Burial Plans, 1984, 1998
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Box 11, Folder 3-4	Financial Papers, 1938, 1957-2001
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Box 11, Folder 5	Legal Papers, 1973-2001, undated
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Box 11, Folder 6	Legal Papers, Maryette Charlton, 1974-1999, undated
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Subseries 1.4: Teaching Files, 1938-1994, undated

Scope and Contents: Teaching files includes Lillian Kiesler's teaching plans and reference materials, essays, pamphlets, class lists, correspondence from schools, student artwork and essay assignments, notebooks, writings on teaching, and a book of weaving samples. Also included are writings about teaching art and lesson plans by Kiesler's mentor and friend, New York University professor Chandler Montgomery, including a 1994 printing of "The Making of an Art Teacher: An Unfinished Memoir." Additional related correspondence may be found in Correspondence, 1911-2001, undated (Subseries 1.2). Folders are arranged alphabetically by subject.

Box 11, Folder 7	Certificates and Reports, 1945, 1954
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Box 11, Folder 8	Conferences and Conventions, 1946, 1958
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Box 11, Folder 9-10	Embroidery and Weaving Samples with Clippings, 1952-1956, undated
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Box 11, Folder 11	Greenwich House, 1946-1950, undated
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Box 11, Folder 12	New York University, Daily Plan Book and Class Cards, circa 1966
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Box 11, Folder 13-14	New York University, Early Childhood and Elementary Education, 1952-1994, undated
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Box 11, Folder 15	Notebooks, undated
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Box 11, Folder 16	Printed Material, Exhibition Catalogs, Announcements, and Clippings, 1938-1958, undated
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	Notes: Oversized material housed in OV 53.
Box 11, Folder 17	Queens College, 1946
Box 11, Folder 18-20	Student Work, 1963-1965, undated
Box 11, Folder 21	Teaching and Diary Notes, circa 1940s
Box 11, Folder 22	Transparencies of Artwork, undated
Box 11, Folder 23	Woodward School, 1945-1954, undated
Box 11, Folder 24	Writings, 1947-1949, undated
Box OV 53	Printed Material, Exhibition Catalogs, Announcements, and Clippings, 1938-1958, undated Notes: Oversized material from Box 11, Folder 16.

Subseries 1.5: Exhibition and Performance Files, 1945-2002, undated

Scope and Contents: Exhibition and performance files contain correspondence, photographs, artwork, printed materials, scripts, rehearsal schedules, reviews, monographs and notes related to Kiesler's exhibitions and performances dating from the 1970s-2001. Among the directors, artists and writers found in this subseries are Jo Andres, Steve Buscemi, Cindy Lugar, Tim Miller and James Purdy. This subseries is arranged first by exhibitions followed by performances. Folders are then arranged in chronological order.

Subseries 1.5.1: Exhibitions, 1974-2002, undated

Box 12, Folder 1	"Flower Paintings and Members' Show," 1974
Box 12, Folder 2	The University of Iowa Museum of Art Permanent Collection, 1986
Box 12, Folder 3	"An Artist's Christmas: Holiday Images by American Artists, 1880-1990", 1990-1991 Notes: Includes original artwork.
Box 12, Folder 4	Various Exhibitions, 1945-2002, undated Notes: Oversized materials housed in OV 53.
Box 12, Folder 5	Proposed Exhibition, undated
Box OV 53	NYU Art Faculty Exhibit at James Gallery poster, undated Notes: Oversized material from Box 12, Folder 4.

Subseries 1.5.2: Performances, 1961-2001, undated

Box 12, Folder 6	List of Performances, undated
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Box 12, Folder 7-10	"Everyday Business," Cindy Lubar, 1978-1980, undated
Box 12, Folder 11	"Serves You Right," Steve Buscemi and Mark Boone Junior, 1985
Box 12, Folder 12	"Before Your Eyes," Jo Andres, 1987-1988
Box 12, Folder 13	"Total Rain," Richard Foreman, 1988-1990
Box 12, Folder 14	"Losing Sight, Not Vision," Jo Andres, 1989-1993
Box 12, Folder 15	"Dreaming Out Loud," Jo Andres, 1990 Notes: Oversized material housed in Box 48, Folders 3 and 8; see also Box 37, Folder 21.
Box 12, Folder 16	"Roy Cohn/Jack Smith," Ron Vawter, 1992
Box 12, Folder 17	"The Hinger," Rebecca Moore, 1994 Notes: See also Box 37, Folder 21.
Box 12, Folder 18	John Cage Readings, 1994-1999
Box 12, Folder 19	"Martha's World," Agnes de Mille, 1998-1999 Notes: See also Box 39, Folder 6.
Box 12, Folder 20-22	Various Performances, 1977-2001, undated Notes: Oversized material housed in OV 53.
Box 12, Folder 23	Miscellaneous Printed Material, 1985-1991, undated Notes: Oversized material housed in Box 48, Folders 4-5.
Box 12, Folder 24	Miscellaneous Papers and Letters, undated
Box 13, Folder 1	Monographs, Silence, John Cage, 1961
Box 13, Folder 2	Monographs, A Year From Monday, John Cage, 1969
Box 13, Folder 3	Monographs, "TDR: The Drama Review", Winter 1987
Box 13, Folder 4	Monographs, For the Working Artist: A survival guide for artists, Judith Luther, 1991 Notes: Dedicated to Lillian Kiesler and Maryette Charlton.
Box 13, Folder 5	Monographs, Shirts and Skin, Tim Miller, 1997 Notes: Inscribed.
Box 48, Folder 3	"Dreaming Out Loud" Clippings, 1990 Notes: Oversized materials from Box 12, Folder 15.
Box 48, Folder 4	Printed Material, Magazine (article about Steve Buscemi), 1997

Notes: Oversized materials from Box 12, Folder 23.

Box 48, Folder 5 Printed Material, Posters, 1986-1990
Notes: Oversized materials from Box 12, Folder 23.

Box 48, Folder 8 "Dreaming Out Loud," Framed Poster, 1990

Box OV 53 "Emily Likes the TV" poster, undated
Notes: Oversized materials from Box 12, Folders 20-23.

Subseries 1.6: Artwork, 1958-2001, undated

Scope and Contents: Artwork includes original drawings, sketches, and notes by Lillian Kiesler, as well as photographs and drawings by her friends. Included are photographs by Bob Del Fredici, drawings by Piero Dorazio, and notes to Frederick Kiesler from Lillian Kiesler. The folders are arranged alphabetically by artist's last name.

Box 13, Folder 6-8 By Lillian Kiesler, 1958-2001, undated
Notes: Oversized materials housed in Box 48, Folder 6.

Box 13, Folder 9 By Lillian Kiesler, Notes to Frederick Kiesler, undated
Notes: Oversized materials housed in Box 48, Folder 7.

Box 13, Folder 10 Others, Del Fredici, Bob, 1977

Box 13, Folder 11 Others, Dorazio, Piero, 1993

Box 13, Folder 12 Others, Dupin, Beatriz Luz, 2001

Box 13, Folder 13 Others, Unknown, undated

Box 13, Folder 14 Others, Various, undated

Box 48, Folder 6 By Lillian Kiesler, undated
Notes: Oversized materials from Box 13, Folders 6-8.

Box 48, Folder 7 By Lillian Kiesler, Notes to Frederick Kiesler, undated
Notes: Oversized materials from Box 13, Folder 9.

Subseries 1.7: Subject Files, 1925, 1957-2000, undated

Scope and Contents: Subject files include collected materials about artists, friends, colleagues, performances, and organizations in which Lillian Kiesler supported. Materials include correspondence, playbills, reviews, resumes and biographies, and writings. This subseries is arranged alphabetically by the artist's or organization's name.

Box 13, Folder 15 Andres, Jo, 1986-1996, undated

Box 13, Folder 16-17	Anthology Film Archives, 1975-1995, undated
Box 13, Folder 18	Barry, Judith, 1993-2000, undated Notes: See also Box 20, Folder 6 and Box 39, Folder 3.
Box 13, Folder 19	Bultman, Fritz, 1962-1973
Box 13, Folder 20	Charlton, Maryette, 1981-1995, undated
Box 13, Folder 21	Charlton, Maryette, 1986
Box 13, Folder 22	Dlugoszewski, Lucia and Erick Hawkins, 1958-1980
Box 13, Folder 23	Dlugoszewski, Lucia and Erick Hawkins, 1963-1988
Box 13, Folder 24	Dlugoszewski, Lucia and Erick Hawkins, 1973-1995
Box 14, Folder 1	Duchamp, Marcel, 1965-1998, undated
Box 14, Folder 2	Goodman, Cynthia, Millennium Monument and World Peace Bell, circa 1998 Notes: See also Box 39, Folder 7.
Box 14, Folder 3	Meredith, Burgess, undated
Box 14, Folder 4-5	National Tribute to Alexander Calder; "Socrate," Eric Satie (1977), 1977-1979, undated
Box 14, Folder 6	Varèse, Edgard, 1960, 1981, undated Notes: Includes original artwork.
Box 14, Folder 7	von Brockdorff, Louise (Fifi) Medbury, 1925-1977, undated
Box 14, Folder 8	Watts, Chi, 1988, undated
Box 14, Folder 9	Winslow, Kirk, 1972, undated

Subseries 1.8: Printed Material, 1930-2002, undated

Scope and Contents: Printed material includes collected postcards, magazines and magazine articles about art and performance, newspaper clippings about fellow artists, invitations and announcements, and exhibition catalogs. Found are signed exhibition catalogs of Loren MacIver, Dina Ghen, Lenore Tawney, and Toshiko Takaazu, and a reprint article inscribed by Alcopley. Folders are arranged alphabetically by type of material.

Box 14, Folder 10-12	Exhibition Catalogs, 1949-1995, undated Notes: Oversized material housed in Box 49, Folder 1.
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Box 14, Folder 13	Exhibition Catalogs, signed, 1970-1988
Box 14, Folder 14	Exhibition Posters, 1947 Notes: Oversized material housed in Box 49, Folder 2.
Box 14, Folder 15	Invitations and Announcements, 1944, 1950
Box 14, Folder 16	Invitations and Announcements, 1970-1979
Box 14, Folder 17	Invitations and Announcements, 1980-1989
Box 14, Folder 18	Invitations and Announcements, 1990-1997
Box 14, Folder 19	Invitations and Announcements, 1998-1999
Box 14, Folder 20	Invitations and Announcements, 2000-2001 Notes: Oversized material housed in Box 49, Folder 3.
Box 14, Folder 21	Invitations and Announcements, undated
Box 15, Folder 1	Magazine Clippings and Articles, 1930-2000, undated
Box 15, Folder 2	Magazine Clippings and Articles, 1976
Box 15, Folder 3	Magazines, Journals, and Bulletins, 1936-1979 Notes: Oversized material housed in Box 49, Folder 4.
Box 15, Folder 4	Magazines, Journals, and Bulletins, 1990-2000, undated Notes: Oversized material housed in Box 49, Folder 5.
Box 15, Folder 5	Miscellaneous, 1948, 1990, undated
Box 15, Folder 6	Miscellaneous, undated Notes: Oversized materials housed in Box 49, Folder 6.
Box 15, Folder 7	Musical Scores, 1960, undated Notes: Oversized materials housed in Box 49, Folders 7-8.
Box 15, Folder 8	Newspaper Clippings and Articles, 1977-2001, undated Notes: Oversized materials housed in Box 49, Folder 10.
Box 15, Folder 9	Newspaper Clippings and Articles, 1983-2000, undated
Box 15, Folder 10	Pamphlets, 1937, undated
Box 15, Folder 11	Postcards, 1975, undated
Box 15, Folder 12	Reprint Article, 1969

Notes: Inscribed by Al Copley.

Box 49, Folder 1	Exhibition Catalog, undated Notes: Oversized material from Box 14, Folders 10-12.
Box 49, Folder 2	Exhibition Posters, Jean Dubuffet "Portraits", 1947 Notes: Oversized material from Box 14, Folder 14.
Box 49, Folder 3	Invitations and Announcements, 2000 Notes: Oversized material from Box 14, Folder 20.
Box 49, Folder 4	"The A.W.A. Bulletin", 1936 Notes: Oversized material from Box 15, Folder 3.
Box 49, Folder 5	Magazine, "Index", 1999 Notes: Oversized material from Box 15, Folder 4.
Box 49, Folder 6	Miscellaneous, Poster (rolled), undated Notes: Oversized material from Box 15, Folder 6.
Box 49, Folder 7	Musical Score, "Music for Left Ear in a Small Room, No.11" by Lucia Dlugoszewski, 1960 Notes: Oversized material from Box 15, Folder 7.
Box 49, Folder 8	Musical Score, "Sunflower Space" by Diane Thome (with artwork by Lillian Kiesler), undated Notes: Oversized material from Box 15, Folder 7.
Box 49, Folder 9	Le Monde Newspaper, 1977 Notes: Oversized material from Box 15, Folder 8.
Box 49, Folder 10	Newspaper Clippings and Articles, 2001 Notes: Oversized material from Box 15, Folder 8.

Subseries 1.9: Lillian Kiesler Library, 1936-2000

Scope and Contents: Lillian Kiesler's library includes numerous monographs written by friends or about friends, most with inscriptions by authors. Included are books about and inscribed by Max Weiler and Piero Dorazio, as well as an inscribed first edition of Henry Miller's *Black Spring* (1936) and a 1937 monograph by Harry Holtzman, *American Abstract Artists*. Folders are arranged alphabetically by author's last name.

Box 15, Folder 13	Adnan, Etel. Journey to Mount Tamalpais. Sausalito: The Post-Apollo Press, 1986 Notes: Inscribed by author.
Box 15, Folder 14	Aldan, Daisy. A Golden Story. New York: Folder Editions, 1979 Notes: Inscribed by Dina Ghen, 1991.
Box 15, Folder 15	Aldan, Daisy. In Passage. New York: Folder Editions, 1987

	Notes: Incribed by author, 1989.
Box 15, Folder 16	Alschuler, Rose and La Berta Weiss Hattwick. <i>Painting and Personality: A Study of Young Children</i> . Chicago: The University of Chicago Press, 1947 Notes: Incribed by Fredrick Kiesler, 1952.
Box 15, Folder 17	Carré, Louis. <i>Entretien de Fernand Léger avec Blaise Cendrars et Louis Carré sur le Paysage dans l'oeuvre de Léger</i> . Paris, 1954
Box 15, Folder 18	Cometti, Jean-Pierre, ed. <i>Aspects de Wittgenstein</i> , 1989 Notes: Incribed by Antonia Soulez.
Box 15, Folder 19	Cooper, Jackie, ed. <i>Mackintosh Architecture: The Complete Buildings and Selected Projects</i> . New York: Rizzoli, 1980 Notes: Incribed L. Mackintosh, 1982.
Box 15, Folder 20	Corman, Cid. <i>Nothing Doing</i> . New York: New Directions Books, 1999 Notes: Incribed by Nancy Meehan and Tony Candido.
Box 15, Folder 21	Crombie, John. <i>The Road to Montparnasse: Rue de la Grande Chaumière and its Pioneers</i> , edition 14/225, 1996
Box 15, Folder 22	Estep, Maggie. <i>Diary of an Emotional Idiot</i> . New York: Harmony Books, 1997 Notes: Incribed by author.
Box 15, Folder 23	Fahlström, Yvonne, ed. <i>Weiler: Art Like Nature, Paintings on Paper</i> . Vienna: Albertina, 1989 Notes: Oversized material housed in Box 50, Folder 1; Incribed by Weiler and Fahlström.
Box 15, Folder 24	Ford, Gordon Onslow. <i>Creation</i> . Basel: Galerie Schreiner AG, 1978 Notes: Incribed by author, 1980.
Box 15, Folder 25	Fujitomi, Yasuo. <i>Poems in Japanese</i> , circa 1989 Notes: Incribed by author.
Box 15, Folder 26	Galerie Würthle. <i>Weiler: Landschaft der Farbe</i> . Vienna: Galerie Würthle, 1988 Notes: Oversized material housed in Box 50, Folder 2; Incribed by Max Weiler.
Box 16, Folder 1	Gatuskin, Zelda Leah. <i>The Time Dancer: A Novel of Gypsy Magic</i> . Albuquerque: Amador Publications, 1991 Notes: Incribed by author.
Box 16, Folder 2	Highwater, Jamake. <i>Dance: Rituals of Experience</i> . New York: A and W Publishers, 1978 Notes: Incribed by author.
Box 16, Folder 3	Holtzman, Harry. <i>American Abstract Artists</i> , 1937

Notes: Oversized material housed in Box 50, Folder 3.

Box 16, Folder 4	Langlet, Sylvie and Jacqueline Kiang. farine, oeufs, et caetera. Paris: ?ditions de La Charlotte de 'isle, 1994 Notes: Inscribed by Jacqueline Kiang.
Box 16, Folder 5	Luther, Judith. For the Working Artist: A Survival Guide for Artists. Valencia: California Institute of the Arts, 1986 Notes: Inscribed by author.
Box 16, Folder 6	Mekas, Jonas. I Had Nowhere to Go. New York: Black Thistle Press, 1991 Notes: Inscribed by author, 1996.
Box 16, Folder 7	Mekas, Jonas. Movie Journal: The Rise of a New American Cinema, 1959-1971. New York: Collier Books, 1972 Notes: Inscribed by author.
Box 16, Folder 8	Miller, Henry. Black Spring, 1st edition. Paris: The Obelisk Press, 1936 Notes: Inscribed by author, 1938.
Box 16, Folder 9	Moffett, Marian and Lawrence Wodehouse. Built for the People of the United States, Fifty Years of TVA Architecture, 1983-1984
Box 16, Folder 10	Najar, Robert. The Ready Made Prints of Robert Najar, 1990 Notes: Inscribed by author.
Box 16, Folder 11	Naumann, Francis and Achim Moeller Fine Art. Piero Dorazio: Paintings of the Fifties. New York: Achim Moeller Fine Art, 2000 Notes: Inscribed by Piero Dorazio.
Box 16, Folder 12	O'Neill, John. Metropolitan Cats. New York: The Metropolitan Museum of Art, 1981
Box 16, Folder 13	Paulhan, Jean and Jean Dubuffet. La Metromanie ou les dessous de la Capitale, edition 132/135, 1949
Box 16, Folder 14	Philadelphia Museum of Art. Manual of Instructions for Étant Donnés by Marcel Duchamp. Reprint, 1987 Notes: Oversized material housed in Box 50, Folder 4.
Box 16, Folder 15	Satie, Erik. Poèmes. In Japanese, circa 1989 Notes: Inscribed by Yasuo Fujitomi.
Box 16, Folder 16	Soulez, Antonia. La Grammaire Philosophique chez Platon. Paris: Presses Universitaires de France, 1991 Notes: Inscribed by author.
Box 16, Folder 17	Terry, Megan. Viet Rock. New York: Simon and Schuster, 1966 Notes: Inscribed by author, 1972.

Box 16, Folder 18	Weiler, Verwandlungen: Arbeiten auf Papier von 1953 bis 1969, 1990 Notes: Oversized material housed in Box 50, Folder 5; Inscribed by Max Weiler.
Box 16, Folder 19	Wilder, Judith Luther. Breaking Through the Clutter, 1999 Notes: Inscribed by author, 2000.
Box 50, Folder 1	Fahlström, Yvonne, ed. Weiler: Art Like Nature, Paintings on Paper. Vienna: Albertina, 1989 Notes: Oversized material from Box 15, Folder 23; Inscribed by Weiler and Fahlström.
Box 50, Folder 2	Galerie Würthle. Weiler: Landschaft der Farbe. Vienna: Galerie Würthle, 1988 Notes: Oversized material from Box 15, Folder 26; Inscribed by Max Weiler.
Box 50, Folder 3	Holtzman, Harry. American Abstract Artists, 1937 Notes: Oversized material from Box 16, Folder 3.
Box 50, Folder 4	Philadelphia Museum of Art, Manual of Instructions for Étant Donnés by Marcel Duchamp. Reprint, 1987 Notes: Oversized material from Box 16, Folder 14.
Box 50, Folder 5	Weiler, Verwandlungen: Arbeiten auf Papier von 1953 bis 1969, 1990 Notes: Oversized material from Box 16, Folder 18; Inscribed by Max Weiler.

Subseries 1.10: Papers Related to Frederick Kiesler, circa 1913-2003

Scope and Contents: The Papers Related to Frederick Kiesler primarily were created by Lillian Kiesler and document Frederick Kiesler's legacy as an architect, sculptor, and set designer. Found are biographical materials, correspondence dated primarily after 1965, inventory lists, business records, exhibition files, transcribed and recorded interviews, writings and notes, printed and digital material, photographic material, and sound and video recordings. There is some overlap between this subseries and the Frederick Kiesler Papers, 1923-1992 (Series 2), especially exhibition files, printed material, and photographs. This subseries is arranged in ten sub-subseries, each described in more detail in the sub-subseries description.

Subseries 1.10.1: Biographical Material, 1965-1966

Scope and Contents: Biographical material contains Frederick Kiesler's resume, medical records, marriage certificate to Lillian Kiesler, obituaries, and material related to his last wishes. Additional related material can be found in Biographical Material, 1947-1965, undated (Subseries 2.1) in the Frederick Kiesler Papers, 1923-1992 (Series 2). Folders are arranged alphabetically by subject.

Box 17, Folder 1 Curriculum Vitae, undated

Box 17, Folder 2 List of people to notify of Frederick Kiesler's death, 1966

Box 17, Folder 3 Marriage Certificate, 1965

Box 17, Folder 4	Medical Records, undated
Box 17, Folder 5	Obituaries, 1966
Box 17, Folder 6	Stephanie "Steffi" Kiesler, undated

Subseries 1.10.2: Correspondence, 1948-2002, undated

Scope and Contents: The bulk of the correspondence was created after Frederick Kiesler's death and is related to loan and gift agreements, correspondence with researchers, exhibitors, and biographers, permission requests, material about the Kiesler archives at the Archives of American Art and the Harvard Theatre Collection, and insurance. Of interest is some correspondence to Alice Hodges and Lillian Kiesler from Frederick Kiesler and a reprinted and bound volume of correspondence from Frederick Kiesler to Piero Dorazio. Additional related material can be found in Correspondence, 1923-1965, undated (Subseries 2.2) in the Frederick Kiesler Papers, 1923-1992 (Series 2) and Correspondence, 1911-2001, undated (Subseries 1.2) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Folders are arranged with business correspondence filed first chronologically, followed by correspondence filed alphabetically by last name.

Box 17, Folder 7	Business Correspondence, 1953-1970
Box 17, Folder 8	Business Correspondence, 1970-1976
Box 17, Folder 9	Business Correspondence, 1977
Box 17, Folder 10	Business Correspondence, 1977-1981
Box 17, Folder 11	Business Correspondence, 1980-1989, undated
Box 17, Folder 12	Business Correspondence, 1982-1996
Box 17, Folder 13	Business Correspondence, 1990-1994, undated
Box 17, Folder 14	Business Correspondence, 1995-1996, undated
Box 17, Folder 15	Business Correspondence, 1996
Box 17, Folder 16	Business Correspondence, 1997
Box 17, Folder 17	Business Correspondence, 1997-1998
Box 17, Folder 18	Business Correspondence, 1997-1999, undated
Box 18, Folder 1	Business Correspondence, 1998-2000
Box 18, Folder 2-4	Business Correspondence, 2000

Box 18, Folder 5	Business Correspondence, 2000-2001
Box 18, Folder 6	Business Correspondence, 2000-2002, undated
Box 18, Folder 7	Business Correspondence, undated
Box 18, Folder 8	Business Correspondence, Publication of Inside the Endless House, 1966-1967, undated
Box 18, Folder 9	André Emmerich Gallery, 1978-1998, undated
Box 18, Folder 10	Bois, Yve-Alain, 1975-1980
Box 18, Folder 11	Bottero, Maria, 1989-2001, undated 1 Cassette tape
Box 18, Folder 12	Dorazio, Piero, Reprinted and Bound Letters from Frederick Kiesler (1955-1965), 2001
Box 18, Folder 13	Greif, Martin, 1975
Box 18, Folder 14	Held, Roger, "Endless Innovations", 1976-1980, undated
Box 18, Folder 15	Kiesler, Lillian (Olinsey), 1957-1963, undated
Box 18, Folder 16-17	Kiesler, Lillian (Olinsey) and Alice Hodges, 1948-1963, undated
Box 18, Folder 18	Kiesler, Walter and Karl Rudner, 1975-1990
Box 18, Folder 19	Lesák, Barbara, Doctoral Candidate, 1974-1979
Box 18, Folder 20	Museum of Modern Art, 1966-1999, undated
Box 18, Folder 21	Shore, John, Dinner, 1996
Box 18, Folder 22	Soulez, Antonia, 1990-2001, undated
Box 19, Folder 1	Whitney Museum of American Art, 1975
Box 19, Folder 2-3	Yamaguchi, Katsuhiko, 1969-1981, 1997, undated
Box 19, Folder 4	Chronological Correspondence to Frederick Kiesler, 1955-1965, undated

Subseries 1.10.3: Inventory Lists, circa 1973-2000

Scope and Contents: Found are catalogs and index cards related to Frederick Kiesler's estate and work; many were compiled by Lillian Kiesler. It is arranged alphabetically by subject. A shoebox of index cards is filed at the end of the sub-subseries.

Box 19, Folder 5	Archive Boxes and Red Rope Envelopes, 1997
Box 19, Folder 6	Frederick Kiesler Archives for Vienna, undated
Box 19, Folder 7-9	Books in the Personal Library of Frederick Kiesler, 1983
Box 19, Folder 10	Catalog of Alice Hodges' Artwork in Kiesler Estate, 1986
Box 19, Folder 11-15	Catalog of Original Works, 1993, 1996, undated Includes born-digital records, see ER01
Folder ER01	Catalog of Original Works, Digital Documents, 1988, 1993 0.001 Gigabytes (48 computer files)
Box 19, Folder 16	Catalog of Unpublished Books, Essays and Film Scripts, 1993
Box 19, Folder 17	Kiesler Estate (Artwork, Art Collection and Furniture), 1999-2000, undated
Box 19, Folder 18-19	Kiesler Estate Storage, 1996, undated
Box 19, Folder 20	Theatre Productions of Frederick Kiesler, undated
Box 19, Folder 21	Kiesler Theater Production Work in Storage, undated
Box 19, Folder 22	Various Lists, 1973, undated
Box 20, Folder 1	Inventory Cards, Frederick Kiesler, circa 1995 Notes: Housed in shoebox.

Subseries 1.10.4: Business Records, circa 1965-2002

Scope and Contents: Business records contain material from the establishment of the Austrian Frederick and Lillian Kiesler Foundation in Vienna, the annual Kiesler Architecture and Arts Prize, Frederick Kiesler estate records, and gallery records of Jason McCoy, Inc. Folders are arranged alphabetically by subject.

Box 20, Folder 2-4	Austrian Frederick and Lillian Kiesler Private Foundation, 1993-2001, undated
Box 20, Folder 5	Austrian Frederick Kiesler Prize for Architecture and the Arts 1998, Frank Gehry, 1998
Box 20, Folder 6	Austrian Frederick Kiesler Prize for Architecture and the Arts 2000, Judith Barry, 2000

Notes: See also Box 13, Folder 18 and Box 39, Folder 3.

Box 20, Folder 7	Donation to Harvard Theater Collection, 1990-1991, undated
Box 20, Folder 8	Frederick Kiesler Archives, Marcel Duchamp, undated
Box 20, Folder 9	Frederick J. Kiesler Estate, 1965-1968, undated
Box 20, Folder 10	Friedrich Kiesler Schule, 1997-1999
Box 20, Folder 11	Jason McCoy Inc., Consignments, 1991-1993
Box 20, Folder 12	Jason McCoy Inc., Consignments, Artwork from Lillian Kiesler Collection, circa late 1980s
Box 20, Folder 13	Jason McCoy Inc., Consignments, Galerie Michael Werner, circa 1980s
Box 21, Folder 1	Jason McCoy Inc., Exhibitions, 1985-1992, 1998, undated
Box 21, Folder 2	Jason McCoy Inc., Exhibitions, 2002
Box 21, Folder 3	Jason McCoy Inc., Furniture Reproduction, Diana Burroughs, 1988-1995, undated
Box 21, Folder 4	Jason McCoy Inc., Inventory, circa 1980s
Box 21, Folder 5	Jason McCoy Inc., Legal Papers (Disposition of Inventory Materials), 2000-2001
Box 21, Folder 6	Jason McCoy Inc., Letters, Various, 1985-1995
Box 21, Folder 7	Jason McCoy Inc., Letters, Various, 1985-2001
Box 21, Folder 8	Jason McCoy Inc., Storage, undated
Box 21, Folder 9	Jason McCoy Inc., Works in Collections, undated
Box 21, Folder 10	Yale University, Preparations for Donation of Kiesler Work and Archives, 1989

Subseries 1.10.5: Exhibition Files, 1913-1926, 1961-2001

Scope and Contents: Found are exhibition catalogs, press releases, photographs, slides, correspondence, clippings, loan agreements and shipping records related to exhibitions of Frederick Kiesler's work. Additional material can be found in Exhibition Files, 1924-1992, undated (Subseries 2.4) in the Frederick Kiesler Papers, 1923-1992 (Series 2). Additional correspondence regarding exhibitions can be found in Correspondence, 1948-2002, undated (Sub-subseries 1.10.2) and in Correspondence, 1911-2001, undated (Subseries 1.2) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Folders are arranged alphabetically by gallery or exhibition name.

Box 21, Folder 11	André Emmerich Gallery, 1978-1982, undated
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Box 21, Folder 12	Architectural Association, 1975-1981, undated Notes: Oversized material housed in OV 54.
Box 21, Folder 13	"Architekturen-Räume-Projekte," Galerie Pabst, 1977-1980, undated
Box 21, Folder 14	"Artist - Immigrants of America," Hirshhorn Museum, 1975-1977
Box 21, Folder 15	"Artistic Collaboration in the 20th Century," Hirshhorn Museum, 1977-1984, undated
Box 21, Folder 16-20	Centre Georges Pompidou, 1994-1996, undated Notes: Oversized material housed in Box 49, Folders 12-14.
Box 21, Folder 21	Centre National d'Art et de Culture George Pompidou, 1976-1979, undated
Box 21, Folder 22	"Contemplation Environments", 1970
Box 21, Folder 23	De Stijl Exhibition at Walker Art Center, 1980-1981
Box 21, Folder 24	"Endless Innovations" at Elmira College, 1982
Box 21, Folder 25	"Endless Space", 2000-2001
Box 21, Folder 26-27	"Exiles and Emigres," Los Angeles County Museum of Art, 1994-1998 Notes: See also Box 25, Folder 14.
Box 21, Folder 28	"Frederick Kiesler," Whitney Museum of American Art, 1988-1989
Box 22, Folder 1	"Frederich Kiesler, Das Archiv des Visionärs," 1997-1998, undated
Box 22, Folder 2	"Further Furniture," Marian Goodman Gallery, 1980-1981
Box 22, Folder 3	Grey Art Gallery, 1982-1983
Box 22, Folder 4	Guggenheim International Exhibition, 1967
Box 22, Folder 5	Guggenheim Museum, 1974-1984
Box 22, Folder 6	Harvard Theater Collection, 1981
Box 22, Folder 7	"Heritage of Freedom," Heckscher Museum, 1976
Box 22, Folder 8	Howard Wise Gallery, 1968-1976, undated
Box 22, Folder 9	Instituto Valenciano d'Arte Moderna, Valencia, Spain, 1994-1997, undated Notes: See also Box 28, Folder 6.
Box 22, Folder 10	Instituto Valenciano d'Arte Moderna (IVAM) Installation Photographs, 1997

	Notes: See also Box 28, Folder 6.
Box 22, Folder 11	International Theatre Exhibition at Steinway Hall, 1926
Box 22, Folder 12	Ludwig Museum, 1986
Box 22, Folder 13	"The Page as Alternative Space," Franklin Furnace, 1980
Box 22, Folder 14	"Ray Johnson Letters," North Carolina Museum of Art, 1975-1976
Box 22, Folder 15	"Shrine of the Book", 1996-1997
Box 22, Folder 16	Stuart Levy Gallery, 1992
Box 22, Folder 17	"Surrealism and American Art," Rutgers University, 1976, undated
Box 22, Folder 18-19	Triennale di Milano, 1995-1996
Box 22, Folder 20	"Us, You, Me," University of Iowa Museum of Art, 1957, 1994-1996 Notes: See also Box 28, Folder 4.
Box 22, Folder 21	"Utopian Visions in Modern Art," Hirshhorn Museum, 1983-1984
Box 22, Folder 22	Various Exhibitions, 1961-1999, undated Notes: Oversized material housed in OV 54.
Box 22, Folder 23	Vienna, Austria, 1913, 1918, 1998, undated
Box 22, Folder 24	Vienna, Austria, 1974-1977
Box 22, Folder 25	"Visionäre and Vertriebene", 1994-1995, undated
Box 22, Folder 26	"Voorbij de Kunst", 1998
Box 22, Folder 27	Witte de With Center for Contemporary Art, 1996-1997
Box 22, Folder 28	Yale University School of Architecture, 1967
Box 22, Folder 29	Zabriskie Gallery, 2000
Box 49, Folder 12	Centre Georges Pompidou Loan Forms, 1996 Notes: Oversized material from Box 21, Folders 16-20.
Box 49, Folder 13	Centre Georges Pompidou Photographs, 1996 Notes: Oversized material from Box 21, Folders 16-20.
Box 49, Folder 14	Centre Georges Pompidou Slides, 1996

Notes: Oversized material from Box 21, Folders 16-20.

Box OV 54 Architectural Association Poster, undated
Notes: Oversized material from Box 21, Folder 12.

Box OV 54 Various, "Homage to Kiesler" Poster, undated
Notes: Oversized material from Box 22, Folder 22.

Oversize 56 Additional Oversized from Exhibition Files

Subseries 1.10.6: Interviews, circa 1962-2001

Scope and Contents: Found are transcripts of interviews with friends and colleagues about Frederick Kiesler. An audio recording of the "Music for the New Age" interview and additional interview recordings can be found in Sound and Video Recordings, circa 1976-2003 (Sub-subseries 1.10.10). Items are arranged alphabetically by subject.

Box 22, Folder 30 Charlton, Maryette and Gunda Luyken, 1995

Box 22, Folder 31 Dorazio, Piero, 2001

Box 22, Folder 32 Kiesler, Lillian, "Music for the New Age" Interview, 1977
Notes: See also Box 28, Folder 2.

Box 22, Folder 33 Kiesler Archives Interviews: Aldan, Daisy, Lucia Dlugoszewski, Reinhold Heller, Jack Lenore Larson and Dr. Chandler Montgomery (1970), undated

Box 22, Folder 34 Various Interviews, 1962, undated

Subseries 1.10.7: Writings and Notes, circa 1960s-1990s

Scope and Contents: Writings and Notes contains written material by and about Frederick Kiesler, circa 1920s through the 1990s, some in German. The bulk of the material is photocopied manuscripts; where originals exist, they are noted. Additional writings and the "Bibliography of Writings By or About Frederick Kiesler" can be found in Writings and Notes, 1933-1980 (Subseries 2.6) in the Frederick Kiesler Papers, 1923-1992, undated (Series 2). Folders are arranged alphabetically by subject.

Box 22, Folder 35-36 "Aphrodite's Left Turn", undated

Box 22, Folder 37 "Aphrodite's Left Turn," Drawings and Storyboards, undated

Box 22, Folder 38 "Aphrodite's Left Turn," Notes and Drawings, undated

Box 23, Folder 1 Art News, "Art, Money and Architecture," at World House Gallery, undated

Box 23, Folder 2 B(?), Rick, "Experiments in Creative Estrangement" (part 2), undated
Notes: Originals.

Box 23, Folder 3	"Bad and Good in Modern Design," Chicago Furniture Lecture (circa 1930s), undated
Box 23, Folder 4	"Ballet Massacre d'Art", undated
Box 23, Folder 5	"Bathrooms" (essay), undated
Box 23, Folder 6	"Between Murals without Walls and Walls without Murals", undated
Box 23, Folder 7-8	Biography of Frederick Kiesler by Maria Bottero, undated Notes: Originals.
Box 23, Folder 9	"Biotechnique," Assorted Notes (circa 1930s), undated
Box 23, Folder 10	Bletter, Rosemarie Haag, "Frederick Kiesler as Architect: the Invention of a Career", undated
Box 23, Folder 11	"City in Space" (French), undated
Box 23, Folder 12	"Correalism," Assorted Notes and Early Typescript (German), undated
Box 23, Folder 13	Correalism Research, Clippings and Notes (1936, 1937, undated), undated
Box 23, Folder 14	Diary Drafts (1957-1958), undated
Box 23, Folder 15	Documentary Proposal (1948), "Design Test" and Notes (German and English), undated
Box 23, Folder 16	Dorazio, Piero, "The Endless House of Frederick Kiesler" (1996), 1998
Box 23, Folder 17	Early Architectural Writings circa 1920s-1930s, undated
Box 23, Folder 18	Essay on Art and Kiesler Galaxies Exhibits, undated
Box 23, Folder 19-21	Everyman's Architecture, Story of Human Housing, Magic and Profane (manuscript), undated
Box 23, Folder 22	Exhibition Proposal (1946), "Art and Architecture", undated
Box 23, Folder 23	Film Proposal, "Kiesler on Kiesler," Maryette Charlton, 1997, undated Notes: Originals.
Box 23, Folder 24	Furniture, Biotechnique Drawings circa 1930s, undated
Box 23, Folder 25	Goldberg, RoseLee, "Frederick Kiesler: Endless Love", circa 1981 Notes: Originals.

Box 23, Folder 26	Hawkins, Erick, Sidney Kingsley, Virgil Thomson and Marguerite Young on Kiesler, undated
Box 23, Folder 27	Home Construction Survey for Sears-Roebuck, undated
Box 23, Folder 28	Index Cards, Keisler and Duchamp, undated Notes: Originals.
Box 23, Folder 29	Index Cards, Lectures, undated Notes: Originals.
Box 23, Folder 30	Index Cards, New York Public Library Collection, Music Department, undated Notes: Originals.
Box 23, Folder 31	Index Cards, No Exit, Harvard Theater Collection, undated Notes: Originals.
Box 23, Folder 32	Kiesler, Frederick, 1958-1965, undated Notes: Originals.
Box 23, Folder 33	Laboratory for Design Correlation (circa 1930s), undated
Box 23, Folder 34	A Laboratory for Social Architecture, undated
Box 23, Folder 35	Late Architectural Writings, undated
Box 23, Folder 36	Lillian Kiesler on Frederick Kiesler, undated Notes: Originals.
Box 23, Folder 37	"Magic Architecture", 1996
Box 23, Folder 38	"Magic Architecture" Variants, 1996
Box 24, Folder 1	Miscellaneous, 1982, 1996, undated Notes: Originals.
Box 24, Folder 2	Musical Score written by Lucia Dlugoszewski for Frederick Kiesler, undated Notes: Originals.
Box 24, Folder 3	Newlin, Jeanne T., "Part of the Cosmos", 1988 Notes: Originals.
Box 24, Folder 4	Note on Designing the Gallery, undated
Box 24, Folder 5	Notebook, "K-2", undated
Box 24, Folder 6	Notebook, "K-3", undated

Box 24, Folder 7	Notes circa 1930's (German and English), undated
Box 24, Folder 8	Notes on Molissa Fenley, "Symposium on Dana Writing", 1995 Notes: Originals.
Box 24, Folder 9-10	"On Correalism and Biotechnique", undated
Box 24, Folder 11	Poems (German), undated
Box 24, Folder 12	Poems and Chestnut circa late 1930s-1960s, undated
Box 24, Folder 13	"A Reminder to Myself", 1964 Notes: Originals.
Box 24, Folder 14	Hans Richer, Viking Eggeling, Essays circa 1945, undated
Box 24, Folder 15	Ryan, Kevin, "Endless Kiesler", undated Notes: Originals.
Box 24, Folder 16	Short Statements, undated
Box 24, Folder 17	Sight and Biotechnique/Vision Machine, undated
Box 24, Folder 18	Space House and Notes, Time/Space Architecture, undated
Box 24, Folder 19	Space House Charts, Notes, undated
Box 24, Folder 20	The Spiral Theme in Architecture, undated
Box 24, Folder 21	Theater Writings and Mozart circa 1924-1950s, undated
Box 24, Folder 22	"Thirsty Paper", undated
Box 24, Folder 23	Trends in Art, Duchamp, Ernst, Helion, undated
Box 24, Folder 24	"A Universal Theatre" (1933), undated
Box 24, Folder 25	Untitled Theater Text (German), undated
Box 24, Folder 26	Various Notes, 1959-1965, undated Notes: Originals.
Box 24, Folder 27	Various Notes and Scripts, undated
Box 24, Folder 28	Various Writings, 1982-1995, undated Notes: Includes originals.

Box 24, Folder 29 Whistler, James McNeill, "Ten o'Clock", undated

Subseries 1.10.8: Printed Material, 1925-2001

Scope and Contents: Printed materials contain catalogs, magazine articles and newspaper clippings about Frederick Kiesler, pamphlets, monographs, posters, and invitations for Kiesler's exhibitions as well as exhibitions of his colleagues. Additional materials can be found in Exhibition Files, 1924-1992, undated (Subseries 2.4) and Printed Material, 1926-1966, undated (Subseries 2.7) in the Frederick Kiesler Papers, 1923-1992 (Series 2). Folders are arranged alphabetically by type of material. Monographs are arranged alphabetically by the author's last name or title.

Box 24, Folder 30 Catalogs and Journals, 1925-1968
Notes: Oversized material housed in OV 54.

Box 24, Folder 31 Catalogs and Journals, 1969-1982

Box 24, Folder 32 Catalogs and Journals, 1984, 1986, 1995-1998

Box 24, Folder 33 Catalogs and Journals, 1990

Box 25, Folder 1 Catalogs and Journals (photocopies), 1990s, undated

Box 25, Folder 2 Catalogs and Journals, 1992-1993

Box 25, Folder 3 Magazines, 1934-1939

Box 25, Folder 4-5 Magazines, 1948-1966
Notes: Oversized material housed in OV 54.

Box 25, Folder 6 Magazines, 1969-1984

Box 25, Folder 7 Magazines, 1987-1996
Notes: Oversized material housed in Box 49, Folder 11.

Box 25, Folder 8 Magazines, 1996-2001, undated

Box 25, Folder 9 Magazines (in Czech), 1998

Box 25, Folder 10 Magazines and Monographs (photocopies), 1943-2001

Box 25, Folder Monographs

Box 25, Folder 11 Abstraction création art non figuratif, 1933-1934

Box 25, Folder 12 Architektur Aus Österreich 1896-1996. Munich: Prestel, 1996

Box 25, Folder 13 Auflage, Zweite. Griechische Bildwerke in Rom, 1955

	Notes:	Inscribed, 1957.
Box 25, Folder 14	Barron, Stephanie. Exiles and Emigrés: The Flight of European Artists from Hitler. Los Angeles: Los Angeles County Museum, 1997 Notes:	See also Box 21, Folders 26-27.
Box 25, Folder 15	Blake, William. Songs of Experience . (Inscribed, 1952) and Songs of Innocence. New York: United Book Guild, undated	
Box 25, Folder 16	The Book of the Shrine. (German), 1992 Notes:	Oversized materials housed in OV 54.
Box 25, Folder 17	Dessauce, Marc. Machinations: Essai sur Frederick Kiesler, L'histoire de L'architecture Modern aux États-Unis et Marcel Duchamp, 1996	
Box 25, Folder 18	Eidelberg, Martin, ed. Design 1935-1965: What Modern Was. New York: Harry N. Abrams, Inc., 1991	
Box 25, Folder 19	El Retablo de Maefe Pedro. London: J and W Chester, Ltd., 1923 Notes:	Musical score.
Box 25, Folder 20	Grande, John K. Art and Environment. Toronto: The Friendly Chameleon, Ltd., 1992 Notes:	Inscribed.
Box 25, Folder 251	Janis, Harriet and Sidney. Picasso: The Recent Years 1939-1946. New York: Doubleday and Co., Inc., 1946 Notes:	Inscribed by author.
Box 26, Folder	Monographs	
Box 26, Folder 1	Kiesler, Frederick. Inside the Endless House. New York: Simon and Schuster, 1966	
Box 26, Folder 2	McDarrah, Fred. The Artist's World in Pictures. New York: E.P. Dutton and Co., Inc., 1961	
Box 26, Folder 3	Milhaud, Darius. The Play of Robin and Marion. New York: Edward B. Marks Music Corp., 1951 Notes:	Cover of vocal score designed by Frederick Kiesler.
Box 26, Folder 4	Neagoe, Peter. Winning a wife and other stories. New York: Coward-McCann, 1935 Notes:	Inscribed by author, 1944.
Box 26, Folder 5	Satie, Erik. Le Piege de Meduse, undated Notes:	Music score.
Box 26, Folder 6	The Shrine of the Book: A Biography, 1998-1999	

	Notes: Oversized materials housed in OV 54.
Box 26, Folder 7	The Tiger's Eye, 1947 Notes: Two copies.
Box 26, Folder 8	Newspaper Articles, 1958-2000
Box 26, Folder 9	Pamphlets, Invitations, and Postcards, 1964-1996
Box 26, Folder 10	Pamphlets, Invitations, and Postcards, 1997-2001, undated
Box 26, Folder 11	Posters, 1967, 1998 Notes: Oversized material housed in OV 54.
Box 49, Folder 11	Printed Material, Magazines, "Bomb" magazine, 1987 Notes: Oversized material from Box 25, Folder 7.
Box OV 54	Catalogs and Journals, "Cahiers d'Art", 1947 Notes: Oversized material from Box 24, Folder 30.
Box OV 54	Magazines, Life Article on Modern Art, 1948 Notes: Oversized material from Box 25, Folders 4-5.
Box OV 54	Magazines, Miscellaneous Articles, 1955, 1964 Notes: Oversized material from Box 25, Folders 4-5.
Box OV 54, Folder	Monographs, The Book of the Shrine (German), 1992 Notes: Oversized materials from Box 25, Folder 16.
Box OV 54	Monographs, The Shrine of the Book: A Biography, 1998-1999 Notes: Oversized materials from Box 26, Folder 6.
Box OV 54	Posters, 1967, 1998 Notes: Oversized material from Box 26, Folder 11.
Oversize 56	Additional Oversized from Printed Material

Subseries 1.10.9: Photographic Material, circa 1930s-2000

Scope and Contents: Photographic material includes photographs and color snapshots, contact sheets, negatives, and slides of artwork. Subject matter includes Lillian Kiesler with museum officials and in the Frederick Kiesler Archives storage facilities, Frederick Kiesler's drawings and sculptures, exhibitions, Frederick Kiesler at work, and slides and index cards from a lecture by Lillian Kiesler. Additional photographs of artwork can be found in Photographic Material, undated (Subseries 2.8) in the Frederick Kiesler Papers, 1923-1992 (Series 2); additional family and friends photographs as well as portraits can be found in Photographic Material, circa 1920s-2000 (Subseries 1.13) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1).

Box 26, Folder 12 Artwork, undated

Box 26, Folder 13	New York Storage, 1997
Box 26, Folder 14-16	Philadelphia Museum, 2000 Notes: Includes slides.
Box 26, Folder 17-18	Storage Move, 2000
Box 26, Folder 19	Contact Sheets and Negatives, 1931, 1942, 1947
Box 27, Folder 1	Contact Sheets and Negatives, circa 1960s, 1988
Box 27, Folder 2-6	Contact Sheets and Negatives, undated
Box 27, Folder 7	Contact Sheets and Photocopies of Photographs, undated
Box 27, Folder 8	Slides, Artwork, undated
Box 27, Folder 9	Slides and Index Cards, Lillian Kiesler's Slide Lecture about Frederick Kiesler, undated Notes: Slides removed and housed in Box 49, Folder 15.
Box 27, Folder 10	Transparencies and Negatives, undated
Box 49, Folder 15	Slides for Lillian Kiesler's Slide Lecture about Frederick Kiesler, undated Notes: Slides from Box 27, Folder 9.

Subseries 1.10.10: Sound and Video Recordings, circa 1976-2003

Scope and Contents: Sound and video recordings are of lectures and interviews given by Lillian Kiesler and others about Frederick Kiesler and his work. Of interest are the recordings of Lillian Kiesler's 1976 interview for "Music for the New Age" which includes a portion of tape from a 1965 interview with Frederick Kiesler; Frederick Kiesler's dialogue with Leo Castelli; and Lillian Kiesler interviewing Richard Kamler about Frederick Kiesler. Recordings are on 20 sound cassettes, 8 sound tape reels (1/4"), and 4 videocassettes (2 Betacam SP, 2 VHS). Transcripts for some interviews may be found in Interviews, circa 1962-2001 (Sub-subseries 1.10.6). It is arranged alphabetically by type of material, then subject.

Box 27, Folder 20	Sound Cassettes (Housed in shoebox)
Box 27	Leo Castelli and Frederick Kiesler, undated 1 Sound cassette
Box 27	Maryette Charlton, Gertrude Barnstone, and Lillian Kiesler on Frederick Kiesler, Radio Houston Interview, undated 1 Sound cassette
Box 27	Maryette Charlton, Gertrude Barnstone, and Lillian Kiesler on Frederick Kiesler, KP and J Radio Station Interview, Houston, Texas, undated

	1 Sound cassette
Box 27	Interview with Richard Kamler conducted by Lillian Kiesler, 1979 2 Sound cassettes
Box 27	Efram Kiesler, 1978 2 Sound cassettes
Box 27	Interview with Lillian Kiesler and Lisa Phillips regarding the "Frederick Kiesler" Exhibition, Whitney Museum, 1989 1 Sound cassette
Box 27	Lecture by Lillian Kiesler entitled "Frederick Kiesler, His Time and Space," Cooper Union, 1985 1 Sound cassette
Box 27	Lecture by Lillian Kiesler entitled "Frederick Kiesler, His Time and Space," Iowa University Museum of Art, 1985 1 Sound cassette
Box 27	Lecture by Frederick Kiesler, University of Iowa, 1985 2 Sound cassettes
Box 27	Lillian Kiesler Discussing Frederick Kiesler, 1989 3 Sound cassettes
Box 27	Lecture by Lillian Kiesler on Frederick Kiesler, Cooper Union, 1983 3 Sound cassettes
Box 27	Varese-Meredith and Kiesler (1961), 2003 2 Sound cassettes
Box 28, Folder 1	"Endless House," Christopher Hermann, 1995 2 Videocassettes (BetacamSP)
Box 28, Folder 2	"Music for the New Age," Interview with Lillian Kiesler for WUHY-FM Philadelphia, 1976 6 Sound tape reels Notes: See also Box 22, 32.
Box 28, Folder 3	"Round and About the Guggenheim," Radio Program involving Lillian Kiesler, 1976 1 Sound tape reel
Box 28, Folder 4	"Us, You, Me", undated 1 Sound tape reel Notes: See also Box 22, Folder 20.
Box 28, Folder 5	"Endless House," Christopher Hermann, 1995

1 Videocassettes (VHS)

Box 28, Folder 6	Spanish Television Coverage of Frederick Kiesler Exhibition at Instituto Valenciano d'Arte Moderno, 1997 1 Videocassettes (VHS) Notes: See also Box 22, Folders 9-10.
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Subseries 1.11: Papers of and Related to Hans Hofmann, 1932-2000, undated

Scope and Contents: The bulk of the material in the Papers of and Related to Hans Hofmann were created or compiled by Lillian Kiesler and document Hofmann's career and legacy. However, some material found here are the papers of Hofmann and the Hans Hofmann School of Fine Arts. Found is biographical material, correspondence, exhibition files, records of and related to the Hans Hofmann School of Fine Arts, interviews and lectures, writings and artwork, printed material, photographic material, and audio recordings. The Papers of and Related to Hans Hofmann are arranged into ten sub-series, each described in more detail in the sub-subseries description.

Subseries 1.11.1: Biographical Material, undated

Scope and Contents: Biographical material includes a narrative curriculum vitae and a transcribed birth certificate. It is arranged alphabetically by subject.

Box 28, Folder 7	Birth Certificate, Johann Georg Albert Hofmann, undated
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Box 28, Folder 8	Curriculum Vitae, undated
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Subseries 1.11.2: Correspondence, circa 1937-2000

Scope and Contents: Correspondence includes letters to and from Lillian Kiesler related to Hans Hofmann's artwork and estate, as well as some letters written by Hans Hofmann, to Lillian Kiesler and Alice Hodges describing his artwork, life in Provincetown and issues with the Hans Hofmann School of Fine Arts. Folders are arranged alphabetically by subject.

Box 28, Folder 9	Business, 1941-1942, 1999
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Box 28, Folder 10	Business, Acordia Insurance, 1998
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Box 28, Folder 11	Business, Lillian Kiesler, 1966-1998, undated
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Box 28, Folder 12	Business, Jason McCoy Inc., Hans Hofmann Artwork Purchased, 1993-2000, undated
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Box 28, Folder 13	Christmas Cards to Lillian Kiesler and Alice Hodges, undated Notes: Includes original artwork.
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Box 28, Folder 14	Letters of Recommendation from Hans Hofmann, 1937, 1950
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Box 28, Folder 15	Letters to Alice Hodges, 1938-1956, 1963-1964, undated
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Box 28, Folder 16	Letters to Hans Hofmann and Miz, undated
Box 28, Folder 17	Letters to Lillian Kiesler, 1938-1964, undated
Box 28, Folder 18	Letters to Lillian Kiesler and Alice Hodges, 1938-1949, 1953, undated
Box 28, Folder 19	Transcription of Letters from Hans Hofmann, undated

Subseries 1.11.3: Exhibition Files, 1960-1999

Scope and Contents: The bulk of the Exhibition Files are from posthumous exhibitions of Hans Hofmann's works and includes correspondence, press releases, clippings, exhibition catalogs, and loan agreements. It is arranged alphabetically by institution name.

Box 28, Folder 20	Biennale Venezia, 1960
Box 28, Folder 21	Boston University Art Gallery, 1993-1994
Box 28, Folder 22	Hirshhorn Museum, 1977
Box 28, Folder 23	The Metropolitan Museum of Art, 1979, 1983, 1999
Box 28, Folder 24	The Metropolitan Museum of Art, 1982
Box 28, Folder 25	Museum of Modern Art, 1963, 1979
Box 28, Folder 26	Whitney Museum of American Art, 1990-1991

Subseries 1.11.4: The Hans Hofmann School of Fine Arts, 1932-1958, undated

Scope and Contents: Found are class brochures, printed material, letterhead, and some correspondence from The Hans Hofmann School of Fine Arts. It also includes three boxes of student files on index cards. It is arranged alphabetically by subject.

Box 28, Folder 27	The Hans Hofmann School of Fine Arts, 1938-1952, undated
Box 29, Folder 1-3	Student Card Files, 1932-1958 Notes: Three boxes.

Subseries 1.11.5: Interviews and Lectures, circa 1983-2000, undated

Scope and Contents: The bulk of materials are transcripts, notes, and manuscripts of speeches, interviews, readings, and lectures given by Lillian Kiesler about Hans Hofmann. Also found are typed and handwritten lectures given by Hofmann and the transcript of Hofmann's 1941 address to the American Abstract Artists. It is arranged alphabetically by type of material.

Box 29, Folder 4	Address, Hans Hofmann to American Abstract Artists' Exhibition (February 16, 1941), undated
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Box 29, Folder 5	Interview, Lillian Kiesler and Ellen Landau (1989), 1989
Box 29, Folder 6-7	Interview, Lillian Kiesler and Tina Dickey (1991), 1991-2000
Box 29, Folder 8	Interview, Lillian Kiesler and George McNeil (1991), 1991
Box 29, Folder 9	Lectures, Hans Hofmann, undated
Box 29, Folder 10	Lectures, Lillian Kiesler, circa 1983
Box 29, Folder 11	Lectures, Lillian Kiesler, Metropolitan Museum of Art, Index Cards, undated
Box 29, Folder 12	"Letters from Hans Hofmann, A Reading by Lillian Kiesler", University of Iowa, undated Notes: See also Box 39, Folder 4.
Box 29, Folder 13	"Letters from Hans Hofmann, A Reading by Lillian Kiesler", Whitney Museum of American Art, undated Notes: See also Box 39, Folder 4.
Box 29, Folder 14	Speech by Hans Hofmann, undated

Subseries 1.11.6: Writings and Artwork, 1936-1950, 1963-2000, undated

Scope and Contents: Writings and artwork contains writings by and about Hans Hofmann and other writings, notes, drawings, Chinese calligraphy, and miscellany. Of note is a letter from an unidentified author (Lillian Kiesler?) describing Hofmann's critique of the artist's work in Provincetown in 1936 (located in Notes about Lee Krasner folder). Folders are arranged alphabetically by type of material.

Box 29, Folder 15	Chinese Pen and Ink Calligraphy Artwork, 1968, 1972, undated Notes: Oversized material housed in OV 55.
Box 29, Folder 16	Indian Currency, undated
Box 29, Folder 17	Notes, 1974, undated
Box 29, Folder 18	Notes about Lee Krasner, 1936, undated
Box 29, Folder 19	Original Artwork, 1981, undated
Box 29, Folder 20	Painting Descriptions by Lillian Kiesler, undated
Box 29, Folder 21	Writings by Fritz Bultman, 1976
Box 29, Folder 22	Writings by Tina Dickey (proposed book) 1991-2000, undated
Box 29, Folder 23-24	Writings by Cynthia Goodman, undated

Box 29, Folder 25	Writings by Hans Hofmann, 1950, undated
Box 29, Folder 26	Writings by Allan Kaprow, A Furniture Comedy for Hans Hofmann, 1963
Box 29, Folder 27	Writings by Valerie Komer, undated
Box OV 55	Oversized Writings and Artwork, Chinese Pen and Ink Calligraphy, 1968, 1972, undated Notes: Oversized material from Box 29, Folder 15.

Subseries 1.11.7: Printed Material, 1932-2000

Scope and Contents: Found among the printed material are exhibition catalogs, articles and monographs about Hans Hofmann, pamphlets, posters, and fliers announcing Hans Hofmann exhibits. The bulk of the magazine and newspaper articles are photocopies. Folders are arranged alphabetically by type of material. Monographs are arranged alphabetically by author's last name or title.

Box 30, Folder 1	Exhibition Catalogs, 1956-1980
Box 30, Folder 2	Exhibition Catalogs, 1981-1985
Box 30, Folder 3	Exhibition Catalogs, 1986-2000
Box 30, Folder 4	"Look" article on Hans Hofmann, 1953 Notes: Oversized material housed in OV 57.
Oversize 57	"Look" article on Hans Hofmann, 1953
Box 30, Folder 5	Magazine and Newspaper Articles (photocopies), 1932, 1944-1966
Box 30, Folder 6	Magazine and Newspaper Articles (photocopies), 1964-1981, 1990-1994, undated
Box 30, Folder	Monographs
Box 30, Folder 7	Goodman, Cynthia. Hans Hofmann. New York: Whitney Museum of American Art, 1990
Box 30, Folder 8	Goodman, Cynthia. The Hans Hofmann School and Hofmann's Transmission of European Modernist Aesthetics to America. Ann Arbor: University Microfilms International, 1982
Box 30, Folder 9	Greenberg, Clement. Hofmann. Paris: The Pocket Museum, 1961
Box 30, Folder 10	Hofmann, Hans. Search for the Real. Andover: The Addison Gallery of American Art, 1948
Box 30, Folder 11	Partisan Review, June 1948

Box 30, Folder 12	Schnijf-taal ii (Written Language ii): Contemporary Poetry Collected by Simon Vinkenoog, circa 1964
Box 30, Folder 13	Seitz, William. Hans Hofmann. Garden City: Doubleday, 1963 Notes: Two copies; one hardback, one paperback.
Box 30, Folder 14	Wight, Frederick. Hans Hofmann. Berkeley: University of California Press, 1957 Notes: Two copies; one hardback, one paperback.
Box 30, Folder 15	Pamphlets, Invitations, and Post Cards, 1944, 1949, 1957-1959, 1970 Notes: Oversized material housed in OV 55.
Box 30, Folder 16	Pamphlets, Invitations, and Postcards, 1944-1968
Box 30, Folder 17	Pamphlets, Invitations, and Postcards, 1979-1995, undated
Box OV 55	"Look" Article on Hans Hofmann, 1953 Notes: Oversized material from Box 30, Folder 4.
Box OV 55	Pamphlets, Invitations, and Post Cards, 1944, 1949, 1957-1959, 1970 Notes: Oversized material from Box 30, Folder 15.

Subseries 1.11.8: Photographic Material, circa 1950s-1999

Scope and Contents: Photographic material contains photographs of Hans Hofmann teaching and slides and transparencies of artwork. Of interest are photographs of Hofmann and his house in Provincetown taken by Wilfred Zogbaum and Tom Milius. Additional photographs of Hans Hofmann may be found in Photographic Material, circa 1920s-2000 (Subseries 1.13) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Folders are arranged alphabetically by type of material.

Box 30, Folder 18	Photographs of Hans Hofmann by Tom Milius, undated
Box 30, Folder 19	Photographs of Hans Hofmann by Zogbaum, undated Notes: Oversized material housed in OV 55 and OV 57.
Box 30, Folder 20	Photographs and Polaroids of Artwork, undated
Box 30, Folder 21	Slides of Artwork, 1993
Box 30, Folder 22	Transparencies of Artwork, 1983, undated
Box OV 55	Photographs of Hans Hofmann by Zogbaum, undated Notes: Oversized material from Box 30, Folder 19.
Oversize 57	Photographs of Hans Hofmann by Zogbaum

Subseries 1.11.9: Sound Recordings, 1980-1991

Scope and Contents: Found are sound recordings of Lillian Kiesler's lectures and interviews about Hans Hofmann. Recordings are on 9 sound cassettes.

Box 31, Folder 1 Lillian Kiesler Interviews, 1990-1991, undated
3 Sound cassettes

Box 31, Folder 2-3 Lillian Kiesler Lectures, 1980, 1983, 1990 undated
6 Sound cassettes

Subseries 1.12: Papers of Alice Hodges, circa 1910s-1965

Scope and Contents: This subseries contains the personal papers of artist Alice Hodges and documents her personal life, artwork, and interests. Included are biographical material, correspondence, exhibition files, printed material, writings, miscellaneous files, artwork, and photographic material. The papers of Alice Hodges are arranged into eight sub-subseries; each is described in more detail in the sub-subseries description.

Subseries 1.12.1: Biographical Material, circa 1928-1965

Scope and Contents: Biographical material contains ledgers, check stubs, estate records, driver's licenses, address books, addresses on index cards, records related to Hodges' death and last wishes, and other miscellaneous papers and notes. It is arranged alphabetically by subject.

Box 31, Folder 4-5 Address Books and Calendars, 1930-circa 1963, undated

Box 31, Folder 6 Addresses, Index Cards, undated
Notes: Housed in shoebox.

Box 31, Folder 7 American Women's Voluntary Services, 1942-1944, undated

Box 31, Folder 8 Drivers Licenses and Vehicle Registration, 1928-1958

Box 31, Folder 9 Financial Records, 1955-1964, undated

Box 31, Folder 10 Financial Records, 1961-1964

Box 31, Folder 11 Floyd R. Hodges Estate, 1939-1963, undated

Box 31, Folder 12 Funeral Register, 1965

Box 31, Folder 13 Last Wishes, 1960

Box 32, Folder 1 Miscellaneous Papers and Notes, undated

Box 32, Folder 2 Obituary, 1965

Box 32, Folder 3 Wallet Contents, undated

Subseries 1.12.2: Correspondence, 1935-1962

Scope and Contents: The correspondence is mostly personal in nature and includes letters from Hans Hofmann and Katherine Drier, as well as family members and friends. There are numerous postcards sent by Hodges and Lillian Kiesler from their trip to Europe in 1950. Folders are arranged alphabetically by type of material.

Box 32, Folder 4 Letters to Alice Hodges, 1935-1962

Box 32, Folder 5 Postcards from Alice Hodges' and Lillian Kiesler's Trip to Europe, 1950

Subseries 1.12.3: Exhibition Files, 1957-1962, undated

Scope and Contents: Exhibition files contains material related to Hodges' showings in galleries and exhibits, including posters, announcements, catalogs, press releases, photographs of artwork, and correspondence. Folders are arranged alphabetically by exhibition.

Box 32, Folder 6 Art U.S.A. (1958), 1958

Box 32, Folder 7-8 James Gallery, 1957-1962, undated
Notes: Oversized material housed in OV 53.

Box 32, Folder 9 Kootz Gallery, Stable Gallery, Downtown Community School, 1950, undated

Box 32, Folder 10 Luks Class, undated

Box OV 53 James Gallery Posters, 1957-1962, undated
Notes: Oversized material from Box 32, Folders 7-8.

Subseries 1.12.4: Printed Material, 1928-1964, undated

Scope and Contents: Included are newspaper clippings, exhibition catalogs and announcements, postcards, greeting cards, and magazine articles and brochures for Hodges Gardens. Folders are arranged alphabetically by type of material or subject.

Box 32, Folder 11 Clippings, 1929-1964, undated

Box 32, Folder 12 Exhibition Announcements, 1949-1950, undated

Box 32, Folder 13 Exhibition Catalog, Milton Avery, 1947, undated

Box 32, Folder 14-15 Exhibition Catalog, Jean Dubuffet, 1944-1960, undated

Box 32, Folder 16 Exhibition Catalog, Hans Hofmann, 1974
Notes: Oversized material housed in Box 51, Folder 1.

Box 32, Folder 17	Exhibition Catalog, Wassily Kandinsky, 1945-1956, undated
Box 32, Folder 18	Exhibition Catalog, Loren MacIver, 1949-1961
Box 32, Folder 19	Exhibition Catalog, Piet Mondrian, 1945-1948
Box 32, Folder 20	Exhibition Catalogs, Various, 1938-1960, undated
Box 32, Folder 21	Greeting Cards, undated
Box 32, Folder 22	Hodges Gardens, 1959-1960, undated Notes: Oversized material housed in Box 51, Folder 2.
Box 32, Folder 23	Postcards, 1928, undated
Box 32, Folder 24	War Poster, 1941
Box 51, Folder 1	Exhibition Catalog, Hans Hofmann, 1974 Notes: Oversized material from Box 32, Folder 16.
Box 51, Folder 2	Hodges Garden Brochure, undated Notes: Oversized material from Box 32, Folder 22.

Subseries 1.12.5: Writings, 1923-1960, undated

Scope and Contents: The writings of Alice Hodges include journals, handwritten notes and essays on loose paper, and a manuscript for a children's book, "Great Big Little Horse Tim." Hodges' illustrations for the children's book are located in Artwork, 1938-1980, undated (Sub-subseries 1.12.7). Folders are arranged alphabetically by subject.

Box 32, Folder 25-26	Journals, 1923-1958, undated
Box 33, Folder 1	Letter to the Editor, New York Times, 1960
Box 33, Folder 2-3	Writings, 1940-1941, undated
Box 33, Folder 4	Writings, "Great Big Little Horse Tim", undated Notes: See also Box 34, Folder 2.

Subseries 1.12.6: Miscellaneous Files, 1934-1963, undated

Scope and Contents: Found are folders of a variety of subjects, each of which there are few materials. It includes brochures and information about various art schools, correspondence and records from Hodges' involvement in the Committee for Dolia Lorian, various personal items (2 framed photographs, 1 framed drawing, 1 engraved initials stamp, 1 napkin ring, 2 pins), a scrapbook of about Lillian Olinsey's teaching career, printed material and notes from travels to Europe and Mexico, and records from the United States Treasury War Bond Art Auction in 1945. Folders are arranged alphabetically by subject.

Box 33, Folder 5	Art Schools, 1934-1956, undated
Box 33, Folder 6-10	Committee for Dolia Lorian, 1952-1954, undated
Box 33, Folder 11	Lawrence Ladd, Research, 1959, undated
Box 33, Folder 12	Personal Items, undated Notes: 7 items housed in shoebox.
Box 33, Folder 13	Scrapbook on Lillian Olinsey Teaching, 1945-1955, undated Notes: Oversized material housed in Box 51, Folder 4.
Box 33, Folder 14-16	Travels, Europe, 1950, undated
Box 33, Folder 17	Travels, Mexico, 1963, undated
Box 33, Folder 18	United States Treasury War Bond Art Auction, 1945, undated
Box 51, Folder 4	Scrapbook on Lillian Olinsey Teaching, 1945-1955, undated Notes: Oversized material from Box 33, Folder 13.

Subseries 1.12.7: Artwork, 1938-1980, undated

Scope and Contents: Artwork contains original work by Hodges and others, materials related to Hodges' art collection, and an inscribed monograph about Hans Hofmann. Of interest are rolled up drawings and text created by Hodges for a children's book called "Great Big Little Horse Tim" and greeting cards made by Hodges and Lillian Kiesler. Folders are arranged alphabetically by subject.

Box 33, Folder 19	Artwork by Alice Hodges, 1959, undated
Box 33, Folder 20	Donated to Provincetown Art Association, 1980, undated
Box 33, Folder 21	Drawings and Notes from Others, undated
Box 34, Folder 1	Drawings and Notes from Others, 1951-1954, undated
Box 34, Folder 2	"Great Big Little Horse Tim", undated Notes: Housed in shoebox; see also Box 33, Folder 4.
Box 34, Folder 3-4	Greeting Cards by Alice Hodges and Lillian Olinsey Kiesler, undated
Box 34, Folder 5	Hodges Art Collection, 1938-1963, undated
Box 34, Folder 6	Monograph, Hans Hofmann, circa 1965 Notes: Oversized material housed in Box 51, Folder 3; Inscribed by Hofmann.

Box 34, Folder 7 Sketches and Sketchbook, undated

Box 51, Folder 3 Hans Hofmann, circa 1965
Notes: Oversized material from Box 34, Folder 6; Inscribed by Hofmann.

Subseries 1.12.8: Photographic Material, circa 1910s-1950s

Scope and Contents: Personal photographs of travel, family and friends are the primary materials found here. There are 31 rolled negative strips in metal canisters of Frederick Kiesler sculptures, Provincetown and Hans Hofmann, Wellfleet, Empire State Music Festival (1955), and travels to Colorado and Europe. Some of the negatives may be printed and found in this sub-subseries or in Photographic Material, circa 1920s-2000 (Subseries 1.13) in Series 1. Negatives are labeled either on the canister or on the paper wrapper around the negatives. Folders are arranged alphabetically by type of material.

Box 34, Folder 8 Personal, circa 1910s-1950s

Box 34, Folder 9 Reproductions of Artwork, undated

Box 34, Folder 10 Travel, 1934-1950, undated

Box 34, Folder 11 Slides, Travel, undated

Box 34, Folder 12 Rolled Negative Strips of Artwork, Travel, Hans Hofmann, and Miscellaneous, 1941-1955, undated
Notes: See also Box 47.

Box 34, Folder 13 Camera Lens Filters, undated
Notes: See also Box 47.

Box 47 Rolled Negative Strips of Artwork, Travel, Hans Hofmann, and Miscellaneous, 1941-1955, undated
Notes: Items from Box 34, Folder 12; 31 items.

Box 47 Camera Lens Filters, undated
Notes: Items from Box 34, Folder 13; 5 items.

Subseries 1.13: Photographic Material, circa 1920s-2000, undated

Scope and Contents: This subseries contains photographs and negatives spanning most of Lillian Kiesler's life. Photographs are mostly black and white and color snapshots of her friends and family at events and at home. Also found are candid photos of Hans Hofmann, Alice Hodges, Frederick Kiesler, and Alcopley. Photographs are filed first with folders arranged alphabetically by subject. Followed are other types of photographic material arranged alphabetically.

Box 34, Folder 14 Artwork, "Kiesler and Wife" by Will Barnet, circa 1963-1965

Box 34, Folder 15 Artwork, Frederick Kiesler, Damaged, 1980

Box 34, Folder 16	Artwork, Lillian Kiesler, 1981, 1990, undated
Box 34, Folder 17	Artwork, Others, circa 1960s-1990s
Box 34, Folder	Events
Box 34, Folder 18	Frederick Kiesler Exhibition, Andre Emmerlich Gallery, 1978
Box 34, Folder 19	Frederick Kiesler Exhibition, Whitney Museum of American Art, 1989
Box 34, Folder 20	Frederick Kiesler Reception, Gotham Bookmart (contact sheets), 1966
Box 34, Folder 21	Frederick Kiesler Retrospective, Museum Moderner Kunst, 1988
Box 34, Folder 22	Inside the Endless House Publication Party, circa 1967
Box 34, Folder 23	John Little Funeral, Green River Cemetery, 1984
Box 34, Folder 24	Lillian Kiesler Lecture at Cooper Union, 1983
Box 35, Folder	Events
Box 35, Folder 1	Miscellaneous Events, Openings, and Functions, 1958, circa 1960s
Box 35, Folder 2	Miscellaneous Events, Openings, and Functions, 1980s
Box 35, Folder 3	Miscellaneous Events, Openings, and Functions, 1990s
Box 35, Folder	Family and Friends
Box 35, Folder 4	Al Copely, 1956
Box 35, Folder 5	Andres, Jo, and Steve and Lucian Buscemi, 1988-2000, undated
Box 35, Folder 6	Charlton, Maryette, circa 1927-1994, undated
Box 35, Folder 7	Charlton, Maryette, Greeting Cards, 1969-1994, undated
Box 35, Folder 8	Charlton, Shannon B. (Etna Barr), 1965, 1983
Box 35, Folder 9-10	Godchildren of Lillian Kiesler, 1972-2000, undated
Box 35, Folder 11	Hodges, Alice, circa 1930s-1950s
Box 35, Folder 12	Hofmann, Hans, circa 1930s-1950s Notes: See also Box 30, Folders 18-19.

Box 35, Folder 13	Scott, undated
Box 35, Folder 14	Weiler, Max, 1990-1993, undated
Box 35, Folder 15	Winslow, Kirk, 1972-1993, undated
Box 35, Folder 16-17	Family and Friends, circa 1920s-1940s
Box 35, Folder 18-23	Family and Friends, circa 1930s-1940s
Box 35, Folder 24	Family and Friends, 1941
Box 35, Folder 25	Family and Friends, circa 1950s
Box 35, Folder 26	Family and Friends, circa 1960s
Box 35, Folder 27	Family and Friends, 1966
Box 35, Folder 28	Family and Friends, 1966-1967
Box 35, Folder 29	Family and Friends, 1968
Box 35, Folder 30	Family and Friends, 1969
Box 35, Folder 31-35	Family and Friends, 1970s
Box 36, Folder 1-2	Family and Friends, 1980s
Box 36, Folder 3	Family and Friends, 1980-1981
Box 36, Folder 4	Family and Friends, 1980-1983
Box 36, Folder 5	Family and Friends, 1983-1985
Box 36, Folder 6-16	Family and Friends, 1990s
Box 36, Folder 17	Family and Friends, 2000
Box 36, Folder 18-19	Family and Friends, undated
Box 36, Folder 20	Kiesler, Frederick, 1926-1965, undated
Box 36, Folder 21	Kiesler, Frederick, "1750 House" and "Sunshine" (with Alice Hodges), circa 1930s-1940s
Box 36, Folder 22	Kiesler, Frederick, Buildings, 1965

Box 36, Folder 23	Kiesler, Frederick, Furniture (at home of Ron Warren), 1995
Box 36, Folder 24	Kiesler, Frederick, Sculptures, 1981, undated
Box 36, Folder 25	Kiesler, Frederick, Storage, 1968, 1996
Box 36, Folder 26	Kiesler, Frederick, Yale School of Art and Architecture, 1967
Box 36, Folder 27-28	Kiesler, Lillian, circa 1940s-2000
Box 36, Folder 29	Kiesler, Lillian, Hands, circa 1930s
Box 36, Folder 30	Kiesler, Lillian, Performances, 1978-1994, undated
Box 37, Folder 1-2	Kiesler, Lillian, Portraits, 1930s-2000
Box 37, Folder 3	Kiesler, Lillian and Maryette Charlton, 1979-2001, undated
Box 37, Folder 4	Kiesler, Lillian and Students, circa 1944, undated Notes: Oversized materials housed in Box 52, Folder 3.
Box 37, Folder 5	Miscellaneous, 1930s, 1960s, 1975, 1993, undated Notes: Oversized material housed in Box 52, Folder 2.
Box 37, Folder 6	Miscellaneous Contact Photos, undated
Box 37, Folder 7	Photographs by Paula Court, 1993-1998
Box 37, Folder 8	Places, Japan, 1969
Box 37, Folder 9	Places, New York City, 1987-1999, undated
Box 37, Folder 10	Places, Schooley's Mountain, 1968-1999, undated
Box 37, Folder 11	Places, Unidentified, undated
Box 37, Folder 12	Album, undated Notes: Oversized material housed in Box 52, Folder 1.
Box 37, Folder 13	Negatives, Family and Friends, circa 1920s-1940s
Box 37, Folder 14	Negatives, Family and Friends, circa 1930s-1940s
Box 37, Folder 15	Negatives, Family and Friends, 1941
Box 37, Folder 16	Negatives, Frederick Kiesler Exhibition, Whitney Museum of American Art, 1989

Box 37, Folder 17	Negatives, Unidentified, undated
Box 37, Folder 18	Slides, undated
Box 37, Folder 19	Tintypes, 1939, undated
Box 52, Folder 1	Album, Cataloging of Johnson Estate, undated Notes: Oversized material from Box 37, Folder 12.
Box 52, Folder 2	Miscellaneous, 1983, undated Notes: Oversized material from Box 37, Folder 5.
Box 52, Folder 3	14 matted and signed photos of Lillian Kiesler with Students of Woodward School Outdoor's "Ketching Trip," photos by Nancy Clements, circa 1940s-1950s Notes: Oversized material from Box 37, Folder 4.

Subseries 1.14: Sound and Video Recordings, 1978-2001, undated

Scope and Contents: Sound and video recordings include recordings of productions in which Lillian Kiesler performed, and music, film, or live stage performances written, directed, or performed by friends. Recordings are on 2 sound discs (vinyl), 32 sound cassettes, 3 sound tape reels, 3 sound discs (CD), and 17 videocassettes (VHS). Folders are arranged by format, then alphabetically by subject.

Box 37, Folder 20	"Paul's Boutique" and "Polly Wog Stew," Beastie Boys, 1982, 1989 2 Sound discs (vinyl) Notes: Inscribed sleeve, Michael Diamond. Oversized material housed in Box 50, Folder 6.
Box 37, Folder 21	Sound Cassettes (Housed in shoebox)
Box 37	"Amor Elusive Empty August," Lucia Dlugoszewski, 1980 1 Sound cassette
Box 37	"Arts Forum," Maryette Charlton and Lillian Kiesler interviewed by John Hagan, 1978 1 Sound cassette
Box 37	Astrologist Reading, 1992 2 Sound cassettes Notes: See also Box 2, Folder 3.
Box 37	"Beastie Boys Anthology: The Sounds of Science," Cassettes 1 and 2, 1999 2 Sound cassettes
Box 37	"Beautiful Bird Sounds" from "The Hinger," Rebecca Moore, 1994 1 Sound cassette Notes: See also Box 12, Folder 17.

Box 37	"Burgess and Jonathan Meredith: Us Too!", undated 1 Sound cassette
Box 37	Interview with Maryette Charlton, Lillian Kiesler and Jane Smith conducted by Carole Laidlow, 1990 1 Sound cassette
Box 37	"Dance," Hillary Easton, undated 1 Sound cassette
Box 37	"Dreaming Out Loud," Jo Andres, undated 1 Sound cassette Notes: See also Box 12, Folder 15.
Box 37	"Get a Life", 1994 1 Sound cassette
Box 37	Jay Gottlieb, undated 1 Sound cassette
Box 37	Jay Gottlieb Russian Recital, MOMA Paris, 1993 1 Sound cassette
Box 37	Kiesler (side 1) and Elliot (side 2), undated 1 Sound cassette
Box 37	Lillian Kiesler Reads Poems of Frederick Kiesler, 1996 1 Sound cassette
Box 37	"On Theater," Lillian Kiesler and Maryette Charlton, 1994 2 Sound cassettes Notes: Two copies.
Box 37	"Pierce Sever," Lucia Dlugoszewski, 1980 1 Sound cassette
Box 37	Reading of James Purdy's "Green Knowledge," and "Mozo Lobo", 1986 1 Sound cassette
Box 37	Diane Thome, 1984 1 Sound cassette
Box 38, Folder 1	Readings with Joel Thome, 1979-1989 10 Sound cassettes Notes: See also Box 2, Folder 3.
Box 38, Folder 2	Unlabeled Tapes, Henry Cowell (1996) and piano music, 1996, undated

1 Sound cassette

Box 38, Folder 3	"Admiral Charcoal's Song" by Rebecca Moore, 1995 1 Sound discs (CD)
Box 38, Folder 4	"Code One: Fourteen Parts," Cindy Lubar Bishop and Peter Girard, 2000 1 Sound discs (CD)
Box 38, Folder 5	"Hello Nasty" by Beastie Boys, 1998 1 Sound discs (CD)
Box 38, Folder 6	"Anais" by Diane Thome, undated 1 Sound tape reel
Box 38, Folder 7	Lucia Dlugoszewsky, undated 1 Sound tape reel
Box 38, Folder 8	"Sunflower" by Diane Thome, 1979 1 Sound tape reel
Box 38, Folder 9	"The Afterglow: A Tribute to Robert Frost" from Burgess Meredith, undated 1 Videocassettes (VHS)
Box 38, Folder 10	"Black Kites" directed by Jo Andres, undated 2 Videocassettes (VHS)
Box 38, Folder 11	"The Dancer Revealed" by Martha Graham, 1994 1 Videocassettes (VHS)
Box 38, Folder 12	Dances by Hilary Easton, 1991 1 Videocassettes (VHS)
Box 38, Folder 13	"Documentation of Some Installations," Judith Barry, 2001 1 Videocassettes (VHS)
Box 39, Folder 1	"Hans Hofmann, Reflections by Former Students", undated 1 Videocassettes (VHS)
Box 39, Folder 2	"In Memoriam: Leone A. Elliott," The University of Iowa Museum of Art, 1996 1 Videocassettes (VHS)
Box 39, Folder 3	Kiesler Prize footage from Ken Saylor, Vienna, 2000 1 Videocassettes (VHS) Notes: See also Box 13, Folder 18 and Box 20, Folder 6.
Box 39, Folder 4	"Letters from Hans Hofmann: A Reading by Lillian Kiesler," and "Ancestors" by Jo Andres, 1993 1 Videocassettes (VHS) Notes: See also Box 29, Folders 12-13.

Box 39, Folder 5	M. Schmidt Live Shoot, "The Promiscuity of Time" and "Dances," Jo Andres, 1989 1 Videocassettes (VHS)
Box 39, Folder 6	"Martha Graham" by Agnes de Mille, 1999 1 Videocassettes (VHS) Notes: See also Box 12, Folder 19.
Box 39, Folder 7	Millennium Monument World Peace Bell, 1998 1 Videocassettes (VHS) Notes: See also Box 14, Folder 2.
Box 39, Folder 8	"The Three Muses" Lillian Kiesler, Jane Smith, and Maryette Charlton Reading Gertrude Stein's "The Making of Americans", 1990 1 Videocassettes (VHS)
Box 39, Folder 9	"Toshiko Takaezu: at Home," Hunterdon Museum of Art, 1998 1 Videocassettes (VHS)
Box 39, Folder 10	The University of Iowa Museum of Art 25th Anniversary Celebration, Tapes 1 and 2, 1994 2 Videocassettes (VHS)
Box 50, Folder 6	Oversized sound recordings from Box 37, 1982, 1989 2 Sound discs

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Series 2: Frederick Kiesler papers, 1923-1992

7.1 Linear feet (Boxes 40-46, OV 53)

Scope and Contents: Series 2 contains Frederick Kiesler's papers and documents his professional career as an architect, sculptor, and teacher. Among his papers are biographical materials, including passports, schedule and appointment books; correspondence with architects, publishers, editors, universities, museums, galleries, manufacturers, artists and friends, including L. Alcopley, Leopold Arnaud, Armand P. Bartos, Piero and Virginia Dorazio, George Howe, Kay Johnson, Jane Owen, and others, and photocopied letters from Katherine Dreier, Marcel Duchamp, and Piet Mondrian; business and finance records, most of which were collected in preparing tax returns; correspondence and materials related to exhibitions, including "Inside the Endless House" (1966) and the International Theatre Exposition (1924); teaching files and production notes from Juilliard School of Music; personal notes and writings; a bound copy of the "Bibliography of Works Written By or About Frederick Kiesler"; clippings, and other printed materials; and several photographs of artwork.

There is overlap between this series and Papers Related to Frederick Kiesler, circa 1913-2003 (Subseries 1.10) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1), especially exhibition files, printed material, and photographs.

Arrangement: The series is arranged as 8 subseries:

- 2.1: Biographical Material, 1947-1965, undated
- 2.2: Correspondence, 1923-1965, undated
- 2.3: Business and Financial Records, 1937-1965
- 2.4: Exhibition Files, 1924-1992, undated
- 2.5: Teaching Files, 1937-1964, undated
- 2.6: Writings and Notes, 1933-1980, undated
- 2.7: Printed Material, 1926-1966, undated
- 2.8: Photographic Material, undated

Subseries 2.1: Biographical Material, 1947-1965, undated

Scope and Contents: Biographical material is arranged alphabetically by subject.

Box 40, Folder 1	Appointments and Schedules, 1965, undated
Box 40, Folder 2	Curriculum Vitae, undated
Box 40, Folder 3	Passports, 1947, 1953, 1957, 1963
Box 40, Folder 4	Schedule Books, 1964-1965
Box 40, Folder 5	Schedule Book, undated

Subseries 2.2: Correspondence, 1923-1965, undated

Scope and Contents: The bulk of Frederick Kiesler's correspondence is with architects, publishers, editors, universities, museums, galleries, manufacturers, artists and friends about projects, business, and teaching; personal correspondence does not comprise a significant portion of the material until after 1952. Correspondence includes incoming letters and carbon copies of letters from Frederick Kiesler;

there is some correspondence in German and French. Included are L. Alcopley, Leopold Arnaud, Armand P. Bartos, Piero and Virginia Dorazio, George Howe, Kay Johnson, Jane Owen, and others. There are also photocopied letters from Katherine Dreier, Marcel Duchamp, and Piet Mondrian. There is no correspondence to or from Lillian Kiesler found here. Additional related correspondence is in Papers Related to Frederick Kiesler, circa 1913-2003 (Subseries 1.10) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Correspondence is arranged first by subject, then chronologically.

Box 40, Folder 6	Christmas Cards Received, 1963
Box 40, Folder 7	Office of War Information Exhibition, 1944-1945
Box 40, Folder 8	Chronological, 1923, 1926, 1930-1932
Box 40, Folder 9	Chronological, 1933-1936
Box 40, Folder 10	Chronological, 1937
Box 40, Folder 11	Chronological, 1938-1939
Box 40, Folder 12	Chronological, 1940
Box 40, Folder 13	Chronological, 1941
Box 40, Folder 14	Chronological, 1942-1943
Box 40, Folder 15	Chronological, 1944
Box 40, Folder 16	Chronological, 1945
Box 40, Folder 17	Chronological, 1946
Box 40, Folder 18	Chronological, 1947
Box 40, Folder 19	Chronological, 1948
Box 40, Folder 20	Chronological, 1949
Box 40, Folder 21	Chronological, 1950
Box 40, Folder 22	Chronological, 1951-1952
Box 40, Folder 23	Chronological, 1953
Box 40, Folder 24	Chronological, 1954
Box 40, Folder 25	Chronological, 1955

Box 40, Folder 26	Chronological, 1956
Box 40, Folder 27	Chronological, 1957
Box 41, Folder 1	Chronological, January-June 1958
Box 41, Folder 2	Chronological, July-December 1958
Box 41, Folder 3	Chronological, January-March 1959
Box 41, Folder 4	Chronological, April-May 1959
Box 41, Folder 5	Chronological, June-July 1959
Box 41, Folder 6	Chronological, August-September 1959
Box 41, Folder 7	Chronological, October-December 1959
Box 41, Folder 8	Chronological, January-March 1960
Box 41, Folder 9	Chronological, April-May 1960
Box 41, Folder 10	Chronological, June-July 1960
Box 41, Folder 11	Chronological, August-December 1960
Box 41, Folder 12	Chronological, January-June 1961
Box 41, Folder 13	Chronological, July-December 1961
Box 41, Folder 14	Chronological, January-March 1962
Box 41, Folder 15	Chronological, April-May 1962
Box 41, Folder 16	Chronological, June-August 1962
Box 41, Folder 17	Chronological, September-December 1962
Box 41, Folder 18	Chronological, 1963
Box 41, Folder 19	Chronological, January-June 1964
Box 41, Folder 20	Chronological, July-December 1964
Box 41, Folder 21	Chronological, January-March 1965
Box 41, Folder 22	Chronological, April-June 1965

Box 41, Folder 23	Chronological, July-August 1965
Box 41, Folder 24	Chronological, September-December 1965
Box 41, Folder 25	Chronological, undated

Subseries 2.3: Business and Financial Records, 1937-1965

Scope and Contents: The bulk of the materials found here are tax returns from the 1940s to mid-1960s and records used in preparing returns, such as bank statements, bills and receipts, and income memos. Also included are travel documents and expenses, inquiries and notes about job applicants, and material related to a Ford Foundation grant. Folders are arranged alphabetically by subject.

Box 42, Folder 1	Bank Receipts, Steffi Kiesler, 1963
Box 42, Folder 2	Bank Records, 1959-1961
Box 42, Folder 3-15	Bills Paid, 1962
Box 42, Folder 16-19	Bills Paid, 1963
Box 42, Folder 20-24	Harry Bodansky Income Tax Data, 1953-1962
Box 42, Folder 25-26	Cancelled Checks and Bills, Steffi Kiesler, 1962
Box 42, Folder 27-38	Chemical Bank N.Y. Trust Co., 1962
Box 42, Folder 39	Chemical Bank N.Y. Trust Co., Deposits, 1962
Box 42, Folder 40	Domestic Travel, 1962
Box 42, Folder 41-42	Expenses, Petty Cash, 1962
Box 42, Folder 43	Expenses, Petty Cash, 1963
Box 42, Folder 44	Federation Bank and Trust Co., 1963
Box 43, Folder 1	Federation Bank and Trust Co., Deposits, 1962
Box 43, Folder 2	Federation Bank and Trust Co., Regular Checking, 1962
Box 43, Folder 3	Federation Bank and Trust Co., Special Account Checking, 1962
Box 43, Folder 4	Financial, 1962
Box 43, Folder 5	Ford Foundation Bills, 1962-1964

Box 43, Folder 6	Ford Foundation Bills, 1st and 2nd Installments, 1962-1963
Box 43, Folder 7	Ford Foundation Bills Paid, 3rd Installment, 1963-1964
Box 43, Folder 8	Ford Foundation Guggenheim Grant, 1962-1965
Box 43, Folder 9	Ford Foundation Special Account, 1963-1964
Box 43, Folder 10	Foreign Travel, 1962
Box 43, Folder 11	Job Applicants, 1956-1959
Box 43, Folder 12	Job Applicants, 1965
Box 43, Folder 13	Kiesler and Bartos Finances, 1957, 1959
Box 43, Folder 14	Leases, 1937-1965
Box 43, Folder 15	Tax Return Records 1941, 1941-1942
Box 43, Folder 16	Tax Return Records 1942, 1942-1944
Box 43, Folder 17	Tax Return Records 1943, 1943-1944
Box 43, Folder 18	Tax Return Records 1944, 1944-1945
Box 43, Folder 19	Tax Return Records 1945, 1945-1946
Box 43, Folder 20	Tax Return Records 1946, 1947, 1946-1947
Box 43, Folder 21	Tax Return Records 1948, 1948-1949
Box 43, Folder 22	Tax Return Records 1949, 1949-1950
Box 43, Folder 23	Tax Return Records 1950, 1950
Box 43, Folder 24	Tax Return Records 1951, 1951-1952
Box 43, Folder 25	Tax Return Records 1952, 1952-1953
Box 43, Folder 26	Tax Return Records 1953, 1953-1954
Box 43, Folder 27-30	Tax Return Records, 1953-1954
Box 43, Folder 31-32	Tax Return Records 1959, 1958-1960
Box 44, Folder 1-6	Tax Return Records 1959, 1958-1960

Box 44, Folder 7-13 Tax Return Records 1960, 1959-1961

Box 44, Folder 14-15 Tax Return Records 1961, 1960-1961

Box 45, Folder 1-4 Tax Return Records 1961, 1960-1961

Box 45, Folder 5-8 Tax Return Records 1963, 1963

Subseries 2.4: Exhibition Files, 1924-1992, undated

Scope and Contents: Exhibition files contain correspondence and printed material related to exhibits held primarily after Frederick Kiesler's death. Additional material related to exhibits can be found in Papers Related to Frederick Kiesler, 1913-2003 (Subseries 1.10) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Folders are arranged alphabetically by subject.

Box 45, Folder 9 The Book of the Shrine, 1992
Notes: Oversized material housed in OV 53.

Box 45, Folder 10 Inside the Endless House, 1966-1969, undated

Box 45, Folder 11 [International Theatre Exposition \(in German\), 1924](#)

Box 45, Folder 12 Martha Jackson Gallery, 1965-1966

Box 45, Folder 13 Monograph, Bogner, Dieter. Friedrich Kiesler 1890-1965. Vienna: Löcker Verlag, 1988
Notes: Inscribed.

Box 45, Folder 14 Monograph, Phillips, Lisa. Frederick Kiesler. New York: Whitney Museum of American Art, 1989

Box 45, Folder 15 "The Object in the Open Air," Museum of Contemporary Crafts, 1966

Box OV 53 The Book of the Shrine, 1992
Notes: Oversized material from Box 45, Folder 9.

Subseries 2.5: Teaching Files, 1937-1964, undated

Scope and Contents: Found here is correspondence, artwork and papers by Frederick Kiesler's students at Juilliard, notes on productions, and administrative files. Correspondence regarding teaching can also be found in Correspondence, 1923-1965, undated (Subseries 2.2) in the Frederick Kiesler Papers, 1923-1992 (Series 2). Folders are arranged alphabetically by subject.

Box 45, Folder 16 Contracts, 1937-1940

Box 45, Folder 17-18 Juilliard Students' Works, undated

Box 46, Folder 1 Juilliard Students' Works, Papers, 1944, 1954-1956, undated

Box 46, Folder 2-4	Juilliard Students' Works, Visual Arts (3 folders), 1955-1956, undated
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Box 46, Folder 5	Juilliard Miscellaneous, 1939-1956, undated
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Box 46, Folder 6	State Education Department (N.Y.), 1940-1964, undated
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Subseries 2.6: Writings and Notes, 1933-1980, undated

Scope and Contents: Writings and notes contains Lillian Kiesler's "Bibliography of Writings By or About Frederick Kiesler" (1971; 1980), as well as desk notes, a notebook, and research material. Addition writings can be found in Papers Related to Frederick Kiesler, 1913-2003 (Subseries 1.10) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). Folders are arranged alphabetically by subject.

Box 46, Folder 7-8	Bibliography of Writings By or About Frederick Kiesler, 1971, undated
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Box 46, Folder 9-11	Bibliography of Writings By or About Frederick Kiesler, 1980
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Box 46, Folder 12	Desk Notes and Miscellany, 1959
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Box 46, Folder 13	Desk Notes and Miscellany, 1965
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Box 46, Folder 14	Miscellaneous Notes, 1933-1965, undated
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Box 46, Folder 15	Research Material Notes for "Architectural Record", 1937
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Subseries 2.7: Printed Material, 1926-1966, undated

Scope and Contents: Printed material includes newspaper and magazine clippings, announcements and invitations, flyers, and plastic samples. Additional related printed material can be found in Papers Related to Frederick Kiesler, 1913-2003 (Subseries 1.10) in the Lillian Kiesler Papers, circa 1910s-2003 (Series 1). The items are arranged alphabetically by subject.

Box 46, Folder 16	Clippings, 1926-1966 Notes: Oversized material housed in OV 53.
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Box 46, Folder 17	Miscellaneous, 1939-1965
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Box 46, Folder 18	Printers on Plastic, undated
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Box OV 53	Clippings, 1962 Notes: Oversized clippings from Box 46, Folder 16.
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Subseries 2.8: Photographic Material, undated

Scope and Contents: There is one folder of black and white photographs of sculptures. Each photograph is notated on the back in pencil. Additional related material can be found in Papers Related to Frederick Kiesler, 1913-2003 (Subseries 1.10) and Photographic Material, circa 1910s-1950s (Subseries 1.13) in the Lillian Kiesler Papers, circa 1910s-200 (Series 1).

Box 46, Folder 19

Photographic Material, undated

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